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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 8

C MISCELLANEOUS PR&CO. 1942-43

PAUL ROSENBERG & CO.

FORMERLY
PARIS
21 RUE LA BOÉTIE

16 EAST 57TH STREET
NEW YORK 22
TELEPHONE PLAZA 3-5653

FORMERLY
LONDON
31 BRUTON STREET

December 29th, 1943

INDEPENDENT TRANSIT SYSTEM
250 Hudson Street
New York, N.Y.

Attention: Personnel Department

Gentlemen: RE:- George Calloway, 746 St. Nicholas Avenue
New York, N.Y.

Further to our letter of December 22nd and your reply of December 29th, we were able to secure the additional following information from the above named:-

Date of employment: November 1942 - February 1943.

Worked under Mr. Thomson, Station Section, Supervisor, 53rd Street Office.

Badge and pass number returned and is unable to remember details of either.

Hoping this will be sufficient to identify employee referred to and awaiting your kind and prompt reply, we remain,

Very truly yours,
PAUL ROSENBERG & CO.

S. Delbende

Suzanne Delbende
Secretary

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PAUL ROSENBERG & CO.

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Suzanne Delbende
Secretary

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 8

December 30th, 1943

Mr. John O'Connor, Jr.
Acting Director
CARNEGIE INSTITUTE
Pittsburgh, Pa.

Dear Mr. O'Connor,

We beg to acknowledge with thanks receipt of cheque No.1468 on the Forbes National Bank for the amount of \$3,400.00 in full payment for one painting by Marsden Hartley, "Young Hunter Hearing Call to Arms" - \$1800.00 - and one painting by Max Weber, "The Quartet" - \$1600.00.

We are glad indeed that these two magnificent examples of great American painters have become part of your permanent collection and we are proud to be thus represented in your institute.

Very sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

PR/SD

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 8

STATEMENT

December 15th, 1943

SOLD TO:-
CARNEGIE INSTITUTE
Department of Art
Pittsburgh, Pa.

One painting by Marsden HARTLEY

"Young Hunter Hearing
Call to Arms"

\$1800.00
(Eighteen Hundred
Dollars)

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 8

December 14th, 1943

Mr. O'Connor, Jr.
Acting Director
CARNEGIE INSTITUTE
PITTSBURGH, Pa.

Dear Mr. O'Connor,

I wish to confirm by letter my telegram to you of this day as follows:-

AS MUCH AS I APPRECIATE YOUR OFFER OF \$1600 FOR HARTLEY PAINTING CANNOT ACCEPT LOWER FIGURE AND FACE DISCONTENTMENT FROM HEIRS WHO WILL HAVE RIGHT TO CONTEND I AM UNDERATING VALUE OF PICTURES STOP REGRET VERY MUCH AS WOULD HAVE DONE AS YOU SUGGEST WITHOUT HESITATION OF MY OWN INITIATIVE

I am really very sorry that nothing more can be done about this matter as you know how much I would like to see Hartley represented in your institute by one of his great paintings. However, I think you will easily understand that in regard to the heirs, if I were to accept your proposition, they would have a right to think and tell me that I was not acting in the interest of Hartley and that instead of building him up as he should be, I would only be underating the value of his works. As I said in the telegram, if it were not for this I would have acted as you suggest long ago.

Sincerely yours,

Paul Rosenberg

PR/SD

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 8

December 10th, 1943

Mr. John O'Connor, Jr.
Acting Director
CARNEGIE INSTITUTE
Pittsburgh, Pa.

Dear Mr. O'Connor,

At your request, please find enclosed the invoice for Max Weber's painting, "The Quartet".

I am glad you appreciate my efforts and now I can tell you that upon receipt of your offer of \$1400.00, I telephoned Max to come to New York so that I may discuss with him the possibility of a purchase of one of his pictures. When he learned of your offer he was very disappointed and it was while he was in the gallery that the telegram of refusal was sent to you. However, the next day I decided to take the matter into my own hands and knowing that Max would not waver in his decision the only course to take was to reduce my own commission of \$200.00. I do not want Max to know of this. I wish him to believe the Institute acquired his painting at the price set by him.

As for Hartley there is nothing I can do. It is always possible to reason with the living or at least to take responsibilities on their behalf but when the artist is dead it is an entirely different matter. If I were to reduce the price on his pictures, the heirs - who know nothing of the art field and the manner in which business is transacted - would ask me what right have I to undervalue the value of the artist's canvasses and endanger their financial rights. On the other hand it would be creating a precedent and would place me in the same difficult position with the next prospective buyer. I may add that the Detroit Museum is contemplating buying a Marsden Hartley and I have already explained the situation to Dr. Valentiner and advised him of the fact that his museum is not to expect the slightest reduction from the price quoted and which he has perfectly well understood.

I am very glad that Max Weber will be represented in your permanent collection and trusting you will understand my position towards Hartley, believe me,

Very sincerely yours,

Paul Rosenberg

PR/SD

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 8

STATEMENT

December 10th, 1943

SOLD TO:-
CARNEGIE INSTITUTE
Pittsburgh, Pa.

One painting by Max WEBER

"The Quartet"

\$1600.00
(Sixteen Hundred
Dollars)

Painted in 1939.

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WESTERN UNION

A. N. WILLIAMS
PRESIDENT

1201

SYMBOLS
DL = Day Letter
NL = Night Letter
LC = Deferred Cable
NLT = Cable Night Letter
Ship Radiogram

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NBG127 DL=PITTSBURGH PENN 10 1005A

1943 DEC 10 PM 12 45

PAUL ROSENBERG=

PAUL ROSENBERG AND CO 16 EAST 57 ST=

DEC 10 1943

CARNEGIE INSTITUTE WILL TAKE QUARTET BY MAX WEBER AT \$ 1600. SEND BILL PLEASE CONTINUE EFFORTS ON HARTLEY AND REPORT APPRECIATE YOUR EFFORTS TO PLACE WEBER IN PERMANENT COLLECTION=

JOHN O'CONNOR JR.

\$ 1600.

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 8

AIR MAIL

December 9th, 1943

Mr. John O'Connor, Jr.
Acting Director
CARNEGIE INSTITUTE
Pittsburgh, Pa.

Dear Mr. O'Connor,

It is the first time in my long artistic career that I have received a letter from a Museum director - after having been in such close collaboration with this museum for over 25 years - telling me of his great displeasure in a matter over which I have no control.

I think that if you had given a little thought to this question you would have refrained from writing such a letter.

As surprising as it may seem to you, I am not acquainted with all the heirs and next of kin of Marsden Hartley. The artist left no will and neither has an executor to the estate been named as yet. I think I already told you all this. "The honor and glory of the house of Rosenberg" as you say in your own words, should not be questioned.

If Hartley - who during his lifetime would have felt very honored to be represented by one of his works in the Carnegie Institute - were still living, I am sure that your offer would have been accepted by him.

Since the death of the artist I have had the visit of one nephew and one niece - out of the nine prospective heirs - and these two have asked me to raise the prices on the pictures, which I refused to do inasmuch as my first preoccupation is to help build up and support the figure of a very great American painter and that it is my firm intention to stick to the prices set up by the artist in his contract with me.

Therefore, in not raising the prices which - in view of the great demand from both private collectors and museums - I could be entitled to do, you should realize you are already benefitting by my resolution.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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- 2 -

I do not believe that in any way am I trying to evade my responsibility towards the Hartley Estate. The Hartley Estate is in no need for money and at the time the estate is settled, Hartley's works will have increased in such proportion as to make it quite easy to pay the estate taxes.

I have no objection whatsoever for your going over my head to the Marsden Hartley heirs and if you can manage to contact them all and discuss the matter with them, please feel quite free to do so.

Regarding Weber, I wrote you a letter by which you will see that when I possibly can I do my utmost to give you "a little cooperation". If you wish to correspond directly with him about his picture, I have also no objection. You will soon find out how difficult it is to handle great artists.

To finish this long letter, too long for my taste, I want you to know that I am the last man in the art field to whom such reproaches should be made. All my life has been one of faithfulness towards the painters and towards museums all over the world.

My latest cooperation was with the following museums of Helsinki (Finland), Stockholm, Oslo, Copenhagen, Amsterdam, Brussels, Zurich, Prague, Belgrade, to whom I not only lent over 150 paintings but bore at the same time all the expenses of transportation, insurance, etc. I do not speak of all the important loans made by me since my arrival to this country to all the great museums and small institutions in remote towns of the United States.

Very truly yours,

Paul Rosenberg

PR/SD

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CARNEGIE INSTITUTE
DEPARTMENT OF FINE ARTS
PITTSBURGH, PENNSYLVANIA

HOMER SAINT-GAUDENS
DIRECTOR

December 8, 1943

DEC - 9 1943

Mr. Paul Rosenberg
Paul Rosenberg & Co.
16 East 57th Street
New York, New York

Dear Mr. Rosenberg:

Thanks for your telegram of December 7 as follows:

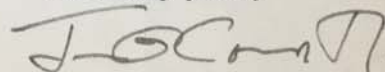
"Confirm previous telegram. Unable to reduce price Marsden Hartley. Am not acquainted with heirs, therefore cannot do anything. Stop. Price offered for Weber so below market value that it is useless contacting artist. Stop. Very sorry, as these two pieces marvelous acquisitions for your museum. Regret immensely not being in a position to facilitate purchase."

It is not for me to tell you your business, but it seems to me you are taking an untenable position in regard to the Carnegie Institute offers on the Weber and Hartley.

To say that you are not acquainted with the Hartley heirs and therefore cannot do anything sounds just a little foolish to me. You have to deal with them in the long run. Why not do it now? It seems to me you have a responsibility to the Hartley Estate to sound out the situation. The estate may need ready cash, and while we do not want to take advantage of that possible emergency, we have made a fair offer on this painting and should have the opportunity to have a reply from those who are most concerned.

You know well that any museum in the United States would expect and is granted a discount of at least thirty-three per cent on the list price of a painting for a permanent collection. We have tried to do our best for Max Weber, and we expect and should have your cooperation in acquiring "these two pieces marvelous acquisitions for your museum." You are in position to facilitate the purchase, and we do not want to, nor will we go over your head to the Marsden Hartley heirs or Max Weber. Let us have a little cooperation from you, and if you are interested in what American museums are doing it will be a simple matter for you to see that Max Weber and Marsden Hartley are in the permanent collection of Carnegie Institute, and it will all resound to the honor and glory of the house of Rosenberg.

Faithfully yours,



John O'Connor, Jr.
Acting Director

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 8

December 8th, 1943

Mr. John O'Connor, Jr.
Acting Director
CARNEGIE INSTITUTE
Pittsburgh, Pa.

Dear Mr. O'Connor,

Since my letter of yesterday I had the visit of Max Weber. As you undoubtedly know, it is very difficult to deal with artists and in this particular instance Max refuses to relent because he feels - and perhaps with just reason - that his painting is well worth the price he demands and so there is very little I can do about it. However, I am more than anxious to see him represented in your institute and I take upon myself to propose you the following: in order to facilitate the purchase I am ready, for my part, to relinquish \$200.00 on the commission that would come to me as a result of the sale. On the other hand if you think it possible to offer \$1600.00, in that manner everything could be arranged for the satisfaction of the artist and you would be able to include in your permanent collection one of the finest examples of Max Weber's work.

As for Hartley I can only repeat what I have said before. Since his death, private collectors and museums have been acquiring his pictures in great number and all the purchases have been made at the prices set by Hartley without discussion. You know that I would only be too glad to help you if it were at all possible but I would have to face the consequences of explaining to the heirs why I had desisted in this instance when at all other times no such question had arisen. I am sure you understand my delicate position in this matter and that you realize there is nothing I can personally do to make the purchase easier for you.

Hoping to hear from you soon and with kindest regards, believe me,

Very sincerely yours,

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Charge to the account of Paul Rosenberg & Co. 16 East 57th St.

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DOMESTIC	CABLE
TELEGRAM	ORDINARY
DAY LETTER	URGENT RATE
SERIAL	DEFERRED
OVERNIGHT TELEGRAM	NIGHT LETTER
SPECIAL SERVICE	SHIP RADIOGRAM

Patrons should check class of service desired, otherwise the message will be transmitted as a telegram or ordinary cablegram.

WESTERN UNION

1206

A. N. WILLIAMS
PRESIDENT

NEWCOMB CARLTON
CHAIRMAN OF THE BOARD

J. C. WILLEVER
FIRST VICE-PRESIDENT

CHECK
ACCOUNTING INFORMATION
TIME FILED

Send the following telegram, subject to the terms on back hereof, which are hereby agreed to

December 7th, 1943

WANT A REPLY?
"Answer by WESTERN UNION"
or similar phrases may be
included without charge.

MR. JOHN O'CONNOR JR.
CARNEGIE INSTITUTE
PITTSBURGH
PA

CONFIRM PREVIOUS TELEGRAM UNABLE TO REDUCE PRICE MARSDEN HARTLEY
AM NOT ACQUAINTED WITH HEIRS THEREFORE CANNOT DO ANYTHING STOP
PRICE OFFERED FOR WEBER SO BELOW MARKET VALUE THAT IT IS USELESS
CONTACTING ARTIST STOP VERY SORRY AS THESE TWO PIECES MARVELOUS
ACQUISITIONS FOR YOUR MUSEUM REGRET IMMENSELY NOT BEING IN A
POSITION TO FACILITATE PURCHASE

PAUL ROSENBERG

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 8

December 7th, 1943

Mr. John O'Connor, Jr.
CARNEGIE INSTITUTE
Pittsburgh, Pa.

Dear Mr. O'Connor,

I wish to confirm my telegram of today in answer to your second offer concerning the pictures of Marsden Hartley and Max Weber.

As I said before, I cannot do anything about Marsden Hartley for the following reasons:- first of all there are nine heirs for the estate. Marsden Hartley having died in Maine we have to await the opening of the court in that state for the nomination of an executor. To my knowledge, this has not yet been done. Furthermore, I had a contract with the artist which is still in full force and there is no possibility for me to reduce the prices set by the artist. If I were to do so I would most probably find myself faced with great difficulties towards the heirs and, as you will realize I am sure, there is nothing I can possibly do in this matter.

As regards "The Quartet", this picture has been in great demand and at the price you quote it would already have been sold over and over again. It is a very striking example of Max Weber's work and has aroused great interest. I feel, therefore, that it would be useless for me to approach the artist since I know quite well that he would never consider your offer having already refused higher bids for this picture.

I most sincerely regret not being able to help you because these two paintings really belong in an institution such as yours. They are perfect examples of these two great American painters and I can assure you that I would be more than pleased to see them represented in your museum. However, I do hope you will understand it does not rest with me to take a decision.

With kindest regards, believe me,

Very sincerely yours,

Paul Rosenberg

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Formerly

22

Formerly

September 9th, 1943

Mr. John O'Connor, Jr.
Acting Director
CARNegie INSTITUTE
Pittsburgh, Pa.

Dear Mr. O'Connor,

We have today remitted to W. S. Budworth & Son the three following paintings for your fall show:-

Hilton Avery

"Bouquet in the Studio"

Marsden Hartley

Young Hunter Hearing Call
to Arms"

Max Weber

"Colonial Table with Flowers"

You will find enclosed one of the labels for the Weber painting which was to be attached to the frame. We are sending you the picture unframed as we are very short of staff and have not had the material time to locate an appropriate frame for the painting. I hope you will excuse us and that you will not have too much difficulty in having it framed in Pittsburgh.

With all best wishes for the success of your show, we are,

Very sincerely yours,
PAUL ROSENBERG & CO.

Suzanne Delbende
Secretary

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Formerly

Formerly

22

June 30th, 1943

Mr. John O'Connor, Jr.
Acting Director
CARNEGIE INSTITUTION
Pittsburgh, Pa.

Dear Mr. O'Connor,

We thank you for your kind letter of June 24th. The title for the Weber painting, "Colonial Table and Flowers", is correct. It is not the same one that appeared in your one-man show.

Herewith are insurance and selling prices:-

		<u>Insurance price</u>	<u>Selling price</u>
Milton Avery	"Flowers in Studio"	\$400	\$ 500
	or		
	"Girl and Dog"	400	500
Marsden Hartley	"The Hunter"	1,500	1,800
Max Weber	"Colonial Table & Flowers"	2,400	2,500

We have taken good note that Budworth will pick up the paintings immediately after Labor Day. We have the pictures here but would prefer to keep them until that date.

Sincerely yours,
PAUL ROSENBERG & CO.

Susanne Delbende
Secretary

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JUN 23 1943

CARNEGIE INSTITUTE
DEPARTMENT OF FINE ARTS
PITTSBURGH PENNSYLVANIA

HOMER SAINT-GAUDENS
DIRECTOR

June 24, 1943

Mr. Paul Rosenberg
Paul Rosenberg & Co.
16 East 57th Street
New York, New York

Dear Mr. Rosenberg:

Thanks for the courtesies you extended to me when I visited the gallery last Wednesday in connection with our exhibition Painting in the United States. I am sending you this letter to confirm the situation as I understand it with regard to the canvases we selected.

We are writing to the following artists to invite them to be represented in the show by the following paintings, which you are reserving for us:

Avery, Milton	"Flowers in Studio;" if sold, then "Girl and Dog"
Hartley, Marsden	"The Hunter"
Weber, Max	"Colonial Table and Flowers"

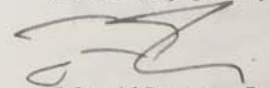
Have we got the title correct for the Weber? I remember that we had a "Colonial Table" (1938) in his one-man show.

We do not seem to have a recent address for Mr. Hartley, so I will ask you to be good enough to have the enclosed letter addressed and mailed to him.

For the sake of your records, I will give you again the dates for the exhibition: October 14 through December 12.

Budworth will be making his general New York City collections immediately after Labor Day. Where the pictures are available, however, and you want us to collect them any time between now and Labor Day, we will be glad to make arrangements with Budworth to have them picked up and forwarded.

Faithfully yours,



John O'Connor, Jr.
Acting Director

O'C:G
Enc.: Hartley letter

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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CARNEGIE INSTITUTE
DEPARTMENT OF FINE ARTS
PITTSBURGH PENNSYLVANIA

HOMER SAINT-GAUDENS
DIRECTOR

May 10, 1943

Mr. Alexander Katzman
Paul Rosenberg and Company
16 East 57th Street
New York, New York

MAY 11 1943

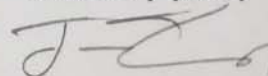
Dear Mr. Katzman:

The Butler Art Institute sent us receipts for the Weber paintings which we shipped them. Here are the notations on the receipts:

"Colonial Table"	Frame cracked in left hand corner. Painting: Left hand corner 1/2" in length is a scratch and another scratch 1-1/2" from corner.
"Anemones"	Frame cracked bottom left, and top left corner of frame cracked.
"News Readers"	Paint chipped off frame in circle, upper left inner Corner.
"Summer"	Mitres of frame open in four corners.
"Drapeau"	Left hand mitre of frame open a little.
"Landscape"	O. K.
"Apple and Pear"	O. K.
"Nude"	Mitres of frame open a little.
"The Reader"	O. K.
"New York, 1912"	O. K.
"The Offering"	Mitres of frame are opening.
"Excavation"	Frame cracked in corners; top left hand mitre cracked; inside molding of frame cracked.
"Discussion"	Mitres of frame open a little and some paint off inside part of frame.
"Mother and Child"	O. K.
"The Workers"	Frame or paint cracked on bottom; mitre a little loose in lower right corner.
"The Gorge"	One-half inch of paint off frame on right hand side.

We have a feeling that the Butler people are over-careful about marking and that the condition of the frames is what may be ordinarily expected. If, when "Colonial Table" is returned to you, there is any damage for which we are in any way responsible, we will be glad to make it good. When this painting is returned to you, we will be glad to have your report on its condition.

Faithfully yours,


John O'Connor, Jr.
Acting Director

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PAINTINGS BY MAX WEBER SHIPPED BY CARNEGIE INSTITUTE TO BUDWORTH

FOR DELIVERY TO PAUL ROSENBERG & CO.

1. The Artist's Son
2. At the Lake
3. At the Mill
4. The Builder
5. Chassidic Dance
6. Discourse
7. Flowers in Jug
8. Football Players
9. Guitar Player
10. Haulers
11. Horsemen
12. The Latest News
13. Marigolds
14. The Mirror
15. Moonlight
16. Poor Fishing
17. The Quartet
18. Reading
19. Reading Room
20. Self Portrait
21. The Sugar Bowl
22. Sunset
23. Talmudists
24. The Toilers
25. Turkish Water Jug
26. Whither Now?
27. Winter Snow

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BOX LIST

MAX WEBER PAINTINGS SHIPPED TO THE BUTLER ART INSTITUTE
BY CARNEGIE INSTITUTE

<u>Box No. 1</u>	"Colonial Table" "Anemones"
<u>BOX No. 2</u>	"News Readers" "Summer" "Drapeau" "Landscape" (Glass) "Apple and Pear" (Glass) "Nude" "The Reader"
<u>BOX No. 3</u>	"New York 1912" "The Offering" "Excavation" "Discussion" "Mother and Child" "The Workers" "The Gorge"

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 8

March 10th, 1943

Mr. John O'Connor, Jr.
Acting Director
CARMENIE INSTITUTE
Pittsburgh, Pa.

Dear Mr. O'Connor,

This is to confirm my telegram of yesterday as follows:-

"IN EVENT ANY WORKS ARE SOLD PLEASE ADD MUSEM COMMISSION
"TO OUR PRICES ON ALL PICTURES AS THOSE INDICATED WERE
"NET TO US"

Looking through our correspondence I do not recall any question being brought up about the sale of pictures and I was negligent in not taking this into consideration, which accounts for my telegram. I hope it does not cause you any inconvenience but as you no doubt do not publish the prices in the catalogus I think I have not acted too tardily. You have been most efficient and obliging in arranging this show and I hope that I have not made your task more difficult.

I am sure that results will be worthy of everyone's effort and with best wishes for a great success, I am,

Sincerely yours,

Alexander Katzman

AK/SD

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 8

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TELEGRAM	ORDINARY
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PRESIDENT

NEWCOMB CARLTON
CHAIRMAN OF THE BOARD

J. C. WILLEVER
FIRST VICE-PRESIDENT

Send the following message, subject to the terms on back hereof, which are hereby agreed to

JOHN O'CONNOR JR
ACTING DIRECTOR
CARNEGIE INSTITUTE
PITTSBURGH PA

IN EVENT ANY WEBERS ARE SOLD PLEASE ADD MUSEUM COMMISSION TO OUR PRICES

ON ALL PICTURES AS THOSE INDICATED WERE NET TO US

PAUL ROSENBERG & CO.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 8

CARNEGIE INSTITUTE
DEPARTMENT OF FINE ARTS
PITTSBURGH PENNSYLVANIA

HOMER SAINT-GAUDENS
DIRECTOR

January 29, 1943

Mr. Alexander Katzman
Paul Rosenberg & Co.
16 East 57th Street
New York, New York

FEB 5 - 1943

Dear Mr. Katzman:

Yes, it is time to outline the Max Weber Exhibition. As I explained to you, we will need at least forty-six paintings for the two galleries. In order to secure that many, we will need a working list of fifty-five to sixty, as undoubtedly some of the loans we request will not be granted.

The dates for the exhibition are March 9 through April 18. The paintings should be shipped to us not later than February 23. We are making allowance for the delays in shipment which are bound to occur these days.

When I visited you we agreed on the following paintings to come from your gallery:

- ✓ 1. "The Mirror"
- ✓ 2. "The Quartet" - This is now in the Artists for Victory Exhibition at the Metropolitan.
- ✓ 3. "Colonial Table"
- ✓ 4. "Moonlight"
- ✓ 5. "Marigolds"
- Grosser ✓ 6. "Bread and Peppers"
- ✓ 7. "Sunset"
- ✓ 8. "Newsreaders" → same as the reading room
- ✓ 9. "The Reader"
- ✓ 10. "Mother and Child"
- ✓ 11. "The Offering"
- ✓ 12. "The Workers"
- ✓ 13. "Toilers" - This was in the exhibition of American paintings at the Art Institute of Chicago last fall. *Paul An*
- ✓ 14. "Anemones"

I know you will hold all of these paintings for our show.

20

21

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 8

Mr. Alexander Katzman - January 29, 1943 -- 2

We propose to borrow the following paintings suggested by you:

<u>Painting</u>	<u>Owner</u>
1. "Musicians"	R.S. Mrs. De Pinna (Will you please give us her initials and her address?)
OK 2. "The Toilet"	Mr. Richards H. Emerson 53 East 66th Street New York, New York
OK 3. "Wayfarers"	Mrs. Otto Spaeth 630 Runnymede Dayton, Ohio
OK 4. "The Friends"	Mr. Keith Warner Gloversville New York (We are not sure of this address. Will you please confirm or correct it?)
5. "Four Figures"	Ella Winters (Will you please tell us whether this should be Miss or Mrs., and give us her address?)
6. "Music"	The Brooklyn Museum
7. "Winter Twilight"	Santa Barbara Museum of Art
8. "Chinese Restaurant"	The Whitney Museum of American Art
9. "Gaillardias"	" " " " " "
10. Figures (Is this the correct title, or should it be "In the Forest" mentioned as an acquisition in the Detroit Bulletin of February, 1941?)	The Detroit Institute of Arts
11. "Straggly Pines"	The Metropolitan Museum of Art
12. "Flowers"	California Palace of the Legion of Honor
13. "High Noon"	The Phillips Memorial Gallery
14. "Students of the Torah"	" " " "

1075 Park Ave.
N.Y.C.

G.K.

107-1113

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Mr. Alexander Katzman - January 29, 1943 -- 3

Painting

Owner

12?

15. "Hope"

2 child 50

Mr. and Mrs. Aaron Davis (Will you please give me their address? We are wondering if Mrs. Aaron Davis is the same as Mrs. Helen Davis of 371 Beechmont Road, New Rochelle, who Mr. Bowen said owned six pictures. Also her address is given as New Rochelle, Connecticut. Should not this be New Rochelle, New York, or is there a New Rochelle in Connecticut also?)

16. "The Forest"

University of Nebraska

17. "The Refugees"

Wichita Art Association, Wichita, Kansas

18. Landscape

The Rider

(Mr. Bowen said Mr. Shulman owned one fine landscape and five other pictures. What is the exact title of this landscape?)

Mr. Herman Shulman
39 Broadway
New York, New York

014-0515

Re 6-2631

19. Large still life

(What is the exact title of this still life?)

Dr. and Mrs. Maurice Fried
1192 Park Avenue
New York, New York

here

20. "Self-Portrait"

Max Weber

here

21. "The Artist's Son"

Max Weber

Nos. 20 and 21 were in the Twentieth Century Portraits Exhibition at the Museum of Modern Art.

We would also like to borrow the following if you will give us the name and address of the owner in each case:

1. "The Latest News"
2. "Guitar Player"
3. "Reading Room"
4. "The Builder"
5. "At the Lake"
6. "Chasidik Dance"
7. "Discourse"
8. "The Night Class"
9. "Haulers"

Jonas

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Mr. Alexander Katzman - January 29, 1943 -- 4

10. "At the Mill"
11. "Discussing the Torah"
12. "Whither Now"
13. "Turkish Water Jug"

I am enclosing photographs so that you can readily identify them. Please return these photographs as soon as the identification is made.

Where should I go for the four following paintings:

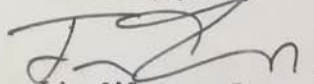
1. "Poor Fishing" - which took the Third W. A. Clark Prize at the Corcoran show in 1941
2. "Reading" - which took the Temple Gold Medal at the Pennsylvania Academy of the Fine Arts in 1941
3. "Talmudists" which was in the Associated American Artists show in 1941, No. 4 in the catalogue
4. "Horsemen" which was in the Associated American Artists show in 1941, No. 25 in the catalogue

I hope you can give me the information I have asked for very soon, as I want to send out my requests at the earliest possible moment now.

I am also writing Mr. Weber and sending him a copy of this letter, so that he may know what we are doing. It may be he has some new paintings in his studio which he would like to have in the exhibition, or he may also indicate some others not listed which should be in the show.

However, I am counting on you to give me information about owners' names and addresses, and to assure me that we may definitely include the paintings listed in the first group in this letter.

Faithfully yours,


John O'Connor, Jr.
Acting Director

O'C:SC

Enclosures:

13 photographs (listed at end
of page 3 and top of page 4)

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 8

(FOR WASHINGTON USE ONLY)
(FOR USE OF COLLECTORS)

(Collection district) _____

(Month) _____ (Year) _____

(Page) _____ (Line) _____

1942 RETURN OF CAPITAL-STOCK TAX For Year Ended June 30, 1942

DOMESTIC CORPORATIONS
(Chapter 6, Internal Revenue Code, as amended)

This return must be filed, in triplicate, and received with remittance by the Collector for your district on or before Nov. 28, 1942. (See instruction 7, page 8.)

Form 707
TREASURY DEPARTMENT
INTERNAL REVENUE SERVICE

(To be stamped above by Collector, showing district and date received)

1. Name Cezanne, Inc. (Print name of corporation, joint-stock company, or association)
2. Address 521 - 5th Ave. New York, N.Y.
(The address must be that of the principal place of business. Give street and number, "city or town," and "State")
3. Incorporated or organized in State of New York Month June Day 16 Year 1938
4. Was a 1941 capital-stock tax return filed? Yes Name under which filed. (If different, attach statement explaining fully.)
Same (District _____)
5. Was an income-tax return filed for the last income-tax year ended prior to July 1, 1942? Yes Name under which filed
Same (District _____)
6. Nature of business in detail inactive - (antique works of art)
7. Name of parent company, if any _____ (District _____)
8. Name of subsidiary, if any _____ Number of shares held _____
(If more than one, attach list and state number of shares held by parent; also districts where filed)
(District _____)

9. DECLARED VALUE OF ENTIRE CAPITAL STOCK \$ 900.00
(The value declared must be definite and unqualified. A value must be declared in every case regardless of whether exemption is claimed. See instructions 1 and 2)

10. EXEMPTIONS.—The law provides for exemption from the tax only on the grounds indicated below. Corporations claiming exemption must (1) declare a value for the capital stock under item 9, (2) check the appropriate block under item 10 showing the basis of the claim, and (3) submit with the return a full statement of the evidence specified under the block checked.
- Corporation exempt from income tax under section 101, Internal Revenue Code. Furnish information required by instruction 4.
 - Insurance company subject to tax under section 201, 204, or 207, Internal Revenue Code. State which section _____
 - Corporation not doing business. Furnish information required by instruction 6.

COMPUTATION OF TAX	FOR USE OF TAXPAYER	FOR USE OF DEPARTMENT
11. Declared value (must be identical figure entered in item 9)	\$ <u>900.00</u>	
12. Tax at rate of \$1.25 for each full \$1,000 in item 9		
13. Penalty of _____ percent for delinquency in filing return		
14. Interest at 6 percent per annum beginning Nov. 29, 1942		
15. Total tax, penalty, and interest	\$ <u>None</u>	

TAXPAYER'S COPY

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 8

AIR MAIL

16 East 57th Street
New York City, N. Y.

Le 20 Janvier 1943

Family
Chère Madame,

J'apprends seulement maintenant la perte cruelle que vous avez éprouvée en la personne de votre mari et je m'empresse de vous adresser mes bien sincères condoléances. Cette nouvelle m'a d'autant plus profondément frappé que je connaissais Monsieur Bruno Cassirer depuis tellement longtemps et j'avais pour lui la plus profonde estime et la plus grande admiration non seulement pour ses travaux artistiques mais aussi comme éditeur d'art. Voulez-vous également transmettre à Madame votre fille mes condoléances attristées.

C'est à peine si j'ose ajouter à cette lettre la demande si vous seriez vendeur de votre pastel par Manet, "Portrait de Madeleine Lemaire". Vous vous rappelez qu'il y a déjà longtemps je vous ai informé que j'avais un client qui s'intéressait à ce tableau et, à tout hasard, je vous réitère cette demande.

Veillez croire, chère Madame, en ma sincère et plus vive sympathie.

Paul Rosenberg

Mme Bruno Cassirer

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	Paul Rosenberg	II. B. 8

March 30th, 1943

Mr. Stephen C. Clark
149 Broadway
New York City, N. Y.

Dear Mr. Clark,

You are most generous to allow us the loan of your Bonair, "Servants chez Duval", for the exhibition which we are planning to hold in April for the benefit of the American Red Cross.

I meant to ask you also for the loan of your Corot, "La Rochelle". I know that you will think I am abusing of your generosity and I must admit that I do call on you again and again but it is also true that yours is one of the finest collections in the world and it is certainly not my fault that you have all the greatest paintings and that I am obliged to seek them from you. I hope you will allow us the use of the Corot and that you will not feel that I am imposing upon you too much.

Believe me,

Most gratefully yours,

Paul Rosenberg

PR/SD

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STEPHEN C. CLARK
SINGER BUILDING
149 BROADWAY
NEW YORK

MAR 30 1943

March 29, 1943

Mr. Paul Rosenberg
16 East 57th Street
New York, N. Y.

Dear Mr. Rosenberg:

I have received your letter of March 24th and shall be glad to loan the Renoir, "Servante chez Duval", for the exhibition which you are planning to hold the later part of April, but, I am sorry to say that it will not be possible for me to let you have the painting "La Parade", by Seurat, as that picture is up in the country in storage.

Faithfully yours,

Stephen C. Clark

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Formerly

Formerly

22

September 30th, 1943

Mr. Ralph H. Coe
13303 Lake Shore Blvd.
Cleveland, Ohio

Dear Mr. Coe,

My customer who is interested in your picture by Matisse, "Carnaval à Nice", has just now returned from his vacation and authorizes me to offer you \$8,000.00 for your painting. May I ask you to be good enough to wire me your reply.

Thanking you in advance and with best remembrances,
believe me,

Very sincerely yours,

Paul Rosenberg

PR/SD

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Formerly

Formerly

22

July 12th, 1943

Mr. Ralph M. ~~Coe~~
CLEVELAND CITY FORGE CO.
Cleveland 14, Ohio

Dear Mr. Coe,

Thanks so much for your letter of July 9th. It is rather difficult for me to make an offer on behalf of a customer but I believe he would be ready to pay \$6,000 for the picture. If it were possible to show him a photograph of the painting I would indeed appreciate it.

Trusting that you are well and with best regards, believe

me,

Very sincerely yours,

Paul Rosenberg

PR/sd

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ESTABLISHED JANUARY 1, 1864

INCORPORATED FEBRUARY 28, 1871



JUL 12 1943

CLEVELAND CITY FORGE CO.

CLEVIBES
TURNBUCKLES

CLEVELAND, OHIO

HAND TOOLS
DROP FORGINGS

Zone 14, July 9, 1943.

Paul Rosenberg & Company,
16 East 57th Street
New York, N.Y.

Dear Mr. Rosenberg:

I wish to acknowledge receipt of your letter of June 28th. and the reason why I have not replied to it sooner has been that I only returned from a vacation trip to Mexico City a week ago, and I have been very busy since my arrival back in town.

I am not especially anxious at the present time to dispose of my Matisse ~~W~~ice Painting and I would not care to put a valuation upon it. If, however, for a customer you wish to make an offer, I have no objection to listing what you think its valuation might be.

Very sincerely yours,

Ralph M. Coe

RMC: EZ

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TO BE RETURNED FEBRUARY 10
TAKEN DECEMBER 28

LENT TO COLUMBUS MUSEUM

MARSDEN HARTLEY

1 YOUNG SEA DOG WITH FRIEND BILLY

40#30 PHOTOGRAPH 1800. 1500

2 GREAT GOODMAN

40#30 PHOTOGRAPH 1800.

3 LOBSTER FISHERMENS CHURCH BY THE BARRENS
30#40

1800

4 THREE FRIENDS

41#30 framed 1800

5 SEA WINDOWED CURTAINS

40#30 framed 1800

6 KNOTTING ROPE

22#28 framed photograph 900.

7 FLOWERS

22#28 framed 900.

8 RED LOBSTER

22#28 900.

9 FLOWERS

22#28 900. 700

TO BE SENT LATER

10 BACKWATERS

no10

11 THE LOST FELICE

no27

1800.

12 FISHES

no27

900.

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Transit and exhibition insurance on oil painting by Paul Cezanne
(property of L. C. Henna, Jr.)
Report No. 12767

\$25.20

L
PAID TO
THE CLEVELAND MUSEUM OF ART

CHECK NO. 519

DATE Jan. 14, 1942

*OK to pay
all*

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AN ANSWER IS EXPECTED
 BY THE SENDER OF THIS MESSAGE. PLEASE GIVE IT TO THE MESSENGER OR TELEPHONE IT TO
WESTERN UNION
2477-D

WESTERN UNION

1201

SYMBOLS
DL = Day Letter
NT = Overnight Telegram
LC = Deferred Cable
NLT = Cable Night Letter
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PRESIDENT NEWCOMB CARLTON
CHAIRMAN OF THE BOARD J. C. WILLEVER
FIRST VICE-PRESIDENT
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FA256 40742 NT=SANFRANCISCO CALIF 31
 STEPHEN BOWEN=CARE PAUL ROSENBERG AND CO
 16 EAST 57 ST NYK=

1942 MAY 31 PM 7 23
 JUN 1 - 1942

LABEL PASTED ON FRAME INDICATES YOUR INGRES IS A PORTRAIT OF MADAM HINARD RATHER THAN HER SISTER MADAM BALZE REPRODUCTION OF THE LATTER IN LAPAUZE WOULD BEAR THIS OUT AS CATALOG IS GOING TO PRESS PLEASE ADVISE BY WESTERNUNION RETURN WIRE

GREETINGS:
 TOM HOWE.

Cal Palone

INGRES.

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

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May 22nd, 1942

Mr. Thomas Carr HOWE, Jr.
Director
CALIFORNIA PALACE OF THE LEGION OF HONOR
Lincoln Park
San Francisco, California

Dear Mr. Howe,

We have shipped today through W. S. Budworth & Son the following pictures:-

INGRES

"The Balse", drawing

MARIE LAURENCIN

"Figure"

Very truly yours,
PAUL ROSENBERG & CO.

Alexander KATZMAN
Business Manager

AK/SD

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May 14th, 1942

Dr. Jermaine MacAgy
CALIFORNIA PALACE OF THE LEGION OF HONOR
Lincoln Park
San Francisco, California

Dear Dr. MacAgy,

In reply to your letter of May 7th, we regret to advise that we can only send for your exhibition "Vanity Fair", the Ingres drawing and the Laurencin painting.

Inasmuch as it is impossible to secure any war risk insurance we feel that it is very undesirable for us to send such paintings as the Degas, Renoir and Courbet to San Francisco. Under ordinary circumstances we would, of course, have been happy to cooperate and we are sure you will appreciate our position in this matter involving such an expensive group of paintings.

The Ingres and the Laurencin will be ready for your shipper at any time. Please give my kindest regards to Mr. Howe and our sincerest regrets that we cannot send all the paintings you wish.

Cordially yours,
PAUL ROSENBERG & CO.

Stephen BOWEN
Director

SB/SD

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	<i>Paul Rosenberg</i>	<i>II. B. 8</i>

CALIFORNIA PALACE OF THE LEGION OF HONOR
Lincoln Park
San Francisco, California

OFFICE OF THE DIRECTOR

May 7, 1942

Mr. Paul Rosenberg
16 East 57th Street
New York City

MAY 9 - 1942

Dear Mr. Rosenberg,

Mr. Howe has informed me that you are contributing to our exhibition, "Vanity Fair," to be held here in June. I am delighted to learn that you are lending, since, through your generosity, the gallery to be devoted to the modern section is greatly enhanced.

Mr. Howe mentioned that the following objects are to be lent; the Ingres drawing; the Cezanne; the Laurencin; the Renoir; and the Courbet. Will you be kind enough to have sent to me the following information about these: size, where exhibited, where published, and former collections. Are photographs available of any of these? We are in the process of compiling the catalogue for the show and we need this information.

Reyes
"Femme Assise"
1868

I assume that Mr. Howe mentioned that the pictures should be in San Francisco by May 25th. I assume, also, that he has spoken to you about the coverage of transportation and insurance expenses.

We appreciate very much your cooperation toward the realization of our exhibition plans.

Hoping that I may hear from you by return mail, I am

Very sincerely yours,

Jermayne MacAgy
Dr. Jermayne MacAgy

Mr. Renoir
Mr. Courbet

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 8

January 21st, 1942

Dear Mary,

I am awfully sorry that you misunderstood me over the phone. I think it is because I express myself very poorly when it comes to speaking English on the telephone.

It is impossible to compare the "Still Life" by Picasso with your "Baigneuse" which I sold for your account \$1,500. The "Baigneuse" is a sketch the subject of which is very hard for the public to admit, whereas the "Still Life" is of the type that everybody expects to find from this artist. However, I would by no means want you to believe that I am saying all this to make you think that the picture you bought from me is not too expensive. Our friendship is too great and much too valuable to me. Therefore, I propose that if you are not satisfied please cancel the transaction. I will return your cheque which I am holding pending your reply.

Also, I am sorry to add, in case you should decide to keep the picture there is an additional \$17.⁵⁰ to be paid for the New York City Sales Tax which both buyer and seller have to pay.

Hoping that I will have the pleasure of seeing you very soon, and with kindest personal regards, believe me,

Very sincerely yours,

Paul ROSENBERG

Mrs. Mary Meric CALLERY
4 East 65th Street
New York City, N. Y.

PR/SD

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	Paul Rosenberg	II. B. 8

10021
4 EAST 65
RE 7-3999
Jan 20
Dear Paul,
JAN 21 1942
The joke is on me.
I understood over the telephone
that you wanted 750 not
1750! That was why
my figures were so strange.
I didn't want to discuss it
in front of George Warren.
Now my picture seems quite
expensive when you think that

The Museum of Modern Art Archives, NY	Collection: Paul Rosenberg	Series.Folder: II. B. 8
---------------------------------------	-------------------------------	----------------------------

The Diner only brought 1500 -

Dois you really think so?

I am off to Baltimore to -

night will be back on Thursday -

Dois that I dois appreciate
all you have done + are doing

for me. I am so thrilled

& have a new picture -

It looks lovely

A très bientôt

Mary

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 8

4 EAST 65
RE 7-3999

Jan 20 '42

Dear Mr. Rosenberg,

JAN 21 1942

This acknowledges re-
ceipt of your check for
\$1350 in payment for the
Picasso Baigneuse 1929 -
Enclosed you will find my
check for \$1750 which
I owe you for Picasso's
Comme 1938 -

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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January 19th, 1942

Mrs. Meric CALLERY
4 East 65th Street
New York City, N. Y.

My dear Mrs. Callery,

I take great pleasure in informing you that I have sold your picture "Baigneuse" by Pablo Picasso for the amount of \$1,500. I am, therefore, enclosing a cheque for the amount of \$1,350 reserving the difference of \$150.00 as a commission on the sale.

With kindest regards, believe me,

Very sincerely yours,

Paul ROSENBERG

PR/SD

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 8

4 EAST 65
Regent 7-3999

Jan 1st

Dear Mr. Rosenberg,

Thank you so
much for your check
of \$700 which repre-
sents the money you
received for the sale
of the Legu "Homme
à la Rose" about 1919 -
I appreciate very much

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the trouble you have taken
in this matter -

Very sincerely yours

M. Callery

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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LALLERY

Le 29 Mai 1942

Dear Mary,

J'ai été très content de recevoir de vos bonnes nouvelles. Je regrette infiniment, comme vous, que mes expositions n'aient pas eu l'honneur et le plaisir de vous voir. Je crois que vous auriez aimé la dernière.

J'ai reçu hier un télégramme de mon fils qui est heureusement en bonne santé. Quant à moi je vais bien mais suis assez déprimé par les événements et les affaires calmes. Comme vous le dites si bien, non seulement pour vous mais pour tout le monde, "money rolls away like water", et si cela continue nous serons bientôt tous "broke". De votre côté, tout au moins, vous avez la ressource de votre "cattle" mais pour ma part je ne pourrais même pas faire soit un picador, soit un toréador pour gagner ma vie. Toutefois, je crois et pense qu'à la rentrée d'automne les gens se laisseront de se désintéresser de l'art et que les affaires reprendront par suite de l'amélioration des événements qui me paraît assez proche et renversera toute la situation.

Je regrette que vous n'ayiez pas de nouvelles de Mr. Frua mais vous savez qu'en ce moment la censure retient les lettres très longtemps, épiluche tout et je vous dirai même que tout dernièrement ma belle-soeur a reçu un télégramme de son fils, provenant pourtant de l'Afrique Equatoriale Française, qui avait été retardé de neuf jours.

Je me doute bien qu'il y a beaucoup de difficultés dans le "cattle business". Vous n'avez rien d'une fermière et je crois que vous devriez vous en servir seulement comme modèle pour faire de belles sculptures. En principe toutes ces affaires sur papier semblent bonnes mais à la pratique on s'aperçoit toujours du manque de connaissances que l'on a en la matière. Il vaut mieux cultiver son propre jardin; je crois que c'est plus profitable.

Je ne sais pas encore ce que je ferai cet été mais avec le rationnement d'essence je doute fort que je voyagerai. J'irai peut-être pour les week-end chercher un peu de fraîcheur à la campagne proche.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 8

- 2 -

Je vous ai parlé de l'exposition du 20ème siècle que j'entreprends. Savez-vous que Messieurs Derain, Vlaminck, Segonzac, Despiou, Friez, et Van Dongen sont allés faire des tours en Allemagne sous prétexte de relations de culture, aussi je vais les exclure de l'exposition que je projette. A ce propos, j'aurai besoin de votre concours pour représenter Picasso et Léger par des toiles importantes mais je vous en ferai part en temps voulu.

Voilà, ma chère amie, tout ce que j'ai d'intéressant à vous dire et en vous souhaitant une bonne santé et surtout bonne réussite, croyez en ma sincère et profonde amitié.

Paul Rosenberg

Mrs. Meric Gallery
Twin Creek Ranch
Lander, Wyoming

PR/SD

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 8

Taking any of those pictures? Money
 rolls away like water here and I
 am broke - Pictures don't seem to
 be such a good investment after
 all. I have not heard from June
 in a month. It is the first time
 our communications have been
 broken and I am worried -

There are many difficulties
 to the cattle business, and I know
 much less about them than the

Cotton

TWIN CREEK RANCH
LANDER, WYOMING

MAY 29 1942

May 26, 1942

Dear Paul,

Thank you so much for
 the card of your Park & Va
 Left exhibition. I wish I
 could have been there but alas
 I am very far away -

How are you and how
 are things with you? Have you
 good news of your son?
 Is there no chance of

have it shipped
 send it Wyoming + save
 the sales tax!

I am delighted with
 the new picture, make no
 mistake about that - I don't

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 8

RS!

Write to me I miss a word

from you, with my very best

Sincerely

Mary

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 8

4 EAST 65
RE 7-3999

Jan 22

JAN 26 1942

Dear Paul,

Enclosed you will find
my check for 17.50 tax
money. My time I will
have it shipped to my
home in Wyoming + save
the sales tax!

I am delighted with
the new picture, make no
mistake about that - I don't

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 8

appears that the "Kigjane" is only
a sketch but I can understand
that it would have only a
limited sales value -
How about lunching with
me here on Tuesday or Wednes-
day? Let me know by
telephone - My best to you
~~and to your family~~

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 8

March 31st, 1942

Mrs. Meric GALLERY
4 East 85th Street
New York City, N. Y.

Dear Mrs. Gallery,

In the list of paintings that belong to you and that we are retaining on our premises we forgot to mention, through a clerical error, the painting by Picasso "Femmes à la Fontaine" (Fontainebleau).

Sincerely yours,
PAUL ROSENBERG & CO.

Alexander KATZMAN
Business Manager

AK/SD

P.S. At your request we are also sending you back "Guéridon" by Picasso.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 8

March 31st, 1942

Mrs. Meric GALLERY
4 East 65th Street
New York City, N. Y.

Dear Mrs. Gallery,

We are returning to you the following pictures which belong to you:-

LEGER	"Le Petit Déjeuner"
"	"L'Homme Blessé"
PICASSO	"Marron et Blanc"

We are keeping the others:-

PICASSO	"Le Rêve"
"	"Guéridon"
MATISSE	"Femme en Mauve"

as we expect to have very shortly an opportunity of disposing of them.

Very sincerely yours,
PAUL ROSENBERG & CO.

Alexander KATZMAN
Business Manager

AK/SD

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 8

March 11th, 1942

Mrs. Meric GALLERY
4 East 65th Street
New York City, N. Y.

Dear Mrs. Gallery,

The recent exhibition of Masterpieces by Picasso to which you so graciously loaned your painting "Le Tapis Rouge" was terminated on Saturday the 7th of March.

I am taking this opportunity of thanking you for your kind cooperation in making this exhibition such a great success.

With kind regards, believe me,

Very sincerely yours,

Paul ROSENBERG

P.S. We are returning the painting this afternoon, March the eleventh.

PR/SD

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 8

January 30th, 1942

Mrs. Meric GALLERY
4 East 65th Street
New York City, N. Y.

Dear Mrs. Gallery,

Please include with the list of paintings which we are holding for you on consignment for sale and which were mentioned in our letter of January 29th, a brown and white "Nature Morte" by Picasso.

Kindly excuse me for not having included this on the list.

Sincerely yours,

Alexander KATZMAN
Business Manager

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 8

January 29th, 1942

Mrs. Meric CALLERY
4 East 65th Street
New York City, N. Y.

Dear Mrs. Callery,

For your information I am confirming the fact that we have on our premises the following paintings received from you on consignment for sale:-

PICASSO	"Fontainebleau"
"	"Le Rêve"
"	"Guéridon"
LEGER	"Le Petit Déjeuner"
"	"Homme Blessé"
MATISSE	"Femme en Mauve"

In addition we have a painting on panel by Picasso "Figure" which we shall return to you as soon as we have repaired it.

Very truly yours,
PAUL ROSENBERG & CO.

Alexander KATZMAN
Business Manager

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 8

STATEMENT

SOLD TO:-

Mrs. Meric Mary GALLERY
4 East 65th Street
New York City, N. Y.

January 20th, 1942

No. 208 - "Les Pommes" by Pablo PICASSO

	\$1,750.00
New York City Sales Tax	17.50
	<u>\$1,767.50</u>
	(Seventeen Hundred & Sixty Seven Dollars & Fifty Cents)

Received payment in full with thanks by cheque No. 125
on the Corn Exchange Bank Trust Co., 72 St. Branch E-38
(\$1,750.00) and cheque No. 161 on the Chase National
Bank, Park Avenue at 60th Street (\$17.50).

PAUL ROSENBERG & CO.

Alexander KATZMAN
Business Manager

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 8

PAINTINGS BY MAX WEBER FOR CARNEGIE INSTITUTE EXHIBITION

<u>Title</u>	<u>Dates supplied</u>
The Artist's Son	1930
At the Lake	1937
At the Mill	1940
The Builder	1940
Chassidic Dance	1939
Chinese Restaurant	1915
Colonial Table	1938
Cosmos	1938
Discourse	1938
Football Players	1934
The Forest	1931
The Friends	1941
Gaillardias	1933
Guitar Player	1939
Haulers	1938
Landscape	1931
Marigolds	1941
The Mirror	1941
Moonlight	1941
Mother and Child	1941
Music	1940
Musicians	1941
News Readers	1939
The Offering	1941
Poor Fishing	1939
Self Portrait	1928
Talmudists (large)	1934
Talmudists (small)	1940
The Toilers	1942
La Toilette	1941
Turkish Water Jug	1936
Wayfarers	1940
Whither Now?	1940
The Workers	1941

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 8

- 2 -

Paintings, the dates of which are unknown or questioned:

Anémones	1940
Celadon, Vase and Flowers Owned by John S. Schulte	1935
*Dahlias and Zinnias Owned by California Palace of the Legion of Honor	1924
Flowers in Jug	1940
*Hope Owned by Mr. & Mrs. A. W. Davis	1940
*Horsemen	1940
*The Latest News	1941
*The Night Class Owned by Mrs. H. Harris Jonas - purchased by her from AAA show, 1941	1940
The Quartet In Artists for Victory Exhibition, 1942-43	1939
The Reader	1940
Reading Awarded Temple Medal at Pennsylvania Academy, 1941. Date of painting given as 1934 by Rosenberg Galleries. Is this correct?	1938
*Reading Room	1940
*Refugees This was in Whitney Annual Exhibition, 1940. Acquired for Wichita after 1941 AAA show.	1940
The River Owned by Herman Shulman Illustrated in The Arts, May 1930	1936
Straggly Pines Acquired by Metropolitan Museum in April, 1937.	1934

*In Associated American Artist one-man exhibition, 1941.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 8

4589

(Dates unknown or questioned - continued)

- The Sugar Bowl 1928
Took Potter Palmer Gold Medal, Art Institute of Chicago, 1928.
- *Sunset 1938
1938 given as dated by Rosenberg Galleries, letter of Aug. 4, 1942.
1941 given in catalogue their exhibition, Mar.-Apr., 1942.
- Synagogue Interior 1937
Owned by Herman Shulman
- Winter Snow 1941
From Mr. Weber's studio. Had been exhibited in San Diego, Museum.
- *Winter Twilight 1940
Acquired by Santa Barbara Museum in 1941 after AAA show. Received Ada S. Garrett Prize at Art Institute of Chicago, 1941, when exhibited as loan from Santa Barbara.

* In Associated American Artists one-man exhibition, 1941.

1. 1938
2. 1938
3. 1938
4. 1938
5. 1938
6. 1938
7. 1938
8. 1938
9. 1938
10. 1938
11. 1938
12. 1938
13. 1938
14. 1938
15. 1938
16. 1938
17. 1938
18. 1938
19. 1938
20. 1938
21. 1938
22. 1938

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 8

CARNEGIE INSTITUTE
DEPARTMENT OF FINE ARTS
PITTSBURGH, PENNSYLVANIA

HOMER SAINT-GAUDENS
DIRECTOR

November 24, 1942

Colten Photos
227 East 57th Street
New York, New York

Dear Sirs:

The twenty-seven photographs of paintings by Max Weber which you sent to Mr. O'Connor have arrived in good condition. However there is no identification on the prints other than your own key numbers. In order that we may have the correct title for each print will you please send us as soon as possible a list of the titles corresponding to your key numbers:

1359-1 to 22, 1468-1, 1806-1, 1873-1, 2256-1, 2326-1,
giving us the title and the key number in every instance.

Very truly yours,

Anne K. Stolzenbach

Anne K. Stolzenbach
Secretary

- 1359-1 Italian Pitcher
- 2 Turkish Water Jug
- 3 Colonial Table
- 4 Whither Now!
- 5 Discourse
- 6 Discussing the Torah
- 7 At the Mill
- 8 Music
- 9 The Balcony
- 10 Haulers
- 11 The Night Class
- 12 Rock Carriers
- 13

- 14 Winter Twilight
- 15 Music
- 16 Silence
- 17 Exotic Dance
- 18 Guitar Player
- 19 The Latest News
- 20 Reading Room
- 21 The Builder
- 22 at the Well



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 8

1468-1 At the Lake
1806-1 Students of the Torah
1873-1 Refugees
2256-1 Chasidic Dance

C

cut

C

\$

C

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 8

Aug. 4th, 1942.

Mr. John O'Connor, Jr.,
Acting Director,
Carnegie Institute, Dept. of Fine Arts,
Pittsburgh, Pa.

Dear Mr. O'Connor:

I am sending you herewith a list of paintings by Max Weber. There are thirty-eight included in this group, and they are all pretty fine. However there are several very early ones, and if you would prefer not to show any of the early work, which as you know is very abstract, there would be no objection whatever.

In addition we have here at the gallery about fifteen canvases. Then of course there are the museums which have some very fine examples and a number of private collectors of whom I send you a partial list as follows:

Mrs. Helen Davis
371 Beechmont Rd. (6 pictures)
New Rochelle, Conn.

Mr. Herman Shulman
39 Broadway, (6 pictures including 1 fine landscape)
New York, N.Y.

Mr. Richards H. Emerson
55 East 86th St., ("La Toilette", a fine picture)
New York, N.Y.

Mrs. Otto Spaeth
830 Hunnysede ("Wayfarers")
Dayton, Ohio

Dr. & Mrs. Franz Hirschland
Kenilworth Road ("The Gesture")
Harrison, N. Y.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 8

Mr. John O'Connor, Jr. - #2

Mrs. H. Harris Jones,
998 Fifth Ave. (Figure and Flower Still Life)
New York, N. Y.

Mrs. Rose Gershwin
25 Central Park West ("Invocation")
New York, N. Y.

Dr. & Mrs. Maurice Fried
1192 Park Ave., (Large Still Life)
New York City

MUSEUMS

Santa Barbara	"Winter Twilight"
University of Nebraska, Lincoln, Nebraska	"The Forest"
Wichita Art Association Wichita, Kansas	"The Refugees"
Whitney Museum of Art New York	"Chinese Restaurant" (Earl Work) "Ghillardies" - (Still Life)
Metropolitan Museum New York, N. Y.	"Straggly Pines"
Palace of Legion of Honor San Francisco	"Flowers" (Large Still Life)
Phillips Memorial Gallery Washington, D. C.	8 pictures
Detroit Art Institute Detroit, Mich.	Figures

There will of course be other names and other canvases to add to this list, but this gives you a very good nucleus with which to start.

I shall be on my holiday for the remainder of this month, but if you should come to New York, I can arrange to come into the city to see you and we can discuss the exhibition further, and pay a visit to Weber if you wish.

Looking forward to seeing you I remain

Sincerely yours,

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 8

PAUL ROSENBERG & CO.

16 EAST 57TH STREET

PARIS
21 RUE LA BOÉTIE

LONDON



CORN EXCHANGE BANK TRUST COMPANY

DUNHAM B. SHERER
CHAIRMAN
RALPH PETERS, JR.
PRESIDENT
JOHN R. MCWILLIAM
FIRST VICE PRESIDENT

SEVENTY-SECOND STREET BRANCH
72ND STREET AND LEXINGTON AVENUE

THOMAS S. MORRIS
MANAGER
THOMAS J. TYLER
ASST. MANAGER

NEW YORK

DEC 31 1941

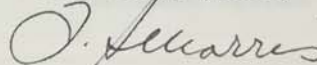
December 30th, 1941

Paul Rosenberg & Co.
16 East 57 Street
New York City

Gentlemen:

We acknowledge receipt of your letter of December 27th enclosing your check to the order of Mrs. Mary Gallery for \$700. which amount has been placed to the credit of this lady's account under advice to her.

Very truly yours,



Manager

TSM:ES

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 8

PAUL ROSENBERG & CO.

PARIS
21 RUE LA BOÉTIE

16 EAST 57TH STREET
NEW YORK
TELEPHONE PLAZA 3-5653

LONDON
31 BRUTON STREET

October 10th, 1942

Mr. Roderick W. Cameron
c/o Mrs. Harriman Russell
527 East 72nd Street
New York City, N. Y.

Dear Mr. Cameron,

We will be very pleased to keep your picture until further instructions from you and also it is understood that you consent to our lending it to a museum should the invitation arise.

In confirmation will you kindly send back the copy of this letter signed by yourself.

Cordially yours,
PAUL ROSENBERG & CO.

Alexander Katzman

AK/SD

I agree that this picture should hang in the exhibition of the artist's works at this gallery and also, should the situation arise, I agree to it being lent to a museum in the city

Mr. Roderick W. Cameron
Roderick W. Cameron

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection: <i>Paul Rosenberg</i>	Series.Folder: <i>II. B. 8</i>
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October 9th, 1942

Mr. Roderick W. Cameron
c/o Mrs. Harriman Russell
527 East 72nd Street
New York City, N. Y.

Dear Mr. Cameron,

This is to acknowledge receipt of your cheque for \$800.00 for the painting "La Descente de Croix" by Kattner, which I had the great pleasure of selling you.

I am afraid I must call your attention to the fact that there is a New York Sales Tax of \$8.00 which we must collect and I would appreciate if you would take care of this small matter at your earliest convenience.

As understood, with you, we are keeping the painting here at your disposal and we thank you for the privilege of showing it in the next exhibition of this artist's works which we are planning soon. We also wish to thank you for giving us the privilege of lending this picture to a museum and we would be obliged if you would give us your consent in writing.

Very sincerely yours,
PAUL ROSENBERG & CO.

Alexander Katsman

AK/SD

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 8

Le 11 Mars 1942

Baron ~~Cassel~~ van DOORN
56 Beech Road
ENGLEWOOD, New Jersey

Cher Baron,

J'ai reçu aujourd'hui une lettre de Hallgarten & Co.
m'informant qu'ils avaient versé à mon compte bloqué de la Fifth
Avenue Bank of New York la somme de \$275.00 en paiement du sofa
que j'ai eu le plaisir de vous céder.

Avec mes meilleurs remerciements et dans l'attente de
vous voir bientôt veuillez croire, cher Baron, en mes sentiments
les plus distingués.

Paul ROSENBERG

PR/SD

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 8

STATEMENT

February 11th, 1942

SOLD TO:-

Baron Cassel van DOORN
56 Beech Road
ENGLEWOOD, New Jersey

No. 268 - One (1) Sofa

\$275.00

(Two Hundred &
Seventy Five Dollars)

Received payment in full with thanks this
11th day of March, 1942.

PAUL ROSENBERG & CO.

Alexander KATZMAN
Business Manager

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 8

Le 24 Février 1942

Baron Cassel van DOORN
56 Beech Road
ENGLEWOOD, N. J.

Cher Baron,

Ainsi que vous me l'avez demandé je m'empresse de vous faire parvenir ci-inclus le double de la facture se rapportant au canapé de coin que j'ai eu le plaisir de vous vendre il y a quelque temps.

J'espère avoir bientôt le plaisir de votre visite et vous prie de croire, cher Baron, à mes sentiments les meilleurs.

Paul ROSENBERG

PR/SD

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 8

56 Beech Road,
ENGLEWOOD, N.J.

FEB 24 1942

Le 21 Février 1942.

Monsieur Paul Rosemberg
16 East 57th Street,
NEW YORK, N.Y.

Cher Monsieur,

En réponse à votre lettre du 11 Février veuillez, je vous prie, m'envoyer une copie de votre statement, de même date, pour mes archives, l'original ayant dû être envoyé à la Fédéral Réserve Bank.

Je vous serais reconnaissant de bien vouloir noter pour tous achats que je vous ferai, à l'avenir, de m'envoyer, en double exemplaires, un statement succinct; un canapé, un tableau, une statue, comme exemples, faute de quoi il faudra bientôt donner à la Fédéral Réserve Bank le tour de taille, de cheville et de poignet de la statue, le nom du marchand de couleurs qui a vendu ses couleurs à l'artiste et la preuve que tel ou tel ébéniste à fait un meuble, il y a deux cents ans.

Je vous prie, de croire, cher Monsieur, à mes sentiments les meilleurs,

Cassel.

Baron Cassel van Doornik.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 8

Le 11 Février 1942

Baron Cassel van DOORN
56 Beech Road
ENGLEWOOD, N. J.

Cher Baron,

Veillez trouver ci-inclus la facture du canapé
de coin que j'ai eu le plaisir de vous céder.

Je vous prie d'agréer, cher Baron, mes sentiments
les meilleurs.

Paul ROSENBERG

PR/SD

The Museum of Modern Art Archives, NY	Collection: <i>Paul Rosenberg</i>	Series.Folder: <i>II. B. 8</i>
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STATEMENT

SOLD TO:
Baron Cassel van DOORN
56 Beech Road
ENGLEWOOD, New Jersey

February 11th, 1942

No.268 - One (1) Venetian Sofa

\$275.00
(Two Hundred &
Seventy Five Dollars)

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	<i>Paul Rosenberg</i>	<i>II. B. 8</i>

56 Beech Road,
ENGLEWOOD, N.J.

Engl. 3.6667

Le 4 Février 1942.

Monsieur Paul Rosenberg
16 East 57th Street,
NEW YORK, N.Y.

Cher Monsieur,

En réponse à votre lettre du 31 Janvier 1942, je vous accuse bien volontiers réception, ici, du bronze par Rodin que vous m'avez livré.

Monsieur Jacques Helft me l'a apporté il y a quelques jours, de votre part. Il pourrait donc, par surcroît, vous donner un reçu de "carrier", puisque, en l'occurrence, il a été votre transporteur bénévole.

Bien sincèrement à vous,

Cassel.

Baron Cassel van Doorn.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 8

Le 31 Janvier 1942

Baron Cassel van DOORN
58 Beech Road
ENGLEWOOD, N. J.

Cher Baron,

Voudriez-vous être assez aimable de m'accuser réception,
sur du papier à lettres portant votre adresse de New Jersey, du bronze
par Rodin que je vous ai vendu et fait livrer à cet endroit. J'ai
besoin de cette lettre afin d'éviter le paiement du New York City
Sales Tax qui n'est pas redevable sur les ventes livrées hors de
la ville.

Merci à l'avance et veuillez croire, cher Baron, en mes
sentiments les meilleurs.

Paul ROSENBERG

FR/SD

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 8

Le 19 Janvier 1942

Baron Cassel van DOORN
56 Beech Road
ENGLEWOOD, N. J.

Cher Baron,

J'ai reçu pour votre compte de Hallgarten & Co.
cheque No. 43866 sur la Manufacturers Trust Company se montant
à \$1,000 (mille dollars) en règlement total du bronze que j'ai
eu le plaisir de vous vendre.

Avec mes remerciements veuillez agréer, cher Baron,
l'assurance de mes sentiments les meilleurs.

Paul ROSENBERG

PR/SD

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 8

CF 21

No. 43866

Hallgarten & Co.

NEW YORK, JAN. 19 1942 \$1,000.00

To →

PAUL ROSENBERG & CO.

* * * ONE THOUSAND DOLLARS * * * * *

WE HAND YOU HEREWITH OUR CHECK FOR THE AMOUNT SHOWN ABOVE. PLEASE SIGN AND RETURN THE ATTACHED RECEIPT.

YOURS VERY TRULY,

HALLGARTEN & CO.

MEMORANDUM

BY ORDER OF
MESSRS. CASSEL & CIE,
BRUSSELS

AS PER INSTRUCTIONS IN THEIR

OF

FOR ACCOUNT OF
BARON CASSEL VAN
DOORN

UNDER LICENSE NO.
NY 345271-BE

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 8

Le 17 Janvier 1942

Cher Baron,

Lorsque vous me ferez le plaisir de votre aimable
visite je vous remettrai un document sur le bronze que vous
m'avez acheté et qui, j'en suis sûr, vous fera plaisir.

Veillez croire, cher Baron, en mes sentiments les
meilleurs,

Paul ROSENBERG

Baron Cassel van DOORN
56 Beech Road
ENGLEWOOD, N. J.

PR/SD

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 8

Le 12 Janvier 1942

Cher Baron,

Ainsi que vous ne l'avez demandé je vous envoie ci-inclus le double de la facture du bronze par Rodin que j'ai eu le plaisir de vous vendre. J'ai remis ce dernier aux bons soins de Monsieur Jacques Helft qui vous le fera parvenir.

Veillez agréer, cher Baron, l'assurance de mes sentiments
Les meilleurs.

Paul ROSENBERG

Baron Cassel van DOORN
56 Beech Road
Englewood, N. J.

PR/SD

P.S. Selon vos instructions j'ai envoyé une facture à Monsieur
Maisonpierre, c/o Helgerten & Co., 44 Wall Street.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 8

STATEMENT

SOLD TO:-

Baron Cassel van DOORN
56 Beech Road
ENGLEWOOD, N. J.

January 12th, 1942

No. 278 - "Bronze Group" by Auguste RODIN

Height 14 1/4 inches.

\$1,000

(one thousand dollars)

Graceful nude female figure seated crosslegged in reflective attitude upon a rock chair, her arms extended with the bent elbows resting upon the heads of two smaller figures at either side; triangular base signed A. Rodin, also signed in interior of cast. Mottled green patina.

Note: A MS letter by an official of the Musée Rodin, states (translation) that : "The Musée Rodin has a model in plaster of that group, but your model in bronze up to now is unique. It is a trial cast executed for Prince Troubetzkoi and a very good one indeed. Rodin had called it at one time The Sea, with the idea that the main figure was lifted by the waves, but he used to change his titles according to his daily impressions."

Collection of Prince Troubetzkoi
Collection of W. P. Clyde, Esq., London, 1923
From Scott & Fowles, New York, 1926

Illustrated in the catalogue Parke-Bernet Galleries, Inc., New York, 1942
"Collection of Esther Slater Kerrigan", No. 60.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 8

DUPLICATE

STATEMENT

SOLD TO:-
Baron Gessel van DOORN
56 Beach Road
ENGLEWOOD, N. J.

January 12th, 1942

One bronze "Femme Assise et Deux Femmes"

\$1,000
(one thousand dollars)

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 8

Le 12 Janvier 1942

Monsieur MAISONPIERRE
c/o Halgarten & Co.,
44 Wall Street
New York City, N. Y.

Cher Monsieur,

Selon les ordres de Monsieur Cassel van Doorn, j'ai
l'honneur de vous faire parvenir ci-inclus la facture d'un bronze
que j'ai eu le plaisir de lui vendre. Ainsi que j'ai cru le
comprendre cette facture est pour la Federal Reserve Bank de New
York.

Veillez agréer, cher Monsieur, mes salutations distinguées.

Paul ROSENBERG

PR/SD

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 8

STATEMENT

January 9th, 1942

SOLD TO:-

Baron Cassel van DOORN
56 Beech Road
ENGLEWOOD, N. J.

No.278 - "Bronze Group" by Auguste RODIN

Height 14 1/4 inches.

\$1,000

(one thousand dollars)

Graceful nude female figure seated crosslegged in reflective attitude upon a rock chair, her arms extended with the bent elbows resting upon the heads of two smaller figures at either side; triangular base signed A. Rodin, also signed in interior of cast. Mottled green patina.

Note: A MS letter by an official of the Musée Rodin, states (translation) that: "The Musée Rodin has a model in plaster of that group, but your model in bronze up to now is unique. It is a trial cast executed for Prince Troubetzkoi and a very good one indeed. Rodin had called it at one time The Sea, with the idea that the main figure was lifted by the waves, but he used to change his titles according to his daily impressions."

Collection of Prince Troubetzkoi
Collection of W. P. Clyde, Esq., London, 1923
From Scott & Fowles, New York, 1926

Illustrated in the catalogue Parke-Bernet Galleries, Inc., New York, 1942
"Collection of Esther Slater Kerrigan", No.60.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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May 16th, 1942

Mr. Giovanni CASTANO
274 Boylston Street
BOSTON, Mass.

Dear Mr. Castano,

Since receiving your communication of May 8th I have received a letter from Mr. Weitzner to the effect that he never said I was lying. For my part this letter settles the whole affair insofar as it concerns me.

I am waiting for any further information you can give me about the Goodwin matter and with kindest regards, believe me,

Very sincerely yours,

Paul ROSENBERG

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Commonwealth 2132
Cable: Castano

GIOVANNI CASTANO

274 Boylston Street
BOSTON, MASS.

Paintings and Works of Art

MAY 8 - 1942

May 7, 1942

Mr. Paul Rosenberg
15 East 57th Street
New York, New York

My dear Mr. Rosenberg,

Thank you very much for the photograph. This is the painting that belong to Mr. Fredrick Sears and there is no doubt in my mind now that I have been cheated out of a commission. I want to thank you very much for sending me this photograph.

Mr. Weitzner was here yesterday, and he denied that he ever had anything to do with this Corot, and that he only saw it when I showed it to him in Mr. Fredrick Sear's home, which I am surprised anyone would lower themselves to that level on a small commission of 10%.

He told me that you were lying to me, and you never bought that picture or anyone else that he knew, and I told him I have all the faith in Mr. Rosenberg and I absolutely believe in him. So please, Mr. Posenberg, protect me on that end when he comes to you.

I have just got in touch with Mr. Paine, and I am to see Mrs. Paine soon, as he is very ill. I will let you know when to come to Boston. I am also working on the Mr. Mc Cloud's painting. I have some very fine Millet drawings and paintings. Do you wish me to work any further on the Goodwin painting?

I cannot thank you too much for your photograph, and I assure you that I will not forget this favor.

Yours truly

Giovanni Castano

MGC:AK

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 8

May 4th, 1942

Mr. Giovanni CASTANO
274 Boylston Street
Boston, Mass.

Dear Mr. Castano,

Before I received your letter of May 2nd, I had a photo taken of the picture by Corot and I take pleasure in sending it to you under separate cover.

As you say, this painting does not come from the Quincy Adams Shaw collection, but I was told it was from the estate of Mr. Frederick Sears. As soon as you are through with the photograph will you be kind enough to return it for my files.

I will very much appreciate being kept informed on all the subjects in which I am interested and thank you in advance.

With kind regards, believe me,

Sincerely yours,

Paul ROSENBERG

PR/SD

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 8

Commonwealth 2132
Call: Castano

GIOVANNI CASTANO
274 Boylston Street
BOSTON, MASS.
Paintings and Works of Art

May 2, 1942

MAY 4 - 1942

Mr. Paul Rosenberg
16 East 57th Street
New York, New York

Dear Mr. Rosenberg:

The reason that I wanted a photograph is only to check up to see if it was the picture that came from the estate of Mr. Frederick Sears as I have all the documents on the Corots belonging to his brother. It would have been to your advantage, just as much as mine, because if the picture was sold to you from the Quincy Adams Shaw collection, this is not correct. The picture never belonged to Mr. Quincy Adams Shaw and it doesnot come from his collection. This I can prove.

As I said before, I have been beaten out of a commission on this painting and both Messrs. Schneider and Weitzner have denied that they ever sold this painting and I hope that you are a man of your word and would not deny me this right for a principle, but I wish to state again that your picture doesnot come from the Quincy Adams Shaw collection and should never be claimed as such.

With kind regards,

Sincerely yours,
Giovanni Castano
Giovanni Castano

GC:MHC

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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April 30th, 1942

Mr. Giovanni CASTANO
274 Boylston Street
Boston, Mass.

Dear Mr. Castano,

I beg to acknowledge receipt of your letter of April 29th and thank you very much for all the information you give me.

Unfortunately, concerning the painting by Corot "Italian Peasant Girl" I have no photograph of this picture and cannot, therefore, comply with your request.

With kindest regards, believe me,

Sincerely yours,

Paul ROSENBERG

PR/SD

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Commonwealth 2152
Cable: Castano

GIOVANNI CASTANO

274 Boylston Street
BOSTON, MASS.

Paintings and Works of Art

April 29, 1942

APR 30 1942

Mr. Paul Rosenberg
16 East 57th Street
New York, New York

Dear Mr. Rosenberg:

Mr. Sperling came today and I showed him two Millet paintings that he thought I should bring to your attention. Up to present, I have no price but I expect a price very soon.

In regard to the Van Gogh, Mr. McCloud is still sick and I cannot do a thing about it until he gets better.

I have seen a water color by Delacroix which I will send you the photograph and a Corot of the Italian school.

I have just found out the birth and death of Arthur C. Goodwin and I am going to send it to Professor Venturi.

Would it be too much to ask you to send me a photograph of the Italian peasant girl that you bought from Messrs. Weitzner and Schneider from the Frederick Sears estate. I believe I would be able to get some documents on the painting.

With kind regards,

Sincerely yours,

Giovanni Castano
Giovanni Castano

GC:MHC

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 8

C o p y

G i o v a n n i C a s t a n o
274 Boylston street
Boston

April 25, 1942

Professor Lionello Venturi
333 Central Park West
New York N.Y.

Dear Professor Venturi:

About the Goodwin paintings, I am quite sure that if Mr. R. wants to buy all the paintings that Goodwin painted so as to control the market on them, if he is willing to finance the purchase of them, I am quite sure that I am able to buy almost all the paintings that he painted. I, naturally, cannot purchase any that are in important collections, but I would be able to find almost all the others. This would require considerable time and unless this is done I feel as you do, that it is a waste of time. The exhibition should be made some time next year when we have succeeded in getting most of the paintings out of the market.

Professor Peterkin bought eight of them last week and everywhere he hears that there is a paintings by Goodwin he is very anxious to buy it so there is competition even now.

Will you kindly inform Mr. R. what I am writing you? I am absolutely sure that it will be a great success because his paintings are in demand now and the prices have gone from \$~~100~~ to 150 and 200 in the last year alone. I was able to get some at one time for \$ 35, but not now.

Signed
Giovanni Castano

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Paul Rosenberg	II. B. 8

HENRI DIAMANT-BERGER

1242 No. Harper Ave
Hollywood - 46 - Cal.

SEP 7 - 1943

M. Paul Rosenberg
16 East 57th St.
N. Y.

Hollywood, 31 August 1943

Cher Monsieur et ami,

Permettez-moi de vous adresser mon dernier chèque couvrant la somme de sept cents dollars que vous m'avez si amablement avancés il y a deux ans - à un moment très critique pour moi (il s'agissait de l'évasion de mon fils) et que je m'excuse encore une fois d'avoir mis tant de temps à vous rembourser.

J'ai eu une période très dure et m'étant mis à la disposition de la France Combattante, je n'ai plus eu la possibilité d'exercer mon activité professionnelle pendant plusieurs mois intermédiaires où j'ai organisé seul et à mes frais - sans aide et sans moyen le service de propagande que j'ai

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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HENRI DIAMANT-BERGER

1242 No. Harper Ave
Hollywood - 46 - Cal.

SEP 7 - 1943

M. Paul Rosenberg
16 East 57th St.
N. Y.

Hollywood, 31 Août 1943

Cher Monsieur et ami,

Veuillez trouver ci-joint mon dernier cheque couvrant la somme de six cents dollars que vous m'avez si amablement avancé il y a deux ans - à un moment bien critique pour moi (il s'agissait de l'avance de mon fils) et que je m'excuse encore une fois d'avoir mis tant de temps à vous rembourser.

J'ai eu une période très dure et m'étant mis à la disposition de la France Combattante, je n'ai plus eu la possibilité d'exercer mon activité professionnelle pendant plusieurs mois intermédiaires où j'ai organisé seul et à mes frais - sans aide et sans moyen le service de propagande que j'ai

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 8

fini pour faire rentrer dans les services officiels
L'important est le résultat final et j'en suis
entièrement travaillé. En tout cas je vous remercie
encore de votre concours que je n'oublie pas.

J'attends toujours - d'un jour à l'autre - mon
ordre de route - et j'espère passer quelques
jours à New York où nous nous verrons.

J'ai de bonnes nouvelles de mes fils, toujours
à l'entraînement dans les parachutistes - de
ma fille toujours à Saint-Pierre et du reste
de ma famille par un neveu récemment évadé
de France. Pas d'accidents nouveaux de ce
côté.

J'espère que vous avez de bonnes nouvelles
de votre fils.

A bientôt et bien cordialement

Yves Brantôme

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Formerly

Formerly

22

Le 9 Septembre 1943

M. Henri Diamant-Berger
1242 No. Harper Avenue
Hollywood 46
California

Cher Monsieur et ami,

J'ai bien reçu votre lettre et le dernier chèque couvrant la somme de six cents dollars que je vous ai avancés. Croyez bien que j'ai été très heureux d'avoir pu vous être agréable.

Nous nous réjouissons tous à la pensée de bientôt vous revoir lors de votre passage à New York. Quant à mon fils, je dois dire que nous sommes sans nouvelles de lui et ignorons totalement où il se trouve. Vous pouvez facilement imaginer les moments d'émotion par lesquels nous passons.

À bientôt donc et avec mon meilleur souvenir, croyez moi bien cordialement votre,

Paul Rosenberg

PR/ED

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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FIGHTING FRENCH DELEGATION

MOTION PICTURE DIVISION
9405 BRIGHTON WAY
BEVERLY HILLS, CALIFORNIA

TELEPHONE
CRESTVIEW 6-6568

Le 5 Juin 1943

Cher Monsieur et amis

Peu de temps en joint mon envoi habituel.
Nous sommes toujours ici dans l'attente d'avis.
Bonne et avouez de bonnes nouvelles de nos
enfants. Malheureusement mon frère qui
est à Londres m'a annoncé la mort de notre mère
qui a succombé à une attaque en Décembre
dernier, quelques jours après avoir célébré - bien
brusquement - ses ans d'or - quelques jours avant
la naissance de ses arrière petites filles dont
elle attendait la nouvelle avec tant d'espoir
et d'anxiété. Mon frère qui me écrit dans
sa quatre vingtième année se porte bien mais
doit être dans un pauvre état -

Enfin les nouvelles s'améliorent et peut-être
le reverrons-nous.

A bientôt et très sincèrement à vous

Yvonne Diamant

1242 No. Harper Ave. Hollywood

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Formerly

Formerly

22

Le 7 Juillet 1943.

Cher Monsieur et ami,

Je vous remercie de votre lettre et de votre chèque sur ce qu'il vous reste à me devoir.

Je vous félicite du succès obtenu par votre fils et je trouve que le choix qu'il a fait est vraiment patriotique. Quant à notre fils nous venons enfin de recevoir de ses nouvelles. Il est maintenant au Caire après avoir traversé le désert. Nous sommes toutefois dans l'ignorance complète de sa nouvelle destination.

Vous êtes heureux d'avoir reçu une réponse favorable à votre demande de départ pour l'Afrique. Il me serait fort agréable aussi de partir là-bas; malheureusement je n'ai pas les mêmes qualifications que vous et je ne crois pas que l'on m'accorderait aisément un poste quelconque.

Nous nous réjouissons d'avance à l'idée de vous voir prochainement et avec toutes nos meilleures amitiés, croyez moi,

Bien sincèrement votre,

Monsieur Henri Diamant-Berger
1242 No. Harper Avenue
Hollywood 46
California

PR/SD

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HENRI DIAMANT-BERGER

1242 No. Harper Avenue
Hollywood - 46 - Cal.

JUL 7 - 1943

17 juillet 1943

Cher Monsieur et ami

Vous allez trouver ci-joint une cheque de
Cinquante Dollars en compte sur ce que je
reste vous dois.

J'espere que vous avez de bonnes nouvelles
de votre fils. Le notre, sorti premier de son
cours a été nommé aspirant et a choisi le
corps des parachutistes - Il est à l'entraine-
ment.

J'ai reçu une réponse favorable à ma de-
mande de partir en Afrique et j'espere rec-
voir bientôt une nouvelle affectation en
cinéma aux armées.

Bien au revoir et à vous

Yours Diamant Berger

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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22

Le 4 Juin 1943

Cher Ami,

Merci de votre chèque et merci des nouvelles que vous me donnez de vos enfants. Je suis heureux de savoir qu'ils sont en bonne santé et je me réjouis de vous voir lorsque vous passerez par New York, en route pour la première étape du retour.

Depuis que je vous ai écrit j'ai reçu un cable de mon fils provenant de Fort Lami ce qui prouve, soit qu'il se dirige vers l'Est, soit vers le Nord, mais naturellement j'ignore de quel côté. Sa mère se lamente comme vous pourrez vous en rendre compte par vous même.

J'anticipe avec plaisir le moment de vous voir ainsi que Mac Diamant-Berger et, avec toutes mes amitiés pour vous deux, je suis,

Bien amicalement votre,

Paul Rosenberg

Monsieur ^{de} Diamant-Berger
1242 No. Harper Avenue
Hollywood 46, Cal.

PR/ED

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M. Diamant-Berger
1242 No Harper Ave
Hollywood - 46

Hollywood 28 Mai 1943

Cher ami

Je-joint un chèque de cinquante Dollars
en compte sur ce que j'ai à vous
devoir -

Nous avons de bonnes nouvelles
de mon fils qui est dans les
parachutes, et termine en ce
moment ses examens pour
passer - selon les résultats -
aspirant ou sergent. Il est
enchante, pressé de se battre
et a d'excellents camarades.

J'ai également de bonnes lettres
de ma fille toujours à Saint-Pierre

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avec son mari et sa petite fille
qui a cinq mois maintenant.

Mon gendre américain part
pour l'armée Lundi. J'espère
qu'au bout de moi recevoir bientôt
une mutation et partir pour
l'Afrique ou pour Londres
et jouer un rôle plus actif qu'ici.

J'ai mis sur pied un gros
travail de reorganisation des
armées françaises pour après
la guerre mais je voudrais
en commencer la réalisation
dès maintenant et je
m'efforce de convaincre les
autorités de l'urgence. Si
tout va bien pour moi, j'espère

donc repasser cet été par New
York en route - avec ma femme -
vers la première étape du
retour.

Bien cordialement votre

Yvon Bréant *Yvon Bréant*

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May 17th, 1943

Cher Monsieur,

J'ai bien reçu votre chèque de cinquante dollars en compte
sur ce qu'il vous reste à me devoir et vous en remercie.

Avec mes sentiments les meilleurs, croyez moi,

Votre bien sincèrement,

Paul Rosenberg

Mr. H. Diamant-Berger
1242 No. Harper
Hollywood, California

PR/SD

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H. Diamant-Bergon
1242 No. Harper
Hollywood Cal.

MAY 17 1943

Hollywood, Cal. 12 May 1943

Cher Monsieur
Famille, trouverai je joint en un
chèque en cinquante dollars en
compte sur ce que je reste
votre dévoué.

Ben Diamant-Bergon

Yours Diamant-Bergon

Security 1st Nat Bk
of Los Angeles Beverly Branch
No 4841

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Le 16 Avril 1943

Monsieur ^W Lissant-Berger
1242 No. Harper Avenue
Hollywood, Cal.

Cher Monsieur,

J'ai l'honneur de vous accuser réception de votre lettre
et du cheque de cinquante dollars en compte sur ce qu'il vous reste
à me devoir et vous en remercie.

Croyez moi bien sincèrement à vous,

Paul Rosenberg

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Monsieur Jeanne Berger
1242 W. Harper Avenue
Hollywood Cal

Hollywood. le 10 Avril 1963

Cher Monsieur

Je vous trouve ci-joint un chèque
de cinquante Dollars en compte
sur ce que je vous vous dois

Très respectueusement

- Yves Jeanne Berger

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 8

Le 6 Mars 1943

Cher Monsieur,

J'ai bien reçu votre chèque de cinquante dollars en compte sur ce qu'il vous reste à me devoir et vous en remercie.

Veillez croire, cher Monsieur, en mes sentiments les meilleurs.

Paul Rosenberg

Monsieur ~~Diamant~~-Berger
1242 No. Harper Avenue
Hollywood, California

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Hollywood, 6 Mars 1943

MAR - 6 1943

Cher Monsieur

Parallèlement, j'ai fait en un
chèque cinquante dollars en
compte sur ce que je reste vous
devoir.

Bien à vous

Henri Darnaud *[Signature]*

1242 No Harper Avenue
Hollywood - Calif -

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Le 8 Février 1943

Monsieur H. Diamant-Berger
1242 H. Harper Avenue
Hollywood, Cal.

Cher Monsieur,

J'ai bien reçu votre chèque de cinquante dollars en compte
sur ce qu'il vous reste à me devoir et vous en remercie.

Veuillez croire, cher Monsieur, en mes sentiments les
meilleurs.

Paul Rosenberg

PR/SD

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H. Dramant Berger
1242 N. Harper Avenue
Hollywood - Cal.

Hollywood 4 Février 1943

Cher Monsieur

Veuillez trouver ci-joint un chèque
de cinquante dollars, en compte
sur lequel reste vos devoirs -

Très cordialement à vous

M. Dramant Berger

FEB 8 1943

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	Paul Rosenberg	II. B. 8

Le 25 Janvier 1943

Monsieur H. Diamant-Berger
1242 North Harper Avenue
Hollywood, Cal.

Cher Monsieur,

J'ai bien reçu le chèque de cinquante dollars en compte sur
ce qu'il vous reste à se devoir et vous en remercie.

Veuillez croire, cher Monsieur, en mes sentiments les
meilleurs.

Paul Rosenberg

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M. Paul Rosenberg
N.E. 57
N.Y.

Hollywood, le 15 Janvier 1963

Cher Monsieur et ami
Veuillez trouver ci-joint un
chèque cinquante Dollars en
compte sur ce que restait vous
devoir

Bien à vous

Yves Tanguy

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EISNER & LUBIN
CERTIFIED PUBLIC ACCOUNTANTS

JOSEPH I. LUBIN, C.P.A.
JOSEPH EISNER, C.P.A.
HARRY JANIN, C.P.A.

NEW YORK
WASHINGTON

521 FIFTH AVENUE
NEW YORK

May 14, 1942.

Mr. Paul Rosenberg,
16 East 57th Street,
New York, N. Y.

MAY 16 1942

Re: Cezanne, Inc.

Dear Sir:

In accordance with your request, we submit the following information relative to the franchise tax return you filed this week for Cezanne, Inc.

This return is based upon operations of the year 1941. The deductions shown on page 1 of this return in the sum of \$661.31 for professional fees and \$36.73 for general expenses, or a total of \$698.04, comprise the following items:

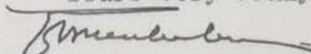
Legal fees paid on January 15, 1941 to Abraham Bienstock for 1940 services.	\$176.12
Legal fees paid on February 18, 1941 to Max D. Steuer's office for services rendered in the year 1940	235.19
Accounting fees paid to Eisner & Lubin on January 15, 1941, covering services rendered in 1940	250.00
Total.	<u>\$661.31</u>

As you will see from the foregoing tabulation, these professional fees although paid in the early part of 1941 are applicable to 1940 and prior years. No professional fees have been charged to or paid by this corporation for services subsequent to December 31, 1940.

The item of general expense in the sum of \$36.73 covers the second hand dealer's license for 1940 and 1941, bank charges, charges in connection with filing license applications and TFR 300, etc.

We shall be pleased to furnish any additional information you may request.

Yours very truly,


CERTIFIED PUBLIC ACCOUNTANTS

JE:C:L

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EISNER & LUBIN
CERTIFIED PUBLIC ACCOUNTANTS

JOSEPH I. LUBIN, C.P.A.
JOSEPH EISNER, C.P.A.
HARRY JANIN, C.P.A.

NEW YORK
WASHINGTON

521 FIFTH AVENUE
NEW YORK

April 18, 1942.

Mr. Paul Rosenberg,
Mr. Jacques Helft,
New York, N. Y.

APR 21 1942

Dear Sirs:

We wish to advise that, in accordance with our request, the Guaranty Trust Company has unblocked the bank accounts of Cezanne, Inc., and that these funds are now subject to ordinary withdrawals.

Very truly yours,

CERTIFIED PUBLIC ACCOUNTANTS

JE:C:R

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 8

May 5th, 1942

EISNER & LUBIN
Certified Public Accountants
521 Fifth Avenue
New York City, N. Y.

Dear Sirs,

RE: CEZANNE, INC.

With regard to the 1942 New York State Franchise Tax Return of Cezanne, Inc. which you sent to us on April 28th, is hereby returned to you for further information. Will you be good enough to furnish all details, which neither I nor Mr. Jacques Helft can make out, concerning items listed on page two (2).

Very truly yours,

Paul ROSENBERG

PR/SD

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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EISNER & LUBIN
CERTIFIED PUBLIC ACCOUNTANTS

JOSEPH I. LUBIN, C. P. A.
JOSEPH EISNER, C. P. A.
HARRY JANIN, C. P. A.

NEW YORK
WASHINGTON

521 FIFTH AVENUE
NEW YORK

April 28, 1942.

Mr. Paul Rosenberg,
16 East 57th Street,
New York, N. Y.

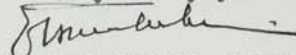
Dear Mr. Rosenberg:

We enclose herewith the 1942 New York State Franchise Tax Return of Cezanne, Inc. This return indicates the franchise tax due in order to retain the name Cezanne, Inc., for the fiscal year commencing December 1, 1942.

If you are desirous of continuing the charter of this corporation, you should sign the return at the bottom of page 4 before a Notary Public and mail it before May 15, 1942 to the Department of Taxation and Finance, Corporation Tax Bureau, Albany, New York, together with a check in the sum of \$25.00.

If you do not intend to make use of this corporation, it should be dissolved before November 30, 1942.

Very truly yours,



CERTIFIED PUBLIC ACCOUNTANTS

JE:L
Enc.

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	Paul Rosenberg	II. B. 8

 EISNER & LUBIN
CERTIFIED PUBLIC ACCOUNTANTS

JOSEPH I. LUBIN, C. P. A.
JOSEPH EISNER, C. P. A.
HARRY JANIN, C. P. A.

NEW YORK
WASHINGTON

521 FIFTH AVENUE
NEW YORK

April 13, 1942.

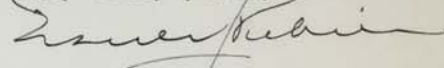
Mr. Paul Rosenberg,
16 East 57th Street,
New York, N. Y.

Re: Cezanne, Inc.

Dear Sir:

With further reference to the pending proceedings to remove the restrictions on the bank account of Cezanne, Inc. with the Guaranty Trust Company, we enclose a letter which, if in accordance with the facts, should be signed by you and mailed in the attached envelope.

Very truly yours,



CERTIFIED PUBLIC ACCOUNTANTS

JE:C:R
ENC.

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AMERICAN AIRLINES. INC.			DETACH THIS STATEMENT BEFORE DEPOSITING		
DATE	DESCRIPTION	AMOUNT	DATE	DESCRIPTION	AMOUNT
	To close out Travel Plan Deposit Less discount previously allowed now disallowed as \$25.00 a month average of transportation was not used	425.00 29.24 395.76			

Lezanne

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CEZANNE INC.

Was incorporated on the 19th of June 1938

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Guaranty Trust Company of New York ¹⁻²³/₂
Foreign Department
New York, N.Y., _____ 19 ____ N^o _____

Pay to the order of _____ Dollars

CEZANNE, INC.

\$ _____

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WM. CHURCH OSBORN
PRESIDENT

EDWIN G. MERRILL
TREASURER

ARTHUR HUCK
SECRETARY AND
EXECUTIVE DIRECTOR

The Children's Aid Society

105 EAST 22ND STREET
TELEPHONE GRAMERCY 5-3640

New York

APR 10 1942

April 9, 1942

Mr. Paul Rosenberg
16 East 57th Street
New York, New York

Dear Mr. Rosenberg:

Thank you for your very generous contribution to the Renoir Art Exhibit for the benefit of The Children's Aid Society.

Your gift will be credited to the fund that is being raised in behalf of homeless children.

We do indeed appreciate your interest in the Society's work.

Sincerely yours,

Susan Huntington

For Benefit Committee

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THE HOMELESS CHILDREN'S COMMITTEE

of

THE CHILDREN'S AID SOCIETY

~~Suite 949, 60 East 42nd Street~~

105 East 22nd Street
New York City

April 9, 1942, 1941

Received of

Mr. Paul Rosenberg

the sum of \$ 20.00 toward contribution of \$ 20.00
to The Homeless Children's Committee of The Children's Aid Society.

WILLIAM S. GRAY, JR., Treasurer

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May 1st, 1942

Mr. Walter H. SIPLE
Director
THE CINCINNATI ART MUSEUM
Cincinnati, Ohio

Dear Mr. Siple,

In accordance with your wish and on instructions from Mr. Bowen, we are sending you photographs of "La Promenade", "Two Girls at the Piano" and "Pink Girl" by Renoir. The prices of these pictures are respectively:- \$42,000; \$26,000 and \$22,000, subject to a 10% discount for the museum.

We will be pleased if one of these pictures receives your approval and would be very proud to be represented in your fine institute.

We also want to add that in case you should like to see one of them we will gladly send it out to you.

Thanking you for your consideration and with kindest regards, we remain,

Very sincerely yours,
PAUL ROSENBERG & CO.

Paul ROSENBERG

P.S. Please note the "Two Girls at the Piano" is not as dark as implied by the photo, which unfortunately is not a very good one.

PR/SD

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	Paul Rosenberg	II. B. 8

March 2nd, 1942

Mr. Walter H. SIPLE
Director
THE CINCINNATI ART MUSEUM
Cincinnati, Ohio

Dear Mr. Siple,

In answer to your recent letter we are sending you under separate cover photos of two Picasso drawings:- "La Source" and "Etude de Nus". These were both done in 1921 and constitute two of Picasso's major drawings of that period being 19" x 24" in size.

The prices are as follows:-

"La Source" \$1,400.00
"Etude de Nus" \$1,200.00

Should you be interested we shall be glad to send the drawings to you. Thanking you for your consideration, we remain,

Very truly yours,
PAUL ROSENBERG & CO.

Stephen BOWEN
Director

SB/SD