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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.C.20

CABLE ADDRESS: JOINER, NEW YORK

TELEPHONE HANOVER 2-6250

JAN - 5 1945

ESTABLISHED 1878.

EUROPEAN REPRESENTATIVE:

LONDON
JOSEPH HADLEY & SON

Frenkel & Co. Inc.

GENERAL INSURANCE

EIGHTY MAIDEN LANE

New York 7, N. Y.

January 4, 1945

RE: DAMAGE TO PAINTING BY PICASSO
"WOMAN SEATED BEFORE A MIRROR"

Paul Rosenberg & Co.
16 East 57th Street
New York 22, N. Y.

Gentlemen:

We have for acknowledgment your favor of the 3rd instant, contents of which we have immediately quoted to the underwriters for their attention, and perhaps they may contact you in reference thereto.

Just as soon as we have further advices from you as to the cost of the repair, etc., we will give the matter our further attention.

Yours very truly,

FRENKEL & CO., INC.

GB:vb

P.S. We confirm your telephone advices of today that the painting is worth \$15,000. and that we are not to insure this painting while in transit to and from and while there in view of same being insured by the San Francisco Museum of Art.

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CABLE ADDRESS: JOINER, NEW YORK

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EUROPEAN REPRESENTATIVE:
LONDON
JOSEPH HADLEY & SON

Frenkel & Co., Inc.

GENERAL INSURANCE

EIGHTY MAIDEN LANE

#7 *New York*, April 12, 1944

RE: FINE ARTS POLICY

Paul Rosenberg & Company
16 East 57th Street
New York City

Gentlemen:

Not having heard from you in reply to various letters which we have written you, we hand you herewith renewal of your Fine Arts policy issued for one year from March 14th in the amount of \$500,000 covering on your premises only, subject to the same terms and conditions as the expiring contract.

We still believe that you should consider one of the other proposals made in our previous letters to include all transit risks as well as including merchandise while on the premises of others for a flat premium per annum. But in the absence of your instructions, the company has requested that the policy be issued at this time.

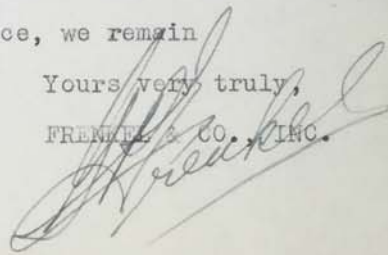
We will be glad to discuss with you again, at any time to suit your convenience, the proposed change under your policy which we know will save money for you over a year's time. We, therefore, request that you let us know when the writer can call to discuss the same with you, and meanwhile we hope that the enclosed policy will be found entirely in order.

We confirm that the above policy is a premier risk policy covering you for the first \$500,000 loss on your premises without regard to the total value of the stock at risk there.

Always at your service, we remain

Yours very truly,
FRENKEL & CO., INC.

GPF:sw



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	P. Rosenberg	II.C.20

CABLE ADDRESS: JOINER, NEWYORK

TELEPHONE HANOVER 2-6250

ESTABLISHED 1878

EUROPEAN REPRESENTATIVE:

LONDON
JOSEPH HADLEY & SON

Frenkel & Co. Inc.

APR 4 - 1944

GENERAL INSURANCE

EIGHTY MAIDEN LANE

New York, 7, April 3, 1944

RE: DAMAGE TO FRAMES
PAINTINGS BY PICASSO

Paul Rosenberg & Co.
16 East 57th St.
New York 22, N. Y.

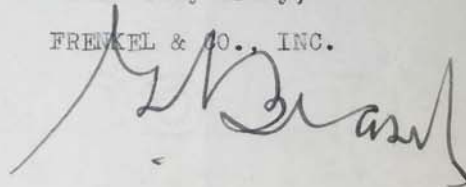
Gentlemen:

We have for acknowledgment your favor of the 1st instant, and note that the frames were damaged to the extent of about \$30.00. We presume that you have filed claim on the express company or the carrier for this damage, and we would be pleased to have you forward to us copies of such letters, together with the bill for the repair so that you can be reimbursed for same.

Yours very truly,

GB:VB

FRENKEL & CO., INC.



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.C.20

April 1st, 1944

FRENKEL & CO. INC.
General Insurance
Eighty Maiden Lane
New York 7, N.Y.

Attention: Mr. Klein

Gentlemen:

In accordance with our telephone conversation of yesterday we wish to inform you that the four paintings by Picasso were returned to us safely yesterday from Washington. However, there was some damage to the frame, which can be roughly estimated at \$50.00.

Very truly yours,
PAUL ROSENBERG & CO.

Suzanne Delbende
Secretary

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List sent to Frenkel & Co., Inc., for insurance purposes, November 7, 1945.

JAKOB GOLDSCHMIDT

Paintings left in storage

<u>Artist</u>	<u>Title</u>	<u>Size</u>
Bonnet	"Portrait of a Lady" - pastel	16-3/4" x 22-1/2"
Cézanne	"Apples"	18" x 21-1/2"
Cézanne	"Boy With Red Vest"	36" x 29"
Corot	"Venus"	46-1/2" x 35-1/2"
Corot	"Pensive Woman"	23" x 16-1/2"
Daumier	"Bathers"	12-1/2" x 9-3/4"
Daumier	"Blacksmith" - drawing	13" x 9-3/4"
Daumier	"l'Avocat"	6-1/4" x 8-1/2"
Daumier	"The Judges"	6-3/4" x 9-1/2"
Degas	"Ballet Dancer" - pastel	22-1/2" x 30"
Delacroix	"Portrait of a Boy" - oval	25-1/2" x 19-1/4"
Delacroix	"Wounded Arab"	18-1/2" x 22"
Forain	"Head of a Girl" - drawing	12-1/4" x 9-3/4"
Manet	"La Promenade"	36-1/2" x 28"
Manet	"Rue de Berne"	25-3/4" x 32"
Manet	"Self Portrait"	34" x 28"
Orlik	"Portrait of a Lady"	45" x 33"
Renoir	"Anémones"	10" x 11"
Renoir	"Boy and Dog"	14" x 9-1/4"
Renoir	"Girl with Hat"	11-1/2" x 12-3/4"
Renoir	"La Pensée"	25-1/2" x 21"
Spiro, Eugène	"Studies for Double Portrait"	8-1/4" x 11-3/4"
Toulouse-Lautrec	"Madame de Gortikoff"	28-1/2" x 19-1/2"
Toulouse-Lautrec	"Circus" - drawing	8-1/2" x 6-1/4"
Toulouse-Lautrec	"Head of a Child"	9" x 6-1/2"
van Gogh	"Jardin Public à Arles"	28" x 35-1/2"
	German Painting of the XIXth century	16-3/4" x 22-1/2"