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| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | Paul Rosenberg | II. C.13 |

February 6, 1945

Mrs. Otto Spasth
The Dayton Art Institute
Forest and Riverview Avenues
Dayton 5, Ohio

Dear Mrs. Spasth:

We are enclosing our memorandum invoice with the correct titles, sizes, dates and insurance values, and also wish to confirm our telegram of yesterday regarding the canvas size of the paintings by Braque and Picasso.

BRAQUE - "Pichet, Couteau, Corbelle de Fruits" - 10-1/2" x 25".
PICASSO - "L'Oiseau sur la Branche" - 13" x 5-3/4".

We opened our Max Weber show yesterday and are happy to tell you that your painting, "Dahlias", is one of the high spots of it. We thank you for being so gracious in allowing us to exhibit it.

With our best wishes for the success of "The Little Show", and our hopes that you have acquired all the paintings you desired,

Very sincerely yours,
PAUL ROSENBERG & CO.

Florence Walters

FW:jb

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TO:

The Dayton Art Institute
Forest and Riverview Avenues
Dayton 5, Ohio

MEMORANDUM INVOICE

February 6, 1945

Mr. Jean Saxe
The Dayton Art Institute
Forest and Riverview Avenues
Dayton 5, Ohio

One framed painting by Georges BRAQUE

"Ficht, Couteau, Corbeille de Fruits"

Size: 10-1/2" x 25"

Painted in 1925

Insurance value - \$5,000.00

Not for sale - loaned anonymously.

One framed painting by Pablo PICASSO

"L'oiseau sur la Branche"

Size: 13" x 5-3/4"

Painted in 1913

Insurance value - \$3,000.00

Not for sale - loaned anonymously.

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June 14, 1945

February 8, 1945

Dear Mr. and Mrs. Davidson

Mrs. Otto Spaeth
The Dayton Art Institute
Forest and Riverview Avenues
Dayton 5, Ohio

We are all so pleased to learn you are well enough to leave the hospital.

We have telephoned your studio many times and the operator
Dear Mrs. Spaeth:
was kind enough to tell us of your progress.
Will you kindly let us know when the two
paintings Budworth picked up today, reach you? They are:

Braque - "Pichet, Gouteau, Corbeille de Fruits".
Picasso - "L'Oiseau sur la Branche".

We eagerly await a cable telling of his safe arrival. We you
We sent you by airmail a photograph of the
Braque, thinking you might have use for it, but unfortunately
we do not have one of the Picasso.

away about six months, and by that time we hope you will be
Again, our best wishes for the success of
your show, New York to hear the news.

With Sincerely yours,
PAUL ROSENBERG & CO.

Your complete recovery, we are

Sincerely yours,
Florence Walters & Co.

FW:jb

Florence Walters

Mr. and Mrs. Jo Davidson
St. Mary's Hospital
1225 Laguna Street
San Francisco, California

FW:jb

| | | |
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| | Paul Rosenberg | II. C.13 |

June 14, 1945

Dear Mr. and Mrs. Davidson:

We are all so pleased to learn that Mr. Davidson is now well enough to leave the hospital. We have telephoned your studio many times and the operator was kind enough to tell us of your progress.

Mr. Rosenberg, his wife and daughter sailed last Monday, June 4th for France and we all eagerly await a cable telling of his safe arrival. Can you imagine their joy when they see their son? They plan to be away about six months, and by that time we hope you will be back in New York to hear the news.

With our very good wishes for your complete recovery, we are

Sincerely yours,
PAUL ROSENBERG & CO.

Florence Walters

Mr. and Mrs. Jo Davidson
St. Mary's Hospital
2200 Hayes Street
San Francisco, California

FW:jb

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Paul Rosenberg & Co. 16 East 57th Street

REC'D JUN 14 1945

Davidson, Jo

ST. MARY'S HOSPITAL
2200 HAYES STREET
SAN FRANCISCO, CALIFORNIA

17

June 11, 1945

Dear Mr. Rosenberg.

Jo and I have been wanting to write to you for a long time but as you can imagine there was so much to do - Jo is now sitting up and even walking about his room and it looks as if he would be leaving the Hospital at the end of this week. We are then going to stay with some friends in the country for a few weeks, before returning East.

We are both looking forward to seeing you on our return with warmest regards to you and Madame from us both,
Sincerely yours Florence Davidson

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Charge to the account of Paul Rosenberg & Co., 16 East 57th Street

| CLASS OF SERVICE DESIRED | |
|--------------------------|----------------|
| DOMESTIC | CABLE |
| TELEGRAM | ORDINARY |
| DAY LETTER | URGENT RATE |
| SERIAL | DEFERRED |
| OVERNIGHT TELEGRAM | NIGHT LETTER |
| SPECIAL SERVICE | SHIP RADIOGRAM |

Patrons should check class of service desired; otherwise the message will be transmitted as a telegram or ordinary cablegram.

WESTERN UNION

1206

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| CHECK |
| ACCOUNTING INFORMATION |
| TIME FILED |

A. N. WILLIAMS
PRESIDENT

NEWCOMB CARLTON
CHAIRMAN OF THE BOARD

J. C. WILLEVER
FIRST VICE-PRESIDENT

Send the following telegram, subject to the terms on back hereof, which are hereby agreed to

WANT A REPLY?
"Answer by WESTERN UNION"
or similar phrases may be
included without charge.

MRS. JO DAVIDSON
c/o DR. RODNEY YOELL
2627 STEINER STREET
SAN FRANCISCO, CALIFORNIA

April 28, 1945

HAVE JUST HEARD OF JO'S ILLNESS. PLEASE EXTEND TO HIM MY VERY BEST WISHES FOR A PROMPT RECOVERY. REGARDS.

PAUL ROSENBERG

Telephoned 4: PM.

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|---------|--|
| TO | |
| FROM | |
| CLASS | |
| DATE | |
| TIME | |
| BY | |
| REMARKS | |

RCA

RADIOGRAM RCA COMMUNICATIONS INC

le 8 Mars, 1945

TO OBTAIN THE
BEST OF RCA
SERVICE
THE "VIA RCA"
MUST
BE INDICATED BY THE
SENDER
OF THE MESSAGE

Send the following Radiogram subject to the conditions, regulations and rates as set forth in the applicable form of R.C.A. Communications, Inc., and on file with the regulatory authorities.

Mon cher Jo:

BT

PABLO PICASSO
RUE GRANDS AUGUSTINS
PARIS

JO DAVIDSON

CABLES 2220

Je viens te demander un grand service.

"Via RCA"

February 26, 1945

Au mois d'Octobre, j'ai fait une demande pour les "Reentry Permits" pour ma femme et moi, afin de nous permettre de faire un voyage en France et revenir ici. Le 2 Janvier, j'ai reçu une lettre du State Department (Mr. Howard K. Travers, Chief, Visa Division; reference VD 511.111, Rosenberg, Paul) - où ma demande avait fait son chemin depuis Philadelphie - me demandant si nous étions en possession de visas français. J'ai répondu immédiatement dans l'affirmative et n'ayant plus de nouvelles j'avais que je trouve le temps bien long!

Je viens donc solliciter ton aide. Pourrais-tu user de ton influence auprès des autorités à Washington, pour faciliter l'obtention de ces permis au plus tôt?

Translation

Jo Davidson is surprised Jo suis réclame d'urgence à Paris pour aider à la récupération des objets d'art volés par les allemands appartenant à des nationaux de mon pays. Parmi ceux-ci, un grand nombre ont été revendus en Suisse, où il existe une loi ne permettant qu'un délai assez court pendant lequel on a le droit de réclamer ces objets. Je ne peux donc te demander ce service car j'ai hâte d'être utile à mon pays, et pourtant il faut que j'aie la possibilité de revenir ici pour continuer l'oeuvre que j'ai assumée et pour être digne de l'hospitalité que ce généreux et noble pays m'a accordée.

Jo Davidson is also Chairman of the "Art Division" of the "Committee of the Artists' Friends of both the American and French professions".
 Merci d'avance pour tout ce que tu voudras bien faire pour moi, et en attendant reçois, mon cher Jo, pour toi et ta femme, mes meilleures amitiés.

(the important case referred to).

Paul Rosenberg

Mr. Jo. Davidson
 Lahaska
 Bucks County
 Pennsylvania

FULL RATE MESSAGE UNLESS MARKED OTHERWISE

Sender's Name and Address
 PR:as

submitt

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| FAST <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <th colspan="2">CLASS OF SERVICE DESIRED</th> </tr> <tr> <th>FOREIGN</th> <th>DOMESTIC</th> </tr> <tr> <td>FULL RATE</td> <td>FULL RATE</td> </tr> <tr> <td>CDE</td> <td>DAY LETTER</td> </tr> <tr> <td>DEFERRED</td> <td>SERIAL SERVICE</td> </tr> <tr> <td>RADIO LETTER</td> <td>NIGHT MESSAGE</td> </tr> <tr> <td>PRESS</td> <td>NIGHT LETTER <input checked="" type="checkbox"/></td> </tr> </table> | CLASS OF SERVICE DESIRED | | FOREIGN | DOMESTIC | FULL RATE | FULL RATE | CDE | DAY LETTER | DEFERRED | SERIAL SERVICE | RADIO LETTER | NIGHT MESSAGE | PRESS | NIGHT LETTER <input checked="" type="checkbox"/> | <h1 style="font-size: 4em; margin: 0;">RCA</h1> <h2 style="font-size: 2em; margin: 0;">RADIOGRAM</h2> <h3 style="font-size: 1.5em; margin: 0;">R.C.A. COMMUNICATIONS, INC.</h3> <p style="font-size: 0.8em; margin: 0;">A SERVICE OF RADIO CORPORATION OF AMERICA</p> <p style="font-size: 0.8em; margin: 0;">TO ALL THE WORLD - BETWEEN IMPORTANT U.S. CITIES - TO SHIPS AT SEA</p> | DIRECT <div style="border: 1px solid black; padding: 5px; margin-top: 10px;"> <p style="font-size: 0.8em; margin: 0;">TO OBTAIN THE BENEFIT OF RCA DIRECT SERVICE THE VIA "RCA" MUST BE INSERTED BY THE SENDER OF THE MESSAGE</p> </div> |
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| FOREIGN | DOMESTIC | | | | | | | | | | | | | | | |
| FULL RATE | FULL RATE | | | | | | | | | | | | | | | |
| CDE | DAY LETTER | | | | | | | | | | | | | | | |
| DEFERRED | SERIAL SERVICE | | | | | | | | | | | | | | | |
| RADIO LETTER | NIGHT MESSAGE | | | | | | | | | | | | | | | |
| PRESS | NIGHT LETTER <input checked="" type="checkbox"/> | | | | | | | | | | | | | | | |

Send the following Radiogram subject to the conditions, regulations and rates as set forth in the applicable tariff of R.C.A. Communications, Inc., and on file with the regulatory authorities.

NLT

^{YN}
PABLO PICASSO
RUE GRANDS AUGUSTINS
PARIS

"Via RCA"
February 26, 1945

JO DAVIDSON ETONNE ETRE SANS REPONSE SON CABLE VOTRE SILENCE PAS COMPRIS VOUS PRIE
CABLER SENS DEMANDE CAR CAUSE IMPORTANTE BONNES AMITIES

PAUL ROSENBERG

Translation for the CENSOR:

Jo Davidson is surprised at not having received a reply to his cable; your silence is not understood; please cable along the lines requested as the cause is an important one.

Best regards

The addressee is the well-known painter and a personal friend of the sender. Jo Davidson is the well-known American sculptor, residing in New York, who is also of friend of both the sender and the addressee. Mr. Davidson is also Chairman of the Art Division of the Independent Citizens' Committee of the Arts, Sciences and Professions (the important cause referred to).

FULL-RATE MESSAGE UNLESS MARKED OTHERWISE

Sender's Name and Address
(Not to be transmitted)
TA 124

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République Française

Liberté, Égalité, Fraternité

le 16 Janvier, 1945

PRESIDENT
du
Gouvernement Provisoire
de la
République Française

Cabinet
du
Général de Gaulle

RE. AC. N°

CAS. DRH.

Paris, le 22 Décembre 44

Mon cher Jo,

Je m'empresse de te faire parvenir une copie de la lettre du Général de Gaulle, que j'ai eu le plaisir de recevoir ce matin. ^{Je t'adresse} la lettre et les deux photographies de son buste par Monsieur DAVIDSON.

Quant au buste, il est parti hier pour Chicago, chez Mrs. Brewster, où une exposition aura lieu à partir du 26 de ce mois. Il se peut qu'il en résultera quelque chose d'intéressant! ^{vous en resterez vivement l'un et l'autre en son honneur.}

En attendant le plaisir de te revoir bientôt, crois, mon cher Jo, ainsi que Madame Davidson, en mes meilleures amitiés.

(Signé)

Paul Rosenberg

Mr. Jo. Davidson
80 West 40th Street
New York 18, N. Y.

Mr. Paul Rosenberg
15 East 57th Street
NEW-YORK 22
Paris
encl.

Mettre toujours sur l'enveloppe: Cabinet du Général de Gaulle
No. d'inscription: 9777
Date: 26 Dec. 1944

Le Cabinet du Général de Gaulle
Le Directeur

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R é p u b l i q u e F r a n ç a i s e
Liberté, Egalité, Fraternité

P R E S I D E N C E
du
Gouvernement Provisoire
de la
République Française

July 9, 1945 Cabinet
du
Général de Gaulle

BR.AC. N°

CAB.DIR. 44
Torpedo Building
Fleet Park Office
San Francisco, California

Paris, le 22 Décembre 44

Dear Lieutenant Davis:

Monsieur,

Many thanks for your kind letter of the 14th, enclosing your **aimable lettre et les deux photographies de son buste par Monsieur DAVIDSON.** (We trust you have since been advised of the picture's safe arrival at the Fogg Museum).

Il a vivement apprécié à la fois votre attention et le grand talent de Monsieur DAVIDSON, et m'a prié de vous en remercier vivement l'un et l'autre en son nom.

Je vous prie de croire, Monsieur, à nos sentiments dévoués.

We have had no further news (Signé) from Mr. Rosenberg, however we write to him regularly and shall not fail to transmit your remembrances.

With all good wishes, we remain

Sincerely yours,
PAUL ROSENBERG & CO.

Mr. Paul ROSENBERG
16 East, 57th Street
NEW-YORK, 22

Florence E. Giers

Deux tampons sur l'enveloppe: Cabinet du Général de Gaulle
No. d'enregistrement: 9777
Date: 26 Dec. 1944

Le Cabinet du Général de Gaulle
Le Directeur

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UNITED STATES PACIFIC FLEET
AIR FORCE
TORPEDO SQUADRON TWENTY-ONE

July 5, 1945

July 9, 1945

Paul Rosenberg & Co.
16 East 57th Street
New York 22, N. Y.

Attention: Miss Florence Walters

Gentle Lieutenant Richard S. Davis
Torpedo Squadron Twenty-One
Fleet Post-Office
San Francisco, California

of framing the picture by Marsden Hartley recently purchased from you

Dear Lieutenant Davis:

If you happen to have any outstanding drawings in the French field now or from the past, we would appreciate your sending them to us. Many thanks for your kind letter of the 5th, enclosing your cheque in the amount of \$20.00, representing payment in full for the frame which we had made for your pastel by Marsden Hartley, "Lobster Fishermen". (We trust you have since been advised of the picture's safe arrival at the Fogg Museum).

I also suggest you add to your mailing list the name of my uncle, who has In accordance with your request, we have added the name of Mr. Hollis S. Baker to our mailing list and you may rest assured that we shall not let you get out of touch with 57th Street! As soon as we have some French drawings which we think might be of interest to you, we shall let you know.

Grand Rapids 2, Michigan.
We have had no further news of particular interest from Mr. Rosenberg, however we write to him regularly and shall not fail to transmit your remembrances.

With all good wishes, we remain

Sincerely yours,

Sincerely yours,
PAUL ROSENBERG & CO.

Richard S. Davis
Lieut., USNR

Florence Walters

FW:am

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REC'D JUL - 9 1945

UNITED STATES PACIFIC FLEET
AIR FORCE
TORPEDO SQUADRON TWENTY-ONE

July 5, 1945

Paul Rosenberg & Co.
16 East 57th Street
New York 22, N. Y.

Attention: Miss Florence Walters

Gentlemen:

I am enclosing a check for \$20. to cover the cost of framing the pastel by Marsden Hartley recently purchased from you.

If you happen to have any outstanding drawings in the French field now or from time to time I would very much appreciate hearing about them or seeing a photograph. I would like to keep up with such things even at my present distance from 57th Street.

I also suggest you add to your mailing list the name of my uncle, who has recently been elected President of the Trustees of the Grand Rapids Art Gallery:

Mr. Hollis S. Baker
Baker Furniture, Inc.
Grand Rapids 2, Michigan.

Remember me to Mr. Rosenberg when you write and tell him I wish him the best of luck in France.

Sincerely yours,

Richard S. Davis
Richard S. Davis
Lieut., USNR

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AIRMAIL

June 29, 1945

Lieutenant Richard Siebe Davis
Lieutenant Richard Siebe Davis
Torpedo Squadron 21
Fleet Post Office
San Francisco, California

Dear Lieutenant Davis:

We acknowledge, with thanks, receipt of your check in full. We have sent your pastel by Marsden Hartley to the Fogg Museum, as you requested, and have just received a bill for \$20.00 for the framing of the picture. In your name, as you requested.

On Wednesday we received a cable from Mr. Rosenberg, in which he said that he and his family are all very well. We have not a copy of Wendell's CHAIR, so we hope that you are well, and that very soon we shall have the pleasure of seeing you. Regarding Mr. Rosenberg's publications, you will have to wait for his return, which will be in a few days. With kindest regards, we are assured that he will give you any assistance you require. We shall convey your good wishes to Mr. Rosenberg. Sincerely yours,
PAUL ROSENBERG & CO.

To you, good luck wherever you are, and our hope that you will be in New York soon again.

Florence Walters

Sincerely yours,
PAUL ROSENBERG & CO.

FW:jb

Florence Walters

P. S. We have not received the bill for the Hartley frame, but will forward it to you at a later date.

FW:jb

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AIRMAIL

June 12, 1945

RECEIVED

Lieutenant Richard Siebe Davis
Torpedo Squadron 21
Fleet Post Office
San Francisco, California

June 17, 1945

Lieutenant Richard Siebe Davis
Torpedo Squadron 21
Fleet Post Office
San Francisco, California

Dear Lieutenant Davis:

We acknowledge, with thanks, receipt of your check in full payment for the pastel by Marsden Hartley, "Lobster Fishermen". We have had the picture framed, and it looks very handsome. We shall send it to the Fogg Museum, in your name, as you requested.

Last Monday, June 4th, Mr. Rosenberg sailed for France, and to date we have had no news from him. As I told you when you were in the gallery, we have not a copy of Venturi's CEZANNE, however, if I hear of one, I shall immediately let you know. As to the information you desire regarding Mr. Rosenberg's publications, you will have to wait for his return, which will be in about six months, but you may be assured that he will give you any assistance you require. We shall convey your good wishes to Mr. Rosenberg when next we write him.

To you, good luck wherever you are, and our hope that you will be in New York soon again.

Sincerely yours,
PAUL ROSENBERG & CO.

Glen Hinner
Secretary

Florence Walters

P. S. We have not received the bill for the Hartley frame, but will forward it to you at a later date.

FW:jb

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SOLD TO:

Lieutenant Richard Siebe Davis
 Torpedo Squadron 21
 Fleet Post Office
 San Francisco, California *RENE DAVIS*

June 12, 1945

Torpedo Squadron 21
 Fleet Post Office
 San Francisco, Calif.

June 3, 1945

Dear Mr. Rosenberg:

It was good to see you in N. C. last month. Things began to happen shortly afterwards, and I have now many things to say. And I have been thinking of your mission to France and wondered if you have left yet.

One pastel by Marsden HARTLEY "Lobster Fishermen" #1748
 Size: 22" x 28"

\$180.00

I am enclosing a check for \$80 to cover the remainder due on the Marsden Hartley pastel. My thanks again for allowing me to purchase. If it has not yet been framed, please ship it to the Fogg Museum as it is as soon as possible. If it has been framed, please send me the bill or costs and send the pastel on to the Fogg.

Received on account 100.00

Balance due \$ 80.00

RECEIVED BALANCE IN FULL,
 WITH THANKS,
 PAUL ROSENBERG & CO.

Please note my latest address. I appreciate all your exhibition notices, etc. But everything must be sent airmail over to reach me. Anything like the Hartley should be directed to me in care of the Fogg Museum.

Alice Mizner
 Secretary

I am trying to compile a critical bibliography on the Fine Arts, which I hope to publish after the war, and I would appreciate so and a complete list of your own publications in any language. It please don't feel you have to attend to this at once, only when you have time.

AM:jb
 I would also like very much to purchase

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RECD JUN 12 1945

RICHARD SIEBE DAVIS

Torpedo Squadron 21
Fleet Post Office
San Francisco, Calif.

June 3, 1945

Dear Mr. Rosenberg:

It was good to see you in N. Y. C. last month. Things began to happen shortly afterwards, and I am now many miles away. And I have been thinking of your mission to France and wondered if you have left yet.

I am enclosing a check for \$80. to cover the remainder due on the Marsden Hartley pastel. Many thanks again for allowing slow payments. If it has not yet been framed, please ship it to the Fogg Museum as it is as soon as possible. If it has been framed, please send me the bill or costs and send the pastel on to the Fogg.

Please note my latest address. I would appreciate all your exhibition notices, etc. But everything must be sent airmail ever to reach me. Anything like the Hartley should be directed to me in care of the Fogg Museum.

I am trying to compile a critical bibliography on the Fine Arts, which I hope to publish after the war, and I would appreciate no end a complete list of your own publications in any language. It please don't feel you have to attend to this at once, only when you have time.

I would also like very much to purchase

pass through New York and see you. At that time I will give you instructions about shipping Paul Rosenberg Hartley to the Fogg Museum where my few drawings remain on loan while I am away in the service.

It will be good to see you and your paintings again.

Very sincerely yours,

Richard S. Davis

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RICHARD SIEBE DAVIS

a copy of Venturi's CEZANNE if you can locate your stock and the copy is not too expensive.

Planes are making a great deal of noise, so I must stop now. I do hope you find your son well. From your descriptions I think I would find him very sympathetic.

Bon chance en mission et bon voyage,

Sincerely yours,

Richard S. Davis
Richard S. Davis

pass through New York and see you. At that time I will give you instructions about shipping **Paul Rosenberg** Hartley at the Fogg Museum where my few drawings remain on loan while I am away in the service.

It will be good to see you and your paintings again.

Very sincerely yours,

Richard S. Davis

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May 3, 1945

Lieutenant Richard Siebe Davis
Torpedo Squadron 21
Fleet Post Office Torpedo Squadron 21
New York, N. Y. Fleet Post Office
New York, N. Y.

Dear Lieutenant Davis:

May 1, 1945

We thank you for your letter of May

Dear Mr. Rosenberg:
1st, enclosing your check in the amount of \$100.00, in partial
I have been so long in sending you
payment for the pastel by Marsden Hartley, "Lobster Fishermen".
a check
I do hope you have not forgotten I want the picture.

We have noted your new address, to be
I am enclosing a check for \$100. new, and
used after May 10th, and also the fact that you expect to be
I shall soon
I do hope this will be satisfactory with you.
in New York sometime around that date.

Please note my new address, which will
partly explain why you have no Looking forward to the pleasure of see-
After May 10, 1945 my address will be as follows:
ing you then, we remain, with kindest regards,

Torpedo Squadron 21
Fleet Post Office
San Francisco, California. Very Sincerely yours,
PAUL ROSENBERG & CO.

And sometime around the 10th I shall
pass through New York and see you. At that time
I will give you instructions about shipping Paul Rosenberg
Hartley's PR:jb the Fogg Museum where my few drawings
remain on loan while I am away in the service.

It will be good to see you and your
paintings again.

Very sincerely yours,

Richard S. Jan

| | | |
|---------------------------------------|----------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | Paul Rosenberg | II. C.13 |

REC'D MAY - 3 1945

RICHARD SIEBE DAVIS

Torpedo Squadron 21
Fleet Post Office
New York, N. Y.

May 1, 1945

Dear Mr. Rosenberg:

I have been so long in sending you a check for the pastel by Marsden Hartley that I do hope you have not forgotten I want the picture.

I am enclosing a check for \$100. now, and I shall send you another for \$100. as soon as I can. I do hope this will be satisfactory with you.

Please note my new address, which will partly explain why you have not heard from me. After May 10, 1945 my address will be as follows:

Torpedo Squadron 21
Fleet Post Office
San Francisco, California.

And sometime around the 10th I shall pass through New York and see you. At that time I will give you instructions about shipping the Hartley to the Fogg Museum where my few drawings remain on loan while I am away in the service.

It will be good to see you and your paintings again.

Very sincerely yours,

Richard S. Davis

| | | |
|---------------------------------------|----------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | Paul Rosenberg | II. C.13 |

FEB 16 1945

RICHARD SIEBE DAVIS

UT-21

40 Fleet Post Office
New York, N.Y.

February 15, 1945

Dear Mr. Rosenberg,

My new address (above)
may explain why you
haven't seen or heard
from me recently.

You may go ahead
and plan and frame the
Hartley if you can find
a suitable light wood frame.

| | | |
|---------------------------------------|----------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | Paul Rosenberg | II. C.13 |

I would like a frame that is appropriate to the somewhat "rugged" nature of the picture and yet would look well in a sophisticated home like your own. I have great faith in your taste in such matters.

I am looking forward to sending you my checks and having the Harley for my own as soon as possible. In the meantime, I may get to New York and see your book show.

Sincerely yours,

Richard S. Davis
N.Y., U.S.N.R.

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| | | |
|---------------------------------------|----------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | Paul Rosenberg | II. C.13 |

February 1, 1945

Lt. Richard Siebe Davis
B. O. Q. Room 615
Quonset Point, Rhode Island

Dear Lt. Davis:

Since our letter of January 2nd we have not heard from you and are awaiting your decision regarding the framing of the pastel by Marsden Hartley. As we informed you, it will cost about \$20.00. Will you let us know if we are to go ahead with it?

With our best wishes and kindest regards, we remain,

Sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

PR:jb

| | | |
|---------------------------------------|----------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | Paul Rosenberg | II. C.13 |

JAN - 2 1945

RICHARD SIEBE DAVIS

B.O.Q., Room 615
Quonset P January 2, 1945

December 29, 1944

Lt. Richard Siebe Davis
B.O.Q., Room 615
Quonset Point, R. I.

Dear Lt. Davis:

We thank you for your letter of December 29th regarding the pastel by Marsden Hartley, "Lobster Fishermen", and wish to assure you that it will be held in accordance with your request.

We understand your position perfectly and are only too glad to make arrangements which are agreeable to you. We will take care of the framing of the pastel, however, we must point out that this will have to be at your expense, and will cost approximately \$20.00. You may be assured it will be done very carefully and you need not worry about its getting smudged.

With all best wishes for this New Year, and kindest regards, we remain

Sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

PR:jb

I am unable to send you a check at the moment, but I shall definitely wish to purchase the pastel. If you will hold it for me a moment or two longer,

| | | |
|---------------------------------------|----------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | Paul Rosenberg | II. C.13 |

JAN - 2 1945

RICHARD SIEBE DAVIS

300, Room 615
Quaker Point, R.I.

December 29, 1944

Dear Mr. Rosenberg,

As you know, I asked you in October to put aside for me the parts of Maine fisheries by Harnden Hardy. You were to hold this for me until January 1st, at which time I hoped to be able to send you a check for \$180.

I am unable to send you a check at the moment, but I still definitely wish to purchase the parts. If you will hold it for me a month or two longer,

| | | |
|---------------------------------------|----------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | Paul Rosenberg | II. C.13 |

I shall send you a check very soon. I hope this will be agreeable with you as I want the Harley very much.

In the meantime I would appreciate your covering the parts and glass or taking some framing or precautionary measures because I always worry about paints getting smudged.

I have to ask you to hold the Harley longer, but since I shall definitely buy it and you understand my present financial position as a man in service, you perhaps will not mind holding it for me. Your Harley painting exhibition was superb. I have told everybody about it.

Sincerely yours,
Richard S. Davis

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| | | |
|---------------------------------------|----------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | Paul Rosenberg | II. C.13 |

April 20, 1945
April 27, 1945

Mr. Otto Karl Bach
The Denver Art Museum
Room 465
City and County Building
Denver 2, Colorado

Dear Mr. Bach:

Please forgive us for all these contradictions, but we have just had the visit of Mr. Clifford of the Philadelphia Museum of Art, who requested us to send Picasso's "Woman Seated Before a Mirror" to him. If it is possible, we would greatly appreciate it if, at the close of your exhibition you could ship this painting directly to the Philadelphia Museum of Art, together with "Femme à la Mandoline" and "View of Saint Malo", with the remaining two, "Guitar and Fruit" and "Two Nudes" to be returned to our gallery.

With our most sincere apologies for all this confusion, and thanking you for your cooperation, we are

Very sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

Paul Rosenberg

PR:jb

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| | | |
|---------------------------------------|----------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | Paul Rosenberg | II. C.13 |

THE DENVER ART MUSEUM

CITY AND COUNTY BUILDING, CIVIC CENTER
AND CHAFFELLHOUSE, 1300 LOGAN STREET
DENVER, COLORADO

April 16, 1945

Please Reply to
Office of the Director
Room 463, City and County Building
Denver 2, Colorado

April 20, 1945

Mr. Paul Rosenberg,
16 East 57th Street,
New York 22, New York.

Mr. Otto Karl Bach
The Denver Art Museum
Room 463
City and County Building
Denver 2, Colorado

Dear Mr. Bach: We are in receipt of your letter dated April 16th, and wish to confirm our earlier letter of the same date in which we asked you to kindly ship the Picasso "Woman Seated Before a Mirror" directly to us, and "View of Saint Malo" and "Femme à la Mandoline" to Mr. Henri Marceau of the Philadelphia Museum of Art. The remaining two works we will return to you at the close of the exhibition.

Dear Mr. Bach:

I wish to take this opportunity to thank you for your kindness in permitting us to exhibit these pictures. We are in receipt of your letter dated April 16th, and wish to confirm our earlier letter of the same date in which we asked you to kindly ship the Picasso "Woman Seated Before a Mirror" directly to us, and "View of Saint Malo" and "Femme à la Mandoline" to Mr. Henri Marceau of the Philadelphia Museum of Art.

Sincerely yours,

We are delighted to know that our pictures have helped make your exhibition a success, and with our very best regards, we are

Otto Karl Bach, Director
Sincerely yours,
PAUL ROSENBERG & CO.

OKB/BB

Paul Rosenberg

PR:jb

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| | | |
|---------------------------------------|----------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | Paul Rosenberg | II. C.13 |

RECD APR 20 1945

THE DENVER ART MUSEUM

CITY AND COUNTY BUILDING, CIVIC CENTER
AND CHAPPELLHOUSE, 1300 LOGAN STREET
DENVER, COLORADO

April 16, 1945

Please Reply to
Office of the Director
Room 463, City and County Building
Denver 2, Colorado

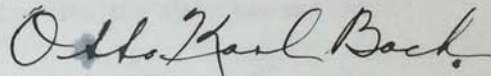
Mr. Paul Rosenberg,
16 East 57th Street,
New York 22, New York.

Dear Mr. Rosenberg,

We will ship your "View of St. Malo," "Woman Seated Before a Mirror," "Femme a la Mandoline," by Picasso, to Mr. Henri Marceau of the Philadelphia Museum of Art. The remaining two works we will return to you at the close of the exhibition.

I wish to take this opportunity to thank you for your kindness in permitting us to show these fine paintings. The exhibition is proving to be of real importance to the people of the community. Your "Woman with a Mandolin" is a superb work and is the central feature in the exhibition. With kindest regards, I am

Sincerely yours,



Otto Karl Bach, Director

OKB/RB

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| | | |
|---------------------------------------|----------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | Paul Rosenberg | II. C.13 |

AIRMAIL

April 16, 1945

Mr. Otto Karl Bach
The Denver Art Museum
Room 463
City and County Building
Denver 2, Colorado

Dear Mr. Bach:

Due to an oversight on our part we asked you to ship, directly to the Philadelphia Museum of Art Picasso's "Woman Seated Before a Mirror".

We hope it will not cause you any great inconvenience to include this painting with the other two and ship all three directly to our gallery.

With our sincere apologies, we remain

Yours very truly,
PAUL ROSENBERG & CO.

Paul Rosenberg

PR:jb

| | | |
|---------------------------------------|----------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | Paul Rosenberg | II. C.13 |

March 24, 1945
April 13, 1945

Mr. Otto Karl Bach
The Denver Art Museum
Room 463
City and County Building
Denver 2, Colorado

Dear Mr. Bach:

We would greatly appreciate it, if at the close of your exhibition, you would be kind enough to ship, directly to Mr. Henri Marceau, Philadelphia Museum of Art, Parkway at 26th Street, Philadelphia 30, Pennsylvania, the following pictures by Picasso:

"Woman Seated Before a Mirror" (painting)
"Femme à la Mandoline" (painting)
"View of Saint Malo" (pen and ink drawing).

The remaining two, "Guitar and Fruit" and "Two Nudes" are to be returned to us at the gallery.

We hope that your exhibition has been a great success, and thank you again for your very kind cooperation.

Sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

PR:jb

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| | | |
|---------------------------------------|----------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | Paul Rosenberg | II. C.13 |

The Denver Art Museum
 Room 463
 City and County Building
 Denver 2, Colorado

March 24, 1945

March 24, 1945

One framed painting by Pablo PICASSO
 "View of Saint Malo"
 Size 12-1/2" x 16-3/4"
 (To be shipped from the San Francisco Museum of Art)

| Insurance Value | Selling Price |
|--------------------|------------------|
| \$12,000.00 | \$15,000.00 |

Mr. Otto Karl Bach
 The Denver Art Museum
 Room 463
 City and County Building
 Denver 2, Colorado

Dear Mr. Bach:

As the opening date of your forthcoming exhibition of the work of Picasso is approaching, we are enclosing our memorandum invoice in order that you may have all the necessary information for your catalogue and other records.

| | |
|------------|------------|
| \$5,000.00 | \$5,000.00 |
|------------|------------|

In this connection, we regret to advise that the drawing which we had planned to lend you, "La Source", is not available and we have, therefore, substituted another equally fine one, "View of Saint Malo". We trust this will not unduly inconvenience you.

With all best wishes for the success of your exhibition, and with kindest personal regards, we remain

Very sincerely yours,
 PAUL ROSENBERG & CO.

Size 12-1/2" x 16-3/4"

FRAMED

(To be shipped from Indian University)

Paul Rosenberg

PR:am
 encls.

"View of Saint Malo" - 12-1/2"

Size 12" x 16"

| | |
|------------|------------|
| \$7,000.00 | \$8,000.00 |
|------------|------------|

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| | | |
|---------------------------------------|----------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | Paul Rosenberg | II. C.13 |

MEMORANDUM INVOICE

The Denver Art Museum
 Room 463
 City and County Building
 Denver 2, Colorado

March 24, 1945

| | <u>Insurance Value</u> | <u>Selling Price</u> |
|---|----------------------------|--------------------------|
| One framed painting by Pablo PICASSO "Woman Seated Before a Mirror" - 1937 Size: 51" x 77" (To be shipped from the San Francisco Museum of Art) | \$12,000.00 | \$15,000.00 |
| One framed painting by Pablo PICASSO "Guitar and Fruit" - 1927 Size: 51-1/2" x 38-1/2" (To be shipped from the San Francisco Museum of Art) | \$5,500.00 | \$6,500.00 |
| One framed painting by Pablo PICASSO "Femme à la Mandoline" - 1925 Size: 51-3/8" x 35-3/8" LOANED ANONYMOUSLY (To be shipped from Indiana University) | \$15,000.00 | <u>Not for Sale</u> |
| One framed painting by Pablo PICASSO "Two Nudes" - 1906 Size: 59" x 36" | \$7,500.00 | \$8,500.00 |

Continued....

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|---------------------------------------|----------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | Paul Rosenberg | II. C.13 |

MEMORANDUM INVOICE
(Continued)

The Denver Art Museum

March 24, 1945

Insurance Value

Selling Price

One framed pen and ink drawing by Pablo PICASSO

"View of Saint Malo" - 1922

\$1,200.00

Not for Sale

Size: 11-1/4" x 16-1/4"

LOANED ANONYMOUSLY

The last two pictures listed above, "Two Nudes" and "View of Saint Malo", are to be collected in New York, by W. S. Budworth & Son, on March 27, 1945.

Kindly note that "Femme à la Mandoline" and "View of Saint Malo", MUST be credited as LOANED ANONYMOUSLY.

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| | | |
|---------------------------------------|----------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | Paul Rosenberg | II. C.13 |

JAN 19 1945

THE DENVER ART MUSEUM

CITY AND COUNTY BUILDING, CIVIC CENTER
AND CHAPPELLHOUSE, 1308 LOGAN STREET
DENVER, COLORADO

January 9, 1945

Please Reply to
Office of the Director
Room 465, City and County Building
Denver 2, Colorado

January 19, 1945

Mr. Paul Rosenberg,
16 Mr. Otto Karl Bach, Director
New The Denver Art Museum
Office of the Director
Room 465, City and County Building
Denver 2, Colorado

Thanks for your letter of December 18. I have written
Mr. Dear Mr. Bach: Indiana University about the "Peane a la Mandoline"
and we will instruct Budworth to collect "Deux Femmes" (1906)
and "La Source". Many thanks for your kind letter of January 9th,
received today, regarding the two paintings by Picasso, "Woman
Before a Mirror" and "Still Life", which we have sent to the
San Francisco Museum. We suggest that you write to Dr. Grace
L. McCann Morely in this connection, as we do not know when
these paintings will be available. If they are free in time to
be included in your showing, we will be very pleased for you to
have them. However, we can make no commitments until the San
Francisco exhibition is completed. Your testimony to your
discriminating connoisseurship. With many thanks for your kind
assistance and with every good wish,
We have noted that Budworth will collect "Deux
Femmes" and "La Source" toward the end of March.

Sincerely yours,

With my very best personal regards,

Otto Karl Bach
Sincerely yours,
PAUL ROSENBERG & CO.
Otto Karl Bach, Director

OKB/RB

Paul Rosenberg

PR:jb

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|---------------------------------------|----------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | Paul Rosenberg | II. C.13 |

JAN 19 1945

THE DENVER ART MUSEUM

CITY AND COUNTY BUILDING, CIVIC CENTER
AND CHAPPELLHOUSE, 1300 LOGAN STREET
DENVER, COLORADO

January 9, 1945

post. marked Jan. 16

Please Reply to
Office of the Director
Room 463, City and County Building
Denver 2, Colorado

Mr. Paul Rosenberg,
16 East 57th Street,
New York 22, New York.

Dear Mr. Rosenberg,

Thanks for your letter of December 18. I have written Mr. Hope at Indiana University about the "Femme a la Mandoline" and we will instruct Budworth to collect "Deux Femmes" (1906) and "La Source" (1921-19) at your galleries toward the end of March. Will the two paintings, "Woman Before a Mirror" and "Still Life," which you are lending to San Francisco, be available? You mentioned that they might be sent on to us from their showing there during our conversation but did not include them in your last letter.

It was a great pleasure to meet you and to see your splendid collection. Your pictures bear testimony to your discriminating connoisseurship. With many thanks for your kind assistance and with every good wish, I am

Sincerely yours,

Otto Karl Bach

Otto Karl Bach, Director

OKB/RB

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| | | |
|---------------------------------------|----------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | Paul Rosenberg | II. C.13 |

REC'D DEC 28 1945

THE DETROIT INSTITUTE OF ARTS

DETROIT 2, MICHIGAN

December 26, 1945

Arts Commissioners

EDGAR B. WHITCOMB, *President*

Mrs. EDSSEL B. FORD

K. T. KELLER

ROBERT H. TANNAHILL

EDGAR P. RICHARDSON

Director

CLYDE H. BURROUGHS

Secretary

Paul Rosenberg Galleries
16 East 57th Street
New York, N.Y.

Dear Sir:

I hope you do not mind if I ask you to let me have for loan besides the "Appel aux Armes", by Rodin, the "Centaur", by Rodin which you showed me in the apartment upstairs.

In arranging the exhibition I find that Rodin should be better represented, and while the last piece which you are lending us is most wonderful and important, I thought it would be fine if we could have also the smaller piece.

I hope that I do not trouble you too much with this request and if you are willing to lend it we would be obliged if you would let Budworth & Sons take care of it. I shall inform them at the same time.

Regarding the painting by Knaths, I will write you later.

Very sincerely yours,

W. R. Valentiner

W. R. Valentiner

WRV:cr

| | | |
|---------------------------------------|----------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | Paul Rosenberg | II. C.13 |

301 West Indiana Av.,
South Bend, Ind.

Diana Studio
June 18, 1945

LIST OF ARTHUR G. GOODWIN PAINTINGS

One Framed

AIRMAIL

\$2000.

8000.

750.

June 20, 1945

650.

1000.

1000.

1000.

380.

380.

800.

500.

500.

500.

500.

500.

650.

8000.

2000.

3500.

950.

750.

600.

350.

800.

500.

500.

800.

Mr. Paul Rosenberg
16 East 57th St.
New York City.

My dear Mr. Rosenberg:

delivered to you by George

The prices of the pictures

kindly let me know if you

as a minimum

You have been kind to

For the shipping and packing

As there has been such a very

I will trust you to keep this

the case of those already in

having these returned.

Miss Rosalie Goodyear
301 West Indiana Avenue
South Bend 14, Indiana

Dear Miss Goodyear:

Thank you for your letter and list of

June 18th.

We regret that you have gone to so much trouble since Mr. Rosenberg left last week for Paris, and you can understand that nothing can be done regarding the Arthur Goodwin pictures until his return, which will be in a few months time. At that time the matter will be brought to his attention.

With our apologies for any inconvenience which may have been caused, we are

Sincerely yours,
PAUL ROSENBERG & CO.

Florence Walters

301 West Indiana Av.,
South Bend, Ind., New York.

June 18, 1945.

Anticipating your early reply, and thanking you, I am

Sincerely yours,
Rosalie Goodyear

R:jb

| | | |
|---------------------------------------|----------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | Paul Rosenberg | II. C.13 |

REC'D JUN 20 1945

801 West Indiana Av.,
South Bend, 14, New York.

June 18, 1945.

Mr. Paul Rosenberg,
16 East 57th St.,
New York City.

My dear Mr. Rosenberg:

I am enclosing a list of oil paintings which are to be delivered to you by Mr. George Moesel from the Hotel Park Avenue.

The prices quoted are approximately those given to me by Mr. Goodwin before his death as current prices then, and it is my feeling that none of these paintings should be sold for less than the prices I have listed. So before the expense of moving these pictures to your gallery takes place, will you kindly let me know that you are in agreement to sell at these quoted prices as a minimum.

You have kindly stated in your letter of May 14, that you will pay in advance for the stretching and framing of those paintings which need either one or both. As there has been such a very great expense in connection with the Goodwin Estate, I will trust you to keep this expense down to the lowest possible minimum. In the case of those already in frames - I would not care to go to the expense of having these reframed.

Awaiting your early reply, and thanking you, I am

Sincerely yours,


Rosalie Goodyear/

| | | |
|--|---------|-------|
| 412 D ... Last Cab, Park St. Church, Boston | 34 x 40 | 3000. |
| 502 S ... Boylston St., Storm (Upright) | 25 x 30 | 650. |
| 509 S ... White Tower, T. Wharf (Boston in April) | 25 x 30 | 650. |
| <u>Canvasses on Stretchers (unframed)</u> | | |
| 601 R ... Evening, Fifth Av. | 38 x 44 | 5000. |
| 312 B .. White Tower, T Wharf | 38 x 44 | 2000. |
| 308 B ... Bostonians in the Rain | 34 x 40 | 3000. |
| 100 MG .. Boats, T Wharf, Boston | 25 x 30 | 950. |
| 304 B ... Misty Noon, 57th St., New York | 25 x 30 | 750. |
| 401 D ... Passers- by, Boylston St. | 24 x 30 | 600. |
| 507 S ... Fishermen | 24 x 30 | 250. |
| 602 R ... Twilight, 57th St., New York (wood panel) | 20 x 26 | 500. |
| 402 D ... Park St., Church, Winter | 20 x 26 | 500. |
| 514 S ... White Tower, Upright | 20 x 24 | 300. |

| | | |
|---------------------------------------|----------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | Paul Rosenberg | II. C.13 |

801 West Indiana Av.,
South Bend, 14, Ind.

June 18, 1945

LIST OF ARTHUR C. GOODWIN PAINTINGS

Oils Framed

| | Size | |
|--|---------|---------|
| 410 D ... Boylston Street, Boston, Winter | 32 x 40 | \$2000. |
| 409 D ... Park St. Church, Winter, Boston | 34 x 40 | 2000. |
| 202 M ... T Wharf, Boston | 30 x 36 | 750. |
| 404 D ... North Market, Boston | 25 x 30 | 650. |
| 101 MG .. Park Street Church, Humoresque | 25 x 30 | 1000. |
| 305 B... Fifth Avenue, New York | 25 x 30 | 1000. |
| 104 MG .. 57th Street, N. Y. (Stratton's Church) (1921) | 25 x 30 | 1000. |
| 403 D .. Street Scene, Mill & River | 22 x 27 | 350. |
| 103 MG .. Red Barn, Water & Mill | 20 x 24 | 350. |
| 302 B .. Boylston St., Winter, Boston (panel) | 20 x 24 | 500. |
| 501 S ... Old Pelham House, Boston | 20 x 24 | 300. |
| 407 D ... Park Street Church | 30 x 36 | 1000. |
| 412 D ... Last Cab, Park St. Church, Boston | 34 x 40 | 3000. |
| 502 S ... Boylston St., Storm (Upright) | 25 x 30 | 650. |
| 509 S ... White Tower, T. Wharf (Boston in April) | 25 x 30 | 650. |

Canvasses on Stretchers (unframed)

| | | |
|--|---------|-------|
| 601 R ... Evening, Fifth Av. | 38 x 44 | 5000. |
| 312 B .. White Tower, T Wharf | 38 x 44 | 2000. |
| 308 B ... Bostonians in the Rain | 34 x 40 | 3000. |
| 100 MG .. Boats, T Wharf, Boston | 25 x 30 | 950. |
| 304 B ... Misty Noon, 57th St., New York | 25 x 30 | 750. |
| 401 D ... Passers- by, Boylston St. | 24 x 30 | 600. |
| 507 S ... Fishermen | 24 x 30 | 250. |
| 602 R ... Twilight, 57th St., New York (wood panel) | 20 x 26 | 500. |
| 402 D ... Park St., Church, Winter | 20 x 26 | 500. |
| 514 S ... White Tower, Upright | 20 x 24 | 300. |

| | | |
|---------------------------------------|----------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | Paul Rosenberg | II. C.13 |

Page 2.

801 W. Indiana Av/
So. Bend, 14, Ind.

List of ARTHUR C. GOODWIN PAINTINGS

June 18, 1945

Canvasses on Stretchers, (Unframed) continued

Size

511 S ... Mt. Vernon Street, Winter 18 x 22 \$100.

Unstretched Canvasses

| | | |
|--|--------------------|-----------------|
| 519 S ... White Tower | | |
| 518 S ... T Wharf, Ships | 25 x 30 20 x 24 | 250. 250. |
| 515 S ... Hudson River | 20 x 24 | 250. |
| 516 S ... Faneuil Hall, Market | 20 x 24 | 250. |
| N 3 ... Church on Winter | 20 x 36 | 350. |
| N 4 ... T Wharf | 30 x 36 | 350. |
| N 5 ... Public Garden, Winter | 30 x 36 | 300. |
| N 2 ... Trinity Church, Boston | 30 x 36 | 300. |
| N 1 ... Docks | 34 x 39 | 300. |
| 534 S .. South Basin, T. Wharf | 34 x 40 | 250. |
| 530 S .. Park Street Church | 34 x 40 | 250. |
| 523 S .. Bear Mountain | 34 x 40 | 500. |
| 528 S .. Park Street Church, Last Cab | 34 x 40 | 1000. |
| 538 S .. Saturday's Children | 34 x 40 | 750. |
| 533 S .. Artist's Home, Old Chatham | 34 x 40 | 450. |
| 521 S .. Old Pelham House | 30 x 36 | 500. |
| 520 S .. Wharf | 30 x 36 | 500. |
| 405 D .. Trinity Church, Copley Square, Boston | 30 x 36 | 300. |
| 531 S .. Park St. Church, Violets | 34 x 40 | 750. |

| | | |
|---------------------------------------|----------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | Paul Rosenberg | II. C.13 |

Diana Studios

May 14, 1945

Miss Rosalie Goodyear
801 West Indiana Avenue
South Bend 14, Indiana

Dear Miss Goodyear:

We are in receipt of your letter of May 11th, in which you agree that we are to receive a commission of 25% of the selling price for the paintings by Arthur Goodwin, which we will have on consignment for selling.

We are interested in only the oils, and if you can arrange with Mr. George Moesel to send them to our galleries, it would be greatly appreciated.

When we are in receipt of these oil paintings we will send you a list of them so that you can let us know the price of each. As these pictures have to be put on stretchers and framed, we will pay for this in advance, and it is understood that the price of the frame and stretching will be deducted from the selling price of the painting when it is sold.

Looking forward to learning of the arrangements you are making, and to the pleasure of hearing from you, we are

Sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

801 West Indiana Ave.
South Bend, Ind., 1945

May 11, 1945.

PR:jb

Rosalie Goodyear

*Mr. Paul Rosenberg
10 East 57th St.
New York 22, N.Y.*

Dear Mr. Rosenberg

May 11, 1945. A 25% commission would be paid on the sale of the paintings. In my former letter that I sent you last 4/20/45, and let me know what to handle the whole collection.

etc. I am then let you know the

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| | | |
|---------------------------------------|----------------|----------------|
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| | Paul Rosenberg | II. C.13 |

REC'D MAY 14 1945

801 West Indiana Av.,
South Bend, 14, Ind.

May 11, 1945.

Mr. Paul Rosenberg,
16 East 57th St.,
New York 22, NY.

Dear Mr. Rosenberg:

Thank you for your letter of May 5th. A 25% commission would I think be satisfactory. May I suggest, as I mentioned in my former letter that you get in touch with Mr. George Moesel at 21 East 40th St., and let me know after seeing the paintings again whether you intend to handle the whole collection, Oils and pastels or only individual paintings.

If you will do this, sending size and number, etc. I can then let you know the minimum price at which I wish you to dispose of them.

Sincerely yours,

Rosalie Goodyear

Rosalie Goodyear.

was printed off the ink

instance we will make a concession and accept 25% on the selling price.

It might interest you to know that I have had recent inquiries from other dealers regarding the handling of Picasso's works. We want you to feel certain that in the event we handle these paintings, our records pertaining to them will always be available for your inspection should you so desire.

Rosalie Goodyear

Will you let us know your decision in this matter and, if favorable, we will arrange to have the paintings delivered to our galleries.

Looking forward to the pleasure of hearing from you, we are

Sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

PR:jb

| | | |
|---------------------------------------|----------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | Paul Rosenberg | II. C.13 |

5 MAY - 5 1945

Diana Studios

501 West Indiana Av.,
South Bend, Ind.

May 3, 1945.

Mr. Paul Rosenberg,
18 East 57th St.,
New York City.

May 5, 1945

My dear Mr. Rosenberg:

I have your kind letter regarding the handling of my collection of Arthur Goodwin paintings, and Miss Rosalie Goodyear could let me know what commission you would like if you had them on a consignment basis. 801 West Indiana Avenue South Bend 14, Indiana

The pictures are still in storage at No. 10 Park Avenue Hotel, Dear Miss Goodyear: when there again if you will get in touch with Mr. George Bessel, 21 East 40th Street,

Thank you for your very kind letter of May 3rd, regarding your collection of Arthur Goodwin paintings. The usual commission when pictures are taken on consignment in 33-1/3%, however, in this particular instance we will make a concession and accept 25% on the selling price.

It might interest you to know that I have had recent inquiries from other dealers regarding the handling of Goodwin's works. We want you to feel certain that in the event we handle these paintings, our records pertaining to them will always be available for your inspection should you so desire.

Rosalie Goodyear
Will you let us know your decision in this matter and, if favorable, we will arrange to have the paintings delivered to our galleries.

Looking forward to the pleasure of hearing from you, we are

Sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

PR:jb

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| | | |
|---------------------------------------|----------------|----------------|
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| | Paul Rosenberg | II. C.13 |

REC'D MAY - 5 1945

801 West Indiana Av.,
South Bend, 14, Ind.

May 3, 1945.

Mr. Paul Rosenberg,
16 East 57th St.,
New York City.

My dear Mr. Rosenberg:

I have your kind letter regarding the handling of my collection of Arthur Goodwin paintings, and would be glad if you could let me know what commission you will expect to receive if you had them on a consignment basis.

The pictures are still in storage at No. 10 Park Avenue Hotel, and you can see them there again if you will get in touch with Mr. George Moesel, 21 East 40th Street,

Please let me know after you have seen the paintings again, if you are interested in handling the whole collection, oils and pastels, or if not what paintings interest you. When forwarding your choice, please identify the paintings by listing the title, size of painting, whether oil or pastel, framed or unframed, and the number given on the back of the canvas, the back of the frame or on the stretcher.

It might interest you to know that I have had recent inquiries from other dealers regarding the handling of Goodwin's works.

Sincerely yours,

Rosalie Goodyear
Rosalie Goodyear.

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| | | |
|---------------------------------------|----------------|----------------|
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| | Paul Rosenberg | II. C.13 |

(Diana Studios)

April 6, 1945

March 29, 1945

Miss Cecilia Goodwin
Diana Studios
511 West 137th Avenue
South Beach 18, Indiana

Mr. Giovanni Castano
274 Boylston Street
Boston 16, Massachusetts

Thank you for your kind letter of March

My dear Mr. Castano:

Acknowledging with thanks your letter of April 3rd, regarding the paintings by Arthur Goodwin, I regret to advise that I am not in a position to give you the information you are seeking.

As I recall the matter, there were three individuals interested in the pictures and to the best of my knowledge all three have made negative decisions in this connection.

I will, as you request, keep your letter confidential and remain, with kind regards,

Sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

PR:am

| | | |
|---------------------------------------|----------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | Paul Rosenberg | II. C.13 |

*The Goodwin Family owned
Collection*

March 29, 1945

Miss Rosalie Goodyear
Diana Studio
801 West Indiana Avenue
South Bend 18, Indiana

Dear Miss Goodyear:

Thank you for your kind letter of March 26th, relative to the paintings by Arthur Goodwin.

It has been quite some time since I expressed interest in them, therefore would greatly appreciate learning of the conditions involved if we were interested in handling these works, and should like to know if you are willing to send the pictures to us on condignment.

Looking forward to hearing from you, we remain

Very sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

PR:jb

Rosalie Goodyear

DIANA STUDIO
801 W. INDIANA AVE
SOUTH BEND 18
INDIANA

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| | | |
|---------------------------------------|----------------|----------------|
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| | Paul Rosenberg | II. C.13 |

REC'D MAR 27 1945

Paul Rosenberg & Co.,
16 East 57th St.,
New York City.



My dear Mr. Rosenberg:

You will remember your interest in the Arthur Goodwin pictures which you and Mr. Venturi saw at the Hotel Park Avenue some time ago.. The estate which has since been in litigation is now settled and I have a clear title to 2/3 of the collection you viewed. The other third of the collection which was claimed by the widow, is, as far as I know in the possession of Prof. Peterkin of Phillips Academy, Andover, Mass.

Mar. 26, 1945.

I would like to get my collection on the market and would like to know if you are still interested in handling them.

Sincerely yours,

Rosalie Goodyear
Rosalie Goodyear

84

Eventually:

Miss Goodyear Oils 44

Acquisition price:

| | |
|--------------|---------|
| Castano | \$ 8000 |
| Peterkin | 7000 |
| Mrs. Goodwin | 6650 |
| | <hr/> |
| | 21.650 |

| | | |
|---------------------------------------|----------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | Paul Rosenberg | II. C.13 |

The Goodwin Society owns:

Oils

| | |
|--------------|-----------|
| Castano | 41 |
| Peterkin | 45 |
| Mrs. Goodwin | 23 |
| | <hr/> 110 |

Pastels

| | |
|--------------|----------|
| Castano | 37 |
| Peterkin | 8 |
| Mrs. Goodwin | 39 |
| | <hr/> 84 |

Eventually:

Miss Goodyear Oils 44

Acquisition price:

| | |
|--------------|--------------|
| Castano | \$ 8000 |
| Peterkin | 7000 |
| Mrs. Goodwin | 6650 |
| | <hr/> 21.650 |

| | | |
|---------------------------------------|----------------|----------------|
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| | Paul Rosenberg | II. C.13 |

Main Office: 66 Broad Street, New York, N. Y. (Always Open)
FIVE DIME MESSAGE UNITES MAILERS
Sender's Name and Address
REU OTHERWISE

October 18, 1945

PAUL ROSENBERG & CO.

TO: MR. TORCUATO DI TELLA

FROM: PAUL ROSENBERG & CO.

100 N. BROAD ST. NEW YORK 1, N. Y.

RECEIVED

1945 OCT 18 10 10 AM

Dear Mr. Di Tella:

After your kind visit to our galleries, in August, we informed Mr. Rosenberg of your trip to Paris, mentioning that you planned to see him there. However, in a recent letter, he told us of his disappointment, as he had been looking forward to seeing you and your scheduled visit had not materialized.

By this time, we trust you have safely returned to your home, after your many travels and, therefore, take the liberty of inquiring whether or not you have reached a decision regarding the painting by Manet, "Monsieur Hoschedé et sa Fille". We realize, of course, that you have been too busy to let us have this information up to the present, but we would appreciate knowing if you are now in a position to do so.

We wish to thank you for your visits and for your interest in our gallery and look forward to the pleasure of hearing from you in the near future.

With our kindest regards to Madame Di Tella and to you, believe us

Very sincerely yours,
PAUL ROSENBERG & CO.

Florence Walters

Mr. Torcuato Di Tella
Av. De Mayo 1302
Buenos-Aires
Argentina

FW:am

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| FAST | <h1>RCA</h1> | DIRECT | | | | | | | | | | | | | | | | | | | | |
|---|--------------------------|--------|---------|----------|-----------|-----------|-----|------------|--------|----------------|----------|---------------|--------------|--------------|---|---|-----|--------------|-----------------|--|------------|--|
| <table border="1" style="width: 100%; border-collapse: collapse;"> <tr><th colspan="2">CLASS OF SERVICE DESIRED</th></tr> <tr><th>FOREIGN</th><th>DOMESTIC</th></tr> <tr><td>FULL RATE</td><td>FULL RATE</td></tr> <tr><td>CDE</td><td>DAY LETTER</td></tr> <tr><td>URGENT</td><td>SERIAL SERVICE</td></tr> <tr><td>DEFERRED</td><td>NIGHT MESSAGE</td></tr> <tr><td>RADIO LETTER</td><td>NIGHT LETTER</td></tr> </table> | CLASS OF SERVICE DESIRED | | FOREIGN | DOMESTIC | FULL RATE | FULL RATE | CDE | DAY LETTER | URGENT | SERIAL SERVICE | DEFERRED | NIGHT MESSAGE | RADIO LETTER | NIGHT LETTER | <h2>RADIOGRAM</h2> <h3>R.C.A. COMMUNICATIONS, INC.</h3> <p>A RADIO CORPORATION OF AMERICA SERVICE</p> | <table border="1" style="width: 100%; border-collapse: collapse;"> <tr><td style="width: 50%;">NO.</td><td style="width: 50%;">CASH OR CHG.</td></tr> <tr><td colspan="2" style="text-align: center;">NUMBER OF WORDS</td></tr> <tr><td colspan="2" style="text-align: center;">TIME FILED</td></tr> </table> | NO. | CASH OR CHG. | NUMBER OF WORDS | | TIME FILED | |
| CLASS OF SERVICE DESIRED | | | | | | | | | | | | | | | | | | | | | | |
| FOREIGN | DOMESTIC | | | | | | | | | | | | | | | | | | | | | |
| FULL RATE | FULL RATE | | | | | | | | | | | | | | | | | | | | | |
| CDE | DAY LETTER | | | | | | | | | | | | | | | | | | | | | |
| URGENT | SERIAL SERVICE | | | | | | | | | | | | | | | | | | | | | |
| DEFERRED | NIGHT MESSAGE | | | | | | | | | | | | | | | | | | | | | |
| RADIO LETTER | NIGHT LETTER | | | | | | | | | | | | | | | | | | | | | |
| NO. | CASH OR CHG. | | | | | | | | | | | | | | | | | | | | | |
| NUMBER OF WORDS | | | | | | | | | | | | | | | | | | | | | | |
| TIME FILED | | | | | | | | | | | | | | | | | | | | | | |
| TO ALL THE WORLD — BETWEEN IMPORTANT U. S. CITIES — TO SHIPS AT SEA | | | | | | | | | | | | | | | | | | | | | | |

Send the following Radiogram *"Via RCA"* subject to terms on back hereof, which are hereby agreed to August 18, 1945

NLT PAUL ROSENBERG
33 QUAI VOLTAIRE
PARIS

DILEMMA CONSIDERING MANET HOSCHUDE QUOTED 22 and COROT DUNKERQUE

8500 STOP WANTS LOWER FIGURES HE LEAVES COUNTRY NEXT WEEK STOP

PLEASE CABLE SUGGESTIONS AFFECTIONATELY

Florence Walters

Main Office: 66 Broad Street, New York, N. Y. (Always Open)

Phone: HANover 7-1811

FULL-RATE MESSAGE UNLESS MARKED OTHERWISE

Sender's Name and Address
(Not to be transmitted)

CENTRAL PARK WEST

Circle 7-6210

7:30 AM TO 8 PM; SAT. TO 4 PM.

Form 100-35-TA-7855

our pleasure to show you other paintings by the artists in which you are interested, in addition to any of the ones you may wish to see again.

Hoping you will have an agreeable stay in Washington and with our kindest regards, we remain

Sincerely yours,
PAUL ROSENBERG & CO.

Florence Walters

FW:an

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June 20, 1945

Mr. Torcuato Di Tella
Hotel Waldorf-Astoria
Park Avenue at 50th Street
New York 22, New York

Dear Mr. Di Tella:

We were delighted to have the pleasure of your visit this afternoon and wish to again assure you that we shall be happy to receive you on any Saturday, at your convenience, if you will be kind enough to let us know a day or so in advance.

At the time of your next visit it will be our pleasure to show you other paintings by the artists in which you are interested, in addition to any of the ones you may wish to see again.

Hoping you will have an agreeable stay in Washington and with our kindest regards, we remain

Sincerely yours,
PAUL ROSENBERG & CO.

Florence Walters

FW:an

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470 PARK AVENUE
NEW YORK CITY

TELEPHONE: ELIZABETH 8-7088

January 3, 1945.

Mr. Paul Rosenberg,
East Fiftyseventh Street,
New York.

January 6, 1945

Dear Mr. Rosenberg,

I was much surprised and pleased when I received your unexpected present. I myself did not wish to ask for anything of the kind, the circumstances being what they are. I think that you have acted with great generosity and I thank you Mr. R. Langton Douglas handsome New Year's gift.

470 Park Avenue

New York 22, New York

England, who has inherited a small fortune, and who wishes to spend Dear Mrs. Douglas in buying a characteristic drawing or picture by Degas for the University Gallery. My fear is that he may not realize We thank you for your very kind letter of January 3rd, and for all the good wishes contained therein which we heartily appreciate. place in an important public gallery. But, if you have a characteristic drawing by Degas that you think might in connection with your friend in England who send him might be interested in a picture by Degas, we only have two to offer. One is a very fine pastel entitled "Avant la Course", and the other a smaller pastel, "Femme au Bain", which is priced at \$6,500.00. If you think either of these would fulfill your friend's purpose, we would be delighted to show them to you at any time. shall not accept any commission either from the vendor or the purchaser.

With kindest regards to Mrs. Douglas and to you, we remain both you and your brave son a very Happy and prosperous New Year.

With many thanks,

Sincerely yours,
PAUL ROSENBERG & CO.

Yours sincerely,

R. Langton Douglas
Paul Rosenberg

PR:am

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| | Paul Rosenberg | II. C.13 |

JAN -4 1945

Douglas, R.L.

470 PARK AVENUE
NEW YORK CITY

TELEPHONE: ELDORADO 5-7088

January 3, 1945.

Mr. Paul Rosenberg,
East Fiftyseventh Street,
New York.

Dear Mr. Rosenberg,

I was much surprised and pleased when I received your unexpected present. I myself did not wish to ask for anything of the kind, the circumstances being what they are. I think that you have acted with great generosity and I thank you heartily for your handsome New Year's gift.

(tr.) I have a friend, a well-known University "don" in England, who has inherited a small fortune, and who wishes to spend a part of it in buying a characteristic drawing or picture by Degas for the University Gallery. My fear is that he may not realize the position of Degas' works in the picture market, and that he may not be able to afford a work that is of sufficient quality to merit a place in an important public gallery. But, if you have a characteristic drawing by Degas that you think might suit his purpose, I shall be glad to send him a photograph of it.

I know that you have both a fine taste and an understanding mind, and that you will appreciate my position in the matter as well as my friend's. If this friend buys a Degas through me I shall not accept any commission either from the vendor or the purchaser.

I wish both you and your brave son a very Happy and prosperous New Year.

With many thanks,

Yours sincerely,

R. Langton Douglas.

| | | |
|---------------------------------------|----------------|----------------|
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| | Paul Rosenberg | II. C.13 |

le 2 Janvier, 1945

Cher Monsieur,

January 2, 1945

Je m'empresse de vous faire parvenir
mes plus sincères félicitations pour la partie amicale
que vous venez de subir en la personne de Monsieur
Henri Degras.

Mr. Robert L. Douglas
470 Park Avenue
New York 22, New York

Travaillez agréer, cher Monsieur,
l'assurance de nos sentiments distingués.

Dear Mr. Douglas:

In recognition of your kindness in recommending
the purchase of the pastel by Degas, "La Danseuse aux Bas Rouges",
to Mrs. L. F. Hyde, will you please accept the enclosed cheque
for \$500.00, with our sincere thanks for your precious help.

With kindest regards to Mrs. Douglas and to you,
and with our best wishes for happiness in this New Year, we remain

Very sincerely yours,
PAUL ROSENBERG & CO.

Monsieur Emile Degras
Hotel Pierre.

Paul Rosenberg

PR:am

| | | |
|---------------------------------------|----------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | Paul Rosenberg | II. C.13 |

le 2 Janvier, 1945

Cher Monsieur,

Je m'empresse de vous faire parvenir
mes plus sincères condoléances pour la perte cruelle
que vous venez de subir en la personne de Monsieur
Henri Dreyfus.

Veuillez agréer, cher Monsieur,
l'expression de mes sentiments distingués.

Monsieur Emile Dreyfus
Hôtel Pierre.

| | | |
|---------------------------------------|----------------|----------------|
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March 8th, 1944

Mrs. Otto Spaeth
 DAYTON ART INSTITUTE
 Forest and Riverview Avenues
 Dayton 5, Ohio

Dear Mrs. Spaeth,

This is to confirm our telephone conversation of yesterday concerning the pictures we are sending you for your exhibition.

We have taken good note that the pictures will be picked up on the 13th and are holding ready for shipment. The titles, measurement and data are as follows:-

| | | <u>Insurance</u> | <u>Sale Price net for us</u> |
|-----------|---|------------------|------------------------------|
| Max Weber | "Talmudists" 30 x 25 inches. Painted in 1939. Oil on canvas. | \$1400.00 | \$1800.00 |

| | | | |
|-----------|--|-----------|--------------|
| Max Weber | "Rabbi" 22 1/4 x 20 inches. Painted in 1934. Oil on canvas. | \$1500.00 | Not for sale |
|-----------|--|-----------|--------------|

| | | | |
|-----------------|--|-----------|--------------|
| Abraham Rattner | "A Place Called Golgotha" 38 1/2 x 51 inches. Painted in 1940 Oil on canvas. Exhibitions: Recent | \$1000.00 | Not for sale |
|-----------------|--|-----------|--------------|

Paintings by Abraham Rattner, Paul Rosenberg & Co., New York, May 4th to May 29th, 1943, No.2; "Modern Religious Art", The Institute of Modern Art, Boston, Mass., January 1944.

| | | | |
|-----------------|--|--|--|
| Marsden Hartley | "Three Friends" Painted in 1941. Exhibitions: Exhibition of Work by Living American Artists", The John Herron Art Institute, Indianapolis, Indiana, | | |
|-----------------|--|--|--|

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- 2 -

1943; Phillips Memorial Gallery, October-November, 1943; Columbus Art Gallery, January 1944; Indiana University, Bloomington, Indiana, February 1944.

Mrs. S. Adams McClennon of 5850 Sunset Lane, Indianapolis, Ind., to whom "Three Friends" belong will let you know herself what insurance valuation she wishes placed on the painting. You may secure a photograph by ordering No.9623 from Eugene Brenwasser, 341 East 79th Street, New York, N.Y.

We are sending you under separate cover photographs of the other three paintings.

Trusting this information will be satisfactory and with all good wishes for the success of your show, we are,

Very sincerely yours,
PAUL ROSENBERG & CO.

Suzanne Dalbende
Secretary

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|---------------------------------------|----------------|----------------|
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March 7th, 1944

Mrs. Otto Spaeth
DAYTON ART INSTITUTE
Riverview Avenue at Forest
Dayton, Ohio

Dear Mrs. Spaeth,

Our customer, Mr. Earle Ludgin, to whom "A Place Called Golgotha" by Abraham Mattner belongs, has requested that his picture be sent to his office after the close of the exhibition. Will you be good enough, therefore, to see that it be sent at the following address:-

Mr. Earle Ludgin
EARLE LUDGIN & COMPANY
121 West Wacker Drive
Chicago, Illinois

Thanking you in advance for your kind attention to this matter and with all good wishes, we are,

Very sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

PR/SD

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|---------------------------------------|----------------|----------------|
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| | Paul Rosenberg | II. C.13 |

May 22nd, 1944

Mr. Chester Dale
Hotel Plaza
Fifth Avenue & 59th St.
New York 22, N.Y.

Dear Mr. Dale,

Would you possibly remember the exact amount at which you resold me the picture by Corot "Portrait of an Officer"? We do believe we took it back for \$10,000. We would be most grateful if you could check this in your files and hope it will not cause you too much trouble.

Thanking you in advance and with our very kindest regards, beg to remain,

Very sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

PR/SD

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| | Paul Rosenberg | II. C.13 |

CONSIGNMENT INVOICE

TO:
Jerry Bywaters
Dallas Museum of Fine Arts
Dallas 10, Texas

December 19, 1944

| | | |
|-------|---|------------|
| #1072 | Marsden HARTLEY - "Lobster Pots and Buoys" 10" x 24" | \$1,000.00 |
| #1561 | Abraham RATTNER - "Crucifixion" - 1944 31-7/8" x 25-5/8" | \$ 950.00 |
| #1542 | Milton AVERY - "Dead Trees and Firs" - 1944 30" x 36" (frame for above - \$50.00) | \$ 400.00 |
| #1219 | Max WEBER - "The Workers" - 1941 25" x 30" | \$1,500.00 |

The above paintings were picked up today by our packers and are being shipped to you via Railway Express.

It is understood that the above paintings will be insured by you both in transit from and to our galleries, and while on exhibition in your Museum.

Kindly note that all of the above paintings are to be returned to the office of W. S. Budworth & Son, 424 West 54th Street, New York, 19, N. Y., for unpacking before delivery to our galleries.

Very sincerely yours,
W. S. BUDWORTH & SON

Paul Rosenberg

| | | |
|---------------------------------------|----------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | Paul Rosenberg | II. C.13 |

November 21, 1944

Mr. Robert Tyler ^{Davis}
Portland Art Museum
West Park and Madison
Portland, Oregon

Dear Mr. Davis:

This is to confirm our conversation of yesterday, during which we agreed to lend you one painting by Cézanne, "Portrait of Vallier", for the forthcoming exhibition to be held at your Museum.

As we explained, this painting is not, under any circumstances, to be reproduced in your catalogue, newspapers, periodicals, or any other publications. It is also understood that the painting is being loaned "ANONYMOUSLY", and our galleries are not to receive any credit line.

Kindly confirm that your Museum will pay all expenses for packing and shipping, from and to our galleries, and that the painting will be insured by your Museum against all risks, from the time it leaves our galleries until it is returned to us, for the sum of \$38,000.00.

We greatly enjoyed your visit and are pleased to be able to cooperate with you. With our very best wishes for the success of your unusually fine exhibition, we remain, with kindest regards,

Very sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

PL:am
CC: Mr. R. T. Davis
Hotel Gladstone
114 East 52nd Street
New York, New York
(By Hand).

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Paul CÉZANNE - "Portrait of Vallier"

Size: 19-1/2" x 25-1/2"

Oil on Canvas

Painted in 1906

Collections: Paul Cézanne file, Paris.

Exhibitions: Exposition Centenaire de Cézanne
Galleries Paul Rosenberg, Paris,
February, 1939; reproduced in illus-
trated catalogue.

Centenary of Cézanne
Rosenberg-Helft Galleries, London
April, 1939; reproduced in illustrated
catalogue.

Bibliography: Phadion, No. 92.

Catalogue Venturi, No. 718.

LENT ANONYMOUSLY

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October 28, 1944

Mr. A. W. Davis
371 Beechmont Drive
New Rochelle, N. Y.

Dear Mr. Davis:

We beg to confirm that we have, to-day, handed
you your two paintings and two sculptures, by Max Weber:

"Imaginary Portrait"
"Breakfast Table"
"Mother and Child"
"Spiral Rhythm".

Thanking you for your kind cooperation, and
with kindest regards, believe us

Sincerely yours,
PAUL ROSENBERG & Co.

Paul Rosenberg

PR:am

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|---------------------------------------|----------------|----------------|
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October 5, 1944

Mrs. A. W. Davis
371 Beechmont Drive
New Rochelle, N. Y.

Dear Mrs. Davis:

We acknowledge and thank you for your cheque in the amount of \$9.59, to cover our statement of September 23rd, and have noted that you will call for your paintings and sculptures in about ten days.

Very truly yours,
PAUL ROSENBERG & CO.

Alice Hisner
Secretary

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PAUL ROSENBERG & CO.

FORMERLY
PARIS
21 RUE LA BOÉTIE

16 EAST 57TH STREET
NEW YORK 22
TELEPHONE PLAZA 3-5663

FORMERLY
LONDON
31 BRUTON STREET

STATEMENT

September 23rd, 1944

Mrs. A. W. Davis
371 Beechmont Drive
New Rochelle, N.Y.

| | |
|---------------------------------------|----------------|
| 3 photographs of paintings, sculpture | |
| 8x10" with 2 prints each | \$ 9.00 |
| 1 print 8x10", sculpture | .50 |
| | <u>\$ 9.50</u> |
| NY Sales Tax | .09 |
| | <u>\$ 9.59</u> |

Dear Sirs:

I will call for my paintings & sculptures
in about 10 days.

Yours truly,

(Mrs. A. W.) Helen K. Davis

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|---------------------------------------|----------------|----------------|
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March 15th, 1944

Dr. W. R. Valentiner
Director
DETROIT INSTITUTE OF ARTS
5200 Woodward Avenue
Detroit, Michigan

Dear Dr. Valentiner,

Just at the last moment when the pictures were ready to be shipped, a client of ours happened to see Marsden Hartley's, "End of Storm", and was so impressed by it that he expressed his desire to acquire it immediately. We could not very well refuse him but told him the picture would have to remain with the others for your exhibition, as we could not make any changes in your selection. This was agreed to.

We do hope you will not mind too much and if your catalogue has not been made up yet would it be possible to list this painting as loaned by Mr. and Mrs. Milton Lowenthal. Could you tell us also how long the exhibition will last.

Thanking you once more for all your kindness in arranging this show and with our very best regards, believe us,

Very sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

PR/SD

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| | | |
|---------------------------------------|----------------|----------------|
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STATEMENT

March 14th, 1944

DETROIT INSTITUTE OF ARTS
5200 Woodward Avenue
Detroit, Michigan

| | | Price Net for us | Insurance Valuation |
|-----------------|---|---------------------|---------------------|
| Max WEBER | "At the Lake" 32x40 inches. Painted in 1934. | \$2500.00 | \$2000.00 |
| | "Manhasset Harbor" | \$2500.00 | \$2000.00 |
| | "The Offering" Painted in 1941. | \$1000.00 | \$ 800.00 |
| | "Floeing Refugees" 24x30 inches. Painted in 1942. | \$2000.00 | \$1800.00 |
| | "The Workers" Painted in 1941. | \$1500.00 | \$1200.00 |
| Abraham Rattner | "Springtime" 39 3/8 x 31 7/8". Painted in 1943. | \$1200.00 | \$1000.00 |
| | "A City" 23 x 28 inches. Painted in 1941. | \$ 900.00 | \$ 700.00 |
| | "In the Garden" 39 x 32 inches. Painted in 1943. | \$1200.00 | \$1000.00 |
| Marsden HARTLEY | "Red Flowers by the Sea" | \$1200.00 | \$ 900.00 |
| | "Still Life, Flowers" | \$1200.00 | \$ 900.00 |

.....

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| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
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- 2 -

| | | | |
|-----------------|-------------------------------------|-----------|-----------|
| Marsden HARTLEY | "End of Storm" | \$1000.00 | \$ 800.00 |
| | "On the Beach" | \$ 900.00 | \$ 700.00 |
| | "Mt. Katahdin - Maine" | \$1800.00 | \$1500.00 |
| Milton AVERY | "Flowers - Red Background" | \$ 450.00 | \$ 350.00 |
| | 30 x 40 inches. Painted in 1943. | | |

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February 4th, 1944

Mr. Clyde H. Burroughs
Secretary
DETROIT MUSEUM OF ART
FOUNDERS SOCIETY
Detroit, Michigan

Dear Mr. Burroughs,

We beg to acknowledge with thanks receipt of your cheque in the amount of \$1800.00 in full payment for the picture by Marsden Hartley, "The Log Jaa", which was recently acquired from us for the permanent collection of the Detroit Museum of Art Founders Society.

We expect the frame for this picture to be ready by next Monday or Tuesday at the latest and will immediately have it shipped out to you.

Sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

PR/SD

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|---------------------------------------|----------------|----------------|
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DETROIT MUSEUM OF ART
FOUNDERS SOCIETY
DETROIT, MICHIGAN

January 31, 1944

TRUSTEES
GRIFFITH OGDEN ELLIS
D. M. FERRY, JR.
E. RAYMOND FIELD
MRS. LILLIAN HENKEL HAASS
DR. GEORGE KAMPERMAN
JOHN S. NEWBERRY
HAL H. SMITH
ROBERT H. TANNAHILL
EDGAR B. WHITCOMB

APPOINTED BY THE MAYOR
CHARLES A. HUGHES
K. T. KELLER
SARAH M. SHERIDAN

OFFICERS
D. M. FERRY, JR.
PRESIDENT
MRS. LILLIAN HENKEL HAASS
VICE-PRESIDENT
DR. GEORGE KAMPERMAN
TREASURER
CLYDE H. BURROUGHS
SECRETARY

FEB 4 - 1944

Paul Rosenberg & Co.
15 East 58th Street
New York City

Dear Sir:

I am sending you herewith check of the
Detroit Museum of Art Founders Society for \$1800.
in payment of the painting Log Jam by Marsden
Hartley recently acquired for our permanent collec-
tion.

Sincerely yours,

Clyde H. Burroughs
Secretary

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| | | |
|---------------------------------------|----------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | Paul Rosenberg | II. C.13 |

January 19th, 1944

Dr. W. R. Valentiner
Director
THE DETROIT INSTITUTE OF ARTS
Detroit 2, Michigan

Dear Dr. Valentiner,

We beg to acknowledge receipt of your kind letter of January 17th, by which you inform us that the Detroit Institute is acquiring "The Log Jam", by Marsden Hartley, at the price quoted of \$1300.00, as the gift of Mr. Robert H. Tannahill.

We shall indeed send you another frame for the picture since the one you have now belongs to Mr. Duncan Phillips.

Please find enclosed, as requested, the statement for this picture addressed to the Detroit Museum of Art Founders Society.

With kindest regards, we remain,

Sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

PR/SD

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| | Paul Rosenberg | II. C.13 |

STATEMENT

January 19th, 1944

SOLE TO:-

DETROIT MUSEUM OF ART FOUNDERS SOCIETY
c/o THE DETROIT INSTITUTE OF ARTS
Detroit 2
Michigan

One painting by Marsden HARTLEY

"The Log Jan"

\$1,800.00
(Eighteen Hundred
Dollars)

30 3/8 x 41 1/4 inches.
Painted in 1941.

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THE DETROIT INSTITUTE OF ARTS
OF THE CITY OF DETROIT

DETROIT 2, MICHIGAN

Arts Commission
EDGAR B. WHITCOMB
President
MRS. EDESEL B. FORD
K. T. KELLER
ROBERT H. TANNAHILL
Commissioners

W. R. VALENTINER
Director
EDGAR P. RICHARDSON
Assistant Director
CLYDE H. BURROUGHS
Secretary

JAN 19 1944

January 17, 1944.

My dear Mr. Rosenberg:

I am very glad to say that the Marsden Hartley which you sent us on approval has been acquired by this museum at a cost of \$1800, as the gift of Mr. Robert H. Tannahill.

I would be obliged if you would send us a frame for it, as the frame on it now belongs to Mr. Duncan Phillips and will have to be returned to him. The picture, The Log Jam, measures 30 ~~1/2~~ ^{3/8} inches by ~~40 7/8~~ inches. I think a frame lighter in color (light gray or almost white) and of modern design would be preferable.

Will you kindly send a bill for \$1800 to the Detroit Museum of Art Founders Society.

With kindest regards,

Sincerely yours,

W. R. Valentiner

Mr. Paul Rosenberg,
16 East 57th Street,
New York.

Measurements: H. 30 ³/₈ inches; W. 41 ¹/₄ inches

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|---------------------------------------|----------------|----------------|
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DIANA STUDIO

October 3, 1944

Mr. L. Denis Peterkin
Hancock
New Hampshire

Dear Mr. Peterkin:

We beg to acknowledge your letter of September 21st, for which we thank you, and apologise for not having answered it before.

It was indeed kind of you to take the trouble to write; however, we note that the prices you quote make the sale of these paintings almost impossible, but since you expect to come to New York in the very near future, we can discuss this matter further at that time.

The comparison you make between Childe Hassams and Goodwin does not appear very appropriate to us, and you must remember that there is not necessarily any connection between prices listed in a catalogue and those actually paid during a sale.

We are sending a copy of your letter to Mr. Lionello Venturi and, awaiting the pleasure of your visit, beg to remain, with kindest regards,

Very sincerely yours,

PAUL ROSENBERG & CO.

See
Venturi
Oct 3.

Paul Rosenberg

PH:am

| | | |
|---------------------------------------|----------------|----------------|
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| | Paul Rosenberg | II. C.13 |

Hancock
New Hampshire
Sept. 21st 1944

SEP 19 1944

Mr Paul Rosenberg
Paul Rosenberg & Co
16 East 57th Street
New York

Dear Mr Rosenberg

I enclose a list of the Goodwins, grouped as to size, with the prices net to me, which I should expect to get.

My prices may seem high but I think them reasonable for several reasons.

I have always been willing to pay a good price for a fine example of Goodwin's work (which is why I have the collection I do) and I have owned many of them for a long time. So I have had a considerable amount of money invested in the pictures for some time and feel that I should get a fair return on it.

Also I know the prices that the pictures used to bring in Goodwin's lifetime and though there was a great drop in values afterwards, the prices have been rising steadily in the last five years and that without any advertisement or promotion. Moreover, apart from the Elwell group, for which I did not bid, as I understood that you were interested in purchasing them, very few Goodwins have come on the market in the last few years.

As I have studied Goodwin's work over the years and become more acquainted with his versatility, I am convinced that he will inevitably take his place, sooner or later, along with Homer and the other really great American painters. He only needs someone like yourself to bring him again before the public and you are the person best fitted to do so.

I have recently received a catalogue from John Nicholson of some Childe Hassams he has for sale and the prices run from \$750-1200 for pastels and from \$1400 (22x15) - \$3500 for oils. These prices are interesting comparatively and also as indicating the current trend and the growing interest in the American impressionists.

As I explained in my letter to Professor Venturi, we do not wish to part with all our Goodwins, so I am keeping a few of which we are particularly fond. As you will see, however, the list I am sending includes most of the finest in each group and the bulk of the large ones.

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-2-

The prices I have given are consignment prices. Now I am willing to sell any of the pictures, if we can agree on a price and obviously I would not expect you to pay the same prices, if you were buying the pictures now. I definitely wish that you should buy some of the pictures, if I am to consign the others to you. I think that it is only fair that you should. The question of price for those you buy is a matter we can discuss when I am next in New York and I am sure that we can arrive at a figure that will be satisfactory to both of us. I have to come down sometime this month and I will come in to see you then.

With kind regards

Yours sincerely

L. Denis Peterkin

L. Denis Peterkin

LDP/s

| | | |
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30 x 40

1. Landscape Winter sunset
2. River scene in Fall, purple clouds
3. Fall landscape, river in foreground, rolling hills
4. Fall landscape, stream and trees, deep blue sky
5. T. Wharf, Boston, with Custom house tower
6. Public Gardens, Boston
7. Portrait of a young woman

30 x 36

1. Winter landscape, river and Mts in background
2. " " stream, house on bank, Mts
3. Landscape in early Spring, buildings, stream in foreground
4. Spring landscape, road bordered by trees
5. Fall landscape, stream in foreground, hills in background
6. Public Gardens, Church tower in distance

25 x 30

1. Bridge over Hudson in Winter
2. Copley Square, Boston, in winter
3. Joy Street, Beacon Hill, Boston, in winter
4. 5th Avenue Arch, Washington Sq, N.Y.
5. Stream with Fall foliage after snow storm
6. Landscape with cloud effects

20 x 24

1. River bank and trees in Fall
2. T Wharf, Boston, in winter
3. Park Sq Church in winter
4. View up Boylston St, Boston at sunset

17 x 21

1. Stream and houses, Mts in background

Pastels - most 17 x 21

1. Fall landscape
2. Spring "
3. Spring in Neponset Valley
4. Spring in Boston Gardens
5. River scene
6. Subway Bridge, Boston
7. Courtyard of Mrs Gardner's Museum, Boston
8. Fields with R.R. in winter

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Prices of Goodwins per picture according to size

| | |
|---------|-----------|
| 30 x 40 | \$2000.00 |
| 30 x 36 | 1500.00 |
| 25 x 30 | 500.00 |
| 20 x 24 | 400.00 |
| 17 x 21 | 300.00 |
| Pastels | 125.00 |

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DIANA STUD

September 14th, 1964

Mr. S. Denis Peterkin
Applecroft
Andover, Mass.

Dear Mr. Peterkin,

We do hope you will excuse us for having made you wait so long for an answer to your kind letter of August 19th. We have been away on our vacation and have only just returned definitely to the city.

Regarding your enquiry whether we would be willing to purchase some of the pictures at the time you consign the others to us, our agreement to this would depend of course on the price of the pictures.

We are awaiting the list you are to compile for us and trust that you have now overcome the various difficulties in connection with your moving.

With kindest regards, believe us,

Very sincerely yours,
PAUL ROSENBERG & CO.

PR/ED

Paul Rosenberg

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AUG 21 1944.

APPROPRIATE
APPROVER

August 19th 1944

Mr Paul Rosenberg
Paul Rosenberg & Co
16 East 57th Street
New York City

Dear Mr Rosenberg

I regret that I have been unable to reply to your letter of July 27th before, but I have had no time to go into the matter of the Goodwins.

Various difficulties have arisen in connection with the house to which we are going, so that our moving was postponed and will not be completed until the end of next week. After that I shall have time to go over the pictures and price them.

Meantime let me say that I see your point regarding the pricing of the pictures by size and I am willing to agree in principle to that arrangement. So, as soon as I am at leisure, I will make a list with prices and send it to you.

I should, however, like to know whether you are willing to purchase some of the pictures at the time I consign the others to you.

I thank you for your congratulations on the marriage of my niece. We are very happy about it and the wedding went off very gaily.

With kind regards
Yours sincerely

L. Denis Peterkin

L. Denis Peterkin

LDP/s

| | | |
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| | Paul Rosenberg | II. C.13 |

DIANA STUDIO

July 27th, 1944

Mr. L. Denis Peterkin
Applescroft
Andover
Mass.

Dear Mr. Peterkin,

Professor Leonello Venturi has communicated me your letter of July 16th and has asked me to reply directly to you.

It would appear that you are not perhaps well acquainted with the artistic market and how it can be built. It is impossible to make differences with the pictures according to their quality. We must leave the choice to each buyer. If we call the attention of the buyer on one painting being better than another one and, as a consequence, quoting a different price, we will never in this manner be able to sell any pictures. Later on, when the market is well established, the prices can be in accordance with the quality of each picture but until then there is absolutely no other way to deal with the question. To give you an example:- I have a contract with a painter called Milton Avery and his canvases are sold according to size. The same price applies to the better ones and to the less good. We find out that most of the time the public does not choose the best and that is a risk we have to take.

I could not undertake to give my time to creating a market unless that principle is accepted and if I did agree to what you wish I would be doing the painter more harm than good.

For the rest of your letter will you be good enough to let me know what are the prices you expect for your pictures on consignment and your valuation of each one with the size. That question we can discuss further. You must realize that today it is quite a difficult undertaking to create a market and demand for a painter. It requires a great deal of patience and the willingness to devote much of one's time. A year ago, Milton Avery was practically

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| | Paul Rosenberg | II. C.13 |

- 2 -

unknown and now he is one of the best known artists in this country and we sell great quantities of his work. The same can be done for Goodwin. Perhaps you do not realize that if I did not have as an ideal to support great American painters - living or dead - I would not handle them as there is no profit and only costs a lot of time and money.

Will you kindly think the matter over and let me know what you propose to do. I am sending a copy of this letter to Professor Lionello Venturi who agrees with me on all I have said.

May I take this opportunity to congratulate you upon the marriage of your niece and with my very best regards, believe me,

Very sincerely yours,

Paul Rosenberg

PR/SD

Copy: Mr. Lionello Venturi

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|---------------------------------------|----------------|----------------|
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| | Paul Rosenberg | II. C.13 |

TELEGRAPH
RECEIVED

July 18th 1944

Professor Lionello Venturi
333 Central Park West
New York City

JUL 27 1944

Dear Mr Venturi

I am not willing to accept Mr Rosenberg's conditions. In the first place I do not intend to dispose of all of my Goodwins. Some of them belong to my wife and others we have had hanging for several years and we do not wish to strip the house of them all. Secondly I do not consider his prices equitable.

I am, however, willing to let him have the bulk of the pictures, if he is willing to buy some of them now at fair prices and to take the remainder on consignment at my valuations. Naturally I would not expect him to pay the same price for those he buys now as for those he takes on consignment. If he is willing to agree in principle to this arrangement, I will make a list of the pictures I wish to sell and of those I wish to consign, with individual prices, as I do not think that the pictures should be priced by size but by quality.

I think that Mr Rosenberg is undoubtedly the best dealer to handle Goodwin, but if he does not put on an exhibition, I think that you and I have enough influence to get an exhibition put on at the Metropolitan or the Boston Museum to start the ball rolling. I have complete faith in Goodwin's work and feel that his recognition as the greatest impressionist and one of the greatest painters this country has produced is bound to come fairly soon anyhow. The whole trend in the last two years of Art criticism and of Museum and dealer exhibitions of American painting indicates that clearly.

Now I am very willing to cooperate fully with Mr Rosenberg but the cooperation should be mutual. I have already demonstrated my cooperation by refraining from buying the Elwell collection, as you requested, when we discussed the whole Goodwin matter in your apartment two years ago. I have had nothing to do with Mr Castano's purchase of these pictures.

If Mr Rosenberg accepts my suggestion, I will make and send you a list, though I am afraid that I cannot do so until later in the Summer. My niece, who is practically our

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| | Paul Rosenberg | II. C.13 |

-2-

Professor Venturi

adopted daughter, is getting married very shortly at our house here to a Naval Lieutenant and after that we are moving, as the house is already sold.

We go with mixed feelings, as we have enjoyed this pleasant place, but it has been very difficult to heat and run, since the War, as maids are unobtainable. The new house will be easier to heat and much easier for Mrs Peterkin to take care of. So there are definite advantages in making the change, but meantime there are the accumulations of nearly ten years to sort and pack and the prospect appalls me.

Anyway let me know if Mr Rosenberg is agreeable to my suggestion and I will do my best to let you have the list as soon as possible.

I do not think that Mr Castano is wise in accepting Mr Rosenberg's conditions, but that of course is a matter for him.

With best wishes for a pleasant vacation

Yours sincerely

L. Denis Peterkin

L. Denis Peterkin

LDP/s

| | | |
|---------------------------------------|----------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | Paul Rosenberg | II. C.13 |

Dear Mr. Rosenberg, I enclose herewith
the copy of the letter I wrote to Mr. Peterkin

Yours sincerely

L. Ventney

July 11th, 1944

DIANA

JUL 12 1944

Mr. L. J. Peterkin
Applecroft
Andover, Mass.

Dear Mr. Peterkin:

I do not wish to wait any longer for the exhibition of Goodwin's paintings and therefore I asked Mr. Rosenberg to disregard the paintings of Goodwin's Estate, which can be available only in many years. Mr. Rosenberg is ready to exhibit and advertise the paintings of the two collections of Goodwin available. One collection is yours, the other one is Mr. Castano's, who owns 41 oils and 37 pastels of Goodwin.

The conditions are the following: you and Mr. Castano will send to Mr. Rosenberg your collection on commission with a two years' engagement. The commission of Mr. Rosenberg will be of 30%. Mr. Rosenberg will have an option for acquiring the paintings for himself at the full fixed prices without reducing the 30% commission.

The prices will be the following:

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|---------------------------------------|----------------|----------------|
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II.

Oils, Bigones:..... \$ 300.00
Mediums c. 25"x30" " 400.00
Smaller c. 19"x24" " 300.00
Small " 200.00
Pastels " 125.00

In order to facilitate the recognition of Goodwin's work I decided to renounce any percentage.

Mr. Castano has accepted Mr. Rosenberg's conditions. I hope you will accept too, will you please give me an answer as soon as possible. I shall leave for a holyday at the end of the month and I should like to have settled the matter before that date.

With best wishes,

Yours sincerely,

signed J. Venturi

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DIANA STUDIO

COVINGTON & MOESEL
COUNSELORS AT LAW
21 EAST 40TH STREET
NEW YORK

CABLE ADDRESS: HEYCOV

APR 14 1944

April 12, 1944.

Mr. Paul Rosenberg,
16 East 57th Street,
New York 22, N.Y.

Dear Mr. Rosenberg:

Re: Estate of Arthur C. Goodwin

We wish to thank you for your letter of April 5th.

We are still working on this estate and hope to have it cleared up in a short time. We will then see you about dealing with the pictures which become Miss Goodyear's property on the distribution.

Sincerely yours,

Covington & Moesel

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DIANA STUDIO

April 5th, 1944

Mr. G. Moesel
COVINGTON & MOESEL
Counselors at Law
21 East 40th Street
New York, N.Y.

Dear Mr. Moesel,

RE:- ESTATE OF ARTHUR C. GOODWIN

Would you be good enough to let us know if there are any new developments concerning the above as we are still interested in the pictures.

Thanking you in advance and awaiting your kind reply, we are,

Sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

PE/SD

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MAY 15 1944

Le 15 Mai 1944

Ma chère amie,

Il m'a été très agréable, après si longtemps, de recevoir de vos bonnes nouvelles et je viens vous exprimer mes sincères condoléances pour la mort de votre mère, cette aimable femme que j'ai si bien connue.

A part cela je ne crois pas que vous ayez tellement à vous plaindre. Votre fils est encore en Amérique; quant au mien il est Dieu sait où.

Je serai très heureux de vous voir lors de votre passage à New York et vous demanderai de me donner un coup de téléphone à l'avance afin que je sois là pour vous recevoir.

Quant à Tobias, cela m'étonne de ce que vous me dites à son sujet. Mais il est probable que vous avez des preuves alors que je n'en ai point.

Avec mon meilleur souvenir croyez-moi, ma chère amie, bien sincèrement à vous.

Paul Rosenberg

Mme La Baronne de Goldschmidt-Rothschild
10050 Cielo Drive
Beverly Hills
California

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MAY 15 1944

Beverly Hills, California

May 5th, 1944

Mr Paul Rosenberg,
16 East 57th Street
New York City 22, N.Y.

My dear Mr Rosenberg:

Please forgive me for having mailed you the check without further comment also for the delay. The whole business of Mr. Tobias really disgusted me. I believe it may be of interest to you that he has proven not to be an honest man.

You can imagine how sad my life has been since my poor mother died and the fact that my only son is in the Army doesn't make things easier. May God grant that this war will be over soon.

I hope to have the pleasure of being in New York before long and I expect to visit your gallery and shall be happy to have a nice talk with you of the olden times.

With all my best wishes for your son in the Army, yourself and your wife, believe me to be,

Sincerely yours,

Marie-Anne de Goldschmidt-Rothschild

MARIE-ANNE DE GOLDSCHMIDT-ROTHSCHILD

10050 Cielo Drive
Beverly Hills, California

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Le 2 Mars 1944

Ma chère amie,

Je vous ai écrit il y a deux mois pour vous rappeler la somme de \$137.00 que je vous ai prêtée. Vous avez laissé cette lettre sans réponse et je le comprends. Mais d'autre part, j'ai su par ma secrétaire qu'elle vous avait elle-même écrit depuis en vous donnant copie de ma première lettre. Vous n'avez pas non plus répondu à cette dernière lettre. Je ne comprends pas bien ce silence surtout qu'à plusieurs reprises j'ai été pour vous un bon ami et je m'en étonne d'autant plus que j'ai appris que vous aviez vendu récemment un de vos tableaux à un prix assez élevé et vous avez sans doute oublié de me demander si ce tableau m'intéressait.

Qu'avez-vous contre moi et pourquoi cette vieille enlaidie serait-elle ternie? Veuillez avoir la gentillesse de me répondre et en attendant croyez, chère amie, en mon amitié bien sincère.

Paul Rosenberg

Baronne de Goldschmidt-Rothschild
1140 Benedict Anon
Beverly Hills
California

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Le 15 Février 1944

Baronne de Goldschmidt-Rothschild
1143 Benedict Canon
Beverly Hills
California

Chère Madame,

Le 22 Janvier Monsieur Paul Rosenberg vous a écrit.
N'ayant jusqu'à présent reçu aucune réponse et craignant que sa
lettre ne se soit égarée, nous nous permettons de vous en envoyer
copie ci-inclus.

Veillez agréer, chère Madame, l'expression de nos
salutations les plus distinguées.

Suzanne Delbende
Secrétaire

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Le 22 Janvier 1944

Chère amie,

Il me semble que vous avez du oublier le prêt de \$135.00 que je vous ai fait l'an passé. Voulant clôturer mes livres je ne permets de venir vous demander un chèque en remboursement de cette somme.

J'ose espérer que vous êtes en bonne santé et avec toutes mes meilleures amitiés croyez moi, ma chère amie,

Votre bien sincèrement,

Paul Rosenberg

Baronne de Goldschmidt-Rothschild
1140 Benedict Canon
Beverly Hills
California

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January 21st, 1944

Mr. Stern
THE DOMINION GALLERY OF FINE ART
1448 St. Catherine St. W.
Montreal, Canada

Dear Mr. Stern,

We beg to acknowledge receipt of your letter of January 19th. When Mr. Thalheimer came to see me he told me the pictures by Van Gogh were not for sale. He never spoke to me about paintings by Renoir or even showed me photographs of same. I had the pleasure of seeing him not so long ago after he had received a letter from you. At that time I told him he had not shown me the photos of the remaining pictures from the Southern collection like landscapes by Cézanne and others which I know are in his possession. As a matter of fact, I have just written to him today to tell him that although he promised to show me these photographs he has not done so yet.

We are also anxious to keep in contact with you and extend our business connections and beg to remain,

Very sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

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THE DOMINION GALLERY OF FINE ART
1448 ST. CATHERINE ST. W. MONTREAL
HARBOUR 7471

Mr. Paul Rosenberg,
Messrs. Paul Rosenberg and Co.,
16 East 57th Street,
New York 22.

January 19th,
1944.

DOM 21 1944

Dear Mr. Rosenberg,

I thank you for your letter of January 13th. Mr. Thalheimer told us that he offered the paintings by van Gogh and Renoir to your Gallery first, however, you found the prices too high. He then consequently offered the paintings to an other client who bought them immediately. In the future we shall gladly offer you first any paintings which might interest you, as we wish to keep in contact with you and to extend our business connections. We have sent a copy of this letter to my brother-in-law who, as I know, is only too willing to cooperate with you. I remain with kindest regards,

Very sincerely yours,

Sam Stern

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January 13th, 1944

Mr. Stern
DOMINION GALLERY OF FINE ART
1445 St. Catherine St. W.
Montreal, Canada

Dear Mr. Stern,

We were rather surprised to learn that Mr. Southam had sold some of his paintings here in New York through your intermediary. We understand the Renoir and Van Gogh are gone and we are wondering why you did not speak to us about these pictures, especially as your brother-in-law, Mr. Thalheimer, only showed us a photo of the Cézanne saying that the other paintings were not for sale.

You know that we are very anxious to secure pictures and that we always offer very good prices for them. We would greatly appreciate - if you see no objection to it - any explanation as to why they were not offered to us in the first place.

Very sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

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No. 130 August 31- 1944

RECEIVED from Paul Rosenberg to - 16 E. 57th St.

In good order the following articles:

unframed gouache by Lam - 'girl in Blue'

(Property of Pierre Loek)
(delivery instructed by Mrs Luzzato)

Addressed to Mr. Duthuit
Suzanne Duthuit

SOLD TO:-
Et. Alber
730 Fifth
New York,

THIS SLIP TO COMPARE
WITH INVOICE

Per _____

One French painting

"Portrait de Femme en Vert"

\$30.00
(Thirty Dollars)

Received payment in full with thanks by cheque
on the Manufacturers Trust Co., February 28th
1944.

PAUL ROSENBERG & CO.

Suzanne Delbende
Secretary

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STATEMENT

February 28th, 1944

SOLD TO:-

Mr. Albert Duveen
730 Fifth Avenue
New York, N.Y.

One French painting

"Portrait de Femme en Vert"

\$30.00
(Thirty Dollars)

Received payment in full with thanks by cheque
on the Manufacturers Trust Co., February 28th
1944.

PAUL ROSENBERG & CO.

Suzanne Delbende
Secretary