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Collection: Series.Folder: The Museum of Modern Art Archives, NY Paul Rosenberg II.B.6

> Pos BOWEN, Stephen Return REGI INS NEW YORK. REG

August 28th, 1942

Mr. Stephen BOWEN 1192 Park Avenue New York City, N. Y.

Dear Mr. Bowens

We regret exceedingly that the uncertainty of world conditions and the impairment already suffered in particular by our business and our inability to judge with any degree of definiteness what the near future holds in store for us, requires us to terminate your employment by us as of September 30, 1942. We, therefore, wish you would deem this letter as formal notification to you that the agreement between us, evidenced by the latter we wrote you on September 6, 1941, will not be renewed and that your employment by us will end on September 50, 1942.

Very truly yours, PAUL ROSERBERG & CO.

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	30ost	Form 3806 (Rev. Jan. 21, 1935) (POSTMARK OF)
		Receipt for negistered Article No. 2730/17
	200	Fee paid
	1535	Declared value Surcharge paid, \$
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	or Post	and submit this receipt in demaits - Domestic registry fees range from 15 cents for indematter
13.0	REGIS	exceeding 55, up to said for which indemnity is not paid is 15 cents. Consequence of registered
	Ma	evinous mitimates value and the specific fees and surcharges and as to the registry lead one site resistry fees and surcharges and as to the registered C. O. D., mail range from parcel-post packages for foreign cuntries. Fees on domestic registered C. O. D. and range from parcel-post packages for foreign cuntries. 25 cents to \$1.20. Indemnity claims must be filed within one year (C. O. D. six months) from date
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August 28th, 1942

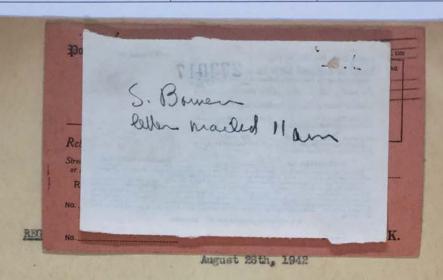
Mr. Stephen BOWEN 1192 Park Avenue New York City, N. Y.

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	Paul Rosenberg	II.B.6



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Street and Number, or Post Office Box,	16 ESIM	
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No. ZIOU	NEW YORK,	
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Mr. Stephen BOWEN 1192 Park Avenue New York City, N. Y.

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the Postmaster the Registered or Insured Article, the original opears on the face of this Card.
pears on the face of this Cara.
(Signature or name of addresses)
e of addresses a agent Agent should enter addresses name on line ONE above)

Mr. Stephen BOWEN 1192 Park Avenue New York City, N. Y.

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We regret exceedingly that the uncertainty of world conditions and the impairment already suffered in particular by our business and our inability to judge with any degree of definiteness what the near future holds in store for us, requires us to terminate your employment by us as of September 30, 1942. We, therefore, wish you would deem this letter as formal notification to you that the agreement between us, evidenced by the latter we wrote you on September 6, 1941, will not be renewed and that your employment by us will end on September 30, 1942.

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REGISTERED

August 28th, 1942

Mr. Stephen BOWEN 1192 Park Avenue New York City, H. Y.

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Very truly yours, PAUL ROSENDERG & CO.

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August 28th, 1942

Mr. Stephen BOWEN c/o Mr. Felix Wildenstein Pine Ridge West Mountain Road Ridgefield, Connecticut

Dear Mr. Bowen,

Please find enclosed copy of a letter which was sent to your residence in New York City.

Sincerely yours. PAUL ROSENBERG & CO.

Suzanne Delbende Secretary

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The Museum of Modern Art Archives, NY	Paul Rosenberg	II.B.6

COPT

August 28th, 1942

Mr. Stephen BOWEN 1192 Park Avenue New York City, N. Y.

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Very truly yours, PAUL ROSENBERG & CO.

(signed) Paul Rosemberg

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	Paul Rosenberg	II.B.6

ABRAHAM L. BIENSTOCK COUNSELLOR AT LAW

30 Broad Street New York

RICHARD REISS ALAN L. ROSENBLUM

July 20, 1942

PERSONAL

Mr. Paul Rosenberg, 16 East 57th Street, New York, N.Y.

Dear Mr. Rosenberg:

This is in response to your letter to me of July 19, 1942 wherein you request me to send you the text of a letter that should be written by Paul Rosenberg & Co. on or before the 30th day of August 1942, terminating their agreement with Mr. Stephen Bowen covered by the letter of Paul Rosenberg & Co. to him of September 6, 1941 (the translation you sent me with your letter of July 7, 1942 bears date "September 6, 1942" which I assume was an error).

I suggest that Paul Rosenberg & Co. write the following letter to Mr. Bowen:

"Dear Mr. Bowen:

We regret exceedingly that the uncertainty of world conditions and the impairment already suffered in particular by our business and our inability to judge with any degree of definiteness what the near future holds in store for us, requires us to terminate your employment by us as of September 30, 1942. We, therefore, wish you would deem this letter as formal notification to you that the agreement between us, evidenced by the letter we wrote you on September 6, 1941, will not be renewed and that your employment by us will end on September 30, 1942.

Very truly yours,"

You will note that I stated above that the letter to Mr. Bowen should be written on or before August 30, 1942 although heretofore we discussed August 31,

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The Museum of Modern Art Archives, NY	Paul Rosenberg	II.B.6

2.

1942 as the date. I have fixed August 30, 1942 as the preferable date in view of the fact that there are only thirty days in the month of September and that it would be well to lean on the side of caution and give an extra day's notice.

If there is anything further you want me to do about this, please call upon me.

With kindest regards,

Sincerely yours,

Shakan Walensh

ALB/AL

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The Museum of Modern Art Archives, NY	Paul Rosenberg	II.B.6

MR. BOWEN - TRIP TO PHILADELPHIA - JUNE 11TH, 1942

Round	T	rip Fare	 \$ 4.20
Taxi	to	station	 1.10
"	11	gallery	 \$ 6.00 ====

The Museum of Modern Art Archives, NY

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Paul Rosenberg II.B.6

CLASS OF SERVICE

This is a full-rate Telegram or Cablegram unless its deferred character is indicated by a suitable symbol above or preceding the address.

WESTERN

VILLIAMS

NEWCOMB CARLTON

J. C. WILLEVER

SYMBOLS

DL-Day Letter

NT-Overright Telegram

LC-Deferred Cable

NLT-Cable Night Lotter

The filing time shown in the date line on telegrams and day letters is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at point of destination

ZA117 29 NT=DETROIT MICH 5

PAUL ROSENBERG=

16 EAST 57 ST NYK=

1942 MAY 6 AM 4 42

MAY 6 - 1942

UNABLE CONTACT THOM ALL DAY UNTIL TONIGHT TUESDAY STOP USED EVERY MEANS AT MY DISPOSAL BUT CANNOT MAKE UP HIS MIND STOP IFORTUNATELY NO TRAIN UNTIL TOMORROW ARRIVE THURSDAY=

THOM.

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

The Museum of Modern Art Archives, NY

Collection: Series.Folder:
Paul Rosenberg II.B.6

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WESTERN

A. N. WILLIAMS

NEWCOMB CARLTON

J. C. WILLEVER

SYMBOLS

DL=Day Letter

NT=Overnight Telegram

LC=Deferred Cable

NLT=Cable Night Letter

Ship Radiogram

NBG7 45 NT=DETROIT MICH 4

PAUL ROSENBERG=

16 EAST 57 ST=

DA MAY 5 AM 8 04

MAY 5 - 1942

STOP HE TALKING MATTER OVER TONIGHT WITH MRS THOM STOP THERE
IS POSSIBILITY OF THREE PAINTINGS TWO COURBETS AND DEUMIER
STOP LEAVING TOMORROW ARRIVE WEDNESDAY MORNING NECESSARY
WIRE ME TEN DOLLARS HOPE OPENING WAS SUCCESS REGARDS:

=STEPHEN.

Bour

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.6

Charge to the account of___

VESTERN IINION

TIME FILED

Send the following message, subject to the terms on back hereof, which are hereby agreed to

STEPHEN BOWEN HOTEL STATLER CLEVELAND (OHIO)

May 2nd, 1942

AS LONG AS YOU ARE AWAY YOU MUST TRY ALL CHANCES WITHOUT LEAVING ANY OUT THEREFORE RETURN TO SEE THOM

- PAUL ROSENBERG

Collection: Series.Folder: The Museum of Modern Art Archives, NY Paul Rosenberg II.B.6

CLASS OF SERVICE

WESTERN

SYMBOLS

DL=Day Letter

1942 MAY 2 PM 4 34

in the date line on telegrams and day letters is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at point of destin

NBG230 15 COLLECT=CLEVELAND OHIO 2 344P

PAUL ROSENBERG=

16 EAST 57 ST= 0/

NECESSARY SEND ME ABOUT TWENTY FIVE DOLLARS PLEASE WIRE SAME TO BOOK CADILLAC DETROIT=

STEPHEN.

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

Collection: Series. Folder: The Museum of Modern Art Archives, NY II.B.6 Paul Rosenberg

WESTERN

SYMBOLS

LC=Deferred Cable

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PAUL ROSENBERG=

16 EAST 57 ST NYK=

1942 MAY 2 AM 4 12

MAY 2 - 1942

WAITED OVER IN DETROIT FRIDAY TO SEE THOM FOR THIRD TIME BUT UNABLE AS HE WAS BUSY STOP HE SEEMS INTERESTED IN SEVERAL PAINTINGS CEZANNE LANDSCAPE RENOIR FAISAN AND DAUMIER ALSO TWO COURBETS STOP TALKED TO HIM ON PHONE BEFORE I LEFT BUT HE HAS DIFFICULTY MAKING UP HIS MIND AND PHONE NOT SATISFACTORY TO CONCLUDE BUSINESS STOP DO YOU THINK IT ADVISABLE THAT I RETURN DETROIT TO TRY AND CLINCH SALE WIRE ME STATLER CLEVELAND=

STEPHEN

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.6

toy all chances without letting one out therefore return to see them. Pane Rosemer

The Museum of Modern Art Archives, NY

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has eum the photographer of

and Courbet "Marine". After repeated discussions final prices remained

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send plator immediately - but only early oner. He liked "La Promenade" + The Two Sinh at the Pinner". I quoted \$42,000 and \$ 26,000 respectively subject to 10 To discount for the museum. Rure + send alow a plots of our ner len, an I was unable to get a plots of it from July before I left. The meeting of the Trusteen in next w colourday we the photon must be sent immediately Ian Rich just left here this morning to be gone for a wah

The Museum of Modern Art Archives, NY

Collection: Series.Folder:
Paul Rosenberg II.B.6

PALMER HOUSE

CHICAGO

Myn Morri in coming in with her huntand about the 16th of May to book at pictures. There doesn't wie to be anylody she has for the moment of I am having for Detroit of will be at the Book-Cadillace Will write from Betroit -

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REPORT - TRIP MADE BY MR. S. BOWEN

April 27th - Cincinnati

Called Mr. Rentschler - out of town.

Saw Mr. John Warrington for lunch (not interested as he has just purchased large 500 acre farm. His money is in trust and he receives only the income periodically. He is a Trustee of the Museum and he told me the museum had money for purchase and he would recommend a Renoir.

Saw Mr. Siple, Director of Museum. Brought up possibility of museum purchasing a Renoir. He said he thought there might be a possibility and he would bring it up at the next meeting which would be on May 6th. Photos of all early Renoirs have been sent, prices subject to 10% discount.

Phoned Mary Hanna - unfortunately ill - could not see.

Saw Mr. Warrington late afternoon - said he would recommend purchase of Renoir at Trustee meeting.

April 28th - Chicago

Phoned: Chauncey McCormick - out of town.

Sam Marx - out of town.

Catton Rich - out of town.

Talked to Mrs. Morris who said she would come with her husband about May 16th to look at paintings.

Visited Museum - talked with Mr. Sweet who said somebody should go to Milwaukee and make a serious effort to induce some of the very wealthy people there to buy paintings. He sid there were several very important prominent families there and if one were to buy they would all follow suit.

April 29th - Detroit

Saw Mr. Thom - showed him Cézanne "Tiroir Ouvert", - asked \$20,000. Showed all slides. Went out to his house same evening and showed all colored photos again to Mrs. Thom. Result was that they were interested in Renoir "Faisan"; Daumier "Le Liseur"; Courbet "Ornans" and Courbet "Marine". After repeated discussions final prices remained

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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- 3 - - 2 -

respectively:- \$18,000; \$16,000; \$15,000; \$6500. However, these prices are not to remain firm. They were given as a special inducement to effect a sale.

Talked with Mrs. Ralph Booth who ar the moment is very much upset by the war and does not buy any more. Her son is in the army and her home has been partly dismantled for some war service. She has lent a room to the Art Institute.

Mr. Kansler was away.

Had a long talk with Dr. Valentiner who advised me not to try and see Mr. Ford who had just returned. He told me everybody was enthusiastic about the Braque.

Showed slides to a Mr. and Mrs. Henry Reichhold, friends of Mr. Thom. Mr. Reichhold is owner of large chemical company. Said they were very much interested and would definitely come to the gallery to see the actual paintings for the purpose of buying.

Talked with Mrs. Bishop in Flint. She told me her husband had changed his mind regarding purchase now. Was given name of another possible client in Flint, Mr. C. S. Mott, who was unfortunately away.

The Weysson Seyburns away for Derby Day in Kentucky.

Mr. Tannahill still unavailable.

Mrs. Wendell Anderson not interested.

Mrs. Robert A. Derrick - not interested.

Mrs. Julius Haas will come to gallery.

May 2nd - Cleveland

Unfortunately this was a Saturday.

Mrs. Baker was away.

Mr. John Sherwin I could not contact in the country.

Mr. Milliken of Museum - away.

Talked with Mr. Ralph Coe - said that if he decided to sell Matisse he would advise us.

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- 3 -

May 3rd - Returned to Detroit (Sunday)

May 4th - Monday -

Could not reach Mr. Thom until evening. Talked to him for long time and he finally resolved upon 3 pictures: the Courbet "Marine", "Ornans" and Daumier. Said he would discuss the whole thing with Mrs. Thom and phone me following day. Could not contact him all next day. Finally talked with Mrs. Thom in evening. She said they could not make up their mind. They have places for several paintings but can't seem to make up their minds. The whole thing was finally left that they would both come to the gallery when they visit their son in Princeton.

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Way 8

EXPENSES TRIP CINCINNATI AND OTHER TOWNS - MR. S BOWEN

Round trip fare with berth to Cincinnati \$ 65.16 Taxi to station - stopping at Gallery 1.35 .25 Tip to station porter Dinner on train 2.25 .25 " station porter Cincinnati Taxi to hotel - Cincinnati75 .50 Tips in and out of Hotel Cincinnati 1.40 Taxi to Museum and back Hotel Sinton, Cincinnati 3.16 Lunch with Mr. Warrington 3.85 Cocktails with Mr. Warrington 2.30 Taxi to station60 Tip - station porter25 5.51 Pullman to Chicago Tip - Pullman porter35 " - station porter25 .40 Checking baggage at station - Chicago50 Telephones - Chicago 1.50 Taxis Chicago Tip station porter - Chicago25 Pullman to Detroit 5.25 .35 Tip to Pullman porter25 " " station "65 Taxi to Hotel - Detroit Tips to bell-boy in and out - Detroit50 Hotel Bill - Detroit 15.81 Taxi to station -65 Ticket to Cleveland 7.12 Tip to porter25 .25 " station porter - Cleveland Taxi to Hotel - Cleveland55 Tips in and out of hotel50 7.21 Hotel Bill - Cleveland Taxi - station Cleveland55 6.62 Ticket - Detroit25 Tip porter " station porter25 Taxi hotel - Detroit65 Hotel Bill - Detroit 10.10 1.00 Tips - Detroit Telephones65 45.00 Meals for 10 days 1.20 Taxi Detroit - museum and back

\$196.79

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- 2 -	
	196.79
Trip Bloomfield Hills and return Trip to Flint and return Pullman - New York Hotel Detroit Taxi - station Detroit Tip station porter " Pullman "	\$.70 2.17 5.20 9.94 .55 .25
" station "	.25
	1.20

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EXPENSES MR. BOWEN - TRIP TO PHIDADELPHIE - MARCH 29th, 1942

Fare Philadelphia and return	\$ 4.20
Chestnut Hill	.34
Taxi	
Lunch - Lee Ault	4.00

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TRIP TO HARTFORD, MARCH 24TH, 1942 - MR. BOWEN

Taxi to station	\$.60
Fare to Hartford & return	5.04
Telephone and taxis	.65
Lunch	1.15 \$7.44

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MR. BOWEN

TRIP TO PHILADELPHIA - MARCH 17TH

Taxi to station \$	1.15
Round-trip fare to Philadelphia	4.20
Taxi Philadelphia	.50
Fare to Merion and return	.34
Taxi Merion to Barnes and return	. 50
Lunch	1.00
Fare to Paoli and return	.92
Bus to West Chester	. 50
Telephones	.35
Dinner	1.50

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March 5th - 6th, 1942

TRAVELING EXPENSES MR. BOWEN * BOSTON AND BACK

Taxi to Station	\$.85
Fare to Boston	10.76
Tip	.25
Breakfast	.65
Lunch	1.00
Taxi	1.10
Dinner	1.75
Fare to New York	5.30
Taxi	
	\$22.26

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January 31st, 1942

Trip to Washington, Wednesday 29th, 1942:-

Taxi to Station, N. Y	\$ 1.10
Railway Fare to Washington & return	12.76
Taxisin Washington	1.50
Telephone Calls	.15
Dinner	1.75
Taxi from Station, N. Y	1.10
Taxi to Gallery with paintings	.65 \$19.01
	-

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TRIP TO WASHINGTON JANUARY 22nd, 1942

Fare Washington & Return	\$ 8.10
Taxi to and from Station N. Y	2.20
Taxi Washington	.85
Lunch	1.00
Dinner	1.75
	\$13.90
	-

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Bower.

WEDNESDAY JANUARY 14th, 1942

Fare Cincinnati	28.98
Taxi - home - station - New York	1.75
Dinner	1.75
Tip - train porter	.35
Taxi - Hotel - Cincinnati	. 55
Breakfast	.75
Tip - Porter - Station	.25
Taxi - Museum & return	1.10
Lunch	1.00
Tips - Hotel, Cincinnati	.50
Taxi - Station	- 55
Tip - Station	.25
Hotel - Cincinnati	4.43
Fare - Washington	21.58
Dinner - Thursday Jan. 15th	1.75
Tip - Train - Porter	.35
Tip - Station - Porter Washington	. 25
Checking Baggage	.30
Breakfast	. 50
Telephones	.25
Telegram - Cincinnati - New York	1.22
Taxi - Hotel - Washington	• 50
Taxi - Phillips Memorial Gallery	.50
Lunch Friday;	1.00
Dinner Friday	1.75
Breakfast Saturday	.75
Lunch Saturday	1.00
Taxis - Washington	2.50
Tips - Hotel	.75
Fare - New York	8.46
Taxi - New York	1.10
Hotel - Washington	5.75
	\$92.47
	10.000
Stamps	5.00
Dinner - Corris	1.00
Mr. Katzman	1.25
Taxi - Donald - Ritz-Carlton & return	.80
	\$100.52
	-

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	Paul Rosenberg	II.B.6

January 1st, 1942

Mr. Stephen BOWEN 1192 Park Avenue New York City, N. Y.

Dear Mr. Bowen,

We take pleasure in enclosing herewith cheque No.312 for the amount of \$450.00 and cheque No.303 for the amount of \$50.00 in accordance with our agreement of September 6th, 1941.

Please acknowledge receipt.

Yours very truly, PAUL ROSENBERG & CO.

Suzanne DELBENDE Secretary

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.6

Bower

WEDNESDAY JAHUARY 14th, 1942

Fare Cincinnati	\$ 28.98
Taxi - home - station - New York	1.75
Dinner	1.75
Tip - train porter	.35
Taxi - Hotel - Cincinnati	- 55
Breakfast	.75
Tip - Porter - Station	.25
Taxi - Museum & return	1.10
Lunch	1.00
Tips - Hotel, Cincinnati	.50
Texi - Station	•55
Tip - Station	.25
Hotel - Cincinnati	4-48
Fare - Washington	21.58
Dinner - Thursday Jan. 15th	1.75
Tip - Train - Porter	-35
Tip - Station - Porter Washington	.25
Checking Beggage	-30
Breakfast	.50
Telephones	-25
Telegram - Cincinnati - New York	1.22
Taxi - Hotel - Washington	-50
Taxi - Phillips Memorial Gallery	•50
Lunch Friday;	1.00
Dinner Friday	1.75
Breakfast Saturday	-75
Lunch Saturday	1.00
Taxis - Washington	2.50
Tips - Hotel	•75
Fare - New York	8-46
Taxi - New York	1.10
Hotel - Washington	5.75
	\$92.47
Stamps	5.00
Dinner - Corris	1.00
Mr. Katzman	1.25
Taxi - Donald - Ritz-Carlton & return	-80
	\$100.52
	9000900
	-

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SYMBOLS

DL=Day Letter

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THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE