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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.C.21

le 14 Février, 1945

Mademoiselle,

Nous vous accusons réception de votre lettre du 8 Février, mais avons le regret de vous informer que les toiles que vous nous proposez ne nous intéressent pas.

En vous remerciant néanmoins d'avoir bien voulu penser à nous les offrir, veuillez croire, Mademoiselle, à l'expression de nos sentiments distingués.

PAUL ROSENBERG & CO.

Paul Rosenberg

PR:am

Mademoiselle A. Gabriel  
c/o Mexican Consulate General  
70 Pine Street  
New York 5, New York

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.C.21

New York, 8 février 45

Messieurs, Avant de rentrer en France, je désirerais me débarrasser de quelques trilogies (4 photocopie et liste inclues) acquises des artistes en 1942.

Si mon offre est susceptible de vous intéresser, je vous serais très obligé de vouloir bien me la faire connaître au plus tôt, par lettre. Salutations distinguées.  
A. Gabriel

(Mademoiselle) M. GABRIEL  
c/o Mexican Consulate General  
70 Pine Street  
New York.



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.C.21

NY 100

Mr. Harold Stead  
2 Madison Place South  
New York 23, New York

Le 16 Janvier, 1945 - 23, 1945

(our envelope December 28, 1945)

Mon cher Jo, original in Milton JAMES

Je m'empresse de te faire parvenir une copie de la lettre du Général de Gaulle, que j'ai eu le plaisir de recevoir ce matin.

Païssed in 1945  
Quant au buste, il est parti hier pour Chicago, chez Mrs. Brewster, où une exposition aura lieu à partir du 26 de ce mois. Il se peut qu'il en résultera quelque chose d'intéressant!

En attendant le plaisir de te revoir bientôt, crois, mon cher Jo, ainsi que Madame Davidson, en mes meilleures amitiés.

Paul Rosenberg

PAUL ROSENBERG, 1911,  
5155 W. 124th St., Chicago, Ill.  
Chicago, dated December 27,  
1945. HANDED TO MR.

Mr. Jo. Davidson *Kilmer*  
80 West 40th Street  
New York 18, N. Y.

Prima  
encl.

Miss Alice Davidson



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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	P. Rosenberg	II.C.21

BERNARD GEIS

2 SUTTON PLACE SOUTH, NEW YORK 22, N. Y.

SOLD TO:

Mr. Bernard Geis  
2 Sutton Place South  
New York 22, New York

December 28, 1945

(Our invoice December 26, 1945)

One framed painting by Milton AVERY

"Horse with Two Cows"

\$550.00

Painted in 1945

Size: 34" x 44"

New York City Sales Tax 1% 5.50

\$555.50

PAYMENT RECEIVED IN FULL,  
WITH THANKS, by cheque on  
the Manufacturers Trust  
Company, dated December 27.  
PAUL ROSENBERG & CO.

Alice Wisner, Secretary.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.C.21

RECD DEC 28 1945

**BERNARD GEIS**

**2 SUTTON PLACE SOUTH, NEW YORK 22, N. Y.**

December 27, 1945

Miss Florence Walters  
Paul Rosenberg, & Co.  
16 East 57th Street  
New York 22, New York

Dear Miss Walters:

I am glad to  
enclose my check of \$555.50 in  
payment for the Milton Avery  
painting, Horse with Two Cows.

Thanks very much  
for your assistance in helping us  
make this selection. With you  
to recommend the paintings, and  
Henry Abrams to recommend your  
exceptional judgment, we can't  
go wrong.

Thanks also for  
hastening the framing of this work.

Cordially yours,

Bernard Geis



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.C.21

SOLD TO:

Mr. Bernard Geis  
2 Sutton Place, South  
New York 22, New York

December 26, 1945

Mr. and Mrs. Bernard Geis  
2 Sutton Place, South  
New York 22, New York

Dear Mr. and Mrs. Geis:

We take pleasure in confirming the sale of the painting by Milton Avery, "Horse with Two Cows", which you recently purchased from our galleries and take the liberty of enclosing herewith our invoice.

A frame is now on order and we are doing our utmost to see that it is finished with the least possible delay; we will advise you as soon as it is ready at which time the painting will be delivered to your residence immediately.

Thanking you for your interest and with best wishes for your happiness in the New Year, believe us

Sincerely yours,  
PAUL ROSENBERG & CO.

Florence Walters

FW:am



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.C.21

SOLD TO:

Mr. Bernard Geis  
2 Sutton Place, South  
New York 22, New York

November 13, 1945

December 26, 1945

Mr. J. Paul Getty  
3902 East 6th Street  
Los Angeles, California

One framed painting by Milton AVERY

"Horse with Two Cows" \$550.00  
This painting, which we saw at the Los Angeles Bureau, is now  
for sale.

Painted in 1945

Size: 34" x 44"

New York City Sales Tax 1% 5.50

\$555.50

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.C.21

November 13, 1945

Mr. J. Paul Getty  
3902 West 6th Street  
Los Angeles, California

Dear Mr. Getty:

We are aware that your painting by Renoir, "Landscape", which we saw at the Los Angeles Museum, is now for sale.

We are interested in purchasing this picture and offer you the sum of \$10,000.00 (Ten Thousand Dollars) for the painting. This offer is good until November 20th, 1945.

Trusting we shall have the pleasure of hearing from you, believe us

Sincerely yours,  
PAUL ROSENBERG & CO.

Florence Walters

FW:am



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.C.21

April 28, 1945  
April 16, 1945

Mr. Constantin Iolas Contsondis<sup>W</sup>  
1052 Second Avenue  
New York 22, New York

Dear Mr. Contsondis:

Enclosed please find our check No. 2570,  
drawn on the Bankers Trust Company, in the amount of \$165.00,  
which represents 10% commission to you for the sale of the  
Picasso drawing, "Three Nudes", to Mr. Geoffrey Gilmour.

Very truly yours,  
PAUL ROSENBERG & CO.

Very truly yours,  
Paul Rosenberg

PR:jb

Eileen Blumer  
Secretary



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.C.21

April 28, 1945

Mr. Geoffrey Gilmore  
Hotel Waldorf-Astoria  
Park Avenue at 30th Street  
New York, New York

April 1942, 1943

The House of H. Heydenryk, Jr.  
65 West 56th Street  
New York 19, New York

\$1,550.00

Dear Sirs:

Enclosed please find Mr. Geoffrey Gilmore's cheque  
in the amount of \$65.65, in full payment for the frame you  
made for his drawing by Picasso, "Three Nudes".

Very truly yours,  
PAUL ROSENBERG & CO.

Alice Mizner  
Secretary

aml  
enc

The above drawing is being left at our premises for purposes of reframing.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.C.21

TO:

Mr. Geoffrey Gilmour  
Hotel Waldorf-Astoria  
Park Avenue at 50th Street  
New York, New York

April 10th, 1945

One drawing by Pablo PICASSO

"Three Nudes" - 1921

\$1,650.00

Size: 19" x 25-1/4"

1% N. Y. City Sales Tax 16.50

\$1,666.50

Exhibited: Museum of Modern Art, New York

"Masterpieces of Drawing", 1943.

PAYMENT RECEIVED IN  
FULL, WITH THANKS  
PAUL ROSENBERG & CO.

Alice Mizner  
Secretary

(By cheque No.  
21668 on The National  
City Bank of New York)

The above drawing is being left on our premises for purposes of  
reframing.



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.C.21

August 24, 1945

Mr. Aaron Ginsburg *not Ashley*  
David Ashley, Inc.  
230 Fifth Avenue  
New York 1, N. Y.

Dear Mr. Ginsburg:

As you requested we are delivering by this bearer the unframed painting "Flowers" by Max Weber, which is to be reproduced by you.

We would appreciate greatly hearing from you regarding the insurance of this painting.

Will you kindly sign the enclosed consignment invoice for our records.

Wishing you all success and hoping to have the pleasure of seeing you in the near future, we are

Sincerely yours,  
PAUL ROSENBERG & CO.

Florence Walters

FW:jb



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.C.21

Mr. J. L. Gitterman, Jr.  
 1111 Park Avenue  
 New York 28, New York

October 30, 1945  
 November 1, 1945

Mr. J. L. Gitterman, Jr.  
 1111 Park Avenue  
 New York 28, New York

Dear Mr. Gitterman:

We acknowledge, with thanks, receipt of your cheque in the amount of \$1,212.00, representing payment in full for the painting by Marsden Hartley, "Flowers", which you purchased from us the other day.

May we take this opportunity to congratulate you on your acquisition of this very fine canvas? It is, without a doubt, one of the best still-life paintings by this artist and we are confident that you will derive great pleasure from it.

Thanking you again and trusting we may have the pleasure of seeing you again in the near future, we are, with kindest regards,

Sincerely yours,  
 PAUL ROSENBERG & CO.

Paul Rosenberg & Co.  
 "Still Life Paintings"  
 October 1 - November 3, 1945  
 No. 11. Florence Walters

FW:am  
 encls.

*Original in collection*  
*rechecked*

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.C.21

SOLD TO:

Mr. J. L. Gitterman, Jr.  
1111 Park Avenue  
New York 28, New York

October 30, 1945

One framed painting by Marsden HARTLEY (1877-1943)

"Flowers"

\$1,200.00

Painted in 1941

Size: 28" x 22"

New York City Sales Tax 1%

12.00

\$1,212.00

Exhibited: Metropolitan Museum of Art  
"On the Bright Side"  
February 9 - May 4, 1942

Paul Rosenberg & Co.  
"Paintings by Marsden Hartley"  
December 11th to 30th, 1944  
No. 13.

Paul Rosenberg & Co.  
"Still Life Paintings"  
October 1 - November 3, 1945  
No. 6.

PAYMENT RECEIVED IN FULL,  
WITH THANKS, by cheque  
No. 6677 on The Chase  
National Bank.  
PAUL ROSENBERG & CO.

Alice Mizner, Secretary  
November 1, 1945.



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.C.21

*Jacob Goldschmidt*  
*Returned pictures*

RETD DEC 19 1945

December 19, 1945

Received from Paul Rosenberg & Co., in good order, the following pictures:

Artist	Title	Size
Bonnet	"Portrait of a Lady" - pastel	16" x 13"
Cézanne	"Apples"	18" x 21-1/2"
Cézanne	"Boy with Red Vest"	36" x 29"
Corot	"Pensive Woman"	23" x 16-1/2"
Dauzier	"Bathers"	12-1/2" x 9-3/4"
Dauzier	"Blacksmith" - drawing	13" x 9-3/4"
Dauzier	"l'Avocat"	6-1/4" x 8-1/2"
Dauzier	"The Judges"	6-3/4" x 9-1/2"
Degas	"Ballet Dancer" - pastel	22-1/2" x 30"
Delacroix	"Portrait of a Boy" - oval	23-1/2" x 19-1/4"
Delacroix	"Wounded Arab"	18-1/2" x 22"
Ferain	"Head of a Girl" - drawing	12-1/4" x 9-3/4"
Manet	"La Promenade"	36-1/2" x 28"
Manet	"Rue de Berne"	25-3/4" x 32"
Manet	"Self Portrait"	34" x 28"
Orlik	"Portrait of a Lady"	45" x 33"
Renoir	"Anémones"	10" x 11"
Renoir	"Boy and Dog"	14" x 9-1/4"
Renoir	"Girl with Hat"	11-1/2" x 12-3/4"
Renoir	"La Pensée"	25-1/2" x 21"
Spiro, Eugène	"Studies for Double Portrait"	8-1/4" x 11-3/4"
Toulouse-Lautrec	"Madame de Gortikoff"	28-1/2" x 19-1/2"
Toulouse-Lautrec	"Circus" - drawing	8-1/2" x 6-1/4"
Toulouse-Lautrec	"Head of a Child"	9" x 6-1/2"
van Gogh	"Jardin Public à Arles"	28" x 39-1/2"
	German Painting of the XIXth Century	16-3/4" x 22-1/2"

Very sincerely yours,  
 JACOB GOLDSCHMIDT

Florence Milner

Mr. Walter Dill...  
 121 West 57th St.  
 New York, N.Y.

Received by: \_\_\_\_\_



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.C.21

SAINT LOUIS SYMPHONY SOCIETY  
SAINT LOUIS SYMPHONY ORCHESTRA

Vladimir Golschmann, Conductor

1111 Auditorium - Glenview, Ill. - St. Louis, Mo.

November 21, 1945

November 12 1945

Dear Miss Walters:

I certainly like the Braque but at the present time  
Dear Mr. Golschmann: I think this is a very good  
statement.

Thank you for your letter of the 12th -  
In our little case here we just have the little Braque  
we are sorry you do not feel you are able to acquire the Braque  
about new paintings in New York and look at the 194 -  
as we have had another offer for it and wanted, of course, to  
of Picasso, Braque, Brault and Matise. A winner when  
give you preference. To resume trade with France, when  
Mr. Rosenberg will show us here some of the pictures  
he may bring from There is nothing particularly new from  
Mr. Rosenberg, however, we expect him back next month.  
Best wishes to you and around you.

Hope you have a happy Thanksgiving - think  
of us when you look through your Cahiers d'Art!

With kindest regards to Madame Golschmann  
and to you, we remain, as ever

611 Forest Court  
Clayton, Missouri.

Very sincerely yours,  
PAUL ROSENBERG & CO.

Florence Walters

Mr. Vladimir Golschmann  
611 Forest Court  
Clayton, Missouri

FW:am

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.C.21

REC'D NOV 15 1945

L.T. OSCAR JOHNSON, U. S. N. R.  
PRESIDENT

MRS. CLIFFORD W. GAYLORD  
CHAIRMAN, BOARD OF DIRECTORS

WILLIAM ZALKEN  
EXECUTIVE SECRETARY



November 12 1945

Dear Miss Walters:

I certainly like the Braque but at the present time simply cannot buy it. I think this is a very sad statement.

In our little place here we just have the little Rouault which came back from the Chicago exhibit and we dream about our paintings in New York and look at the 1940-1944 Cahiers d'Art with all the fantastic reproductions of Picasso, Braque, Rouault and Matisse. I wonder when it will be possible to resume trade with France, when Mr. Rosenberg will show us here some of the pictures he may bring from Paris.

Thanks for your good letter. Our kindest regards and best wishes to you and around you.

Ever cordially

*Vladimir Golschmann*

611 Forest Court  
Clayton, Missouri.



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.C.21

October 29, 1945  
November 7, 1945

Dear Mr. Golschmann:

Although you have not mentioned the Braque since we last saw you, we have been wondering whether you are still interested in the picture for \$2500.00.

We know how very busy you are but, we would greatly appreciate it if you would kindly let us know your decision. Hoping that you are well and not working too hard, and with our best wishes to Madame Golschmann, we remain

Sincerely yours,  
PAUL ROSENBERG & CO.

Sincerely yours,  
Florence Walters

Mr. Vladimir Golschmann  
611 Forest Court  
Clayton, Missouri  
FW:am

Florence Walters

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.C.21

26 1945

JOHN JOHNSON, U. S. N. R.  
PRESIDENT

WILLIAM ZALMEY  
EXECUTIVE SECRETARY

SAINT LOUIS SYMPHONY SOCIETY  
SAINT LOUIS SYMPHONY ORCHESTRA

Vladimir Golschmann, Conductor

Kiel Auditorium, 1425 Locust Street, St. Louis, Mo.  
October 29, 1945

October 24 1945

Dear Miss Walters:

Dear Mr. Golschmann:

Many thanks. Thank you very much for your letter. I have received the Policy and everything is settled. I am delighted to know that your policy finally reached you and that everything is now in order. This week I am conducting six concerts and as busy as I am, I have little time to do anything more than eat, sleep a little, conducting and driving from the concert hall to the office.

In a letter received from Mr. Rosenberg, last week, he said: "Tell Vladimir that I went to a concert, conducted by Paul Paray, which was beautiful". Mr. Rosenberg is well, although very busy, and he sends his best wishes to both of you. We expect him back by December.

Hoping you are not overworking continuously and that we shall see you soon again on 57th Street, we remain, with kindest regards to Madame Golschmann and to you,

Sincerely yours,  
PAUL ROSENBERG & CO.

Florence Walters

Mr. Vladimir Golschmann  
67 Forest Court  
Saint Louis, Missouri

Fw: am



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.C.21

RECD OCT 26 1945

LT. OSCAR JOHNSON, U. S. N. R.  
PRESIDENT

WILLIAM ZALKEN  
EXECUTIVE SECRETARY



October 24 1945

Dear Miss Walters:

Many thanks for your kind and prompt answer. I have received the Policy and everything is settled.

This week I am conducting six concerts and as many rehearsals; this gives me little time to do anything more than eat, sleep a little, conducting and driving from the concert hall to the house and vice versa!

Let me hear as soon as Mr. Rosenberg is back. I wish I could be in New York to see him and hear all he will have to say.

Kindest regards from both of us and

Ever cordially yours

*Vladimir Golschmann*

In amount - \$15.72  
 Sept. 26, 1945 - 15.72  
 Sept. 26, 1947 - 15.72

We enclose herewith, enclosing our invoice, being the first printed  
 report under this plan.  
 We are returning to you the schedule of property which you issued  
 to us.  
 We thank these institutions will be found in error, and thanking  
 you for turning our office into their values under the auspices of you we are  
 always at your service, we remain,

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.C.21

OCT 22 1945

COPY

*Sub to 611 Forest Court  
Clayton, Mo.*

October 7, N. Y.  
October 20, 1945

FINE ARTS FLOATER

Mr. Vladimir Golschmann  
930 Fifth Ave. - Apt. 8C  
New York 21, N. Y.

Dear Mr. Golschmann:

With reference to the above captioned and agreeing with request contained in your letter of October 9, 1945, we are pleased to enclose Floater Policy No. A-308958 of the Commercial Union Assurance Company, Limited in the amount of \$59,425.00, and covering on property as scheduled therein.

This policy of insurance covers for a period of three years, attaching as of September 26, 1945. The policy covers all risk of loss or damage to the property insured, but excluding loss or damage occasioned by those perils as are enumerated in the rider attached to this policy, paragraphs a, b and c, except the risk of breakage is covered on those items marked with an asterisk.

We respectfully call to your attention that it is warranted in the enclosed policy that in the event of removal of any of the property insured thereunder from your premises at 930 Fifth Avenue, New York City, you are to notify our office within 72 hours of such removal so that we can extend your policy accordingly. The premium under this policy of insurance is payable as follows:

In advance	- \$159.72
Sept. 26, 1946	- 95.83
Sept. 26, 1947	- 63.89

We are, therefore, enclosing our invoice, being the first premium payment under this policy.

We are returning to you the schedule of property which you loaned us.

We trust these enclosures will be found in order, and thanking you for favoring our office with this valued order and assuring you we are always at your service, we remain,

Yours very truly,

FRENKEL & CO. INC.

GS:CI  
Enc.



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.C.21



# Saint Louis Symphony Orchestra

Vladimir Golschmann, Conductor

1607 Arcade Bldg.  
Saint Louis 2, Missouri  
Central 2137

October 18 1945

October 18, 1945

Dear Miss Walters:

Mr. Frenkel to whom I sent my actual address which you kindly will note; 611 Forest Court, Clayton, Missouri, has  
Dear Mr. Golschmann: neither my policy nor the bill; I am without news from him and would be grateful if you would call him and ask him how it is.

Immediately upon receipt of your letter, this morning, we telephoned Frenkel. He informed us that from the day he spoke with you, your paintings have been completely covered by the new policy and he advises that you cancel your former one. He also said that he was sending the fine-arts policy to you - in fact, it might possibly go out to-day.

Mr. Rosenberg's sailing date has not, as yet, been set, however, any morning now, we expect to walk in and be greeted by him!

We hope you are not working too hard and that both you and Madame Golschmann are well...in spite of barren walls and uninteresting surroundings! We miss your pleasant visits and hope it will not be too long before you can both make a quick trip to New York for a breath of our heavy but inspiring air.

With kindest regards to Madame Golschmann and to you, we remain, as ever

Very sincerely yours,  
PAUL ROSENBERG & CO.

Florence Walters

Mr. Vladimir Golschmann  
611 Forest Court  
Clayton, Missouri

FW:am

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.C.21

REC'D OCT 18 1945



## Saint Louis Symphony Orchestra

Vladimir Golschmann, Conductor

1607 Arcade Bldg.  
Saint Louis 1, Missouri  
Central 2137

October 16 1945

Dear Miss Walters:

Mr. Frenkel to whom I sent my actual address which you kindly will note: 611 Forest Court, Clayton, Missouri, has never sent to me neither my Policy nor the bill; I am without news from him and would be grateful if you would call him and ask him how it is that I have not heard from him. I have not cancelled my former Fine Arts policy as I did not want to do so until I would have in my possession the new one issued by Mr. Frenkel. As I understand that the new Policy was "good" since the day I met Mr. Frenkel at your Gallery, it appears as if I am actually insured with two companies; this is why I wish to get all the papers as soon as possible so that I can cancel definitely the former Policy.

Excuse this terribly messy style but it's late; I had two rehearsals and I guess I should just go to bed and have a good night rest! Our apartment here is not unpleasant but we find it very sad to live with empty walls, far away from all the things we like so much.

Hoping that everything is for the best with you, and with kindest regards for you and around you, I am,

ever sincerely yours

Vladimir Golschmann



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	P. Rosenberg	II.C.21

PAUL ROSENBERG & CO.

FORMERLY  
PARIS  
87 RUE LA BOÉTIE

18 EAST 57<sup>TH</sup> STREET  
NEW YORK 22  
TELEPHONE PLAZA 3-8823

FORMERLY  
LONDON  
21 BRUNNEN STREET

September 20, 1945

January 4, 1945

Mr. Vladimir Golschmann  
930 Fifth Avenue  
New York 21, New York  
New York 21, N. Y.

Dear Mr. Golschmann:

We take pleasure in enclosing herewith our cheque No. 247 on the Bankers Trust Company, in the amount of \$40.00, representing payment in full for the two frames which you so kindly sold to us to-day.

Please tell Madame Golschmann how much we enjoyed her visit yesterday - we wish she would come in more often. We also hope we may have the pleasure of seeing you before you leave - not only because we are always delighted to have your visit but also in order that we may practice our new rôle of client, now that the parts are reversed!

Thanking you, we remain, with best regards to Madame Golschmann and to you,

Sincerely yours,  
PAUL ROSENBERG & CO.

FW:am  
encls.

Received

Vladimir Golschmann  
Florence Walters

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.C.21

PAUL ROSENBERG & CO.

FORMERLY  
PARIS  
21 RUE LA BOÉTIE

16 EAST 57<sup>TH</sup> STREET  
NEW YORK 22  
TELEPHONE PLAZA 3-5653

FORMERLY  
LONDON  
31 BRUTON STREET

January 4, 1945

Mr. Vladimir Goldschmann  
930 Fifth Avenue  
New York 21, N. Y.

This is to confirm that we have today returned to you one  
painting by Picasso, "Pitcher and Glass", which we had on  
consignment.

PAUL ROSENBERG & CO.

Received: \_\_\_\_\_

*Vladimir Goldschmann*



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PAUL ROSENBERG & CO.

FORMERLY  
PARIS  
21 RUE LA BOÉTIE

16 EAST 57<sup>TH</sup> STREET  
NEW YORK 22  
TELEPHONE PLAZA 3-5653

FORMERLY  
LONDON  
31 BRUTON STREET

December 19, 1945

Received from Paul Rosenberg & Co., in good order, the following pictures:

Artist	Title	Size
Bonnet	"Portrait of a Lady" - pastel	16" x 13"
Cézanne	"Apples"	18" x 21-1/2"
Cézanne	"Boy with Red Vest"	36" x 29"
Corot	"Pensive Woman"	23" x 16-1/2"
Daumier	"Bathers"	12-1/2" x 9-3/4"
Daumier	"Blacksmith" - drawing	13" x 9-3/4"
Daumier	"l'Avocat"	6-1/4" x 8-1/2"
Daumier	"The Judges"	6-3/4" x 9-1/2"
Degas	"Ballet Dancer" - pastel	22-1/2" x 30"
Delacroix	"Portrait of a Boy" - oval	23-1/2" x 19-1/4"
Delacroix	"Wounded Arab"	18-1/2" x 22"
Forain	"Head of a Girl" - drawing	12-1/4" x 9-3/4"
Manet	"La Promenade"	36-1/2" x 28"
Manet	"Rue de Berne"	25-3/4" x 32"
Manet	"Self Portrait"	34" x 28"
Orlik	"Portrait of a Lady"	45" x 33"
Renoir	"Anémones"	10" x 11"
Renoir	"Boy and Dog"	14" x 9-1/4"
Renoir	"Girl with Hat"	11-1/2" x 12-3/4"
Renoir	"La Pensée"	25-1/2" x 21"
Spiro, Eugène	"Studies for Double Portrait"	8-1/4" x 11-3/4"
Toulouse-Lautrec	"Madame de Gortikoff"	28-1/2" x 19-1/2"
Toulouse-Lautrec	"Circus" - drawing	8-1/2" x 6-1/4"
Toulouse-Lautrec	"Head of a Child"	9" x 6-1/2"
van Gogh	"Jardin Public à Arles"	28" x 35-1/2"
	German Painting of the XIXth Century	16-3/4" x 22-1/2"

Received by:

*Jacob G. ...*

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.C.21

December 18, 1945

Dear Mr. Goldschmidt:

In Mr. Rosenberg's absence, please accept our sincere thanks, on his behalf, for your many very kind efforts in connection with the painting by Manet, "Port de Bordeaux", which we now have in our galleries. We greatly appreciate all the trouble you have taken in order to enable us to have this picture.

As you requested, we will deliver to you, to-morrow morning at 9:30, twenty-six (26) of your paintings which we had in storage on our premises. We have also instructed our truckmen to collect from you one picture to be delivered in accordance with your orders.

Trusting you will have a Happy Holiday Season, we remain, with kindest regards and renewed thanks,

Very sincerely yours,  
PAUL ROSENBERG & CO.

Florence Walters

FW:am

Mr. Jakob Goldschmidt  
Hotel Savoy Plaza  
Fifth Avenue  
New York 22, New York.



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.C.21

*Goldschmidt*

CLASS OF SERVICE DESIRED	
FOREIGN	DOMESTIC
FULL RATE	FULL RATE
ONE DAY LETTER	ONE DAY LETTER
DEFERRED	DEFERRED
NIGHT LETTERS	NIGHT LETTERS
POSTAL	POSTAL

# RCA

## RADIOGRAM

### R.C.A. COMMUNICATIONS, INC.

A SERVICE OF RADIO CORPORATION OF AMERICA

BE CAREFUL TO CHECK THE NUMBER OF WORDS WHICH SHOULD BE SENT BY THE SENDER OF THE MESSAGE

December 16, 1945

Send the following Radiogram subject to the conditions, regulations and rates as set forth in the applicable tariff of R.C.A. Communications, Inc., and on file with the regulatory authorities.

Manhattan Storage & Warehouse Co.  
Third Avenue at 80th Street  
New York 21, New York

*"Via RCA"*

December 3, 1945

Dear Sirs:

This letter will serve to introduce Mr. Patrick HIGGINS and Mr. John ROBINSON, representatives of the firm of Paul Rosenberg & Co., to whom kindly remit the painting by Manet, "Port de Bordeaux", in accordance with the enclosed letter from Dr. Frederick Kempner.

Thanking you for your cooperation, we are

Very truly yours,  
PAUL ROSENBERG & CO.

Sender's Name and Address  
(Not to be transmitted)

Paul Rosenberg & Co., 16 East 57th Street, New York 22, N. Y.

Florence Walters

FW:an  
encls.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.C.21

FAST
DIRECT

# RCA

## RADIOGRAM

### R.C.A. COMMUNICATIONS, INC.

A SERVICE OF RADIO CORPORATION OF AMERICA  
TO ALL THE WORLD - BETWEEN IMPORTANT U.S. CITIES - TO SHIPS AT SEA

TO OBTAIN THE BENEFIT OF RCA DIRECT SERVICE THE VIA "RCA" **MUST** BE INSERTED BY THE **SENDER** OF THE MESSAGE

Send the following Radiogram subject to the conditions, regulations and rates as set forth in the applicable tariff of R.C.A. Communications, Inc., and on file with the regulatory authorities.

NLT

*"Via RCA"*

December 3, 1945

~~ROSENBERG~~ PAUL ROSENBERG  
33 QUAI VOLTAIRE  
PARIS

GOLDSCHMIDT SINCERELY TRYING NEGOTIATE BORDEAUX BUT OTHER DEALER SHOWED PICTURE WANTS TO BUY STOP GOLDSCHMIDT ADVISES 80 TO 85 SO YOU DON'T LOSE PICTURE STOP SENDING AFFIDAVITS.

POLROSEN

FULL-RATE MESSAGE UNLESS MARKED OTHERWISE

Sender's Name and Address (Not to be transmitted) Paul Rosenberg & Co., 16 East 57th Street, New York 22, N. Y.

Form 100-50-TA 194 S

Recd PR:jb

Paul Rosenberg

Recd

Recd

Spire, Engle

Madame-Lentree

Madame-Lentree

Madame-Lentree

see log

"Boy and Dog"

"Wild with Hat"

"La Pucelle"

"Studies for Double Portrait"

"Madame de Cortikoff"

"Giraffe" - drawing

"Head of a Child"

"Martin Fabian & Alice"

German painting of the

19th century

10" x 11"

14" x 9-1/4"

11-1/2" x 12-1/4"

12-1/2" x 11"

9-1/4" x 11-1/4"

12-1/2" x 12-1/2"

9-1/2" x 9-1/4"

8" x 9-1/2"

22" x 12-1/2"

12-1/2" x 12-1/2"



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.C.21

Let sent to Frankel & Co., Inc., for exhibition purposes, January 7, 1945.

JAKOB GOLDSCHMIDT

Paintings left in storage

Artist	Title	Size
Cezanne	"Portrait of a Lady" - pastel	12-1/2" x 9-1/2"
Cezanne	"Apples"	12" x 9-1/2"
Cezanne	"Boy With Red Vest"	12" x 9-1/2"
Cezanne	"Buster"	12-1/2" x 9-1/2"
Cezanne	"Positive Vision"	12" x 9-1/2"
Cezanne	"Self-Portrait"	12-1/2" x 9-1/2"
Cezanne	Mr. Jakob Goldschmidt The Savoy-Plaza Fifth Avenue at 59th Street New York 22, N. Y.	12" x 9-1/2"
Cezanne	Dear Jakob:	6-1/2" x 9-1/2"
Cezanne	"The Judges"	9-1/2" x 9-1/2"
Cezanne	We take pleasure in advising you that we again	12" x 9"
Cezanne	have on our premises your two paintings which were loaned for	12-1/2"
Cezanne	exhibition purposes:	12-1/2" x 12"
Cezanne	Cézanne - "Boy with Red Vest"	12-1/2" x 9-1/2"
Cezanne	Delsacroix - "Portrait of a Boy" (oval).	12-1/2" x 9-1/2"
Cezanne	Hoping to see you soon, and with my best personal	12-1/2" x 9"
Cezanne	regards, believe me	12-1/2" x 9"
Cezanne	"Self-Portrait"	12" x 9"
Cezanne	"Portrait of a Lady"	12" x 9"
Cezanne	"Andromeda"	12" x 11"
Cezanne	"Boy and Dog"	14" x 9-1/4"
Cezanne	"Girl with Hat"	11-1/2" x 12-3/4"
Cezanne	"In Profile"	12-1/2" x 11"
Cezanne	"Sketch for Double Portrait"	9-1/2" x 11-3/4"
Cezanne	"Madame de Cortikoff"	12-1/2" x 12-1/2"
Cezanne	"Circles" - drawing	9-1/2" x 9-1/2"
Cezanne	"Head of a Child"	9" x 9-1/2"
Cezanne	"Portrait of a Lady"	12" x 12-1/2"
Cezanne	Group painting of the 17th century	12-1/2" x 12-1/2"

Very sincerely yours,  
PAUL ROSENBERG & CO.

Paul Rosenberg

PR:jb

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.C.21

List sent to Frenkel & Co., Inc., for insurance purposes, November 7, 1945.

REC'D MAY - 1 1945

JAKOB GOLDSCHMIDT

Paintings left in storage

JAKOB GOLDSCHMIDT

Artist	Title	Size
Bonnet	"Portrait of a Lady" - pastel	<del>16-5/4" x 22-1/2"</del> 16" x 22"
Cézanne	"Apples"	18" x 21-1/2"
Cézanne	"Boy With Red Vest"	36" x 29"
Corot	"Venus"	46-1/2" x 35-1/2"
Corot	"Rensive Woman"	23" x 16-1/2"
Daumier	"Bathers"	12-1/2" x 9-3/4"
Daumier	"Blacksmith" - drawing	13" x 9-3/4"
Daumier	"l'Avocat"	6-1/4" x 9-1/2"
Daumier	"The Judges"	6-3/4" x 9-1/2"
Degas	"Ballet Dancer" - pastel	22-1/2" x 30"
Delacroix	"Portrait of a Boy" - oval	23-1/2" x 19-1/4"
Delacroix	"Wounded Arab"	18-1/2" x 22"
Forain	"Head of a Girl" - drawing	12-1/4" x 9-3/4"
Manet	"La Promenade"	36-1/2" x 29"
Manet	"Rue de Berne"	25-3/4" x 32"
Manet	"Self Portrait"	34" x 28"
Orlik	"Portrait of a Lady"	45" x 33"
Renoir	"Anémones"	10" x 11"
Renoir	"Boy and Dog"	14" x 9-1/4"
Renoir	"Girl with Hat"	11-1/2" x 12-3/4"
Renoir	"La Pensée"	25-1/2" x 21"
Spiro, Eugène	"Studies for Double Portrait"	8-1/4" x 11-5/4"
Toulouse-Lautrec	"Madame de Gortikoff"	28-1/2" x 19-1/2"
Toulouse-Lautrec	"Circus" - drawing	8-1/2" x 6-1/4"
Toulouse-Lautrec	"Head of a Child"	9" x 6-1/2"
van Gogh	"Jardin Public à Arles"	28" x 55-1/2"
	German Painting of the XIXth century	16-3/4" x 22-1/2"



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	P. Rosenberg	II.C.21

REC'D MAY - 1 1945

JAKOB GOLDSCHMIDT

The Savoy-Plaza April 30, 1945

Paul Rosenberg & Co.  
16 East 57th Street  
New York 22, New York

Dear Sirs:

Mr. Goldschmidt thanks you for advising him  
that his two pictures

Cezanne "Boy iwth Red Vest"  
Delecroix "Portrait of a Boy"

are back on your premises.

Very truly yours,

*Rosmarie Loebner*

Secretary to Mr. Goldschmidt

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.C.21

REC'D FEB 24 1945

JAKOB GOLDSCHMIDT

The Savoy-Plaza

February 23, 1945

Paul Rosenberg & Co.  
16 East 57th Street  
New York 22, New York

Dear Mr. Rosenberg:

Will you please be good enough to deliver to  
Wildenstein & Co. when called for and against a  
receipt my two pictures:

"Portrait of a Boy" by Delacroix

and

"Boy in Red Vest" by Cezanne

which they want to exhibit.

With kindest personal regards,

Sincerely yours,

*Jakob Goldschmidt*



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.C.21

OCT 14 1944

JAKOB GOLDSCHMIDT

October 14, 1944

Paul Rosenberg & Co.  
16 East 57th Street  
New York City.

Dear Mr. Rosenberg:

Referring to my telephone call, will you please deliver  
to the bearer of this letter the two Delacroix pictures  
which you have stored for me in your Gallery .

Thanking you very much for your kindness, I remain

Very sincerely yours,

*Jakob Goldschmidt*

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.C.21

JAKOB GOLDSCHMIDT

## Paintings left in storage

<u>Artist</u>	<u>Title</u>	<u>Size</u>
Corot	"Venus"	46-1/2 x 35-1/2"
Corot	"Pensive Woman"	23 x 16-1/2"
Cézanne	"Apples"	18 x 21-1/2"
Cézanne	"Boy With Red Vest"	36 x 29"
Daumier	"Bathers"	12-1/2 x 9-3/4"
Daumier	"Blacksaith" - drawing	13 x 9-3/4"
Daumier	"l'Avocat"	6-1/4 x 8-1/2"
Daumier	"The Judges"	6-3/4 x 9-1/2"
Degas	"Ballet Dancer" - pastel	22-1/2 x 30"
Delacroix	"Portrait of a Boy" - oval	23-1/2 x 19-1/4"
Delacroix	"Wounded Arab"	18-1/2 x 22"
Forain	"Head of a Girl" - drawing	12-1/4 x 9-3/4"
Manet	"La Promenade"	36-1/2 x 28"
Manet	"Rue de Berne"	25-3/4 x 32"
Manet	"Self Portrait"	34 x 28"
Orlik	"Portrait of a Lady"	45 x 33"
Renoir	"Anémones"	10 x 11"
Renoir	"Boy and Dog"	14 x 9-1/4"
Renoir	"Girl with Hat"	11-1/2 x 12-3/4"
Renoir	"La Pensée"	25-1/2 x 21"
Spiro, Eugène	"Studies for Double Portrait"	8-1/4 x 11-3/4"
Toulouse Lautrec	"Madame de Gortikoff"	28-1/2 x 19-1/2"
Toulouse Lautrec	"Circus" - drawing	8-1/2 x 6-1/4"
Toulouse Lautrec	"Head of a Child"	9 x 6-1/2"
Van Gogh	"Jardin Public à Arles"	28 x 35-1/2"
Bonnet	"Portrait of a Lady" - pastel	16 x 13"
	German Painting of the XIXth century	16-3/4 x 22-1/2"



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PICTURES LEFT IN STORAGE BY JAKOB GOLDSCHMIDT

✓ Corot	"Venus"	46 1/2 x 35 1/2"
✓ "	"Pensive Woman"	23 x 16 1/2".
✓ Van Gogh	"Jardin Public à Arles"	28 x 35 1/2".
✓ Orlik	"Portrait of a Lady"	45 x 33".
✓ Cézanne	"Boy With Red Vest"	36 x 29".
✓ "	"Apples"	18 x 21 1/2".
✓ Manet	"La Promenade"	36 1/2 x 28".
✓ "	"Self Portrait"	34 x 28".
✓ "	"Rue de Berne"	25 3/4 x 32".
✓ Degas	"Ballet Dancer", pastel	22 1/2 x 30".
✓ Toulouse Lautrec	"Mme de Gortikoff"	28 1/2 x 19 1/2".
✓ "	"Head of a Child"	9 x 6 1/2".
✓ "	"Circus", drawing	8 1/2 x 6 1/4".
✓ Renoir	"La Pensée"	25 1/2 x 21".
✓ "	"Girl With Hat"	11 1/2 x 12 3/4".
✓ "	"Boy and Dog"	14 x 9 1/4".
✓ "	"Anémones"	10 x 11".
✓ Delacroix	"Wounded Arab"	18 1/2 x 22".
✓ "	"Portrait of a Boy", oval	23 1/2 x 19 1/4".
✓ Bonnet	"Portrait of a Lady", pastel	16 x 13".
	German painting of the 19th century	16 3/4 x 22 1/2".
✓ Daubier	"Bathers"	12 1/2 x 9 3/4".
✓ "	"Blacksmith", drawing	13 x 9 3/4".
✓ "	"The Judges"	6 3/4 x 9 1/2".
✓ "	"L'Avocat"	6 1/4 x 8 1/2".
✓ Forain	"Head of a Girl", drawing	12 1/4 x 9 3/4".
✓ Eugène Spiro	"Studies for Double Portrait"	8 1/4 x 11 3/4".

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.C.21

JAKOB GOLDSCHMIDT

October 2, 1944

Paul Rosenberg & Co.  
16 East 57th Street  
New York 22, N.Y.

OCT -3 1944

Dear Mr. Rosenberg :

Referring to our telephone conversation , I want to tell you again that I appreciated very much your kind attitude in storing my paintings at your Gallery .

Nat~~u~~rally I take care that the pictures are covered by insurance and I thank you very much for everything you have done and are doing in this matter.

I have to leave town for some time, and on my return I shall call on you and hope very much that at last you will have with me the luncheon which I have postponed far too long .

With all good wishes and my kindest regards ,

Sincerely yours

*Jakob Goldschmidt*

*no really necessary*



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.C.21

JAKOB GOLDSCHMIDT  
The Savoy Plaza  
New York 22, N.Y.

JAN 12 1944

January 10, 1944

Mr. Paul Rosenberg,  
16 East 57th Street  
New York City

Dear Paul,

I feel terribly ashamed for two reasons: No. 1, for having forgotten about your birthday on December 28th, and No. 2, for not having thanked you any sooner for your thoughtful remembrance on my birthday. Do you still accept my very good wishes for your birthday which I want to combine with those for the New Year?

In the meantime it is quite a while already that we all have crossed the Time-Rubicon, and we are now thinking and hoping in terms of 1944. We hope to see in 1944 not only victory, but also the start of a constructive peace for Europe and the whole world. It goes without saying that I am in full accord with your idea of having luncheon with you, and this many times more often than in 1943. I shall call you soon.

With all good thoughts,

Most cordially yours,

*Jakob Goldschmidt*

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.C.21

September 23th, 1944

Mr. Jakob Goldschmidt  
 Hotel Savoy Plaza  
 • 5th Avenue at 59th St.  
 New York, N.Y.

Dear Mr. Goldschmidt,

This is to confirm that you have left in storage at our gallery the following paintings:-

Corot	"Venus"
"	"Pensive Woman"
Van Gogh	"Jardin Public à Arles"
Orlik	"Portrait of a Lady"
Cézanne	"Boy With Red Vest"
"	"Apples"
Manet	"La Promenade"
"	"Self Portrait"
"	"Rue de Berne"
Degas	"Ballot Dancer", pastel
Toulouse Lautrec	"Line de Cortikoff"
" "	"Head of a Child"
" "	"Circus", drawing
Renoir	"La Pensée"
"	"Girl With Hat"
"	"Boy and Dog"
"	"Annonces"
Delacroix	"Wounded Arab"
"	"Portrait of a Boy", oval
Bonnat	"Portrait of a Lady", pastel
German painting of the 19th Century.	"Bathers"
Bonnier	"Blacksmith", drawing
"	"The Judges"
"	"L'Avocat"
Forain	"Head of a Girl", drawing
Eugène ✓	"Studies for Double Portrait"

Spiro

\*\*\*\*\*



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.C.21

- 2 -

May we ask you if your pictures are covered by insurance as we cannot assume any responsibility for any damage from whatever cause although you may rest assured that they will be given the proper care and attention received by our own valuable paintings.

Would you be good enough to acknowledge receipt and with our kindest regards, believe us

Very sincerely yours,  
PAUL ROSENBERG & CO.

Paul Rosenberg

PR/SD

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.C.21

FAST
DIRECT



# RADIOGRAM

## R.C.A. COMMUNICATIONS, INC.

A SERVICE OF RADIO CORPORATION OF AMERICA  
TO ALL THE WORLD - BETWEEN IMPORTANT U.S. CITIES - TO SHIPS AT SEA

CLASS OF SERVICE DESIRED	
FOREIGN	DOMESTIC
FULL RATE	FULL RATE
COE	DAY LETTER
DEFERRED	SERIAL SERVICE
RADIO LETTER	NIGHT MESSAGE
PRESS	NIGHT LETTER <input checked="" type="checkbox"/>

TO OBTAIN THE BENEFIT OF RCA DIRECT SERVICE THE VIA "RCA" **MUST** BE INSERTED BY THE **SENDER** OF THE MESSAGE

Send the following Radiogram subject to the conditions, regulations and rates as set forth in the applicable tariff of R.C.A. Communications, Inc., and on file with the regulatory authorities.

NLT - Prepaid reply: \$4.00

LEON GOUY  
6 RUE RIVE  
GENEVA (Switzerland)

*"Via RCA"*

March 8, 1945

SUITE LONGUE MALADIE POUVAIT PAS DONNER MES NOUVELLES STOP QUELLE EST SITUATION LEGALE  
TABLEAUX M'APPARTENANT VOLES PAR ALLEMANDS REVENDUS SUISSE AMITIES  
PAUL ROSENBERG

For the Censor:

The addressee, a well-known Swiss lawyer, is a friend of the sender.

Translation:

Due to long illness, I have been unable to give you news of myself. What is the legal position regarding pictures belonging to me which were stolen by the Germans and resold in Switzerland? Regards.

FULL-RATE MESSAGE UNLESS MARKED OTHERWISE

Sender's Name and Address  
(Not to be transmitted)  
TA 124

Paul Rosenberg, 16 East 57th Street

CHARGE ACCOUNT



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.C.21

FAST

CLASS OF SERVICE DESIRED	
FOREIGN	DOMESTIC
FULL RATE	FULL RATE
CDE	DAY LETTER
DEFERRED	SERIAL SERVICE
RADIO LETTER	NIGHT MESSAGE
PRESS	NIGHT LETTER

# RCA

DIRECT

TO OBTAIN THE BENEFIT OF RCA DIRECT SERVICE THE VIA "RCA" **MUST** BE INSERTED BY THE **SENDER** OF THE MESSAGE

## RADIOGRAM

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TO ALL THE WORLD - BETWEEN IMPORTANT U.S. CITIES - TO SHIPS AT SEA

Send the following Radiogram subject to the conditions, regulations and rates as set forth in the applicable tariff of R.C.A. Communications, Inc., and on file with the regulatory authorities.

NLT - Prepaid reply: \$4.00

LEON GOUY  
6 RUE RIVE  
GENEVA (Switzerland)

*"Via RCA"*  
January 27, 1945

AI ETE EMPECHE VOUS DONNER NOUVELLES SUITE LONGUE MALADIE STOP QUELLE EST SITUATION  
LEGALE TABLEAUX VOLES PAR ALLEMANDS ET REVENDUS EN SUISSE STOP PEUTON LES RECLAMER  
SANS PAIEMENT AMITIES

PAUL ROSENBERG

TRANSLATION for the CENSOR:

Have been unable to give you news (of myself) due to a long illness STOP  
What is the legal position (in Switzerland) regarding pictures stolen by Germans and  
resold in Switzerland? Can one claim them without payment? Regards

The addressee is a well-known lawyer and friend of the sender.

FULL-RATE MESSAGE UNLESS MARKED OTHERWISE

Sender's Name and Address

(Not to be transmitted) Paul Rosenberg, 16 East 57th Street

CHARGE ACCOUNT



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.C.21

FAST
DIRECT

# RCA

## RADIOGRAM

### R.C.A. COMMUNICATIONS, INC.

A SERVICE OF RADIO CORPORATION OF AMERICA  
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NLT - Prepaid reply :\$6.00

LEON GOUY  
6 RUE RIVE  
GENEVA (Switzerland)

*"Via R C A"*  
January 25, 1945

SUITE LONGUE MALADIE AI ETE EMPECHE VOUS DONNER NOUVELLES STOP AI APPRIS QUE TABLEAUX VOLES  
 PAR ALLEMANDS SE TROUANT COFFRE LIBOURNE DONT AVEZ LISTE ONT ETE REVENDUS CITOYENS SUISSSES  
 HABITANT CANTONS ZURICH LUCERNE DONT CONNAIS NOMS ET ADRESSES STOP CERTAINS TABLEAUX ACHETES  
 MAI 1940 DONT RECUS ORIGINAUX DETRUIITS APPARTENAIENT SOCIETES SUISSSES AUTRES MA PROPRIETE STOP  
 GOUVERNEMENT FRANCAIS AVERTI FAIT DEMARCHES ENTREMISE ATTACHE COMMERCIAL FRANCAIS STOP QUELLE  
 EST SITUATION LEGALE SUISSE POUVONS NOUS LES RECLAMER SANS INDEMNITE STOP ESPERE SOUS PEU  
 ALLER PARIS MEILLEUR SOUVENIR

PAUL ROSENBERG

**For the CENSOR:**

The addressee is a well-known lawyer who administrated the sender's Swiss holdings at one time. These holdings have since been transferred to the sender's name and duly declared, with full explanation, to the U. S. Treasury and the Federal Reserve Bank (at the time of the sender's arrival in the United States).

**TRANSLATION:**

Due to a long illness, I have been unable to give you news (of myself). Have learned that pictures stolen by the Germans, which were in the vault at Libourne (France), and of which you have a list, have been resold to Swiss citizens residing in Zurich and Lucerne Cantons, whose names and addresses I have. Some of these paintings were bought in May 1940, of which the original receipts were destroyed, and belonged to Swiss companies, others were my personal property. The French Government has been informed and is taking steps through the French Commercial Attaché in Switzerland. What is the Swiss legal position? Can we claim them without indemnity? I hope soon to go to Paris. Kind regards

FULL-RATE MESSAGE UNLESS MARKED OTHERWISE

Sender's Name and Address

(Not to be transmitted) Paul Rosenberg, 16 East 57th Street

CHARGE ACCOUNT



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.C.21

# THE GREATER NEW YORK FUND

11 WEST 42<sup>nd</sup> STREET



NEW YORK 18, N. Y.

**EIGHTH  
ANNUAL  
CAMPAIGN**

LO NGACRE 3-3000

*Honorary Chairmen*

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May 18, 1945

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Paul Rosenberg & Co.  
16 E. 57th St.  
New York 22, N. Y.

*Treasurer*

William S. Gray, Jr.

Gentlemen:

In sending you our Treasurer's acknowledgment of your subscription of \$150 to our 1945 campaign, let me assure you that this support is most sincerely appreciated by our Board of Directors and the 408 local hospitals, health and welfare agencies participating in the Fund.

Your response to the Fund's appeal means that you are helping to maintain health and welfare services that last year supplied needed aid to some 2,500,000 New Yorkers of every race and creed and from all walks of life.

With renewed thanks, I am,

Sincerely yours,

*Arthur A. Ballantine*

Arthur A. Ballantine  
President

Enclosure

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.C.21

SOLD TO:

Mrs.  
262  
New



**THE GREATER NEW YORK FUND, INCORPORATED**

11 WEST 42ND STREET, NEW YORK 18, N. Y.

THIS ACKNOWLEDGES WITH SINCERE THANKS OUR RECEIPT OF YOUR RECENT SUBSCRIPTION. THE AMOUNT SUBSCRIBED AND THE PAYMENT RECEIVED ARE CONFIRMED FOR YOUR RECORDS ON THE APPENDED STATEMENT. THIS SUPPORT IS GREATLY APPRECIATED.

LONGACRE 3-3000

PAUL ROSENBERG & CO.  
16 E. 57TH ST.  
NEW YORK 22, N. Y.

REFERENCE NO.

2343-45

1 | Art Galleries | 461-02 | 3 | 44-100.

THE GREATER NEW YORK FUND, INCORPORATED SUBSCRIBER'S STATEMENT			
DATE	SUBSCRIPTION AMOUNT	PAYMENTS ON SUBSCRIPTION	BALANCE DUE
MAY 12 1945	* 150.00	* 150.00	* 0.00

THIS GIFT IS ACCEPTED FOR DISTRIBUTION TO OUR MEMBER AGENCIES WITHOUT RESTRICTION AS TO DESIGNATIONS.

WILLIAM GRAY, JR.

OFFICIALLY RECORDED  
TREASURER



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SOLD TO:

Mrs. Annabel Greenhill  
262 Central Park West  
New York 24, New York

OF APPROVAL

December 17, 1945

October 14, 1945

Two watercolors by Marie LAURENCIN

in carved antique mirrored frames:

"Les Deux Soeurs" \$400.00

11-1/2" x 9-1/2" watercolor by Marie LAURENCIN

"Portrait de Françoise" 400.00

11-1/2" x 9-1/2" \_\_\_\_\_

New York City Sales Tax 1%

~~\$400.00~~

~~400.00~~

~~\$800.00~~

8.00

\$808.00

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TO:  
 Mrs. Annabel Greenhill  
 262 Central Park West  
 New York 24, New York

ON APPROVAL

December 4, 1945

December 14, 1945

One framed watercolor by Marie LAURENCIN  
 "Les Deux Soeurs" \$400.00  
 Size: 11-1/2" x 9-1/2"

One framed watercolor by Marie LAURENCIN  
 "Portrait de Françoise" 400.00  
 Size: 11-1/2" x 9-1/2" \$800.00

Sincerely yours,  
PAUL ROSENBERG & CO.

Therese Sellers

Mrs. Annabel Greenhill  
 262 Central Park West  
 New York 24, New York

jb



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.C.21

Mrs. Kalman Greenhill  
 262 Central Park West  
 New York 24, New York

December 4, 1945

Dear Mrs. Greenhill:

We take pleasure in enclosing our receipted invoice, in duplicate, for the paintings by Marsden Hartley and Max Weber, which you purchased from our galleries last week. These are both excellent examples of the work of these outstanding American artists and we are confident that you will derive great pleasure from them.

Please accept my personal thanks for a very delightful evening; I enjoyed so much being with you and your family and appreciate your kind thoughtfulness.

Hoping we may have the pleasure of your and Mr. Greenhill's visit soon again, we remain, with kindest regards to you both,

Sincerely yours,  
 PAUL ROSENBERG & CO.

Florence Walters

Mrs. Kalman Greenhill  
 262 Central Park West  
 New York 24, New York

FW:am  
 encls.

PAID BY CHECK IN FULL,  
 WITH THANKS,  
 PAUL ROSENBERG & CO.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.C.21

SOLD TO:

Mrs. Annabel Greenhill  
262 Central Park West  
New York 24, New York

December 3, 1945

December 4, 1945

One framed painting by Max WEBER

One framed painting by Marsden HARTLEY (1877-1943)

"Church at Head Tide" \$1,200.00

Painted in 1937

One framed painting by Marsden HARTLEY

Size: 28" x 22"

Exhibitions: "Marsden Hartley"  
The Museum of Modern Art, New York  
October - November, 1944.

One framed painting by Max WEBER

One framed painting by Max WEBER

"Flowers in Oval" 1,200.00

Painted in 1945

Size: 32-1/2" x 21"

Exhibitions: "Still Life Paintings"  
Paul Rosenberg & Co., New York  
October 1st to 27th, 1945, No. 15.

\$2,400.00

New York City Sales Tax 1% 24.00

\$2,424.00

PAYMENT RECEIVED IN FULL,  
WITH THANKS.  
PAUL ROSENBERG & CO.

*see receipt book, No. 379*  
Alice Minor, Secretary.



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.C.21

December 3, 1945

December 3, 1945

Received from Paul Rosenberg & Co.

Two Framed Paintings by Max WEBER:

"Flowers in Oval"

"Talmudists"

Two framed paintings by Marsden HARTLEY (1897-1943)

One Framed Painting by Marsden HARTLEY:

"Church at Head Tide"

Painted in 1937

Addressed to:  $36 \frac{1}{2} \times 22 \frac{1}{2}$ "

Mr. Kalman Greenhill

262 Central Park West  
New York 24, New York

"Flowers in Oval" \$1,200.00

Received by: \_\_\_\_\_

Painted in 1943

Sheet  $36 \frac{1}{2} \times 21 \frac{1}{2}$ "

New York City Sales Tax 1%

Exhibitions

Marsden Hartley - "Church at Head Tide"  
The Museum of Modern Art, New York

See receipt book, No. 379.

Max Weber

"Flowers in Oval"  
Paul Rosenberg & Co., New York  
October Art to 27th, 1945.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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SOLD TO:

Mr. Kalman Graenhill  
262 Central Park West  
New York 24, New York

December 3, 1945

One framed painting by Marsden HARTLEY (1877-1943)

"Church at Head Tide" \$1,200.00

Painted in 1937

Size: 28" x 22"

Exhibitions: The Dayton Art Institute, Dayton, Ohio,

One framed painting by Max WEBER

"Flowers in Oval" \$1,200.00

Painted in 1945

Size: 32-1/2" x 21"

New York City Sales Tax 1%

24.00

\$2,424.00

Exhibitions:

Marsden Hartley - "Church at Head Tide"  
The Museum of Modern Art, New York  
October - November 1944

Max Weber - "Flowers in Oval"  
Paul Rosenberg & Co., New York  
October 1st to 27th, 1945.



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ON APPROVAL

TO:

December 3, 1945

Mr. Kalman Greenhill  
262 Central Park West  
New York 24, New York

One framed painting by Max Weber

One framed painting by Auguste Renoir (1841-1919)

"Talmudists"

\$1,800.00

"Trois Femmes Milles"

\$25,000.00

Painted in 1939

Painted in 1883-4

Size: 30" x 25"

Size: 25-1/4" x 21"

Exhibitions: The Dayton Art Institute, Dayton, Ohio,  
May 1944.

Collections: ~~Philadelphia~~

The Pennsylvania Academy of the Fine Arts,  
Philadelphia, January - February, 1945.

Cranbrook Academy of Art, Bloomfield Hills,  
Michigan, May 1945.

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ON APPROVAL

TO:

Mr. Kalman Greenhill  
262 Central Park West  
New York 24, New York

December 3, 1945

One framed painting by Auguste RENOIR (1841-1919)

"Trois Jeunes Filles"

\$28,000.00

Painted in 1883-5.

Size: 25-1/4" x 21"

Collections: M. Halvorsen.

Coleman, London.



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*République Française*

LIBERTÉ, ÉGALITÉ, FRATERNITÉ

PRÉSIDENCE  
DU  
GOUVERNEMENT PROVISOIRE  
DE LA  
RÉPUBLIQUE FRANÇAISE

BR.AC. N°

CAB.DIR

CABINET  
DU  
GÉNÉRAL DE GAULLE

Paris, le 22 Décembre 44

*1863/cab.dir*

CABINET DU GÉNÉRAL DE GAULLE  
de Cou.  
977  
20 DEC 1944

Monsieur Paul ROSENBERG

16 East, 57th Street

NEW-YORK, 22



Mr. Paul ROSENBERG  
16 East, 57th Street  
NEW-YORK, 22

trouvé votre  
buste par

e attention  
prié de  
on nom.

es sentiments

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.C.21

*République Française*

LIBERTÉ, ÉGALITÉ, FRATERNITÉ

PRÉSIDENCE  
DU  
GOUVERNEMENT PROVISOIRE  
DE LA  
RÉPUBLIQUE FRANÇAISE

BR.AC. N°

CAB.DIR

CABINET  
DU  
GÉNÉRAL DE GAULLE

Paris, le 22 Décembre 44

Monsieur,

*Monsieur* A son retour de Russie, le Général a trouvé votre aimable lettre et les deux photographies de son buste par DAVIDSON.

Il a vivement apprécié à la fois votre attention et le grand talent de Monsieur DAVIDSON, et m'a prié de vous en remercier vivement l'un et l'autre en son nom.

Je vous prie de croire, Monsieur, à mes sentiments dévoués.

*Staline du N. 1*

Mr. Paul ROSENBERG  
16 East, 57th Street  
NEW-YORK, 22



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.C.21

Le 27 Octobre, 1944

Mon Général,

J'ai l'honneur de vous faire parvenir, ci-joints, deux photographies de votre buste en bronze, par le grand sculpteur américain Jo Davidson, qui comme moi, est membre du comité exécutif de France Forever de New York.

Veuillez croire, mon Général, en toute mon admiration et en mon entier et respectueux dévouement.

Paul Rosenberg

Monsieur le Général Charles de GAULLE,  
Président du Gouvernement Provisoire  
de la République Française,  
PARIS.

aml

*xu Hoffmann*

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.C.21

Le 27 Octobre, 1944

Monsieur le Ministre et cher Monsieur,

J'ai l'honneur de vous envoyer, ci-joint, deux photographies du buste du Général de Gaulle, que j'ai eu le plaisir de vous montrer dernièrement.

Il est possible que ce buste soit présenté à la France, par souscription, et Monsieur Jo Davidson, l'auteur, et moi-même serions heureux de faire parvenir ces photographies au Général le plus rapidement possible.

En vous remerciant encore de toutes vos amabilités, je vous prie de croire, Monsieur le Ministre et cher Monsieur, à l'expression de mes sentiments sincères et dévoués.

Paul Rosenberg

Monsieur H. H. Hoppenot *xxx*  
Ministre Plénipotentiaire du  
Gouvernement Provisoire de  
la République Française  
1420 Sixteenth Street, N. W.  
Washington, D. C.

encl  
enc.



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.C.21

June 9th, 1944

Mr. Maurice P. Geller  
1 West 85th Street  
New York 24, N.Y.

Dear Mr. Geller,

We beg to acknowledge with thanks receipt of your cheque  
in the amount of \$151.50 in final settlement for the picture by  
Milton Avery "Cello Player", which we had the pleasure to sell  
you.

With kindest regards, believe us,

Very sincerely yours,  
PAUL ROSENBERG & CO.

Suzanne Delbenie  
Secretary

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.C.21

May 16th, 1944

Mr. Maurice Geller  
1 West 35th Street  
New York, N.Y.

Dear Mr. Geller,

We beg to acknowledge with thanks receipt of your cheque in the amount of \$151.50 on account for "Cello Player", by Milton Avery, which we had the pleasure to sell you. It is agreed that the balance will be paid within thirty days.

Very sincerely yours,  
PAUL ROSENBERG & CO.

Suzanne Delbende  
Secretary

P.S. We beg also to confirm that the picture "Cello Player" was remitted today in your own hands.



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.C.21

May 4th, 1944

Mr. Maurice Geller  
1 West 85th Street  
New York 24, N.Y.

Dear Mr. Geller,

We beg to acknowledge receipt with thanks of your cheque in the amount of \$151.50 which represents your first payment on the picture by Milton Avery, "Cello Player", which we had the pleasure to sell you, leaving a balance of \$305.00.

Sincerely yours,  
PAUL ROSENBERG & CO.

Suzanne Delbende  
Secretary

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.C.21

April 27th, 1944

Mr. Maurice Geller  
1 West 85th Street  
New York, N.Y.

Dear Mr. Geller,

Please find enclosed the invoice for the picture by Milton Avery, "Cello Player", which we had the pleasure to sell you. It is agreed that the settlement will be made by three payments of \$151.50 each.

May we take this opportunity to congratulate you for having acquired this most beautiful example of Avery's work from which we know you will derive great pleasure.

Very sincerely yours,  
PAUL ROSENBERG & CO.

Suzanne Delbonde  
Secretary



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.C.21

STATEMENT

April 27th, 1944

SOLD TO:-

Mr. Maurice Geller  
1 West 85th St.  
New York, N.Y.

One painting by Milton AVERY

"Cello Player"

\$ 450.00

4.50 N.Y. City Sales Tax

\$ 454.50

Oil on canvas.

34 x 52 inches.

Painted in 1943.

Exhibition: Recent Paintings by Milton Avery,  
Paul Rosenberg & Co., New York, February 15th  
to March 11th, 1944, No.7.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.C.21

December 15, 1944

Mrs. Peter Gerry  
62 Prospect  
Providence, R. I.

Dear Mrs. Gerry:

While going through the book on Manet, one of our clients was particularly taken by the Portrait of Berthe Morisot, and we were requested to inquire whether or not you might be interested in disposing of this painting.

We believe we could obtain a fair price for this canvas, however, in the event you are interested, kindly let us know for how much you would be willing to sell it.

At the same time, we are wondering if by any chance you would also care to part with your small painting by Daumier, "People in front of a Newsstand".

Looking forward with interest to hearing from you, and learning of your reactions to these suggestions, we remain, with the Season's Greetings and Best Wishes,

Sincerely yours,  
PAUL ROSENBERG & CO.

Paul Rosenberg

PR:an

Madame T. S. ...  
Park Street Hotel  
King's Highway  
Saint Louis & Missouri



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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DEC 14 1944

L. E. JOHNSON, D. B. N. R.  
PRESIDENT

MRS. CLIFFORD W. GAYLORD  
GENERAL BOARD OF DIRECTORS

WILLIAM ZABAY  
EXECUTIVE SECRETARY

SAINT LOUIS SYMPHONY SOCIETY  
SAINT LOUIS SYMPHONY ORCHESTRA  
Vladimir Golschmann, Conductor

Kiel Auditorium, St. Louis, Mo.  
le 14 décembre, 1944

11 Décembre 1944

Cher Val,

Mon cher Vladimir, que vous avez de bonnes nouvelles de votre fils. Recevez-vous des lettres de France? Merci beaucoup pour votre aimable lettre et pour l'intérêt que vous portez à la question qui m'est si près du cœur: les nouvelles de mon fils. Heureusement, pour l'instant, elles sont bonnes. Il a eu un congé assez long qui le permet d'être à Paris en ce moment et jusqu'à la fin du mois. Nous serons à New York en Janvier pendant quelques semaines. Jusqu'à présent, nous ne recevons que des câbles de France, dont la majorité au sujet des affaires - qui sont bien compliquées là-bas, du moins les miennes. Il paraît que Picasso vend un tableau moyen, maintenant, pour un million de francs! Néanmoins, par des personnes revenant de France nous avons eu de mauvaises nouvelles de beaucoup de gens. Malheureusement, un grand nombre de nos amis ont disparu, et d'autres sont dans un état lamentable. Dans ma propre famille il n'y a rien à déplorer, mais hélas il n'en est pas de même dans la famille de ma femme. Nous avons tous notre croix à porter.

Les affaires sont bonnes, et je me réjouis, en effet, ce que j'ai encore en fait de Braque et Picasso, mais je n'ai pas encore pu vendre votre petit tableau.

Je suis ravi de penser que vous serez ici au mois de janvier, et en attendant le plaisir de vous revoir, je vous prie de présenter mes meilleurs compliments à votre charmante femme, et de me croire, mon cher Vladimir,

Très sincèrement vôtre,

Monsieur Vladimir Golschmann  
Park Plaza Hotel  
Kinghighway  
Saint Louis 8, Missouri

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.C.21

DEC 14 1944

LT. OSCAR JOHNSON, U. S. N. R.  
PRESIDENT

MRS. CLIFFORD W. GAYLORD  
CHAIRMAN, BOARD OF DIRECTORS

WILLIAM ZALKEN  
EXECUTIVE SECRETARY

SAINT LOUIS SYMPHONY SOCIETY  
SAINT LOUIS SYMPHONY ORCHESTRA

*Vladimir Golschmann, Conductor*

Kiel Auditorium • Chestnut 8590 • St. Louis, 3, Mo.

11 Décembre 1944

Cher Ami,

J'espère que vous avez de bonnes nouvelles de votre fils. Recevez-vous des lettres de France? Nous avons eu quelques cartes et malheureusement tout ce que nous savons est affreusement triste. Comment retrouverons tous les nôtres et dans quel état...

Nous serons à New York en Janvier pendant quelques semaines. Les vacances que je n'ai pas prises en été je vais les prendre le mois prochain. Et les affaires? Je me demande ce que vous avez encore en fait de Braques et Picassos! Et mon petit tableau? Essayez de le vendre car l'argent serait le bienvenu. Jusqu'à la fin du mois nous habitons

Park Plaza Hotel Saint Louis, Mo.

A bientôt, cher ami. Meilleures amitiés de nous deux.

*Vladimir Golschmann*



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.C.21

September 15th, 1944

Mr. Vladimir Goldschmann  
950 Fifth Avenue  
New York 21, N.Y.

Dear Mr. Goldschmann,

This is to confirm that we have on consignment from you  
one painting by Picasso, "Fitcher and Glass", for which you wish to  
receive \$1700.00.

Very sincerely yours,  
PAUL ROSENBERG & CO.

Suzanne Delbende  
Secretary

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.C.21

STATEMENT

September 13th, 1944

SOLD TO:-

Mr. Vladimir Goldschmann  
930 Fifth Avenue  
New York 21, N.Y.

1 picture by Georges BRAQUE

"Vase Vert Tabouret"

\$5,000.00

50.00 NYC Sales Tax

\$5,050.00

Less one picture by UTRILLO

"Rue de Norvins" \$3,500

\$3,500.00

Received payment in full with thanks  
by cheque No. 84 on the Chemical Bank  
and Trust Co., September 13th, 1944.

PAUL ROSENBERG & CO.

Suzanne Delbando  
Secretary



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.C.21

L.T. OSCAR JOHNSON, U.S.N.R.  
PRESIDENT

MRS. CLIFFORD W. GAYLORD  
CHAIRMAN, BOARD OF DIRECTORS

WILLIAM ZALKEN  
EXECUTIVE SECRETARY



SEP 13 1944

Che Ami,  
Voici le montant de  
ma dette! A bientôt  
et bien amicalement!

Vladimir

---

12 sept. 44

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.C.21

STATEMENT

September 8th, 1944

Mr. Vladimir Goldschmann  
930 Fifth Avenue  
New York 21, N.Y.

1 picture by Georges BRAQUE

"Vase Vert Fabouret"

\$5,000.00

50.00 NYC Sales Tax

\$5,050.00

Less one picture by UTRILLO

"Rue de Norvins"

\$3,500

\$1,550.00



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AUG 22 1944



HOTEL ESCARGOT and



**CLASS OF SERVICE**  
 This is a full-rate Telegram or Cablegram unless its deferred character is indicated by a suitable symbol above or preceding the address.

3977

**WESTERN UNION**

1201

**SYMBOLS**

DL = Day Letter
NL = Night Letter
LC = Deferred Cable
NLT = Cable Night Letter
Ship Radiogram

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.AA42 LA1110 20=STLOUIS MO 25 237P  
 PAUL ROSENBERG=  
 16 EAST 57 ST NYK:

FEB 25 PM 3 58  
*NRN*  
 FEB 26 1944

=IF PICTURES CAN BE SENT WEDNESDAY OR THURSDAY IGNORE MY  
 LETTER AS WE WILL BE GLAD TO HAVE THEM CORDIALLY:  
 =VLADIMIR GOLSCHMANN.

*Referred 5653*  
*11a*  
 REFERRED  
 11a3-5653  
 PIA #03-2177 S.D. (R3)  
 652 430P MAILED

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

*et a la fois une tentative  
 de dilution de ce par nous  
 e'accrocher des notes retour.  
 Attention et merci. bonne  
 nuit de nous deux.  
 Vladimir Golschmann*



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AUG 22 1944



HOTEL ESCARGOT and



Charge to the account of PAUL ROSENBERG & CO. 16 EAST 57TH STREET NEW YORK NY \$

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1206

A. N. WILLIAMS  
PRESIDENT

NEWCOMB CARLTON  
CHAIRMAN OF THE BOARD

J. C. WILLEVER  
FIRST VICE-PRESIDENT

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WANT A REPLY?  
"Answer by WESTERN UNION"  
or similar phrases may be  
included without charge.

February 23rd, 1944

VLADIMIR GOLSCHMANN  
4440 LINDELL BLVD  
ST LOUIS MO

FRAMMAKER LOWY UNABLE FIND TIME TO RESTORE FRAMES YOUR PICTURES ARE TERRIBLY UPSET STOP HAVE TAKEN THEM ELSEWHERE WITH PROMISED DELIVERY NEXT WEDNESDAY STOP IF YOU WISH CAN SEND CANVASES IMMEDIATELY AND SHIP FRAMES AFTERWARDS AS WE WANT TO PLEASE YOU AND DO NOT WANT YOU TO BELIEVE WE ARE RESPONSIBLE FOR WORK THAT SHORTAGE OF MANPOWER PREVENTS US FROM ACCOMPLISHING  
KINDEST REGARDS

PAUL ROSENBERG & CO.

*et ce travail une certaine  
désillusion de ne pas pouvoir  
s'accrocher dès notre retour.  
A bientôt et avec toutes  
amitiés de nous deux.  
Vladimir Golschmann*



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Central St.-Calle Central  
Colonia del Valle

HOTEL ESCARGOT  
and  
  
GARDEN-COURTS

AUG 22 1944



Ericsson 14-70-03  
Mexicana P-24-70

México, D. F.

M. del Valle  
Prop.

14 août 1944

Mon cher Ami,

Nos bonnes ravis de notre  
séjour ici et mes 2 premières  
conversations ont été, dans l'attente  
modeste, un succès formidable.  
Puis-je vous rappeler que les  
comptes que le cadre de  
Branche sera prêt pour la fin  
du mois. Je n'aurai qu'un  
petit mois pour en profiter de  
mon appartement de N. York  
et ce serait une terrible  
désillusion de ne pas pouvoir  
s'accrocher dès notre retour.

A bientôt et With. love,  
amitié de nos deux.

Vladimir Holmeau

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Le 4 Août 1944

Mr. Madair Golschmann  
330 Fifth Avenue  
New York 21, N.Y.

Cher Monsieur Golschmann,

Nous vous confirmons la transaction que nous avons faite hier matin au sujet d'un tableau par Braque "Vase Vert, Tabouret", pour lequel vous se donnez en paiement votre tableau par Utrillo, "Rue de Norvins", et une somme de \$1500.00. Il y aura naturellement à ajouter la NYG Sales Tax de 1%.

Il vous intéressera d'apprendre que nous avons vendu hier matin le tableau par Braque que vous aviez choisi la veille. C'est curieux, n'est-ce pas?

Toutes mes meilleures amitiés pour vous ainsi que pour Mme Golschmann et à bientôt, j'espère.

Paul Rosenberg

PR/SD



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Le 27 Juillet 1944

Mon cher Wladimir,

Je vous ai téléphoné deux reprises sans succès et n'ayant pu obtenir de réponse j'en suis sûr que vous n'êtes pas à New York en ce moment et je vous en félicite. La chaleur est accablante et quand on a le bonheur de pouvoir s'en échapper il ne faut certes pas hésiter un instant.

Lorsque vous serez de retour je serais très heureux de vous voir car j'ai besoin de vos lumières et de vos bons conseils au sujet d'une manifestation artistique que France Forever a l'intention d'organiser. Voudriez-vous être assez aimable de me donner un coup de téléphone sitôt votre retour.

J'ose espérer que vous êtes en bonne santé ainsi que Madame Golschmann et dans l'attente du plaisir de vous voir croyez-moi, mon cher Wladimir, votre bien sincèrement,

Paul Rosenberg

Monsieur Wladimir Golschmann  
930 Fifth Avenue  
New York 21, N.Y.

PR/SD

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March 24th, 1944

Mr. Wladimir Golschmann  
4440 Lindell Boulevard  
St. Louis, Mo.

Dear Mr. Golschmann,

This is to acknowledge with thanks receipt of your cheque in the amount of \$2,000.00 in full payment for the painting by Braque, "The Loaf of Bread", which we had the pleasure to sell you.

With kindest regards, we are,

Very sincerely yours,  
PAUL ROSENBERG & CO.

Paul Rosenberg

PR/SD



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Le 10 Mars 1944

Monsieur Vladiair Golschmann  
4440 Lindell Boulevard  
St. Louis, Mo.

Cher Monsieur Golschmann,

J'ai l'honneur de vous accuser réception de votre lettre  
du 8 Mars ainsi que du chèque de \$7,000.00.

Je regrette vivament d'apprendre que le plus grand des  
Picasso vous est parvenu à peu près dans le même état qu'auparavant  
mais nous pensons que cela provient peut-être de l'humidité de ces  
temps derniers car la toile a été effectivement retendue. Il est  
fort probable qu'elle se retendra ensuite.

Quel dommage que vous ne puissiez être à New York pour le  
vernissage de l'exposition d'Hélios qui promet d'avance de remporter  
un succès fou. Il a complètement rompu avec son ancienne manière  
et vraiment il inaugure une nouvelle ère dans l'époque de l'art.

Nous nous réjouissons à l'avance de vous voir bientôt  
à New York et en attendant vous prions de croire en nos sentiments  
fidèles et sincères.

PAUL ROSENBERG & CO.

Paul Rosenberg

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L.T. OSCAR JOHNSON, U. S. N. R.  
PRESIDENT

MRS. CLIFFORD W. GAYLORD  
CHAIRMAN, BOARD OF DIRECTORS

WILLIAM ZALKEN  
EXECUTIVE SECRETARY



8 Mars 1944

Monsieur Paul Rosenberg  
16 East 57th Street  
New York, N.Y.

MAR 10 1944

Cher Monsieur Rosenberg,

Les toiles sont bien arrivées et font notre joie. Le plus grand des Picassos dont la toile devait être retendue est à peu près dans le même état qu'auparavant mais comme nous pensons nous fixer à New York je pourrai au printemps vous demander de la faire retendre.

Ci-inclus un chèque de Sept mille dollars. Je vous dois donc encore Deux mille dollars que, comme convenu je vous ferai parvenir avant la fin de ce mois.

Je pense être à New York d'ici une vingtaine de jours et me réjouis à la pensée de vous rendre visite.

Ma femme me charge pour vous de son amical souvenir que je joins à celui de votre très cordialement dévoué

Vladimir Golschmann



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March 2nd, 1944

Mr. Vladimir Golschmann  
440 Lindell Blvd.  
St. Louis  
Mo.

Dear Mr. Golschmann,

We beg to confirm our telegram as follows:-

"ONE BRAQUE TWO PICASSOS ON THEIR WAY  
SMALL BRAQUE FOLLOWS APOLOGIZE ONCE MORE  
FOR DELAY  
KINDEST REGARDS"

We cannot tell you how upset we are not to have been able to ship you the pictures sooner. The framemakers are overburdened with work and although they make promises they are unable to keep them. Of course, it puts us in a very difficult and delicate position and we are most grateful for your kindness and patience.

Please accept our apologies and believe us, with kindest regards,

Very sincerely yours,  
PAUL ROSENBERG & CO.

Paul Rosenberg

P.S. We expect to send you tomorrow the photo of "L'Assiette Jaune & Rose".

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included without charge.

March 2nd, 1944

VLADIMIR GOLDSCHMANN  
4440 LINDELL BLVD  
ST LOUIS  
MO.

ONE BRAQUE TWO PICASSOS ON THEIR WAY  
SMALL BRAQUE FOLLOWS APOLOGIZE ONCE MORE  
FOR DELAY

KINDEST REGARDS

PAUL ROSENBERG & CO.

Braque a votre ami M. Charles Nagel et, sous presse, nous vous  
envoyons une photo de "L'Assiette Jaune & Rose" ainsi que vous le  
désirez.

En nous excusant encore une fois du retard apporté à la  
livraison des tableaux et en vous priant de présenter nos sentiments  
les plus respectueux à Madame Golschmann, veuillez agréer, cher  
Monsieur, l'expression de nos salutations les plus distinguées.

PAUL ROSENBERG & CO.

Paul Rosenberg

PR/SD



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Le 26 Février 1944

Monsieur Vladimir Golschmann  
4440 Lindell Blvd.  
St. Louis, Mo. (8)

Cher Monsieur,

Nous venons de recevoir votre lettre du 24 Février et nous déplorons vivement de n'avoir pu vous envoyer les tableaux comme nous vous l'avions promis. Mais hélas! comme nous vous avons dit par télégramme, l'encadreur n'a pas tenu la promesse qu'il nous avait faite et de nos jours avec le manque de main d'oeuvre il est probable que l'on ne peut pas le leur reprocher complètement. Nous avons remis les cadres à une autre maison qui nous a donné sa promesse formelle de les livrer pour mercredi. Donc, nous nous conformerons à votre télégramme et les tableaux partiront au plus tard jeudi.

Surtout ne croyez pas que nous désirons que vous nous avanciez des arrhes. Vous nous paierez quand et comme vous voudrez. Nous ne désirons que vous satisfaire et nous sommes désolés de vous avoir fait attendre si longtemps.

Nous allons envoyer un choix de photos de tableaux par Braque à votre ami M. Charles Nagel et, sous pli séparé, nous vous envoyons une photo de "L'Assiette Jaune & Rose" ainsi que vous le désirez.

En nous excusant encore une fois du retard apporté à la livraison des tableaux et en vous priant de présenter nos sentiments les plus respectueux à Madame Golschmann, veuillez agréer, cher Monsieur, l'expression de nos salutations les plus distinguées.

PAUL ROSENBERG & CO.

Paul Rosenberg

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MRS. CLIFFORD W. GAYLORD  
CHAIRMAN, BOARD OF DIRECTORS

WILLIAM ZALKEN  
EXECUTIVE SECRETARY



24 Février  
1944

FEB 26 1944

Monsieur Paul Rosenberg  
16 East 57th Street  
New York

Cher Monsieur Rosenberg,

Votre télégramme nous a bien désolés car chaque jour nous espérons voir enfin arriver nos toiles! Si ce diable d'encadreur vous avait dit tout de suite les choses franchement! Je sais bien qu'il n'y a pas de votre faute. Enfin, les lamentations sont inutiles. Puisque nous ne pouvons espérer recevoir votre envoi avant une quinzaine nous avons décidé de vous demander de ~~me~~ garder pour nous à New York car il y a beaucoup de chances pour que nous déménagions vers le 15 Mai. La saison prochaine mes activités se partageront entre St. Louis et Cleveland et nous avons décidé de nous fixer à New York. En Avril je dois diriger à Cleveland et à Montréal aussi nous semble-t-il inutile maintenant que les toiles soient envoyées ici pour que presque aussitôt on les réemballe et les réexpédie de là d'où elle viennent!

Ayez donc l'amabilité, une fois les cadres rafistolés, de mettre nos Picassos et nos Braques à l'abri chez vous. Nous serons à New York au début d'Avril et nous pourrons les admirer chez vous!

Dites-moi ce que vous désirez que je fasse pour le paiement. Je vous enverrai ce que vous désirez comme arrhes.

J'ai parlé souvent des merveilles que vous possédez à Charles Nagel qui dirige le Musée actuellement et je l'ai supplié d'acquérir pour le moins un beau Braque. Il m'a dit qu'il aimerait avoir des photos. Si vous en avez vous pourriez les adresser au "Museum of Fine Arts" Forest Park, St. Louis. (Charles Nagel.) Si vous avez le cliché de "l'assiette jaune et rose" de Picasso, j'aimerais beaucoup avoir une photo. Je parle de la toile qui vous appartenait et que



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achetée chez Schemp.

Ma femme joint son amical souvenir au mien  
et je suis bien cordialement vôtre

Vladimir G. Schemp

4440 Lindell Blvd  
St. Louis, Mo. (8)

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Le 15 Février 1944

Monsieur Wladimir Golschmann  
4440 Lindell Boulevard  
St. Louis, Mo.

Cher Monsieur,

Julius Lowy vient de nous faire savoir que les cadres ne seront pas prêts avant encore deux ou trois jours. Nous regrettons infiniment ce délai et espérons que vous ne vous impatientez pas de trop.

Nous croyons qu'il vous intéressera d'apprendre que nous venons de vendre le grand Picasso, "La Guitare et le Vase de Fleurs".

Avec encore une fois toutes nos excuses pour ce contre temps veuillez croire, cher Monsieur, en nos sentiments les meilleurs.

PAUL ROSENBERG & CO.

Paul Rosenberg

PR/SD



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Le 10 Février 1944

Mr. Vladimir Golschmann  
4440 Lindell Boulevard  
St. Louis, Mo.

Cher Monsieur,

Les réparateurs de cadres sont tellement occupés en ce moment qu'il nous sera impossible de recevoir les quatre cadres arrangés avant la semaine prochaine. Veuillez donc nous excuser du retard et croyez bien que nous donnons toute notre attention à l'expédition aussi rapide que possible de ces toiles à votre adresse.

Avec toutes nos amitiés à Madame Golschmann et à vous même, croyez en nos sentiments amicaux et sincères.

Paul Rosenberg

PR/SD

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Le 2 Février 1944

Monsieur Vladimir Golschmann  
4440 Lindell Boulevard  
St. Louis, Mo.

Cher Monsieur Golschmann,

Nous avons l'honneur de vous confirmer la vente que nous avons eu le plaisir de vous faire de deux tableaux par Picasso et deux tableaux par Braque pour la somme globale de \$9,000.00.

Ainsi que convenu, vous avez bien voulu nous dire qu'à la réception des tableaux vous nous enverriez \$7,000.00 et le solde en Mars prochain.

Nous avons envoyé à réparer les cadres des deux Picasso et celui du plus grand des deux Braque. Pour le plus petit, il sera encadré comme convenu ensemble.

Nous sommes très heureux de faire partie de votre collection et fiers d'y être bien représentés.

Veillez recevoir pour vous et Madame Golschmann l'expression de nos sentiments les meilleurs.

PAUL ROSENBERG & CO.

Paul Rosenberg

PR/SD



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STATEMENT

February 2nd, 1944

SOLD TO:-

Mr. Vladimir Golschmann  
4440 Lindell Boulevard  
St. Louis, Mo.

One painting by Pablo PICASSO

"La Carafe Jaune & Bleu"

Oil on canvas.

23 $\frac{1}{2}$  x 28 $\frac{1}{2}$  inches.

Signed and dated 1938.

Exhibition: Paintings by Braque and Picasso,  
Paul Rosenberg & Co., New York, April 6th -  
May 1st, 1943, No.12.

One painting by Pablo PICASSO

"Nature Morte Dessin Bleu"

Oil on canvas.

19 $\frac{1}{2}$  x 25 1/2 inches.

Dated 6.3.37.

Exhibition: Paintings by Braque and Picasso,  
Paul Rosenberg & Co., New York, April 6th -  
May 1st, 1943, No.11.

One painting by Georges BRAQUE

"Nature Morte, Verre & Poeme"

\$ 7,000.00

One painting by Georges BRAQUE

"The Loaf of Bread"

\$ 2,000.00

\$ 9,000.00  
(Nine Thousand  
Dollars)

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May 3rd, 1944

Mr. Philip L. Goodwin  
32 East 57th Street  
New York, N.Y.

Dear Mr. Goodwin,

We beg to acknowledge receipt of your kind letter of May 2nd and regret immensely not to be able to accept your offer of \$5,000.00 for the picture by Vuillard. As we already mentioned before, we had to decline your offer which left us no profit whatsoever. However, we were very glad indeed to be able to show you this picture and thank you very much for having come to see us.

Very sincerely yours,  
PAUL ROSENBERG & CO.

Paul Rosenberg

PR/SD



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PHILIP L. GOODWIN \* ARCHITECT \* 32 EAST 57 STREET \* NEW YORK \* VOLUNTEER 5-1990

MAY - 3 1944

May 2, 1944.

Mr. Paul Rosenberg  
16 East 57th Street  
New York

Dear Mr. Rosenberg:

You have been most patient in waiting while I thought the matter over and made up my mind about the picture by E. Vuillard of his mother. I have always been attracted by the paintings of this artist, but have seen comparatively few of them until recently. Before buying your picture I wanted to increase my knowledge of him.

After thinking it over I have made up my mind that the price that I offered of \$5,000 was a reasonable one for this particular picture, and I must stick to this decision.

Sincerely yours,

*Philip Goodwin.*

PLG.SB

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April 19th, 1944

Mr. Philip L. Goodwin  
32 East 57th Street  
New York, N.Y.

Dear Mr. Goodwin,

We beg to acknowledge with thanks your kind letter of April 19th concerning the painting by Vuillard, "Mme Vuillard". Although we are most anxious to please you we could not possibly consider your offer of \$5,000 for this picture. Of course, the picture is not framed at the present time and for that reason we do not show it. As soon as the frame we have ordered is ready we shall let you know so that you may see it again before anybody else. We can then discuss the matter over although we regret immensely not to be able to accept what you offer at the present time and hope we can come to some satisfactory conclusion.

Very sincerely yours,  
PAUL ROSENBERG & CO.

PR/SD

Paul Rosenberg



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APR 13 1944

PHILIP L. GOODWIN  
32 EAST 57th STREET  
NEW YORK

April 19, 1944.

Dear Mr. Rosenberg:

I have been thinking over the question of "Madame Vuillard," by Vuillard, and I should like to get it. In view of the recent prices for his smaller paintings on cardboard, and also because I am not able to pay very high prices, I could not pay the figure you mentioned. However, if it is possible to consider a price of \$5,000 for this picture, please let me know when the frame arrives, and we can talk it over.

Sincerely yours,

*Philip L. Goodwin*

Mr. Paul Rosenberg  
16 East 57th Street  
New York, 22.

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October 18, 1944

General A. C. Goodyear  
654 Madison Avenue  
New York 21, New York

Dear General:

We beg to confirm that we have, to-day, returned to you, your painting by Berthe Morisot "Girl and Tulips", and are, therefore, no longer responsible for its safekeeping.

Thanking you, and with kindest regards,

Very sincerely yours,  
PAUL ROSENBERG & CO.

Paul Rosenberg

arl



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654 MADISON AVENUE  
SUITE 907  
NEW YORK 21. N. Y.

April 17th, 1944.

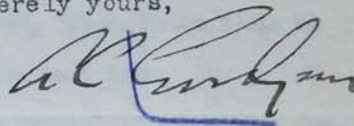
APR 18 1944

Mr. Paul Rosenberg,  
Paul Rosenberg & Company,  
16 East 57th Street,  
New York 22, N.Y.

Dear Mr. Rosenberg:

I acknowledge receipt of yours of the 15th,  
enclosing check for \$4,000. in payment for the  
Seurat which you have had on consignment.

Sincerely yours,



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April 15th, 1944

Brigadier-General A. Conger Goodyear  
654 Madison Avenue  
New York, N.Y.

Dear General,

Please find enclosed our cheque No.144<sup>6</sup> for \$4,000  
in full payment for your little Seurat, "Jeune Homme Assis au  
Bord de la Seine", which was on consignment here. May we ask  
you to be good enough to acknowledge receipt of the cheque for  
the good order of our files.

With our very best regards, believe us,

Very faithfully yours,  
PAUL ROSENBERG & CO.

PR/SD

Paul Rosenberg



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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October 28, 1944

The Grand Central Art Galleries  
55 East 57th Street  
New York 22, New York

Dear Sirs:

It is with great pleasure that I have been informed of your purchase of the painting "The Guitar Player", by Max Weber, and I wish to take this opportunity to say that it is one of Max Weber's masterpieces, and, in my opinion, an outstanding work of art.

Very sincerely yours,  
PAUL ROSENBERG & CO.

Paul Rosenberg

PR:am

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October 27, 1944

Mr. Edwin Barrie  
Grand Central Art Galleries  
55 East 57th Street  
New York 22, New York

Dear Mr. Barrie:

We are pleased to confirm the sale of the painting by Max Weber, "The Guitar Player", which you purchased this afternoon.

We feel certain your clients will appreciate your efforts in obtaining one of Weber's best paintings, as it will be a notable addition to their collection.

This is, we trust, only the beginning of our business relationship, and we look forward to the pleasure of seeing you again in the not too distant future.

Sincerely yours,  
PAUL ROSENBERG & CO.

Florence Walters

enl



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October 27, 1944

SOLD TO:

Mr. Erwin Barrie  
The Grand Central Art Galleries  
55 East 57th Street  
New York 22, N. Y.

One painting by Max Weber

"The Guitar Player"

\$2,300.00 Net.

Oil on canvas

Size: 25" x 34"

Painted in 1940

Exhibited: Carnegie Institute, Pittsburgh  
Paul Rosenberg & Co., New York

For resale.

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11 WEST 42ND STREET, NEW YORK 18, N. Y.

LONGACRE 3-3000

TELEPHONE  
GREAT NECK  
700

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PAUL ROSENBERG & COMPANY  
16 EAST 57TH STREET  
NEW YORK 22, N. Y.

REFERENCE NO.

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Nº 13745

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WILLIAM S. GRAY, JR.  
OFFICIALLY RECORDED  
TREASURER

THE GREATER NEW YORK FUND, INCORPORATED  
SUBSCRIBER'S STATEMENT

DATE	SUBSCRIPTION AMOUNT	PAYMENTS ON SUBSCRIPTION	BALANCE DUE
JUL 17 44	* 100.00	* 100.00	* 0.00

WHEN RENDERED

00		
72		
50	32	22

ALL CHARGES MUST BE PAID BEFORE GOODS LEAVE WAREHOUSE

ALL CHARGES MUST BE PAID BEFORE GOODS LEAVE WAREHOUSE



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.C.21

BUILDING  
ABSOLUTELY FIREPROOF

TELEPHONE  
GREAT NECK  
700



### GREAT NECK STORAGE COMPANY, Inc.

Cutter Mill Road  
GREAT NECK, L. I., N. Y.



December 31, 1943.

Paul Rosenberg Art Galleries  
16 East 57th Street  
New York City

INVOICE N<sup>o</sup> 13745

LOT No.

INVOICE PAYABLE WHEN RENDERED

STORAGE FROM	TO				
MONTHS	@ \$	PER MONTH			
Pick up one lot of paintings belonging to Mr. Max Weber of Great Neck and deliver to residence in Great Neck -					
3% Federal transportation tax -					
\$2,000.00 insurance - @ \$3.75 per M -					
			24	00	
				72	
			7	50	
					32 22

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BUILDING  
ABSOLUTELY FIREPROOF

TELEPHONE  
GREAT NECK  
700



### GREAT NECK STORAGE COMPANY, Inc.

Cutter Mill Road  
GREAT NECK, L. I., N. Y.

December 21, 1943.



Paul Rosenberg Art Galleries  
16 East 57th Street  
New York City

INVOICE No.13647

INVOICE PAYABLE WHEN RENDERED

LOT No.

STORAGE FROM	TO		
MONTHS	@ \$	PER MONTH	
Pick up 1 lot of pictures at Great Neck residence of Mr. Max Weber and deliver to above -		24	00
3% Federal transportation tax -			72
\$2,000.00 cargo insurance @ \$3.75 per M -		7	50
			<hr/>
			32 22

ALL CHARGES MUST BE PAID BEFORE GOODS LEAVE WAREHOUSE



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.C.21

BUILDING  
ABSOLUTELY FIREPROOF

TELEPHONE  
GREAT NECK  
700



# GREAT NECK STORAGE COMPANY, Inc.

Cutter Mill Road  
GREAT NECK, L. I., N. Y.  
January 6th, 1944.



Paul Rosenberg Art Galleries

CREDIT MEMORANDUM

INVOICE NO. 451

LOT No.

INVOICE PAYABLE WHEN RENDERED

STORAGE FROM	TO			
MONTHS	@ \$	PER MONTH		
Credit on cartage on invoice #13745	-		4	00
" " Federal 3% tax "	"			12
				<hr/>
			4	12

ALL CHARGES MUST BE PAID BEFORE GOODS LEAVE WAREHOUSE

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.C.21

February 4th, 1944

Sergeant J. H. Griffin  
38098381  
424 Bomber Sqdn. APO 709  
San Francisco, Cal.

Dear Sir,

We have just noticed that in our letter to you of yesterday we omitted to include the prices on two of Rattner's paintings. We beg to be excused and we give them to you herewith: "Workman's Lunch" \$700.00 and "Still Life With a Blue Syphon" \$700.00.

Sincerely yours,  
PAUL ROSENBERG & CO.

Susanne Delbende  
Secretary



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.C.21

February 3rd, 1944

Sergeant J. H. Griffin  
 38098383  
 424 Bomber Sqdn. APO 709  
 San Francisco, Cal.

Dear Sir,

We have your letter of January 22nd regarding a list of paintings, sizes and cost of some of Rattner's canvases. We are indeed glad to give you the titles and prices on some of his works and will send you photographs of those you may be interested in if the pictures have already been photographed.

"The Game of Cards" 1942	32 x 39 1/2"	\$ 950.00
"Hallucinations" 1943	51 1/4 x 38 1/4"	\$1500.00
"Springtime" 1943	39 3/8 x 31 7/8"	\$ 900.00
"Workman's Lunch" 1936	28 1/2 x 23"	¢
"Still Life With a Blue Siphon" 1941	19 1/2 x 29"	¢

Awaiting to hear from you, we are,

Sincerely yours,  
 PAUL ROSENBERG & CO.

PR/ED


Paul Rosenberg

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	P. Rosenberg	II.C.21

small photostat  
("V-mail")

Print the complete address in plain block letters in the space below, and your return address in the space provided. Use the return, glad ink, or pencil. Write plainly. Do not write in red ink.

No.	To	From
	MR. PAUL ROSENBERG C/O THE ROSENBERG GALLERIES NEW YORK CITY	DR. J. H. BRIDGES, TROOP 200 404 SONGER BLDG. 200 SAN FRANCISCO, CAL. 1/22/44
SENDER'S STAMP		(Date)

DEAR MR. ROSENBERG,

WILL YOU PLEASE SEND ME AN APPROXIMATE LIST OF THE PAINTINGS, SIZES, AND COSTS OF SOME OF A. RATTING'S CANVASES. I'D PREFER HIS NOT KNOWING ABOUT THIS SINCE WE ARE CLOSE FRIENDS.

THANKS VERY MUCH,

*John G. Smith*

V-MAIL



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	P. Rosenberg	II.C.21

The  
Langdon  
TWO EAST FIFTY-SIXTH STREET  
NEW YORK

MAY 24 1944

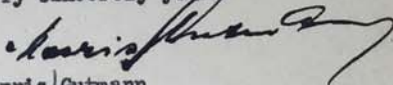
may 22nd 1944

Mr. Paul Rosenberg  
16 East 57 street  
New York City

Dear Mr. Rosenberg,

I gladly confirm you, that I sold you at  
the end of 1933 a painting by Cezanne, nature morte au miroir,  
reproduced in the catalogue by Venturi no. 495, for the amount  
of french FRs. 120.000.- for Mr. Bernhard Koehler, Berlin.

Very sincerely yours

  
Morris Gutmann

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	P. Rosenberg	II.C.21

May 20th, 1944

Mr. Gutman  
2 East 56th Street  
New York 22 N.Y.

Dear Mr. Gutman,

Would you be good enough to confirm in writing that  
at the end of 1933 you sold me a picture by Cézanne - still life -  
entitled "Le Tirroir Ouvert", for the amount of french FRs.120,000.

Thanking you in advance and with my best regards,  
believe me,

Very sincerely yours,

Paul Rosenberg

PR/SD