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| | Paul Rosenberg | II.C.26 |

HELION, Jean PR&CO. 1944-45

Jean HELION

1944

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October 31, 1944

The New York Telephone Company
140 West Street
New York 7, New York

Attention: Mr. W. B. Pierce
Room 761

Re: Mr. Jean Hélion

Dear Sirs:

In accordance with your request, we are pleased to confirm that we handle Mr. Hélion's paintings and are in a position to often require urgent communication with him.

It would, therefore, be to our mutual advantage, from a business standpoint, for Mr. Hélion to have a telephone in his studio.

Trusting this is the information you require,

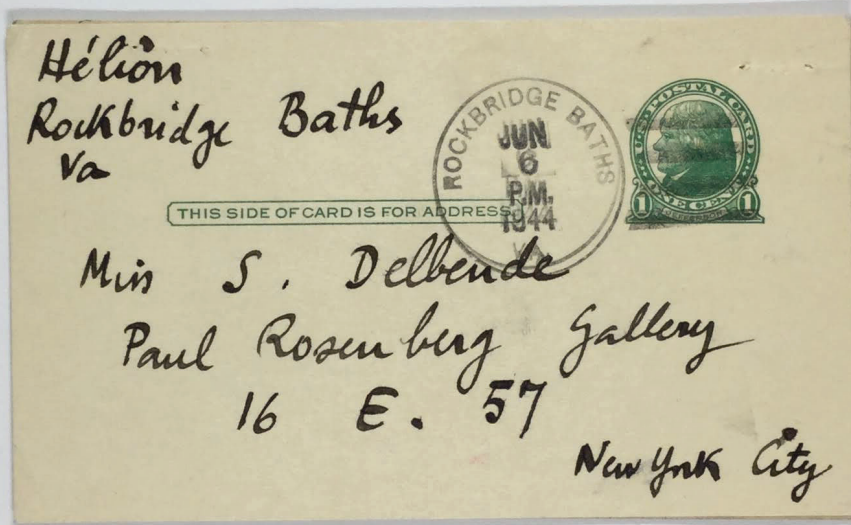
Very truly yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

PR:sm

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Dear Ann Delbende,
Many thanks for the prints, the magazine,
and your communication concerning
Michel Georges Michel.
I have written to him.
With my best wishes for a good
summer,

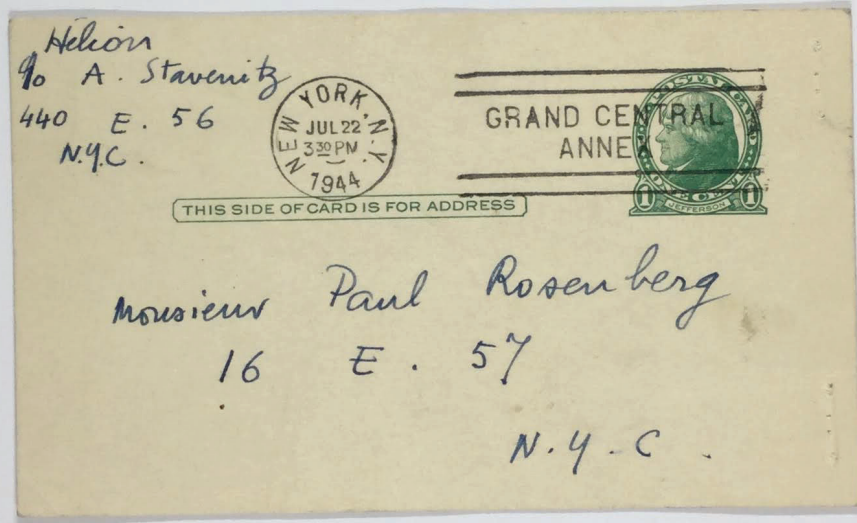
Amities

JUN - 7 1944

Wilson

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| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
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July 21 . 44
Dear Mr. Rosenberg
This is to let you
know that I am in
New York, and will
come to see you soon.
I am looking for a
studio and intend
to work here.
I hope you are
enjoying the
summer.
Milleurs amities
Helion
Yo A. Stavenitz
440 E. 56 N.Y.C.

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le 11 Octobre, 1944

Cher ami,

J'ai bien reçu votre mot et dès que vous aurez quelque chose à me montrer j'aimerais bien les voir, afin d'intercaler une exposition dans mon calendrier de l'année prochaine.

En attendant le plaisir de vous voir, croyez cher ami, à mes pensées bien amicales.

Paul Rosenberg

Mr. Jean Hélion
531 Hudson Street
New York 14, N. Y.

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|---------------------------------------|----------------|----------------|
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Le 21 Juin 1944

Mon cher ami,

Certes, vous avez été omis par le Museum of Modern Art dans leur 15th Anniversary Exhibition, mais je vous en prie ne croyez pas un instant que cela puisse vous faire le moindre tort et ne vous frappez pas pour cela. Cette exposition n'est d'aucun intérêt et n'appelle pas l'attention du public sur les artistes à moins qu'une de leurs oeuvres exceptionnellement importante n'y soit représentée.

Je vous félicite bien sincèrement de votre geste si patriotique en donnant les droits de traduction d'une partie de votre livre à l'oeuvre des prisonniers d'Alger. J'ai pour vous la plus grande admiration.

Je suis très content de savoir que vous êtes en train de peindre et suis sûr que votre travail sera couronné de succès.

Je pars prochainement en vacances à Hampton Bays, à une soixantaine de miles d'ici. Mais je compte venir à New York trois ou quatre fois par semaine quoiqu'au mois d'août je resterai probablement là-bas sans bouger.

J'ose espérer que votre femme continue d'aller de mieux en mieux et qu'elle pourra bientôt reprendre sa vie active auprès de vous.

Avec toutes mes amitiés croyez-moi, mon cher ami, bien sincèrement votre.

Paul Rosenberg

Monsieur Jean Héliou
"Elaiska"
Rockbridge Baths
Va.

PR/SD

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Jean Hé lion
Rockbridge Baths,
Va

16 .Juin , 44

Paul Rosenberg & Company, New York.

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| | Paul Rosenberg | II.C.26 |

Jean Héliou
Rockbridge Baths,
Va

16 Juin , 44

JUN 20 1944

Cher Monsieur Rosenberg,

On m'écrit - est-ce une erreur ? - que j'ai été omis par le Museum of Modern Art dans leur 15th anniversary exhibition. On m'avait déjà oublié dans l'exposition de dessins modernes - quoique on m'ait fait dire après que c'était une accident . Quand même, ça paraît invraisemblable et systématique. Le Musée n'a jamais fait grand chose pour moi, mais a acquis un petit tableau de 34 et un de 36. Auparavant j'étais toujours inclus dans les expositions de ce genre et, avec l'influence que d'après eux, j'ai eu sur les jeunes peintres américains, l'omission, si elle n'est pas importante, est bien grossière, et peut-être me fait du tort. Qu'en pensez-vous ?

J'ai donné les droits de traduction d'une partie de mon livre, en Français' (30.000 francs) à l'oeuvre des prisonniers d'Alger. La parution a commencé dans l'hebdomadaire Tam, qui m'a écrit à ce sujet une fort aimable lettre .

Mais adieu l'écriture. Je suis, et fort heureux de l'être, dans la peinture jusqu'au cou, malgré l'émotion que me cause journellement les nouvelles du front de France.

J'espère que vous n'avez pas trop chaud à New York. Partez-vous en vacances pour quelque temps ?

Mdilleures amitiés,

Héliou

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Helion
Rockbridge Baths
Va

JUN 14 1944

Paul Rosenberg & Company, New York.

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Helion

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| | Paul Rosenberg | II.C.26 |

Hélios
Rockbridge Baths
Va

JUN 14 1944

June 9, 44

Cher Monsieur Rosenberg,

Merci de votre lettre et digne de
\$ 733, 34 que je suis fort content de
recevoir.

Quot que l'été ne soit jamais une bonne
saison de travail, pour moi, je suis
engagé dans toutes sortes d'études qui
mènent à de nouveaux tableaux.

Les combats qui se déroulent, maintenant,
en Normandie sont, pour nous tous,
bien émouvants, n'est-ce pas?

Ma femme va, heureusement, tellement
mieux.

Meilleures amitiés

Hélios

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June 5th, 1944

Mr. Jean Héliou
"Blaiska"
Rockbrige Baths
Va.

Dear Mr. Héliou,

We take great pleasure in enclosing herewith our cheque No.1556 on the Bankers Trust Co., in the amount of \$733.34 which represents your share in the sale of the two following pictures, sold for \$600.00 each from which \$100 was deducted for the cost of frames:- "La Femme aux Cheveux Rouges" and "L'Homme au Journal Bleu".

With kindest regards and trusting that your wife is well on the road to recovery, we are,

Very sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

PR/SD

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Le 1er Juin 1944

Cher Monsieur Héliou,

Nous avons vu M. Michel Georges Michel hier au soir qui a promis de nous apporter les articles en question. Sitôt que nous les aurons nous vous les ferons parvenir.

M. Michel Georges Michel aimerait, s'il vous était possible, que vous lui envoyiez quelques lignes sur vous à propos de votre évasion afin qu'il puisse s'en servir dans un livre qu'il est en train d'écrire et qui s'intitulera "De Montparnasse à la 57ème Rue". Voici son adresse au cas où vous ne l'auriez pas: 104 East 57th St., New York 22, N.Y.

Veuillez agréer, cher Monsieur Héliou, l'expression de mes salutations les plus distinguées.

PAUL ROSENBERG & CO.

Suzanne Delbende
Secrétaire

Monsieur Jean Héliou
"Blaiska"
Rockbridge Baths
Va.

| | | |
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| | Paul Rosenberg | II.C.26 |

Le 31 Mai 1944

Mon cher Héliou,

Merci pour votre gentille carte. Je suis très heureux d'apprendre que vous travaillez avec tant d'acharnement et suis sûr que le résultat ne peut que concorder avec votre désir de toujours faire mieux.

Je vous envoie ci-inclus, ainsi que vous me le demandez, quelques épreuves des photographies de vos tableaux. Quant aux articles de Michel Georges Michel j'attends de voir ce dernier qui vient d'ailleurs presque journellement à la galerie.

Comment va votre femme? J'ose espérer que sa santé est meilleure et vous donne moins de soucis. Veuillez, je vous prie, lui transmettre mes sentiments les meilleurs et croyez moi, mon cher Héliou,

Bien à vous,

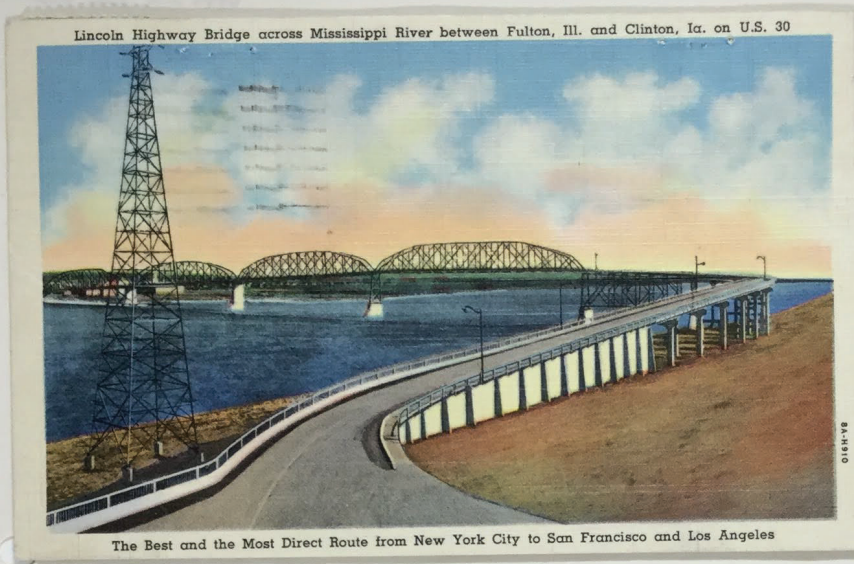
Paul Rosenberg

Monsieur Jean Héliou
"Blaiska"
Rockbridge Baths
Va.

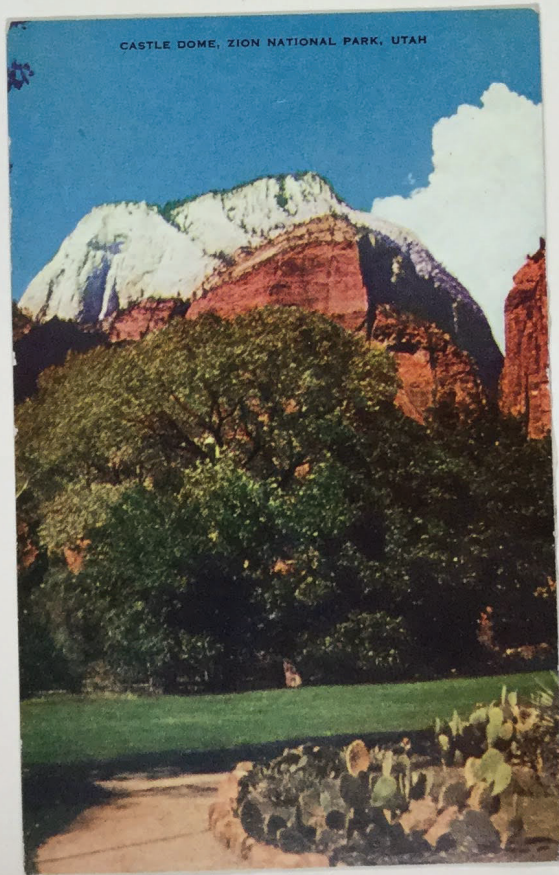
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Helion



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Héliou

★ The only bridge in the Mid-west illuminated with sodium vapor lights. Be sure and stay on U. S. 30. Also see this new sodium vapor illumination.

Dear Florence,

We are now taking a vacation on the road and seeing quite a few very beautiful things.


A bientôt,
cordialement Héliou

POST CARD

Miss
Florence Walters
Paul Rosenberg Gallery
16 E. 57
New York City

COLO. DO SPRINGS
SEP 8
12:30 PM
1945

GENUINE CURTICH-CHICAGO "C.T. ART-COLORSTONE" POST CARD (REG. U. S. PAT. OFF.)



REC'D OCT - 2 1945

CASTLE DOME, a combination of crimson and white sandstone, is one of the gigantic monuments in Zion Canyon. Cedar City, Utah, 275 miles south of Salt Lake City on the line of the Union Pacific Railroad, is the gateway to Zion, Bryce and Grand Canyon National Parks, Cedar Breaks National Monument and Kaibab National Forest.
Natural Color Photograph from Kodachrome

Dear Florence,

On our way back, dar! after seeing incredible marvels that the Grand Canyon surpasses.


Will see you soon,
cordially Héliou

POST CARD

Florence Walters
c/o Paul Rosenberg
16 E. 57
New York City

ARIZ.

AMERICAN COURTESY Chicago, U. S. A.



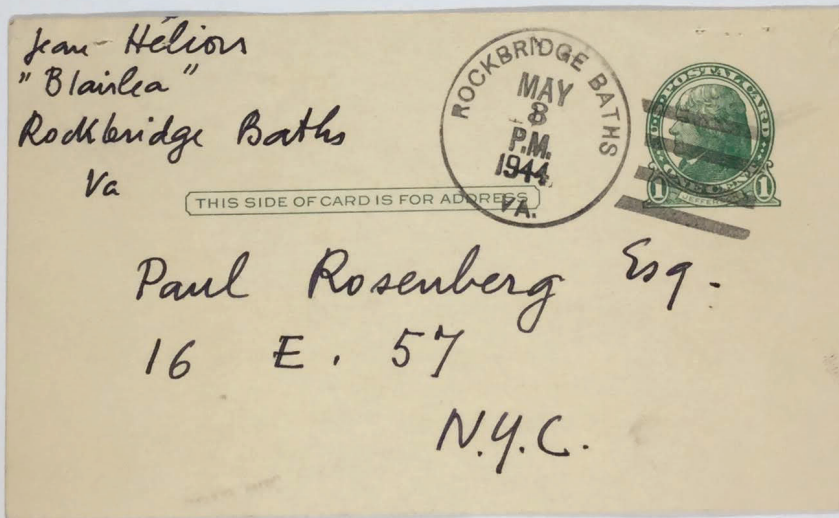
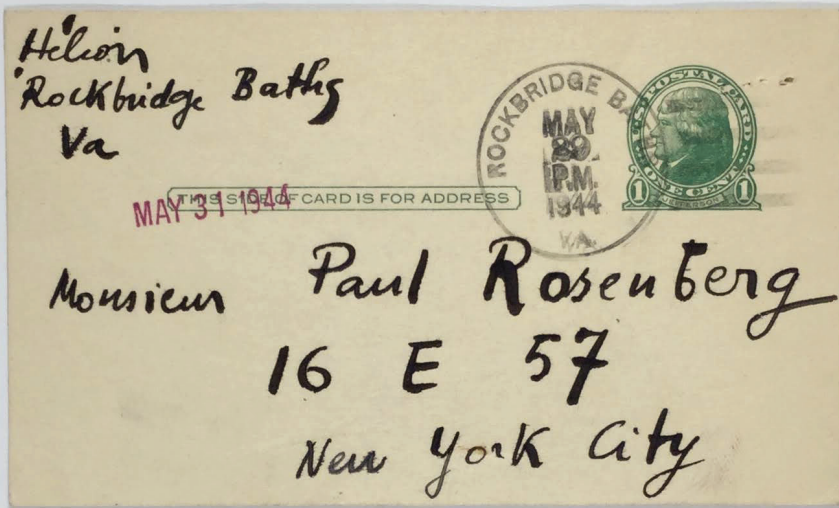
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| | Paul Rosenberg | II.C.26 |

Cher Mr Rosenberg
 J'espère que vous vous portez bien et vous préparez à
 passer un bon été. Je me suis remis au travail
 et vien de terminer une toile qui réalise un sérieux
 progrès. Du moins - avec la naïveté coutumière
 de l'artiste - je le crois.
 Vous serait-il possible de m'envoyer les articles
 de Michel Georges Michel, ou bien les noms, ~~dates~~
 et dates des revues où ils sont parus? ainsi
 que quelques épreuves des photographies de mes
 tableaux que vous avez fait faire et que je
 voudrais comparer à ce que je pense à présent.
 Merci d'avance. Cordiales salutations
 Hélion

Cher Monsieur Rosenberg, MAY - 5 1944
 Suis retenu en Virginie par une
 nouvelle crise dans la maladie
 de ma femme.
 Vous téléphonerai dès que je
 pourrai rentrer.
 Amitiés
 Hélion

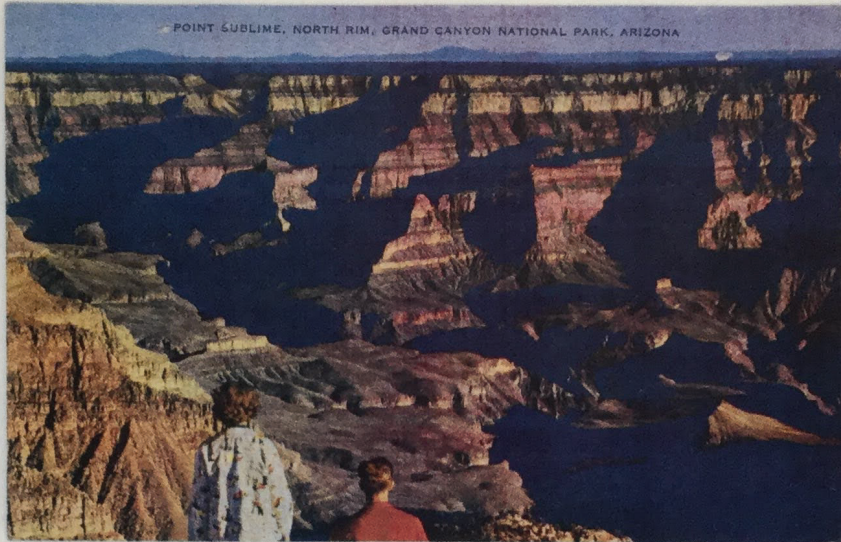
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REC'D OCT - 2 1945

POINT SUBLIME of the North Rim of the Grand Canyon affords a magnificent view of this stupendous chasm. The North Rim of the Grand Canyon is reached by Union Pacific Railroad to Cedar City, Utah, thence by delightful motor bus tour.
Natural Color Photograph from Kodachrome

venir chez Paul avant de partir
vacances, nous visiter l'ouest
des Etats-Unis avec soin. Je
n'ai jamais vu d'architecture
-telle, ni de paysages aussi
merveilleux que le Grand
Canyon que, tout près une
merveilleuse image. Les indiens
vont du rock wif - à des maisons
en vif, de cobalt à l'or,
merveilleusement marqués dans
enormes cañons. Je n'ai jamais été
aussi émerveillé! Cordialement Helion

POST CARD

UNITED STATES POSTAGE
1 CENT 1

27
ARIZONA

Monsieur
Paul Rosenberg
Paul Rosenberg Gallery
16 E. 57
New York City

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Please keep until return

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POINT SUBLIME, NORTH RIM, GRAND CANYON NATIONAL PARK, ARIZONA

Paul Rosenberg & Company, New York.

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Monsieur Paul, vous m'avez écrit de

POINT SUBLIME on the North Rim of the Grand Canyon affords a magnificent view of this stupendous chasm. The North Rim of the Grand Canyon is reached by Union Pacific Railroad to Cedar City, Utah, thence by delightful motor bus tour.
Natural Color Photograph from Kodachrome

REC'D OCT - 2 1945

POST CARD

1 CENT 1

Arizona

Monsieur
Paul Rosenberg
Paul Rosenberg Gallery
16 E. 57
New York City

revenue en France, et en guise de vacances, nous visitons l'ouest des Etats-Unis avec soin. Je n'ai jamais vu d'architecture -telle, ni de perspective aussi merveilleuse que ce Grand Canyon, tout voici une merveilleuse image. Les couleurs vont du rose au violet - à des nuances au violet, du cobalt à l'or, merveilleusement mélangés dans d'énormes espaces. Je n'ai jamais été plus ravie! Cordialement Hélène

*Please forward or
Please keep until return*

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April 27th, 1944

Mr. Jean Héliou
33 West 67th Street
New York, N.Y.

Dear Mr. Héliou,

We take great pleasure in enclosing herewith our cheque No.1469 on the Bankers Trust Co., for the amount of \$566.67 which represents your share in the sale of "L'Homme à la Joue Rouge", as follows:-

| | |
|--------------------|------------------|
| Sold for | \$ 900.00 |
| Less frame \$50.00 | |
| | <u>\$ 850.00</u> |

Your share \$566.67

Please acknowledge receipt and with kindest regards,
believe us,

Very sincerely yours,
PAUL ROSENBERG & CO.

Suzanne Delbende
Secretary

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April 20th, 1944

Mr. Jean Héliou
35 West 67th Street
New York, N.Y.

Dear Mr. Héliou,

We take great pleasure in enclosing herewith our cheque
No.1451 on the Bankers Trust Co., for the amount of \$266.67
which represents your share in the sale of "L'Homme à la Cravate
Tordue", which was sold for \$400.00.

With kindest regards, we are,

Very sincerely yours,
PAUL ROSENBERG & CO.

Suzanne Delbende
Secretary

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Hélion
33 W 67
NYC

April 15, 44

APR 17 1944

Cher Mr Rosenberg,

Thank you for your letter of April 15,
and your check for \$ 66⁶⁶. representing
the balance between \$ 600, price of
"L'homme au journal", and \$ 533³³
refunded to Mrs Gallery, according
to our previous agreement.

Mes amitiés,

Hélion

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April 15th, 1944

Mr. Jean Héliou
33 West 67th Street
New York, N.Y.

Dear Mr. Héliou,

In accordance with our understanding we have taken back from Mrs. M. Gallery the picture "L'Homme à la Culotte Rouge", and reimbursed her the \$800.00 paid by her.

We have just received a cheque in payment of "L'Homme au Journal", sold for \$900.00 of which your share amounts to \$600.00. Having already sent you a cheque for \$535.54 in settlement for the picture bought by Mrs. Gallery, we are enclosing herewith cheque No.1444 on the Bankers Trust Co., for \$66.66 which represents what we still owe you on the sale of "L'Homme au Journal".

May we take this opportunity to remind you that the Birthday Dinner given in honor of Max Weber will be held at the Sherry-Netherlands this coming Tuesday, April 18th, at 7 o'clock. We hope you will be able to accept our invitation to come and are looking forward to seeing you there.

With kindest regards, we are,

Very sincerely yours,
PAUL ROSENBERG & CO.

PR/SD

Paul Rosenberg

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Le 13 Avril 1944

Cher Monsieur Héliou,

Nous vous envoyons ci-inclus copie d'une lettre reçue de Albright Art Gallery demandant si vous consentez à leur remettre le négatif de la photo du tableau "Figure Debout". Que désirez-vous que nous leur répondions?

Veillez croire, cher Monsieur, en l'assurance de nos sentiments les meilleurs.

PAUL ROSENBERG & CO.

Suzanne Delbende
Secrétaire

Monsieur Jean Héliou
33 West 67th Street
New York, N.Y.

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Le 22 Mars 1944

Mon cher Héliou,

Madame Gallery nous ayant réglé "L'Homme à la Culotte Rouge", nous nous exprimons de vous faire parvenir un chèque pour le montant de cette toile.

Avec toutes nos amitiés, croyez-nous,

Bien sincèrement votre,
PAUL ROSENBERG & CO.

Suzanne Delbende
Secrétaire

Monsieur Jean Héliou
33 West 67th Street
New York, N.Y.

| | | |
|---------------------------------------|----------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | Paul Rosenberg | II.C.26 |

Le 11 Février 1944

Monsieur Jean Béliou
33 West 67th Street
New York, N.Y.

Cher Monsieur,

Veillez trouver ci-joint un chèque de \$300.00 en
règlement de la toile que je vous ai achetée hier matin.

Comme convenu, vous aurez une exposition au mois de Mars
et soyez assez aimable de nous indiquer les titres et dimensions des
toiles afin que nous puissions préparer le catalogue.

Veillez croire, cher Monsieur, en mes sentiments les
meilleurs.

Paul Rosenberg

PR/SD

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| | | |
|---------------------------------------|----------------|----------------|
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| | Paul Rosenberg | II.C.26 |

Le 17 Janvier 1944

Cher Monsieur Héliou,

Je vous remercie de votre aimable lettre. Naturellement, c'est moi qui suis à votre entière disposition et j'attendrai avec plaisir votre retour avant d'entreprendre quoique cela soit.

Je serai très heureux de voir vos tableaux récents et dans l'attente du plaisir de votre visite veuillez croire, cher Monsieur Héliou, en mes sentiments les plus sincères.

Paul Rosenberg

Monsieur Jean Héliou
"Elaiska"
Rockbridge Baths
Virginia

PR/SD

| | | |
|---------------------------------------|----------------|----------------|
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| | Paul Rosenberg | II.C.26 |

Hélion
 "Blanka"
 Rockbridge Baths
 Va

Jan 13. 44

JAN 17 1944

Cher Monsieur Rosenberg,

Je vous ai promis, dans ma réponse à votre aimable lettre, de me mettre à votre disposition après le 15 janvier: Je serai en retard d'une semaine.

Je dois parler, à Buffalo (N. Y.) pour le Free French Relief, le 21 et le 23 janvier.

Je compte arriver à New York le 24 et y demeurer un ou deux mois.

J'apporterai une dizaine de tableaux récents qui vous permettront de juger ma nouvelle période.

Je vous prie l'agréer, cher Monsieur, avec mes meilleurs souhaits,

mes salutations

Hélion

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Apr 20 1961

Helen

90 W. Blair

156 E. 61

N.Y.C.

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| | | |
|---------------------------------------|----------------|----------------|
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December 7, 1945

Mr. Jean Héliou
531 Hudson Street
New York 14, N. Y.

Enclosed please find our cheque No. 469 on the Bankers Trust Company, "FIGURE DEBOUT" \$300.00, which represents the advance on the picture of Debout, (watercolour) (11" x 8" - 1935).

We are also enclosing a list of your paintings and a check for \$150.00, which will serve as

Selling price: \$150.00
Less our commission; 50.00 \$100.00
Less cost price of frame: 13.50 \$86.50

Enclosed please find our cheque No. 469 on the Bankers Trust Company, in the amount of \$86.50, representing full settlement of our account for this picture.

aml
enc.

Sincerely yours,
PAUL ROSENBERG & CO.

Florence Halberstam

| | | |
|---------------------------------------|----------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | Paul Rosenberg | II.C.26 |

Gouaches and Watercolors November 30, 1945

HÉLION

Mr. Jean Héliion
531 Hudson Street
New York 14, N. Y.

Dear Héliion:

Enclosed please find our cheque No. 433 on the Bankers Trust Company, in the amount of \$300.00, which represents the advance due you for the month of December.

We are also enclosing a list of your paintings and one of your gouaches and watercolors, which will serve as receipts for that part of your work which, having been executed since February 1945, has become our property. In the near future, we will send you a list of the other items which we are holding on consignment. If there are any errors on these lists, please call them to our attention immediately.

Looking forward to the pleasure of seeing you soon and with kindest regards to Madame Héliion and to you, we remain

Sincerely yours,
PAUL ROSENBERG & CO.

The six (6) gouaches and two (2) watercolors, listed above, are the property of Paul Rosenberg & Co., in accordance with paragraph (2) of our agreement of March 1945 with Florence Walters

FW:am
encls.

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| | | |
|---------------------------------------|----------------|----------------|
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Paintings by
Gouaches and Watercolors
by
HÉLION

| <u>Nos.</u> | <u>Title</u> | <u>Date</u> | <u>Size</u> | <u>Medium</u> |
|-------------|------------------------------|-------------|---------------|---------------|
| 5247-692 | "Figures de Rues" | 1945 | 21" x 28" | gouache |
| 5248-693 | "Fille attablée" | 1945 | 15" x 11" | gouache |
| 5249-694 | "Fille aux Pieds dans l'Eau" | 1945 | 22-1/2" x 15" | gouache |
| 5250-695 | "Lecteur Couché" | 1945 | 17" x 24" | w. c. |
| 5244-681 | "Les Promeneurs" | 1945 | 20" x 27" | gouache |
| 5251-696 | "Les Trois Salueurs" | 1945 | 22-1/2" x 28" | gouache |
| 5252-697 | "Unijambiste" | 1945 | 24" x 17" | gouache |
| 5253-698 | "Unijambiste" | 1945 | 24" x 18" | w. c. |

The six (6) gouaches and two (2) watercolors, listed above,
are the property of Paul Rosenberg & Co., in accordance with
paragraph (2) of our agreement of February 1, 1945.

Paul Rosenberg & Co., in accordance with paragraph (2) of our
agreement of February 1, 1945.

| | | |
|---------------------------------------|----------------|----------------|
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| | Paul Rosenberg | II.C.26 |

NOV 24 1945

Paintings by

HÉLION

October 11, 1945

| <u>Nos.</u> | <u>Title</u> | <u>Date</u> | <u>Size</u> | <u>Date Rec'd</u> <u>1945</u> |
|-------------|---------------------------------|-------------|-------------------|----------------------------------|
| 5237-625 | "Figures de Pluie" | 1945 | 52" x 43" | May 18 |
| 5243-688 | "La Fille aux Pieds dans l'Eau" | 1945 | 46" x 32" | Nov. 20 |
| 5232-615 | "L'Homme au Verre Vide" | 1945 | 32" x 42" | Apr. 28 |
| 5241-685 | "Le Peintre, No. 1" | 1945 | 39-1/2" x 29" | Nov. 13 |
| 5242-686 | "Le Peintre, No. 2" | 1945 | 39-1/2" x 29" | Nov. 13 |
| 5238-665 | "Songeur" | 1945 | 35-1/4" x 42-1/4" | May 25 |
| 5225-610 | "La Fille aux Doigts Croisés" | 1945 | 42" x 32" | Mar. 2 |
| 5226-611 | "Les Rêveurs" | 1945 | 52" x 68" | Mar. 2 |

Previously acknowledged

Sincerely yours,
PAUL ROSENBERG & CO.

The eight (8) paintings, listed above, are the property of Paul Rosenberg & Co., in accordance with paragraph (2) of our agreement of February 1, 1945.

| | | |
|---------------------------------------|----------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | Paul Rosenberg | II.C.26 |

October 31, 1945

Dear Hélión:

In accordance with our agreement, we enclose herewith our cheque No. 352 on the Bankers Trust Company, in the amount of \$300.00, representing an advance for the month of November.

Yesterday, we received a letter from Mr. Rosenberg in which he asked us to transmit his best to you. He also inquired if we had received any of your new work, to which we have replied that we have seen it, think it wonderful and expect to have some of it here in a week or two.

Looking forward to seeing you soon and with our kindest regards to Madame Hélión and to you, we remain

Sincerely yours,
PAUL ROSENBERG & CO.

Florence Walters

FW:am
encls.

| | | |
|---------------------------------------|----------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | Paul Rosenberg | II.C.26 |

Oct. 17, 1945

Héliou

1936 ✓
 Abstractions : ① Composition, 1935 ✓ II by 15 water colour
 ④ Composition 35 ✓ 11 by 15 "
 ② Figure debout 35 ✓ 11 by 8 1/2 "
 ③ Figures volantes 39 ✓ 15 1/2 by 11 "

⑤ Nature morte 1939 ✓ 19 by 25 lavis
 ⑥ Homme bleu 43 ✓ 20 by 26 gouache
 ✓ Têtes (6 heads in a frame 40" by 30) private collection 1943
 ⑦ Jeux de mains 44 ✓ 12 by 18 drawing
 ⑧ Fille attablée 45 ✓ 15 by 11 water colour
 ⑨ Unijambiste 45 ✓ 24 by 18 gouache
 ⑩ Lecteur couché 45 ✓ 18 by 24 "
 ⑪ fille aux pieds dans l'eau 45 ✓ 22 by 15 "

(all of these, in portfolio)

the four that are already at the gallery and framed

Tuyaux de poêle ✓ (smaller one) 1944 w.c. 19x25
 Chaussures et plâtras ✓ (" à - 1944 - w.c. 19x25
 Objets perdus ✓ (larger one) 1944 " 26x36
 Objets trouvés ✓ (larger one) 1944 36x26

Four others, on which I have begun working, and that will be ready

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before the end of the month. I shall bring them separately, as soon as completed. If the framer was warned, he might reserve some time to frame the last one as late as Oct. 30 ?)

titles of these four :

| | | | |
|--|-----|----------|---------|
| Les 3 salueurs Les 3 salueurs | : ✓ | 23 by 28 | gouache |
| Les promeneurs | | 23 by 29 | " |
| Figures de rues | . | 20 by 29 | " |
| Composition | ↓ | 23 by 29 | " |

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October 6, 1945

August 11, 1945

Mr. Jean Hé lion
531 Hudson Street
New York 14, N. Y.

Dear Hé lion: Co., in the amount of \$300.00.

Enclosed please find our cheque No. 293 on the Bankers Trust Company, in the amount of \$300.00, representing the advance due you for the month of October, in accordance with our agreement of February 1st.

Many thanks for your charming post-cards (the text of the one to Mr. Rosenberg has been forwarded to him by air-mail); we are delighted to know you had such a lovely trip and look forward to the pleasure of seeing you in the very near future.

With kindest regards to Madame Hé lion and to you,
we remain

Sincerely yours,
PAUL ROSENBERG & CO.

Florence Walters

FW:am
encls.

| | | |
|---------------------------------------|----------------|----------------|
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| | Paul Rosenberg | II.C.26 |

Hélios
 Hampton Bays
 N.Y.

RECEIVED AUG 7 1945

Aug 5, 45

August 31, 1945

Dear Florence,

Dear Hélios:

Thank you for your check of July 31, 1945. Enclosed please find our cheque No. 211 on the Bankers Trust Co., in the amount of \$300.00. We have heard from Mr. Rosenberg and he and his family are all well. I am glad to hear you have good news from Mr. Rosenberg.

We look forward to the pleasure of your visit soon and are especially interested in seeing the work you have done.

With kindest regards to you and Madame Hélios, we are glad to hear that I have been working this summer, on very much the same lines.

I'd like very much to hear from you, if he can ever find time to write.

It has been raining, around here, for most of the past 3 weeks,

Sincerely yours,
 PAUL ROSENBERG & CO.

Florence Walters

FR:jb

| | | |
|---------------------------------------|----------------|----------------|
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| | Paul Rosenberg | II.C.26 |

WelsonHampton Bays
N.Y.

REC'D AUG - 7 1945

Aug 5, 45

Dear Florence,

Thank you for your note of July 31,
and for your check. I am glad
that you have good news from
Mr Rosenberg. Will you send him
our good wishes, and tell him
that I have been working, this
summer, on very new things.
I'd like very much to hear from
him, if he can ever find time
to write.

It has been raining, around here,
for most of the past 3 weeks,

| | | |
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but we enjoy the country, anyhow.
With our best regards,
cordially
Helwin

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| | Paul Rosenberg | II.C.26 |

July 31, 1945

Mr. Jean Héllion
Hampton Bays
Long Island, N. Y.

Dear Héllion:

Dear Héllion:

In accordance with our agreement of February 1st, we take pleasure in enclosing herewith our cheque No. 153 on the Bankers Trust Company, in the amount of \$300.00, representing the advance due you for the month of August.

Looking forward to seeing you soon and with kindest regards to Madame Héllion and to you, we remain

Sincerely yours,
PAUL ROSENBERG & CO.

Florence Walters

Mr. Jean Héllion
Hampton Bays
Long Island
New York

FW:am
encls.

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REC'D JUL 23 1945

Héliou

Hampton Bays

N.Y.

July 25, 1945

Mr. Jean Héliou
Hampton Bays
Long Island, N. Y.

Dear Héliou:

"Town and Country" informed us today that they had obtained a photograph of you from the publishers E. P. Dutton & Co., and we therefore are returning the one you were kind enough to send us, hoping we have not caused you any great inconvenience.

We have just heard from Mr. Rosenberg, who wishes to be remembered to you both. He is working hard and accomplishing wonderful results.

We are sorry not to have seen you the other day, and look forward to your visit the next time you are in New York.

With kindest regards to Madame Héliou and you, we are

Sincerely yours,
PAUL ROSENBERG & CO.

Florence Walters

FW:jb
enc.

| | | |
|---------------------------------------|----------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | Paul Rosenberg | II.C.26 |

REC'D JUL 23 1945

Welson

Hampton Bays
N.Y.

20th of July

Dear Florence

Here is the photo. Will you
please make sure that it is
returned to us?

That is the only thing I
have at present. They may block
part of it but not cut it out.

Cordially

Welson

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|---------------------------------------|----------------|----------------|
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| | Paul Rosenberg | II.C.26 |

July 16, 1945

Dear Hélion:

This afternoon, we received a call from the magazine "Town and Country", requesting a photograph of you. Have you one you could send us in order that we may comply with their request within the next few days?

Trusting you are enjoying a pleasant vacation and hoping to have the pleasure of seeing you again soon, we remain, with kindest regards to both Madame Hélion and you,

Sincerely yours,
PAUL ROSENBERG & CO.

Florence Walters
PAUL ROSENBERG & CO.

Mr. Jean Hélion
Hampton Bays
Long Island
New York

FW:an

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|---------------------------------------|----------------|----------------|
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June 2, 1945
July 2, 1945

Dear Héliou:

We received your telegram this morning and have sent to the Treasury Bond Sale at the New School of Social Research your painting "Figure à Face Blanche", and have informed the person in charge that the sale price is \$1,200.00. Mr. Jean Héliou but that price on the label attached to the picture.
Hampton Bays
Long Island
New York

Mr. Rosenberg is not on the high seas, as the boat took off yesterday afternoon. Needless to say we all Dear Héliou: very much and are already anxiously awaiting his return.

In accordance with our agreement of February 1st, we take pleasure in enclosing herewith our cheque No. 86 on the Bankers Trust Company, in the amount of \$300.00, representing the advance due you for the month of July.

With kindest regards to Madame Héliou and to you and hoping you are enjoying the summer away from the excruciating heat of the city, we remain

Sincerely yours,
PAUL ROSENBERG & CO.
Sincerely yours,
PAUL ROSENBERG & CO.

Florence Walters
Florence Walters

Mr. Jean Héliou
Hampton Bays, L. I.
FW:am
encls.

Witten in long hand: Jusqu'à présent les seules nouvelles de Monsieur Rosenberg ont été par câbles - il est bien arrivé et a retrouvé son fils et sa famille en bonne santé.

| | | |
|---------------------------------------|----------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | Paul Rosenberg | II.C.26 |

June 5, 1945

Dear Hélión:

We received your telegram this morning and have sent to the Treasury Bond Sale at the New School of Social Research your painting "Figure à Face Blanche", and have informed the person in charge that the sale price is \$1,200.00. We have also put that price on the label attached to the picture.

Mr. Rosenberg is now on the high seas, as the boat took off yesterday afternoon. Needless to say we all miss him very much and are already anxiously awaiting his return.

My plans for the summer are very indefinite, but I can assure you that when Mr. Rosenberg returns I shall make up for it.

We all hope that you and Mrs. Hélión have a very wonderful and happy summer and that whenever you are in town you will stop in to say hello.

When we receive news of Mr. Rosenberg we will drop you a line and tell you about it.

Sincerely yours,
PAUL ROSENBERG & CO.

Florence Walters

Mr. Jean Hélión
Hampton Bays, L. I.
New York

FW:jb

| | | |
|---------------------------------------|----------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | Paul Rosenberg | II.C.26 |

Dear Florence,

REC'D JUN - 5 1945

Here we are getting settled for
the summer: Address:

Hampton Bays, N.Y.

Has Paul already sailed?
When will you have any vacation
now that he isn't be here?

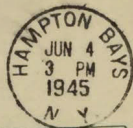
Best wishes, from both,

Helion

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Walden
531 Hudson Str
N.Y.C.



THIS SIDE OF CARD IS FOR ADDRESS

~~A. J. ...~~ Florence Walters
~~F. ...~~ Paul Rosenberg Gallery
16 E. 57
New York City

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|---------------------------------------|----------------|----------------|
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1915

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|--|--|---|

REC'D JUN - 6 1945

The filing time shown in the date line on telegrams and day letters is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at point of destination.

Q133CC 2R 33 COLLECT DUPLICATE OF TELEPHONED TELEGRAM

HAMPTONBAYS NY 1142 A JUNE 5 1945

PAUL ROSENBERG
16 EAST 57 ST NYK

I AM WILLING TO GIVE FREE ONE OF THE TWO ABSTRACT PAINTINGS EXHIBITED AT WHITNEY MUSEUM TO PICTURES FOR BOND COMMITTEE IF YOU AGREE AND IF A DECENT MINIMUM PRICE IS FIXED.

HELION
627P

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

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1945 JUN - 5 1945
Charge to the account of

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A. N. WILLIAMS
PRESIDENT

NEWCOMB CARLTON
CHAIRMAN OF THE BOARD

J. C. WILLEVER
FIRST VICE-PRESIDENT

Send the following telegram, subject to the terms on back hereof, which are hereby agreed to

WANT A REPLY?
"Answer by WESTERN UNION"
or similar phrases may be
included without charge.

HAMPTON BAYS, L. I.

Mr. Paul Rosenberg
16 East 57th Street
New York 22, N. Y.

June 5, 1945

I AM WILLING TO GIVE FREE ONE OF THE TWO ABSTRACT PAINTINGS EXHIBITED AT THE
WHITNEY MUSEUM TO PICTURES FOR BOND COMMITTEE IF YOU AGREE AND IF DECENT MINIMUM
PRICE IS FIXED

HELION

telephoned: taken by J. B.

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|---------------------------------------|----------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | Paul Rosenberg | II.C.26 |

May 28, 1945

Mr. Jean Hélicon
531 Hudson Street
New York 14, N. Y.

Dear Hélicon:

We are arranging for the photographs you mentioned
in your letter of May 18th to be sent to Mr. Hertzberg, and
In accordance with our agreement of February 1st,
we have taken care of them which Mr. Hertzberg will carry out.
we take pleasure in enclosing herewith our cheque No. 2716 on
the Bankers Trust Company, in the amount of \$300.00, repres-
enting the advance due you for the month of June.

With kindest regards to Madame Hélicon and to you,
we remain

Very sincerely yours,
PAUL ROSENBERG & Co.

Florence Ballant
Paul Rosenberg

Mr. Jean Hélicon
531 Hudson Street
New York 14, N. Y.

PR:am
encls.

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|---------------------------------------|----------------|----------------|
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| | Paul Rosenberg | II.C.26 |

May 21, 1945

Mr. Jean Héliou
531 Hudson Street
New York 14, N. Y.

Dear Héliou:

We are arranging for the photographs you mentioned in your letter of May 19th to be sent to Mr. Moholy-Nagy, and have taken care of those which Mr. Rosenberg will carry with him to Paris.

By the way, Mr. Adler was in to see your paintings and he particularly liked your last one.

With best regards

Sincerely yours,
PAUL ROSENBERG & CO.

Florence Walters

FW:jb

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|---------------------------------------|----------------|----------------|
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| | Paul Rosenberg | II.C.26 |

Helio in
531 Hudson Street
N.Y.C.

May 19, 1945

Dear Florence Walters,
Would it be possible to have a few
photographs of my paintings sent to

(L. Moholy - Nagy
Institute of Design
247 Ontario Street
Chicago II, Illinois

I would like the following :

PR:jb
enc.

Very sincerely yours,
PAUL ROSENBERG

Paul Rosenberg

12-25
1945

Mr. Paul Miller
12, Hudson Street
New York 14, New York

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|---------------------------------------|----------------|----------------|
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Défense d' 1943
homme à la jupe rouge 1943
homme à la chaussure blanche 1944
Fille au mannequin 1944
Les Rêveurs 1945

Thanking you in advance,

cordially

Helvin

Will you also remind Mr Rosenberg,
to take a collection of photographs of my
paintings, To Christian Zervos,
in Paris.

enc.

Paul Rosenberg

Paul Rosenberg

enc.

Paul Rosenberg
111 West 57th Street
New York 19, New York

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| | | |
|---------------------------------------|----------------|----------------|
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| | Paul Rosenberg | II.C.26 |

May 1, 1945

Dear Hé lion:

In accordance with our agreement of February 1st, we take pleasure in enclosing herewith our check No. 2627 on the Bankers Trust Company, in the amount of \$500.00.

With kindest regards to both Madame Hé lion and you, we remain

Sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

Mr. Jean Hé lion
531 Hudson Street
New York 14, N. Y.

PR:jb
enc.

Very sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

11-11
11-11

Mr. Jean Hé lion
531 Hudson Street
New York 14, N. Y.

| | | |
|---------------------------------------|----------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | Paul Rosenberg | II.C.26 |

April 17, 1945

Dear Hélion:

We take pleasure in enclosing herewith our cheque No. 2578 on the Bankers Trust Company, in the amount of \$655.--, representing the sum due you for the sale of two of your paintings, after deduction of the cost of the frames, as follows:

| | | |
|--|---------------|-----------------|
| "La Fille au Reflet d'Homme", sold for: | \$900.00 | |
| Less cost of the frame: | <u>50.00</u> | |
| | 850.00 | |
| Less Our share, 50%: | <u>425.00</u> | \$425.00 |
| "Petit Allumeur à la Veste Rouge", sold: | \$500.00 | |
| Less cost of frame: | <u>40.00</u> | |
| | 460.00 | |
| Less our share, 50%: | <u>230.00</u> | <u>230.00</u> |
| | | <u>\$655.00</u> |

Sincerely yours,
PAUL ROSENBERG & CO.

The above is in accordance with our agreement of February 1st.

With kindest regards to Madame Hélion and to you, we remain

Very sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

PR:am
encls.

Mr. Jean Hélion
531 Hudson Street
New York 14, New York

| | | |
|---------------------------------------|----------------|----------------|
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| | Paul Rosenberg | II.C.26 |

March 31, 1945

Monsieur l'Ambassadeur,

Dear Héliou:

In accordance with our agreement of February 1st,
we take pleasure in enclosing herewith our cheque No. 2509
on the Bankers Trust Company, in the amount of \$300.00.

With kindest regards to both Madame Héliou and
you, we remain

Sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

Mr. Jean Héliou
531 Hudson Street
New York 14, N. Y.

PR:am
encls.

Monsieur l'Ambassadeur
Ambassade de France
1430 Massachusetts Street, N. Y.
Washington, D. C.

| | | |
|---------------------------------------|----------------|----------------|
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le 8 Mars, 1945

March 2, 1945

Monsieur l'Ambassadeur,

Mr. Jean Héliou
J'apprends que vous serez Samedi prochain
à New York. Puis-je me permettre de vous demander de me faire
l'honneur de visiter l'exposition des oeuvres de Jean Héliou?

5235-
17226
1684
1685
Il me semble être inutile de vous dire
qui est, en tant que personnalité, Jean Héliou, mais en tant que
peintre je puis vous affirmer qu'il est une des nouvelles gloires
françaises, dont le nom sera ajouté à la liste déjà longue des
illustres enfants qui ont illustré l'art de notre pays. C'est
une preuve de plus que la France n'a pas été, n'est, et ne sera
jamais en décadence.

Looking forward to seeing you soon, and with kindest
regards to Madame Héliou and to you, we remain
Dans l'espoir d'avoir l'honneur de votre
visite, je vous prie d'agréer, Monsieur l'Ambassadeur, l'expression
de mes sentiments respectueux et dévoués.

Very sincerely yours,
PAUL ROSENBERG
Paul Rosenberg

Monsieur Henri Bonnet
Ambassadeur de France
1420 Sixteenth Street, N. W.
Washington, D. C.

Paul Rosenberg

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| | | |
|---------------------------------------|----------------|----------------|
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March 2, 1945
March 1, 1945

Mr. Jean Héliou
531 Hudson Street
New York 14, N. Y.

Dear Héliou:

This is to acknowledge receipt of your four paintings which were delivered to us this morning:

"La Fille aux Doigts Croisés", January-February, 1945 - 42" x 32"

"Les Rêveurs" - February, 1945 - 52" x 68"

"Dorneuse" - January, 1945 - 42" x 29"

"Salueur et Funeur" - December, 1944 - 36" x 52"

We are entering these pictures in our books in accordance with our agreement of February 1st, the first two coming under paragraph (2) and the last two under paragraph (1).

We have not as yet received the paintings from Baltimore, but have been advised that they were shipped on Monday - so we trust they will arrive in time!

Looking forward to seeing you soon, and with kindest regards to Madame Héliou and to you, we remain

Very sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

PR:am

5-225-
v-226
1684
1685

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|---------------------------------------|----------------|----------------|
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Special Delivery

February 24, 1945

March 1, 1945

Mr. Jean Héllion
531 Hudson Street
New York 14, N. Y.

Dear Héllion:

We take pleasure in enclosing herewith our

cheque No. 2387, on the Bankers Trust Company, in the amount
of \$300.00, as agreed in our letter of February 1, 1945.

for the painting "La Vierge au Chapeau".

With very best regards,

We wish to thank you for telegraphing the
offer of \$300.00 for this painting, how
for us to accept it, as the lowest price
size and quality is \$200.00.

Sincerely yours,
PAUL ROSENBERG & CO.

In connection with Mr. Héllion's paintings,
may we remind you that we are opening our
PR:jb our galleries, on March 3rd, and it is imperative
that all the pictures you have on consignment be forwarded to
us at the earliest possible moment. We must also ask you to
kindly notify us when they have been shipped.

Thanking you in advance for your cooperation,
we are

Sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

PR:jb

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| | | |
|---------------------------------------|----------------|----------------|
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| | Paul Rosenberg | II.C.26 |

REC'D FEB 23 1945

Héliou

331 Hudson Street

N.Y.C.

Feb. 24, 1945

Special Delivery

February 24, 1945

Cher Paul Rosenberg,

Quelle réponse dois-je donner à la lettre ci-jointe ?

Mrs. Adelyn D. Breeskin
Baltimore Museum of Art
Wynan Park
Chetles Street at 31st
Baltimore, Maryland

Dear Mrs. Breeskin:

As we are Mr. Jean Héliou's sole representatives, he has requested us to reply to your wire regarding his painting "La Main au Chapeau".

We wish to thank you for telegraphing the offer of \$300.00 for this painting, however, it is impossible for us to accept it, as the lowest price for a canvas of this size and quality is \$500.00.

In connection with Mr. Héliou's paintings, may we remind you that we are opening an exhibition of his work, in our galleries, on March 3rd, and it is imperative that all the pictures you have on consignment be forwarded to us at the earliest possible moment. We must also ask you to kindly notify us when they have been shipped.

Thanking you in advance for your cooperation, we are

Sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

PR:am

| | | |
|---------------------------------------|----------------|----------------|
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| | Paul Rosenberg | II.C.26 |

REC'D FEB 23 1945

Helion

331 Hudson Street

N.Y.C.

Feb. 21. 1945

Cher Paul Rosenberg,

Quelle réponse dois-je donner à la
lettre ci-incluse ?

Je suis en grand travail pour terminer
"les Rêveurs", et passerai vous voir
un instant aussi tôt que possible.

Meilleures amitiés

Helion

| | | |
|---------------------------------------|----------------|----------------|
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| | Paul Rosenberg | II.C.26 |

February 12, 1945

Mr. Jean Hélion
531 Hudson Street
New York 14, N. Y.

Dear Jean Hélion:

I am delighted that you have no telephone, as I am beginning to enjoy our daily correspondence.

Charles Offin of "Pictures on Exhibit" was in and we are arranging an interview for you with him, as he would like to write a story regarding your exhibition, to appear in the March 1st edition of his publication.

Will you please call him at Circle 7 - 3955, upon receipt of this letter, and make an appointment directly?

Sincerely yours,
PAUL ROSENBERG & CO.

Mr. Offin has been very interested in your work since he moved here in 1933. He has also been interested in your work since 1933-35, and he has been very interested in your work since he was in the gallery there of your abstracts, dated later than 1933, at approximately 40" x 30" in size.

Will you also please be sure to have a room of drawings and sketches made up in your case of yours included - have for me? If so, please call Offin on Monday.

From all reports this is going to be a very interesting exhibition, as it is the first time the Museum has had all over the work of any one of the American artists. For that reason, and very gladly, we are willing to be the very best represented artist in the show - and that is my best proof.

Sincerely yours,
PAUL ROSENBERG & CO.

FR:jb

Florence Walters

| | | |
|---------------------------------------|----------------|----------------|
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| | Paul Rosenberg | II.C.26 |

February 9, 1945

Mr. Jean Héliou
531 Hudson Street
New York 14, N. Y.

Dear Héliou:

Thank you for returning the list so promptly - we have noted the correction on No. 5.

As I told you, Mr. More of the Whitney Museum was in last week, and selected for their exhibition the following three paintings:

- "La Fille aux Cheveux Jaunes"
- "L'Homme à la Joue Rouge"
- "Homme au Parapluie et Femme à la Fenêtre"

He selected "La Fille aux Cheveux Jaunes" from a photograph, and I told him it would be available by the first of March - am I correct?

Besides these three he wanted two or three of your abstractions, and we showed him those we have here, however, all of them are dated 1938-39, and he prefers your later abstractions. He tentatively selected "Rouge Brilliant" of 1938. Since we would like to have you very well represented, will you kindly bring to the gallery three of your abstractions, dated later than 1939, and approximately 46" x 36" in size.

They are also going to have a room of drawings and we certainly would like to have some of yours included - have you any? If so, please bring them along on Monday.

From all reports this is going to be a very interesting exhibition, as it is the first time the Whitney Museum will show the work of any other than American artists. For that reason, and many others, we want Héliou to be the very best represented artist in the show - you want it too, don't you?

Sincerely yours,
PAUL ROSENBERG & CO.

FW:jb

Florence Walters

Thursday (Feb 10th)

Mr. More of Whitney Museum

"les résumés" - some smaller

Héliou 531 Hudson Street

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| | | |
|---------------------------------------|----------------|----------------|
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Recent Paintings by Jean Hélion

1. Brown & Yellow 37" x 48" 1944
2. Allusion de Cigarettes 52-1/2" x 37" 1944

Hélion

531 Hudson Street

Thursday (Feb. 8, 1945)

Dear Florence

Your liste is perfect. I have only
added "jaune" to # 5. Many thanks.
Am glad you have found nice frames.

I am still hard at work on "les réveries",
but shall drop in soon to bring some smaller
abstractions.

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|---------------------------------------|----------------|----------------|
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Recent Paintings by Jean Hélion

1. Homme à l'allumette 21" x 42" 1944
2. Allumeur de cigarette (Collection Pagan Fall) 21-1/2" x 37" 1944
3. Petit Allumeur à la Petite Table 21" x 37" 1944

February 6, 1945

Mr Keith-Walker (is this correct) - who owns
l'Homme au journal told me, at Weber's
Verisage that he would like to buy one
early abstraction of mine.

But wishes,

cordialment

Hélion

| | | |
|---------------------------------------|----------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | Paul Rosenberg | II.C.26 |

Recent Paintings by Jean Hélion

- | | | | |
|------------------|--|--------------|------|
| 1. | Evans & Williams | 31" x 42" | 1944 |
| 2. | Almanac de Cigarettes (Collection Pagan Vall) | 5 1/2" x 37" | 1944 |
| February 6, 1945 | | | |
| 3. | Portrait of Helion & La Fatale | 39" x 17" | 1944 |
| 4. | La Halle au Chapelain | 30" x 42" | 1944 |
| 5. | La Cour de Chapeau | 40" x 30" | 1944 |
| 6. | Mr. Jean Helion 551 Hudson Street New York 14, N. Y. | 40" x 30" | 1944 |
| 7. | La Halle au Chapelain | 43" x 33" | 1944 |
| 8. | Dear Jean Helion: La Halle au Chapelain | 37" x 42" | 1944 |
| 9. | Nature morte | 27" x 37" | 1944 |
| 10. | Salon de Peintre | 36" x 52" | 1944 |
| 11. | Bayonne | 48" x 39" | 1945 |
| 12. | Ville aux Hauts de la Seine | 42" x 33" | 1945 |
| 13. | Les Heures | 52" x 61" | 1945 |

We are enclosing a list of the paintings for the exhibition, on which we must ask you to kindly check the titles and make all necessary corrections. This information is required for the printing of our catalogue. Please return it to us as soon as possible.

With all best wishes, and looking forward to

hearing from you,

Sincerely yours,
PAUL ROSENBERG & CO.

Florence Walters

FW:jb

| | | |
|---------------------------------------|----------------|----------------|
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FEB 26 1945

Recent Paintings by Jean Hélion

| | | |
|--|---------------|------|
| 1. Homme à l'Allumette | 31" x 42" | 1944 |
| 2. Allumeur de Cigarette (Collection Pegeen Vail) | 52-1/2" x 37" | 1944 |
| 3. Petit Allumeur à la Veste Rouge | 29" x 17" | 1944 |
| 4. La Main au Chapeau | 30" x 25" | 1944 |
| 5. Le Coup de Chapeau | 40" x 30" | 1944 |
| 6. L'Homme à la Chaussure Blanche | 40" x 30" | 1944 |
| 7. La Fille au Reflet d'Homme | 43" x 33" | 1944 |
| 8. La Fille au Mannequin | 32" x 42" | 1944 |
| 9. Nature Morte | 27" x 35" | 1944 |
| 10. Salueur et Fumeur | 36" x 52" | 1944 |
| 11. Dorneuse | 42" x 29" | 1945 |
| 12. Fille aux Doigts Croisés | 42" x 32" | 1945 |
| 13. Les Rêveurs | 52" x 68" | 1945 |

| | | |
|---------------------------------------|----------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | Paul Rosenberg | II.C.26 |

Acumate
dimensions

Héliou

Paintings by Helion.

HÉLION

44

| approxim. | Helion | couleurs | |
|-----------------------|--|--|--|
| 1 ✓ 51x37 31x42 | Homme à l'allumette (Photo) col: P. 7 ad | fond gris gris, bleus, noirs et rouge de vin | $\frac{1}{2}$ éclatant |
| 2 ✓ 31x43 51x37 | Allumeur de cigarette (photo) col: - Pigeon d'ail | fond bleu - bleus froids, noirs, rouge de vin | fond éclatant avec froids |
| 3 ✓ 29x17 | Petit allumeur à la veste rouge | fond gris, veste rouge sombre, fond bleu noir | $\frac{1}{2}$ éclatant |
| 4 ✓ 30x25 | La main au chapeau (Photo) | fond bleu clair bleus, verts, orange, rouge | éclatant clair |
| 5 ✓ 40x30 | Le conf de chapeau (Photo) | fond bleu clair, bleu clair, jaune citron, rouge vif | éclatant clair |
| 6 ✓ 40x30 | L'homme à la chaussure blanche (Photo) | fond gris bleu, noirs pleins, vermillon, gris, jaune citron, rouge brun | éclatant |
| 7 ✓ 45x36 43x33 | La fille au reflet d'homme (Photo) | fond blanche, jaunes, vermillon, bleu éclatant | éclatant |
| 8 ✓ 32x42 | La fille aux mannesquiers | fond gris, orange, bleu, jaune pâle. | éclatant |

atch

"Figures volantes" he

"Figures de
Rues"

"Bleu"

"Trois Saluans"
maiche)

attablés

"Lecteur couché"

dans "San"

Lev) "Nature morte"

mes et Placard"

yeux de Poêle"

ntop left.
with hats. and

atches - shoes, etc.

| | | |
|---------------------------------------|----------------|----------------|
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Acumate
de mensuris

Héliou

Paintings by Helion.

Helion

44

| | | | | | |
|----|--------------|----------------------------------|--|---------------------------------|--|
| 9 | 27 x 35 X | Nature morte | bleus, verts & myrtille | 1/2 éclatant | |
| 10 | 36 x 52 X | Saluans et fuyers | bleus et orange noirs et bruns | éclatant un peu assez fin | etch "Figures volantes" he |
| 11 | 42 x 29 X | Donneuse 1945 | bleus, gris teintes claires | gamme légère | "Figures de Rues" che) "Bleu" "Trois Saluans" uache) |
| 12 | 42 x 32 X | Fille aux doigts croisés 1945 | bleus, jaunes, bleus vifs traces de rouge | éclatant un peu froide. | - attablée" |
| 13 | 52 x 68 | les rêves 1945 | 2 ^o même gamme | | "Lecteur couché" dans l'air" rou) "Nature morte" me et Platonel" yeux de Paële" n top left. with hats. add atches - shoes, etc. |

| | | |
|---------------------------------------|----------------|----------------|
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| | Paul Rosenberg | II.C.26 |

Acumate
dimensions

Héliou

Paintings by Helion.

Helion

44

| No. | Date | Size | DESCRIPTION |
|-----|-----------------|-------------|---|
| 1 | 1935 | 11" x 15 | composition ✓ |
| 2 | 1945 | 24 x 17 | (gouache) one-legged man with crutch |
| 3 | 1939 | 14 x 10 1/2 | composition (w.c. or gouache) "Figures volantes" he |
| 4 | Paris 1936 | 11 x 15 | composition ✓ |
| 5 | 1945 | 21 x 28 | 2 men - hat shop - (gouache) "Figures de Rues" |
| 6 | 1943 | 20 x 26 | man with hat "Homme Bleu" |
| 7 | 1945 | 22 1/2 x 28 | 3 men - "no parking" sign (gouache) "Les Trois Salvemurs" |
| ⑦ | 1944 | 12 x 18 | (drawing in basement.) |
| 8 | 1945 | 15 x 11 | girl resting elbow on table - "Fille attablée" |
| 9 | | | |
| 10 | 1945 | 17 x 24 | prone man reading paper - "Lecteur couché" |
| 11 | 1945 | 22 1/2 x 15 | sitting girl "Fille aux Pieds dans l'Eau" |
| 12 | 1939 | 19 x 24 1/2 | chair - newspapers (watercolor) "Nature morte" |
| 13 | July 8, 1944 | 19 x 25 | shoes (watercolor) "Chaussures et Plastron" |
| 14 | June 20 1944 | 19 x 25 | stovepipes (watercolor) "Tuyaux de Poêle" |
| 15 | 1944 | 38 x 26 | 6 drawings - vertical - shoe on top left. |
| 16 | 1944 | 38 x 26 | 6 drawings + watercolors (vertical) - men with hats. he |
| 17 | 1944 | 26 x 38 | 6 " horizontal - papers - matches - shoes, etc. |

| | | |
|---------------------------------------|----------------|----------------|
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*Accurate
dimensions*

Helion

Paintings by Helion.

- ~~1. Group of drawings - 19" x 25"~~
- ✓ 2. Girl with Reflection - 43 x 33 *Fille, au reflet d'homme, 44*
- ~~3. Trio - 32 x 43~~
- ~~4. Smoker - 32 x 40~~
5. Man Lighting a Cigarette ✓ - 52½ x 37 *Homme allumant une cigarette
(Petit par P. Vail)*
6. Girl with Mannequin - 32 x 42 *Fille au mannequin*
- ~~7. Forbidden - 40 x 32~~
- ✓ 8. Man with the White Slipper - 40 x 30 *Homme à la chaussure blanche*
9. Man with a Match - 31 x 42 *homme à l'allumette*
- ~~10. Girl with Yellow Hair - 32 x 41 3/4~~
- ✓ 11. Still Life with Drop of Water - 27 x 35 *, nature morte*
- ~~12. Escalator - 52 x 40~~
- ~~13. Group of drawings - 39½ x 29½~~
14. Man in Red and White - 40 x 51 3/4
- ✓ 15. Hand to the Hat - 30 x 25 *la main au chapeau*
16. Man with Red Vest Lighting a Cigarette - 29 x 17 ✓ *Petit allumeur à
la veste rouge*
- ~~17. Man with Umbrella - 39 x 43~~
- ~~18. Group of drawings - 19 x 25~~
19. Tipping the Hat - 40 x 30 *un coup de chapeau*
- ~~20. Group of drawings - 29½ x 30½~~
- ~~21. Study of Head - 13 x 10~~
- ~~22. Study of Head - 15 x 11~~

~~Invitations will be forwarded to you as soon as they are ready.~~

Hastily,

A. D. Breskin

| | | |
|---------------------------------------|----------------|----------------|
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February 1, 1945

Mr. Jean Helion
551 Hudson Street
New York 14, N. Y.

February 2, 1945

Dear Mr. Helion:

This will confirm our agreement made this day:

Mr. Jean Helion
551 Hudson Street
New York 14, N. Y.

Dear Jean Helion: the proceeds, thereby giving you 50% of the net price of each painting.

Mr. More of the Whitney Museum was in today, following said exhibition. He has collected all ready money for their and tells me they are planning a very fine exhibition during the month of March, in which they would like to include some of your paintings.

Would it be possible for you to bring in or

send to us, five or six of your pictures the early part of next week? If you have any of the paintings exhibited at your last show, I am sure they would be more than suitable.

Sincerely yours,
PAUL ROSENBERG & CO.

Florence Walters
PR:jb

*I hereby confirm our agreement
in all the above terms
this 1st day of February 1945
Jean Helion*

*Very sincerely yours,
PAUL ROSENBERG & CO.
Paul Rosenberg*

| | | |
|---------------------------------------|----------------|----------------|
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February 1, 1945.

Mr. Jean Héliou
531 Hudson Street
New York 14, N. Y.

Dear Mr. Héliou:

This will confirm our agreement made this day:

1) It is hereby agreed that on the sale of your paintings to be included in the forthcoming exhibition of your work, to be held in our galleries in March, 1945, and which were painted prior to the date of this agreement, we shall equally divide the proceeds, thereby giving you 50% of the net price of such eventual sales.

Following said exhibition, these paintings will remain under our jurisdiction for as long as this agreement is valid, and the conditions as set forth in this paragraph 1) will govern any eventual sales thereof.

2) It is further agreed that we hereby guarantee to pay you the sum of \$300.00 per month, in exchange for which you will remit to us all your artistic production, of whatever nature, produced between this date and February 1st, 1946.

You also agree not to sell, either directly or indirectly, any of your work to clients, dealers or anyone other than ourselves, nor to exhibit your works or make arrangements for exhibitions or sales in any way other than through our organization. All such transactions must be made through our firm.

3) The proceeds of the sale of your work will be retained by us up to and including \$3,600.00. When this amount is reached, you will have an indefeasible right to receive 30% of the net proceeds of the sales of the remaining works, over and above this amount.

4) This agreement is valid for one year and may be renewed by mutual consent.

5) When we will be in a position to open our galleries in Paris, this agreement will have to be revised, in view of the fact that it would be impossible for us to sell your works in Paris at the same price as in the United States.

Assuring you of our pleasure in having the opportunity to handle your work, we are

Very sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

I hereby confirm our agreement on all the above terms

New York City, February 5, 1945
Jean Héliou

PR:aa

| | | |
|---------------------------------------|----------------|----------------|
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| | Paul Rosenberg | II.C.26 |

le 1er Février, 1945.

HÉLION

Monsieur Jean Héllion
531 Hudson Street
New York 14, N. Y.

Mon cher Héllion,

Nous vous confirmons notre accord de ce jour:

1) Nous vous garantissons un paiement mensuel de \$300.00, et en contrepartie vous nous remettrez la totalité de vos oeuvres artistiques, quelque'elles soient, exécutées par vous depuis ce jour et jusqu'au 1er Février, 1946.

Vous prenez l'engagement formel de ne vendre à personne en dehors de nous, ni directement ni indirectement, aucune de vos oeuvres. Vous renoncez également à organiser l'exposition ou à exposer aucune de vos oeuvres autrement que par notre entremise. Toutes transactions et expositions devant être faites par nous.

2) Le produit net des ventes de ces oeuvres sera conservé par nous jusqu'à concurrence de \$3,600.00 (trois mille six cents dollars). Lorsque cette somme sera atteinte, vous conserverez un droit imprescriptible de recevoir 30% (trente pour cent) du montant du produit net des ventes dépassant la susdite somme.

3) Sur la vente de vos tableaux qui seront inclus dans la prochaine exposition de vos oeuvres qui aura lieu dans nos galeries en Mars 1945, le produit des ventes éventuelles sera partagé par moitié de telle sorte que vous recevrez 50% (cinquante pour cent) de la vente de chaque oeuvre.

Postérieurement à cette exposition, ces oeuvres resteront entre nos mains aussi longtemps que cet accord sera en vigueur et elles seront régies par l'accord mentionné en tête de cet article 3.

4) Cet accord est fait pour une année et peut être renouvelé par consentement mutuel.

5) Lorsque nous serons dans la mesure de rouvrir nos galeries à Paris, cet accord devra être révisé, attendu qu'il nous sera impossible de vendre vos oeuvres à Paris au même prix qu'aux Etats-Unis.

Heureux d'être tombés d'accord sur toutes les questions se rapportant à vos oeuvres, et très contents de vous compter parmi les artistes que nous soutenons avec chaleur, croyez, mon cher Héllion, à l'expression de nos sentiments sincères et distingués.

PAUL ROSENBERG & CO.

| | | |
|---------------------------------------|----------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | Paul Rosenberg | II.C.26 |

HELION

Jean Hélion

Born: April 21, 1904

Normandy, France.

Note: In 1940 Hélion enlisted in the French Army and after six months was taken prisoner by the Germans. At the end of two years in the prison camp in Germany, he escaped to this country where he published his book, "They Shall Not Have Me".

Exhibitions:

In Paris: 1932 - Galerie Pierre
1936 - Cahiers d'Art
1938 - Galerie Pierre

In New York: 1936 - Valentine Gallery
1938 - Valentine Gallery
1940 - Georgette Passadeit Gallery
1944 - Paul Rosenberg & Co.
1945 - Paul Rosenberg & Co.

In U. S. A.: 1933 - John Becker Gallery
1936 - Putzel Gallery, Hollywood
1936 - San Francisco Museum of Art
1937 - Putzel Gallery, Hollywood
1938 - Chicago Arts Club
1939 - Whyte Gallery, Washington, D. C.
1942 - Virginia Museum of Fine Arts
1943 - San Francisco Museum of Art
1943 - Stendahl Art Galleries, Los Angeles
1944 - Baltimore Museum of Art