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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 5

December 31st, 1943

W. S. Budworth & Son
424 West 52nd Street
New York, N.Y.

Gentlemen:

This is to confirm our telephone conversation of today concerning the shipment of paintings to The Society of The Four Arts. It is understood that you are to pick up on Monday at our gallery a painting by Braque, "Mandoline Bleue" and a painting by Marie Laurencin, "Les Anges". The third painting by Avery will be ready to pick up by Tuesday afternoon but we will get in touch with you about it by phone beforehand.

The paintings to be shipped at the expense of The Society of The Four Arts and the usual insurance value of \$500.00 per case to be declared.

Very truly yours,
PAUL ROSENBERG & CO.

Suzanne Delbende
Secretary

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 5

December 29th, 1943

W. S. Burworth & Son
424 West 52nd Street
New York, N.Y.

Gentlemen:

We have remitted to you this day the following nine paintings by Marsden Hartley, to be shipped to the Columbus Gallery of Fine Arts, Columbus, Ohio. All expenses of packing, shipping, to be borne by the Columbus museum.

1. Young Sea Dog With Friend Billy
2. Great Goodman
3. Lobster Fishermen's Church
4. Three Friends
5. Sea Window Red Curtains
6. Knotting Rope
7. Flowers
8. Red Lobster
9. Flowers

Very truly yours,
PAUL ROSENBERG & CO.

Susanne Dalbende
Secretary

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	Paul Rosenberg	II. B. 5

BEST OF CARE GIVEN ALL ARTICLES MOVED, PACKED OR STORED, BUT WE DO NOT ASSUME RESPONSIBILITY OF LOSS OR DAMAGE, EXCEPT BY PRIOR ARRANGEMENT

W. S. BUDWORTH & SON

PACKERS AND MOVERS OF WORKS OF ART

COLLECTING AND PACKING FOR ART EXHIBITIONS A SPECIALTY

PHONE COLUMBUS 5-2194

424 WEST 52nd ST., NEW YORK 19, N. Y.

ESTABLISHED 1867

December 29th, 1943

Paul Rosenberg & Co.
Att. S. Delbende, Secy.
16 E. 57th St.
New York 22.

Dear Miss Delbende:

We have your letter of the 28th and note what you say about the pictures for the Society of Four Arts to be collected on the third of January, and that you may substitute others for those that are not available.

Awaiting your further advice, we are,

Faithfully yours,

W.S. BUDWORTH & SON

BY *W.S. Budworth Jr.*

BJr/RL

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 5

December 28th, 1943

W. S. Budworth & Son
424 West 52nd Street
New York 19, N.Y.

Gentlemen:

In answer to your letter of December 24th regarding the instructions received by you from the Society of Four Arts to collect from us one painting by Laurencin, one by Utrillo, one by Milton Avery and one by Braque, we wrote to the Society of Four Arts on December 20th, advising them that some of the pictures requested were no longer available. We are awaiting their reply and will inform you of it as soon as we ourselves know what is going out.

Very truly yours,
PAUL ROSENBERG & CO.

Susanne Delbende
Secretary

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	Paul Rosenberg	II. B. 5

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W. S. BUDWORTH & SON

PACKERS AND MOVERS OF WORKS OF ART
COLLECTING AND PACKING FOR ART EXHIBITIONS A SPECIALTY

PHONE COLUMBUS 5-2194

424 WEST 52nd ST., NEW YORK 19, N. Y.

ESTABLISHED 1867

December 24th, 1943

Paul Rosenberg & Co.
16 E. 57th St.
New York 19.

DEC 28 1943

Gentlemen:

We have been instructed by the Society of Four Arts to collect one painting by Laurencin, one by Utrillo, one by Milton Avery, and one by Georges Braque between the 3rd and 5th of January for their exhibition, and we are to advise their insurance broker of the amount of insurance required.

Will you please give this information to the driver when he calls for the pictures or advise us in advance, and oblige,

Faithfully yours,

W.S. BUDWORTH & SON

BY *W.S. Budworth*

BJr/RL

Suzanne Delbenda
Secretary

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 5

December 18th, 1943

W. S. ~~Budworth~~ & Sons
424 West 52nd Street
New York, N.Y.

Gentlemen:

Will you be good enough to pick up at our galleries one painting by Renoir, "Deux Jeunes Filles au Piano", to be shipped with an insurance value of \$50⁰⁰.00 to:-

Mr. Paul H. Grunmann
Director
Society of Liberal Arts
JOSELYN MEMORIAL
Twenty Two and Dodge Streets
Omaha, Nebraska.

Please bill us.

Very truly yours,
PAUL ROSENBERG & CO.

Susanne Delbende
Secretary

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 5

December 15th, 1943

W. S. Bulfinch & Son
424 West 52nd Street
New York, N.Y.

Gentlemen:

This is to confirm our telephone conversation requesting you to pick up at our galleries one painting by Picasso, "La Petite Cuisine", to be shipped at our expense with a declared value of \$500.00 to:-

Mr. John L. Sweeney
41 Kirkland Street
Cambridge, Mass.

Very truly yours,
PAUL ROSENBERG & CO.

Suzanne Delbende
Secretary

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. 8. 5

December 10th, 1943

W. S. Budworth & Son
424 West 52nd Street
New York, N.Y.

Gentlemen:

Please find enclosed our cheque No.1139 on the Bankers Trust Co., for the amount of \$62.54 (sixty two dollars and fifty four cents) in payment of your invoice dated November 30th, 1943.

Very truly yours,
PAUL ROSENBERG & CO.

Suzanne Delbende
Secretary

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. 8. 5

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W. S. BUDWORTH & SON

PACKERS AND MOVERS OF WORKS OF ART

COLLECTING AND PACKING FOR ART EXHIBITIONS A SPECIALTY

PHONE CO LUMBUS 5-2194

424 WEST 52nd ST., NEW YORK

ESTABLISHED 1867

December 8, 1943

DEC - 9 1943

Paul Rosenberg & Co.
Att. Paul Rosenberg
16 E. 57th St.
New York City

Dear Mr. Rosenberg:

We are sorry to hear that you complained about our charges in connection with the two shipments to Mr. Keith Warner, Gloversville, New York in November.

First of all, due to the greatly increased cost of material, labor, and doing business, we were obliged to raise our rates this fall. This is the first raise we have made on same over a long period of years, in spite of the fact that all costs have gradually been increased. At the present time, we are paying \$85 to \$90 per 1000 for lumber that we used to get for \$50 and \$55. Paper, excelsior, and nails have doubled in price and all material is scarce. Where we can buy up in advance and we have to store it, we pay insurance and storage on it.

In addition, labor has gone up very much, in addition to taxes, and it is absolutely necessary for us to increase our charges to cover our additional operating costs.

The box that contained the two pictures that went to Mr. Warner on November 18th was a large one measuring 5 by 3 by 6 in length and width and on account of the difference in size of the picture, we had to put a partition inside, and we have checked the charge over again and find we have figured correctly.

The one picture that went to Mr. Warner on November 27th included a charge for re-coopering the box, and we do not see why there is any complaint in connection with this item either.

As above mentioned, we are sorry that we have been obligated to increase our charges as manifested by the fact that it is the first increase in many years, and if our operating costs are reduced, we will be the first one to give our customer advantage of said reduction.

It is needless to draw your attention to the fact of the greatly increased overhead in doing business and due to the fact of the many taxes we are up against, we trust that this explanation is one that you will readily understand. With kind regards, we are,

Faithfully yours,

W.S. BUDWORTH & SON

BY 

BJr/RL

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 5

December 1st, 1943

W. S. Burdworth & Son
424 West 52nd Street
New York, N.Y.

Gentlemen:

This is to confirm our telephone conversation of this day requesting you to pick up at our galleries sixteen (16) glass framed water colours by Milton Avery to be shipped to:-

Mr. Duncan Phillips
PHILLIPS MEMORIAL GALLERY
1600 21st Street
Washington, D.C.

Please bill the Phillips Memorial Gallery and cover with usual \$500.00 insurance on each case.

Very truly yours,
PAUL ROSENBERG & CO.

Suzanne Delbende
Secretary

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 5

November 29th, 1943

W. S. Budworth & Son
424 West 52nd Street
New York, N.Y.

Gentlemen:

This is to confirm our telephone conversation of today requesting you to pick up tomorrow at our galleries three paintings by Max Weber to be shipped C.O.D. to:

Professor Florence H. Robinson
Head of Art Department
Sweet Briar College Art Department
Sweet Briar, Virginia.

The paintings to be insured for \$500.00 a case. The titles are: "Fallen Tree"; "Moonlight"; "Talmudists".

Very truly yours,
PAUL ROSENBERG & CO.

Suzanne Dolbende
Secretary

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 5

November 26, 1943

Budworth & Son
424 West 52nd St
New York, N. Y.

Dear Sir:

Please ship by express picture by Picasso "Pitcher & Candle"
declared value \$50.00. to Mr. Keith Warner, President Kewar Co.,
Gloversville, N. Y. Kindly prepay shipping costs and debit us.

Very truly yours,

Paul Rosenberg

PR:CR

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 5

November 26, 1943

Budworth & Son
424 West 52nd St.
New York, N. Y.

Dear Sir:

Please ship by express two pictures by H. Weber, "Colonial Table with Flowers" and "Ananases" to the Carnegie Institute, Department of Fine Arts, Pittsburgh, Penn.

We understand that the insurance has been covered by the Carnegie Institute from the time they leave here till their return.

Very truly yours,

Paul Rosenberg

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 5

Formerly

Formerly

22

November 17, 1943

Budworth & Son
424 West 52nd Street
New York, N. Y.

Dear Sir:

Will you kindly pack and ship a picture by Matisse
to Mr. Arthur Sachs, at the Santa Barbara Museum of Art, Santa
Barbara, California.

Please pay shipping cost and send him a bill for all
expenses.

Very truly yours,

Paul Rosenberg

Plastic Tissue

PR:CR

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. 8. 5

Formerly

Formerly

22

November 19, 1943

Budworth & Son
424 West 52nd Street
New York, N. Y.

Dear Sir:

Please ship by express a picture by Braque, "Vase Gris et Palette", declared value \$500.00. to Mr. Quigley, 115 East Delaware Street, Chicago. Kindly prepay shipping costs and debit us.

Very truly yours,

Paul Rosenberg

PR:CR

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	Paul Rosenberg	II. B. 5

Formerly

Formerly

22

November 17, 1943

Budworth & Son
424 West 52nd Street
New York, N. Y.

Dear Sir:

Please pack and ship the following pictures, "Reclining
Nude, by Picasso and "Poursuite" by Masson. to Mr. Keith Warner,
President Kewar Company, Gloversville, N. Y.

Very truly yours,

Paul Rosenberg.

PR:CR

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	Paul Rosenberg	II. B. 5

Formerly

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22

November 16, 1943

Budworth & Son
424 West 52nd Street
New York, N. Y.

Dear Sir:

Please ship this picture to the Rhode Island
School of Design, Providence, Rhode Island, attention of
Mr. Gordon Washburn, and debit us for the cost.

Very truly yours,

Paul Rosenberg

Van Gogh - "View of Paris"

PR:CR

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 5

Formerly

Formerly

22

November 15, 1943

W. S. Bulworth & Son
424 West 52nd Street
New York, N. Y.

Dear Sir:

Please ship to Carnegie Institute, care
of Mr. O'Connor a picture by Max Weber. Expenses forwarded.

We join a picture by Gericault "Horses"
and a small painting by Seurat representing "Banks of the Seine",
to the Rhode Island School of Design, Providence, Rhode Island.

The expenses for the last two pictures are
at our cost.

Very truly yours,

Paul Rosenberg

PR:CR

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 5

No. 312 November 18, 1943

Received from Paul Rosenberg

IN GOOD ORDER THE FOLLOWING ARTICLES:

1 Braque - Vase, gris et Palette
1 Matisse - Plasted Torso
1 Rouin - Sirloin of Prime.

Thomas B. O.

Addressed to Burdworth & Sons,
London

Per _____

RETAIN THIS SLIP TO COMPARE
WITH INVOICE

Formerly

Gentlemen:

Please find enclosed our cheque No. 1072 on the Bankers Trust Co., for the amount of \$29.63 (twenty nine dollars and sixty three cents) in payment of your invoice dated October 30th, 1943.

Very truly yours,
PAUL ROSENBERG & CO.

Suzanne Delbende
Secretary

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. 8. 5

Formerly

22

Formerly

November 8th, 1943

W. S. Budworth & Co.
424 West 52nd Street
New York, N.Y.

Gentlemen:

Please find enclosed our cheque No.1072 on the Bankers Trust
Co., for the amount of \$29.63 (twenty nine dollars and sixty three cents)
in payment of your invoice dated October 30th, 1943.

Very truly yours,
PAUL ROSENBERG & CO.

Suzanne Zolbende
Secretary

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	Paul Rosenberg	II. 8. 5

			TEAR OFF HERE
19	To collecting 1 painting by M. Weber and box for same from the Gallery	1.75	↑
	To time of packer and extra material supplied re Coopering box, repacking painting in same for shipment to Wm. Rockhill Nelson Gallery	3.50	
	Prepaid express to Kansas City, Mo.		4.98
	To collecting 2 paintings by Utrillo and Picasso and own box for same from the Gallery	2.25	
	To time of packer repacking paintings in box with extra padding, etc. supplied for shipment to Frederic R. Mann	5.50	
	Prepaid express to Philadelphia, Pa.		3.36
26	To collecting 1 painting by Picasso and two paintings by Rouault from the Gallery- also box for same	2.	
	<i>Lord</i>	<i>15</i>	<i>829</i>
WHEN REMITTING, IF AGREEABLE TO YOU RETAIN THIS BILL FOR YOUR FILES. W. S. BUDWORTH & SON			

W.S. Budworth & Son
424 West 52nd St.
New York, N.Y.

Gentlemen:

This is to confirm our telephone conversation asking you to pick up at our gallery one painting by Max Weber, "Discourse", to be shipped to Sweet Briar College Art Department, Sweet Briar, Virginia, to the attention of Professor Florence H. Robinson, Head of Art Department.

Please bill us and place usual insurance valuation of \$500.00.

Very truly yours,
PAUL ROSENBERG & CO.

Suzanne Delbende
Secretary

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 5

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Formerly

22

November 5th, 1943

W.S. Bulworth & Son
424 West 52nd St.
New York, N.Y.

Gentlemen:

This is to confirm our telephone conversation asking you to pick up at our gallery one painting by Max Weber, "Discourse", to be shipped to Sweet Briar College Art Department, Sweet Briar, Virginia, to the attention of Professor Florence H. Robinson, Head of Art Department.

Please bill us and place usual insurance valuation of \$500.00.

Very truly yours,
PAUL ROSENBERG & CO.

Suzanne Delbende
Secretary

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Formerly

22

Formerly

November 4th, 1943

W. S. Burdworth & Son
424 West 52nd St.
New York 19, N.Y.

Gentlemen:

In reply to your letter of November 3rd we are giving you herewith a list of the pictures which we are loaning to the "France Forever Exhibition" and which will be ready for you to pick up on November the 8th.

Pissarro	"Route de Louveciennes"
"	"Le Vert Galant"
Van Gogh	"La Mairie d'Auvers"
Gauguin	"Le Breton"
Manet	"Portrait de Marguerite de Conflans"
Honet	"Varengenville"
Berthe Morisot	"La Lecture"

Very truly yours,
PAUL ROSENBERG & CO.

Susanne Delbende
Secretary

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W. S. BUDWORTH & SON

PACKERS AND MOVERS OF WORKS OF ART

COLLECTING AND PACKING FOR ART EXHIBITIONS A SPECIALTY

PHONE COLUMBUS 5-2194

424 WEST 52nd ST., NEW YORK 19, N. Y.

ESTABLISHED 1867

NOV - 4 1943

November 3, 1943.

Paul Rosenberg & Co.
16 East 57th St.
New York 22, N.Y.

Gentlemen:-

We will call on November 8th for pictures which you are loaning to the "France Forever Exhibition" of Boston. We would appreciate a list from you so we can make our records up.

Faithfully yours,

W.S. BUDWORTH & SON

BY

BJr/EM

Suzanne Delbende
Secretary

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 5

Formerly

Formerly

22

November 2nd, 1943

W. S. Budworth & Son
424 West 52nd Street
New York, N.Y.

Gentlemen:

Will you be so kind as to pick up at our gallery the three following paintings by Max Weber, to be shipped to Mr. Duncan Phillips, Phillips Memorial Gallery, 1600 21st St., Washington, D.C.

"The Gorge"
"Last Snow"
"Hempstead Harbor"

Please send them C.O.D. and insure them for the usual \$500.00.

Very truly yours,
PAUL ROSENBERG & CO.

Suzanne Delbende
Secretary

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 5

Formerly

Formerly

22

October 26th, 1943

W. S. Budworth & Son
424 West 52nd Street
New York, N.Y.

Gentlemen:

This will confirm our telephone conversation requesting you to be good enough to pick up at our gallery the following pictures to be sent to: Mr. Keith Warner, President, Kewar Company, Gloversville, N.Y. Please bill us and insure for usual \$500.00.

Picasso
Rouault (lithograph)
" (etching)

"Portrait of a Woman"
"La Parade"
"Femme Nue, au Chapeau"

Very truly yours,
PAUL ROSENBERG & CO.

Suzanne Delbende
Secretary

PR/SD

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.8.5

Formerly

Formerly

22

October 19th, 1943

W. S. ^LBudworth & Son
424 West 52nd Street
New York, N.Y.

Gentlemen:

Following our telephone conversation of yesterday I am enclosing herewith the copy of the letter of complaint received by us from the Phillips Memorial Gallery concerning the packing of the paintings by Marsden Hartley. Will you be good enough to look into this matter and see that in the future more careful attention is paid to the crating of our paintings.

Very truly yours,
PAUL ROSENBERG & CO.

Suzanne Delbonis
Secretary

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W. S. BUDWORTH & SON

PACKERS AND MOVERS OF WORKS OF ART
COLLECTING AND PACKING FOR ART EXHIBITIONS A SPECIALTY
424 WEST 52nd ST., NEW YORK 19, N. Y.

PHONE COLUMBUS 5-2194

ESTABLISHED 1867

October 19, 1943.

OCT 20 1943

Paul Rosenberg & Company,
16 East 57th St.
New York 22, N.Y.

Attention: Mr. Rosenberg

Dear Mr. Rosenberg:

We enclose, herewith, copy of a letter which was just written to the Phillips Memorial Gallery.

As mentioned in the letter, we are extremely sorry they had any complaint to make on any of our packing and apologize again to you and only hope the damage is not serious. According to their letter, it doesn't seem to be so, and we wish to assure you that we will do our best to take steps in our Packing Department so there will be no more complaints.

Faithfully yours,

W.S. BUDWORTH & SON

BY 

BJr/EM

We are sending a copy of our letter to Mr. Rosenberg and trust that you will have no occasion of any complaint in the future.

Faithfully yours,

W.S. BUDWORTH & SON

BY

BJr/EM

Copy: Paul Rosenberg

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W. S. BUDWORTH & SON

PACKERS AND MOVERS OF WORKS OF ART
COLLECTING AND PACKING FOR ART EXHIBITIONS A SPECIALTY

PHONE CO LUMBUS 5-2194

424 WEST 52nd ST., NEW YORK

ESTABLISHED 1867

October 19, 1943.

Phillips Memorial Gallery,
Att. John Gerlaud,
1600 - 21st St.
Washington 9, D.C.

Dear Sir:-

We have your letter of October 16th and are sorry to learn that you have complaints to make about the unframed paintings by Hartley which went forward from Paul Rosenberg.

We are glad this matter was called to our attention and will take the matter up with our packers as they certainly should take all the protection that is necessary for pictures in transit. We are surprised that sufficient protection wasn't taken in this instance because the work was done by one of our oldest men.

We take expert care with everything entrusted to us and will certainly take steps to see that this doesn't happen again.

We are glad that nothing serious has occasioned and are quite certain that the paint chipped off along the top edge on one of the panels was partly that way originally but the packer doesn't recollect any spots on one of the small canvasses.

We are sending a copy of our letter to Mr. Rosenberg and trust that you will have no occasion of any complaint in the future.

Faithfully yours,

W.S. BUDWORTH & SON

BY

BJr/EM

Copy: Paul Rosenberg

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W. S. BUDWORTH & SON

PACKERS AND MOVERS OF WORKS OF ART

COLLECTING AND PACKING FOR ART EXHIBITIONS A SPECIALTY

PHONE COLUMBUS 5-2194

424 WEST 52nd ST., NEW YORK 19, N. Y.

ESTABLISHED 1867

October 15, 1943.

OCT 13 1943

Paul Rosenberg & Co.
16 East 57th St.,
New York 22, N.Y.

Gentlemen:-

We have your letter of Oct. 14th confirming the pick up of twelve pictures by artists as listed by you for the St. Paul Gallery & School of Art, for their account.

These were shipped yesterday and it is impossible for us to identify them all with titles as many of them did not have any cards or information on the back to help us.

Faithfully yours,

W.S. BUDWORTH & SON

BY 

BJr/EM

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 5

Formerly

Formerly

22

October 18th, 1943

W. E. Budworth & Son
424 West 52nd Street
New York, N.Y.

Gentlemen:

This will confirm our telephone conversation requesting you to pick up at our gallery the following paintings:-

Max WEBER "The Builder"

to be shipped to the William Rockhill Nelson Gallery of Art, 4525 Oak Street, Kansas City, Missouri. Bill us and place usual insurance valuation of \$500.00.

Maurice UTRILLO "Rue au Conquet"
Pablo PICASSO "Le Pot à Lait"

to be shipped to Mr. Fredric R. Mann, Rittenhouse Plaza, 1901 Walnut St., Philadelphia, Pa. Bill us and place usual insurance valuation of \$500.00 on each case.

Very truly yours,
PAUL ROSENBERG & CO.

Suzanne Delbende
Secretary

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	Paul Rosenberg	II. B. 5

Formerly

Formerly

22

October 14th, 1943

W.S. Budworth & Son
424 West 52nd Street
New York, N.Y.

Gentlemen:

This is to confirm that you have picked up this day for shipment to: Mr. Montfort Dunn, The St Paul Gallery & School of Art, 476 Summit Avenue, Saint, Paul, Minnesota, the following twelve paintings:-

PICASSO	"La Cuisine"	6.00	3.00
"	"Femme au Fauteuil"	2	
BRAQUE	"Femme Devant son Chevalet"	9.8	2.5
"	"Guitare, Pommes, etc."	3.5	
MARIE LAURERCIN	"Champressay"		
"	"La Rencontre"		
LEGER	"Composition avec Clefs"		
"	"Landscape, 1930"		
CHAGALL	"Gouache"	3.75	4.75
"	"Gouache"		
MASSON	"Composition"	2.00	1.00
"	"Composition"		

Please bill The St Paul Gallery & School of Art.

Very truly yours,
PAUL ROSENBERG & CO.

Suzanne Delbende
Secretary

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October 11th, 1943

W. S. Budworth & Son
424 West 52nd Street
New York, N.Y.

Gentlemen:

This will confirm our telephone conversation requesting you to pick up at our gallery the following twenty paintings framed and unframed, by Marsden Hartley, to be shipped collect to:-

Mr. Duncan Phillips
PHILLIPS MEMORIAL GALLERY
1600 21st Street
Washington, D.C.

Very truly yours,
PAUL ROSENBERG & CO.

Suzanne Delbende
Secretary

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October 5th, 1943

W. S. ~~Burd~~worth & Son
424 West 52nd Street
New York, N.Y.

Gentlemen:

This is to confirm our telephone conversation requesting
you to pick up at our gallery one frame to be shipped to:

Mr. John O'Connor, Jr.
Acting Director
CARNEGIE INSTITUTE
Pittsburgh, Pa.

Please bill the Carnegie Institute.

Very truly yours,
PAUL ROSENBERG & CO.

Suzanne Delbende
Secretary

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September 23rd, 1943

W. S. Bulworth & Son
424 West 52nd Street
New York, N.Y.

Gentlemen:

This is to confirm our telephone conversation requesting you to pick up at our gallery the following two paintings to be shipped to:-

Mr. Andrew C. Ritchie
Director
ALBRIGHT ART GALLERY
Buffalo, New York

Milton Avery

"Green Settee"

"

"Little Fox River"

Please bill the Albright Art Gallery and insure for \$500.00 as usual.

Very truly yours,
PAUL ROSENBERG & CO.

Suzanne Dolbende
Secretary

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September 19th, 1943

W. S. Budworth & Son
424 West 52nd Street
New York, N.Y.

Gentlemen:

Will you be good enough to pick up at our gallery on
Monday, one painting by Marsden Hartley, "The Lighthouse", to be
shipped to:-

Mr. Wm. A.M. Burden
1224 30th St. N.W.
Washington, D.C.

Bill to us and place usual insurance of \$500.00.

Very truly yours,
PAUL ROSENBERG & CO.

Suzanne Delbende
Secretary

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22

9th
September 22nd, 1943

W. S. ^Budworth & Son
424 West 52nd Street
New York, N.Y.

Gentlemen:

This is to confirm our telephone conversation that you are
to pick up at our gallery one painting by Picasso, "Pichet & Chandelle",
to be shipped to:-

Mr. Wm. A. M. Burden
1224 30th St. N.W.
Washington, D.C.

Bill to us and place usual insurance of \$500.00

Very truly yours,
PAUL ROSENBERG & CO.

Suzanne Delbende
Secretary

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Formerly

22

September 9th, 1943

W. S. Budworth & Son
424 West 52nd Street
New York, N.Y.

Gentlemen:

This is to confirm our telephone conversation that you are to pick up at our gallery the following three paintings to be shipped

to: Mr. John O'Connor, Jr.
Acting Director
Carnegie Institute
Pittsburgh, Pa.

Milton Avery	"Bouquet in the Studio"
Marsden Hartley	"Young Hunter Hearing Call to Arms"
Max Weber	"Colonial Table with Flowers"

The Max Weber goes unframed. Please frame the Hartley before shipping. Bill the Carnegie Institute and place usual insurance of \$500.00.

Thanking you for your kind attention to this matter, we are,

Sincerely yours,
PAUL ROSENBERG & CO.

Suzanne Delbende
Secretary

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July 30th, 1943

W. S. Budworth & Son
424 West 52nd Street
New York, N.Y.

Gentlemen:

Will you be good enough to pick up at our gallery one
painting by Derain, "Dancer", to be shipped to:

Mr. Duncan Phillips
PHILLIPS MEMORIAL GALLERY
1600 21st Street
Washington, D.C.

Please bill the Phillips Memorial Gallery and insure for
\$500.00.

Very truly yours,
PAUL ROSENBERG & CO.

Suzanne Delbende
Secretary

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22

July 29th, 1943

W. S. Bulworth & Son
424 West 52nd Street
New York, N.Y.

Gentlemen:

Will you be good enough to pick up at our gallery one
painting by Gauguin, "Le Breton", to be shipped prepaid to:-

Mr. Gordon Washburn
Director
Museum of Art
Rhode Island School of Design
Providence, Rhode Island

Please place usual value of \$500 insurance valuation.

Very truly yours,
PAUL ROSENBERG & CO.

Suzanne Delbende
Secretary

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22

September 2nd, 1943

W. S. Rudworth & Son
424 West 5th Street
New York, N.Y.

Gentlemen:

Please find enclosed our cheque No. 961 on the Bankers Trust Co., for the amount of \$11.83 (eleven dollars and eighty three cents) in payment of your invoice dated August 31st, 1943.

Very truly yours,
PAUL ROSENBERG & CO.

Suzanne Delbende
Secretary

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 5

Forwarded			
30 To collecting 1 painting by Gauguin from the Gallery	27.25	17.51	↑
To carefully padding frame, packing and boxing same for shipment to Rhode Island School of Design	1.		
Prepaid express to Providence, R.I.	10.25		
		2.39	
	38.50		
	FEDERAL EXCISE TAX 3%	25	38.75
	ON CARRIAGE		
	<u>Paid</u>		58.65
WHEN REMITTING, IF AGREEABLE TO YOU RETAIN THIS BILL FOR YOUR FILES. W. S. BUDWORTH & SON			

W. S. Budworth & Son
424 West 52nd Street
New York, N.Y.

Gentlemen:

Following our telephone conversation will you kindly pick up tomorrow one painting by Monet, "Les Bateaux Rouges", to be shipped prepaid with the usual insurance value, to:-

Mr. Maurice Wertheim
2440 Massachusetts Avenue
Washington, D.C.

Very truly yours,
PAUL ROSENBERG & CO.

Suzanne Delbende
Secretary

* - \$500.00

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	Paul Rosenberg	II. B. 5

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Formerly

22

July 21st, 1943

W. S. Burdworth & Son
424 West 52nd Street
New York, N.Y.

Gentlemen:

Following our telephone conversation will you kindly pick up tomorrow one painting by Monet, "Les Bâteaux Rouges", to be shipped prepaid with the usual insurance value to:-

Mr. Maurice Worthain
2440 Massachusetts Avenue
Washington, D.C.

Very truly yours,
PAUL ROSENBERG & CO.

Susanne Delbondo
Secretary

* - \$500.00

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BEST OF CARE GIVEN ALL ARTICLES MOVED, PACKED OR STORED. BUT WE DO NOT ASSUME RESPONSIBILITY OF LOSS OR DAMAGE. EXCEPT BY PRIOR ARRANGEMENT

W. S. BUDWORTH & SON

PACKERS AND MOVERS OF WORKS OF ART
COLLECTING AND PACKING FOR ART EXHIBITIONS A SPECIALTY
424 WEST 52nd ST., NEW YORK

PHONE COLUMBUS 5-2194

ESTABLISHED 1867

July 15, 1943.

JUL 16 1943

Paul Rosenberg & Co.
Att. Suzanne Delbende, Secy.
16 E. 57th St.
New York 22, N.Y.

Dear Miss Delbende:-

As per your letter of July 14th, we will call at your Galleries on Wednesday, July 21st, for three paintings by Cezanne, Renoir and Seurat.

We will pack these most carefully and send these on to Mr. Jere Abbott, Dir. % The Smith College Museum of Art, Northampton, Mass., for your account, declaring a nominal value to the express company.

This should assure their arrival long before the 28th of July.

Assuring you this will have our most careful attention, we are,

Faithfully yours,

W.S. BUDWORTH & SON

BY

CWJ/EM

Suzanne Delbende
Secretary

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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July 16th, 1943

W. S. Burdworth & Son
424 West 53rd Street
New York, N.Y.

Gentlemen:

In accordance with our telephone conversation it is understood that you are to pick up at our gallery on Monday, one painting by Rattner, "April Showers" to be delivered to Mr. Roy Neuberger, 22 East 86th Street New York, N.Y.

Please bill the Phillips Memorial Gallery for this cartage.

Will you also pick up at the same time one painting by Manet, "Mme Manet Dans le Jardin à Bellevue", which is to be shipped prepaid to: Mrs. David G. Solznick, 1050 Summit Drive, Beverly Hills, California. Usual insurance valuation of \$500.00.

Very truly yours,
PAUL ROSENBERG & CO.

Suzanne Dalbende
Secretary

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July 15th, 1943

W. S. ~~End~~worth & Son
424 West 52nd Street
New York, N.Y.

Gentlemen:

Confirming our telephone conversation of this morning will you be kind enough to pick up at our gallery one painting by Marie Laurencin, "Woman Holding a Musical Instrument", to be shipped prepaid with an insurance valuation of \$500.00 to:-

Mrs. Homer C. Lathrop
34 W. 73rd Street
Indianapolis, Indiana.

Very truly yours,
PAUL ROSENBERG & CO.

Suzanne Delbonds
Secretary

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July 14th, 1943

W. S. Bulworth & Son
424 West 52nd Street
New York, N.Y.

Gentlemen:

Will you kindly arrange to pick up at our galleries the following paintings:-

Cézanne, "Vase de Fleurs"
Renoir "Gabrielle at Her Dressing Table"
Seurat "Woman Sitting at the Edge of a River"

to be shipped to:-

Mr. Jere Abbott
Director
THE SMITH COLLEGE MUSEUM OF ART
Northampton, Mass.

The paintings are to reach them at the latest by Wednesday, July 26th and the bill for the expense of packing and shipping to be forwarded directly to The Smith College Museum of Art. Insurance value as usual.

Very truly yours,
PAUL ROSENBERG & CO.

Suzanne Dalbende
Secretary

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July 13th, 1943

W. S. Badmorth & Son
424 West 52nd Street
New York, N.Y.

Gentlemen:

Will you be good enough to pick up at the Museum of Modern Art one painting by Picasso, "Woman Sitting Before a Mirror", to be brought to our gallery. Kindly bill us.

Very truly yours,
PAUL ROSENBERG & CO.

Suzanne Delbondo
Secretary

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July 9th, 1943

W. S. BURDORF & SON
424 West 52nd Street
New York, N.Y.

Gentlemen:

Please find enclosed our cheque No. 690 on the Bankers
Trust Co., for the amount of \$14.74 (fourteen dollars and seventy
four cents) in payment of your invoice dated June 30th, 1943.

Very truly yours,
PAUL ROSENBERG & CO.

Suzanne Dolbando
Secretary

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			TEAR OFF HERE ↑
10	To collecting 1 painting by Weber from the Gallery	.75	
	To packing and boxing same for shipment to Keith Warner, Pres. Kewar Company		
	Prepaid express to Gloversville, N.Y.	5.25	1.47
22	To collecting 1 painting by Max Weber from the Gallery	.75	
	To packing and boxing same for shipment to Mr. Keith Warner	5.	
	Prepaid express to Gloversville, N.Y.		1.47
		<u>11 75</u>	
	FEDERAL EXCISE TAX 3% ON CANTAGE	05	1180
			<u>1474</u>

WHEN REMITTING, IF AGREEABLE TO YOU RETAIN THIS BILL FOR YOUR FILES. W. S. BUDWORTH & SON

424 West 52nd Street
New York, N.Y.

Gentlemen:

Will you be good enough to pick up at our gallery one
unframed painting by Milton Avery, "Pink Cock", to be shipped
to:-

Mr. Duncan Phillips
PHILLIPS MEMORIAL GALLERY
1600 21st Street
Washington, D.C.

Insurance valuation \$500. All expenses to be paid by Mr.
Duncan Phillips.

Very truly yours,
PAUL ROSENBERG & CO.

Susanne Delbondo
Secretary

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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22

June 28th, 1943

W. E. Burdworth & Son
424 West 52nd Street
New York, N.Y.

Gentlemen:

Will you be good enough to pick up at our gallery one
unframed painting by Milton Avery, "Pink Cock", to be shipped
to:-

Mr. Duncan Phillips
PHILLIPS MEMORIAL GALLERY
1600 21st Street
Washington, D.C.

Insurance valuation \$500. All expenses to be paid by Mr.
Duncan Phillips.

Very truly yours,
PAUL ROSENBERG & CO.

Susanne Delbende
Secretary

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June 22nd, 1943

W. S. Budworth & Son
424 West 52nd Street
New York, N.Y.

Gentlemen:

Will you kindly pick up at our gallery one painting by
Picasso, "L'Assiette Jaune & Rose", to be shipped prepaid with a
\$500 valuation to:-

Mr. Theodore Schepp
c/o Vetold Pasternacki
707 West Long Lake Road
Bloomfield Hills
Michigan.

Please bill Mr. Schepp, 50 East 67th St.

Very truly yours,
PAUL ROSENBERG & CO.

Suzanne Delbende
Secretary

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June 18th, 1943

W. S. Bulforth & Son
424 West 52nd Street
New York, N.Y.

Gentlemen:

Will you kindly pick up at our gallery one painting by
Max Weber, "Reading Room", to be shipped via Railway Express, prepaid
with a valuation of \$500.00 to:-

Mr. Keith Warner
Cloversville
New York.

Very truly yours,
PAUL ROSENBERG & CO.

Suzanne Delbende
Secretary

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22

June 9th, 1943

W. S. Sudworth & Son
424 West 52nd Street
New York, N.Y.

Gentlemen:

This is to confirm our telephone conversation requesting you to pick up at our gallery one painting by Max Weber, "Haulers", to be shipped, prepaid, with the usual insurance of \$500.00 to-

Mr. Keith Warner
President
Kewer Company
Cleversville, N.Y.

Yours very truly,
PAUL ROSENBERG & CO.

Susanne Delbende
Secretary

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22

June 4th, 1943

W. S. Bixworth & Son
424 West 52nd Street
New York, N.Y.

Gentlemen:

Please find enclosed our cheque No. 826 on the Bankers
Trust Co., for the amount of \$57.93 (fifty seven dollars and
ninety three cents) in payment of your invoice dated May 31st,
1943.

Very truly yours,
PAUL ROSENBERG & CO.

Suzanne Delbonde
Secretary

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Forwarded		28.50	13.77	TEAR OFF HERE ↑
27 To collecting 2 paintings by Weber and 1 painting by Avery from the Gallery		1.75		
To carefully packing same into large box supplied with partitions for shipment to Wm. A. Burden		11.50		
Prepaid express to Washington, D.C.			2.84	
		41.75		
	FEDERAL EXCISE TAX 3% ON CARRIAGE		23.4198	
			57.93	
WHEN REMITTING, IF AGREEABLE TO YOU RETAIN THIS BILL FOR YOUR FILES. W. S. BUDWORTH & SON				

W. S. Budworth & Son
424 West 52nd Street
New York City, N. Y.

Gentlemen:

This is to confirm our telephone conversation requesting you to pick up at our gallery one painting by Vuillard, "Enfant Suvant", which is to be shipped via Railway Express prepaid, with a value of \$500.00, to:-

Mr. Wright Ludington
Sycamore Canyon Road
Santa Barbara, California.

Very truly yours,
PAUL ROSENBERG & CO.

Suzanne Delbende
Secretary

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 5

May 17th, 1943

W. S. Endworth & Son
424 West 52nd Street
New York City, N. Y.

Gentlemen:

This is to confirm our telephone conversation requesting you to pick up at our gallery one painting by Vuillard, "Enfant Buvant", which is to be shipped via Railway Express prepaid, with a value of \$500.00, to:-

Mr. Wright Ludington
Sycamore Canyon Road
Santa Barbara, California.

Very truly yours,
PAUL ROSENBERG & CO.

Suzanne Delbende
Secretary

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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June 3rd, 1943

W. S. Budworth & Son
424 West 52nd St.
New York, N.Y.

Gentlemen:

This will confirm our telephone conversation of today requesting you to pick up at our gallery:-

"1492"	by Abraham Rattner
"The Window at Montank Point"	" "
"The Sun"	" "

as well as "April Showers" by Rattner at the home of Mr. Roy Neuberger
22 East 88th St., to be shipped collect with an insurance valuation of
\$500.00 to:-

Mr. Duncan Phillips
Duncan Phillips Memorial Gallery
1600 21st St.
Washington, D.C.

Very truly yours,
PAUL ROSENBERG & Co.

Suzanne Dalbando
Secretary

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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May 27th, 1943

W. S. Budworth & Son
424 West 52nd Street
New York City, N. Y.

Gentlemen:

This is to confirm our telephone conversation requesting you to pick up at our gallery the following three paintings to be shipped, prepaid with an insurance value of \$500.00 to Mr. William A. Burden, 1224 30th St. N.W., Washington, D. C.

Max Weber	"Colonial Table"
" "	"Woman Bathing"
Hilton Avery	"Landscape With Boats"

Very truly yours,
PAUL ROSENBERG & CO.

Suzanne Delbando
Secretary

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	Paul Rosenberg	II. 8. 5

May 8th, 1943

W. S. Buxworth & Son
424 West 52nd Street
New York City, N. Y.

Gentlemen:

Will you please pick up at our gallery one painting by
Braque, "Mandoline Bleue", to be shipped via Railway Express prepaid
with a valuation of \$500.00, to:-

Mrs. Huddleston Rogers
Claremont Manor
Claremont, Virginia.

Very truly yours,
PAUL ROSENBERG & CO.

Suzanne Delbende
Secretary

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.8.5

May 7th, 1943

W. S. Dudworth & Son
424 West 52nd Street
New York City, N. Y.

Gentlemen:

Please find enclosed our cheque No.775 on the Bankers Trust Co., for the amount of \$33.49 (thirty three dollars and forty nine cents) in payment of your invoice dated April 30th, 1943.

Very truly yours,
PAUL ROSENBERG & CO.

Suzanne Dalbende
Secretary

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			TEAR OFF HERE
5	To collecting 1 painting by Bracque from the Gallery, packing and boxing for shipment to Mrs. H. Gates Lloyd Prepaid express to Haverford, Pa.	4.75	1.22
7	To collecting 2 framed paintings by Monet and 1 framed painting by Degas from the Gallery, packing and boxing for shipment to Mrs. Huddleston Rogers Prepaid express to Claremont, Va.	11.	3.69
12	To carting 2 paintings from the Gallery to the Museum of Modern Art	2.50	
	To carting 1 painting from Mrs. Merrick Callery, 142 E. 30th St. to the Gallery	2.50	
16	To collecting 2 paintings with reflectors from Byron Foy, 60 E. 93rd St., time unhangng paintings, and delivering to the Gallery	2.50	
	<i>Paid</i>	<i>Ford</i>	<i>2325 491</i>
WHEN REMITTING, IF AGREEABLE TO YOU RETAIN THIS BILL FOR YOUR FILES. W. S. BUDWORTH & SON			

W. S. Budworth & Son
424 West 52nd Street
New York City, N. Y.

Gentlemen:

We are remitting you herewith two paintings by Milton Avery, "Landscape With Cows" and "Still Life Flower on Green Plate" to be shipped prepaid to:-

Mr. Duncan Phillips
1600 21st Street
Washington, D. C.

Bill to us and place usual value of \$500.00.

Very truly yours,
PAUL ROSENBERG & CO.

Suzanne Delbonde
Secretary

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	Forwarded				TEAR OFF HERE
		<i>Ford</i>	23 25	A 91	↑
20	To collecting 1 unframed painting by Cezanne from the Gallery, to carefully packing and boxing same, box lined with water proof paper and delivering packed box to Mr. Cofano c/o Daniel H. Burdett, Inc. 26 Beaver St.		3.50		
28	To collecting 1 painting by A. Rattner from Roy Neuberger, 22 E. 88th St. and delivering to the Gallery		1.		
			27 75		
			83	2858	
				3349	
		FEDERAL EXCISE TAX 3%			
WHEN REMITTING, IF AGREEABLE TO YOU RETAIN THIS BILL FOR YOUR FILES. W. S. BUDWORTH & SON					

W. S. Budworth & Son
424 West 52nd Street
New York City, N. Y.

Gentlemen:

We are remitting you herewith two paintings by Milton Avery, "Landscape With Cows" and "Still Life Flower on Green Plate" to be shipped prepaid to:-

Mr. Duncan Phillips
1600 21st Street
Washington, D. C.

Bill to us and place usual value of \$500.00.

Very truly yours,
PAUL ROSENBERG & CO.

Suzanne Delbonds
Secretary

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May 5th, 1943

W. S. Bulworth & Son
424 West 52nd Street
New York City, N. Y.

Gentlemen:

We are remitting you herewith two paintings by Milton
Avery, "Landscape With Cows" and "Still Life Flower on Green Plate"
to be shipped prepaid to:-

Mr. Duncan Phillips
1600 21st Street
Washington, D. C.

Bill to us and place usual value of \$500.00.

Very truly yours,
PAUL ROSENBERG & CO.

Suzanne Delbonde
Secretary

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	Paul Rosenberg	II. B. 5

April 27th, 1943

W. S. Bulworth & Son
424 West 52nd Street
New York City, N. Y.

Gentlemen:

This is to confirm our telephone call of this morning notifying you to pick up tomorrow morning between ten and eleven, one painting by Bittner, "April Showers", at the home of Mr. Roy R. Neuberger, 22 East 88th Street. Please bill to us.

Very truly yours,
PAUL ROSENBERG & CO.

Suzanne Delbende
Secretary

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 5

BEST OF CARE GIVEN ALL ARTICLES MOVED, PACKED OR STORED, BUT WE DO NOT ASSUME RESPONSIBILITY OF LOSS OR DAMAGE, EXCEPT BY PRIOR ARRANGEMENT

W. S. BUDWORTH & SON

PACKERS AND MOVERS OF WORKS OF ART

COLLECTING AND PACKING FOR ART EXHIBITIONS A SPECIALTY

424 WEST 52nd ST., NEW YORK

PHONE COLUMBUS 5-2194

ESTABLISHED 1867

April 20, 1943

APR 21 1943

Paul Rosenberg & Co.,
Att. Suzanne Delbende, Secty.,
16 E. 57th St.,
New York City

Dear Miss Delbende:

Your letter of the 19th received and note your instructions regarding the unframed painting by Cezanne, collected from your gallery yesterday.

This painting has been very carefully wrapped in water proof paper and packed into a box which we will deliver to Mr. Cofano c/o Daniel H. Burdett, Inc., 26 Beaver St. for further shipment via air-express.

We note that we are to charge your account for this work and assuring you that we have given same our careful attention, we are

Faithfully yours,

W.S. BUDWORTH & SON

BY

BJr/GS

Suzanne Delbende
Secretary

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.8.5

April 19th, 1943

W. S. Bulworth & Son
424 West 52nd Street
New York City, N. Y.

Gentlemen:

This is to confirm that you have taken delivery this morning of one unframed painting by Cézanne, "Vase de Fleurs", for shipment by Air Express. After packing you will be kind enough to deliver this case to:-

Mr. Cofano
DANIEL H. BURDITT INC.
26 Beaver Street
New York City, N. Y.

Kindly bill to us. Thanking you for giving this matter your prompt attention, we remain,

Sincerely yours,
PAUL ROSENBERG & CO.

Suzanne Delbende
Secretary

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.8.5

April 17th, 1943

W. S. Budworth & Sons
424 West 52nd Street
New York City, N. Y.

Gentlemen:

This is to confirm our telephone call of this morning by which we notified you to pick up Monday morning a painting by Rattner, "Prophecy", to be shipped collect with an insurance value of \$500.00 to:-

Mr. Duncan Phillips
1600 21st Street
Washington, D. C.

Very truly yours,
PAUL ROSENBERG & CO.

Susanne Delbondo
Secretary

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. 8. 5

April 9th, 1943

W. S. Bugworth & Son
424 West 52nd Street
New York City, N. Y.

Gentlemen:

Please find enclosed our cheque No.703 on the Bankers Trust Co., for the amount of \$38.86 (thirty eight dollars and eighty six cents) in payment of your invoice dated March 31st, 1943.

Very truly yours,
PAUL ROSENBERG & CO.

Alexander Katzman
Business Manager

AK/SD

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 5

				TEAR OFF HERE
2	To carting 1 bronze and 1 wood pedestal from the Gallery to the Museum of Modern Art			↑
3	To collecting 1 painting by M. Hartley from the Gallery, packing and boxing for shipment to Mrs. John Wintersteen Prepaid express to Chestnut Hill, Phila., Pa.	1.50		
	To collecting 1 painting by M. Hartley from the Gallery, packing and boxing for shipment to Mrs. Herbert C. Morris Prepaid express to Mt. Airy, Pa.	5.25	1.35	
	To collecting 1 painting by M. Hartley from the Gallery, packing and boxing for shipment to Mrs. H. Gates Lloyd Prepaid express to Haverford, Pa.	5.25	1.38	
4	To carting 1 painting by A. Rattner to the Gallery from the Artists for Victory	5.25	1.37	
17	To collecting 1 unframed picture by Zsissly, packing in a light box, wrapping in waterproof paper, marked "Siam", "Baires", delivering box 3/19 to Burdett, 44 Beaver St.	1.		
	WHEN REMITTING, IF AGREEABLE TO YOU RETAIN THIS BILL FOR YOUR FILES.	4.		

W. S. BUDWORTH & SON
2-15 410

Dear Mr. Katzman:-

We have your letter of April 8th and will collect the Hartley picture on April 20th to be shipped to the Community Arts Program, Munson-Williams-Proctor Inst. at Utica, N.Y. at their expense.

Faithfully yours,

W.S. BUDWORTH & SON

BY

BJr/EM

Alexander Katzman
Business Manager

AK/SD

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 5

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W. S. BUDWORTH & SON

PACKERS AND MOVERS OF WORKS OF ART

COLLECTING AND PACKING FOR ART EXHIBITIONS A SPECIALTY

PHONE COLUMBUS 5-2194

424 WEST 52nd ST., NEW YORK

ESTABLISHED 1867

April 9, 1943.

Paul Rosenberg & Co.
Att. Mr. Alexander Katzman
16 E. 57th St.,
New York, N.Y.

APR 10 1943

Dear Mr. Katzman:-

We have your letter of April 8th and will collect the Hartley picture on April 20th to be shipped to the Community Arts Program, Munson-Williams-Proctor Inst. at Utica, N.Y. at their expense.

Faithfully yours,

W.S. BUDWORTH & SON

BY 

BJr/EM

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 5

April 8th, 1943

W. S. Byrdworth & Son
424 West 52nd Street
New York City, N. Y.

Gentlemen:

Will you kindly note to pick up on April 20th, one painting
by Marsden Hartley, "Fishermen's Last Supper", to be shipped C.O.D.
with an insurance value of \$500.00 to:-

Mr. Joseph Trevato, Asst. Director
Community Arts Program
MUNSON-WILLIAMS-PROCTOR-INSTITUTE
318 Genesee Street
Utica, New York

Very truly yours,
PAUL ROSENBERG & CO.

Alexander Katsman
Business Manager

AK/SD

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. 8. 5

April 2nd, 1943

W. S. Byworth & Son
424 West 52nd Street
New York City, N. Y.

Gentlemen:

This will confirm our telephone conversation concerning the shipment of one painting by Braque, "Pichet & Verre", to:-

Mrs. H. Gates Lloyd
Haverford
Pennsylvania

To be shipped prepaid with an insurance value of \$500.00.

Very truly yours,
PAUL ROSENBERG & CO.

Alexander Katsman
Business Manager

AK/SD

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 5

March 25th, 1943

W. S. Budworth & Son
424 West 52nd Street
New York City, N. Y.

Gentlemen:

Will you kindly call at our gallery for the following
paintings and drawings to be shipped collect to:-

Mrs. Duncan Phillips, Phillips Memorial Gallery
1600 21st Street
Washington, D. C.

Braque	"Nude"
"	"Still Life, Fruit, Apples & Knife"
Picasso	"Fontaine à Fontainebleau"
"	"The Fisherman"
"	"Three Ballet Dancers"
"	"The Artist and his Model"
"	"Study of Nudes"
"	"View of St. Malo taken from Dinard"

Very truly yours,
PAUL ROSENBERG & CO.

Alexander Katman
Business Manager

AK/ED

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 5

March 8th, 1943

W. S. BUDWORTH & SON
424 West 52nd Street
New York City, N. Y.

Gentlemen:

Please find enclosed our cheque No. 636 on the Bankers Trust
Co., for the amount of \$8.32 (eight dollars and thirty two cents)
in payment of your invoice dated February 27th, 1943.

Very truly yours,
PAUL ROSENBERG & CO.

Alexander Katzman
Business Manager

AK/SD

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 5

JOHN C. MOORE CORPORATION BINDER AND HOL JOHN C. MOORE CORPORATION, ROCHESTER, N. Y.	2	To collecting 1 sculpture by Lipshitz from the Museum of Modern Art and 1 pedestal for same, delivering to above	1.50		TEAR OFF HERE ↑
	15	To collecting 2 framed drawings from the Gallery, pasting and sealing glass, packing and boxing for shipment to Art Inst. of Chicago	4.50		
		Prepaid express to Chicago, Ill.			2.14
				6	
				18	618
					832

FEDERAL EXCISE TAX 3%

WHEN REMITTING, IF AGREEABLE TO YOU RETAIN THIS BILL FOR YOUR FILES. W. S. BUDWORTH & SON

W. S. Budworth & Son
 424 West 52nd Street
 New York City, N. Y.

Gentlemen:

This is to confirm that you will pick up and ship prepaid, with a declared value of \$500.00, via Railway Express, the following paintings to the three addresses noted:-

"Autumn Leaves & Peppers", by Marsden Hartley, to

Mrs. John Wintersteen
 St. Martin's Lane
 Chestnut Hill
 Philadelphia, Pa.

"Break", by Marsden Hartley, to

Mrs. H. Gates Lloyd
 Haverford
 Pennsylvania

"Summer Clouds & Flowers", by Marsden Hartley, to

Mrs. Herbert C. Morris
 Scotforth Road
 Mt. Airy, Pa.

Bill to us.

Very truly yours,
 PAUL ROSENBERG & CO.

Alexander Katsan
 Business Manager

AK/ED

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 5

March 2nd, 1943

W. S. Budworth & Son
424 West 52nd Street
New York City, N. Y.

Gentlemen:

This is to confirm that you will pick up and ship prepaid, with a declared value of \$500.00, via Railway Express, the following paintings to the three addresses noted:-

"Autumn Leaves & Peppers", by Marsden Hartley, to

Mrs. John Wintersteen
St. Martin's Lane
Chestnut Hill
Philadelphia, Pa.

"Break", by Marsden Hartley, to

Mrs. H. Gates Lloyd
Haverford
Pennsylvania

"Summer Clouds & Flowers", by Marsden Hartley, to

Mrs. Herbert C. Morris
Scottforth Road
Mt. Airy, Pa.

Bill to us.

Very truly yours,
PAUL ROSENBERG & CO.

Alexander Katsman
Business Manager

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 5

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W. S. BUDWORTH & SON

PACKERS AND MOVERS OF WORKS OF ART
COLLECTING AND PACKING FOR ART EXHIBITIONS A SPECIALTY

PHONE COLUMBUS 5-2194

424 WEST 52nd ST., NEW YORK

ESTABLISHED 1867

February 15, 1943.

FEB 16 1943

Paul Rosenberg & Company,
Att. Mr. Alexander Katzman
16 E. 57th St.,
New York, N.Y.

Dear Mr. Katzman:-

We have your letter of Feb. 13th, enclosing the 19 labels for the pictures sent to us by Mrs. Weber from Great Neck and we note that the twentieth picture is to be called for by Berkeley Express.

We further note that after the exhibition is over, all of the pictures from Great Neck and your Gallery are to be returned to you.

Faithfully yours,

W.S. BUDWORTH & SON

BY

BJr/EM

15. "The Sugar Bowl"
16. "Football Players"
17. "Winter Snow Scene"
18. "Floors & Jug"
19. "Reading Room"

The twentieth painting, "Discussing the Torah", will be picked up by the Berkeley Express to be shipped to the Nebraska University.

Furthermore, this is to confirm that you will pick up the following eight (8) paintings at our gallery:-

.....

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 5

February 19th, 1943

W. S. Gutzworth & Son
424 West 52nd Street
New York City, N. Y.

Gentlemen:

I am enclosing nineteen (19) labels for the following nineteen paintings which are to be shipped to the Carnegie Institutes--

1. "Poor Fishing"
2. "Reading"
3. "Talkers"
4. "Lovers"
5. "At the Mill"
6. "Whither Now"
7. "Turkish Water Jug"
8. "The Latest News"
9. "Guitar Players"
10. "The Builder"
11. "At the Lake"
12. "Chasidic Dance"
13. "Discourse"
14. "Haulers"
15. "The Sugar Bowl"
16. "Football Players"
17. "Winter Snow Scene"
18. "Floors & Jug"
19. "Reading Room"

The twentieth painting, "Discussing the Torah", will be picked up by the Berkeley Express to be shipped to the Nebraska University.

Furthermore, this is to confirm that you will pick up the following eight (8) paintings at our gallery--

.....

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 5

- 2 -

1. "Anonance"
2. "The Artist's Son"
3. "Colonial Table"
4. "Marigolds"
5. "The Mirror"
6. "Moonlight"
7. "Self-Portrait"
8. "Sunset"

These will be shipped with the nineteen Max Weber's that you have to the Carnegie Institute and, on their return from there, the entire twenty-seven (27) paintings will be returned to our gallery.

Very truly yours,
PAUL ROSENBERG & CO.

Alexander Katsan
Business Manager

AK/ED

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 5

January 28th, 1943

W. S. Budworth & Son
424 West 52nd Street
New York City, N. Y.

Gentlemen:

Please ship today, via Railway Express prepaid, declared value
\$500.00, one painting by Braque "Compotier", to:-

Lieut. Stanley R. Resor
Country Club Apartments
Apt. 31-A
Columbus, Georgia

Very truly yours,
PAUL ROSENBERG & CO.

Alexander Katsman
Bus

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	Paul Rosenberg	II. B. 5

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W. S. BUDWORTH & SON

PACKERS AND MOVERS OF WORKS OF ART

COLLECTING AND PACKING FOR ART EXHIBITIONS A SPECIALTY

PHONE COLUMBUS 5-2194

424 WEST 52nd ST., NEW YORK

ESTABLISHED 1867

Jan. 11, 1943

JAN 12 1943

Paul Rosenberg Gallery,
16 E. 57th St.,
New York City

Att. Mr. Katzman

Dear Sir:

As per your telephone request we are enclosing six copies of box invoice covering shipment of fourteen paintings by Max Weber by today's express to the Indiana University, Art Dept, Bloomington, Ind., box marked with order #5278 and requisition #84. This shipment is going forward all charges pre-paid for your account, as ordered.

We have recalled box #1 containing the six paintings by Max Weber and these will be unpacked and returned to your Gallery and the box retained for later use. We have written Indiana University to the effect that the boxes were inadvertantly numbered 2/3 instead of 1/2, as they will probably circuit with the original numbers.

Assuring you that this shipment has been given our most careful attention and thanking you for the order, we are

Faithfully yours,

W.S. BUDWORTH & SON

BY *W. S. Budworth*

BJr/GS

AK/SD

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 5

January 7th, 1943

W. S. Budworth & Son
424 West 52nd Street
New York City, N. Y.

Gentlemen:

Please find enclosed our cheque No.494 on the Bankers
Trust Co., for the amount of \$12.90 (twelve dollars and ninety
cents) in payment of your invoice dated December 31st, 1942.

Very truly yours,
PAUL ROSENBERG & CO.

Alexander Katzen
Business Manager

AK/ED

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 5

December 3rd, 1942

W. S. Budworth & Son
424 West 52nd Street
New York City, N. Y.

Gentlemen:

Please find enclosed our cheque No. 429 on the Bankers Trust
Company for the amount of \$5.00 (five dollars) in payment of your
invoice dated November 30th, 1942.

Very truly yours,
PAUL ROSENBERG & CO.

Alexander Katman
Business Manager

AE/ED

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Paul Rosenberg	II. B. 5

No. 166 Dec 1 1944

Received from P R & Co

IN GOOD ORDER THE FOLLOWING ARTICLES:

Harold - The Great House
Walter - Manicells
Sweeney - The Great House

Addressed to W.S. Bushworth.

Per. C. Beeber

RETAIN THIS SLIP TO COMPARE WITH INVOICE

This is to confirm our telephone conversation instructing you to pick up the paintings by Léger amongst which is "Les Fleurs, Rouge & Bleu" belonging to Mr. James Johnson Sweeney of 120 East End Avenue, New York City, N. Y. We have written to Mr. Sweeney, informing him that you will get in touch with him to find out when it will be convenient for him to have you return his picture.

Very truly yours,
PAUL ROSENBERG & CO.

Alexander Katsman
Business Manager

AK/SD

see Léger
1 Sweeney

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Paul Rosenberg	II. B. 5

November 11th, 1942

W. S. Burdworth & Son
424 West 52nd Street
New York City, N. Y.

Dear Sirs,

This is to confirm our telephone conversation instructing you to pick up the paintings by Léger amongst which is "Les Plongeurs, Rouge & Bleu" belonging to Mr. James Johnson Sweeney of 120 East End Avenue, New York City, N. Y. We have written to Mr. Sweeney, informing him that you will get in touch with him to find out when it will be convenient for him to have you return his picture.

Very truly yours,
PAUL ROSENBERG & CO.

Alexander Katzman
Business Manager

AK/SD

Sue Léger
1 Sweeney

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 5

November 3rd, 1942

W. S. BARNWORTH & SON
424 West 52nd Street
New York City, N. Y.

Gentlemen:

Please find enclosed our cheque No. 362 on the Bankers Trust
Co. for the amount of \$23.35 (twenty three dollars and thirty five
cents) in full settlement of your bill dated October 31st, 1942.

Very truly yours,
PAUL ROSENBERG & CO.

Alexander Katman
Business Manager

AK/SD

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 5

October 12th, 1942

~~W. S.~~ Budworth & Son
424 West 52nd Street
New York City, N. Y.

Dear Sirs,

We have remitted to your truckmen the following three pictures:-

Picasso - "La Cruche Fleurie"
Degas - "Femme Assise"
Lautrec - "Berthe la Sourde"

Will you kindly pack and ship these Railway Express prepaid,
with a declared value of \$500.00 to the following address:-

Mrs. Huddleston Rogers
Claremont Manor
Claremont, Virginia

Kindly bill all charges to us.

Sincerely yours,
PAUL ROSENBERG & CO.

Alexander Katman
Business Manager

AK/SD

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 5

October 5th, 1942

~~W. S. Budworth & Son~~
424 West 52nd Street
New York City, N. Y.

Gentlemen:

This is to confirm our telephone conversation that you will pick up a painting by Fernand Léger at the home of Mr. and Mrs. James Johnson Sweeney, 120 East End Avenue, New York City, tomorrow morning, to be delivered to our galleries, 16 East 57th Street.

Very truly yours,
PAUL ROSENBERG & CO.

Alexander Katzman
Business Manager

AK/SD

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	Paul Rosenberg	II. B. 5

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W. S. BUDWORTH & SON

PACKERS AND MOVERS OF WORKS OF ART

COLLECTING AND PACKING FOR ART EXHIBITIONS A SPECIALTY

PHONE CO LUMBUS 5-2194

424 WEST 52nd ST., NEW YORK

ESTABLISHED 1867

September 23, 1942.

Paul Rosenberg & Company,
Att. Mr. Alexander Katzman, Business Mgr.
16 E. 57th St.,
New York City

SEP 24 1942

Dear Mr. Katzman:-

We beg to acknowledge your letter of yesterday's date and, needless to say, we are quite disturbed by its contents.

We note what Mr. Dodge has to say about the frame of the Monet painting which we sent on to him at Glens Falls on Sept. 17th along with a drawing by Ingres.

We have taken the matter up with our packers and they are of the opinion that sufficient padding was utilized to protect the frame and to keep the center ornaments from coming in contact with the floor of the box. We do not wish to take the position of disputing Mr. Dodge's quotation as to our method of packing but we would suggest that he contact the express agency at Glens Falls and make an examination.

The packing of this picture was entrusted to two very careful packers who have been in our employ for a great number of years. Your report has been brought to their attention in no uncertain terms and we can assure you that if the fault does rest with us, we will take precautions to see that it doesn't occur again.

Faithfully yours,

W.S. BUDWORTH & SON

BY

C. St. Johnson

CWJ/EM

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 5

September 22nd, 1942

W. S. Budworth & Son
424 West 52nd Street
New York City, N. Y.

Dear Sirs,

For your information I wish to inform you that the painting "Marguerite de Conflans" by Manet, which was shipped through you to Glens Falls, New York, arrived with the frame damaged and we received a letter to this effect from Mr. Joseph J. Dodge from which we are quoting you:-

"The damage was to the high relief decoration in the middle of the right-hand vertical side and quite a substantial piece was broken off....."

"It was so bound by the padding that the points of highest relief on the frame rested directly on the bottom of the crate. This was indicated by the fact that a piece of wrapping paper between the picture and the wood of the box had been worn and holes appeared at several of the points where the projections of the frame rested on the bottom. Under these conditions, it is only natural to expect that even a minor jolt would act directly on these points."

I am informing you of this so that you will use the proper precautions in packing our pictures in the future.

Very truly yours,
PAUL ROSENBERG & CO.

Alexander Katsman
Business Manager

AK/BD

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 5

September 10th, 1942

W. S. Budworth & Son
424 West 52nd Street
New York City, N. Y.

Gentlemen:

Confirming telephone conversation today, will you kindly call for one painting by Manet "Portrait de Marguerite de Conflans", on the morning of September 17th, to be shipped via Railway Express, declared value \$500.00, C.O.D., to the following address:-

Mr. Joseph J. Dodge
Grandall Library
Glens Falls
New York

Very truly yours,
PAUL ROSENBERG & CO.

Alexander Katsman
Business Manager

AK/SD

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 5

September 8rd, 1942

W. S. BUDWORTH & SON
424 West 52nd Street
New York, N. Y.

Gentlemen:

Please find enclosed our cheque No.275 on the Bankers Trust
Company for the amount of \$7.00 (seven dollars) in settlement of
your invoice dated August 31st, 1942.

Very truly yours,
PAUL ROSENBERG & CO.

Alexander Katzaan
Business Manager

AK/SD

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 5

July 7th, 1942

W. S. BUDWORTH & SON
424 West 52nd Street
New York City, N. Y.

Gentlemen:

Please find enclosed our cheque No.205 on the Bankers Trust
Company for the amount of \$4.00 (four dollars) in payment of your
invoice dated June 30th, 1942.

Very truly yours,
PAUL ROSENBERG & CO.

Alexander KATZMAN
Business Manager

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 5

1 To c
E. 5
30 To co.
and live

Best of care given all articles moved, packed or stored, but we do not assume responsibility of loss or damage, except by prior arrangement.

Call at _____ Driver _____

for _____ **4515**

Received in good order by

and deliver to _____

Chgs on above \$ _____
Chgs owing \$ _____
C.O.D. ~ Chg. \$ _____

W. S. BUDWORTH & SON, 424 West 52nd St., N. Y.

OFF HERE ↑

W. S. BUDWORTH & SON
424 West 52nd Street
New York City, N. Y.

Dear Sirs,

Please find enclosed our cheque No.127 on the Bankers Trust Company for the amount of \$56.01 (fifty six dollars and one cent) in payment of your invoice dated April 30th, 1942.

Very truly yours,
PAUL ROSENBERG & CO.

Alexander KATZMAN
Business Manager

AK/SD

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 5

May 20th, 1942

W. S. BUDWORTH & SON
424 West 52nd Street
New York City, N. Y.

Dear Sirs,

Please find enclosed our cheque No.127 on the Bankers Trust Company for the amount of \$56.01 (fifty six dollars and one cent) in payment of your invoice dated April 30th, 1942.

Very truly yours,
PAUL ROSENBERG & CO.

Alexander KATZMAN
Business Manager

AK/SD

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 5

BEST OF CARE GIVEN ALL ARTICLES MOVED, PACKED OR STORED, BUT WE DO NOT ASSUME RESPONSIBILITY OF LOSS OR DAMAGE, EXCEPT BY PRIOR ARRANGEMENT

W. S. BUDWORTH & SON

PACKERS AND MOVERS OF WORKS OF ART
COLLECTING AND PACKING FOR ART EXHIBITIONS A SPECIALTY
424 WEST 52nd ST., NEW YORK

PHONE CO LUMBUS 5-2194

ESTABLISHED 1867

April 30, 1942

MAY 1 - 1942

Paul Rosenberg & Co.,
Att. Alex.Katzman,
16 E. 57th St.,
New York City

Dear Mr. Katzman:

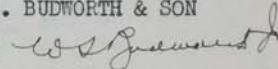
We acknowledge your letter of the 29th and, in accordance with your instructions, we have arranged for a truck to call as of tomorrow's date on Mr. A.Conger Goodyear for the Gauguin painting "Paysage de Tahiti" and at the residence of Mrs. deGoldschmidt-Rothschild for the Manet painting "Combat de Taureaux", noting the addresses of each of these people in Long Island.

Delivery of these paintings will be made directly to your Gallery, 16 E. 57th St. and feel quite sure that the paintings will be given every care in transit.

Faithfully yours,

W.S. BUDWORTH & SON

BY



BJr/GS

Alexander KATZMAN
Business Manager

AK/SD

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 5

April 15th, 1942

W. S. BUDWORTH & SON
424 West 52nd Street
New York City, N. Y.

Dear Sirs,

We are remitting today to your truckmen one painting
by Georges Braque "Plat de Rougets".

Kindly pack and ship prepaid via Railway Express, declared
value \$550.00 to the following address:-

Doctor William VALENTINER
Director
DETROIT INSTITUTE OF ART
5200 Woodward Avenue
Detroit, Michigan

Bill charges to us.

Cordially yours,
PAUL ROSENBERG & CO.

Alexander KATZMAN
Business Manager

AK/SD

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 5

5	To carting 1 painting by Picasso from the Museum of Modern Art to the Gallery	1.50	TEAR OFF HERE ↑
			MAR 4 1942
	<i>Said by cheque No 453 on the Fifth Avenue Bank of 116 + per New York, on March 9, 1942 (Katzman)</i>		
WHEN REMITTING, IF AGREEABLE TO YOU RETAIN THIS BILL FOR YOUR FILES. W. S. BUDWORTH & SON			

W. S. BUDWORTH & SON
424 West 52nd Street
New York City, N. Y.

Gentlemen:

Please find enclosed our cheque No. 360 on the Fifth Avenue Bank of New York for the amount of \$4.00 (four dollars) in full payment of your invoice dated December 31st, 1941 for receiving and unpacking 1 painting by Picasso from the Phillips Memorial Art Gallery and delivering to the Museum of Modern Art.

Yours very truly,
PAUL ROSENBERG & CO.

Alexander KATZMAN
Business Manager

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 5

			TEAR OFF HERE ↑
3	To carting 1 large bronze by Mailløl from Buchholz Gallery to 16 E. 57th St.	2.25	
29	To collecting 1 painting by Braque from the Gallery, to carefully padding and packing same into strong, cleated box supplied for shipment to Mrs. L.M. Maitland Prepaid express to West Los Angeles, Calif.	10.75	16.49
			2949
WHEN REMITTING, IF AGREEABLE TO YOU RETAIN THIS BILL FOR YOUR FILES. W. S. BUDWORTH & SON			

W. S. BUDWORTH & SON
424 West 52nd Street
New York City, N. Y.

Gentlemen:

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Yours very truly,
PAUL ROSENBERG & CO.

Alexander KATZMAN
Business Manager

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 5

January 22nd, 1942

W. S. BUDWORTH & SON
424 West 52nd Street
New York City, N. Y.

Gentlemen:

Please find enclosed our cheque No.360 on the Fifth Avenue Bank of New York for the amount of \$4.00 (four dollars) in full payment of your invoice dated December 31st, 1941 for receiving and unpacking 1 painting by Picasso from the Phillips Memorial Art Gallery and delivering to the Museum of Modern Art.

Yours very truly,
PAUL ROSENBERG & CO.

Alexander KATZMAN
Business Manager

