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	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	Paul Rosenberg	II.8.5

December 31st, 1943

W. S. Budworth & Son 424 West 52nd Street New York, H.Y.

Gentle sen:

This is to confirm our telephone conversation of today concerning the shipment of paintings to The Pociety of The Four Arts. It is understood that you are to pick up on Monday at our gallery a painting by Braque, "Mandoline Bleue" and a painting by Marie Laurencin, "Les Anges". The third painting by Avery will be ready to pick up by Tuesday afternoon but we will get in touch with you about it by phone beforehand.

The paintings to be shipped at the expense of The Society of The Four Arts and the usual insurance value of \$500.00 per case to be declared.

Very truly yours,

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	Paul Rosenberg	II.8.5

December 29th, 1943

W. S. Bulworth & Son 424 West 52nd Street New York, N.Y.

Gentlemen:

We have remitted to you this day the following mine paintings by Marsden Hartley, to be shipped to the Columbus Gallery of Fine Arts, Columbus, Whio. All expenses of packing, shipping, to be borne by the Columbus assess.

- 1. Young Sea Dog With Friend Billy
 2. Great Goodman
 3. Lobster Fishermen's Church
 4. Three Friends
 5. Sea Window Red Curtains
 6. Knotting Rope
 7. Flowers
 8. Red Lobster
 9. Flowers

- 9. Flowers

Very truly yours, PAUL ROSEMBERG & CO.

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	Paul Rosenberg	п.в.5

BEST OF CARE GIVEN ALL ARTICLES MOVED. PACKED OR STORED, BUT WE DO NOT ASSUME RESPONSIBILITY OF LOSS OR DAMAGE, EXCEPT BY PRIOR ARRANGEMENT

W. S. BUDWORTH & SON

PACKERS AND MOVERS OF WORKS OF ART COLLECTING AND PACKING FOR ART EXHIBITIONS A SPECIALTY 424 WEST 52nd ST., NEW YORK 19, N. Y.

PHONE COLUMBUS 5.2194

ESTABLISHED 1867

December 29th, 1943

Paul Rosenberg & Co. Att. S. Delbende, Secy. 16 E. 57th St. New York 22.

Dear Miss Delbande:

We have your letter of the 28th and note what you say about the pictures for the Society of Four Arts to be collected on the third of January, and that you may substitute others for those that are not available.

Awaiting your further advice, we are,

Faithfully yours,

W.S. BUDWORTH & SON BI W & Grawwest

BJr/RL

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	Paul Rosenberg	п.в.5

December 28th, 1943

W. S. Budworth & Son 424 West 52nd Street New York 19, N.Y.

Gentlemen:

In answer to your letter of December 24th regarding the instructions received by you from the Society of Four Arts to collect from us one painting by Laurencin, one by Utrillo, one by Milton Avery and one by Braque, we wrote to the Society of Four Arts on December 20th, advising them that some of the pictures requested were no longer available. We are awaiting their reply and will inform you of it as soon as we ourselves know what is going out.

Very truly yours, PAUL EDSEMBERG & CO.

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	Paul Rosenberg	п.в.5

BEST OF CARE GIVEN ALL ARTICLES MOVED. PACKED OR STORED, BUT WE DO NOT ASSUME RESPONSIBILITY OF LOSS OR DAMAGE, EXCEPT BY PRIOR ARRANGEMENT

W. S. BUDWORTH & SON

PACKERS AND MOVERS OF WORKS OF ART COLLECTING AND PACKING FOR ART EXHIBITIONS A SPECIALTY 424 WEST 52nd ST., NEW YORK 19, N. Y.

ESTABLISHED 1867

December 24th, 1943

Paul Rosenberg & Co. 16 L. 57th St. New York 19.

DEC 20 1943

Gentlemen:

PHONE COLUMBUS 5.2194

We have been instructed by the Society of Four Arts to collect one painting by Laurencin, one by Utrillo, one by Milton Avery, and one by Georges Braque between the 3rd and 5th of January for their exhibition, and we are to advise their insurance broker of the amount of insurance required.

Will you please give this information to the driver when he calls for the pictures or advise us in advance, and oblige,

Faithfully yours,

- W.S. BUDWORTH & SON
BY W.S. Jacoust for

BJr/RL

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	Paul Rosenberg	II.8.5

December 18th, 1943

W. S. Budworth & Sons 424 West 52nd Street New York, N.Y.

Gentlemen:

Will you be good enough to pick up at our galleries one painting by Renoir, "Deux Jeunes Filles au Piano", to be shipped with an insurance value of \$500.00 to:-

Mr. Paul H. Grumann Director Society of Liberal Arts JOSLYN MEMORIAL Twenty Two and Dodge Streets Omaha, Nebraska.

Please bill us.

Very truly yours, PAUL ROSEMBERG & CO.

CONTRACT CONTRACTOR OF THE CONTRACTOR	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	Paul Rosenberg	п.в. 5

December 15th, 1943

W. S. Bud porth & Son 424 West 52nd Street New York, N.Y.

Gentlesens

This is to confirm our telephone conversation requesting you to pick up at our galleries one painting by Picasso, "La Petite Cuisine", to be shipped at our expense with a declared value of \$500.00 to:-

Mr. John L. Sweeney 41 Kirkland Street Cambridge, Mass.

> Very truly yours, PAUL ROSSIBNE & CO.

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	Paul Rosenberg	п.в.5

December 10th, 1943

W. S. Budworth & Son 424 West 52nd Street New York, N.Y.

Gentlenen:

Please find enclosed our cheque No.1139 on the Bankers Trust Co., for the amount of \$62.54 (sixty two dollars and fifty four cents) in payment of your invoice dated November 30th, 1943.

> Very truly yours, PAUL ROSERBERG & CO.

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	Paul Rosenberg	II.8.5

W. S. BUDWORTH & SON

BEST OF GARE GIVEN ALL ARTICLES MOVED, PACKED OR STORED, BUT WE DO NOT ASSUME RESPONSIBILITY OF LOSS OR DAMAGE, EXCEPT BY PRIOR ARRANGEMENT

PACKERS AND MOVERS OF WORKS OF ART COLLECTING AND PACKING FOR ART EXHIBITIONS A SPECIALTY PHONE CO LUMBUS 5-2194 424 WEST 52nd ST., NEW YORK

December 8, 1943

DEC - 9 1943

Paul Rosenberg & Co. Att. Paul Rosenberg 16 E. 57th St. New York City

Dear Mr. Rosenberg:

We are sorry to hear that you complained about our charges in connection with the two shipments to Mr. Keith Warner, Gloversville, New York in November.

First of all, due to the greatly increased cost of material, labor, and doing business, we were obliged to raise our rates this fall. This is the first raise we have made on same over a long period of years, in spite of the fact that all costs have gradually been increased. At the present time, we are paying \$85 to \$90 per 1000 for lumber that we used to get for \$50 and \$55. Paper, excelsior, and nails have doubled in price and all material is scarce. Where we can buy up in advance and we have to store it, we pay insurance and storage or it.

In addition, labor has gone up very much, in addition to taxes, and it is absolutely necessary for us to increase our charges to cover our additional operating costs.

The box that contained the two pictures that went to Mr. Warner on November 18th was a large one measuring 5 by 3 by 6 in length and width and on account of the difference in size of the picture, we had to put a partition inside, and we have checked the charge over again and find we have figured correctly.

The one picture that went to Mr. Warner on November 27th included a charge for recoopering the box, and we do not see why there is any complaint in connection with this item either.

As above mentioned, we are sorry that we have been obligated to increase our charges as manifested by the fact that it is the first increase in many years, and if our operating costs are reduced, we will be the first one to give our customer advantage of said reduction.

It is needless to draw your attention to the fact of the greatly increased overhead in doing business and due to the fact of the many taxes we are up against, we trust that this explanation is one that you will readily understand, kind regards, we are,

Faithfully yours,

W.S. BUDWORTH & SON
BY W Spenders

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	Paul Rosenberg	II.8.5

December 1st, 1943

W. S. Butworth & Son 424 West 52nd Street New York, H.Y.

Gentlemen:

This is to confirm our telephone conversation of this day requesting you to pick up at our galleries sixteen (16) glass framed water colours by Milton Avery to be shipped to:-

Mr. Duncan Phillips PHILLIPS MEMORIAL GALLERY 1600 21st Street Washington, D.C.

Please bill the Phillips Momorial Gallery and cover with usual \$500.00 insurance on each case.

Very truly yours, PAUL ROSERBERG & CO.

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	Paul Rosenberg	II.8.5

November 29th, 1943

W. S. Budworth & Son 424 West 52nd Street New York, N.Y.

Gentlement

This is to confirm our telephone conversation of today requesting you to pick up tomorrow at our galleries three paintings by Max Weber to be shipped C.O.D. to:

Professor Florence H. Robinson Head of Art Department Sweet Briar College Art Department Sweet Briar, Virginia.

The paintings to be insured for \$500.00 a case. The titles are: "Fallen Tree"; "Moonlight"; "Talaudists".

Very truly yours, PAUL EDSEMBERG & CO.

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	Paul Rosenberg	II.8.5

November 26, 1943

Budwith & Son 424 West 52nd St New York, N. Y.

Doar Sir:

Please ship by express picture by Picasso "Pitcher & Candle" declared value 05 0.00. to Ur. Keith Warner, Prosident Kesar Co., Gloversville, N. Y. Kindly prepay shipping costs and debit us.

Very tr ly yours,

Paul Rosenberg

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	Paul Rosenberg	II.8.5

November 26, 1943

Budworth & Son 424 West 52nd St. New York, H. T.

Dear Miri

Please ship by express two pictures by M. Weber, "Colonial Table with Flowers" and " Anamonas" to the Carmegie Institute, Dopart ant of Fine Arts, Pittsburgh, Penn.

We understand that the insurance has been covered by the Carnegle Institute from the time they leave here till their return.

Very truly yours,

Paul Rosenberg

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	Paul Rosenberg	п.в.5

Formerly

Formorly

22

Hovember 17, 1943

Budworth & Son 424 West 52nd Street New York, N. Y.

Doar Sir:

Mill you kindly pack and ship a picture by Matisse to Mr. Arthur Sachs, at the Santa Barbara Museum of Art, Santa Barbara, California.

Please pay shipping cost and send him a bill for all excenses.

Very truly yours,

Paul Hosenberg

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	Paul Rosenberg	II.8.5

Formerly

Formerly

22

November 19, 1943

Budworth & Son
424 West 52nd Street
How York, N. Y.

Dear Sir:

Please ship by express a picture by Braque, "Vase Gris et Palette", declared value \$500.00. to Mr. Quigley, 115 East Delaware Street, Chicago. Kindly prepay shipping costs and debit us.

· Very truly yours,

Paul Rosenberg

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	Paul Rosenberg	II.8.5

Fornerly

Formerly

22

November 17, 1943

Budwarth & Son 424 West 52nd Street New York, H. Y.

Dear Sir:

Please pack and ship the following pictures, "Reclining Nude, by Picasso and Poursuite" by Masson, to Mr. Keith Warner, President Kever Company, Gloversville, N. Y.

Very truly yours,

Paul Rosenberg.

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	Paul Rosenberg	II.8.5

Pormerly

Formerly

22

Hovember 16, 1943

Budworth & Son 424 West 52nd Street New York, N. Y.

Dear Sir:

Please ship this picture to the Rhode Island School of Design, Providence, Rhode Island, attention of Mr. Gordon Washburn, and debit us for the cost.

Very truly yours,

Paul Rosenberg

Van Jogh - View of Paris"

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	Paul Rosenberg	II.8.5

Formerly

Formerly

22

November 15, 1943

W. S. Budworth & Son 424 West 52nd Street Hew York, N. Y.

Dear Sir:

at our cost.

Please ship to Carnegie Institute, care of Mr. O'Connor a picture by Max Meber. Expenses forwarded.

We join a picture by Gericanlt "Horses" and a small painting by Seurat representing "Banks of the Seine", to the Rhode Island School of Design, Providence, Rhode Island.

The expenses for the last two pictures are

Very truly yours,

Paul Rosenberg

The Museum of Modern Art Archives, NY

Collection: Series.Folder:
Paul Rosenberg II. 8. 5

no.3/2	hovember 120 13
Received fro	m Paul Rosenberg
1 Brayne	- Vase your of Palette
1 materie -	Plasted Toise
- 1 Come -	Just of Trave.
Addressed to 1	Budwolth & Son,
WIETAIN THIS SLIP TO COMPARE	typel
WITH INVOICE	O en

Gentlemen:

Formerly

Please find enclosed our chaque No.1072 on the Bankers Trust Co., for the amount of \$29.63 (twenty nine dollars and sixty three cents) in payment of your invoice dated October 30th, 1943.

> Very truly yours, PAUL ROSEMBERG & CO.

The Manager of the Land of the	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	Paul Rosenberg	II.8.5

Formerly

22

Formerly

November 8th, 1943

W. S. Budworth & Son 424 West 52nd Street New York, N.Y.

Gentlemen:

Please find enclosed our cheque No.1072 on the Bankers Trust Co., for the amount of \$29.63 (twenty nine dollars and sixty three cents) in payment of your invoice dated October 30th, 1943.

> Very truly yours, PAUL ROSERBERG & CO.

The Manager of Manager	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	Paul Rosenberg	II.8.5

19	To collecting 1 painting by M. Weber and box for same from			TEAR OFF HERE
	the Gallery	1.	75	
	To time of packer and extra material supplied recoopering box, repacking painting in same for shipment to Wm.Rockhill			
	Nelson Gallery	3.	50	4 93
	Prepaid express to Kansas City, Mo. To collecting 2 paintings by Utrillo and Picasso and own			4.90
	box for same from the Gallery	2.	25	
	To time of packer repacking paintings in box with extra padding, etc. supplied for shipment to Frederic R.Mann	5.	50	
60	Prepaid express to Philadelphia, Pa.			3 36
26-	To collecting 1 painting by Picasso and two paintings by Rouault from the Gallery also box for same	2.		
	ford	15		829
		, -		0 20/
	WHEN REMITTING, IF AGREEABLE TO YOU RETAIN THIS BILL FOR YOUR FILES. W. S.	BUDWO	RTH &	SON
-	19 C Backmarkh & Can	7	- 1	1

W.S. Bulworth & Son 424 West 52nd St. New York, N.Y.

Contlower:

This is to confirm our telephone conversation asking you to pick up at our gallory one painting by Max Weber, "Discourse", to be shipped to Sweet Briar College Art Department, Sweet Briar, Virginia, to the attention of Professor Florence H. Robinson, Head of Art Department.

Please bill us and place usual insurance valuation of \$500.00.

Very truly yours, PAUL ROSENBERG & CO.

The Administration of the Control of	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	Paul Rosenberg	II.8.5

Forwarded	15		TEAR OFF HER
To repacking same into own box, with excelsior bedding, pasting glass, cover of box recoopered for shipment to Keith			0 0 9 1
Prepaid express to Gloversville, N.Y.	3.1	25	2.91
	18	25	
FEDERAL EXCISE TAX 3%		18	1843
ON CARTAGE			2963
WHEN REMITTING, IF AGREEABLE TO YOU RETAIN THIS BILL FOR YOUR FILES. W. S. E			

W.S. Budworth & Son 424 West 52nd St. New York, N.Y.

Gentlemen:

This is to confirm our telephone conversation asking you to pick up at our gallory one painting by Max Weber, "Discourse", to be shipped to Eweet Briar College Art Department, Sweet Briar, Virginia, to the attention of Professor Florence H. Robinson, Head of Art Department.

Please bill us and place usual insurance valuation of \$500.00.

Very truly yours, PAUL ROSENBERG & CO.

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	Paul Rosenberg	II.8.5

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Vormerly.

November 5th, 1943

W.S. Bulworth & Son 424 West 52nd St. New York, N.Y.

Gentlement

This is to confirm our telephone conversation asking you to pick up at our gallery one painting by Max Weber, "Discourse", to be shipped to Emeet Briar College Art Department, Sweet Briar, Virginia, to the attention of Professor Florence H. Robinson, Head of Art Department.

Please bill us and place usual insurance valuation of \$500.00.

Very truly yours, FAU. ROSENBERG & CO.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.8.5

Formerly

R DAN

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Formerly

Hovember 4th, 1943

W. S. Budworth & Son 424 West 52nd St. New York 19, N.Y.

Gentlemen:

In reply to your letter of Movember 3rd we are giving you herewith a list of the pictures which we are loaning to the "France Forever Exhibition" and which will be ready for you to pick up on November the 8th.

Pissarro

van Gogh
Gauguin
Manet
Honet
Berthe Morisot

"Route de Louveciennes"
"Le Vert Galant"
"La Mairie d'Auvers"
"Le Broton"
"Portrait de Marguerite de Conflans"
"Varengeville"
"La Lecture"

Very truly yours, PAUL ROSEMBERG & CO.

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W. S. BUDWORTH & SON

NOV - 4 1943

PHONE COLUMBUS 5-2194

PACKERS AND MOVERS OF WORKS OF ART
COLLECTING AND PACKING FOR ART EXHIBITIONS A SPECIALTY
424 WEST 52nd ST., NEW YORK 19, N. Y.

ESTABLISHED 1867

November 3, 1943.

Paul Rosenberg & Co. 16 East 57th St. New York 22, N.Y.

Gentlemen:-

We will call on November 8th for pictures which you are loaning to the "France Forever Exhibition" of Boston. We would appreciate a list from you so we can make our records up.

Faithfully yours,

W.S. BUDWORTH & SON

BY

BJr/EM

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Formerly

22

November 2nd, 1943

W. S. Budworth & Son 424 West 52nd Street New York, N.Y.

Gentlemen:

Will you be so kind as to pick up at our gallery the three following paintings by Max Weber, to be shipped to Mr. Duncan Phillips, Phillips Metorial Gallery, 1600 21st St., Washington, D. .

"The Gorge"
"Last Snow"
"Hempstead Harbor"

Please send them C.O.D. and insure them for the usual \$500.00.

Very truly yours, PAUL ROSENBERG & CO.

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Formerly

22

October 26th, 1943

W. S. Budworth & Son 424 West 52nd Street New York, N.Y.

Gentlemen:

This will confirm our telephone conversation requesting you to be good enough to pick up at our gallery the following pictures to be sent to: Mr. Keith Warner, President, Kewar Company, Gloversville, N.Y. Please bill us and insure for usual \$500.00.

Picasso

"Portrait of a Woman" Rouault (lithograph)

"La Parade"

"Ferme Nue, au Chapeau"

Very truly yours, PAUL ROSEMBERG & CO.

Suzanne Delbende Secretary

PR/SD

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	Paul Rosenberg	II.8.5

Formerly

Formerly

22

October 19th, 1943

W. S. Budworth & Son 424 West 52nd Street New York, N.Y.

Gentlemen:

enclosing our tolephone conversation of yesterday I am enclosing herewith the topy of the letter of complaint received by us from the Phillips Memorial Gallery concerning the packing of the paintings by Marsden Hartley. Will you be good enough to look into this matter and see that in the future more careful attention is paid to the crating of our paintings.

Very truly yours, PAUL ROCKBERG & CO.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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W. S. BUDWORTH & SON

PACKERS AND MOVERS OF WORKS OF ART
COLLECTING AND PACKING FOR ART EXHIBITIONS A SPECIALTY
424 WEST 52nd ST., NEW YORK 19, N. Y.

PHONE COLUMBUS 5-2194

ESTABLISHED 1867

October 19, 1943.

OCT 20 1943

Paul Rosenberg & Company, 16 East 57th St. New York 22, N.Y.

Attention: Mr. Rosenberg

Dear Mr. Rosenberg:

We enclose, herewith, copy of a letter which was just written to the Phillips Memorial Gallery.

As mentioned in the letter, we are extremely sorry they had any complaint to make on any of our packing and apologize again to you and only hope the damage is not serious. According to their letter, it doesn't seem to be so, and we wish to assure you that we will do our best to take steps in our Packing Department so there will be no more complaints.

Faithfully yours,

W.S. BUDWORTH & SON

BY los Gawant

BJr/EM

We are sending a copy of our letter to Mr. Rosenberg and trust that you will have no occasion of any complaint in the future.

Faithfully yours,

W.S. BUDWORTH & SON

BY

BJr/EM

Copy: Paul Rosenberg

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	Paul Rosenberg	II.8.5

W. S. BUDWORTH & SON

BEST OF CARE GIVEN ALL ARTICLES MOVED, PACKED OR STORED, BUT WE DO NOT ASSUME RESPONSIBILITY OF LOSS OR DAMAGE, EXCEPT BY FRIOR ARRANGEMENT

PACKERS AND MOVERS OF WORKS OF ART
COLLECTING AND PACKING FOR ART EXHIBITIONS A SPECIALTY
424 WEST 52nd ST., NEW YORK

ESTABLISHED 1867

October 19, 1943.

Phillips Memorial Gallery, Att. John Gernaud, 1600 - 21st St. Washington 9, D.C.

Dear Sir:-

PHONE CO LUMBUS 5-2194

We have your letter of October 16th and are sorry to learn that you have complaints to make about the unframed paintings by Hartley which went forward from Paul Rosenberg.

We are glad this matter was called to our attention and will take the matter up with our packers as they certainly should take all the protection that is necessary for pictures in transit. We are surprised that sufficient protection wasn't taken in this instance because the work was done by one of our oldest men.

We take expert care with everything entrusted to us and will certainly take steps to see that this doesn't happen again.

We are glad that nothing serious has occasioned and are quite certain that the paint chipped off along the top edge on one of the panels was partly that way originally but the packer doesn't recollect any spots on one of the small canvasses.

We are sending a copy of our letter to Mr. Rosenberg and trust that you will have no occasion of any complaint in the future.

Faithfully yours,

W.S. BUDWORTH & SON

BY

BJr/EM

Copy: Paul Rosenberg

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	Paul Rosenberg	II.8.5

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W. S. BUDWORTH & SON

PACKERS AND MOVERS OF WORKS OF ART
COLLECTING AND PACKING FOR ART EXHIBITIONS A SPECIALTY
424 WEST 52nd ST., NEW YORK 19, N. Y.

ESTABLISHED 1867

PHONE COLUMBUS 5-2194

OCT 1 3 1943

October 15, 1943.

Paul Rosenberg & Co. 16 East 57th St., New York 22, N.Y.

Gentlemen: -

We have your letter of Oct. 14th confirming the pick up of twelve pictures by artists as listed by you for the St. Paul Gallery & School of Art, for their account.

These were shipped yesterday and it is impossible for us to identify them all with titles as many of them did not have any cards or information on the back to help us.

Faithfully yours,

W.S. BUDWORTH & SON

BJr/EM

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.8.5

Formerly

Formerly

22

October 18th, 1943

W. S. Budworth & Son 424 West 52nd Street New York, N.Y.

Gentlemen:

This will confirm our telephone conversation requesting you to pick up af our gallery the following paintings:-

HaxWEBIER

"The Builder"

to be shipped to the William Bockhill Nelson Gallery of Art, 4525 Oak Street, Kansas City, Wissouri. Bill us and place usual insurance valuation of \$500.00.

Maurice UTRILLO "Rue au Conquet"
Pablo PICASSO "Le Pot à Lait"

to be shipped to Mr. Fredric R. Mann, Rittenhouse Plaza, 1901 Malnut St., Philadelphia, Pa. Bill us and place usual insurance valuation of \$500.00 on each case.

Very truly yours, PAUL ROSERBERG & CO.

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	Paul Rosenberg	II.8.5

Formerly

Formerly

22

October 14th, 1943

W.S. Budworth & Son 424 West 52nd Street New York, N.Y.

Gentlemen:

This is to confirm that you have picked up this day for shipment to: Mr. Montfort Dumn, The St Paul Gallery & School of Art, 476 Surmit Avenue, Saint, Paul, Hirmesota, the following twelve paintings:-

PICASSO	"La Cuisine"
n	"Ferme au Fautaull" 2
BRAQUE	"Fermo Devant son Chevalet"
n	"Guitare, Pommes, etc."
MARIE LAURENCIN	"Charryrosay"
17	"La Rencontre"
LEGER	"Composition avec Clefs"
tt.	"Landscape, 1930"
CHAGALL	"Gouache"
n	"Gouache"
MASSO	"Composition"
n	"Composition"

Please bill The St Paul Gallery & School of Art.

Very truly yours, PAUL ROSENBERG & CO.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.8.5

Formerly

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22

October 11th, 1943

W. S. Budworth & Son 424 West 52nd Street New York, N.Y.

Gentlemens

This will confirm our telephone conversation requesting you to pick up at our gallery the following twenty paintings framed and unframed, by Marsden Hartley, to be shipped collect to:-

Mr. Duncan Phillips PHILLIPS MEMORIAL GALLERY 1600 21st Street Washington, D.C.

Very truly yours, PAUL ROSEMBERG & CO.

Susarme Dalbende . Secretary

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.8.5

Pornerly

Formerly

22

October 5th, 1943

W. S. Budmorth & Son 424 West 52nd Street New York, N.Y.

Gentlemen:

This is to confirm our telephone conversation requesting you to pick up at our gallery one frame to be shipped to:

Mr. John O'Connor, Jr. Acting Director CAMBOUR INSTITUTE Pittsburgh, Pa.

Please bill the Carnegie Institute.

Very truly yours,

The Management of the Land	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	Paul Rosenberg	II.8.5

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22

September 23rd, 1943

W. S. Budworth & Son 424 West 52nd Street New York, N.Y.

Gentlemen:

This is to confirm our telephone conversation requesting you to pick up at our gallery the following two paintings to be shipped to:-

Mr. Andres C. Ritchie Director ALBRIGHT ART GALLERY Buffelo, New York

Milton Avery

"Groon Settee"

"Little Fox River"

Please bill the Albright Art Gallery and insure for \$500.00 as usual.

Very truly yours, PARL ROSENBERG & CO.

The Management of the Land	Collection: Series.Folder:		
The Museum of Modern Art Archives, NY	Paul Rosenberg	II.8.5	

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September 10th, 1943

W. S. Budworth & Son 424 West 52nd Street New York, N.Y.

Gentlemen:

Will you be good enough to pick up at our gallery on Monday, one painting by Marsden Hartley, "The Lighthouse", to be shipped to:-

Mr. Wa. A.M. Burden 1224 30th St. N.W. Washington, D.C.

Bill to us and place usual insurance of \$500.00.

Very truly yours, PAUL ROSENBERG & CO.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.8.5

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Formerly

22

9th September 22nd, 1943

W. S. Budworth & Son 424 West 52nd Street New York, N.Y.

Gentlemen:

This is to confirm our telephone conversation that you are to pick up at our gallery one painting by Picasso, "Pichet & Chandelle", to be shipped to:-

Mr. Wn. A. M. Burden 1224 30th St. N.W. Washington, D.C.

Bill to us and place usual insurance of \$500.00

Very truly yours, PAUL ROSENBERG & CO.

The Museum of Mark.	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	Paul Rosenberg	II.8.5

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Formerly

22

September 9th, 1943

W. S. Budworth & Son 424 West 52nd Street New York, N.Y.

Gentlemen:

This is to confirm our telephone conversation that you are to pick up at our gallery the following three paintings to be shipped to: Mr. John O'Connor, Jr. Acting Director Carnegie Institute Pittsburgh, Pa.

Max Weber

Milton Avery "Bouquet in the Studio"
Marsden Hartley "Young Hunter Hearing Call to Arms" "Colonial Table with Flowers"

The Max Weber goes unframed. Please frame the Hartley before shipping. Bill the Carnegie Institute and place usual insurance of \$500.00. Thanking you for your kind attention to this matter, we are,

Sincerely yours, PAUL ROSENBERG & CO.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:	
	Paul Rosenberg	II.8.5	

Formerly

Formerly

22

July 30th, 1943

W. S. Budworth & Son 424 West 52nd Street New York, N.Y.

Gentlemen:

mill you be good enough to pick up at our gallery one painting by Derain, "Dancer", to be shipped to:

Mr. Duncan Phillips PHILLIPS MEDORIAL GALLERY 1600 21st Street Washington, D.C.

Please bill the Phillips Memorial Gallery and insure for 0500.00.

Very truly yours, PAUL ROSSEBBING & CO.

The Museum of Madam As A	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	Paul Rosenberg	II.8.5

Formerly

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July 29th, 1943

W. S. Budworth & Son 424 West 52nd Street New York, N.Y.

Gontlemon:

Mill you be good enough to pick up at our gallery one painting by Gauguin, "Le Breton", to be shipped propaid to:-

Mr. Gordon Washburn Director Museum of Art Rhode Island School of Dosign Providence, Rhode Island

Please place usual value of \$500 insurance valuation.

Very truly yours, PAUL ROSEMBERG & CO.

The Museum of Madan As A Livery	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	Paul Rosenberg	II.8.5

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September 2nd, 1943

W. S. Budworth & Son 424 West 52nd Street Now York, M.I.

Gontlemons

Please find enclosed our cheque No.961 on the Bankers Trust Co., for the assumt of (11.83 (eleven dollars and eighty three cents) in payment of your invoice dated August 31st, 1943.

> Very truly yours, PAIL BENEERS & CO.

The Museum of Modern Art Archives, NY	Collection: Series.Folder:		
	Paul Rosenberg	II.8.5	

Modern Art, and delivering by Picasso from the Museum of		TEAR OFF HERE
The state of the s	2.50	
To carefully padding frame, pasting glass, packing and boy-	.75	
and for shipment to Mrs. Homer C. Lathron	5.75	
Prepaid express to Indianapolis, Ind. 19 To collecting 1 painting by Manet from the Gallery	1.	2.48
To packing and boxing same, carefully padding frame, for shipment to Mrs. David O. Zelznik Prepaid express to Beverly Hills, Calif.	7.75	12.31
22 To collecting 1 painting by Monet from the Gallery	7.	
To packing and boxing same, carefully padding frame all around, for shipment to Maurice Wertheim Prepaid express to Washington, D.C.	8.50	2.72
WHEN REMITTING, IF AGREEABLE TO YOU RETAIN THIS BILL FOR YOUR FILES. W. S.	2725	1751

M. S. Bulworth & Son 424 West 52nd Street How York, N.Y.

Gentlemen:

Following our telephone conversation will you kindly pick up temperor one painting by Monet, "Les Bâteaux Bouges", to be shipped prepaid with the usual insurance value to:-

Mr. Maurice Worthein 2440 Massachusetts Avenue Mashington, D.C.

> Very truly yours, PAUL ROSEIBERG & CO.

The Museum of Modern Art Archives, NY

Collection:

Series.Folder:

Paul Rosenberg

II. B. 5

Forwarded 30 To collecting 1 painting by Gauguin from the Gallery To carefully padding frame, packing and boxing same for shipment to Rhode Island School of Design Prepaid express to Providence, R.1.	27,25	17 5 P P P P P P P P P P P P P P P P P P
FEDERAL EXCISE TAX 3% ON CANTAGE Paid	38 50	387V 5865
WHEN REMITTING, IF AGREEABLE TO YOU RETAIN THIS BILL FOR YOUR FILES. W. S.	BUDWORTH &	son

W. S. Budworth & Son 424 West 52nd Street How York, H.Y.

Gentlemen:

Following our telephone conversation will you kindly pick up tomorrow one painting by Monet, "Les Bâteaux Rouges", to be shipped prepaid with the usual insurance value to:-

Mr. Maurice Forthein 2440 Massachusetts Avenus Mashington, D.C.

> Very truly yours, PAUL ROSEMBING & CO.

The Museum of Medan As A	Collection: Series.Folder:			
The Museum of Modern Art Archives, NY	Paul Rosenberg	II.B.5		

	To collecting 2 paintings by Renoir from the Gallery To time of packers carefully padding frames all around and packing into one strong case for shipment to Mrs. Byron Foy and to service out on call of	1	50	TEAR OFF HERE
20	and to service out on call of van To carting 1 painting from the Gallery to Mrs. Merrick Callery, 142 E. 30th St.	9	.25	
	FEDERAL EXCISE TAX 3% ON CARTAGE	11	75 08 83	
	WHEN REMITTING, IF AGREEABLE TO YOU RETAIN THIS BILL FOR YOUR FILES. W. S. B	UDWO	RTH & SC	ON O

W. S. Budworth & Son 424 West 52nd Street New York, N.Y.

Gentlesen:

Following our telephone conversation will you kindly pick up tenerrow one painting by Monet, "Les Bâteaux Rouges", to be shipped prepaid with the usual insurance value to:-

Mr. Maurice Morthoin 2440 Massachusetts Avenue Washington, D.C.

> Very truly yours, PAUL ROSEMBERG & CO.

The Museum of Modern Art Archives, NY

Collection: Series.Folder:
Paul Rosenberg

II. B. 5

Fornerly

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22

July 21st, 1943

W. S. Budworth & Son 424 West 52nd Street How York, W.Y.

Gentlemens

Following our telephone conversation will you kindly pick up tomorrow one painting by Monet, "Les Bâteaux Rouges", to be shipped prepaid with the usual insurance value to:-

Mr. Maurice Morthein 2440 Massachusetts Avenue Washington, D.C.

> Very truly yours, PAUL ROSEIBERG & CO.

The Museum of Modern Art Archives, NY

Collection: Series.Folder:
Paul Rosenberg

II. B. 5

BEST OF CARE GIVEN ALL ARTICLES MOVED, PACKED OR STORED, BUT WE DO NOT ASSUME RESPONSIBILITY OF LOSS OR DAMAGE, EXCEPT BY PRIOR ARRANGEMENT

W. S. BUDWORTH & SON

PACKERS AND MOVERS OF WORKS OF ART
COLLECTING AND PACKING FOR ART EXHIBITIONS A SPECIALTY
424 WEST 52nd ST., NEW YORK

ESTABLISHED 1867

PHONE CO LUMBUS 5-2194

July 15, 1943.

JUL 16 1943

Paul Rosenberg & Co. Att. Suzanne Delbende, Secy. 16 E. 57th St. New York 22, N.Y.

Dear Miss Delbende: -

As per your letter of July 14th, we will call at your Galleries on Wednesday, July 21st, for three paintings by Cezanne, Renoir and Seurat.

We will pack these most carefully and send these on to Mr. Jere Abbott, Dir. % The Smith College Museum of Art, Northampton, Mass., for your account, declaring a nominal value to the express company.

This should assure their arrival long before the 28th of July.

Assuring you this will have our most careful attention, we are,

Faithfully yours,
W.S. BUDWORTH & SON

CWJ/EM

The Museum of Modern Art Archives, NY

Collection: Series.Folder:
Paul Rosenberg

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22

July 16th, 1943

W. S. Budworth & Son 424 West 53rd Street New York, N.Y.

Gentlement

In accordance with our telephone conversation it is understood that you are to pick up at our gallery on Monday, one painting by Rattner, "April Showers" to be delivered to Mr. Roy Neuberger, 22 East 85th Street New York, N.Y.

Please hill the Phillips Memorial Gallery for this cartage.

Will you also pick up at the same time one painting by Manet, "Mane Manot Dans le Jardin à Bellevue", which is to be shipped prejaid to: Mrs. David O. Selznick, 1050 Sunnit Drive, Beverly Hills, California. Usual insurance valuation of \$500.00.

Vory truly yours,

The Museum of Modern Art Archives, NY

Collection: Series.Folder:
Paul Rosenberg

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22

July 15th, 1943

W. S. Budgorth & Bon 424 test 52nd Street New York, H.Y.

Gentlement

Confirming our telephone conversation of this morning will you be kind enough to pick up at our gallery one painting by Marie Laurencin, "Toman Holding a Musical Instrument", to be shipped prepaid with an insurance valuation of \$500.00 to:-

Mrs. Homer C. Lathrop 34 W. 73rd Street Indianapolis, Indiana.

> Very truly yours, PAUL HOSTHBERG & CO.

The Museum of Modern Art Archives, NY

Collection: Series.Folder:
Paul Rosenberg II. B. 5

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July 14th, 1943

M. S. Bulborth & Son 424 West 52nd Street New York, M.Y.

Gentlemon:

Will you kindly arrange to pick up at our galleries the following paintings:-

Cézanne, "Vase de Fleure"

Renoir "Gabrielle at Her Dressing Table"

Seurat "Toman Sitting at the Bige of a River"

to be shipped to:-

Mr. Jero Abbott Director THE SMITH COLLEGE MUSSUM OF ART Northempton, Mass.

The paintings are to reach then at the latest by Wednesday, July 28th and the bill for the expense of packing and shipping to be forwarded directly to The Saith College Museum of Art. Insurance value as usual.

Very truly yours,

The Museum of Madam As A A A	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	Paul Rosenberg	II.8.5

Formerly

Formerly

22

July 13th, 1943

W. S. Budgerth & Son 424 West 52nd Street New York, W.Y.

Gentlemen:

Will you be good enough to pick up at the Huseum of Hodern Art one painting by Picasso, "Woman Sitting Before a Mirror", to be brought to our gallery. Kindly bill us.

> Very truly yours, PAUL ROSEUBERG & CO.

Susanno Delbondo Secretary

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	Paul Rosenberg	II.8.5

Formerly

Formerly

22

July 9th, 1943

W. S. DUNDOTH & SOU 424 Wost 52nd Stroot How York, N.Y.

Gontlemen:

Please find enclosed our cheque No. 990 on the Bankers Trust Co., for the amount of 314.74 (fourteen dellars and seventy four cents) in payment of your invoice dated June 30th, 1943.

> Very truly yours, PAUL ROSENBURG & CO.

The Museum of Modern Art Archives, NY

Collection: Series.Folder:

Paul Rosenberg

I.B. 5

To packing and boxing same for shipment to Keith Warner, Pre Kewar Company Prepaid express to Gloversville, N.Y. To collecting 1 painting by Max Weber from the Gallery To packing and boxing same for shipment to Mr. Keith Warner Prepaid express to Gloversville, N.Y.	5.25 .75	1.47
To packing and basing by Max Weber from the Gallery		1.47
express to Gloversville, N.Y.	0.	1.47
EFDED II EVENTA	1175	
FEDERAL EXCISE TAX 3%	05	1180
ON CARTAGE	- 00	11171
		14/4
WHEN REMITTING, IF AGREEABLE TO YOU RETAIN THIS BILL FOR YOUR FILES. W. S. B	UDWORTH &	SON

424 West 52md Street Hew York, H.Y.

Gentlemen:

Will you be good enough to pick up at our gallery one unframed painting by Wilton Avery, "Pink Cock", to be shipped to:-

Mr. Duncan Phillips PHARAITE Matheura CARACHE 1600 21st Street Machington, D.C.

Insurance valuation \$500. All expenses to be paid by Br. Damean Phillips.

Very truly yours, PAUL ROUTINEED & CO.

Susanno Delbondo Socrotary

On Muraum of Madam As A	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	Paul Rosenberg	II.8.5

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June 28th, 1943

W. S. Budworth & Son 424 West Mand Street How Tork, H.T.

Gentlemen:

Will you be good enough to pick up at our gollery one unifremed painting by Wilton Every, "Pink Cook", to be shipped to:-

Mr. Duncan Phillips PHARALTO HADRIN, CALADRA 1600 21st Street Washington, D.C.

Insurance valuation \$500. All expenses to be paid by Sr. Dimean Phillips.

Very truly yours, PAUL BOSTESERS & CO.

The Museum of Modern Art Archives, NY

Collection: Series.Folder:
Paul Rosenberg

I. B. 5

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June 22nd, 1943

W. S. Budworth & Son 424 West 52nd Street New York, H.Y.

Gentlemens

Will you kindly pick up at our gallery one painting by Picasso, "L'Assiette Jaume & Rose", to be shipped prepaid with a \$500 valuation to:-

Mr. Theodore Schempp c/o Veteld Pasternacki 707 West Long Lake Road Bloomfield Hills Sichigan.

, Please bill Mr. Schempp, 50 East 67th St.

Very truly yours, PAUL ROSEMBERG & CO.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	Paul Rosenberg	II.8.5

Formerly

Formerly

22

June 18th, 1943

W. S. Dud morth & Son 424 West 52nd Street New York, H.Y.

Gentlement

Mill you kindly pick up at our gallery one painting by Max Weber, "Reading Room", to be shipped via Railway Express, prepaid with a valuation of 0500.00 to:-

Mr. Keith Warner Gloversville New York.

Very truly yours, PAUL ROSEMBERG & CO.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	Paul Rosenberg	II.8.5

22

June 9th, 1943

H. S. Budworth & Son 424 Tost Sand Street Hew York, N.Y.

Contlemens

This is to confirm our telephone conversation requesting you to pick up at our gallery one painting by Mex Weber, "Maulers", to be shipped, propaid, with the usual insurance of \$500.00 to:-

Mr. Keith Marner President Reser Cospany Gleversville, N.Y.

> Yours very truly, PAUL EDGESSING & CO.

The Museum of Medeus Ast Ast 1	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	Paul Rosenberg	II.8.5

22

Juno 4th, 1943

W. S. Bridworth & Son 424 West 52nd Street New York, M.Y.

Gentlesen:

Please find enclosed our cheque No. 826 on the Benkers Trust Co., for the amount of \$57.93 (fifty seven dellars and ninety three cents) in payment of your invoice dated May Mat, 1943.

> Very truly yours, PAUL ROSENBERG & CO.

Susanna Delbonda Secretary

The Muraum of Madam As A Li	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	Paul Rosenberg	II.8.5

5	To carting 2 paintings from the Gallery to Mr. Huddleston	-	TEAR OFF HERE
-			1
6	Privati Til Hillini	3.	
-	To collecting 2 unframed paintings by Avery from the Gallery	1.25	
-	To packing and boxing for shipment to Duncan Phillips Memorial Gallery		
	Prepaid express to Wall to	6.75	
10	Prepaid express to Washington, D.C.		1.77
	To collecting 1 Braque painting from the Gallery	1.	
	To carefully packing same in large box supplied for ship- ment to Mrs. Huddleston Rogers		
	The state of the s	9.75	
18	Prepaid express to Claremont, Va. To collecting 1 Vuillard painting from the Gallery To packing and boxing and		3.15
	To packing and boxing same for shipment to Wright Ludington	.75	
	Prepaid express to Santa Barbara, Calif.	6.	
-	Table to banda barbara, Calif.		8.19
-	Ford)	2850	13/1
	WHEN REMITTING, IF AGREEABLE TO YOU RETAIN THIS BILL FOR YOUR FILES. W. S. B		12/

W. S. Budworth & Son 424 West 52nd Street New York City, N. Y.

Gentlemen:

This is to confirm our telephone conversation requesting you to pick up at our gallery one painting by Vuillard, "Engfant Buvant", which is to be shipped via Railway Express prepaid, with a value of \$500.00, to:-

Mr. Wright Ludington
Sycamore Canyon Road
Santa Barbara, California.

Very truly yours.

Very truly yours, PAUL ROSEMBERG & CO.

The Museum of Made and Advantage	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	Paul Rosenberg	II.8.5

7	Forwarded	28	50	13	TEAR OFF HERE
	To collecting 2 paintings by Weber and 1 painting by Avery from the Gallery To carefully packing same into large box supplied with	1.	.75		1
4	partitions for shipment to Wm. A. Burden Prepaid express to Washington, D.C.	11.	50		
	depress to mashington, D.C.			2.8	34
		41	75		-
FEDERAL EXCISE TAY 200	FEDERAL EXCISE TAX 3%	11	53	1119	04
	ON CARTAGE		2	71/	0
				579	3
				11	
	Fig. 1 Acoustic				
	WHEN REMITTING, IF AGREEABLE TO YOU RETAIN THIS BILL FOR YOUR FILES. W. S.	BUDWO	RTH &	SON	

H. S. Dwworth & Son 424 West 52nd Street New York City, N. Y.

Gentlement

This is to confirm our telephone conversation requesting you to pick up at our gallery one painting by Vuillard, "Engfant Buvant", which is to be shipped via Railway Express prepaid, with a value of \$500.00, to:-

Mr. Wright Ludington
Sycamore Canyon Road
Santa Barbara, California.

Very truly yours.

Very truly yours, PAUL ROSEMBERG & CO.

The Museum of Modern Art A. L.	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	Paul Rosenberg	II.8.5

May 17th, 1943

W. S. Budworth & Son 424 West 52nd Street New York City, N. Y.

Gentlemen:

This is to confirm our telephone conversation requesting you to pick up at our gallery one painting by Vuillard, "Engfant Buvant", which is to be shipped via Railway Express prepaid, with a value of \$500.00, to:-

Mr. Wright Ludington
Sycamore Canyon Road
Senta Barbara, California.

Very truly yours, PAUL ROSEMBERG & CO.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	Paul Rosenberg	II.8.5

22

June 3rd, 1943

W. S. Budsorth & Son 424 Sout Sand St. New York, M.Y.

Gentlement

· This will confirm our telephone conversation of today requesting you to pick up at our collery:-

"1202" by Abraham Rattner
"The Window at
Sontank Foint" n n
"The Sun" n n

as well as "April Chemors" by Rattner at the home of Mr. Roy Neuberger 22 East 88th St., to be shipped collect with an insurance valuation of \$500.00 to:-

Mr. Duncan Phillips Duncan Phillips Memorial Gallery 1600 21st St. Washington, D.C.

Very truly yours, PAUL HOSTERSES & CO.

Sucarmo Dalbendo Socretary

The Marrows of Marlow As A . I .	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	Paul Rosenberg	II.8.5

22

May 27th, 1943

W. S. Budworth & Son 424 West 52nd Direct New York City, N. Y.

Gentlement

This is to confirm our telephone conversation requesting you to pick up at our gallery the following three paintings to be shipped, prepaid with an insurance value of \$500.00 to Mr. William A. Burden, 1224 30th St. W.W., Washington, D. C.

Max Weber "Colonial Table"
" "Uoman Bathing"
Wilton Avery "Landscape With Boats"

Very truly yours, PAUL ROSENBERG & CO.

The same of the sa	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	Paul Rosenberg	II.8.5

Hay 8th, 1943

W. S. Budworth & Son ACA West Sand Street New York City, N. Y.

Contlement

Braque, "Mandeline Blowe", to be shipped via Railway Express propaid with a valuation of \$500.00, to:-

Mrs. Buddleston Regers Clarement Manor Clarement, Virginia.

Yery truly yours, PAUL ROSHIBERG & CO.

Susamo Dolbande Becretary

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	Paul Rosenberg	II.8.5

Hny 7th, 1943

W. S. Budworth & Son 424 West Sind Street Hew York City, M. Y.

Gentlenen:

Flease find enclosed our chaque No.775 on the Bankers Trust Co., for the amount of \$33.49 (thirty three dellars and forty mine conts) in payment of your invoice dated April 30th, 1943.

Very truly yours,

Dumanno Delbando Secretary

	Collection:	Series.Folder:
The Museum of Modern Arthrophives, NY	Paul Rosenberg	п.в.5

5 To collec	ting 1 painting by Bracque from the Gallery, pack-			TE.	AR OFF HERE
ing and b	oxing for shipment to Mrs. H. Gates Lloyd	4	.75		
7 To sall	xpress to Haverford, Pa.			1.2	2
painting	ting 2 framed paintings by Monet and 1 framed			-	
shipment	by Degas from the Gallery, packing and boxing for to Mrs. Huddleston Rogers	11			
Prepaid e	xpress to Claremont Ve	11		3-6	9
Ic To carti	ng 2 paintings from the Gallery to the Museum of				
modelli I	10	2	-50		
St. to t	ng 1 painting from Mrs. Merrick Callery, 142 F. 30th he Gallery		50		
	cting 2 paintings with reflectors from Byron Foy,	2	-50		-
60 E. 35	rd St., time unhanging paintings, and delivering				
tq the 0	allery		50		
	Paid Ford	23	25	49	1
WHI	N REMITTING, IF AGREEABLE TO YOU RETAIN THIS BILL FOR YOUR FILES. W. S.	BUDWO	RTH &	SON	

N. S. Budwerth & Son 424 West 52nd Street New York City, N. Y.

Gentlomens

We are remitting you herewith two paintings by Wilton Avery, "Landscape With Cows" and "Still Life Flower on Green Plate" to be shipped prepaid to:-

> Mr. Duncan Phillips 1600 21st Street Washington, D. C.

Bill to us and place usual value of \$500.00.

Vory truly yours, PAUL ROSENBERG & CO.

	Collection:	Series.Folder:
The Museum of Modern Ar Archives, NY	Paul Rosenberg	II.8.5

	Forwarded Ford	23	25	4	TEAR OFF HE
20	To collecting I unframed painting by Cezanne from the Gallery, to carefully packing and boxing same, box lined with water proof paper and delivering packed box to Mr. Cofano				
-	c/o Daniel H.Burdett, Inc. 26 Beaver St.		.50		
28	To collecting 1 painting by A. Rattner from Roy Neuberger, 22 E. 88th St. and delivering to the Gallery	1			
	FEDERAL EXCISE TAX 3%	27	75	28	158
_				33	49
-	WHEN REMITTING, IF AGREEABLE TO YOU RETAIN THIS BILL FOR YOUR FILES. W. S.	BUDWO	RTH 8	SON	

N. S. Budworth & Son 424 West 52nd Street New York City, N. Y.

Gentlemens

We are remitting you herewith two paintings by Milton Avery, "Landscape With Cows" and "Still Life Flower on Green Plate" to be shipped prepaid to:-

> Mr. Duncan Phillips 1600 21st Street Washington, D. C.

Bill to us and place usual value of \$500.00.

Very truly yours, PAUL ROSEMBERG & CO.

	Collection:	Series.Folder:
The Museum of Modern Arthrophives, NY	Paul Rosenberg	П.В.5

May 5th, 1943

W. S. Budgerth & Son 424 West 52nd Street New York City, H. Y.

Gentlomens

We are remitting you herewith two paintings by Milton Avery, "Landscape With Cows" and "Still Life Flower on Green Plate" to be shipped prepaid to:-

> Mr. Duncan Phillips 1600 21st Street Washington, D. C.

Bill to us and place usual value of \$500.00.

Vory truly yours, PAUL ROSENBERG & CO.

SECURITY OF THE PROPERTY OF TH	Collection:	Series.Folder:
The Museum of Modern Ar Archives, NY	Paul Rosenberg	II.8.5

April 27th, 1943

W. S. Budworth & Son 424 West 52nd Street How York City, H. Y.

Gentlemen:

This is to confirm our telephone call of this morning natifying you to pick up tomorrow morning between ten and eleven, one painting by Rattner, "April Showers", at the home of Mr. Boy R. Neuberger, 22 East 85th Street. Please bill to us.

Very truly yours, PAUL BOSEMBERS & CO.

The Marie and American	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	Paul Rosenberg	II.8.5

BEST OF CARE GIVEN ALL ARTICLES MOVED, PACKED OR STORED, BUT WE DO NOT ASSUME RESPONSIBILITY OF LOSS OR DAMAGE, EXCEPT BY PRIOR ARRANGEMENT

W. S. BUDWORTH & SON

PACKERS AND MOVERS OF WORKS OF ART
COLLECTING AND PACKING FOR ART EXHIBITIONS A SPECIALTY
424 WEST 52nd ST., NEW YORK

PHONE COLUMBUS 5-2194

April 20, 1943

ESTABLISHED 1867

APR 21 1943

Paul Rosenberg & Co., Att. Suzanne Delbende, Secty., 16 B. 57th St., New York Gity

Dear Miss Delbende:

Your letter of the 19th received and note your instructions regarding the unframed painting by Cezanne, collected from your gallery yesterday.

This painting has been very carefully wrapped in water proof paper and packed into a box which we will deliver to Mr. Cofano c/o Daniel H.Burdett,Inc., 26 Beaver St. for further shipment via air-express.

We note that we are to charge your account for this work and assuring you that we have given same our careful attention, we are

Faithfully yours,

W.S. BUDWORTH & SON

BY W& Lageworth to

BJr/GS

Suzanno Delbendo . Secretary

The second secon	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	Paul Rosenberg	II.8.5

April 19th, 1943

W. S. Butworth & Son 424 West 52nd Street New York City, H. Y.

Gentlemen:

This is to confirm that you have taken delivery this morning of one unframed painting by Cézanne, "Vase de Fleurs", for shipment by Air Express. After packing you will be kind enough to deliver this case te:-

Mr. Cofano DANIEL H. BURDETT INC. 26 Beaver Street New York City, H. Y.

Kindly bill to us. Thanking you for giving this matter your prompt attention, we remain,

Sinceroly yours, PAUL ROSEMBERG & CO.

Suzanno Delbendo . Secretary

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	Paul Rosenberg	II.8.5

April 17th, 1943

W. S. Budworth & Sons 424 West 52nd Street New York City, H. Y.

Gentlegens

This is to confirm our telephone call of this norning by which we notified you to pick up Monday morning a painting by Rattmer, "Prophecy", to be shipped collect with an insurance value of \$500.00 to:-

Mr. Duncan Phillips 1600 21st Street Washington, D. C.

> Very truly yours, PAUL HOSEIBERG & CO.

Susanne Dolbendo Secretary

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	Paul Rosenberg	II.8.5

April 9th, 1943

W. S. Budworth & Son 424 Ust 52nd Street Hew York City, H. Y.

Gontlemen:

Please find enclosed our chaque No.703 on the Bankers Trust Co., for the amount of \$38.86 (thirty eight dollars and eighty six cents) in payment of your invoice dated Merch 31st, 1943.

> Very truly yours, PAUL ROSENBERG & CO.

Alexander Katzman Business Manager

AE/SD

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	Paul Rosenberg	II.8.5

2	To carting 1 bronze and 1 wood pedestal from the Gallery				TEAR OFF HERE
				- 4	1
3	To collecting 1 painting by W U-12	1.5	0		
		5.2	5		
	To collecting 1 painting by M. Warth.			1.	35
	Prepaid express to Mt. Airy, Pa.	5.2	5		
-	To collecting 1 painting by M Harthan C.			1.	38
-	Prepaid express to Haverford, Pa.	5.2	5	33	262
4	To carting 1 painting by A Rettron to the Callery			1.	37
17	TOT ATCHOLA	1			
11	The state of the s				-
	Tible box, wrapping in waterproof paper man' tistage			-	7
	"Balres", delivering box 3/19 to Burdett, 44 Leaver St.	4			
	"Baires") delivering box 3/19 to Burdett, 44 peaver St. WHEN REMITTING, IF AGREEABLE TO YOU RETAIN THIS BILL FOR YOUR EMES, W. S.	BUDWPR	THE	SON	10
	Dear mr. Vacaman:-	21	~	7/1	

We have your letter of April 8th and will collect the Hartley picture on April 20th to be shipped to the Community Arts Program, Munson-Williams-Proctor Inst. at Utica, N.Y. at their expense.

Faithfully yours, W.S. BUDWORTH & SON

BY /

BJr/EM

Alexander Kataman Business Manager

MK/SD

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	Paul Rosenberg	II.8.5

1	Forwarded	22	11	TEAR O	FF HERI
20	To carting 1 painting from Dr.K. Reesler, 270 Riverside Dr. to the Gallery- unhanging painting at 270 Riverside Dr.	20	20	4/0	+
27	tover time rate)	10.			
21	To receiving and unpacking 1 painting by Hartley from Mrs.				
6	H.G.Lloyd, Haverford, Pa. and delivering to the Gallery	1.	50		
-		33	75		
-	FEDERAL EXCISE TAX 3%	1	01	3476	
				3886	7
	· OVal				
	1 Korm			-	-
	WHEN REMITTING, IF AGREEABLE TO YOU RETAIN THIS BILL FOR YOUR FILES. W. S. B				-11

We have your letter of April 8th and will collect the Hartley picture on April 20th to be shipped to the Community Arts Program, Munson-Williams-Proctor Inst. at Utica, N.Y. at their expense.

Faithfully yours, W.S. BUDWORTH & SON

BY

BJr/EM

Alexander Katsman Business Manager

AK/SD

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	Paul Rosenberg	II.8.5

BEST OF CARE GIVEN ALL ARTICLES MOVED, PACKED OR STORED, BUT WE DO NOT ASSUME RESPONSIBILITY OF LOSS OR DAMAGE. EXCEPT BY PRIOR ARRANGEMENT

W. S. BUDWORTH & SON

PACKERS AND MOVERS OF WORKS OF ART
COLLECTING AND PACKING FOR ART EXHIBITIONS A SPECIALTY
424 WEST 52nd ST., NEW YORK

PHONE COLUMBUS 5-2194

WEST 7211d 51., 112 W 151112

ESTABLISHED 1867

April 9, 1943.

Paul Rosenberg & Co. Att. Mr. Alexander Katzman 16 E. 57th St., New York, N.Y. APR 1 0 1943

Dear Mr. Katzman: -

We have your letter of April 8th and will collect the Hartley picture on April 20th to be shipped to the Community Arts Program, Munson-Williams-Proctor Inst. at Utica, N.Y. at their expense.

Faithfully yours,

W.S. BUDWORTH & SON

BY /

BJr/EM

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	Paul Rosenberg	П.В.5

April 8th, 1943

W. S. Budworth & Son 424 West 52nd Stroot New York City, N. Y.

Gentlemen:

Will you kindly note to pick up on April 20th, one painting by Maroden Hartley, "Fishermen's Last Supper", to be shipped C.O.D. with an insurance value of \$500.00 to:-

Mr. Joseph Trovato, Asst. Director Community Arts Program MUNION-WILLIAMS-PROCTOR-INSTITUTE 318 Genesee Street Utica, New York

> Very truly yours, PAUL ROSENBERG & CO.

Alexander Katzman Business Wanager

The Museum of Madays Ast Ast I	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	Paul Rosenberg	II.8.5

April 2nd, 1943

W. S. Budworth & Son 424 Newt 52nd Street New York City, S. Y.

Gentlemen:

This will confirm our telephone conversation concerning the shipment of one painting by Braque, "Pichet & Verre", to:-

Mrs. H. Gates Lloyd Haverford Pennsylvania

To be shipped prepaid with an insurance value of \$500.00.

Very truly yours, PAUL POSSESSES & CO.

Alexander Katsaan Business Manager

AK/SD

The Museum of Marian A . A . I	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	Paul Rosenberg	II.8.5

March 25th, 1943

W. S. Budworth & Son 424 West 52nd Street New York City, H. Y.

Gentlemen:

Will you kindly call at our gallery for the following paintings and drawings to be shipped collect to:-

Mrs. Duncan Phillips, Phillips Memorial Gallery 1600 21st Street Washington, D. C.

Braque	"Nude"
11	"Still Life, Fruit, Apples & Knife"
Picasso	"Fontaine à Fontainebloau"
10	"The Fisherman"
tt	"Three Ballet Dancers"
. 11	"The Artist and his Model"
n	"Study of Nudes"
11	"View of St. Malo taken from Dinard"

Very truly yours, PAUL ROSENBERG & CO.

Alexander Katauan Business Manager

Th. 84	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	Paul Rosenberg	II.8.5

March 8th, 1943

W. S. BUDWORTH A DON 424 Work 52nd Street New York City, N. Y.

Gentlemon:

Please find enclosed our cheque No.636 on the Bankers Trust Co., for the amount of \$8.32 (eight dellars and thirty two cents) in payment of your invoice dated February 27th, 1943.

> Very truly yours, PAUL HOSEMBIEG & CO.

Alexander Kataman Business Manager

AK/SD

Th- 80	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	Paul Rosenberg	II.8.5

og pu 2	To collecting 1 sculpture by Lipshitz from the Museum of			TEAR OFF HER
(IEE) G	modern art and I pedestal for same, delivering to show	1.	50	
N. Y. B	To collecting 2 framed drawings from the Gallery, pasting and sealing glass, packing and boxing for shipment to Art Inst. of Chicago			
— ester	Prepaid express to Chicago, Ill.	4.	.50	
Roel -	and the same of th			_ 2.14
	TENTAL FURNIS	6		
Corpo —	FEDERAL EXCISE TAX 3%		18	618
Moore —				832
John C.				
do.				
1	WHEN REMITTING, IF AGREEABLE TO YOU RETAIN THIS BILL FOR YOUR FILES. W. S.	BUDWO	RTH &	SON

W. S. Budworth & Son 424 West 52nd Street Hew York City, N. Y.

Gentlemen:

This is to confirm that you will pick up and ship propaid, with a declared value of \$500.00, via Railway Express, the following paintings to the three addresses noted:-

"Autum Leaves & Peppers", by Marsden Martley, to

Mrs. John Winterstoon St. Hartin's Lane Chestaut Hill Philadel bia, Pa.

"Bream", by Marsdon Hartley, to

Mrs. H. Gates Llayd Haverford Penns, Ivania

"Surpor Clouds & Flowers", by Marsden Hartley, to

Mrs. Herbert C. Merris Scotforth Road Mt. Airy, Pa.

Bill to us.

Very truly yours, PAIL ROSEBBERG & CO.

Alexander Katasan Business Hanager

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	Paul Rosenberg	II.8.5

March 2nd, 1943

W. S. Budworth & Son 424 West 52nd Street New York City, N. Y.

Gentlemens

This is to confirm that you will pick up and ship propaid, with a declared value of 0500.00, via Railway Express, the following paintings to the three addresses noted:-

"Autum Leaves & Peppers", by Harsden Hartley, to

Mrs. John Wintersteen St. Martin's Lane Chestnut Hill Philadel his, Pa.

"Bream", by Maraden Hartley, to

Mrs. H. Gates Llayd Haverford Penns lyania

"Surner Clouds & Flowers", by Marsden Hartley, to

Mrs. Horbert C. Morris Scotforth Road Mt. Mry, Pa.

Bill to us.

Vory truly yours, PAUL ROSENBERG & CO.

Alexander Kataman Business Manager

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	Paul Rosenberg	II.8.5

BEST OF CARE GIVEN ALL ARTICLES MOVED, PACKED OR STORED, BUT WE DO NOT ASSUME RESPONSIBILITY OF LOSS OR DAMAGE, EXCEPT BY PRIOR ARRANGEMENT

W. S. BUDWORTH & SON

PACKERS AND MOVERS OF WORKS OF ART
COLLECTING AND PACKING FOR ART EXHIBITIONS A SPECIALTY
424 WEST 52nd ST., NEW YORK

ESTABLISHED 1867

PHONE COLUMBUS 5-2194

February 15, 1943.

FEB 10 1943

Paul Rosenberg & Company, Att. Mr. Alexander Katzman 16 E. 57th St., New York, N.Y.

Dear Mr. Katzman:-

We have your letter of Feb. 13th, enclosing the 19 labels for the pictures sent to us by Mrs. Weber from Great Neck and we note that the twentieth picture is to be called for by Berkeley Express.

We further note that after the exhibition is over, all of the pictures from Great Neck and your Gallery are to be returned to you.

Faithfully yours, W.S. BUDWORTH & SON

BY

BJr/EM

16. "Football Players"

17. "Winter Dass Scone"

18. "Players & Jug"

19. "Honding Ross"

The trentieth cointing, "Discussing the Torent, will be picked up by the Barkeley Express to be shipped to the Hebraska University.

Furthersore, this is to confirm that you ill pick up the following eight (8) cointings at our gallerys-

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	Paul Rosenberg	II.8.5

February 19th, 1943

U. S. Summorth & Son 424 Boot 52nd Street How Bork City, H. E.

Gentilteen:

I am onelowing minotoen (19) labels for the following minotoen paintings which are to be ship ed to the Carnegie Institute:-

- 1. "Poor Pishing"
 2. "Reading"
 3. "Tahnalists"
 4. "Horseson"
 5. "At the Mill"
 6. "Mither Hor"
 7. "Turkish Tater Jug"
 8. "The Labort Hors"
 9. "Guitar Players"
 10. "The Bullder"
 11. "At the Lake"
 12. "Chascicle Junes"
 13. "Discourse"
 14. "Football Players"
 16. "Football Players"
 17. "Minter Boow Scone"
 18. "Floyers & Jug"
 19. "Hooding Rose" 1. "Poor Fishing"

The teentioth scinting, "Discussing the Terah", will be picked op by the Berkeley Express to be chipped to the Bebraska University.

Furtherware, this is to confirm that you all mick up the following eight (8) pointings at our gallerys-

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	Paul Rosenberg	II.8.5

-2-

1. "Andsones"
2. "The Artist's Son"
3. "Colonial Table"
4. "Marigalds"
5. "The Mirror"
6. "Moonlist"
7. "Solf-Portmit"
6. "Sunsot"

These will be chipped with the minutesn Max Webers that you have to the Carnegle Institute and, on their return from there, the entire trenty-seven (27) paintings will be returned to our gallery.

Very truly yours, PAUL ROSSERRED & CO.

Alexander Katassan Business Manager

AR/BD

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	Paul Rosenberg	II.8.5

January 28th, 1943

W. S. Budworth & Son 424 West 52nd Street Hew York City, N. Y.

Gentlemens

Please ship today, via Railway Express propaid, declared value

\$500.00, one painting by Braque "Compotier", to:-

Lieut. Stanley R. Resor Country Club Apartments Apt. 31-A Columbus, Georgia

> Very truly yours, PAUL ROBERBERG & CO.

Alexander Kataman Bus

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	Paul Rosenberg	II.8.5

BEST OF CARE GIVEN ALL ARTICLES MOVED, PACKED OR STORED, BUT WE DO NOT ASSUME RESPONSIBILITY OF LOSS OR DAMAGE, EXCEPT BY PRIOR ARRANGEMENT

W. S. BUDWORTH & SON

PACKERS AND MOVERS OF WORKS OF ART COLLECTING AND PACKING FOR ART EXHIBITIONS A SPECIALTY 424 WEST 52nd ST., NEW YORK

PHONE COLUMBUS 5-2194

ESTABLISHED 1867

Jan. 11, 1943

JAN 1 2 1943

Paul Rosenberg Gallery, 16 E. 57th St., New York City

Att. Mr. Katzman

Dear Sir:

As per your telephone request we are enclosing six copies of box invoice covering shipment of fourteen paintings by Max Weber by today's express to the Indiana University, Art Dept, Bloomington, Ind., box marked with order #5278 and requisition #84. This shipment is going forward all charges prepaid for your account, as ordered.

We have recalled box #1 containing the six paintings by Max Weber and these will be unpacked and returned to your Gallery and the box retained for later use. We have written Indiana University to the effect that the boxes were inadvertantly numbered 2/3 instead of 1/2, as they will probably circuit with the original numbers.

Assuring you that this shipment has been given our most careful attention and thanking you for the order, we are

Faithfully yours,

W.S. BUDWORTH & SON BY W & Prevail to

BJr/GS

ME/ED

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	Paul Rosenberg	II.8.5

January 7th, 1943

W. S. Budworth & Son 424 West 52nd Street New York 1ty, H. Y.

Gentlemen:

Please find enclosed our chaque No.494 on the Bankers Trust Co., for the enount of \$12.90 (twelve dollars and minoty cents) in payment of your invoice dated December 31st, 1942.

> Very truly yours, PAUL ROSEMBERG & CO.

Alexander Katzan Business Manager

AK/SD

V_2 20 200 A 2 A 2	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	Paul Rosenberg	п.в.5

28	To collecting 1 framed painting by Bonnard from the Gallery, to carefully padding frame, packing and boxing for ship-	-10			TEAR OFF HER
	ment to Greta Garbo c/o Miss Gertrude Alba Prepaid express to West Los Angeles, Calif.	6.		6.	72
	FEDERAL EXCISE TAX 3%		18	6	18
	P			12	90
	Yay				
	0 1				
	WHEN REMITTING, IF AGREEABLE TO YOU RETAIN THIS BILL FOR YOUR FILES. W. S. BI	DWO	RTH &	SON	

W. S. Budworth & Son 424 West 52nd Street Hew York City, N. Y.

Gentlemen:

Please find enclosed our choque No.429 on the Bankers Trust Company for the amount of 05.00 (five dollars) in payment of your invoice dated November 30th, 1942.

Very truly yours, PAUL HOSENBERG & CO.

Alexander Kataman Business Manager

AK/SD

1

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	Paul Rosenberg	II.8.5

December 3rd, 1942

W. S. Budworth & Son 424 West 52nd Street Hew York City, N. T.

Gentlement

Please find enclosed our choque No.429 on the Bankers Trust Company for the amount of \$5.00 (five dollars) in request of your invoice dated November 30th, 1942.

Very truly yours, PAUL HOSENSERG & CO.

Alexander Katuman Business Manager

AE/SD

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	П.8.5

To carting 6 paintings and 1 frame from the Gallery to		TEAR OFF HE
Mr. Leger, 80 W. 40th St and time at 40th St. taking 1 large painting up on top of elevator	5.	1
1		
X1X		
6 X Julyan		

RETAIN THIS SLIP TO COMPARE WITH INVOICE

This is to confirm our telephone conversation instructing you to pick up the paintings by Loger amongst which is "Les Plongeurs, Rouge & Blou" belonging to Mr. James Johnson Sweeney of 120 East End Avenue, New York City, M. T. We have written to Mr. Sweeney, informing him that you will get in touch with him to find out when it will be convenient for him to have you return his picture.

Very truly yours, PAUL ROSERBERG & CO.

Alexander Ketznan Business Manager

MK/SD

000

Sur Leger

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	Paul Rosenberg	II.8.5

no.166	Doc 1 1944
Received from	n DR+Ce
	RDER THE FOLLOWING ARTICLES:
1420h -	The fract down
mohan-	Marierello
Presence	- En Crube Herri
Addressed to	108 1 11
Control of the latest	W.S. Sudurity.
RETAIN THIS SLIP TO COMPARE WITH INVOICE	Per Ci. Decker

This is to confirm our talephone conversation instructing you to pick up the paintings by Loger amongst which is "Les Plongeurs, Rouge & Blou" belonging to Mr. James Johnson Sweeney of 120 East End Avenue, New York City, N. T. We have written to Mr. Sweeney, informing him that you will get in touch with him to find out when it will be convenient for him to have you return his picture.

Very truly yours, PAUL HOSENBERG & CO.

Alexander Katsman Business Manager

AK/SD

9

he feger 1 Sweener

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.8.5

Hovember 11th, 1942

W. S. Budgerth & Son 424 West 52nd Street Hew York City, N. Y.

Dear Sire,

This is to confirm our telephone conversation instructing you to pick up the paintings by Léger amongst which is "Les Plongeurs, Rouge & Blou" belonging to Mr. James Johnson Sweeney of 120 East End Avenue, New York City, N. T. We have written to Mr. Sweeney, informing him that yed will get in touch with him to find out when it will be convenient for him to have you return his picture.

Very truly yours, PABL ROSEMBURG & CO.

Alexander Katzman Business Managor

MK/SD

53

Sweener

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY Paul Rosenberg T. 8. 5

November 3rd, 1942

W. S. BUDGATH & SON 424 West 52nd Street Hew York City, H. Y.

Gentlemen:

Please find enclosed our cheque Ec.362 on the Bankers Trust Co. for the amount of \$23.35 (twenty three dellars and thirty five cents) in full settlement of your bill dated October 31st, 1942.

> Very truly yours, PAUL BOSEBERG & CO.

Alexander Katzuan Business Manager

AK/SD

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-12 AP	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	Paul Rosenberg	II.8.5

6	To carting 1 painting by Leger from Mrs. J. Sweeney, 120			TEAR OFF HERE
-	and the Gallery	1	.50	
8	To collecting 9 framed paintings, 1 unframed painting and 1 frame from Leger, 80 W. 40th St. and delivering to the			
20	Perreil	5		
19	To collecting 3 framed paintings by Picasso, Degas and Lautrec from the Gallery, to carefully padding frames, past- ing 1 glass, packing and boxing for shipment to Mrs.			
	Huddleston Rogers, Claremont Manor Prepaid express to Claremont, Va.	12.	75	4.10
	210			- 3
-		W		V335

W. S. Budworth & Son 424 West 52nd Street New York City, N. Y.

Dear Sirs,

We have remitted to your truckmen the following three pictures:-

Picasso - "La Cruche Fleurie" Degas - "Femme Assise" Lautrec - "Berthe la Sourde"

Will you kindly pack and ship these Railway Express prepaid,

with a declared value of \$500.00 to the following address:-

Mrs. Huddleston Hogers Claremont Manor Claremont, Virginia

Kindly bill all charges to us.

Sincerely yours, PAUL ROSENBERG & CO.

Alexander Kat nan Business Manager

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.8.5

October 12th, 1942

W. S. Budworth & Son 424 West 52nd Street New York City, N. Y.

Dear Sirs,

We have remitted to your truckmen the following three pictures:-

Picasso - "La Cruche Fleurie" Degas - "Femme Assise" Lautrec - "Berthe la Sourde"

Will you kindly pack and ship these Railway Express prepaid,

with a declared value of \$500.00 to the following address:-

Mrs. Huddleston Hogers Claremont Manor Claremont, Virginia

Kindly bill all charges to us.

Sincerely yours, PAUL ROSENBERG & CO.

Alexander Kat san Business Manager

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.8.5

October 5th, 1942

N. S. Budworth & Son 424 West 52nd Street New York City, N. Y.

Gentlemen:

This is to confirm our telephone conversation that you will pick up a painting by Fernand Léger st the home of Mr. and Mrs. James Johnson Sweeney, 120 East End Avenue, New York City, tomorrow morning, to be delivered to our galberies, 16 East 57th Street.

Very truly yours, PAUL ROSENBERG & CO.

Alexander Katzman Business Manager

AK/SD

3

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION. Collection: Series.Folder: The Museum of Modern Art Archives, NY Paul Rosenberg II.B. 5 BEST OF CARE GIVEN ALL ARTICLES MOVED, PACKED OR STORED, BUT WE DO NOT ASSUME RESPONSIBILITY OF LOSS OR DAMAGE, EXCEPT SY PRIOR ARRANGEMENT W. S. BUDWORTH & SON PACKERS AND MOVERS OF WORKS OF ART COLLECTING AND PACKING FOR ART EXHIBITIONS A SPECIALTY PHONE CO LUMBUS 5-2194 424 WEST 52nd ST., NEW YORK

ESTABLISHED 1867

September 23, 1942.

Paul Rosenberg & Company, Att. Mr. Alexander Katzman, Business Mgr. 16 E. 57th St., New York City

SEP 24 1942

Dear Mr. Katzman: -

We beg to acknowledge your letter of yesterday's date and, needless to say, we are quite disturbed by its contents.

We note what Mr. Dodge has to say about the frame of the Monet painting which we sent on to him at Glens Falls on Sept. 17th along with a drawing by Ingres.

We have taken the matter up with our packers and they are of the opinion that sufficient padding was utilized to protect the frame and to keep the center ornaments from coming in contact with the floor of the box. We do not wish to take the position of disputing Mr. Dodge's quotation as to our method of packing but we would suggest that he contact the express agency at Glens Falls and make an examination.

The packing of this picture was entrusted to two very careful packers who have been in our employ for a great number of years. Your report has been brought to the attention in no uncertain terms and we can assure you that if the fault does rest with us, we will take precautions to see that it doesn't occur again.

Faithfully yours,

W.S. BUDWORTH & SON

BY C. St. Johnson

CWJ/EM

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.8.5

September 22nd, 1942

W. S. Budworth & Son 424 West 52nd Street New York City, N. Y.

Dear Sirs,

For your information I wish to inform you that the painting "Marguerite de Conflang" by Manet, which was shipped through you to Glens Falls, New York, arrived with the frame damaged and we received a letter to this effect from Mr. Joseph J. Dodge from which we are quoting your-

"The damage was to the high relief decoration in the middle of the right-hand vertical side and quite a substantial piece was broken off.....

"It was so bound by the padding that the points of highest relief on the frame rested directly on the bottom of the crate. This was indicated by the fact that a piece of wrapping paper between the picture and the wood of the box had been sorn and holes appeared at several of the points where the projections of the frame rested on the bottom. Under these conditions, it is only natural to expect that even a minor jolt would act directly on these points."

I am informing you of this so that you will use the proper precautions in packing our pictures in the future.

Very truly yours, PAUL ROSEMBERG & CO.

Alexander Katzman Business Manager

W. M. W.	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	Paul Rosenberg	II.8.5

September 10th, 1942

W. S. Budworth & Son 424 West 52nd Street New York City, N. Y.

Gentlemen:

Confirming telephone conversation today, will you kindly call for one painting by Manet "Portrait de Marguerite de Conflans", on the morning of September 17th, to be shipped wis Railway Express, declared value \$500.00, C.O.D., to the following address:-

Mr. Joseph J. Dodge Grandall Library Glens Falls New York

> Very truly yours, PAUL ROSENBERG & CO.

Alexander Katsman Business Manager

AK/SD

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.8.5

September 3rd, 1942

W. S. BUDWORTH & SON 424 Hest 52nd Street New York, N. Y.

Gentlemen:

Please find enclosed our cheque No.275 on the Bankers Trust Company for the amount of \$7.00 (seven dollars) in settlement of your invoice dated August 51st, 1942.

> Very truly yours, PAUL ROSENBERG & CO.

Alexander Katzman Business Manager

AK/SD

	Collection: Series.F		
The Museum of Modern Art Archives, NY	Paul Rosenberg	II.8.5	

17	To carting 2 packed boxes from the Gallery to the Railway			TEAR OFF HERE
	Express Ullice, 60 E. 45th St Special	2.		
24	To carting 6 chairs from S.& M. Lohwieser, 686 Lexington Ave. to the Gallery			
	and districtly	5.	-	
			7	
	1942		1	
	SEP 2-1942			
	WHEN REMITTING, IF AGREEABLE TO YOU RETAIN THIS BILL FOR YOUR FILES. W. S.	BUDWORTH	& SON	

W. S. BUDWORTH & SON 424 West 52nd Street New York City, N. Y.

Gentl'emen:

Please find enclosed our cheque No.205 on the Benkers Trust Company for the amount of \$4.00 (four dollars) in payment of your invoice dated June 30th, 1942.

> Very truly yours, PAUL ROSENBERG & CO.

Alexander KATZMAN Business Manager

The Boundary of Boards on Aut Austria and	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	Paul Rosenberg	П.В. 5

July 7th, 1942

W. S. BUDWORTH & SON 424 West 52nd Street New York City, N. I.

Gentl'emen:

Please find enclosed our cheque No.205 on the Benkers Trust Company for the amount of \$4.00 (four dollars) in payment of your invoice dated June 30th, 1942.

> Very truly yours, PAUL ROSENBERG & CO.

Alexander KATZMAN Business Manager

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	Paul Rosenberg	II.8.5

50	To c E. 5 To co. and ive	Best of care given all articles moved, packed or stored but we do not assume responsibility of loss or damage, except by prior arrangement.	
	and ive	Call at	
	1	Driver Driver	
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-		and deliver to	
		Chgs on above \$ Received in good order by,	
		Chgs owing \$	
		C.O.D Chg. \$	
	W.	W. S. BUDWORTH & SON, 424 West 52nd St., N. Y.	
	424 T	est 52nd Street	-

Dear Sirs,

Please find enclosed our cheque No.127 on the Benkers Trust Company for the amount of \$56.01 (fifty six dollars and one cent) in payment of your invoice dated April 30th, 1942.

> Very truly yours, PAUL ROSENBERG & CO.

Alexander KATZMAN Business Manager

AK/SD

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	Paul Rosenberg	II.8.5

-	To carting 1 large Monet painting from Duveen Bros. to 16 E. 57th St.	2.	TEAR OFF HERE
	To collecting 1 large painting by Monet from above address and delivering to Duveen Bros.	2	
	JUL 3 _ 1942		
	WHEN REMITTING, IF AGREEABLE TO YOU RETAIN THIS BILL FOR YOUR FILES. W. S.	BUDWORTH & S	BON

W. S BUDWORTH & SON 424 West 52nd Street New York City, N. Y.

Dear Sirs,

Please find enclosed our cheque No.127 on the Bankers Trust Company for the amount of \$56.01 (fifty six dollars and one cent) in payment of your invoice dated April 50th, 1962.

Very truly yours, PAUL ROSENBERG & CO.

Alexander KATZMAN Business Manager

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	Paul Rosenberg	II.8.5

Hay 20th, 1942

W. S BUDWORTH & SON 424 West 52nd Street New York City, N. Y.

Dear Sirs,

Please find enclosed our cheque No.127 on the Benkers Trust Company for the amount of \$56.01 (fifty six dollars and one cent) in payment of your invoice dated April 50th, 1942.

Very truly yours, PAUL ROSENBERG & CO.

Alexander KATZMAN Business Manager

AK/SD

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	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	Paul Rosenberg	II.8.5

W. S. BUDWORTH & SON

BEST OF CARE GIVEN ALL ARTICLES HOVED, PACKED OR STORED, BUT WE DO NOT ASSUME RESPONSIBILITY OF LOSS OR DAMAGE, EXCEPT BY PRIOR ARRANGEMENT

PACKERS AND MOVERS OF WORKS OF ART
COLLECTING AND PACKING FOR ART EXHIBITIONS A SPECIALTY
424 WEST 52nd ST., NEW YORK

PHONE CO LUMBUS 5-2194

ESTABLISHED 1867

April 30, 1942

MAY 1 - 1942

Paul Rosenberg & Co., Att. Alex.Katzman, 16 E. 57th St., New York City

Dear Mr. Katzman:

We acknowledge your letter of the 29th and, in accordance with your instructions, we have arranged for a truck to call as of tomorrow's date on Mr. A.Conger Goodyear for the Gauguin painting "Paysage de Tahiti" and at the residence of Mrs. deGoldschmidt-Rothschild for the Manet painting "Combat de Taureaux", noting the addresses of each of these people in Long Island.

Delivery of these paintings will be made directly to your Gallery, 16 E. 57th St. and feel quite sure that the paintings will be given every care in transit.

Faithfully yours,

W.S. BUDWORTH & SON

BY Was Graward

BJr/GS

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Alexander KATZMEN Business Manager

AK/SD

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	Paul Rosenberg	II.8.5

	Forwarded	27	93		TEAR OFF HERE
30	To collecting a paintings by Weber from the Gallery to	-	/		
	carefully padding frames, packing and boxing for shipment to Keith Warner(paintings larger than figured as per				
	quotation over the telephone)	8.	1	1	
5/1	Prepaid express to Gloversville, N.Y. - To carting 1 painting by Monet from Wm. Church Osborn, 40			2.	.58
	E. 36th St. to the Gallery To special trip to Old Westbury and Wheatley Hills for 2	1.			
	paintings and delivering to the Gallery			16.	.50
	· / www).	-		56	01
	1 (15) 001				
	WHEN REMITTING, IF AGREEABLE TO YOU RETAIN THIS BILL FOR YOUR FILES. W. S.	OWOU	RTH &	SON	

W. S. BUDWORTH & SON 424 West 52nd Street New York City, N. Y.

Dear Sirs,

We are remitting today to your truckmen one painting by Georges Braque "Plat de Rougets".

Kindly pack and ship prepaid via Railway Express, declared value \$550.00 to the following address:-

Doctor William VALENTINER Director DETROIT INSTITUTE OF ART 5200 Woodward Avenue Detroit, Michigan

Bill charges to us.

Cordially yours, PAUL POSEMBERG & CO.

Alexander KATZMEN Business Manager

The Museum of Modern Art Archives NV	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	Paul Rosenberg	п.в.5

		-	-			
3	To collecting 1 framed painting by Degas from the Gallery					TEAR OFF HERE
	and to carefully padding frame and packing and boxing painting for shipment to Worcester Art Museum-	4	8	75		
	Prepaid express to Worester, Mass.				2.	59
7	To collecting 1 painting by M. Weber from the Gallery to					
	carefully padding, packing and boxing same for shipment to		0	.75		
	Prepaid express to Dayton.Ohio		0	* 10	3.	13
15	To collecting I framed painting by Braque, packing carefully in box supplied for shipment to Detroit Inst. of Art.					
	Att. Dr. Valentiner, Dir.	-	4	.50		
	Prepaid express to Detroit, Mich.				2	.21
	9					
	· Xard				27	95
	WHEN REMITTING, IF AGREEABLE TO YOU RETAIN THIS BILL FOR YOUR FILES. W. S.	BUI	owo	RTH 8	SON	

W. S. BUDWORTH & SON 424 West 52nd Street New York City, N. Y.

Dear Sirs,

We are remitting today to your truckmen one painting by Georges Braque "Plat de Rougets".

Kindly pack and ship prepaid via Railway Express, declared value \$550.00 to the following address:-

Doctor William VALENTINER Director DETROIT INSTITUTE OF ART 5200 Woodward Avenue Detroit, Michigan

Bill charges to us.

Cordially yours, PAUL MOSEMBERG & CO.

Alexander KATZMAN Business Manager

he Museum of Modern Art Archives, NY	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	Paul Rosenberg	II.8.5

April 15th, 1942

W. S. BUDWORTH & SON 424 West 52nd Street New York City, N. Y.

Dear Sirs,

We are remitting today to your truckmen one painting by Georges Braque "Plat de Rougets".

Kindly pack and ship prepaid via Railway Express, declared value \$550.00 to the following address:-

Doctor William VALENTINER Director DETROIT INSTITUTE OF ART 5200 Woodward Avenue Detroit, Michigan

Bill charges to us.

Cordially yours, PAUL ROSENBERG & CO.

Alexander KATZMAN Business Manager

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	Paul Rosenberg	II.8.5

5	To carting 1 painting by Picasso from the Museum of Modern Art to the Gallery	1.50	TEAR OFF HERE
		MAR 4	1942
	Gaid by shrows Nº 453 m the		
	Fifth wante Bank of 111 to pay New York, on March 9, 1942 Hotym		
	WHEN REMITTING, IF AGREEABLE TO YOU RETAIN THIS BILL FOR YOUR FILES. W. S.	SUDWORTH & SON	

W. S. BUDWORTH & SON 424 West 52nd Street Hew York City, N. Y.

Centlement

Please find enclosed our cheque No.360 on the Fifth Avenue Bank of New York for the amount of \$4.00 (four dollars) in full payment of your invoice dated December 31st, 1941 for receiving and unpacking 1 painting by Picasso from the Phillips Memorial Art Gellery and delivering to the Museum of Modern Art.

Yours very truly, PAUL ROSENBERG & CO.

Alexander KATZMAN Business Wanager

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.8.5

3 To carting 1 large bronze by Maillel from Buchholz Gallery				
to 70 p rest				TEAR OFF HERE
to 10 E. Sich St.	2	25		100
29 To collecting 1 painting by Braque from the Gallery, to carefully padding and packing same into strong, cleated				
box supplied for snipment to Mrs. L.M. Maitland	10	.75		
Prepaid express to West Los Angeles, Calif.			16	.49
			29	49
Faid by chaque nº 430 on the Fifth			1	11
avenue Bank, February 29, 1942				
O The state of the				
WHEN REMITTING, IF AGREEABLE TO YOU RETAIN THIS BILL FOR YOUR FILES. W. S.	BUDWO	RTH	& SON	

W. S. SUDMORTH & CON 424 West 52nd Street New York City, N. Y.

Centlement

Please find enclosed our cheque No.360 on the Fifth
Avenue Bank of New York for the emount of \$4.00 (four dollars)
in full payment of your invoice dated December 31st, 1941 for
receiving and unpacking 1 painting by Picasso from the Phillips
Memorial Art Gallery and delivering to the Museum of Modern
Art.

Yours very truly, PAUL ROSHIBERG & CO.

Alexander KATZMAN Business Hanager

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	Paul Rosenberg	II.8.5

January 22nd, 1942

W. S. BUDWORTH & SON 424 West 52nd Street Hew York City, N. I.

Centlement

Please find enclosed our cheque No.360 on the Fifth Avenue Bank of New York for the amount of \$4.00 (four dollars) in full payment of your invoice dated December 31st, 1941 for receiving and unpacking 1 painting by Picasso from the Phillips Memorial Art Gallery and delivering to the Museum of Modern Art.

Yours very truly, PAUL ROSEMBERG & CO.

Alexander KATZMAN Business Menager

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.8.5

HODEN HEARN	3 8	To receiving and unpacking 1 painting by Picasso from the Phillips Memorial Art Gallery and delivering to the Museum		TEAR OFF HER
N. Y. Bin		of Modern Art	4.	
Rochester				
Corporation		Gaid ly cheque he 360 on the Fifth arems Bankl January 22nd, 1962		
Moore		January 92 nd, 1942		
Tohn G.				
	-	WHEN REMITTING, IF AGREEABLE TO YOU RETAIN THIS BILL FOR YOUR FILES. W. S.	BUDWORTH & SON	1