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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.B.7

B MISCELLANEOUS PR&CO. 1942-43

THE BALTIMORE MUSEUM OF ART
WYMAN PARK · BALTIMORE, MARYLAND

DEC 10 1942

December 9, 1942

Mr. Paul Rosenberg,
16 East 57th Street,
New York, N.Y.

My dear Mr. Rosenberg:

Congratulations on your superb Cezanne exhibition. If I possibly can, I shall come to see it before the 19th. It is surely worth making a mighty effort to see.

I have read your catalogue with the greatest of interest. Your explanations are a splendid revelation for the public - adding greatly to the importance of this show.

Meanwhile, through your great generosity, we are having a very rare treat in our Members' Room with the Braque exhibition. It is superb! Last night C. Law Watkins gave a fine lecture on Braque, illustrated by the paintings. Mr. and Mrs. Duncan Phillips came over for the occasion and I might tip you off to the fact that Mr. Phillips became completely enamoured of the painting "Loaf of Bread." He could not take his eyes away from it during most of the evening. You may have seen them meanwhile, since they left here this morning to go to New York and will surely be in your gallery.

My heartiest thanks to you for sending me the fine catalogue and many more for the loan of the Braques. I am deeply grateful for all of your kindness.

With all best wishes.

As ever sincerely,

Adelyn D. Breeskin

Adelyn D. Breeskin
Acting Director

ADB:e

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.B.7

October 22nd, 1942

Mr. Douglas C. Fox
Director of Research
THE BALTIMORE MUSEUM OF ART
Baltimore, Maryland

Dear Mr. Fox,

I am sorry that I have not written sooner in reply to your request for the dates and values of the Braques. However, I finally have them and here is the list:-

No.	Stock No.	Title	Date	Size	Ins. Value	Sale Price
1	7 1	"Femme Devant Son Chevalet"	1936	38 1/4x26 3/4	\$2,400.00	\$3,600.00
2	7 7	"Guitare, Pomme & Vase"	1927	25 1/2x39 1/4	\$2,400.00	\$2,500.00
3	49	"Vase, Palette & Crâne"	1939	36 1/8x36 1/4	\$5,600.00	\$5,500.00
4	HT	"Fruit & Couteau"	1924	9 1/2x13 1/2	\$1,000.00	\$1,600.00
5	BE	"Arbres"	1907	14 1/2x18 1/4	\$ 400.00	N.F.S.
6	HT	"Citrons"	1925	9 x28 3/4	\$1,200.00	\$1,800.00
7	10	"Loaf of Bread"	1937	21 1/4x25 1/4	\$1,200.00	\$2,000.00
8	51	"Nature Morte, Verre & Raisins Gris"	1930	8 3/4 x14	\$ 500.00	\$ 800.00
9	53 bis	"Compotier de Raisins"	1929	11 1/4x17	\$ 600.00	\$ 900.00
10	42	"Vase Bleu & Jaune"	1929	9 1/2x16 1/4	\$ 600.00	\$ 900.00
11	27	"Vase de Cristal"	1929	15 3/4 x46 3/4	\$4,000.00	N.F.S.
12	5	"Tapis Bleu"	1938	35 1/8x42 1/8	\$6,000.00	N.F.S.
13	18	"Femme Devant Son Chevalet"	1936	51 1/4x65 1/2	\$5,000.00	\$8,000.00
14	BE	"Paysage"	1906	23 1/2x28 1/2	600.00	N.F.S.
15	Hand	"Journal & Cartes à Jouer"	1911	31 3/4 x23 1/2	\$1,500.00	N.F.S.

~~\$26,000.00~~
31

Sincerely yours,
PAUL ROSENBERG & CO.

Alexander Katzman
Business Manager

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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16. THE IRON BRIDGE AT TRINQUETAILLE

Collections: Max Silberberg, Breslau; Paul Cassirer, Berlin;
collection von Tschudi, Munich

28. THE ROAD MENDERS

Collections: Miss Elizabeth Hudson; Miss X, Providence; Paul
Rosenberg, Paris; Madame Hugo von Tschudi, Munich
(on loan at the Neue Staatsgalerie, Munich); Paul
Cassirer, Berlin; Madame J. van Gogh-Bonger, Am-
sterdam.

32. THE STAIRWAY AT AUVERS

Collections: Paul Rosenberg, Paris; Herbert Coleman, Manchester;
Bernheim Jeune, Paris;

34. FIELD UNDER A STORMY SKY

Collections:; Madame J. van Gogh-Bonger, Amsterdam.

35. THE PLAIN OF AUVERS

Collections: Reede Lefebvre, London;

38. THE MAIRIE IN AUVERS ON THE 14TH OF JULY

Collections: Elsa von Mendelssohn-Bartholdy, Berlin; Paul von
Mendelssohn-Bartholdy, Berlin; Paul Cassirer, Berlin;
Paul Rosenberg, Paris; E. Druet, Paris; Walter Boudy,
Paris; Mr. Ravona, Auvers-sur-Oise.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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No. #1636

THE BALTIMORE MUSEUM OF ART

SEP 28 1942

Baltimore, Maryland September 15, 1942

Received from Paul Rosenberg & Co.
16 East 57th Street
New York, N. Y.

the objects below, subject to the conditions printed on the back.

RECEIPT loan to Baltimore-Worcester Van Gogh Exhibition, Sept. 18th - Nov. 28th, 1942

Item No.	DESCRIPTION OF OBJECTS	Price or Value	
1.	Painting, "Mairie d'Auvers, 14 Juillet"	\$40,000	Crackling all thru background; frame in very bad condition.

Margaret M. Powell
Registrar

Please read the conditions on the back.
This receipt must be presented before the object is returned.

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	P. Rosenberg	II.B.7

September 9th, 1942

Miss Margaret M. Powell
Registrar
BALTIMORE MUSEUM OF ART
Baltimore, Maryland

Dear Miss Powell,

This is to inform you that W. S. Budworth & Son have picked up the Van Gogh painting "Mairie d'Auvers, 14 Juillet" which is being loaned by us for your exhibition in Baltimore. It is understood that you will have the picture insured for \$40,000.00 while it is out of our possession. Will you kindly acknowledge its receipt in good condition.

With best wishes for the success of your show, believe me,

Very sincerely yours,
PAUL ROSENBERG & CO.

Alexander Katzman
Business Manager

AK/SD

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	P. Rosenberg	II.B.7

September 8th, 1942

Mrs. Adelyn D. Breeskin
Curator
BALTIMORE MUSEUM OF ART
Baltimore, Maryland

Dear Mrs. Breeskin,

The only information we have on the picture is that which was written on the back of our photograph as follows:-

"MOULIN DE LA GALETTE"

Drawing by Van Gogh
Mentioned in text in catalogue by La Faille (4 Volume catalogue)
Purchased from Madame J. Van Gogh - Bonger
Size:
Price:

There was no mention of size. However, Mr. Paul Rosenberg says it is approximately 16 x 10 inches. I am sorry we can give you no further information.

Sincerely yours,
PAUL ROSENBERG & CO.

Alexander Katzman
Business Manager

AK/SD

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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THE BALTIMORE MUSEUM OF ART
WYMAN PARK · BALTIMORE, MARYLAND

August 31, 1942

SEP 1 - 1942

Mr. Paul Rosenberg
16 East 57th Street
New York City

My dear Mr. Rosenberg:

Many thanks for your kind letter of August 27. About your beautiful Van Gogh painting, "The Rain" - I wonder if you would allow me to write to the Director of the museum which is considering the purchase of this painting as per the enclosed letter. When we had our Mary Cassatt exhibition last year, we wanted to include an early painting by her which the Omaha Museum had under consideration. Kelekian, who owned the picture, allowed me to write telling them how important we considered the picture and how we needed it for our show, and it turned the trick. We showed the painting and then Omaha bought it.

This is just a suggestion. You know how much we should like to have the picture included. It may be that our wanting the picture so much will heighten their appreciation of it.

Mr. Fox, who is preparing our catalog for the show, has asked me to pass on several questions to which he hopes that you may have the answers. Mr. Maurice Wertheim's picture "La Berceuse" is listed as de la Faille 506. But this is the number of the Birch-Bartlett "Berceuse" in Detroit. Therefore he thinks that Mr. Wertheim's must be No. 508, which was formerly in your collection. Further, is Miss Hudson's "Les Paveurs" No. 657, which was formerly in your collection, or No. 658, which was bought by Mr. Wildenstein? And is not her "Meadow at Auvers" really "Vue a' Auvers", No. 762? Finally, is not the "Paysage a St.-Remy", loaned by Mr. Thannhauser, the landscape in your fine exhibition which was listed as being loaned by Eleanor and Francesco von Mendelssohn (de la Faille 641)? Mr. Thannhauser's other picture we take to be "Le Pont sur la Seine" No. 240. Is this correct?

We should greatly appreciate your checking these for us, as our catalog must go to print, and although these pictures have been assured us for the exhibition, so far we have received no data on them.

I think that there is a good chance that the Princess Juliana may appear for our opening, which will in itself insure us a tremendous success for that event. I shall let you know when we hear definitely.

My best greetings to you.

As ever sincerely,

Adelyn D. Breeskin

Adelyn D. Breeskin
Acting Director

ADB:P
Enclosure

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.B.7

September 1st, 1942

Miss Adelyn D. Breeskin
Acting Director
The Baltimore Museum of Art
Baltimore, Maryland

Dear Miss Breeskin,

I beg to acknowledge receipt of your letter of August 31, but I am very sorry to say that the director of the museum where my picture "The Rain" by Van Gogh is under consideration, is out of town at the moment. Besides, I am very much afraid that this museum, which has the reputation of never lending any pictures, might not even answer your request or even take this opportunity of announcing the purchase of "The Rain" which they have had under consideration since the 23th of May.

What I propose is for you to include the picture in your show and in the meantime I may get a favorable reply. I will then immediately send it to you.

Concerning Mr. Wertheim's picture I do not know of any painting by Van Gogh belonging to him bearing the title "La Berceuse". Miss Hudson's "Les Pavieurs" is No.657. "Vue d'Auvers", No.762, never belonged to Miss Hudson. I sold this picture myself in Paris where it has remained. The "Paysage à St. Rémy" owned by Mr. Thamhauser, is not the one listed in my catalogue which was loaned by Cleopatra and Francesco von Mendelssohn. I suppose that No. 622 applies to Mr. Thamhauser's other picture "Colline à St. Rémy".

I am very happy to hear that you have been successful in getting together so many pictures and I shall indeed be delighted to come to the opening of this great manifestation.

Very sincerely yours,

Paul Rosenberg

PR/SD

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Dear Mr. -----:

I have heard that you are considering the purchase of the Van Gogh painting, "The Rain", which is now on consignment at your Museum.

I congratulate you upon your choice of this painting. It is such an outstanding work, so decidedly one of the greatest of his works of the Paris period, that we feel that an exhibition of Van Gogh paintings would be greatly enhanced by it, and be sadly lacking without it. During the time which is necessary to come to a decision regarding such a momentous accession, if you could allow us to exhibit it in our exhibition, it might be to your advantage to come to see it here, in the midst of about thirty other works by the master.

If you would do us this favor, we should be deeply grateful. Since our exhibition will be held for the benefit of the Queen Wilhelmina Fund, you would also thus be helping the cause of the valiant Dutch people.

Very sincerely yours,

Adelyn D. Breeskin
Acting Director

ADB:F

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	P. Rosenberg	II.B.7

SENDER will fill in spaces below. CLAIMS must be filed in 6 months.

To *Miss Adelyn D. Breeskin*
City and State *The Baltimore Museum of Art
Baltimore, Maryland*

DUE SENDER		C. O. D. FEE	
Dollars	Cents	Cents	Postage
	<i>.49</i>	<i>22</i>	<i>27</i>

Consult postmaster regarding fees and limits of indemnity payable for registered and unregistered C. O. D. mail.

U. S. Mail - C.O.D. Article
No. _____
MAILING OFFICE
AUG 28 1942
BALTIMORE, MARYLAND
SENDER'S RECEIPT
Article accepted by _____
Postmaster of _____

August 26th, 1942

Miss Adelyn D. BRESKIN
Acting Director
THE BALTIMORE MUSEUM OF ART
Baltimore, Maryland

Dear Miss Breeskin,

In accordance with your request we are sending you Parcel Post collect, the following ten cuts:-

- "Self-Portrait à l'Oreille Coupée"
- "Jardin Public à Arles"
- "Le Passage Inférieur du Chemin de Fer" (Avenue Montmajour)
- "Le Pont de Fer de Trinquetaille"
- "L'Arlésienne" (Mme Ginoux)
- "Paysage à Saint-Rémy"
- "Effet de Pluie"
- "Portrait du Docteur Gachet"
- "La Plaine d'Auvers"
- "La Mairie d'Auvers le 14 Juillet"

We enclose the cut of the portrait of the painter himself although the picture is not in this country, not knowing whether you want it as well. However, it would make a fine frontispiece for your catalogue as it is undoubtedly one of the greatest of all his paintings.

We will be obliged to have you return the cuts as soon as you have finished with them.

Sincerely yours,
PAUL ROSENBERG & CO.

Alexander Katzman
Business Manager

AK/SD

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	P. Rosenberg	II.B.7

August 27th, 1942

Miss Adelyn D. BRESKIN
Acting Director
THE BALTIMORE MUSEUM OF ART
Baltimore, Maryland

Dear Miss Breeskin,

Thanks so much for your letter of August 25th. When I saw Mr. Sawyer I think I gave him a few more indications on Van Gogh's works.

We are going to send you the cuts with the exception of those you mention. As for the "Portrait of the Painter with a Pipe", which is the most celebrated portrait of the master, I regret to say that it has remained in France. It is my property or I should rather say 'was my property' as I recently heard from someone in France that a picture by Van Gogh was sold for eleven million francs and the only one worth such an amount could only be that one.

I shall indeed do my best to come to the opening and thank you very much for your kind intention to introduce me to Mr. Blaustein and Mr. Schapiro.

As regards "The Rain" by Van Gogh, I am not sure if I will be able to dispose of it as it is now in a museum for consideration and has been there for over two months. I am afraid I have to await the return of the trustees before making a decision. However, I shall let you know in time if the painting is available or not.

Very sincerely yours,

Paul Rosenberg

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THE BALTIMORE MUSEUM OF ART
WYMAN PARK • BALTIMORE, MARYLAND

August 25, 1942

AUG 27 1942

Mr. Paul Rosenberg
12 East 57th Street
New York City

My dear Mr. Rosenberg:

Since the delightful afternoon that I spent with you, plans for the Van Gogh show have been progressing satisfactorily. Charlie Sawyer spoke to me today, and mentioned that you would very generously lend us any cuts from your exhibition catalog which we could use. Could you send us all but the Toledo and the Stephan Clark ones? We should like to have them as soon as possible, since the catalog must be prepared for press within the next week.

Could you tell us who now owns the "Portrait of the Painter with a Pipe", which was the frontispiece in your catalog? Is there a chance of borrowing this?

It looks now as though the Princess Juliana may come down to grace our opening, in which case we shall have tremendous crowds.

Mr. Sawyer understands that we may count on both of your paintings. I am overjoyed to hear this. You are indeed good to us. I know that they will help to make the show for us.

I hope that you can come down for the opening. In case you want to see Mr. Blaustein or Mr. Schapiro, I shall do my best to see that they are here.

With my heartiest thanks to you for your generous cooperation,

As ever sincerely,

Adelyn D. Breeskin

Adelyn D. Breeskin
Acting Director

ADB:P

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.B.7

November 14th, 1942

Mr. Stanley N. Barbee
Hotel Pierre
New York City, N. Y.

Dear Mr. Barbee,

I beg to confirm the sale I had the pleasure to make you, of a picture by Utrillo, "Rue au Conquet" for the amount of \$3,500.00 and a picture by Marsden Hartley, "Open Window with Blue and Pink Books", for the amount of \$600.00.

I also wish to confirm receipt of a cheque for the amount of \$500.00 on account for the Utrillo.

As agreed I am going to change the frame on the Utrillo in order that this most interesting painting be shown at its best. Early next week I will get in touch with the Parke-Bernet Galleries to talk over the sale of your pictures and I will let you know in due time their suggestions and remarks.

I want to thank you for your confidence in me and I want to assure you that I will always do my best to deserve it.

With kindest regards, believe me,

Very sincerely yours,

Paul Rosenberg

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.B.7

STATEMENT

November 14th, 1942

SOLD TO:-
Mr. Stanley K. Barbee
1014 Laurel Lane
Beverly Hills, California

Harold HAMLEY

"Open Window with Blue & Pink Books"

\$ 600.00
(Six Hundred
Dollars)

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.B.7

STATEMENT

SOLD TO:-
Mr. Stanley N. Barboe
1014 Laurel Lane
Beverly Hills, California

November 14th, 1942

No.244 - UTRILLO

"Rue au Conquet"

\$ 3,500.00
(Three Thousand &
Five Hundred Dollars)

Painted around 1912.

Received on account cheque for the
amount of \$500.00

PAUL ROSENBERG & CO.

Alexander Katsman
Business Manager

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	P. Rosenberg	II.B.7

September 9th, 1942

A. Chester Beatty, Esq.
Selection Trust Building
Mason's Avenue
Coleman Street
London, E. C. 2.
ENGLAND

Dear Mr. Beatty,

Thanks so much for your kind letter of July 7th. I was very sorry to hear that Mrs. Beatty is not at all well. I do hope, as your letter took such a long time to come, that by now she is out of the hospital and feeling herself again. Will you please extend my kindest regards to her and my best wishes for a complete recovery.

Concerning your "Untouchables" I quite understand you cannot buy now. However, I am sending you a photograph of a splendid Troyon which I have seen at a dealer over here. He is asking \$4,000.00 for it. In peace time I would not have hesitated a moment to acquire it for you and I would have endeavoured to get it as cheap as possible. I believe the dealer would let it go for around \$3,000.00. You will be able to judge of its quality by the photo. It is very similar to a small picture by the same master which is in the Louvre. It is of a later date; not the one I bought for you from the Pêreire collection. The subject is very pleasing and the colouring most attractive. I am giving you all these details in case you should be interested.

Business is not very good over here, especially in the art field. However, it looks as if things might pick up as there is a general demand for fine pictures. The war situation seems to me more than satisfactory and I have the feeling that hostilities may cease sooner than anyone expects.

I have good news from my son and nephews although I find the time very long since I have not seen my boy. I thought I would be able to fly over to where he is but there are so many delays and so many papers and visas needed that I fear I shall have to remain in New York.

.....

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- 2 -

With kindest regards, believe me,

Very sincerely yours,

Paul Rosenberg

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CABLES - GRANITIC, LONDON.

TELEGRAMS - AYCHESTA, AVE, LONDON.

TELEPHONE - CITY 5091.

SELECTION TRUST BUILDING,
MASON'S AVENUE, COLEMAN STREET,
LONDON, E.C. 2.

7th July, 1942.

Paul Rosenberg, Esq.,
16, East 57th Street,
NEW YORK CITY,
New York.

My dear Rosenberg,

It was very nice to hear from you again and to learn that you are getting along so nicely.

Sir Robert Abdy's address is Newton Ferrers, Callington, Cornwall. That is his home and if you write there I am confident it will be forwarded to him. My last letter from him was addressed from Great Swifts, Cranbrook, Kent, but I think the best way is to write direct to Cornwall.

Unfortunately I had an attack of pneumonia in the Spring, which kept me in bed for six weeks, but I am now completely recovered.

Sorry to say my wife is not at all well: She is at present in hospital, but free of danger, and I hope she will be out in a few weeks' time.

P.T.O.

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2.

As to "Untouchables", I used to receive a number of catalogues about them, but, of course, I am not interested at the present time. When the war is over, however, I may pick up a few and discard some of those now in my possessions.

The general ^{war} situation seems to me to be pretty satisfactory, with a fair chance of hostilities being over about a year from now.

With kind regards,

I am,

Very sincerely yours,

A. Chester Beatty

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.B.7

AIR MAIL

16 East 57th Street
New York City, N. Y.

May 19th, 1942

Dear Mr. Beatty,

It has been quite a long time now since I last had news from you and I hope that both you and Mrs. Beatty are keeping well.

Everything is very quiet here. We have very good news from our boy and we are full of confidence in the future. I really believe that the war will come to a speedy end, sooner than most people think and I don't believe I am over optimistic.

I want to get in touch with Sir Robert Abdy but do not know where I can write him. Would you be good enough to let me know his address?

There are quite a few "untouchable" pictures appearing on the market and sold at quite low prices. If we were in peace time I think you would acquire them for your collection.

Business is very quiet and only extremely fine pictures are selling, though not without difficulty.

Hoping to hear from you very soon and with my kindest regards to both you and Mrs. Beatty, believe me as always,

Very faithfully yours,

Paul ROSENBERG

Chester BEATTY, Esq.
24 Kensington Palace Gardens
London, ENGLAND

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CABLES - GRANITIC, LONDON.

TELEGRAMS - AYCHESTA, AVE, LONDON. S/ST

TELEPHONE - METROPOLITAN 8400.

SELECTION TRUST BUILDING,
MASON'S AVENUE, COLEMAN STREET,
LONDON, E.C. 2.

29th December, 1941.

JAN 24 1942

Paul Rosenberg, Esq.,
Madison Hotel 11-V,
15 E. 58th Street,
New York.

My dear Mr. Rosenberg,

Thank you so much for your cable
to my wife and I. We are delighted to hear from you.

I hope you are keeping very well
indeed, and not feeling the cold too much in New York.
It is very nice of you to remember us both, and my only
regret is that we cannot sit down in Paris to one of
those charming little dinners we used to enjoy. But
that will all come in time, when France is free and
great once more, after these horrible Nazis have been
wiped out - which the Russians appear to be accomplishing
very efficiently.

For my part I am very busy here. My
wife, I am thankful to say, is decidedly better. We
do not, however, get much leisure for art; but that
will all come again in good time.

I suppose you are very busy with your
exhibitions all over the country, and that America is
taking a good deal of interest in art. Still, for

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the present, of course, most attention will be given to the war. I feel, sure that now they are thoroughly aroused, the help from America will be enormous.

With all good wishes and kindest regards from us both,

I am,

Very sincerely yours,

A. Chute Beatty

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November 9th, 1942

Mr. Edward H. Bennett
Bagatelle
Lake Forest, Illinois

Dear Mr. Bennett,

Thank you so much for your kind letter of November 4th and for the enclosed photo of the Picasso. I know this painting quite well; however, it does not come from me. Perhaps I overlooked it in the studio.

I have taken good note of your wish and shall send photos of Hartley's paintings to your son as soon as they are made for I have none available at present.

It was a great pleasure to meet you and your wife and I enjoyed every moment of your visit. I am very busy right now giving the last touches to the Exhibition of Paintings by Cézanne which will be held in my gallery for the benefit of Fighting France. I believe it will be more than appropriate now with the recent events and I do hope you will find time to come to New York and see the show.

With kindest regards to you and Mrs. Bennet, believe me,

Very sincerely yours,

Paul Rosenberg

PE/ED

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Bagatelle
Lake Forest, Illinois

NOV 5 - 1942
NOV 6 - 1942

Nov 4th / 42.

Dear Mr. Rosenberg.

I am enclosing a photo of the Picasso I spoke about. Unfortunately it is not very good as there are many reflections from the glass. It is signed in the upper left hand area.

I have spoken to my son about your fine Picassos and particularly about the Marsden Hartley's saying I would ask you

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To send him a small
photo of one or two of
the Hartleys we saw
at your gallery.

I cannot say that
anything would come
of this, but should like
my son to have an
idea of what I have
seen.*

M^{rs} Bennett and I
enjoyed our visit
with you!

Yours sincerely
Edward A. Bennett.

M^{rs} Paul Rosenberg,
New York.

* Lieut. (J. G.) Edward A. Bennett
101 Chestnut Street
Boston Mass.

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PAR AVION

16 East 57th Street
New York City, N. Y.

Le 25 Mai 1942

Mon cher ami,

Je vous remercie de votre aimable lettre qui m'a fait grand plaisir car il y avait longtemps que je n'avais eu de vos nouvelles.

Effectivement, ma fille a écrit à votre belle soeur au sujet des oeuvres charitables. Elle regrette vraiment qu'il n'y ait pas grand chose à faire à ce sujet.

Mon fils continue toujours ses études. Il nous écrit régulièrement et vient de passer dans une classe supérieure vu ses capacités.

Quant à ma belle activité toujours en action, comme vous le dites, elle est très calmée par les mauvaises affaires d'ici. Mais je persévère autrement je ne vois pas ce que je pourrais bien faire. Le marché est inanimé et l'on ne se bat pas pour acquérir des oeuvres d'art.

Je suis très heureux des nouvelles que vous me donnez concernant votre mère. Nous vous prions de nous rappeler à son bon souvenir.

Quant aux potins je puis vous dire que Monsieur René Huyghe, ancien conservateur de la peinture au Louvre, n'a pas ouvert de galerie. Je le sais par quelqu'un qui l'a vu il n'y a pas très longtemps. Je sais que les affaires à Paris sont magnifiques et qu'au contraire d'ici il y a une demande acharnée pour les tableaux; bons, beaux ou mauvais; mais cela me laisse froid et indifférent à cette distance comme bien vous le pensez. Toutefois nous avons bon espoir que des temps meilleurs se présenteront et pour ma part je puis vous assurer que je vois l'avenir avec beaucoup de confiance. Je souhaite toutefois que les maux de la France soient terminés et que celle-ci retrouve les temps heureux qu'elle a connus.

Transmettez mes meilleures amitiés à tous les amis que vous rencontrerez car pour ma part je ne les oublie pas et je regrette de ne rien pouvoir faire pour eux.

Ma fille est toujours très occupée; elle est très estimée et elle s'est donnée à son travail de tout coeur.

Voilà, mon cher ami, tout ce que j'ai d'intéressant à vous dire. Cela n'est pas bien gras mais toutes mes pensées vous accompagnent avec toutes mes meilleures amitiés croyez moi, votre bien sincèrement,

Monsieur Henry Bernheim
28 Rue Duquesne
Lyon, France

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LYON. 16 aout 1942.

Je pars Samedi prochain, pour Nice, car nous pensons déménager et aller vivre en cette ville, mon oncle et ma tante, habitant Monté-Cassé (qui est encore un état assez heureux), nous allons quitter Lyon, pour un appartement meublé dans la ville du Soleil, je pense en décaiser pour essayer de trouver cela, tout est difficile, tout demande une minutie incroyable, dans les plus petits détails.

Cher Monsieur,

Je vous remercie de votre aimable lettre du 25 Février, que j'ai reçue à Lyon, un mois après; ce qui est infiniment vite.

Je sais, que ma belle-sœur Odette, est en correspondance avec Micheline, au sujet des œuvres charitables; c'est Georges Keller qui en a été le truchement, et ma belle-sœur m'écrit de Tennesse en Dordogne, pour me dire, qu'elle vient de remercier votre fille de son aimabilité. La femme de mon frère, fait tout ce qu'elle peut, pour aider les pauvres gens qui souffrent, elle dépense sa jeunesse et son incessable dévouement à tout cela; et comme vous disiez, il y a tant à faire, et au jour d'hui, plus que jamais, le malheur est partout.

J'espère, que votre fils continue bien ses études, je pense souvent à lui, et je l'encourage de pouvoir se donner aussi complètement à son idéal.

J'espère, que votre belle activité est toujours en action, et malgré, que vous me disiez, que les affaires sont calmes, vous continuez votre effort; que je suis persuadé, que le succès vous donne. Quant à moi, et les miens, depuis Juillet 1940, nous vivons comme des particuliers, où si vous aimez mieux, comme des rentiers.

Ma mère, subit avec un grand courage toutes ces épreuves, et elle se montre aussi digne, dans ces temps douloureux; qu'elle était affable, et riante, au temps des automobiles.

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Je pars Samedi prochain, pour Nice; car nous pensons déménager et aller vivre en cette ville; mon oncle et ma tante, habitant Monte-Carlo (qui est encore un îlot assez heureux), nous allons quitter Lyon, pour un appartement meublé dans la ville du Soleil; je pars en éclaircie pour essayer de trouver cela; tout est difficile au jour d'aujourd'hui, et tout demande une minutie incroyable, dans les plus petits détails.

D'anciens confrères, me donnent des potins, ne vous le rapportent avec toutes les réserves possibles - M^r René Huyghe, ancien conservateur de la peinture au Louvre, avait ouvert un atelier Rue de Seine! Ceci me semble bien curieux, j'en ai pas le moyen d'en connaître la véracité - Fabiani, qui a repris la galerie au Malignon, qui était en face de nous, fait paraître des affaires très importantes; on lui attribue un lot de millions importants; il se serait occupé de la succession Rolland -

Vous me dites avoir aucune nouvelle de votre frère, vous partez sans doute de Léone; j'essayerai d'en avoir, dans le midi si on m'en donnera sûrement.

On me dit que Paris est bien triste. Nous espérons toujours pour un vivre ainsi, et revoir notre chère Patrie plus heureuse. Chacun souffre, avec un courage et une discipline, qui changent avec les années heureuses - vous pouvez toujours, m'adresser vos lettres, qui me touchent tant, à la même adresse, on me les fera suivre.

Ma mère me charge de vous envoyer ses bien amicales pensées pour Madame Rosenberg et vous; Quant à vous je vous prie de croire, à mes sentiments les meilleurs.

Henry

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Lyon - Vendredi 3 Juillet 1942

AUG 24 1942

Cher Monsieur et Ami,

Je vous remercie de votre aimable lettre. Je suis bien content d'avoir de vos nouvelles et des vôtres; je pense souvent à votre fils, et j'espère qu'il est content de ses études - Je souhaite, que le climat de ses études tropicales ne le fatigue pas, et n'altère pas sa santé, faites-lui bien mes compliments -

J'ai été bien heureux, que vous me donniez aussi des nouvelles de votre fille, je la félicite, bien vivement, de la fougue et la fermeté avec laquelle elle se dévoue pour les œuvres de bienfaisance -

Des amis américains m'écrivent aussi, que les objets d'art ne sont pas aussi recherchés, qu'ils devraient l'être, que de ce côté du monde -

Dernièrement à Paris un "Bonnard" provenant de la collection Carnon-ine fut adjugé, plus de 400.000. un Sisley - neuf cent mille Francs - et... Je n'y a pas eu encore de beaux impressionistes qui passeraient au feu des enchères - Mais l'on m'a dit, qu'un Vincent, fut vendu ^{demandant à céder} 500.000 francs - N'importe, qui maintenant s'intéresse à cela, et suit les cours avec passion -

Quant à moi, et les miens, nous vivons comme de simples particuliers tout à fait détachés de tout cela -

Nous espérons toujours et sommes pleins de confiance sur les destinées de la France -

Toutes choses sont devenues introuvables, et malgré cela, nous restons optimistes.

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à partir du 1^{er} Septembre, nous résidions à Nice, dans un bel appartement meublé, qui était loué par le Consul des Etats Unis - en voici l'adresse " 6 Jardin d'Alsace - Lorraine Nice - "

Notre appartement Lyonnais, venant à fin de bail ; nous préférons aller passer un autre hiver sur la Méditerranée - au point de vue ravitaillement Lyon, était un peu privilégié ; mais maintenant, cela équivaut à la Côte d'Azur.

L'atmosphère de notre ancienne contrée, et bien triste, et nos cousins bien malheureux ; il faut nous soutenir à tous les coups pour supporter le plus vaillamment possible l'adversité, qui ne fait que peut être commencer.

Je ne vois presque plus nos anciens confrères, car ils savent que depuis l'armistice, nous sommes retirés des affaires - Les artistes par contre, nous envoient toujours de leur chaude affection -

Espérons, que bientôt nous pourrions tous nous réunir, et recommencer une vie normale -

Maman me charge de vous transmettre ses pensées amicales pour Madame Rosenberg et vous -

Je vous prie de croire cher Monsieur à mes sentiments

Bien cordiaux

Sincèrement

Clemm

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1 Bernheim

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FIRST VICE-PRESIDENT

Send the following message, subject to the terms on back hereof, which are hereby agreed to

N L T

R C A

Le 30 Avril 1942

ANDRE BERNHEIM
37 PLACE BELLECOUR
LYON (FRANCE)

DESOLE FAIRE PART DECES JEANPAUL PRIERE EN INFORMER FAMILLE ENTERREMENT AVEC
SERVICE RELIGIEUX A EU LIEU

PAUL ROSENBERG

PR - Henry Bernheim correspondance 1942

ssent car
qu'un
s et donner

je ne connais
et j'ignore

peu
rès content
struits

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L. Berheim

PAR AVION

16 East 57th Street
New York City, N. Y.

Le 25 Février 1942

Cher Monsieur,

Il y a longtemps que je n'ai pas reçu de vos nouvelles et je m'inquiète de savoir comment tout le monde va dans votre famille.

Je sais que dans les ventes à Paris les oeuvres se vendent à des prix incroyables, soit dans la vente Fénéon, soit dans la vente Delacré. Le portrait du graveur de Desmarais a, paraît-il, été adjugé FRs.1,240,000. J'ai appris ces détails par une lettre d'un de mes amis qui est allé avec sa mère à Montecarlo.

Ici les affaires sont très calmes, très difficiles; néanmoins, je suis très occupé, organisant pas mal de choses.

Madame Chaliny a écrit à ma fille au sujet des oeuvres charitables dont elle s'occupe. Je ne sais si vous connaissez cette personne mais si par hasard vous la voyiez veuillez lui dire que Micheline ne voit pas comment cette dame pourrait prendre la suite des oeuvres charitables dont elle s'occupait quand elle séjournait en France. Cette oeuvre d'aide aux réfugiés alsaciens-lorrains qui ont besoin certainement de beaucoup d'aide et de soutien est tombée en désuétude à partir du moment où elle ne s'en occupait plus et Dieu sait pourtant combien ceux-ci avaient besoin d'être soutenus et encouragés en attendant des jours meilleurs. Cette oeuvre nécessitait un personnel très grand, bénévole, et je puis vous assurer que cela n'était pas une sinécure de veiller, de s'occuper de tous ces gens et de leurs enfants. Il fallait beaucoup d'énergie, de bonne volonté car l'on n'était pas encouragé par les administrations qui laissaient retomber sur les civils le soin de s'occuper d'eux. Toutefois, c'est très gentil de sa part d'y avoir pensé et nous lui en sommes très reconnaissant car c'était une oeuvre qui nous tenait très à coeur. Espérons qu'un jour viendra où nous pourrons à nouveau soulager ces misères et donner un peu d'espoir à ces pauvres gens qui n'ont plus de foyer.

Je m'excuse de vous charger de cette commission; je ne connais pas l'adresse de cette dame qui a oublié de nous la donner et j'ignore du reste totalement si vous la connaissez.

Mon fils continue toujours ses études. Il est un peu paresseux pour écrire mais nous savons toutefois qu'il est très content de son cours et il a trouvé des camarades qui sont aussi instruits que lui.

.....

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Je n'ai aucune nouvelle de mon frère. Je suis content de savoir que votre mère est bien et nous la remercions de ses amicales pensées que nous lui rendons de tout coeur. Quant à vous, cher Monsieur, je vous prie de croire en mes sentiments les meilleurs.

Monsieur Henry Bernheim
28 Rue Duquesne
LYON (FRANCE)

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FEB 25 1942

Chez Monsieur et Ami,

Je tiens à vous dire encore la douloureuse émotion, que nous avons ressentie en apprenant la mort de votre beau frère Monsieur Yvon Helft, à l'âge de cinquante et un an, quel infinir malheur de trouver la mort dans un accident de voiture; je pense à ce que cela a dû être pour son épouse, ses deux pauvres fils loin de lui, et pour vous et toute votre famille; croyez bien que c'est de tout cœurs, que nous prenons part à cette disparition.

Je ne saurais vous dire avec quel plaisir, j'ai appris par votre missive, que vous aviez ouvert une grande Galerie à N.Y., juste à côté de celle des Knoedler, c'est à dire dans le quartier des affaires de luxe; je suis persuadé, que malgré toutes les difficultés, vous devez avoir un très gros succès; Je sais que les taxes et les affaires sont pas si communes aux Etats Unis, mais je suis persuadé de votre grande réussite et je m'en réjouis beaucoup.

Ici, et surtout à Paris, n'importe quoi a pris une valeur folle, Felix Féneon a fait une vente, et les plus petits "Seurat" de passage ont valu cent mille Francs; un vieux Vuillard a dépassé deux cent quarante mille Francs moins les frais - Dans la vente Delacoe, le "Portrait de Grabeur Desmarais" par Ingres a été adjugé un million deux cent quarante mille Francs. Beaucoup de nos beaux s'enrichissent très vite. Je pense que tout cela, doit vous faire sourire - Ce fut de deux seules ventes importantes; malgré cela dans les ventes comparées, n'importe quoi s'anada

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 Nous venons de passer dix jours à Nice, ma mère et moi, où nous avons
 vu mon oncle, qui reside à Monte-Carlo, et qui se trouve très heu-
 -reux; c'est encore un endroit comparable à l'avant guerre, mais il
 n'est pas facile d'avoir un permis de séjour. La Côte, si on est
 assez triste, on a très froid dans les hôtels et la question alimentaire est
 particulièrement déficiente.

Le moral du pays est très élevé, et plus que jamais l'on garde confiance
 dans les destinées de la France.

Je vous remercie infiniment de vos si touchantes intentions au sujet des paquets,
 hélas cela est tout à fait impossible, et l'on s'habitue aux privations,
 quand le moral est bon.

Faites bien mes amitiés à votre fils, je le suis bien par la pensée, comme
 c'est bien de faire de aussi belles études et d'être le major de sa classe,
 comme je regrette de ne pas avoir son âge et de ne pouvoir faire une thèse com-
 -me lui.

On me dit que votre voisin Charles ne pourra plus rejoindre sa femme.
 Je suis bien heureux de savoir que Micheline se passionne toujours pour les
 œuvres charitables, cela doit être particulièrement important pour l'instant,
 veuillez lui faire part de mon amical soutien.

Je suis bien content de vous savoir complètement guéri, je suis persua-
 -sivé que l'ouverture de votre nouvelle Bazarie, a été le meilleur médi-
 -cament; cela vous permettant de mieux à l'épreuve votre si merveilleuse
 activité.

Ma mère me charge pour vous et Madame Rosenberg, de ses pensées les
 plus amicales.

Je vous prie de croire cher Monsieur et ami, à mes sentiments les plus
 respectueusement amicaux

Henry

Le Mardi 13 Janvier 1942.

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PAR AVION

16 East 57th Street
New York City, N. Y.

Le 16 Septembre 1942

Cher Monsieur Henry,

J'ai bien reçu votre lettre et les renseignements qu'elle contient. J'ai tout lieu de croire que les objets dont vous me parlez sont des objets que je connais fort bien et celui qui fut vendu à un si haut prix était parmi ceux qui m'étaient très familiers. Que voulez-vous que l'on fasse? Il faut subir, attendre et espérer.

Ici, tout le monde va bien. Ma fille continue de s'occuper de ses oeuvres avec une ardeur constante et suivie très rare chez les jeunes filles. Elle est tout ce qu'il y a de plus respectée de ses camarades et chefs. Quant à mon fils, il vient de changer d'université et s'éloigne encore davantage de nous. Cela nous attriste et nous préoccupe car avec le climat chaud dans lequel il se trouve on peut craindre beaucoup de choses. Malgré cela nous sommes plein de confiance et peut-être verrez-vous la fin des maux de votre pays plus tôt que nous ne le pensons.

De tout coeur nous sommes avec vous, vous le savez. Nous voudrions bien être utile à vos compatriotes mais les lois nous empêchent de faire quoique cela soit et nous sommes d'ailleurs persuadés que rien ne vous parviendra s'il en était autrement. Tenez-nous au courant de vos activités et de celles de nos amis. Nous y prenons le plus grand intérêt. Espérons que bientôt nous aurons la possibilité de reprendre nos voyages en France et de renouer nos amicales relations.

Rappelez-nous au bon souvenir de tout le monde et croyez moi, bien sincèrement votre,

Paul Rosenberg

Monsieur Henry Bernheim
6 Jardin d'Alsace-Lorraine
Nice (Alpes Maritimes)

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Georges Benheim

PAR AVION

16 East 57th Street
New York City, N. Y.

Le 15 Septembre 1942

Cher Monsieur et ami,

Il y a longtemps que je n'ai pas eu de vos nouvelles.
Je voudrais bien savoir ce que vous devenez ainsi que votre fils
Roger. Je pense bien souvent à vous. Hélas! nous ne pouvons vous
aider en rien et c'est notre plus grand désespoir. Ecrivez-moi un
mot, vous me feriez bien plaisir.

Alexandre Katzman

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January 8th, 1942

Mr. Martin BIRNBAUM
Agent
Shore Road
Westport, Connecticut

Dear Mr. Birnbaum,

I take pleasure in enclosing herewith cheque No.321 on the Fifth Avenue Bank of New York for the amount of \$100.00 (one hundred dollars) which is the commission due you for "Women at the Well" by Gustave Courbet which you sold for my account to Mr. Lindall Grenville Winthrop, and for which you remitted me cheque No.1250 on the Corn Exchange Bank Trust Co. for the amount of \$1212.00 (twelve hundred and twelve dollars)

Very truly yours,

Paul ROSENBERG

PR/SD

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STATEMENT

January 3rd, 1942

SOLD TO:-
Mr. Lindall Grenville WINTHROP
15 East 81st Street
New York City, N. Y.

No.275 - One drawing by Gustave COURBET

"Woman at the Well"

	\$1,200.00
New York City Sales Tax	12.00
	<u>\$1,212.00</u>
	(twelve hundred and twelve dollars)

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January 3rd, 1941

Mr. Martin BIRNBAUM,
Agent
Shore Road
Westport, Connecticut

Dear Mr. Birnbaum,

Enclosed please find the invoice for the drawing by
Gustave Courbet "Woman at the Well" which you sold for my account
to Mr. Lindall Grenville WINTHROP.

As soon as I receive the cheque in settlement I will be
very glad to remit you your commission of \$100.00 (one hundred
dollars) on this sale.

With kindest regards, believe me,

Very sincerely yours,

Paul ROSENBERG

PR/SD

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BIGNONI

32 EAST 57TH STREET

December 24th, 1942

Mon cher ami,

Merci pour vos bons voeux. J'en ai été fort touché et vous souhaite à mon tour les miens les meilleurs et bien sincères. Puisse la nouvelle année nous apporter la continuation des bonnes nouvelles et l'espoir de la paix dans le sens que nous attendons tous. Pour vous, pour Madame Rosenberg et pour Mademoiselle Rosenberg, je souhaite de tout coeur que 1943 vous réservera toujours de bonnes nouvelles de votre fils et peut-être son retour auprès de vous avec la victoire.

Je sais combien vous êtes dévoué à la grande cause et à ce titre, je vous remets ci-inclus un chèque de \$100 à partager entre le Fighting French Relief Committee et France Forever. Acceptez-le en témoignage de gratitude pour la belle exposition Cézanne que vous nous avez offerte. Vous savez la joie que j'en ai retiré personnellement. Je voudrais que mon geste soit plus généreux mais soyez assuré au moins que je le fais du fond du coeur et en toute sympathie.

Bien amicalement à vous,

George H. Valley

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January 14th, 1942

SOLD TO:-
Major E. BOWES
New York City, N. Y.

One book on Van Gogh
by J. B. de la Faille

\$9.10
(nine dollars
and ten cents)

Received payment with thanks, January 14th, 1942.

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December 24th, 1942

Mr. David K. E. Bruce
2 East 67th Street
New York City, N. Y.

Dear Mr. Bruce,

In accordance with your request I take great pleasure
in submitting for your consideration the following paintings:-

Renoir	"La Barque"	\$85,000.00
Renoir	"Enfant à la Pomme"	\$13,000.00
Berthe Morisot	"Jeune Femme aux Tulipes"	\$ 8,000.00

Faithfully yours,

Paul Rosenberg

PR/ED

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COORDINATOR OF INFORMATION
WASHINGTON, D. C.

February 13, 1942

FEB 19 1942

Mr. Paul Rosenberg
16 East 57th Street
New York, New York

Dear Mr. Rosenberg:

In regard to your letter of February 2, 1942, I appreciate your kindness in having given my wife an opportunity to look at your Renoir painting. She informs me that, although she considers the picture very desirable, she would not be interested in acquiring it.

With many thanks, I am

Very sincerely yours,

David Bruce

David Bruce

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February 2nd, 1942

Mrs. David K. E. BRUCE
2 East 67th Street
New York City, N. Y.

Dear Mrs. Bruce,

Will you kindly remit to the bearer of this letter
the painting "La Couseuse" by Renoir which we submitted for your
examination on January 28th.

Sincerely yours,
PAUL ROSENBERG & CO.

Alexander KATZMAN
Business Manager

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	P. Rosenberg	II.B.7

February 25th, 1942

Mrs. David K. E. BRUCE
2 East 67th Street
New York City, N. Y.

Dear Mrs. Bruce,

On the suggestion of Mr. Bruce we recently sent to your home the Renoir painting "Couseuse". We would like to take this opportunity to inform you that we have many other fine Renoirs at the gallery and we would be very pleased if you would give us an opportunity to show them to you.

In addition to paintings by Renoir we have many fine examples of the other great 19th Century masters.

Thanking you for your consideration and looking forward to the pleasure of seeing you, we remain,

Very sincerely yours,
PAUL ROSENBERG & CO.

Stephen BOWEN
Director

SB/SD

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December 29th, 1942

Mr. R. G. White
Secretary to Mr. David Bruce
716 Jackson Place
Washington, D. C.

Dear Mr. White,

I beg to acknowledge receipt with thanks of the cheque for \$13,000.00 from Mrs. David Bruce in full settlement for the Renoir "Enfant à la Pomme".

I will only be too glad to comply with the arrangement to refrain the picture and would already have asked for further instructions over the phone but being unacquainted with Mrs. Bruce's phone number I will await her kind telephone call.

In accordance with your request I have immediately deposited the cheque.

Thanking you, I am,

Sincerely yours,

Paul Rosenberg

PR/SD

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SOLD TO:-
Mrs. David Bruce
716 Jackson Place
Washington, D. C.

STATEMENT

December 29th, 1942

No.272 - Auguste RENOIR

"Enfant à la Poussee"

16 x 12 7/8"

\$13,000.00
(Thirteen Thousand
Dollars)

Received payment in full with thanks
by cheque No.741 on the National Metropolitan
Bank, Washington, D.C.

PAUL ROSENBERG & CO.

Paul Rosenberg

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December 29th, 1942.

Mrs. David ~~Bruce~~
2 East 67th Street
New York City, N.Y.

Dear Mrs. Bruce,

I received a letter this morning from your secretary, Mr. White, enclosing cheque for \$13,000.00 in full settlement for "Enfant à la Poème" by Renoir.

I am very pleased that you are keeping this picture which is a little jewel. I shall certainly be only too glad to have the painting reframed in a manner that will give you complete satisfaction.

Will you be good enough to inform me if we are to collect the other two pictures.

Awaiting your call I am,

Faithfully yours,

Paul Rosenberg.

PR:ak

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DAVID BRUCE
716 JACKSON PLACE
WASHINGTON, D. C.

December 28, 1942

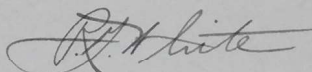
DEC 29 1942

Mr. Paul Rosenberg
16 East 57th Street
New York, New York

Dear Mr. Rosenberg:

I am sending on instructions from Mrs. David Bruce check for \$13,000.00 for the Renoir "Enfant a la Pomme" on the assumption that the arrangement that she proposes to make you by telephone that you will reframe the picture, is acceptable to you. Will you be kind enough to deposit this check before January 1st, 1943.

Yours very truly,



R. G. White,
Secretary

Enclosure.

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April 30th, 1943

My dear Mr. Barbee,

Thanks so much for your letter and the enclosed cheque for \$100.00 which completes the six hundred dollar payment for the Marsden Hartley, "Open Window With Blue and Pink Books". I am arranging for immediate shipment of the painting.

Regarding the Monet picture I can tell you that I know of it for over forty years and that I bought this picture along with others from the same source.

I shall be glad to have your visit on your next trip to New York and, in the meantime, believe me, with kindest regards,

Sincerely yours,

Paul Rosenberg

Mr. Stanley N. Barbee
14th Street and Central Avenue
Los Angeles, California

PR/SD

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*The Coca-Cola Bottling Company
of Los Angeles*

STANLEY N. BARBEE
PRESIDENT

14TH STREET AND CENTRAL AVENUE

April 26, 1943

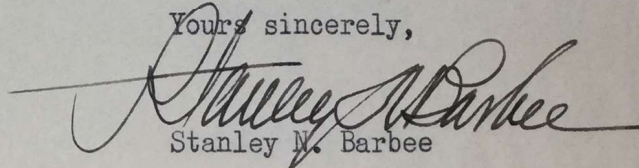
APR 30 1943

My dear Mr. Rosenberg:

Enclosed herewith please find my check for one hundred dollars, to complete the six hundred dollar payment for the Marsden Hartley "Open Window with Blue and Pink Books".

Also enclosed, please find photograph of Monet's "Windmill" picture, as I already have a copy of this in my files from the previous owner and I will talk to you about this picture the next time I come to New York. You beat me to the punch on this picture, and don't forget that I'm the fellow who told you about it.

Yours sincerely,


Stanley N. Barbee

Mr. Paul Rosenberg
Sixteen E. 57th St.,
New York City, N.Y.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.B.7

April 22nd, 1943

Mr. Stanley H. Barbee
14th Street & Central Avenue
Los Angeles, California

Dear Mr. Barbee,

In reply to your letter of April 19th just received, I wish to inform you that the price of the painting by Marsden Hartley, "Open Window with Blue and Pink Books", is \$600.00. If you will look at the invoice we sent you you will see that it is not \$500.00 as you thought it was. Since we have a credit to your account on our books of five hundred dollars we will gladly ship the Hartley painting to you after receipt of your cheque for \$100 covering the balance on this picture.

As regards the picture by Monet, I know that you have seen it many a time and that you have even made an offer for it. Therefore, I do not think it is necessary for you to see it again before taking a decision. Being in negotiation at the present time for the sale of this picture I would greatly appreciate the return of the photograph.

With best wishes, believe me,

Sincerely yours,

Paul Rosenberg

PR/SD

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*The Coca-Cola Bottling Company
of Los Angeles*

STANLEY N. BARBEE
PRESIDENT

14TH STREET AND CENTRAL AVENUE

April 19, 1943

APR 21 1943

Dear Mr. Katzman:

I acknowledge, with thanks, the receipt of the Daumier gold frame in good condition. Thank you for sending it to me.

Also, the photograph of "Windmills", by Monet, was received Saturday. This is certainly a fine early painting by Monet, and is the one about which I wrote Mr. Rosenberg on February seventeenth. When I come to New York on my next visit - if it is still available - I would like to look at it and discuss it with you as it interests me very much. I will return the photograph if you really want it back.

Now I have a credit on your books of five hundred dollars, and I believe this was the price of the Marsden Hartley painting, "Open Window with Blue and Pink Books". Please have your packer, Budworth, send this to me, express collect, and with best wishes, I remain

Very sincerely yours,

Stanley N. Barbee
Stanley N. Barbee

Mr. Alexander Katzman
Paul Rosenberg & Co.,
Sixteen East 57th St.,
New York City, New York

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April 13th, 1943

Mr. Stanley W. Barboe
1014 Laurel Lane
Beverly Hills
California

Dear Mr. Barboe,

I hope by this time you have received your frame safely and I shall be obliged if you will notify us of its arrival. I am enclosing a photo of the "Windmills" by Monet of which Mr. Rosenberg spoke to you and he has asked me to inform you that the very lowest price on this painting is \$8,500.

In case the painting does not interest you will you be kind enough to return the photo.

Sincerely yours,
PAUL ROSENBERG & CO.

Alexander Katzenan

ME/DD

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.B.7

April 9th, 1943

Mr. Stanley H. Barbee
14th Street and Central Avenue
Los Angeles, California

Dear Mr. Barbee,

It never entered my mind that our friendship should in any way be spoiled, and if a business misunderstanding occurs it should not impair our relation towards each other.

In accordance with your request I am having a photo taken of the Monet Windmill picture and will forward it to you as soon as I have it.

With kindest personal regards, believe me,

Very sincerely yours,

Paul Rosenberg

PR/SD

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*The Coca-Cola Bottling Company
of Los Angeles*

STANLEY N. BARBEE
PRESIDENT

14TH STREET AND CENTRAL AVENUE

April 6, 1943

APR 9 - 1943

Dear Mr. Rosenberg:

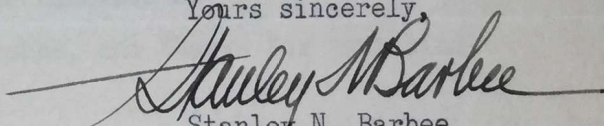
I acknowledge receipt of your letter of March twenty-ninth, and I regret that our business transaction has not turned out to our mutual pleasure however I do not let things like this in any way spoil a friendship, and if my last letter to you in any way construed this meaning, I deeply regret it.

As my credit has never been questioned; as I have always paid my bills, I feel that it was not necessary for me to make any definite statement regarding payment at a particular time. I had so written Mr. Katzman in the past.

If you wish, I should like to have you send me a photograph of the Monet Windmill picture and your price, which you mention in the last paragraph of your letter.

With personal regards and best wishes at all times, I remain

Yours sincerely,


Stanley N. Barbee

Mr. Paul Rosenberg
Sixteen E. 57th St.,
New York City, N.Y.

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The Coca-Cola Bottling Company
of Los Angeles

MAR 29 1943

STANLEY N. BARBEE
PRESIDENT

14TH STREET AND CENTRAL AVENUE

March 26, 1943

Dear Mr. Katzman:

I acknowledge receipt, through your packers W. S. Budworth and Son, by railway express, the following paintings in good order:

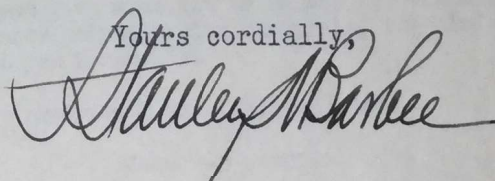
- 1 Toulouse-Lautrec
- 1 Picasso (drawing)
- 2 Daumier
- 1 Cezanne
- 1 Chagall

I regret to inform you that the one empty frame included in this shipment is not my frame that came off the Daumier "Sancho Panza". This frame does not fit the picture, and I will return it to you. My frame was an antique, carved wood, gold-finished one of the Louis XV design. You will recognize it in your storeroom as it has labels on the back from the Phillips Memorial Gallery, and several other exhibition stickers. Please see if you can find it for me.

I am writing to Mr. Rosenberg today, answering his letter of March nineteenth.

With best wishes, and thanks for your kind services, I remain

Yours cordially,



Mr. Alexander Katzman
Paul Rosenberg & Co.,
Sixteen East 57th Street
New York City, New York

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March 29th, 1943

Mr. Stanley N. Barbee
14th Street and Central Avenue
Los Angeles, California

Dear Mr. Barbee,

I must reply to your letter of March 26th so that I can have a copy for my files as a matter of record.

On November 14th, you purchased from us the following paintings:-

Utrillo	"Rue au Conquet".
Marsden Hartley	"Open Window with Blue & Pink Books"
Picasso	"Pichot & Chandelle".

and, although our Mr. Katzman questioned you in his letters of January 19th, February 9th, February 19th and March 1st, concerning the settlement of this account, it was not until you had received my letter of March 19th that you gave any definite answer, which was to cancel the business.

Certainly there is nothing unbusiness like about this. From the fact that I was unable to get a definite reply I could only conclude that you did not care to answer this question. It was your place, as the buyer, to let me know how you intended to pay for the pictures or to pay cash as all our customers do, regardless of the amount.

I am very sorry that you have seen fit to cancel the business as I could have offered you a Monet painting with windmills, the kind of painting which seems to interest you immensely.

As soon as the picture arrives we will let you know.

Sincerely yours,

Paul Rosenberg

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	P. Rosenberg	II.B.7

*The Coca-Cola Bottling Company
of Los Angeles*

MAR 29 1943

STANLEY N. BARBEE
PRESIDENT

14TH STREET AND CENTRAL AVENUE

March 26, 1943

Dear Mr. Rosenberg:

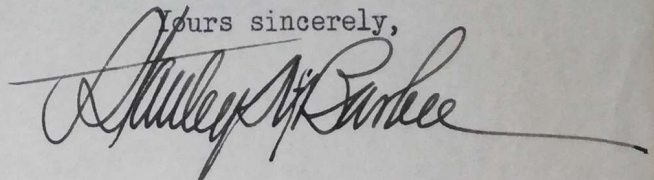
Excuse me for being obliged to write you in this manner, but in all my dealings with galleries, I have never before been given an ultimatum to pay for pictures almost on delivery, or before.

I wrote to Mr. Katzman, since the Picasso was delivered, that I would pay on any reasonable terms but that I would appreciate his best terms. He then asked me for a definite statement of when I would pay. If this had been a large transaction, involving a bank loan, I could understand your demands, but as the amount involved is not great, I am at a loss to understand your decision, in view of the fact that Mr. Katzman, in his last letter, stated that my credit, in his opinion, was without question.

It is not my hobby to collect and return pictures. In this case I regret that I must follow the suggestion which you made in your letter "to cancel all the business" and return the Picasso, which will be forwarded to you, railway express, through Brugger Transfer Company.

With my best thanks for the courtesies you have extended, I remain

Yours sincerely,



Mr. Paul Rosenberg
Sixteen East 57th Street
New York City, N. Y.

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March 19th, 1943

Mr. Stanley N. Barbee
1014 Laurel Lane
Beverly Hills
California

Dear Mr. Barbee,

Mr. Katzman has informed me that you have not replied to his various letters asking you the payment date for the pictures you have bought. As this is a natural business question I am rather surprised that you have not found the time to write about it. We do not like to ask our customers such questions too often. Next to that, all our customers are paying cash. Therefore, I am asking you to send me a cheque for the full amount or, if you cannot see your way clear for payment in cash, to cancel all the business and to return me the Picasso.

Excuse my being obliged to write you in this way. I hope that you will understand that selling pictures is business for me when it is only a hobby for you.

With best wishes, believe me,

Very sincerely yours,

Paul Rosenberg

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March 11th, 1943

AIR MAIL

Mr. Stanley N. Barbee
1914 Laurel Lane
Beverly Hills
California

Dear Mr. Barbee,

We are in receipt of your telegram and I have instructed
W. S. Burdworth & Son to pick up the following paintings stored here
for you:-

- 1 Toulouse Lautrec
- 1 Picasso (drawing)
- 2 Daumier
- 1 empty frame.

As is true with the other pictures, we are not insuring them
en route.

Sincerely yours,
PAUL ROSENBERG & CO.

Alexander Katzen

AK/SD

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CLASS OF SERVICE
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1201

(27)

SYMBOLS
 DL=Day Letter
 NT=Overnight Telegram
 LC=Deferred Cable
 NLT=Cable Night Letter
 Ship Radiogram

A. N. WILLIAMS
PRESIDENT

NEWCOMB CARLTON
CHAIRMAN OF THE BOARD

J. C. WILLEVER
FIRST VICE-PRESIDENT

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SC426 24 NL=LOSANGELES CAL IF 10

1943 MAR 10 PM 9 34

PAUL ROSENBERG AND CO =

DONT FONE 16 EAST 57 ST NYK=

PLEASE INSTRUCT BUDWORTH TRANSFER EXPRESS PROMPTLY ALL MY PICTURES YOU HAVE KINDLY STORED FOR ME. INSURANCE COMPANY REQUEST THEY BE IN MY VAULT. THANKS=

STANLEY N BARBEE.

MAR 11 1943

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

letter and I hope you will not take it amiss but I would be much obliged to you if you would make some definite statement concerning the payment of these paintings. As business manager of this firm you will understand that I am obliged to keep our records clear and in the simplest style possible. A cash payment would be much preferable to us and if you can arrange to make one would you kindly notify me to this effect. I am sure that both of us would like to settle this matter as you are undoubtedly anxious to have these fine pictures around you.

Sincerely yours,
PAUL ROSENBERG & CO.

Alexander Katman
Business Manager

AK/SD

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March 10th, 1943

Mr. Stanley N. Barbee
1014 Laurel Lane
Beverly Hills
California

Dear Mr. Barbee,

This is to confirm our telegram of yesterday:-

"SHIPPING TODAY VIA BUDWORTH RAILWAY EXPRESS CHAGALL
"AND CEZANNE KINDLY INSURE".

In accordance with your instructions I have returned these two paintings immediately through our packers W. S. Budworth & Son and have sent you the above telegram as our insurance policy does not cover paintings away from our premises.

So far we have had no further news from you to our recent letter and I hope you will not take it amiss but I would be much obliged to you if you would make some definite statement concerning the payment of these paintings. As business manager of this firm you will understand that I am obliged to keep our records clear and in the simplest style possible. A cash payment would be much preferable to us and if you can arrange to make one would you kindly notify me to this effect. I am sure that both of us would like to settle this matter as you are undoubtedly anxious to have these fine pictures around you.

Sincerely yours,
PAUL ROSENBERG & CO.

Alexander Katzman
Business Manager

AK/SD

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Charge to the account of Stanley N. Barbee 1014 Laurel Lane Beverly Hills, California

CLASS OF SERVICE DESIRED	
DOMESTIC	CABLE
TELEGRAM	ORDINARY
DAY LETTER	URGENT RATE
SERIAL	DEFERRED
NIGHT LETTER	NIGHT LETTER
SPECIAL SERVICE	SHIP RADIOGRAM

Patrons should check class of service desired, otherwise the message will be transmitted as a telegram or ordinary cablegram.

WESTERN UNION

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R. B. WHITE
PRESIDENT

NEWCOMB CARLTON
CHAIRMAN OF THE BOARD

J. C. WILLEVER
FIRST VICE-PRESIDENT

CHECK
ACCOUNTING INFORMATION
TIME FILED

Send the following message, subject to the terms on back hereof, which are hereby agreed to

March 9th, 1943

STANLEY N. BARBEE
1014 LAUREL LANE
BEVERLY HILLS
CALIFORNIA

SHIPPING TODAY VIA BUDWORTH RAILWAY EXPRESS CHAGALL AND CEZANNE

KINDLY INSURE

PAUL ROSENBERG & CO.

Charge to the account of Stanley N.

CLASS OF SERVICE DESIRED	
DOMESTIC	CABLE
TELEGRAM	ORDINARY
DAY LETTER	URGENT RATE
SERIAL	DEFERRED
NIGHT LETTER	NIGHT LETTER
SPECIAL SERVICE	SHIP RADIOGRAM

Patrons should check class of service desired, otherwise the message will be transmitted as a telegram or ordinary cablegram.

R. B. WHITE
PRESIDENT

Send the following message, subject to the terms on back hereof, which are hereby agreed to

NY

STANLEY N. BARBEE
144th STREET & CENTRAL
LOS ANGELES CAL.

SORRY WE ARE NOT INT

which you speak has
at a Monet of the

can hurry your

AK/SD

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CLASS OF SERVICE
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A. N. WILLIAMS
 PRESIDENT

NEWCOMB CARLTON
 CHAIRMAN OF THE BOARD

J. C. WILLEVER
 FIRST VICE-PRESIDENT

SYMBOLS

DL=Day Letter
NT=Overnight Telegram
LC=Deferred Cable
NLT=Cable Night Letter
Ship Radiogram

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SC273 20 NL=LOSANGELES CALIF 2
 PAUL ROSENBERG=
 16 EAST 57 ST NYK=
 MAR -3 1943 1943 MAR 2 PM 4 33

RE OUR TEL QUOTE SORRY WE ARE NOT INTERESTED IN THE CHAGALL
 UNQUOTE KINDLY INCLUDE CHAGALL IN SHIPMENT KINDEST REGARDS=
 STANLEY N BARBEE.

CHAGALL CHAGALL STANLY.

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

Charge to the account of Stanley N. Barb



CLASS OF SERVICE DESIRED	
DOMESTIC	CABLE
TELEGRAM	ORDINARY
DAY LETTER	URGENT
SERIAL	DAY LETTER
NIGHT LETTER	DEFERRED
SPECIAL SERVICE	NIGHT LETTER
SHIP RADIGRAM	SHIP RADIGRAM

Patrons should check class of service desired, otherwise the message will be transmitted in ordinary radiogram or ordinary radiogram.

R. B. WHITE
 PRESIDENT

Send the following message, subject to the terms on back hereof.

NLT

STANLEY N. BARBEE
 14th STREET & CENTRAL A
 LOS ANGELES CAL.

SORRY WE ARE NOT INTERESTED

AK/SD

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Charge to the account of Stanley N. Barbee, 14th Street & Central Avenue Los Angeles, California

CLASS OF SERVICE DESIRED	
DOMESTIC	CABLE
TELEGRAM	ORDINARY
DAY LETTER	URGENT RATE
SERIAL	DEFERRED
NIGHT LETTER	NIGHT LETTER
SPECIAL SERVICE	SHIP RADIOGRAM

Patrons should check class of service desired, otherwise the message will be transmitted as a telegram or ordinary cablegram.

WESTERN UNION

1206-B

CHECK
ACCOUNTING INFORMATION
TIME FILED

R. B. WHITE
PRESIDENT

NEWCOMB CARLTON
CHAIRMAN OF THE BOARD

J. C. WILLEVER
FIRST VICE-PRESIDENT

Send the following message, subject to the terms on back hereof, which are hereby agreed to

NLT

March 1st, 1943

STANLEY N. BARBEE
14th STREET & CENTRAL AVENUE
LOS ANGELES, CAL.

SORRY WE ARE NOT INTERESTED IN THE CHAGALL

PAUL ROSENBERG & CO.

As to the Monet, the particular picture of which you speak has been sold and I am afraid that you will be unable to get a Monet of the type you wish for the price that you say.

May we have your reply by air mail so that we can hurry your pictures off to you.

Sincerely yours,
PAUL ROSENBERG & CO.

Alexander Katman

AK/SD

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March 1st, 1943

AIR MAIL SPECIAL DELIVERY

Mr. Stanley E. Barbee
14th Street & Central Avenue
Los Angeles, California

Dear Mr. Barbee,

Thank you for your letter of February 26th. You certainly misunderstood us because we do not care in any way to make enquiries about your credit as we know you very well, nor do we wish to propose terms to you. It is merely that we should like to know how you wish to make the payment of the \$5,000 balance which will be due on the Strillo, Hartley and Picasso.

We have never proposed any terms to any of our customers and we always feel it much nicer to be agreeable to them. Therefore, please let us know what you wish and I am sure Mr. Rosenberg will accept whatever is reasonable.

As to the Monet, the particular picture of which you speak has been sold and I am afraid that you will be unable to get a Monet of the type you wish for the price that you say.

May we have your reply by air mail so that we can hurry your pictures off to you.

Sincerely yours,
PAUL ROSENBERG & CO.

Alexander Katman

AK/SD

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	P. Rosenberg	II.B.7

The Coca-Cola Bottling Company
of Los Angeles

14TH STREET AND CENTRAL AVENUE

STANLEY N. BARBEE
PRESIDENT

MAR - 1 1943

February 26, 1943

Dear Mr. Katzman:

Thank you for your kind letter of February 19th acknowledging mine of February 17th.

As I have not heretofore established credit with your good firm, I respectfully refer you to the following who are all in your neighborhood:

Mr. Felix Wildenstein or his Comptroller,
Mr. Paul Flato at One East 57th Street,
Sulka & Company,
Mr. Sam Salz at The Ambassador.

My main bank is the Security First National Bank of Los Angeles, Seventh and Central Branch, Mr. D. O. Vickery, Vice-President.

As for terms, I will naturally appreciate your best terms. However, do not fail to send me the pictures immediately as I thought you were shipping them a long time ago. Please include in the box my small Cezanne painting titled "Satyr and the Nymphs" as I have sold this to a dealer in Los Angeles and he would like to have immediate delivery.

Please tell Mr. Rosenberg that I received his good letter and that if he knows what collector owns the Monet I described in my letter to him to let me know what would be the best price on it. I think I am correct in stating that it was offered to me before for a little over 5/. Do you or Mr. Rosenberg know of a fine early canal and windmill picture by Monet, about 1872 period, that could be purchased right, or do you know of a good Monet painting of St. Lazarre railroad station? I think he painted about ten in 1877. I have not a fine Monet and I need one to complete the Impressionists. So look around in your vault and anywhere else you deem advisable -- let me know and send photographs with best prices.

Anxiously awaiting receipt of these pictures, I remain

Yours sincerely,
Stanley N. Barbée

Mr. Alexander Katzman
Paul Rosenberg & Co.
16 East 57th Street
New York

P.S. Since writing above letter, I have a prospect for the Chagall "La Revre" which you also have in storage. I will sell it for \$500. Would you like to buy it. Wire night letter collect.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.B.7

February 19th, 1943

Mr. Stanley H. Barboe
1014 Laurel Lane
Beverly Hills
California

Dear Mr. Barboe,

I beg to acknowledge with thanks receipt of your letter of the 17th and I understand now why you left my letters without reply; I really do not mind as long as I have news from you. Please do not get upset about the Vuillard; of course I would have liked very much to include it in the show but I managed to arrange quite a complete and interesting exhibition.

At your request I will inform Major Parke that you have not yet decided what action to take in the matter.

Concerning the picture you saw in my gallery I must tell you that I have no such painting representing a canal with a primitive arch bridge over it and a mill in the background. You most probably saw it somewhere else and consequently I do not have to sharpen my pencil and scare you off.

With kindest personal regards, believe me,

Very sincerely yours,

Paul Rosenberg

PR/SD

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	P. Rosenberg	II.B.7

The Coca-Cola Bottling Company
of Los Angeles

14TH STREET AND CENTRAL AVENUE

FEB 19 1943

STANLEY N. BARBEE
PRESIDENT

February 17, 1943

My dear Mr. Rosenberg:

Please accept my apology for not answering your letter of January 4th. I have been out of the city for two months working on the scrap drive and materiel procurement.

I regret very much that I did not receive your letter in time to authorize you to pick up the Vuillard "Intimacy" for your recent show. The fact that the catalog had already gone to press would not have mattered. In my former letter I mentioned reproducing it in this catalog, but that would not have been of any consequence except that I naturally would liked to have seen this fine painting reproduced therein.

Regarding your last paragraph - please tell Major Parke that your client has not yet decided what action to take in the matter we have under advisement. After I get through with my work here that has piled up considerably, I will give it more thought and write you fully my decision.

Please have the Hartley painting and the Utrillo painting, which you have had re-framed, sent out to me at your earliest convenience.

The three pictures by Picasso, Gaugin and Seurat have opened up in perfect condition and I want to thank you for the personal attention you have given this shipment.

About the payment for these pictures. Your Mr. Alexander Katzman has written me asking whether the purchase of these paintings aforementioned was contingent on the sale we had contemplated at Parke-Bernet Galleries and may I say the purchase is not contingent on this sale.

I believe you own a picture that I saw in your galleries by Monet. The subject is a canal with a primitive arch bridge over it and, as I remember it, I believe there was a mill in the background. This painting

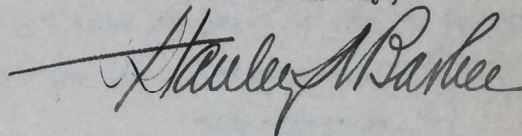
The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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February 17, 1943
Page 2

was in gray and black with green marshes on the sides, but did not contain any animals. I believe there were two figures crossing the bridge. The size I would say is about 18" x 25" - - - this is my guess. The mill, I believe, had a red propeller on it. What's your low-down cash price on this picture if you own it? Sharpen your pencil because if it's over \$5000, you will probably scare me off. I need a good Monet and I like to do business with you.

With kindest personal regards to all of you, I am

Most cordially,



Mr. Paul Rosenberg
16 East 57th Street
New York City, N.Y.

SNB:MC

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	P. Rosenberg	II.B.7

February 19th, 1943

Mr. Stanley H. Barbee
14th Street & Central Avenue
Los Angeles, California

Dear Mr. Barbee,

In your letter of February 17th to Mr. Rosenberg you point out that the purchase of the paintings from our gallery will no longer be contingent on any sale at Parke-Bernet. Would you, therefore, be kind enough to notify me what terms you expect to make for the payment of these pictures so that I can have my records clear.

Sincerely yours,
PAUL ROSENBERG & CO.

Alexander Katman
Business Manager

ME/SD

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	P. Rosenberg	II.B.7

February 16th, 1943

Dear Mr. Barbee,

I was rather disappointed to learn that you were in New York but didn't care to see me.

I would like very much to have the matter settled and to know what are your intentions concerning the pictures you are interested in. Please reply.

Sincerely yours,

Paul Rosenberg

Mr. Stanley H. Barbee
1914 Laurel Lane
Beverly Hills
California

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February 9th, 1943

Mr. Stanley K. Barbee
1014 Laurel Lane
Beverly Hills, Cal.

Dear Mr. Barbee,

I am taking the liberty of recalling our letter of January 19th and would be much obliged if you would notify us if the paintings arrived in good shape.

Have you come to some decision concerning the Parke-Barnot sale and what have you decided about the other paintings?

With kindest regards, believe me,

Sincerely yours,

Paul Rosenberg

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	P. Rosenberg	II.B.7

January 19th, 1943

Mr. Stanley K. Barboe
1014 Laurel Lane
Beverly Hills, Cal.

Dear Mr. Barboe,

I suppose by this time you have received one large case with some paintings and an awful lot of paper. I hope they have arrived in good shape.

The Hartley painting and the Utrillo painting which we have here, were too large to include and I only yesterday got the new frame for the Utrillo. I am ready to ship these to you. However, I believe you said that the purchase of these paintings was contingent on your having a sale at the Parke-Bernet Galleries of paintings from your own collection. We have received no news from you concerning the sale, so we assume you do not plan to go through with it and that you are purchasing these pictures without waiting for the sale. If this is true, will you notify us to ship them on this understanding.

Sincerely yours,
PAUL ROSENBERG & CO.

Alexander Katzman

AK/SD

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	P. Rosenberg	II.B.7

January 9th, 1943

Mr. Stanley H. Barbee
1014 Laurel Lane
Beverly Hills, Cal.

Dear Mr. Barbee,

This is to confirm our telegram as follows:-

"SHIPPING PAINTINGS TODAY PLEASE INSURE YOUR GAUGUIN
AND SEURAT"

I have shipped you the following paintings:-

one Picasso - which you purchased from us.
your Seurat and Gauguin, express prepaid, via Budworth.

We have covered the Picasso but I assumed that the paintings
which belonged to you were insured by you, so sent you the above telegram
to notify you that we did not insure them. The Hartley and Utrillo
would not fit in your case and they will follow by later shipment as
soon as the frame is finished.

Kindly notify me of the arrival of your paintings in good
condition. I believe we are still waiting to hear if you have arrived
at some decision concerning the Parke-Bernet sale.

With kindest regards, believe me,

Sincerely yours,
PAUL ROSENBERG & CO.

Alexander Katman

AK/ED

P.S. Railway Express Receipt No. RM 12-922

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RAILWAY EXPRESS AGENCY
INCORPORATED

(Printed in U.S.A.)

ORIGINAL (Form 5062)
UNIFORM EXPRESS RECEIPT

FROM NEW YORK, N. Y.
(5062)

NON-NEGOTIABLE **RM** 12-922 **PREPAID**

New York, N. Y.

Date 19 43

Received from

Express Charges

Address

Subject to the Classifications and Tariffs in Effect on Date of Issue

Value

Article

Weight 110

C. O. D.

Consigned to

C. O. D.
Service
Charge

At

Number Street City State

Value herein declared
by Shipper to be

Dollars

Which the Company agrees to carry upon the terms and conditions printed on the back hereof, to which the shipper agrees, and as evidence hereof, accepts this receipt.

For the Company

Date 1-2-43

No. Pieces	Weight	Express Chgs.
1	110	14.31
C. O. D.	Declared Value	Value Charges
	500	50

NOTE

The Company will not pay over \$50, in case of loss, or 50 cents per pound, actual weight, for any shipment in excess of 100 pounds, unless a greater value is declared and charges for such greater value paid.

Dear Mr. Barbee,

Thanks so much for your kind letter of December 28th.

At your request I asked Mr. Rosen if he had written you and he said he was going to very shortly.

I wish to thank you for agreeing to lend your painting by Vuillard. Unfortunately at the time we received your letter, the catalogue had already gone to press. I am awfully sorry not to be able to include your picture in the show as it would have contributed greatly to its success.

Each time I meet Major Parks he asks me if you have come to any decision about the sale. Since I have not heard from you on this subject, perhaps have you decided to drop it. Will you be kind enough to let me know if you wish the photos returned.

Awaiting your reply and with kindest regards, believe me,

Very sincerely yours,

Paul Rosenberg

PR/SD

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	P. Rosenberg	II.B.7

January 4th, 1942

Mr. Stanley N. Barbee
1014 Laurel Lane
Beverly Hills
California

Dear Mr. Barbee,

Thanks so much for your kind letter of December 28th.

At your request I asked Mr. Rosen if he had written you and he said he was going to very shortly.

I wish to thank you for agreeing to lend your painting by Vuillard. Unfortunately at the time we received your letter, the catalogue had already gone to press. I am awfully sorry not to be able to include your picture in the show as it would have contributed greatly to its success.

Each time I meet Major Parks he asks me if you have come to any decision about the sale. Since I have not heard from you on this subject, perhaps have you decided to drop it. Will you be kind enough to let me know if you wish the photos returned.

Awaiting your reply and with kindest regards, believe me,

Very sincerely yours,

Paul Rosenberg

PR/SD

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The Coca-Cola Bottling Company
of Los Angeles

JAN 4 1943

STANLEY N. BARBEE
PRESIDENT

14TH STREET AND CENTRAL AVENUE

December 28, 1942

Mr. Alexander Katzman
Paul Rosenberg & Company
16 East 57th Street
New York City, N.Y.

Dear Mr. Katzman

I hasten to answer your Air Mail letter of the 22nd and look forward to the receipt of the paintings listed therein which you are sending by Express.

Thanks for informing me that our painter Marsden Hartley has just won the \$2,000. Purchase Prize in the Metropolitan Museum Exhibit of Artists for Victory. This is really wonderful and great credit is due to you fellows for knowing, as usual, a good painter when you see one. Thanks for letting me in on him.

Haven't heard from Mr. David Rosen yet but am looking forward to his report.

Now about the Vuillard's. I hate to talk against my own pictures but one of the Vuillard's that is in New York I do not think is important enough for an exhibition such as yours. However, I loaned Sam Salz at the Ambassador my Vuillard titled "Intimacy". I am very proud of this picture as it not only grows on you, but I think represents all that he tried to do in one of his best periods. The picture has a wonderful interior atmosphere and I offer it to you for your show if you will agree to run a photograph of it in your catalog of the exhibition. In listing it, I do not object to your using Mr. and Mrs. Stanley Newbold Barbee as lender. However, please do not put down Beverly Hills, Calif. because all the art dealers then start writing me letters about other pictures they have for sale. Any extra cost to you for making electro for the reproduction in the catalog, I will be glad to bear, but please give me a complimentary line in describing the picture in the catalog if in your good opinion it deserves it.

I can't write a short letter when I am writing about art. I guess

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*The Coca-Cola Bottling Company
of Los Angeles*

Mr. Alexander Katzman
December 28, 1942
Page 2

it is because I am so terribly interested in the subject.
My best regards to you and Mr. Rosenberg.

Cordially yours,

Stanley Barbee

SNB:MC

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December 11th, 1942

Mr. Stanley M. Barbee
1014 Laurel Lane
Beverly Hills
California

Dear Mr. Barbee,

Please forgive me for not having written to you sooner, but I was so busy with the Cézanne Exhibition that I was unable to straighten out my records of your paintings.

This letter is to confirm that we have the following paintings belonging to you:-

- ✓ 1 Picasso - drawing
- 1 Seurat - sketch
- 1 Gauguin - oil
- ✓ 1 Toulouse Lautrec
- 1 Chagall
- 1 Cézanne
- ✓ 2 Daumier

as well as

Utrillo "Rue au Conquet"
Marsden Hartley "Still Life in a Window"
Pablo Picasso "Pichet & Chandelle"

which we had the pleasure of selling to you and for which we have already sent you the bills.

In accordance with your instructions, I will ship you two Picassos, one Seurat, one Gauguin, one Utrillo in about two weeks, and we will hold here the Toulouse Lautrec, Chagall, Cézanne and the two Daumier for further instructions from you. In case this is not as agreed, will you kindly notify me immediately before I ship your paintings.

Sincerely yours,
PAUL ROSENBERG & CO.

Alexander Katsman
Business Manager

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	P. Rosenberg	II.B.7

AIR MAIL

December 22nd, 1942

Mr. Stanley N. Barbee
1334 Central Avenue
Los Angeles, California

Dear Mr. Barbee,

Mr. Rosenberg is just getting ready to leave on a short trip so he has asked me to answer your letter of December 17th.

In accordance with your instructions I am proceeding with the packing and shipping of the five following paintings mentioned in your letter:-

1 Seurat
1 Gauguin
1 Picasso
1 Utrillo
1 Hartley

By the way, have you read that Marsden Hartley was just awarded a \$2,000.00 Purchase Prize in the Metropolitan Museum Exhibit of Artists for Victory. I think this will please you.

Mr. Rosen was recently in to see Mr. Rosenberg and he then asked for your address as he wishes to write to you directly. I assume that you have heard from him by this time and that you will be properly guided by his opinion.

In your nice long letter you forgot to mention the Parke-Bernet sale and I wonder if you have made any decision concerning it. Will you let us know about this?

We are holding an exhibition of paintings by Vuillard and Bonnard the month of January and I wonder if your two Vuillards might be lent to us if they are in New York and if you do not plan to include them in

.....

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the Parke-Bernet sale. May I have your answer as soon as possible.

With kindest regards from Mr. Rosenberg, believe me,

Sincerely yours,

Alexander Katzman

AK/SD

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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*The Coca-Cola Bottling Company
of Los Angeles*

STANLEY N. BARBEE
PRESIDENT

14TH STREET AND CENTRAL AVENUE

December 17th, 1942

Mr. Paul Rosenberg
16 East 57th Street
New York City, New York

Dear Mr. Rosenberg,

I have just received a letter dated December 11th from Mr. Alexander Katzman, your business manager, confirming the receipt of eight paintings listed therein, which you are holding in storage for me. Thanks.

Kindly send the three new pictures along with my Seurat and Gauguin to my office, 1334 South Central Avenue, Los Angeles, California, packed in the box which I delivered to your storage vault.

Please keep the following in storage for me:

- 1 Toulouse Lautrec
- 1 Chagall
- 1 Cezanne
- 1 Picasso, watercolor "Flower Vendor"
- 1 Daumier, portrait of "Charles Debereau"
- 1 Daumier, "Sancha Panza"

Regarding the last two pictures mentioned above, which Mr. David Rosen has had under examination. I have not heard anything from Mr. Rosen, and I am wondering if he has had a personal talk with you regarding them. I understand your position in the matter, and I assure you that this whole investigation is strictly confidential. For that reason, I am typing this letter myself.

I will deeply appreciate your further advise on what to do next, after I have heard from Mr. Rosen. If you like, you can write to me in pencil, not signing your name to any correspondence on this subject. In that way you can be more assured of not in anyway getting mixed up with my troubles.

I called Sam Salz on the telephone last Friday, and after the usual felicitations, I told him that the little Daumier "Sancha Panza" I bought from him sometime ago for \$4,500, was a pretty picture but was too small to hang with

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of Los Angeles*

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my other paintings. I asked him if he had a larger Daumier that he could make a trade on, and he said that he did not have any Daumier at all in his collection at the present time. I then said I would like to have him send me the Pissarro that he showed me in New York November 15th, describing the picture which is dated 1872 or '77. The subject-landscape, "House by the Side of the Road." A fine sunlit picture which he priced at \$5,000. He then said to me "Stanley, good pictures are very hard to get now, and on account of people buying them for investment, they have ready sale." I then said, "You have a larger Pissarro, title, "Garden of the Touleries" (The Louvre in the background). This picture he had priced to me at \$7,000. I then said, "Please send these two Pissarros out to me by express, and I will promise to see that you get them back the day after their arrival if they are not purchased. He said, "I will get them off by express for you tomorrow." This was last Saturday.

Now I have just received a letter from Sam Salz by Air-Mail, Special Delivery, in which he said, "I have decided I cannot express you these two Pissarro paintings because I would first have to know that if you purchased either of them it would have to be a cash deal, as I could not accept any pictures in trade because paintings of my taste are not possible to get now." Therefore, he would like to hear from me before sending the pictures to California.

My object in having these two paintings sent here was to select one of them, preferably Pissarros, "The Garden of the Touleries", which was the \$7,000 picture, then offer to trade him the Daumier "Sancha Panza" in on it, paying him by check the difference, which would be \$2,500.

During our telephone conversation, he did not mention the Daumier again, and seemed to me to be steering clear of it. I am now wondering if he has in anyway suspicioned I am having the picture investigated, and being cagey, has told me that he would express me these two pictures, and after considering it further, has decided not to let either one of them out of his hands. If you were in my position, not having any proof yet from Mr. Rosen, what would you do next?

Any help or advise you can give me from your past knowledge of how such matters can best be handled will be very greatly appreciated by me.

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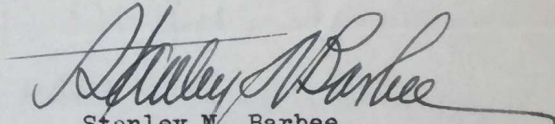
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*The Coca-Cola Bottling Company
of Los Angeles*

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With my best thanks to you, dear sir, for any council, and looking forward to the receipt of the three fine pictures I have recently purchased from you, I remain, with confidence,

Faithfully yours,


Stanley N. Barbee

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November 30th, 1942

Dear Mr. Barbee,

Please find enclosed the bill for the painting by Picasso, "Pichet & Chandelle", which I had the pleasure of selling you.

I have not yet had a moment to see Parke-Bernet about your pictures; however, I have an appointment with them next Monday and shall let you know immediately by air mail the result of our interview.

As soon as the Utrillo is properly framed I shall ship the pictures to your home.

It gave me great pleasure to see you during your stay in New York and with best regards, believe me,

Very sincerely yours,

Paul Rosenberg

Mr. Stanley N. Barbee
1014 Laurel Lane
Beverly Hills,
California

PR/SD

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STATEMENT

November 20th, 1942

SOLD TO:-

Mr. Stanley N. Barbee
1014 Laurel Lane
Beverly Hills, Cal.

No.195 - Pablo PICASSO

"Pichet et Chandelle"

\$ 1,700.00
(One thousand &
Seven Hundred Dollars)

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PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK

Madison Avenue Block 56th - 57th Street

NOV 30 1942

PUBLIC SALES AND APPRAISALS
ART AND LITERARY PROPERTY

November 28th, 1942

TELEPHONE: PLAZA 3-7578
CABLE ADDRESS: PARKGAL

Mr. Paul Rosenberg,
16 East 57th Street,
New York, N. Y.

Dear Mr. Rosenberg:

Confirming my talk with you of yesterday, our charge for handling the exhibition and public sale of the French paintings, numbering about thirty-four, which belong to a client of yours, would be - exclusive of insurance and after delivery of the paintings to our Galleries - 15% of the gross proceeds of sale to cover both our commission and the selling charges including:

Writing and compiling catalogue descriptions; preparing, printing and distributing catalogues, to include illustrations of the more important paintings in the consignment; preparing, printing and distributing announcement circulars; advertising and publicity; other incidental charges in connection with the exhibition and sale.

We would hold a one-session evening sale of these paintings, and exhibit them from the Saturday preceding date of sale.

I shall be glad to discuss the matter further with you at any time you wish.

Sincerely yours,

H. H. Parke
President

HHP:A

Barbee

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November 30th, 1943

Mr. Stanley M. Barbee
1014 Laurel Lane
Beverly Hills
California

Dear Mr. Barbee,

I have discussed the sale of your collection with the Parke-Bernet Galleries, Inc. and I am enclosing herewith copy of a letter I just received from them.

They have shown me the contract they have signed with Mr. Selz and where no guarantee was made. They cannot guarantee on account of their fees being so small. They told me they would make a special catalogue for your collection and they asked me if you would have no objection to your name being mentioned. It is always better for the public to know that the pictures are owned by a private collector. In my opinion, the rate indicated in the letter is reasonable. I think you can accept it but in no case do I want to be held responsible if the sale is not a success. I am acting for the best and I have every reason to believe that the pictures will sell very well because the demand for paintings as an investment increases every day. Please let me know your decision by air mail and rest assured that I am doing everything to protect you and for your best interest.

With kindest regards, believe me,

Very sincerely yours,

Paul Rosenberg

P.S. I have not yet had a minute to myself to look for a suitable frame for the Utrillo; however, by today or tomorrow at the latest I shall have located one. Will you be kind enough to let me know if I am to ship the pictures to your home in Beverly Hills.

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BARBEE, Stanley July 1, 1942

- 1 -

- 1 -

Honore Daumier
 "Sancho Panza"
 Size: 10" x 8" 4500
 Signed - "H.D."
 Collection:
 Philips Memorial Museum
 Washington, D. C.
 Reproduced full page "Der Maler Daumier by Eduard Fuchs"
 Frame - Antique

- 2 -

Honore Daumier
 "The Portrait of Charles Debureau"
 Size: 13 $\frac{1}{2}$ " x 9" 8000
 Signed - "H.D. a Debureau"
 Painted 1860 - 63
 Collections:
 De Goupy, Paris
 Hector Brame, Paris
 David-Weill, Paris
 Recorded and reproduced in:
 "Der Maler Daumier by Eduard Fuchs"
 No. 275, page 275
 "Catalogue de al Collection David-Weill"
 1927, Page 221-222, reproduced, page 223.
 Frame- Antique

- 3 -

Alfred Sisley
 "Junction of the Loing and the Seine"
 Size: 19 $\frac{5}{8}$ " x 25 $\frac{5}{8}$ " 5500
 Signed - "Sisley"
 Painted - 1875
 Collection:
 Adolph Lewisohn
 Reproduced in Lewisohn Book
 Oil on canvas
 Frame - Antique

- 4 -

Auguste Renoir
 "Femme Assise"
 Size: 15" x 11 $\frac{1}{2}$ " 6500
 Signed - "Renoir" - Painted 1889
 Oil on canvas
 Collections:
 Private Coll. - Durand-Ruel, Paris
 Sascha Guitry, Paris
 Frame - Antique

alpin 12 $\frac{1}{2}$
 15-15 $\frac{1}{2}$
 X
 11 $\frac{1}{2}$ 12 $\frac{1}{2}$

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	P. Rosenberg	II.B.7

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- 5 -

Auguste Renoir
 "Abricots et Figues"
 Size: 12 3/4" x 16 1/2" 6500
 Signed - "Renoir"
 Painted - 1890
 Oil on canvas
 Collections:
 Private Collection of Durand-Ruel, Paris
 Sascha Guitry, Paris
 Frame - Antique

- 6 -

Auguste Renoir
 "Le champ de ble" (Wheatfield)
 Size: 19 7/8" x 24 1/8"
 Signed - "Renoir '79"
 Oil on canvas
 Collection:
 Private Collection - Durand-Ruel
 Exhibited:
 Impressionist Show
 Los Angeles Museum 1939-1940
 Frame - 18th Century Antique

- 7 -

Auguste Renoir
 "Gabrielle au Collier Vert"
 Size: 22" x 18 1/4"
 Signed - "Renoir"
 Painted - 1904-05
 Oil on canvas
 Collections:
 William Cazalet, London and Kent, England
 Schottlander Collection - Erfurt, Germany
 Frame - Louis XV

- 8 -

Auguste Renoir
 "Sketch of Female Heads"
 Size: 9" x 7" c. 1895
 Signed - Upper left corner
 Oil on canvas
 Frame - Louis XV

- 9 -

Louis Eugene Boudin
 "Beach at Trouville"
 Size: 16" x 8 1/2"
 Signed - "E. Boudin" lower left
 "Trouville 7-84" lower left
 Oil on Wood
 Collection:
 Ancienne collection Lafont
 Exhibited:
 "Chefs d'oeuvres de l'art Francais"
 Royal Academy, London 1932
 Los Angeles Museum - 1939
 "The Development of Impressionism"
 Frame - Victorian

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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- 3 -

- 10 -

Eugene Boudin
 "Sortie de port du Havre" -(Havre Harbor, Outward Bound)
 Size: 46" x 63"
 Signed and dated '83 - Havre
 Oil on canvas
 Painted 1883
 Collection:
 Private Collection - Durand-Ruel, Paris
 Exhibited:
 Salon, Paris, 1883; Salon d'automne, Paris 1931;
 The Art Institute, Chicago, 1935, No. 12;
 Durand-Ruel Gallery, N.Y. 1936, No. 9; The
 Golden Gate International Exposition 1940, No.232
 Lit; G. Jean Aubry, Boudin, 173; C.Roger-Marx,
 Boudin Pl. 28; L.Cario, Boudin, 31; M.Zahar, Former
 XIX Nov. 1931, 159 (Rep). M.Utpon, The Sun, Feb.6,'36;
 R. Cortissoz, N.Y. Herald Tribune, Feb. 9, 1936;
 H. Devree, N.Y. Times, Feb. 9, 1936; Boudin, Ruth
 Benjamin, Raymond and Raymond, 1937.
 Frame - 18th Century Antique

- 11 -

Edouard Manet - French 1832 - 1883
 "La Chanteuse de Cafe-Concert"
 Size: 32" x 25½"
 Painted - c. 1878
 Oil on canvas - 81cm x 65cm
 Collections:
 Maucclair, Paris - Madame Lederlin, Paris
 Reproduced:
 dans MOREAU-NELATION, 1926, Tome, II, figure 223
 et par P. JAMOT et G. WILDENSTEIN, 1932, Tome, I,
 figure 81 Catalogue dans DURET, 1902, No. 211;
 DURET, 1931, no. 211 MOREAU-NELATION, no. 217
 TABARANT, 1931, no. 248; P. JAMOT et G. WILDENSTEIN
 1932, Tome I, No. 302; Vente MANET, 4-5 Fevrier
 1884; no. 48 1940 - Los Angeles Museum; "Development
 of Impressionism"
 Frame - Antique

- 12 -

Edouard Manet
 "Le Clairon"
 Size: 39" x 32"
 Oil on canvas
 Collections:
 George Moore, London; Perls Collection, Paris;
 Sir Abdy Collection, London.
 Reproduced:
 Jamot - Wildenstein Nr.; Mentioned in Theodore
 Duret, 1910; Moreau-Nelaton, 1926, T. II, Fig.
 326; Circerone, 1927, p.73; Art News, 1939.
 Exhibited:
 Galerie Berheim Jeune, Paris - April-May, 1928
 Catalogued:
 "Histoire d'Edouard Manet et son Oeuvre" by Duret,
 Paris, 1902 No. 292; Duret, "Manet", 1919, No.292;
 Moreau-Nelaton, "Manet", No.348; Tabarant, "Manet"
 1931, No. 411; Jamot-Wildenstein, "Manet", No.516,
 ill. No.60.
 Frame - Antique

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- 13 -

Paul Cezanne

"Clos Normandie"

Size: 19 3/8" x 25 5/8"

Painted - 1885-1886

Collections:

Etienne Bignou, Paris

Monsier Ambroise Vollard, Paris

Marshall Field Collection, Chicago

Knoedler and Co.; Carroll Carstairs, N.Y.

Exhibitions:

"Paintings from the Ambroise Vollard

Collection" New York, Nov/Dec. 1933

Los Angeles Museum of Art - 1941

Reproduced: Bibliography

(Vol. II Plate 130, #445) and described

(Vol. I, #445, Page 161) in "Paul Cezanne"

by Lionello Venturi - Paris, 1936.

Reproduced in "Cezanne und Hodler" by Fritz Burger,

(Delphis Verlag, Munich 1920) Page 111.

Reproduced in "Paul Cezanne by Atzouji Zeisho

(1921) Plate 8.

Reproduced in "Paul Cezanne" Nina Javorskaia

(Ulrico Hoepli, Milan, 1935) Plate 18

Reproduced - Art News Annual - 1938 - Page 149

Frame - Antique

- 14 -

Paul Cezanne

"Pont ou Aqueduct"

Size: 12 1/2" x 19"

Painted - 1888-1894

Venturi #999

Water Color

Frame - Modern

- 15 -

Paul Cezanne

"Satyres et Nymphes"

Size: 9 1/2" x 12 1/2"

Painted - c.1868

Oil on canvas

Collection:

Egisto Fabri, Florence, Italy

Lionello Venturi #94

Frame - Antique

- 16 -

Georges Seurat

"L'ille de la Grand Jatte"

Size: 6 1/2" x 10"

Signed - lower right "SEURAT"

Oil on canvas

Frame - Antique

Bignou Gallery Paris NY

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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- 17 -

Edgar Degas
 "Trois Danseuses"
 Size: 27 $\frac{1}{2}$ " x 22 $\frac{3}{4}$ "
 Signed - "Degas" - *Pastel*
 Exhibited:
 Stedelijk Museum, Amsterdam
 No. 149 of 1st sale of Degas, May 1918, Paris
 Frame - Antique - Louis XIV

- 18 -

Edgar Degas
 "Femme a sa Toilette"
 Size: 32 $\frac{1}{2}$ " x 24"
 Pastel painting
 Reproduced:
 Atelier Edgar Degas
 Second Sale No. 157 - May 1918.
 Frame - Louis XV

- 19 -

Toulouse-Lautrec
 "Domestique et lad promenant les Chevaux"
 Size: 12" x 19 $\frac{1}{2}$ "
 Signed - "H.T.L. Nice - 1880"
 Oil on canvas
 Collection:
 Durand-Ruel, New York City

- 20 -

Toulouse-Lautrec
 "Au Cirque"
 Size: 19 $\frac{1}{2}$ " x 12 $\frac{3}{4}$ "
 Colored drawing
 Collection:
 Arsene Alexander, Paris

- 21 -

Toulouse-Lautrec
 "Au Cirque"
 Size: 14" x 10"
 Colored drawing
 Collection:
 Arsene Alexander, Paris

- 22 -

Toulouse-Lautrec
 "Au Cirque"
 Size: 14" x 10"
 Colored drawing
 Collection:
 Arsene Alexander, Paris

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- 23 -

Paul Gauguin
 "Pahiti"
 Size: 15" x 11 $\frac{1}{4}$ "
 Signed - Painted 1891
 Oil on canvas
 Collection:
 Ambrose Vollard Collection - Paris
 Frame - Antique

- 24 -

Edouard Vuillard
 "Intimacy"
 Size: 25" x 24 $\frac{1}{2}$ "
 Signed "Edouard Vuillard 1900"
 Oil on Panel
 Collections:
 Jos. Hessel, Paris
 Phillips Memorial Gallery,
 Washington, D. C.
 Exhibited:
 Loan Exhibition of Paintings by Pierre Bonnard
 and Edouard Vuillard.
 The Art Institute of Chicago - December 15, 1938
 to January 15, 1939
 Aspects of French Painting from Cezanne to Picasso
 Los Angeles County Museum - 1941
 Frame - Antique

- 25 -

200d
 Edouard Vuillard
 "Interieur"
 Size: 18 $\frac{1}{4}$ " x 21"
 Signed - "Edouard Vuillard"
 Painted - c. 1906
 Oil on canvas
 Collections:
 Edouard Vuillard, Paris
 Knoedler & Co., New York
 Exhibited:
 Golden Gate Exposition, San Francisco - 1940

- 26 -

Pierre Bonnard
 "Coucher de Soleil a Cannes"
 Size: 23 $\frac{3}{4}$ " x 24"
 Signed
 Collections:
 Jules Straus, Paris
 Jos. Hessel, Paris
 from Knoedler & Co.-New York City
 Exhibited:
 Loan Exhibition of Paintings by Pierre Bonnard
 and Edouard Vuillard.
 The Art Institute of Chicago
 Reproduced in "Bonnard" by Waldemar Georges
 Frame - Antique

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- 27 -

Andre Derain

"La Parisienne"

Size: 14 $\frac{1}{2}$ " x 14 $\frac{1}{2}$ "

Signed - "DERAIN"

Exhibited:

Exhibition of Derain's Works, Berlin, November 1929

Works of Derain "Knoedler & Co." - New York

April 1930, No. 18 Reproduced in Catalogue.

Derain Exhibition "Knoedler & Co." - Chicago

November 24th - December 13th, 1930 - No. 17

Exhibition of French Paintings, Wilmington, Delaware.

February 2nd to February 16, 1931.

Exhibitions of French Paintings, The Society of Four

Arts, Palm Beach, January 3rd to January 23rd, 1938,

No. 24 in the Catalogue.

Reproduced in - "DER QUERSCHNITT" Berlin, 1929

"THE SPUR", April 1930

Frame - Antique

- 28 -

Maurice Utrillo

"Rue de Banlieue"

Size: 18 $\frac{1}{2}$ " x 22"

Signed

Painted - 1911

Oil on canvas

Collections:

Libaude Collection, Paris

Francis Carco, Paris

Reproduced in "Utrillo" by Tabarant

Frame - Antique

- 29 -

Maurice Utrillo

"Rue des Abbesses, Montmarte"

Size: 28" x 35"

Signed lower right

Painted - 1935

Exhibited:

Stedelijk Museum - Holland

Reproduced on cover of catalogue

critics comment - best Utrillo exhibited since White Period

Frame - 18th Century reproduction

- 30 -

Georges Rouault'

"Les Trois Juges"

Size: 29 $\frac{1}{2}$ " x 20 $\frac{1}{2}$ "

Signed - "G. Rouault' "

Oil on canvas

Private Collections:

Ambroise Vollard, Paris

Duncan Phillips - Washington

Bignou Galleries

Frame - Antique

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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- 31 -

Georges Rouault
 "Fille de Cirque"
 Size: 23 $\frac{1}{2}$ " x 15 $\frac{1}{4}$ "
 Signed
 Oil on canvas
 Private Collections:
 Ambroise Vollard, Paris
 Bignou Galleries
 Frame - Antique

- 32 -

Georges Rouault
 "Christ et le Pauvre"
 Size: 24 $\frac{1}{2}$ " x 19"
 Signed
 Oil on canvas
 Private Collections:
 Ambroise Vollard, Paris
 Bignou Galleries
 Reproduced on cover of "Art News" - May 11, 1940 p.12 and 16
 Frame - Antique

*Bignou Gallery
 July 17 1942
 Thru Salzedo Artfeld La.
 Read ck ver. 2975⁰⁰*

- 33 -

Georges Rouault
 "Le Suaire"
 Size: 14 $\frac{1}{2}$ " x 10 $\frac{1}{2}$ "
 Signed
 Oil on canvas
 Private Collections:
 Ambroise Vollard, Paris
 Bignou Galleries
 Frame - Antique

- 34 -

Maurice de Vlaminck
 "Winter"
 Size: 35" x 46"
 Signed - Vlaminck
 Oil on canvas
 Exhibited:
 Carnegie Museum - Awarded 2nd Price - 1938
 Frame - Modern

- 35 -

Maurice de Vlaminck
 "White Flowers"
 Size: 25 $\frac{1}{2}$ " x 20"
 Signed - "Vlaminck" lower left
 Oil on canvas
 Frame - Louis XV

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- 36 -

Dietz Edzard
 "La Midinette"
 Size: 26" x 16½"
 Signed - "D. Edzard"
 Painted - 1938
 Oil on canvas
 Frame - 17th Century Antique

- 37 -

Georges Braque
 "Nature Morte"
 Size: 18" x 27"
 Signed and dated 1925
 Oil on Panel
 From - Paul Rosenberg, Paris
 Exhibited:
 Aspects of French Paintings from
 Cezanne to Picasso
 Los Angeles County Museum - 1941

- 38 -

Louis Michael Elshemus
 "Sunset on the Eastside"
 Size: 15" x 14"
 Oil on Panel
 Acquired from the Artist by Miron Sokole, N.Y.C.
 Collection:
 L. Kauffman
 Signed - "Elshemus" - lower left
 Frame - Modern

- 39 -

Louis Michael Elshemus
 "Green Valley" - landscape
 Size: 14" x 18"
 Signed and dated 1906
 Oil on canvas
 Frame - Modern

- 40 -

Cornelis T. M. Van Dongen
 "Portrait of a Lady"
 Size: 36" x 28"
 Signed - "Van Dongen"
 Oil on canvas
 Acquired from the Artist - 1937
 Frame - French Antique reproduction

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- 41 -

Cornelis T. M. Van Dongen
 "Lilacs"
 Size: 50" x 38"
 Signed - "Van Dongen"
 Painted in Paris 1937
 Oil on canvas
 Acquired from the Artist in Paris 1937
 Frame - Modern

- 42 -

Cornelis T. M. Van Dongen
 Self Portrait
 Size: 12" x 10"
 Signed Upper right
 Gift from the Artist to Stanley N. Barbee, Paris, 1937
 Frame - French Antique reproduction

- 43 -

John Sloan
 "Roof Gossips" - Greenwich Village, N.Y.C.
 Size: 20" x 24"
 Signed - "John Sloan"
 Painted 1913
 Oil on canvas
 Exhibited:
 John Sloan - Retrospective Exhibition 1938
 Addison Gallery of American Art
 Phillips Academy, Andover, Massachusetts
 and reproduced in catalogue on Page 35.
 Exhibition Benefit American Red Cross - Wm. Haines
 Gallery, Hollywood, July 1940.

- 44 -

Henry Lee McFee
 "Sleeping Black Girl"
 Size: 40" x 30"
 Signed lower right - "McFee"
 Painted - 1934
 Exhibited:
 Carnegie International Exhibition, 1934
 Toledo Museum of Art, 1935
 Pennsylvania Academy of Fine Arts, 1937
 (Awarded Temple Gold Metal)
 Corcoran Gallery of Art, 1937
 Worcester Art Museum, 1938
 Wildenstein Exhibition of American Paintings, London, 1938
 Montclair Art Museum, 1938
 N. Y. World's Fair, 1939
 Chouinard - Art Institute - Reproduced in Catalogue - 1940
 Exhibition Benefit American Red Cross - Wm. Haines Gallery
 Hollywood, California July 1940
 Also complete article in "The Arts and Artists" section of the
 Los Angeles Times on September 22, 1940 by Arthur Millier
 Reproduced in Fortune - December 1937, p.138.
 Frame - Antique (reproduction)

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- 45 -

Paul Clemens

"South Wind"

Size: on panel 45" x 35"

Painted 1937 - letter from the Artist

Oil on canvas

Acquired directly from the Artist - 1940

Reproduced in "Life" Magazine - May 27, 1940

Exhibited:

American Show of Oil Painting at Chicago Art
Institute - 1937 - this show awarded prize

World's Fair, New York, 1938

World's Fair, San Francisco, 1939

Perls Gallery - one man show - 1941

Exhibition, Benefit American Red Cross, Wm. Haines

Gallery, July 1940 - Hollywood, California

Frame - Modern

- 46 -

George Luks

"Flower Venders"

Size: 15½" x 19½"

Oil on canvas

Frame - Modern

- 47 -

Arnold Blanch

"Late Winter"

Size: 12" x 16"

Oil on canvas

Frame - Antique reproduction

- 48 -

H. Dickson

"River-Cherryfield"

Size: 24" x 34½"

Oil on canvas

Exhibited:

Golden Gate International Exposition

San Francisco, 1939

Grace Horne Gallery, Boston, Massachusetts

Frame - Modern

- 49 -

Joe Jones

"Water Hole"

Size: 26½" x 36"

Oil on wood panel

Reproduced: Esquire Magazine

Exhibited:

Third Biennial Exhibition of American Painters of Today

New York City, 1938

Associated American Artists - Fifth Avenue, N.Y. - 1939

Frame - Modern

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- 50 -

Pierre Bompard
 "The Avenue of Le Plessis et Auray"
 Size: 19 3/4" x 28 1/2"
 Signed and dated: "P. Bompard '35"
 Oil on Canvas
 Acquired from Artist - Paris, 1937
 Exhibited:
 Golden Gate International Exposition
 San Francisco - 1939
 Frame - Modern

- 51 -

P. Dunbar
 "Midocean"
 Size: 27" x 39 1/4"
 Signed - "P. Dunbar"
 Oil on canvas
 Frame - Victorian

- 52 -

Boris B. Gordon
 Portrait of Stanley N. Barbee
 Size: 30" x 25"
 Signed: "Boris B. Gordon - 1918"
 Painted - 1918
 Oil on canvas
 Frame - Modern

- 53 -

Julian E. Levi
 "Thanksgiving Day"
 Size: 14" x 19 3/4"
 Signed - lower right - "John E. Levi"
 Painted - 1939
 Oil on canvas
 Exhibited:
 Many shows in New York - 1937 to 1941
 Frame - Antique reproduction

- 54 -

Julian Binford
 "The Sewing Room"
 Size: 42" x 28"
 Painted and signed lower left - "Binford - 1940"
 Acquired directly from the Artist
 Oil on canvas

- 55 -

Julian Binford
 "Betsy Detsy Hughes"
 Size: 31" x 22"
 Signed - lower left - "Binford - 1940"
 Painted - 1940
 Oil on canvas
 Acquired from the Artist at Fine Creek Mills, Virginia

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- 56 -

Grant Woods
 "Pets on The Farm"
 Size: 25 $\frac{1}{2}$ " x 19"
 Signed - "Grant Wood - 1935"
 Crayon
 Exhibited:
 Associated American Artists - 1939

- 57 -

Grant Woods
 "Grandpa Eating Popcorn"
 Size: 26 $\frac{1}{2}$ " x 19 $\frac{1}{2}$ "
 Signed - "Grant Wood - 1935"
 Crayon
 Exhibited:
 Museum of Art - Denver - 1939
 Associated American Artists - 1939

- 58 -

Grant Wood
 "Spilt Milk"
 Size: 26" x 19"
 Signed - "Grant Wood - 1935"
 Crayon
 Exhibited:
 Midsummer Exhibition
 The Currier Gallery of Art
 Manchester, New Hampshire
 Minneapolis Art Institute - 1937
 Associated American Artists - 1939

- 59 -

Grant Wood
 "Hired Girl"
 Size: 26" x 19"
 Signed - "Grant Wood - 1935"
 Crayon
 Exhibited:
 The Art Institute of Chicago - 1938
 Associated American Artists - 1939

- 60 -

Grant Wood
 "Grandma Mending"
 Size: 26" x 19"
 Signed - "Grant Wood - 1935"
 Crayon
 Exhibited:
 The Town Hall Club - New York - May 1936
 Walker Gallery - Grant Wood Show - N.Y.C. - 1936
 Associated American Artists - 1939

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- 61 -

Raphael Soyer
 "Semi-Nude"
 Size: 12" x 9 3/4"
 Signed - Upper right corner
 Oil on canvas
 Exhibited:
 Associated American Artists - 1939
 Frame - Modern

- 62 -

Raphael Soyer
 "In the Studio"
 Size: 36" x 22"
 Signed *Raphael Soyer*
 Oil on canvas
 Exhibited:
 Associated American Artists - 1939
 Frame - Modern

- 63 -

Emile Bouneau
 "Forest se Fontainbleau"
 Size: ~~20"~~ 30" x 20"
 Oil on canvas
 Exhibited:
 Golden Gate International Exposition
 San Francisco - 1939

- 64 -

Julian Ritter
 "Nude"
 Size: 16" x 16"
 Oil on canvas
 Frame - Modern

- 65 -

Jean Baptiste Greuze - 1725 - 1805
 "Young Boy"
 Size: 18 1/2" x 15"
 Oil on canvas
 Frame - 18th Century

- 66 -

Jean Baptiste Greuze - 1725 - 1805
 "The Young Girl in Negligee"
 Size: 15" x 12"
 Oil on canvas
 Frame - Antique - French 18th Century

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- 67 -

Marie Laurencin
 "Jeune Fille aux Fleurs"
 Size: 24" x 20"
 Signed - upper right - dated 1937
 Oil on canvas
 Reproduced in color by Raymond & Raymond
 Frame - French Modern

- 68 -

Marie Laurencin
 "Portrait of Mrs. Stanley N. Barbee"
 Size: 25" x 21"
 Commissioned in Paris - 1937
 Oil on canvas
 Frame - Louis XV Reproduction

- 69 -

Susanne Eisendieck
 "Dompbeuse de Lion"
 Size: 22" x 18½"
 Bought from the Perls Galleries
 Pastel
 Frame - Modern

- 70 -

1200
 Pablo Picasso
 "Flower Seller" - "Paysans"
 Size: 25" x 18½"
 Private Collection - Gertrude Stein
 Mrs. Averill Harriman - New York City
 1905 period - pen, ink and water color
 Frame - French Antique reproduction

- 71 -

Pablo Picasso
 "Beggar Boy"
 Size: 6" x 5" (gauche)
 Date - Early beggar period
 Frame - Antique Reproduction

- 72 -

V. Vignon
 "Landscape" - Normandy House
 Size: 15½" x 18"
 Durand-Ruel Private collection - Paris
 Oil on canvas
 Frame - French Antique Reproduction

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- 16 -

- 73 -

Guy Rose
 "Landscape" - Along the Brook
 Size: 20" x 16"
 Oil on canvas
 Frame - Modern

- 74 -

Nicolai Fechin
 "Nude"
 Size: 24" x 20"
 Oil on canvas
 Frame - Modern

- 75 -

Edna Reindel
 "Memories"
 Size: 22" x 19"
 Signed
 Oil on canvas
 Frame - by the Artist - Modern

- 76 -

Thomas Benton
 "Frisky Day"
 Size: 9½" x 15"
 Signed
 Watercolor
 Frame - Modern

- 77 -

Ernest Fiene
 "Early Summer"
 Size: 24" x 20¼"
 Signed
 Oil on canvas
 Frame - Modern

- 78 -

Georges Schreiber
 "Going Home"
 Size: 28" x 36"
 Signed
 Oil on canvas
 Exhibited:
 Associated American Artists - 1939
 Frame - Modern

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- 79 -

Max Leiberman
 "Picnic in The Woods"
 Size: 19 $\frac{1}{2}$ " x 14"
 Signed and dated
 Oil on canvas
 Frame - Modern

- 80 -

Gordon Coutts
 "The Story Teller"
 Size: 29 $\frac{1}{2}$ " x 24"
 Signed
 Oil on canvas

- 81 -

Gordon Coutts
 "The Arab Tatuan"
 Size: 29 $\frac{1}{2}$ " x 24"
 Oil on canvas
 Signed

- 82 -

Gordon Coutts
 "Les Bateaux Sur Seine"
 Size: 24" x 28"
 Signed
 Oil on canvas

- 83 -

Rembrandt
 "Old Man with Red Cap"
 Size: Panel 8 $\frac{1}{4}$ " x 6 $\frac{1}{4}$ "
 Painted 1660-61
 Recorded:
 Klassiker der Kunst: Wiedergefund Gemalde -
 W. R. Valentiner P. 91 - The paintings of
 Rembrandt, Bredius #305
 Rembrandt Paintings in America - W. R. Valentiner,
 Plat 156.
 Catalogue: "A Loan Exhibition of Paintings"
 Detroit Institute of Arts, May 1930, Page 72.
 Certificates by:
 W. R. Valentiner
 Dr. Karl Lilienfeld
 Frame - Antique reproduction

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- 84 -

Jan van der Heyden, born, Gorcum - 1637 - Amsterdam, 1712
 "Paysage avec ruines et fabriques"
 Size: 5" x 8"
 Fine miniature painting on copper
 Certificate by Prof. Dr. W. Vogelsang, Amsterdam
 Frame - Antique

- 85 -

Jan van der Heyden, born, Gorcu, 1637 - Amsterdam, 1712
 "In the Suburb"
 Size: 8 $\frac{1}{4}$ " x 12"
 Painted - c. 1690
 Oil on canvas
 Certificates by:
 Dr. Gustav Glueck (Vienna)
 Prof. Dr. W. Vogelsang, Amsterdam
 Exhibited:
 The University of Southern California
 Los Angeles - 1940
 Fisher Gallery, Los Angeles
 Frame - Dutch

- 86 -

Abraham van Beyeren, born c. 1620 at The Hague
 "Still Life with Oysters"
 Size: 16 $\frac{1}{2}$ " x 25"
 Painted - 1660
 Exhibited:
 The University of Southern California
 Los Angeles - 1940
 Fisher Gallery - Los Angeles
 Frame - Holland

- 87 -

Jan Steen, born Leyden, 1626; died there, 1679
 "Farmers Fighting"
 Painter of grotesque and society genre showing
 mastery of design and beautiful color
 Size: 17" x 22 $\frac{1}{2}$ "
 Painted - 1664 - Jan Steen's best period in
 which he painted scenes in Inns. Very often
 he made a portrait of himself watching those
 scenes with a humorous smile; here he is with
 his violin-----his wife is in the doorway.
 Certificates by:
 Prof. Bredius, President of the Museum at The Hague
 Professor Dr. W. Vogelsang - Amsterdam
 Prof. Gratema, President of the Frans Hals-Museum at Haarlem
 Dr. Karl Erasmus - Amsterdam
 Exhibited:
 The University of Southern California - Los Angeles - 1940
 Fisher Gallery - Los Angeles
 Frame - Dutch

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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- 19 -

- 88 -

Cornelis de Heem - born, Leyden 1631 - died Antwerp 1695

"Still Life with Fruit"

Size: Wood Panel 11" x 15½"

Painted - c. 1675

Monogram - C.D.H., lower right

Exhibited:

The University of Southern California - Los Angeles - 1940

Fisher Gallery - Los Angeles

Frame - Holland

- 89 -

Adriaen Brouwer - born Oudenarde, 1605; died Antwerp, 1638

"Card Players sitting round a Table"

Influenced by Frans Hals, he painted landscapes and was one of the great masters of peasant genre.

Size: 12½" x 15 ¾"

Painted - c. 1635

Certificates by:

Dr. Gratema, President of the Frans Hals-Museum in Haarlem (Holland)

Professor Dr. W. Vogelsang - Amsterdam

Exhibited:

The University of Southern California - Los Angeles - 1940

Fisher Gallery - Los Angeles

Frame - Dutch

- 90 -

~~School of Cranach~~ *Flemish school of Cranach or Flemish*

"Madonna and Child"

Size: 8" x 6"

Frame - Antique

- 91 -

Paul Signac

"Harbour View Concarneau Normandy"

Concarneau is a small seaside province of Normandy (France) - - - Signac painted his famous pictures here.

Size: 10" x 16"

Oil on canvas

Frame - French Modern

- 92 -

Marc Chagall

"Le Reve"

Size: 26" x 20"

Signed - "Chagall" - dated 1926

Painted - 1926

From the Blair Collection - Chicago

Frame - French Modern

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- 20 -

- 93 -

John Constable, R. A.
 "The Avon near Salisbury"
 Size: 7" x 8"
 Oil on canvas
 Endorsement by Sir Chas. Holmes - London
 letter from: John Constable to Sir David Wilkie
 Frame - Period

- 94 -

Elwood Fordham
 "Vase of Iris & Still Life"
 Size: 17" x 14"
 Signed - Elwood Fordham
 Oil on Panel
 Exhibited:
 Los Angeles Museum - Modern California Artists - 1940
 Awarded first prize
 Frame - Modern (made by the Artist)

- 95 -

Dutch Painting
 "Cows watering at Sunset"
 Size: 6" x 10"
 Signed - upper left
 Oil on Panel
 Painted - 17th Century
 Frame - 18th Century Pine Frame

- 96 -

Artist - unknown
 "Court Room Scene" - American primitive
 Size: 12" x 14"
 Painted - c. 1800
 Oil on canvas
 Frame - Modern Pine

- 97 -

Karl Pierre Dubigny - 1846 - 1886
 "Beach at Trouville"
 Size: 13 $\frac{1}{2}$ " x 22 $\frac{3}{4}$ "
 Oil on Panel
 Frame - Antique Rep.

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April 24th, 1942

Mr. Curt VALENTIN
BUCHHOLZ GALLERY
32 East 57th Street
New York City, N. Y.

Dear Mr. Valentin,

Thank you so much for your offer of an exchange of "Les Poissons by André Masson for his other painting "Monument in a Desert" but I am sorry to say that picture for picture I prefer my fishes and therefore find myself unable to please you in this matter.

Thanking you for bringing it to my attention and with kindest regards, believe me,

Very sincerely yours,

Paul ROSENBERG

PR/SD

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April 18th, 1942

Mr. Curt VALENTIN
BUCHHOLZ GALLERY
32 East 57th Street
New York City, N. Y.

Dear Mr. Valentin,

This is to inform you that the Maillol bronze figure
"Ile de France" left our gallery on Tuesday April 7th in perfect
condition.

Thanking you for the privilege and opportunity of exhibiting
this fine piece, we remain,

Very sincerely yours,
PAUL ROSENBERG & CO.

Stephen BOWEN
Director

SB/SD

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BUCHHOLZ GALLERY
CURT VALENTIN
32 East 57th Street, New York

TEL: PLAZA 5-9320

CABLE: BUCHVALENT

April 23, 1942

Mr. Paul Rosenberg
16 East 57th Street
New York, New York

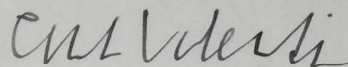
Dear Mr. Rosenberg:

I still have "Les Poissons" by Andre Masson on approval, but I decided that, at present, I should not spend any more money, especially on not on Masson, of whom I have so many works myself.

I have however, had another idea which you might like. I remember you were very fond of a painting by Masson entitled "Monument in a Desert", of which I am enclosing the photograph. In spite of the fact that I think this is Masson's most important recent work, I would like to ask you whether you would exchange this painting with "Les Poissons". For me, this painting is of a certain value since I do not own an important work of Masson's early period.

I have never asked less than \$900.00 for the "Monument in a Desert".

Very sincerely yours,



Curt Valentin

CV:JS

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April 10th, 1942

Mr. Curt VALENTIN
BUCHHOLZ GALLERY
32 East 57th Street
New York City, N. Y.

Dear Mr. Valentin,

We are remitting you by the bearer one painting by André
Masson "Les Poissons".

Kindly acknowledge receipt by signing copy of this
letter.

Sincerely yours
PAUL ROSENBERG & CO.

Alexander KATZMAN
Business Manager.

AK/SD

Received in good condition

Buchholz Gallery
Toussie Paley, Secretary
Mr. Curt VALENTIN

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March 16th, 1942

Mr. Curt VALENTIN
BUCHHOLZ GALLERY
32 East 57th Street
New York City, N. Y.

Dear Mr. Valentin,

We take pleasure in enclosing herewith our cheque
No.463 on the Fifth Avenue Bank of New York for the amount of
\$80.00 (Eighty Dollars) in full settlement for the drawing
by André Masson "Songe de Thésée" which we bought from you
several weeks ago. The drawing reached us safely this morning.

Sincerely yours,
PAUL ROSENBERG & CO.

Alexander KATZMAN
Business Manager

AK/SD

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BUCHHOLZ GALLERY
CURT VALENTIN

32 East 57th Street, New York

TEL: PLAZA 5-9320

CABLE: BUCHVALENT

March 14, 1942

Mr. Paul Rosenberg
16 East 57th Street
New York, New York

STATEMENT

Andre Masson: SONGE DE THESEE, Ink, 1941

\$80.

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Formerly

Formerly

. 22

November 22, 1943

Mme. Jacques Balsan
625 Fifth Avenue
New York, N. Y.

Dear Mme. Balsan,

I wish to confirm the sale of the picture by Sisley,
"L'Inondation, la route de St. Germain", at the price of \$5,500.00.
As agreed upon, the payment will be \$1000.00. a month from the date
of delivery, October 12th, 1943.

I am very glad that you got this small masterpiece and
with my best regards, believe me,

Very sincerely yours,

Paul Rosenberg

PR:CR

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STATEMENT

Mrs. Jacques Balsan
825 Fifth Avenue
New York, N. Y.

1 picture by Sisley, "L'Inondation, la route de St Germain"	\$5,500.00.
N.Y. Sales tax	55.00
Total	<hr/> \$5,555.00.

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Formerly

Formerly

22

October 12th, 1943

Mme Jacques Balsan
825 Fifth Avenue
Apt. 9C
New York, N.Y.

Dear Mrs. Balsan,

I take pleasure in sending you by the bearer, the painting by Sisley, "L'Inondation à Marly", the price of which is \$5,500.00.

I was very glad indeed to see you this afternoon and next time you come I will show you other pictures which I know will interest you greatly.

With kindest regards, believe me,

Very sincerely yours,

Paul Rosenberg

PR/SD

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Sept. 21st '43.

Baroda House
24 Kensington Palace Gardens W.8
Park 3827

OCT 11 1943

Dear Rosy - I was delighted to get your letter - You seemed to have utterly forgotten me and I couldn't understand why.

Yes, I have been very ill indeed but I am better now, thank God, and I try to be philosophical about it and think that if these things have to come to me, it is better to suffer them now than later.

The war I am not going to write about - It is always with us here - This time it will be fought

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to a finish as it should have been
last time - It is after the war that
appeals me -

I do sympathize with you about
your son but he just couldn't have
not gone - God help him if he had
stayed in France.

But lets talk of Art. Here everything
worth looking at has been put away.
There are a few exhibitions but they
are practically all English contemporary
pictures + as you know that is all
my taste. I rarely go out except
in the garden here - There are some
very good plays on but one must go
in the afternoon - I detest the black
out and with no car + taxis a
night in the evening, I prefer to

Baroda House
24 Kensington Palace Gardens W.8
Park 3627

Stay at home.

I lost my mother on July 19th -
Mrs. Drucker has lost her husband -
her friends that have died, been
killed or taken prisoner are legion.
It is very difficult to remain
happy in these circumstances.

Even if one looks back on happier
days - there is always the comparison.
I was never greedy about food
but when I think of Paris +
the lovely lunches ones had +
think of what we eat now - the
contrast becomes greater - I

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Suppose the food one gets (if one can eat it) is adequate to sustain life but O the deadly haunting of it - There is, however, the other side of the picture - I dare say our daily diet would appear like a succession of Lucullan feasts to the occupied countries.

Here I am talking war when I said I would not. You must write to me - You live in a country where you can move about - where there are no air raids & no blackout - You see people. It is all different here - one can't travel - England & Scotland are full of prohibited areas & when

Baroda House
24 Kensington Palace Gardens W.8
Park 3627

You hear of a place that is just prohibited - all the hotels are taken over by the Government - So do be a dear and write me about art & people. What is my "youngest child" doing - Have you heard anything of T. Phillips? I heard here he had married a chorus girl - who is the Company in P.R. & Co. Your brother-in-law?

It makes me ill when I think of poor Jan Seligman - Do you

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Know if his wife + her children
are alright?

I must stop - I'm sorry
this is so disconnected + un-
interesting - I'll focus better
when I get an art letter from
you -

All the best -

Yours sincerely,

Frank Beatty

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Formerly

Formerly

22

July 22nd, 1943

My dear Gentle Lady,

I have not heard from you for a very, very long time and I am very anxious to know how you are. I know that you have not been very well but I am deprived of your news and I regret it. Where are the good old days when you and I discussed about art?

Here we are very sad because we shall no longer be able to receive news of our boy and we don't know where he is. His mother and I are very depressed to be deprived of hearing from him and everybody will understand that.

I really think the war is going very well and that in the near future victory will be ours and everything once more like it used to be.

Over here I am deprived of one of my greatest pleasures which is to buy great paintings. They are terribly scarce. There are buyers but no sellers. The only great picture I have bought recently is a most stupendous Degas about the same period as your "Laundress", representing four dancers painted in a very broad manner and reaching an expression of art never attained before. The picture without the frame measures seven feet long by thirty six inches high. How pleased I would be to be able to show it to you as I know how much you would enjoy seeing it. How well do I recall the pleasure of discussing art with a lady like you who loves and understands art so well.

I know that I am very pretentious, but may I ask you to drop me a line if you are well enough to do so. I can assure you it would do me a lot of good.

Please extend my best remembrances to Mr. Beatty and believe me, as usual,

Yours over faithfully,

Paul Rosenberg

Mrs. C. Beatty
24 Kensington Palace Gardens
London, England

PR/SD

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Mr. Paul Rosenberg ^{New York,} July 9th 1943

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Phone, PE. 6-2569

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7/12/42

7/12/43 #893

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January 8th, 1943

EDITH BEATTY
24 KENSINGTON PALACE GARDENS
LONDON (ENGLAND)

CAN SURELY SELL YOUR PICASSO BUT IGNORE YOUR TWO JACQUES
STOP IF THEY ARE CHARLES JACQUES THERE IS NO MARKET HERE
STOP IF YOU SHIP PICTURES WAR INSURANCE MUCH CHEAPER IN
LONDON STOP HAPPY NEW YEAR FOR BOTH OF YOU KINDEST REGARDS

PAUL ROSENBERG

Main Office: 66 Broad Street, New York, N. Y. (Always Open)

Phone: HAnover 2-1811

FULL-RATE MESSAGE UNLESS MARKED OTHERWISE

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7:30 AM TO 8 PM; SAT. TO 4 PM.

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JAN 8 1943

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LONDON 28 5 1635
PAUL ROSENBERG SIXTEEN EAST ENIFTYSEVENTH STREET NEWYORK
IF I SEND MY PICASSO AND TWO JACQUES DO YOU THINK YOU
CAN SELL THEM STOP HAPPY NEW YEAR

EDITH BEATTY
(Handwritten mark)

7 CENTRAL PARK WEST
Circle 7-6210
730 AM TO 8 PM; SAT. TO 4 PM.

TELEPHONE HAnover 2-1811 To secure prompt action on inquiries, this original RADIOGRAM should be presented at the office of R. C. A. COMMUNICATIONS, Inc. In telephone inquiries quote the number preceding the place of origin.

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April 6th, 1943

Mr. A. Chester Beatty
Selection Trust Building
Mason's Avenue
Coleman Street
London, E.C.2.

Dear Mr. Beatty,

Thanks for your letter of March 1st giving me news about yourself and Mrs. Beatty.

I haven't heard anything further concerning the Picasso and Jacques. Perhaps have you decided not to ship the pictures over here.

I am indeed happy to learn that Mrs. Beatty is now a little better and out of danger and I take this opportunity of expressing my sincerest wishes for a prompt recovery.

The news, as you seem to think also, is very good, but I do hope that hostilities cease before 1944-45 as I am so anxious to see my son who is now in Africa.

Business over here is not as good as in England where I understand fantastic amounts are paid for good pictures. There is a scarcity of them here and very hard to replace.

Hoping that you are both well and with my warmest and kindest regards, believe me,

Very sincerely yours,

Paul Rosenberg

PR/SD

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CABLES - GRANITIC, LONDON.

TELEGRAMS - AYCHESTA, AVE, LONDON.

TELEPHONE - CITY 5091.

BS/ST

SELECTION TRUST BUILDING,
MASON'S AVENUE, COLEMAN STREET,
LONDON, E. C. 2.

1st March, 1943

Paul Rosenberg, Esq.,
16 East 57th Street,
New York, U.S.A.

MAR 26 1943

My dear Rosenberg,

You must have been surprised when you got a cable from my wife asking if you could sell her Picasso and Jacques! It seems that a misunderstanding occurred in my office, and, you see, we are not very familiar with Bracq. So you need not worry. My wife still dislikes Jacques as much as ever.

I am glad to say she is now a little better and out of danger, though still very thin and weak, and I am hoping that she will make much greater progress when warmer weather arrives. As you know, the climate here is apt to be rather trying, but this winter has not been at all bad, generally speaking.

We are all very glad the war is going so well, and I myself am looking forward to coming over to New York and seeing all my old friends, when hostilities have ceased, though I do

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SELECTION TRUST BUILDING,
MADISON AVENUE, COLUMBIA STREET,
LONDON, E.C. 1

not expect that travelling facilities will be available
until about the winter of '44/45.

With kindest regards and best wishes,

I am,

Very sincerely yours,

A. Chester Beatty

PS Many thanks for the photograph of the painting by Goya
It seems to be a very fine one
amb

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MAY - 8 1943

FREDERIC C. BARTLETT
WHITE HALL
BEVERLY MASSACHUSETTS

Beverly, Mass.
May 6-43

Dear M. Paul Rosenberg:-

My visits to New York have been so seldom and hasty that I have not been able to give myself the pleasure of seeing you since your arrival in New York, I hope you like our country but one must get very homesick for your beautiful Paris.

I am no longer collecting but am getting rid of my less important things. As you know I gave most of my canvases of museum quality to the Art Institute of Chicago. I have sent a dozen pictures to Mrs. Betty Parsons (Wakefield Galleries, 64 E. 55th. St.) and they should be there early in the week and have asked her to receive bids on them and the highest bidder gets his picture or pictures. I have put no prices on them as I have been too long out of the market. Perhaps one or two might interest you if you cared to go and see them.

Many thanks for the notices you have been sending me. Are you still interested in racing?

Sincerely yours,

Frederic C. Bartlett
Frederic C. Bartlett

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May 8th, 1943

Mr. Frederic C. Bartlett
White Hall
Beverly, Massachusetts

Dear Mr. Bartlett,

I was very glad to hear from you and I certainly regret very much that your stays in New York were too short to give you time to come to the gallery. However, I do hope I will have the pleasure of seeing you on your next trip. I am indeed very happy to be in the United States; you can well imagine what kind of treatment I would have had if I had remained in France and I really have been more than touched by the kind reception given me here.

I have gone to see your pictures at the Wakefield Galleries. I am interested in the two Utrillo; I am not so sure about the large one but I am certain about the small one. Would you be good enough to let me know what you want for these two paintings as it is very difficult to make an offer. If the price you quote is satisfactory I am prepared to pay cash.

I must say that racing holds no interest for me at the present time. I have too many other things to keep me busy and can no longer indulge in that pastime.

I trust you are keeping well and with kind remembrances, believe me,

Sincerely yours,

Paul Rosenberg

PR/SD

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February 27th, 1943

Mrs. Juliette Bendix
14 East 52nd Street
New York City, N. Y.

Dear Mrs. Bendix,

In accordance with your instructions we are resitting you
by the bearer one painting by Vaillard, "Innocence", which you deposited
in our care on December 30th, 1942.

Sincerely yours,
PAUL ROSENBERG & CO.

Alexander Katsman

AK/SD

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MRS. JULIETTE BENDIX
14 EAST 52ND STREET
NEW YORK CITY
ELDORADO 5-0582

JAN 7 1943

Mercredi Soir

Cher Monsieur -

Comme très franchement je crois
vous avoir dit que vous avez
troubé mes pensées en me poussant
sans à vous demander un prix
pour un tableau qui représente
pour moi - et de très chers souvenirs
et - une vieille habitude! -

Je ne veux pas apparaître à
vos yeux américains une femme
fantasque - je suis plutôt une
femme ébranlée! -

Et - cette femme ébranlée vient

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de prendre une résolution -
celle de vous laisser la liberté de
vendre mon tableau d'anémone
de Vuillard - au prix de 3000 dollars.
Je suis sûre que vous aimez mieux
que j'agisse ainsi - et moi aussi -
Avec mes pensées les meilleures
Yvonne Bendix

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Nice, le 7 novembre 1942

BERNHEIM

FEB 5 - 1943

Cher Monsieur et ami,

Le lendemain, que je vous avais écrit, je reçois votre charmante lettre du 15 Septembre (le 27 octobre)

Je suis bien heureux d'avoir de vos bonnes nouvelles. J'ai été bien intéressé de ce que vous méditez sur les occupations de Micheline, et cela m'a fait bien plaisir. - J'espère que la nouvelle université où va votre fils, lui plaît; vous savez je pense très souvent à lui et je souhaite de tout cœur que ses études se continuent aussi bien que possible; j'espère que le climat où il poursuit ses travaux exotiques, n'est pas trop malsain.

Je me suis beaucoup rater moralement, si je puis dire cette expression; avant de vous parler de l'attente de Vincent; mais j'ai pensé, qu'il valait mieux, que vous soyez renseigné sur tout cela.

Comme vous, nous demeurons très philosophes et nous vivons d'espérance; mais je cela, nous faisons ce que nous pouvons et nous prenons la maxime. "aide-toi et le ciel t'aidera"

Je ne vous répéterai, ce que je vous disais dans ma dernière lettre, les objets d'art montent d'une façon croissante; on met qu'aux Etats Unis, une semblable hausse est assez parallèle, aussi.

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de notre ancienne région, je regois des nouvelles tristes, naissantes.
Mais plus que jamais, nous gardons confiance, dans notre cher
Patrie, où chacun souffre avec dignité et discipline; et nous
Sommes sûrs, que très prochainement, nous pourrions avoir
le plaisir de vous revoir.

Tout le monde ici, me charge de bons souvenirs pour tous
et les vôtres; Veuillez croire cher Monsieur à mes sen-
-timents les plus sincères

Voire

Henry

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Le 6 novembre
 Clos Saint Jacques
 Grasse A.G.

Mon cher ami

FEB 4 - 1943

C'est avec plaisir que j'ai vu que
 vous pensiez encore à moi par le
 petit mot reçu hier en date du 15
 septembre. Je suis installé dans la
 campagne de Grasse où je trouve la
 vie un peu plus facile et loin du
 bruit. Je m'occupe un peu de
 culture ayant une propriété assez
 grande pour faire tous les légumes
 y compris les pommes de terre; le
 temps passe. Je vais voir Roger
 le dimanche et suis heureux de
 retrouver chez moi le lundi. Ce
 pauvre Roger ne fait rien il
 oublie son métier qui sera bien
 chargé si un jour il peut le reprendre.
 L'été a été très beau soleil permanent
 maintenant nous avons le ciel
 gris et la pluie depuis 2 jours
 seulement. Que deviennent les
 tableaux en France. Il est à N.Y.
 et peut-être on les vendra facilement
 ici ils atteignent des prix énormes
 et sont très rares.
 J'ai vu quelques confitures de

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Dans qui sont enchaînés des grandes
affaires qu'ils font tous
Je vous espère vous et les vôtres en
bonne santé présentez je vous prie
mes hommages à votre charmante
femme

Avec amicallement à Vous

Jacques Bernheim

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Reynaud

Le 20 Mai 1943

Mon cher ami,

J'ai été très profondément touché de votre généreux geste
envers la cantine des marins et vous en remercie bien chaleureusement.
Je transmets immédiatement votre chèque à France forever qui vous en
remerciera directement.

Merci encore mille fois et croyez moi,

Votre bien sincèrement,

Paul Rosenberg

Monsieur Georges Keller
32 East 57th Street
New York City, N. Y.

PR/SD

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32 EAST 57TH STREET

May 20th, 1945

Mr. Paul Rosenberg
16 East 57th Street
New York City

Mon cher ami,

Je vous remets ci-inclus un chèque de \$150.00, pour la cantine des marins. Je voudrais que mon chèque fût plus important. Je n'ai pas à vous dire combien cette cause me touche et plus particulièrement du fait que j'ai été privilégié dans la mesure où j'ai pu partager moi-même la vie des hommes de la mer sur les côtes de Bretagne. Je pense avec émotion au souvenir des longs mois passés avec eux au temps où il nous était donné d'être simplement heureux. Transmettez-leur, je vous prie, ma contribution comme un témoignage de mon amitié.

Croyez vous-même, cher ami, à mon sentiment bien sympathique,

Georges Heley

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	P. Rosenberg	II.B.7

STATEMENT

April 17th, 1943

SOLD TO:-
BILLY ROSE'S DIAMOND HORSESHOES, INC.
235 West 46th Street
New York City, N. Y.

No.271 - Auguste RENAIR

"Portrait of Edmond Renair,
Nephew of the Painter."

\$11,000.00
110.00 N.Y.C. Sales Tax
\$11,110.00
(Eleven Thousand &
one hundred & ten Dollars)

Oil on canvas.
18x15 inches.
Painted about 1885.
Signed at upper left.
From Durand-Ruel
Collection Catholina Lambert, New York, 1916.

A similar portrait of the same boy exists, painted on a yellow background, the same year, and belongs to an English collector.

Received payment in full with thanks by cheque on The Chemical Bank
17th of April, 1943.

PAUL ROSENBERG & CO.

Paramount Bldg.

Suzanne Delbende
Secretary

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Charge to the account of

CLASS OF SERVICE DESIRED	
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WESTERN UNION

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\$
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ACCOUNTING INFORMATION
TIME FILED

A. N. WILLIAMS
PRESIDENT

NEWCOMB CARLTON
CHAIRMAN OF THE BOARD

J. C. WILLEVER
FIRST VICE-PRESIDENT

Send the following telegram, subject to the terms on back hereof, which are hereby agreed to

Nov 18

MILDRED E. BIXBY
26 CENTRAL STREET
BOSTON, MASS,

WANT A REPLY?
"Answer by WESTERN UNION"
or similar phrases may be
included without charge.

DEEPLY TOUCHED BY YOUR KIND TELEGRAM. AM ACCEPTING INVITATION AND WILL BE PRESENT FOR THE OPENING OF THE SHOW. WILL BE THERE AT ELEVEN O'CLOCK AT THE RITZ IN BOSTON.

PAUL ROSENBERG

Paul Rosenberg
16 East 57th Street
New York, N. Y.

Charge Acct.

With kind regards,

Yours truly,

Robert Woods Bliss.
J.S.

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	P. Rosenberg	II.B.7

CLASS OF SERVICE
This is a full-rate Telegram or Cablegram unless its deferred character is indicated by a suitable symbol above or preceding the address.

WESTERN UNION

A. N. WILLIAMS
PRESIDENT

1201

SYMBOLS
DL = Day Letter
NL = Night Letter
LC = Deferred Cable
NLT = Cable Night Letter
Ship Radiogram

The filing time shown in the date line on telegrams and day letters is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at point of destination

NBG51 22=BOSTON MASS 18 1020A

PAUL ROSENBERG=

16 EAST 57 ST=

1943 NOV 18 AM 10 50

WE ARE COUNTING UPON YOU AS REPRESENTATIVE OF THE COMMITTEE
ON INFORMATION TO BE PRESENT AT DINNER ON NOVEMBER 23RD.
PLEASE ADVISE=

MILDRED E BIXBY EXECUTIVE VICE PRESIDENT.

23.

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

having the pleasure of looking at fine pictures.

With kind regards,

Yours truly,

Robert Woods Bliss.
I.S.

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	P. Rosenberg	II.B.7

2700 QUE STREET, N. W.
ROOM 247
WASHINGTON, D. C.

February 8, 1943

FEB 10 1943

Mr. Paul Rosenberg
16 East 57th Street
New York City

Dear Mr. Rosenberg,

Thank you for your letter of January 20th.

I shall hope to have the time, when I am next in New York, to stop at your Gallery and again see the portrait by Degas, which I have already seen twice and which I admire very much. I fear, however, that it is too expensive a picture for me to buy at this time when I am devoting all my spare cash to war relief societies. That does not prevent me, however, from having the pleasure of looking at fine pictures.

With kind regards,

Yours truly,

Robert Woods Bliss.
J. S.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.B.7

January 20th, 1943

Mr. Robert Wood Bliss
3101 R. St. Georgetown
Washington, D. C.

Dear Mr. Bliss,

I am awfully sorry not to have been able to receive you
and Mrs. Bliss when you came to visit me the other day.

As I am most anxious to have the honor of counting you
amongst my customers I want to assure you that I will do my utmost to
facilitate you the purchase of the "Portrait of a Woman" by Degas, which
I understand might interest you.

Hoping to have the pleasure of hearing from you soon, believe
me,

Very faithfully yours,

Paul Rosenberg

PR/SB

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	P. Rosenberg	II.B.7

Formerly

Formerly

22

November 18, 1943

Mr. L. B. Bloch
Inland Steel Company
Chicago, Illinois.

Dear Mr. Bloch,

I have shipped to-day as requested, the picture by Braque, "Vase gris et Palette", which you liked so much. I also take this opportunity to remind you that the price is \$5,500.00.

I greatly appreciated your visit and hope that this picture will be a source of great pleasure to you.

With warmest regards, believe me,

Very sincerely yours,

Paul Rosenberg

PR:CR

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.B.7

Formerly

Formerly

22

Le 28 Octobre 1943

Madame de Boecop
Department of Modern Language
ROLLINS COLLEGE
Winter Park, Florida

Ma chère amie,

Excusez-moi de vous écrire à la machine. Je ne veux pas vous infliger un pensum car mon écriture est aussi difficile à lire que la vôtre - ce n'est pas un reproche: tous les gens de grand talent ont une mauvaise écriture -

Ce que vous me demandez, je le ferais avec le plus grand plaisir si cela était possible. Vous ne vous rendez peut-être pas compte à quel point les tableaux sont rares ici et combien ce que vous voulez faire est coûteux à organiser étant donné que les oeuvres que je possède sont très chères et doivent être assurées à l'aller, au retour et sur place. En outre, les frais de l'exposition sont également très élevés et je crains, d'autre part, que le public qui fréquente ces sortes de manifestations ne s'intéresse beaucoup plus au sujet qu'à la qualité picturale.

Je suis donc, à mon vif regret, obligé de vous dire, ma chère amie, qu'il m'est impossible de vous rendre le service que vous me demandez et je le regrette d'autant plus que c'est toujours un plaisir pour moi que de vous être agréable.

Depuis le dernier télégramme de mon petit, trois semaines se sont écoulées. Mais cette fois-ci, bien que les anxietés de sa mère recommencent, elle est beaucoup moins inquiète que la dernière fois.

Alors, portez-vous bien ma chère amie, et croyez en ma sincère, profonde et bien vive amitié.

Bien à vous,

Paul Rosenberg

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.B.7

99 Oct.

ROLLINS COLLEGE
WINTER PARK, FLORIDA
HAMILTON HOLT, PRESIDENT

DEPARTMENT OF MODERN LANGUAGE

OCT 25 1943

Mme. chee au

Jusqu'à que depuis votre dernière lettre
on a eu de nouvelles quelques précisions
concernant le projet, et que votre conseil
est très utile. Jusqu'à maintenant que
on a vu dans l'esprit de lui faire passer
quelque chose pour Noël. Si possible
faire un peu plus chaleureux et à la
divine lequel côté chance :

J'ai un souvenir. on devrait
voir le point que on jugez bien
et qui servirait à votre prochain passage
à la. Si possible, le site de la Maison
pour un (comme politique, un peu et
de l'histoire, cordial de la bien en
telle). Si dans de conseils, espérant
celle de "passer un peu plus
plus de 999 pour passer à l'année un"

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.B.7

et mesur un me dans celle ^a, ce que
 on veut, j'ai une salle, j'ai une
 réception, j'ai le bâtiment et la
 publicité. Les espagnols anglais et les
 font de copulatives, shouibb mais tapag
 et j'aimeis tantu par une franc caue
 apres Noël au sein par 7 par. NY
 en décembre j'ai j'aimeis de recevoir
 moi m'avez le meq, un pour me faire
 cela. C'est fait du best 3 mes college
 a qui recant les utet de 1000/2000 que
 je se espere, nob caue. En hee 19
 a hee de monob en, et c'est un geste
 français (car on nous étiffe), le Holland
 doit se en copie de leur oes de guerre
 a la gale de leur juis in en femme, ma
 j'aimeis en organe de j'aimeis mes rot
 On se gobe ou ch' no' (ma than francas)
 organe, par vous et naturel n'ou vey ce
 serait epataut j'oubriez et en epugle com
 un peu. Repus nos, et n' j' m' med. ent
 cest pour le viana et non pour nos bon
 eulleu. Si cela vos emme j' m' ou en com
 non m' j' l'obplera com de pub. // el
 eulleu challeu. Amite gran seculaire. // el
 eulleu challeu.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.B.7



LUCAS, OHIO

MALABAR FARM
LUCAS, OHIO

JAN 15 1943

JAN 29 1943

219 EAST FORTY-EIGHTH STREET

January 28-1943.

Dear Mr. Rosenberg.

The Picasso drawing
was bought by me in Paris of Mr.
A. Gandarillas and brought before
to New York the same year. When I
went to Mexico in 1934 I took it
with me and returned here with it
(and all my effects) in 1938.

Thanking you for all
your kindness I am,

Yours sincerely

Estella Boissevain.

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	P. Rosenberg	II.B.7



MALABAR FARM
LUCAS, OHIO

JUL 15 1943

WALTER S. BREWSTER
2704 LAKE VIEW AVENUE
CHICAGO, ILLINOIS

FEB 3 - 1943

February 1, 1943

Dear Mr Rosenberg

Mrs Brewster wishes me to acknowledge receipt of your letter of January 30th and to thank you for your check for \$3500⁰⁰ in payment for the Degas painting "Dancers".

Yours very truly
Walter S. Brewster

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.B.7



MALABAR FARM
LUCAS, OHIO

JUL 15 1943

Chu ami -

Thank you very much for the kind letter. I feel that by autumn the club could find a better President but I am delighted to be as useful as possible as long as the directors feel it necessary. I appreciated your letter more than I can say.

With best wishes, hoping to see you soon

Louis Bronfeld

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	P. Rosenberg	II.B.7

January 30th, 1943

Mrs. Walter S. Brewster
2704 Lake View Avenue
Chicago, Illinois

Dear Mrs. Brewster,

On instructions from Mr. Daniel Catton Rich, Director of Fine Arts of the Art Institute of Chicago, I take great pleasure in enclosing my cheque No. 556 on The Bankers Trust Co., for the amount of \$3500.00 in full payment for the Degas painting "Dancers".

I was very glad to be able to do this and remain,

Sincerely yours,

Paul Rosenberg

PR/SD

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	P. Rosenberg	II.B.7

March 6th, 1943

Mr. Laurence P. Roberts
Director
BROOKLYN MUSEUM
Brooklyn, N. Y.

Dear Mr. Roberts,

The Red Cross has asked me to organize an exhibition of paintings by Degas for their benefit. The entire proceeds from the entrance fees will be turned over to them.

I do not think it is necessary to tell you the importance such an exhibition would have and I hope you will grant us the loan of your fine painting, "Mlle Fiocre in The Ballet 'La Source'", so that we can produce results worthy of those who need help in any theater of war. I should be much obliged if you will give me your reply at your earliest convenience as the opening day of the show must be set in early April. Naturally we will bear every expense of insurance, transportation and packing.

Thanking you in advance for your kind cooperation and awaiting your reply, I am,

Very sincerely yours,

Paul Rosenberg

PR/SD

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.B.7

Formerly

22

Formerly

November 13th, 1943

Mrs. David K. E. Bruce
2 East 67th Street
New York, N.Y.

Dear Mrs. Bruce,

I was very sorry not to be able to receive you when you came yesterday but I was terribly busy at the time and I hope you will excuse me.

I am also very sorry that the small Degas of which I spoke to you some time ago was sold at the very moment you were good enough to call me concerning it. However, I have just acquired a small Van Gogh representing Paris seen from the heights of Montmartre, very blue in tone, a really delightful picture. If you would like me to send it to your home will you be kind enough to phone me when you receive this letter. The price of the picture is \$11,000. I am sure you would like it very much as it is indeed a very beautiful picture.

I wish to apologise once more and beg to remain,

Very faithfully yours,

Paul Rosenberg

PR/SD

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.B.7

January 26th, 1943

Mrs. David Bruce
2 East 67th Street
New York City, N. Y.

Dear Mrs. Bruce,

On December 29th we sent a letter acknowledging receipt of a cheque for \$13,000.00 to Mr. White in full settlement for "Enfant à la Pomme" by Renoir. However, as I pointed out to you, we assumed that the picture was to be sent to Washington, D.C.. In the event of the picture being sold and delivered here in the city we are obliged to collect the City Sales Tax of 1% from the purchaser. This is in accordance with city regulations. I am, therefore, taking the liberty of enclosing a bill for the Sales Tax.

I also wish to confirm the fact that if, at some later date, you decide to change the colour on the frame of the Renoir, we shall be very glad to do this for you.

Sincerely yours,
PAUL ROSENBERG & CO.

Alexander Katsman

AK/ED

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	P. Rosenberg	II.B.7

STATEMENT

January 26th, 1943

Mrs. David Bruce
2 East 67th Street
New York City, N. Y.

City Sales Tax on

"Enfant à la Pousse"
Auguste Renoir

\$130.00
(One Hundred &
Thirty Dollars)

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BUCHHOLZ GALLERY
CURT VALENTIN

32 East 57th Street, New York 22

TEL: PLAZA 5-9320

CABLE: BUCHVALENT

December 16, 1943

DEC 17 1943

Mr. Paul Rosenberg
16 East 57 Street
New York 22, N. Y.

Dear Mr. Rosenberg:

The Phillips Memorial Gallery will send you the portrait of Marsden Hartley by Jacques Lipchitz, which should be included in the Hartley show. The price is \$1500.00

Sincerely yours,

Curt Valentin

CV:MW

* PIC ms. draft of agreement
letter to Milton Avery
(on back of Curt Valentin letter)

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	P. Rosenberg	II.B.7

BUCHHOLZ GALLERY

CURT VALENTIN

32 East 57th Street, New York 22

TEL: PLAZA 5-9320

CABLE: BUCHVALENT

December 16, 1943

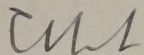
DEC 17 1943

Mr. Paul Rosenberg
16 East 57 Street
New York 22, N. Y.

Dear Mr. Rosenberg:

The Phillips Memorial Gallery will send you the portrait of Marsden Hartley by Jacques Lipchitz, which should be included in the Hartley show. The price is \$1500.00

Sincerely yours,



Curt Valentin

CV:MW

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.B.7

December 2nd, 1943

Mr. Curt Valentin
BUCHHOLZ GALLERY
32 East 57th Street
New York, N.Y.

Dear Mr. Valentin,

We beg to acknowledge with thanks receipt of your cheque
in the amount of \$300.00 in full settlement of balance due on one
painting by André Masson, "Poissons".

Sincerely yours,
PAUL ROSENBERG & CO.

Suzanne Delbende
Secretary

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	P. Rosenberg	II.B.7

Formerly

Formerly

22

November 6th, 1943

Mr. Curt Valentin
EDGEMOND GALLERY
32 East 57th Street
New York 22, N.Y.

Dear Mr. Valentin:

We beg to acknowledge with thanks receipt of your cheque
in the amount \$200.00 on account for the painting by Masson,
"Poissons" which we had the pleasure to sell you, leaving a balance
of \$300.00.

Sincerely yours,
PAUL ROSENBERG & CO.

Suzanne Delbende
Secretary

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BUCHHOLZ GALLERY

CURT VALENTIN

32 East 57th Street, New York 22

NOV - 6 1943

TEL: PLAZA 5-9320

CABLE: BUCHVALENT

November 5, 1943

Mr. Paul Rosenberg
16 East 57th Street
New York City

Dear Mr. Rosenberg:

I am terribly sorry for the delay in paying for the painting by Masson on which I owe you \$500.00. Enclosed is my check for \$200.00, and I hope I can send you more soon.

Sincerely yours,

CV

Curt Valentin

CV:MW

Manufacturers Bureau of
No 2766

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	P. Rosenberg	II.B.7

22

June 2nd, 1943

Mr. Curt Valentin
BUCHHOLE GALLERY
32 East 57th Street
New York, N.Y.

Dear Mr. Valentin,

I beg to acknowledge with thanks receipt of your cheque
in the amount of \$52.50 representing our commission on the painting
by Braque.

Sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

PR/SD

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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BUCHHOLZ GALLERY
CURT VALENTIN
32 East 57th Street, New York

TEL: PLAZA 5-9320

CABLE: BUCHVALENT

June 1, 1943

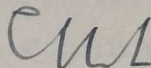
JUN 2 - 1943

Mr. Paul Rosenberg
16 East 57th Street
New York City

Dear Mr. Rosenberg:

The enclosed check is your commission
on the painting by Braque. May I thank you again
for having drawn my attention to this painting.

Sincerely yours,



Curt Valentin

CV:JS
Enc. 1 check

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	P. Rosenberg	II.B.7

BUCHHOLZ GALLERY
CURT VALENTIN

32 East 57th Street, New York

MAY 29 1943

TEL: PLAZA 5-9320

CABLE: BUCHVALENT

May 28th, 1943

Mr. Paul Rosenberg
16 East 57th Street
New York City

Dear Mr. Rosenberg:

I have offered Dr. Simons the amount of \$450.00 for the painting by Georges Braque, but I did not get a reply from him as yet. I shall however keep you informed.

Sincerely yours,

CV

Curt Valentin

CV:JS

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.B.7

May 18th, 1943

Mr. Curt Valentin
BUCHHOLZ GALLERY
32 East 57th Street
New York City, N. Y.

Dear Mr. Valentin,

I am enclosing the invoice Dr. Hugo Simons sent me for the shipping of one painting by Braque to your gallery. There must have been a misunderstanding as you will note, if you refer to the copy of the letter I sent you addressed to Dr. Simons on April 20th, that it was specified you had agreed to pay for the shipping as well as for the insurance.

Trusting you will take care of this matter, I am,

Sincerely yours,

Paul Rosenberg

PR/SD

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	P. Rosenberg	II.B.7

April 20th, 1943

Mr. Curt Valentin
BUCHHOLE GALLERY
32 East 57th Street
New York City, N. Y.

Dear Mr. Valentin,

I am enclosing herewith copy of the letter we have sent to Dr. H. Simons and Mr. Paul Rosenberg thinks that it might perhaps be better for you to conduct the rest of the transaction yourself, reserving him a commission of 10% in the event it is completed.

Very sincerely yours,
PAUL ROSENBERG & CO.

Suzanne Dalbonde
Secretary

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BUCHHOLZ GALLERY

CURT VALENTIN

32 East 57th Street, New York

TEL: PLAZA 5-9320

CABLE: BUCHVALENT

April 9, 1943

APR 9 - 1943

Mr. Paul Rosenberg
16 East 57th Street
New York City

Dear Mr. Rosenberg:

I would be interested in the Braque of which you showed me a photograph, if it could be bought for \$600.00. I sincerely think that \$800.00 is too high a price to pay for a dealer.

Thank you so much for giving me the opportunity to see the photograph.

Very sincerely yours,

Curt

Curt Valentin

CV:JS

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	P. Rosenberg	II.B.7

DAVID BRUCE
716 JACKSON PLACE
WASHINGTON, D. C.

February 15, 1943

Paul Rosenberg & Co.,
16 East 57th Street
New York, New York.

Attention: Mr. Alexander Katzman

Dear Mr. Katzman:

In reply to your letter of February 13th, addressed to Mr. R. G. White, I wish to advise that the receipt for \$130.00 covering the New York City Sales Tax on the painting by Renoir, "Enfant a la Pomme" has been received in this office for our files.

Yours very truly,

Evelyn R. Glidewell

For R. G. White.
Secretary.

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	P. Rosenberg	II.B.7

January 4th, 1942

Mrs. David Bruce
2 East 67th Street
New York City, N. Y.

Dear Mrs. Bruce,

Will you kindly remit to the bearer the following three
paintings:-

Renoir
"
Berthe Morisot

"Child's Head"
"La Barque"
"Femme aux Sulfides"

Very truly yours,
PAUL ROSENBERG & CO.

Alexander Kotman

AK/ED

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.B.7

BOX INVOICE OF SIXTEEN PAINTINGS BY MAX WEBER SHIPPED TO BUTLER INSTITUTE

Box #1 contains following

<u>Title</u>	<u>Size</u>	<u>Date</u>
Colonial Table	28x36"	1938
Anónomos	26x30"	1938

Box #2 contains following

News Readers	18x21"	1941
Summer	18x22"	1941
Drapeau	12 1/2x20 1/2" "	"
Landscape	4x6"	
Apple & Pear	5x4"	
Nude	13x17"	1941
The Reader	25x30"	1941

Box #3 contains following

New York 1912	34x22"	
The Offering	23x28"	1941
Excavation	21x26"	1938
Discussion	24x28"	1940
Mother & Child	21x26"	1941
Workers	24 1/2x30"	1941
The Gorge	28x36"	1936

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.B.7

BOX INVOICE OF SIXTEEN PAINTINGS BY MAX HERRI SHIPPED TO BUTLER INSTITUTE

Box #1 contains following:

<u>TITLE</u>	<u>SIZE</u>	<u>DATE</u>	<u>NET PRICE TO US</u>
Colonial Table	28x36	1938	\$1,900.00
Anónones	26x20	1938	1,200.00

Box #2 contains following:

News Readers	18x21"	1941	650.00
Summer	18x22"	1941	650.00
Drapeau	12 1/2x20 1/2"	1941	500.00
Landscape	4x6"		125.00
Apple & Pear	5x4"		125.00
Nude	13x17"	1941	250.00
The Reader	25x20"	1941	1,000.00

Box #3 contains following:

New York 1912	34x22"		1,000.00
The Offering	23x28"	1941	1,000.00
Excavation	21x26"	1938	1,000.00
Discussion	24x28"	1940	1,500.00
Mother & Child	21x26"	1941	1,600.00
Workers	24 1/2x30"	1941	1,500.00
The Gorge	28x36"	1938	1,500.00
			\$15,500.00

To be insured for 2/3 total cost.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.B.7

Formerly

Formerly

November 23, 1943

Mr. W. A. Burden
1224 - 30th Street N.W.
Washington, D. C.

Dear Mr. Burden,

Your secretary informs me that you have decided to keep the picture by Hartley, "Lighthouse" the price being \$1,800.00. I must say that you have bought a very fine picture by a very great artist. It will interest you to know that a great many people have expressed a desire to purchase it.

Since you have decided against keeping the picture by Picasso, "Green Flame" it has been sold and as it must be shipped up state, I will have to ask you to kindly return it.

Hoping to have the pleasure of your visit in the very near future, believe me,

Sincerely yours,

Paul Rosenberg

PR:CR

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.B.7

Formerly

Formerly

STATEMENT

Mr. W. A. Durden
1224 - 30th Street N.W.
Washington, D. C.

November 23, 1943

1 Painting by Hartley, "Lighthouse"

\$1,800.00.

Hartley Exhibition, Mc Beth 1941
Exhibited at the Parke-Bernet Galleries
Hartley Exhibition, Paul Rosenberg & Co. 1942

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	P. Rosenberg	II.B.7

Formerly

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22

July 15th, 1943

Mr. William A. M. Burden
Room 807
111 Broadway
New York, N.Y.

Attention: Miss Alice Devereaux

Dear Mr. Burden,

We beg to acknowledge with thanks receipt of your cheque for \$2,350.00 in full settlement for the two paintings by Max Weber, "Colonial Table" and "Women Bathing" and the painting by Milton Avery, "Landscape With Boats", which we had the pleasure to sell you.

Sincerely yours,
PAUL ROSENBERG & CO.

Susanne Delbende
Secretary

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.B.7

Formerly

22

Formerly

STATEMENT

May 17th, 1943

SOLD TO:-

Mr. William A. Burden
1224 30th St. N.W.
Washington, D.C.

One painting by Max WEBER

"Colonial Table"

\$1200.00
(Twelve Hundred
Dollars)

Oil on canvas.
Painted in 1938.
24 x 19 1/4 inches.

Exhibition: Recent Paintings by Max Weber, Paul Rosenberg &
Co., New York, March 1942.

One painting by Max WEBER

"Woman Bathing"

\$ 450.00
(Four Hundred &
Fifty Dollars)

Oil on canvas.
Painted in 1942.
15 x 18 inches.

Exhibition: Recent Paintings by Max Weber, Paul Rosenberg &
Co., New York, March 2nd to April 3rd, 1943.

One painting by Milton AVERY

"Landscape With Boats"

\$ 400.00
(Four Hundred
Dollars)

Size: 36 x 42 inches.
Oil on canvas.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.B.7

Formerly

Formerly

22

June 24th, 1943

Mr. William A. M. Burden
Room 807
111 Broadway
New York, N.Y.

Attention: Miss Alice M. Devereaux

Dear Mr. Burden,

We wish to acknowledge with thanks receipt of your cheque
No. 266 on the Central Hanover Bank & Trust Co., for \$40.00 in full
settlement for one frame for "Landscape" by Milton Avery.

Very truly yours,
PAUL ROSENBERG & CO.

Suzanne Delbende
Secretary

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.B.7

STATEMENT

June 9th, 1943

SOLD TO:-
Mr. William Burden
1224 30th St. N.W.
Washington, D.C.

One frame for "Connecticut Landscape"

by Hilton AVERY

40.00
(Forty Dollars)

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.B.7

STATEMENT

May 17th, 1943

SOLD TO:-

Mr. William A. Burden
1224 30th St. N.W.
Washington, D. C.

One painting by Max WEBER

"Colonial Table"

\$1200.00
(Twelve Hundred
Dollars)

Oil on canvas.
Painted in 1936.
24 x 19 1/4 inches.

Exhibition: Recent Paintings by Max Weber, Paul Rosenberg &
Co., New York, March 1942.

One painting by Max WEBER

"Women Bathing"

\$ 450.00
(Four Hundred &
Fifty Dollars)

Oil on canvas.
Painted in 1942.
15 x 18 inches.

Exhibition: Recent Paintings by Max Weber, Paul Rosenberg &
Co., New York, March 2nd to April 3rd, 1943.

One painting by MILTON AVERY

"Landscape With Boats"

\$ 400.00
(Four Hundred
Dollars)

Size: 36 x 42 inches.
Oil on canvas.

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July 29th, 1942.

Mr. William A. L. Burden
1224 30th Street, N. W.
Washington, D. C.

Dear Mr. Burden:-

I wish to confirm herewith prices quoted to your secretary on the two paintings which we shipped you as follows:

Picasso - "Nature Morte, Dessin Bleu" - \$3200
Braque - "Pommes et Couteau" - 1800

Thanking you for your consideration and with kindest regards, we remain

Sincerely yours

STEPHEN BOWEN
Director

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.B.7

June 24th, 1942

Mr. William A. M. BURDEN
1224 30th St. N.W.
WASHINGTON, D. C.

Dear Mr. Burden,

As per your instructions on your recent visit, we are shipping you two paintings:- Picasso "Nature Morte Dessin Bleu", price \$3,200.00 and Braque "Apples and Knife", price \$1,600.00.

These paintings are insured while they are with you so that you will know that there is no risk involved whatsoever while you are keeping them.

We thank you for your consideration and meanwhile we await your reply regarding our last letter to you.

Very sincerely yours,
PAUL ROSENBERG & CO.

Stephen BOWEN
Director

SB/SD

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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June 19th, 1942

Mr. William A. M. BURDEN
1224 30th St. N.W.
WASHINGTON, D. C.

Dear Mr. Burden,

I am awaiting the reply of my customer before sending you the small Braque I have set aside for you so that in case it is not sold it can be added to the shipment.

I quite forgot to remind you that I still have the large still life by Cézanne which Mr. Barr and myself have recommended to you. I also have a very important painting by Renoir "La Barque" and a magnificent Manet representing "Races at Longchamps", as well as a van Gogh which I believe you have not yet seen.

I am quite willing to send you either one or all of these pictures to Washington so that you can study them at your ease. I also have in my possession, although I do not know if you are interested, a very fine Corot and splendid Ingres.

Awaiting your kind reply and with best regards, believe me,

Very sincerely yours,

Paul ROSENBERG

PR/SD

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.B.7

March 5th, 1942

Mr. William A. M. BURDEN
10 Gracie Square
New York City, N. Y.

Dear Mr. Burden,

Yesterday we had the pleasure of a visit from Mr. Barr. In the course of our conversation he inquired if you had purchased anyone of the paintings which he had looked at for you. We naturally told him you had not and he remarked that he felt that if you were going to purchase any painting that you should buy the large Cézanne still life "La Commode".

I, of course, pass this information on to you in a completely unofficial way, but I thought you might be interested to be acquainted with this fact.

Do come in to the gallery when you are in town again and have another look at the painting.

Thanking you and with kindest regards, we are,

Sincerely yours,

Stephen BOWEN
Director

SB/SD

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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January 27th, 1942

Mr. William A. H. BURDEN
1224 30th Street N. W.
WASHINGTON, D. C.

Dear Mr. Burden,

We have just been informed by your secretary to arrange for the return of the paintings which you have. It may be necessary for me to go to Washington very shortly at which time I shall fetch the paintings.

Thanking you for your consideration and with kindest regards, believe me,

Very cordially yours,

Stephen BOWEN
Director

SB/SD

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.B.7

January 24th, 1942

Mr. Wm. A. M. BURDEN
1224 30th St. N.W.
WASHINGTON, D. C.

Dear Mr. Burden,

This is to acknowledge your letter of January 20th regarding the Cézanne "Still Life" and Degas "Portrait" which Mr. Bowen has left at your home.

You are quite correct in understanding that these paintings are completely covered with insurance and we are very happy that you keep them until such time as you are decided and we trust that you will enjoy them.

Thanking you for your kind consideration, we remain,

Very sincerely yours
PAUL ROSENBERG & CO.

Paul ROSENBERG

PR/SD

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	P. Rosenberg	II.B.7

DEFENSE SUPPLIES CORPORATION
WASHINGTON

DIVISION OF:
AMERICAN REPUBLICS AVIATION

January 20, 1942

JAN 24 1942

Mr. Paul Rosenberg
16 East 57th Street
New York, New York

Dear Mr. Rosenberg:

Mr. Bowen is leaving the small Cezanne still life and the Degas portrait with the red background at the house on approval. He has informed me that these paintings are insured against all risks including war risk, and I told him that on that basis I would be willing to keep the pictures on approval for a week or so.

Sincerely yours,

Wm. A. M. Burden

Wm. A. M. Burden