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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.42

Shamus

WEBER, Max

PR&Co.

1942-43

Down

Rosenbergs

gallery - Taking off pictures sold in
 1942 Exhibition. 1- 30x36 - 1-28x32
 and two ^{or 3} small ones - To Mrs De Pinna
 To Mr. Warner - to Miss - **WINTERS**

Pictures

NFS
 NFS

The Christ

New York at Night -
 " " - (Blue)

Joels Cafe

and picture not for sale
 in the Pittsburgh Show

			10x28	1938
21 SELF PORTRAIT	Not for sale	1000	17x15	1928
22 ARTISTS SON	Not for sale	1000	15x12	1930

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.42

Shamus

Four or five frames at Paul Rosenberg's gallery - taken off pictures sold in 1942 Exhibition. 1- 30x36 - 1-28x32 and two ^{or 3} small ones - to Mrs De Pinna to Mr. Warner - to Miss - **WINTERS**

Pictures

NFS *The Christ*
 NFC *New York at Night*
 " " - (Blue)
Goels Cafe

and picture not for sale in the Pittsburgh Show

			10x28	1938
21 SELF PORTRAIT	Not for sale	1000	17x15	1928
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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.42

2957

"Reading the Torah"

insurance \$700⁰⁰

price 1200⁰⁰

size about 20x24

Sent to Pittsburgh
 text not accounted for

Shave reproductions

11 AT THE LAKE	2500	1500	32x40	1934
12 CHASSIDIC DANCE	2800	1800	32x40	1940
13 DISCOURSE	Not for sale	1000	28x23	1939
14 HAULERS	1400	800	20x24	1940
15 THE SUGAR BOWL	Not for sale	750	18x15	1927
16 Football Players	Not for sale	1500	32x42	1932
17 WINTER	Not for sale	1000	24x32	1935
18 FLOWERS IN JUG	1400	800	24x20	1936
19 READING THE TORAH	1200	700	18x22	1939
20 READING ROOM	1200	700	20x28	1938
21 SELF PORTRAIT	Not for sale	1000	17x15	1928
22 ARTISTS SON	Not for sale	1000	15x12	1930

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.42

MAX WEBER PAINTINGS

<u>Title</u>	<u>Price</u>	<u>Insurance</u>	<u>Size</u>	<u>Date</u>
1. POOR FISHING	\$2700	\$1800	36x30	1936
2. READING	2800	1800	34x47 1/2	1938
3. TALMUDISTS	1800	1200	30x25	1939
4. HORSEMEN	Not for sale	150	12x15	1940
5. AT THE MILL	4500	2500	40x48	1939
6. WHITHER NOW?	5000	3000	60x40	1939
7. TURKISH WATER JUG	2000	1200	26x32	1937
8. THE LATEST NEWS	1200	800	23x28	1940
9. GUITAR PLAYER	Not for sale	1500	28x34	1940
10 THE BUILDER	2500	1500	36x30	1940
11 AT THE LAKE	2500	1500	32x40	1934
12 CHASSIDIC DANCE	2800	1800	32x40	1940
13 DISCOURSE	Not for sale	1000	28x23	1939
14 HAULERS	1400	800	20x24	1940
15 THE SUGAR BOWL	Not for sale	750	18x15	1927
16 Football Players	Not for sale	1500	32x42	1932
17 WINTER	Not for sale	1000	24x32	1935
18 FLOWERS IN JUG	1400	800	24x20	1936
19 READING THE TORAH	1200	700	18x22	1939
20 READING ROOM	1200	700	20x28	1938
21 SELF PORTRAIT	Not for sale	1000	17x15	1928
22 ARTISTS SON	Not for sale	1000	15x12	1930

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Paul Rosenberg	II.B.42

List of Pictures

Sent Monday Dec. 20, 1943
for Retrospective Exhibition

No.	TITLE	MEDIUM	SIZE	DATE	PRICE
1	Grand Central Terminal	oil	60x40	1915	
2	Decoration with Cloud ✓	"	60x40	1913	
3	Interior with Music	"	60x40	1915	
4	Bather	"	60x24	1913	
5	Beautification ✓	"	40x48	1932	
6	Conversation	"	42x32	1919	
7	Two Musicians	"	40x30	1919	
8	Russian Ballet	"	30x36	1916	
9	Pleasures of Summer	"	32x40	1934	
10	New York ✓	"	36x30	1914	
11	Drainsposed (Woodcut #18) ✓	"	40x24	1942	
12	Summer ✓	"	40x24	1909	
13	Reclining Figure ✓	"	40x24	1911	
14	Seating Mother and Child ✓	"	40x24	1913	
15	At Visit	"	40x30	1919	
16	Surprise ✓	"	40x30	1919	
17	At Evening ✓	gouache	48x24	1910	
18	New York	oil	34x46	1922	
19	Seated Figures ✓	"	40x32	1912	2800
20	Retirement	gouache	48x24	1910	
21	Oil Geranium	oil	32x40	1921	
22	Tranquility ✓	oil	40x32	1911	
23	Interior with Still Life	"	32x40	1930	
24	Alone	"	40x31	1932	
25	Still Life Distributed	"	36x30	1929	
26	Still Life	"	28x36	1929	
27	At Manuscript	"	26x32	1943	1800
28	At Sisters ✓	"	36x20	1917	
29	Decoration with Red Table ✓	"	32x22	1912	
30	Rest	"	28x23	1943	1500
31	Greetings	"	28x20	1943	1500
32	Sabbath Reading	"	24x19	1943	1100
33	Italian Pitcher ✓	"	24x20	1921	
34	At Matisse Class Room, Paris ✓	"	23x18	1908	
35	Still Life with Bird ✓	"	21x18	1914	
36	Advice ✓	"	20x24	1933	
37	Imaginative Still Life	"	22x16	1918	
38	Landscape Decoration ✓	"	22x18	1912	

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.42

No.		MEDIUM	SIZE	DATE	
38	Women on Balcony ✓	oil	18x15	1920	
39	Crystal Figure ✓	"	18x12	1911	
40	Sculpturesque Figure ✓	"	14x11	1911	
41	Esquisse (Figure and Landscape) ✓	"	7x9½	1906	
42	Concert Colonne Orchestra, Paris ✓	"	7½x9½	1907	
43	Flowers	"	26x21	1943	1200
43A	Fisherman and Sea Pulls	gouache	23x17	1919	1200
44	Figure Sculpturesque ✓	pastel	24x15	1917	
45	Lecture Metropolitan Museum	"	24x18	1916	
46	Druids	gouache	18x24	1916	
47	du Day's Dome ✓	"	18x24	1919	
48	Trads ✓	pastel	24x18	1912	
49	My Kitchen ✓	"	24x18	1915	
50	du Laundry ✓	"	24x18	1915	
51	Card Players	gouache	24x18	1919	
52	Interior with Women	"	18x24	1919	
53	Still Life ✓	pastel	24x18	1913	
54	Sound ✓	"	18x18½	1917	
55	New York ✓	"	24x18	1912	
56	Landscape with Nude ✓	watercolor	24x18	1910	
57	du Dance ✓	pastel	24x18	1912	
58	du Ballerine ✓	"	24x18	1915	
59	Music	gouache	24x18	1912	
60	Russian Ballet ✓	"	24x18	1916	
61	Dancers at the Rue de la Paix ✓	"	26x19	1906	
62	du Young Model ✓	oil	38x31	1907	
63	Composition with Three Figures	gouache	48x24	1910	
64	Seated Woman ✓	oil	40x24	1917	
	sculpture { 1-Figure 2-Light and Shadow				

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.42

Price list of Pictures

No	TITLES	MEDIUM	SIZE	DATE	PRICE
1	Grand Central Terminal	oil	60x40	1915	3500
2	Interior with Music	"	"	1913	2700
3	Bathur	"	60-24	1913	2000
4	Beautification	"	40-48	1932	3500
5	Conversation	"	42-32	1919	2700
6	Two Musicians	"	40-30	1919	2800
7	Russian Ballet	"	30-36	1916	1900
8	Pleasures of Summer	"	32-40	1934	2800
9	New York	"	40-32	1912	Sold
10	Seated Figures	"	48-24	1910	1700
11	Retirement	gouache	48-24	1910	1700
12	De Geranium	oil	32-40	1921	2300
13	Interior with Still-life	"	40-32	1911	2200
14	Alone	"	40-31	1932	2700
15	Still-life Distributed	"	36-30	1929	2600
16	De Manuskript	"	28-36	1929	2250
17	Repose	"	26-32	1943	1800
18	Greetings	"	28-23	1943	1500
19	Sabbath Reading	"	28-20	1943	1700
20	Flowers	"	24-19	1943	1250
21	Card Players	"	26-21	1943	1200
22	Fisherman and Sea Gulls	gouache	24-18	1919	1000
23	Interior with Women	"	23-17	1919	Sold
24	Lecture at Metropolitan Museum	"	18-24	1919	1300
25	Druids	pastel	24-18	1916	700
26	Music	gouache	18-24	1916	1100
27	Composition with Three Figures	"	24-18	1912	600
28	Woman in Armchair	"	48-24	1910	1700
29	Woman in Armchair	"	19-15	1917	850
29	Interior with Men	"	24-18	1919	1500
30	Reading Poetry	"	24-18	1918	900

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.42

	TITLE	PRICE	INSUR.	SIZE	DATE	REMARKS
1.	POOR FISHING ^o	\$2700.	\$1800.	30-36 □	1936	
2.	READING ^c	2800.	1800.	34-47½ □	1938	
3.	TALMUDISTS ^{ct}	1800.	1200.	25-30 □	1939	
4.	HORSEMEN ^c	NOT FOR SALE	150.	12-15 □	1940	
5.	AT THE MILL ^c	4500.	2500.	40-48 □	1939	
6.	WHITHER NOW? ^g	5000.	3000.	40-60 □	1939	
7.	TURKISH WATER JUG	2000.	1200.	26-32 □	1937	
8.	THE LATEST NEWS	1200	800.	23-28 □	1940	
9.	GUITAR PLAYER	NOT FOR SALE	1500.	28-34 □	1940	
10.	THE BUILDER	2500.	1500.	30-36 □	1940	
11.	AT THE LAKE	2500.	1500.	32-40 □	1934	
12.	CHASSIDIC DANCE	2800.	1800.	32-40 □	1940	
13.	DISCOURSE	NOT FOR SALE	1000.	23-28 □	1939	
14.	HAULERS	1400	800.	20-24 □	1940	
15.	THE SUGAR BOWL	NOT FOR SALE	750.	15-18 □	1927	
16.	FOOTBALL PLAYERS	NOT FOR SALE	1500.	32-42 □	1932	
17.	WINTER	NOT FOR SALE	1000.	24-32 □	1935	
18.	FLOWERS IN JUG	1400.	800.	20-24 □	1936	
19.	READING THE TORAH	1200.	700.	18-22 □	1939	
20.	READING ROOM	1200.	700.	20-28 □	1938	

OVER

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.42

TITLE	PRICE	INSUR.	SIZE	DATE
SELF PORTRAIT	NOT FOR SALE	\$1000.	15-17	□ 1928
ARTISTS SON	NOT FOR SALE	1000.	12-15	□ 1930

} These two portraits were shown in the
20th Century Portrait Exhibition
at the Museum of Modern Art.

Do be returned to Great Neck along with
pictures marked "not for sale"

All other pictures (except those sold)? to be returned
to Paul Rosenberg's Gallery - at the close of the exhibition
at the Carnegie Institute, Pittsburgh, Penn. April 18, 1943.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.42

MAX WEBER PAINTINGS

<u>Title</u>	<u>Price</u>	<u>Insurance</u>	<u>Size</u>	<u>Date</u>
1. POOR FISHING	\$2700	\$1800	36x30	1936
2. READING	2800	1800	34x47 1/2	1938
3. TALMUDISTS	1800	1200	30x25	1939
4. HORSEMEN	Not for sale	150	12x15	1940
5. AT THE MILL	4500	2500	40x48	1939
6. WHETHER NOW?	5000	3000	60x40	1939
7. TURKISH WATER JUG	2000	1200	26x32	1937
8. THE LATEST NEWS	1200	800	23x28	1940
9. GUITAR PLAYER	Not for sale	1500	28x34	1940
10. THE BUILDER	2500	1500	36x30	1940
11. AT THE LAKE	2500	1500	32x40	1934
12. CHASIDIC DANCE	2800	1800	32x40	1940
13. DISCOURSE	Not for sale	1000	28x23	1939
14. HAILERS	1400	800	20x24	1940
15. THE SUGAR BOWL	Not for sale	750	18x15	1927
16. Football Players	Not for sale	1500	32x42	1932
17. WINTER	Not for sale	1000	24x32	1935
18. FLOWERS IN JUG	1400	800	24x20	1936
19. READING THE TORAH	1200	700	18x22	1939
20. READING ROOM	1200	700	20x28	1938
21. SELF PORTRAIT	Not for sale	1000	17x15	1928
22. ARTIST'S SON	Not for sale	1000	15x12	1930

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.42

WEBER PAINTINGS RETURNED

- 2. DECORATION WITH CLOUD
- 10. NEW YORK
- 11. TRANSPARENT WOODCUT
- 12. SUMMER
- 13. RECLINING FIGURE
- 14. FLEEING MOTHER AND CHILD
- 16. SURPRISE
- 17. AT EVENING
- 19. SEATED FIGURE
- 22. TRANQUILITY
- 27. THE SISTERS
- 28. DECORATION WITH RED TABLE
- 32. ITALIAN PITCHER
- 33. THE MATISSE CLASS ROOM
- 34. STILL LIFE WITH BIRD
- 35. ADVICE
- 37. LANDSCAPE DECORATION
- 38. WOMEN ON BALCONY
- 39. CRYSTAL FIGURE
- 40. SCULPTURESQUE FIGURE
- 41. ESQUISSE
- 42. CONCERT COLONNE
- 44. FIGURE SCULPTURESQUE
- 47. THE DAY IS DONE
- 48. HEADS
- 49. MY KITCHEN
- 50. THE FOUNDRY
- 53. STILL LIFE

- 54. STILL LIFE SOUND

- 55. NEW YORK
- 56. LANDSCAPE WITH NUDE

- 57. THE DANCE
- 58. THE BALLERINE
- 60. RUSSIAN BALLET

- 61. DANCERS AT THE RUE DE LA GAITE

- 62. THE YOUNG MODEL

- 64. SEATED WOMAN

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.42

Formerly

Formerly

22

November 2nd, 1943

Dear Max,

I take great pleasure in enclosing herewith cheque No. 1058 on the Bankers Trust Co. for the amount of \$466.66, representing your share, after deduction of our commission, on the sale of your picture, "The Reader", sold to Mr. M. Zagajski for \$700.00.

With kindest regards to both Mrs. Weber and yourself, believe me, as always,

Most sincerely yours,

Paul Rosenberg

Mr. Max Weber
10 Hartley Road
Great Neck
Long Island, N.Y.

PR/SD

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.42

Formerly

Formerly

22

October 22nd, 1943

My dear Max,

I take pleasure in resitting you herewith enclosed cheque in the amount of \$1,533.34 which represents your share in the sale of your picture "Chasaidic Dance" - \$2,300.00 less our commission of 33 1/3% - which I sold to Mr. and Mrs. Milton Loewenthal.

I wish to inform you also that I have sent your picture "The Builder", to the William Rockhill Nelson Gallery of Art in Kansas City, who are most probably going to buy it, and I am also in negotiation for other pictures by you.

I have not forgotten your retrospective exhibition but up to now I have not found time to look into it the way I want.

Please extend my kindest regards to Frances and believe me as always,

Most sincerely yours,

Paul Rosenberg

Mr. Max Weber
19 Hartley Road
Great Neck
Long Island

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.42

Formerly

Formerly

22

July 15th, 1943

Dear Max,

We have just received this morning the cheque in payment for "Vase of Flowers", sold for \$1200.00 and "Woman Bathing", sold for \$450.00, to Mr. Burdon, and we are glad to enclose herewith our cheque No. 898 for the amount of \$1090.00 which represents your share after deduction of our commission as follows:-

"Vase of Flowers"	\$1200	
Less commission 33 1/3	<u>400</u>	\$ 800
"Woman Bathing"	\$ 450	
Less Franc	<u>15</u>	
	435	
Less commission 33 1/3	<u>145</u>	\$ 290
Total		<u>\$1090</u>

We haven't seen you for a long time and trust that both you and Mrs. Weber are keeping well and that your arm has completely healed.

With kindest and warmest regards, believe me,

Very sincerely yours,

PR/SD

Paul Rosenberg

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.42

Formerly

Formerly

22

July 1st, 1943

My dear Max,

Mr. Keith Warner has decided to keep "Reading Room" in place of "The Haulers" and I have just received his cheque in complement for the picture. I, therefore, take great pleasure in enclosing herewith cheque for \$800.00 due you after deduction of our commission on the sale price.

I was very disappointed to find you had gone when I came down the other day and I sincerely hope your arm is now completely healed and does not prevent you anymore from creating those marvelous canvases which are the joy of all art connoisseurs.

Looking forward to the pleasure of seeing you again very soon and with kindest regards to both you and Mrs. Weber believe me, dear Max,

Most sincerely yours,

Paul Rosenberg

P.S. I have not yet received payment for the two pictures sold to Mr. Burden.

Mr. Max Weber
10 Hartley Road
Great Neck
Long Island

PR/SD

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.42

April 26th, 1943

My dear Max,

We take pleasure in enclosing our cheque No.741 on the Bankers Trust Company for the amount of \$720.00 (seven hundred and twenty dollars) in payment for the picture "Discussing the Torch" which has been sold for \$1080.00.

With kindest regards to both you and Frances and hoping you will soon come to visit us, I am,

Very sincerely yours,

Paul Rosenberg

PR/ED

Mr. Max Weber
10 Hartley Road
Great Neck
Long Island, N. Y.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.42

March 8th, 1943

Dear Max,

I take great pleasure in informing you that we have sold your painting, "High Noon - Roolyn", and in consequence I am remitting to you our cheque for \$666.66 due you after our deduction of one third on the sale price.

Sincerely yours,
PAUL ROSENBERG & CO.

Alexander Katzen

Mr. Max Weber
10 Hartley Road
Great Neck
Long Island, N. Y.

AK/SD

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.42

February 15th, 1943

Dear Max,

I beg to acknowledge receipt of the twenty paintings and I want to assure you that I am going to do my best to frame them so they are shown to their best advantage.

I really could not wait any longer to let you know how marvelous your picture are; you have made a new step and the exhibition will be a great success, I am sure. I am really astonished to see how youthful these paintings are and I know that in the near future you are still going to go ahead.

With my renewed expressions of admiration and kindest regards to you and Frances, believe me,

Very sincerely yours,

Paul Rosenberg

Mr. Max ~~Faber~~
10 Hartley Road
Great Neck, Long Island

PR /SD

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.42

February 13th, 1943

Dear Max,

I am enclosing the copy of a letter I sent to Mr. O'Connor which I think will meet with your approval.

I hope you are still hearing good news from your son and with our best wishes to the whole family, I am,

Very sincerely yours,

Alexander Katusan

Mr. Max Weber
10 Hartney Road
Great Neck
Long Island

AM/SD

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.42

January 9th, 1943

Dear Max,

It has been a long time since I saw you and I have been really looking forward to your visit because it was so enjoyable discussing art with you. I suppose transportation difficulties interfere with your travelling, but do make it a point on your next list of 'austs'.

I want to tell you that we have just sent out nineteen of your paintings to be exhibited in the Indiana University before going to the Carnegie Institute and this should be the beginning of giving a large public the opportunity to appreciate one of America's outstanding painters.

I am also very happy to inform you that Fortune Magazine is going to make a colour reproduction of your magnificent painting "The Wayfarers" which is now the property of Mr. & Mrs. Spaeth. They are making a portfolio depicting the artists' reactions and emotions to present affairs. This should be one of the outstanding works.

I am looking forward to one of our happy chats and with kindest regards to you and your whole family, believe me,

Very sincerely yours,

Paul Rosenberg

Mr. Max ~~Waher~~
13 Hartley Road
Great Neck, Long Island

PR/SD

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.42

Sunday Dec 19, 1943

Dear Paul:

Enclosed is a list of pictures I am sending with the Great Neck Storage Van. Am also sending the two pieces of sculpture I mentioned the other day; but if you find them unavailable please have your help put them aside in some ^{unused} nook, until I send for them and such pictures you cannot include in the retrospective.

I hope you will not be disappointed with the pictures I am sending, and that you will be able to find enough material for

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.42

the exhibition to merit your friendly attention and rare discernment.

Of all my years in the art world, the last two - since I had the good fortune to meet you - have been the happiest.

Frances joins me in best wishes to you and your family.

Faithfully yours
MAX

P.S.
Please let me know if I can be of any help to you. I will be happy to avail myself of your help and advice.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.42

NOV 29 1943

Weber

November 29, '43

Dear Paul:

Am sending two pictures -
Dru Drunk - \$2000⁰⁰, and Man - ,
hasset Harbor - 2500⁰⁰ for inspection
by Mr. Lloyd Goodrich (for the Newark
Museum Committee)

Kindest regards
Max

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.42

March 9, 1943

Dear Alex:

Enclosed you will please find the list of pictures and all necessary and relevant data. The pictures listed are those I sent to Budworthe's from Great Neck.

With kindest regards and many thanks for your splendid cooperation and assistance

I am

Cordially yours
Max Weber

P.S.

Please tell Mr. Rosenberg that I am praying for our good luck.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.42

February 22, 1943

Dear Paul:

Enclosed you will please find the price-list of my pictures which I should have sent sooner than this, but I hope the delay caused you no inconvenience. I will be pleased to avail myself of your expert opinion and kind advice in this matter on my next trip to New York.

With best wishes to you and ardent prayer for our success with my second exhibition under your distinguished auspices and unalloyed friendship and cooperation.

I remain

Devotely yours

Max

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.42

Dear Paul:

Sorry to have overlooked
the list - on leaving the
studio.

Again, I bless you
and appreciate the happy
and charming visit.

Mr. Frances joins me
in best wishes and deepest
regards.

Yours as ever
Max

WEBER

WEBER

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.42

February 18^A, 1943

Dear Alex:

Please tell Mr.
Rosenberg that I am sending
him a price - list with
the next mail, and that
I will be pleased to avail
myself of his kind advice and suggestions.
With best regards
Max

WEBER

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.42

March 10th, 1942

Mr. Max WEBER
10 Hartley Road
Great Neck, Long Island

Dear Mr. Weber,

We are in receipt of your list of prices and confirm same to you as follows:-

1	"Colonial Table"	\$2,200
2	"The Gorge"	1,900
3	"Bread & Peppers"	2,500
4	"The Wayfarers"	2,250
5	"The Mirror"	2,250
6	"Sunset"	1,800
7	"La Toilette"	2,800
8	"The Workers"	1,750
9	"Mother and Child"	1,900
10	"Moonlight"	2,800
11	"The Friends"	650
12	"Nudes"	250
13	"Four Figures"	500
14	"Musicians"	300
15	"Summertime"	800
16	"Newsreaders"	800
17	"The Offering"	1,200
18	"The Toilers"	3,750
19	"Discussion"	1,800
20	"Reader"	1,350
21	"Marigolds"	1,200
22	"Last Snow"	2,300
23	"Excavation"	1,000
24	"Nude"	250

We also wish to confirm, as per our conversation, our agreement to the effect that we are to receive 33 1/3% commission from the prices quoted above.

.....

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- 2 -

Assuring you always of our high esteem, we remain,

Very sincerely yours,
PAUL ROSENBERG & CO.

Stephen BOWEN
Director

SB/SD

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.42

LIST OF PAINTINGS BY MAX ERBER

4075

<u>TITLE</u>	<u>SIZE</u>	<u>YEAR</u>
Excavation	20 x 25	1940 34
Newsreaders	23 x 23	1939 26
At The Cave	20 x 25	1938 18
Haulers	20 x 24	1939 19
Discourse	23 x 23	1938 20
Tunnel	21 x 23	1938 21
The Balcony	22 x 23	1939 27
After The Bath	18 x 30	1938 22
Winter - Snow Scene	24 x 32	1936 10
Still Life - Flowers	30 x 24	1940 35
Talmudists	31 x 25	1940 36
Turkish Jug	26 x 32	1936 11
Waiting For Work	32 x 40	1935 9
The Three Jugs	70 x 36	1928 3
Sunset	21 x 29	1938 23
New York (abstract)	40 x 32	1912 1
At The Well	32 x 40	1937 14
Chassidic Dance	32 x 40	1939 28
Sand Hills	32 x 36	1937 15
Poor Fishing (5rd W. A. Clark Prize - Corcoran - 1941)	36 x 30	1936 12
Guitar Player	28 x 34	1938 29
At The Lake	31 x 40	1937 16
Exotic Dance	30 x 40	1937 17
Football Players	32 x 40	1934 4
Italian Pitcher	30 x 40	1939 30
Rock Carriers	32 x 40	1939 31

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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PAINTINGS BY MAX WEBER

<u>TITLE</u>	<u>SIZE</u>	<u>YEAR</u>
Reading (Temple Medal - 1941)	52 x 48	1934 5
At The Hill	40 x 48	1940 37
Whither Now	60 x 40	1940 38
Grand Central	60 x 40	1915 2
Silence (Contemplation)	16 x 20	1936 13
Sabbath	21 x 28	1938 24
The Curran	18 x 21	1934 6
Discussion	20 x 24	1938 25
Silence	20 x 25	1939 32
The Builders	36 x 30	1940 39
Long Island Landscape	18 x 40	1934 7
The Willows	25 x 31	1939 33

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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60 SIZE

"Toilers" 40" x 48"

30 SIZE

"Mirror" 28 1/2 x 36"

"La Toilette" 30 x 36"

"Colonial Table" 28 x 36"

"Sunset" 28 x 36"

"The Gorge" 28 x 36"

"Last Snow" 28 x 36"

"Moonlight" 30 x 36"

25 SIZE

"Discussion" 24 x 28"

"Workers" 24 x 30"

"Wayfarers" 26 x 32"

"Mother &
Child" 24 x 30"

40 SIZE

"Bread & Peppers" 32" x 40"

~~"Reader"~~

"Reader" 25 x 20"

"Marigolds" 24 x 19"

"Excavation" 26 x 23"

"The Offering" 23 x 23"

"Summer" 22 x 18"

"Newsreaders" 21 1/2 x 18"

"Nudes" 15 x 17"

"Drapeau" 12 x 20"

"Musicians" 15 x 16"

"Les Amis" 15 x 19"

"Nude" 14 x 12"

WEBER

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September 16th, 1942

Dear Max,

This is to acknowledge receipt of the twenty four water colours (two in frames), which you so kindly brought into the gallery yesterday. They are delightful.

Sincerely yours,

Alexander Katzman

Mr. Max Weber
10 Hartley Road
Great Neck
Long Island, N. Y.

AK/SD

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.42

June 18th, 1942

Dear Max,

We received today the final payment for your painting "La Toilette" and we are very pleased to enclose cheque No.176 on the Bankers Trust Co. for the balance due to you of \$750.00.

As you know the painting sold for \$2,250.00 less \$75.00 for the frame and we sent you a cheque on account for \$700.00 on May 6th, leaving a balance due you of \$750.00 which we are enclosing as stated above.

Sincerely yours,
PAUL ROSENBERG & CO.

Alexander KATZMAN
Business Manager

Mr. Max WEBER
10 Hartley Road
Great Neck
Long Island, N. Y.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.42

May 6th, 1942

Dear Max,

We take pleasure in enclosing our cheque No.105 on the Bankers Trust Company for the amount of \$700.00 (seven hundred dollars) which represents an account on the sale of "La Toilette" for which we have received partial payment.

With best wishes, believe me,

Sincerely yours,

Alexander KATZMAN
Business Manager

Mr. Max Weber
10 Hartley Road
Great Neck, Long Island

AK/SD

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	Paul Rosenberg	II.B.42

May 28th, 1942

Dear Mr. Weber,

Please find enclosed our cheque No.139 on the Bankers Trust Company for the amount of \$333.34 (three hundred and thirty three dollars and thirty four cents) in payment for the picture "Les Amis" which has been sold for \$500.00.

You have still to receive \$ on "La Toilette" which we will remit you as soon as final payment is made.

With kindest regards to both you and Frances believe me, dear Max,

Very sincerely yours,

Paul ROSENBERG

Mr. Max Weber,
10 Hartley Road
Great Neck
Long Island, N. Y.

PR/SD

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.42

May 7th, 1942

Dear Max,

We take pleasure in enclosing our cheque for \$1,283.55 (one thousand two hundred and eighty three dollars and thirty five cents), your share on the sale of "The Wayfarers". This picture was sold for \$2,000 but, as agreed with you, we deducted \$76.00 for the frame which the buyer requested with the picture.

We were very pleased to have made this sale and we hope that when you are in New York you will come in to see us. With kindest regards, we remain,

Very sincerely yours,
PAUL ROSENBERG & CO.

Alexander KATZMAN
Business Manager

Mr. Max WEBER
10 Hartley Road
Great Neck
Long Island, N. Y.

AK/SD

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.42

April 17th, 1942.

Mr. Max Weber,
10 Hartley Road
Great Neck
Long Island, New York.

Dear Mr. Weber,

We are delighted to inform you that we have received a letter today from our client informing us that they are keeping the "Wayfarers" for which picture we asked two thousand dollars (\$2,000.00) including the frame which was used in the exhibition and which cost \$75.00.

So far we have been paid in full for two pictures and herewith settle these accounts as follows:

Paintings sold and paid for to date:		
The Three Musicians		\$ 300.00
Nudes		<u>200.00</u>
Total cash sales to date		\$ 500.00
LESS:		
our commission 33 1/3	\$ 166.66	
One painting by Cezanne		
as agreed	<u>150.00</u>	<u>316.66</u>
Balance by check to you		<u>\$ 183.34</u>

We regret to inform you that our client for the four nudes (\$500.00) which we mentioned in our letter of April 10th has decided he is unable to acquire this picture.

As soon as we have received payment for the "Wayfarers" and "La Toilette" we will forward our checks to you.

It was a pleasure to have you visit us yesterday, and we are looking forward to seeing you soon again.

Cordially yours,
PAUL ROSENBERG & CO.,

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.42

WEBER

April 10th, 1942

My dear Max,

Your exhibition came to its end last Saturday. I wanted to write to you sooner but I was kept very busy with the Braque exhibition which is now on and which I hope you will come and see, thus giving me the pleasure of your visit.

However, I do not want to wait any longer to tell you it was a great pleasure and a great privilege to have been in a position to show your pictures in my gallery. Thanks to you I have had a new artist for whom I have the greatest sympathy and whom I consider worthy to add to those I have defended up to now.

The results of the show are not very brilliant up to date. However, there are still a few pending and I hope their transaction will soon be concluded.

I am giving you herewith the results obtained up to now:-

We have sold	<i>Les Amis</i> "Four Figures"	for \$500.00
	"The Three Musicians"	" 300.00
	"Nudes"	" 200.00
	"La Toilette"	2,250.00

Water
On the last picture we were obliged to leave the golden frame which cost \$75.00. However, we thought it was worth while to accept this proposition as your painting is going into a new collection, among French pictures.

As soon as we receive payment for the paintings sold we shall send you a cheque for the net proceeds due you on them. The "Wayfarers" have been sent to a new customer, far away, who is bearing all expenses in the eventuality it should not be acquired, although he seems quite anxious to see it in his home.

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- 2 -

Please extend my kindest regards to Mrs. Weber and for you,
my dear Max, believe me your faithful friend and editor.

Paul ROSENBERG

PR/SD

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.42

LWGBER

April 4, 1942

Dear Mr. Brown:

Am returning herewith the card from the Art Institute of Chicago in connection with their 53rd Annual Exhibition to which my picture "The Sailors" has been invited. I am quite sure they have ^{on file} all my biographical data necessary.

With my kindest regards and deep appreciation for your warm personal interest in my exhibition. I am

Cordially yours
 Max Weber

P.S.
 Please give my kindest regards and warmest hand-shake to Mr. Paul Rosenberg.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.42

MAX WEBER · 10 HARTLEY ROAD · GREAT NECK · LONG ISLAND · NEW YORK

March 27, 1942

Dear Mr. Bowen:

In reply to your kind note,
I am pleased to submit the following list
of museums in which I am represented.

Metropolitan Museum	2 paintings	
Columb. Mus. of Am. Art	3 "	en gouache
Brooklyn Mus. of Art	1 "	two woodcuts
The Jewish Ethnological Society of America	1 print.	
Phillips Memorial Gallery	4 paintings	
Newark Mus. of Art	2 "	
Santa Barbara Mus.	1 "	
Palace of the Legion of Honor, San Francisco	2 print.	
Chicago Art Inst	1 gouche	4"x5"
Cleveland Mus. of Art	" "	"
Los Angeles Mus.	"	watercolor 10"x12"
Detroit Mus. of Art	1 painting	8"x10"
Wichita Kans. Mus	1 "	"

In recent years I have not made many drawings
and those of earlier years, I feel quite certain will
not be found of sufficient interest or importance by
prospective buyers or collectors.

With kindest regards, I am
Cordially yours Max C.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.42

March 21st, 1942

My dear Max,

Enclosed please find the invoice for the painting
"Vase of Flowers" by Cézanne which I had the pleasure to sell you.
As agreed the payment will be made on the first sale by us of one
of your pictures. I am very glad to have been agreeable to you and
to have given you the opportunity of possessing an early Cézanne
for such a small amount.

With my best regards, believe me,

Very sincerely yours,

Paul ROSENBERG

Mr. Max WEBER
10 Hartley Road
Great Neck, Long Island

PR/SD

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	Paul Rosenberg	II.B.42

STATEMENT

TO:-
Mr. Max WEBER
10 Hartley Road
Great Neck, L. I.

March 21st, 1942

No. 288 - "Vase of Flowers"

Early painting by Paul CEZANNE

\$150.00
(One Hundred &
Fifty Dollars)

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.42

February 26th, 1942

Mr. Max WEBER
10 Hartley Road
Great Neck
Long Island, N. Y.

Dear Mr. Weber,

I cannot express enough how pleased I am to have an exhibition of your recent works in my galleries. I am sure it will be a great success.

However, the more I think about the frames the more I feel that they should be either gilded or toned down. When I appreciate your canvasses in my mind I always have before my eyes these frames which are terribly disturbing. I am awfully sorry to give you this extra work; I have already tried to assemble better frames which would give to your pictures their utmost value.

I wish to take this opportunity to thank Mrs. Weber and yourself for your very kind reception of this morning and awaiting the pleasure of seeing you both, I remain,

Very sincerely yours,

Paul ROSENBERG

P.S. If you should have a list of people to whom you would like us to send invitations for the preview will you be so kind as to forward it.

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	Paul Rosenberg	II.B.42

February 20th, 1942.

Mr. Max Weber
10 Hartley Road
Great Neck, Long Island
New York.

Dear Mr. Weber:

I am very glad that you have decided to hold your exhibition in my Gallery, March 10th next, and I am proud and deeply touched that this decision was taken on my own personality and on my faith in real fine art. Further, I just thank you for presenting me with the opportunity of holding the first exhibition of an American painter in our Galleries, in this way helping to support true American art.

I have already spoken of this exhibition to many people and all were agreeably surprised and congratulated me on my decision. They all say -- and I repeat it here in all modesty -- that this decision is the best I could have made, that nothing greater than your works could be shown in the Paul Rosenberg Galleries.

True, I cannot foresee the success this show will have, but I am certain it will be of great interest to all your admirers and art lovers and that a large crowd will come to see this forthcoming event.

You may rest assured that for my part I shall endeavor to defend your work with the same strength and power that I have given to all the great artists of Europe for the past 40 years. I shall handle your works in such a manner so that any thought of my making this show for personal publicity and not only for art will prove unfounded and that my one endeavor has been to add to those artists whom we both admire, the works of another great artist of this hemisphere.

I had the occasion to see Dr. Frankfurter yesterday. Upon my announcing the exhibition to him he replied: "You could not make a better choice". I believe this puts an end to everything and that we shall both soon enjoy the pleasure of being in each other's company.

With kindest regards to Mrs. Weber and yourself, believe me,

Yours very sincerely,

Paul Rosenberg

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.42

February 14th, 1942

Mr. Max WEBER
10 Hartley Road
Great Neck
Long Island, New York

Dear Mr. Weber,

I must admit that your letter depressed me somewhat as I was looking forward to the occasion of paying you a tribute with an exhibition of your works in our gallery.

However, as my object was to serve and not incur difficulties for you, the only thing I may do now is regret most deeply that pressure was brought to bear on you to prevent such an exhibition.

My impression is that it would have been advantageous for your representatives as well as yourself that a gallery so well known as mine should give an exhibition of your works impressing the public of the fact that you are not only supported by one gallery which includes so many artists, not all of your quality, but one as well whose reputation is to show only the best. I am afraid their attitude is a little short-sighted as I did not intend solely to make a profit from your canvasses but rather to make a great art exhibition of a truly great American artist.

I hope to see you soon again and speak to you about it but do believe that my sentiments for you shall not have changed, under any circumstances.

With kindest regards to you and Mrs. Weber, believe me,

Very sincerely yours,

Paul ROSENBERG

PR/BD

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	Paul Rosenberg	II.B.42

February 12th, 1942

Mr. Max WEBER
10 Hartley Road
Great Neck, Long Island

Dear Mr. Weber,

I think that now we can start announcing your exhibition
for next month and will do so if you have no objection to it.

Looking forward to the pleasure of seeing you on Saturday
and with kindest regards to you and Mrs. Weber, believe me,

Very sincerely yours,

Paul ROSENBERG

PR/SD

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.42

Dec. 20, 1943

Dear Paul:

The data in the enclosed Catalogue may be of some use to you in connection with the present retrospective exhibition.

I hope you are feeling much better, and that my exhibition will cause you no inconvenience I appreciate, more than I can possibly tell you, your kindness and distinguished sponsorship.

Sincerely yours

Max

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APR 29 1943

Paul Rosenberg & Company, New York.

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*Sincerely yours
Max*

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	Paul Rosenberg	II.B.42



APR 29 1943

10 Hartley Road
Great Neck, N. Y.
April 28, 1943

My dear Paul:

Many thanks for the check from
the sale of the picture to the University
Museum of Nebraska.

At this writing I wish to tell
you how pleased I was to find that the Art
Division of the United Jewish Appeal
for this year, is under your supervision,
which is most fitting from every point
of view. I am enclosing my small
contribution of \$25.00 with deep regret
that I cannot make it larger this year.

Hoping you and your family are
well, I am, with ever the same and best wishes
in which Francis joins me,

Sincerely yours

Max

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APR 29 1943



10 Hartley Road
Great Neck, N. Y.
April 28, 1943

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Tuesday January 26. 1943

Paul Rosenberg & Company, New York.

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3 canvases - part of which of course is tentative.
and probable, until your final selection and

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.42

Tuesday January 26, 1943

Dear Paul:

I want to thank you for your very kind note and wish to tell you that I enjoyed my visit to the Gallery and our conversation at lunch last Friday. I always come away reassured and encouraged by your friendly advice and confidence in my humble effort as painter. You mark a new beginning in my life and I shall not disappoint you.

With your sterling and loyal co-operation I have dared recently to open up new channels of expression - new freedoms. Henceforth nothing will hinder me, no phase of our (local) environment nor any kind of apathy will hinder or inhibit me from expressing what my conscience prompts or dictates. I pray that my forthcoming exhibition will be all that you, my friends, and myself wish it to be.

In compliance with your request I am enclosing herewith a list of sizes of canvases - part of which of course is tentative and probable, with your final selection and

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.42

approval.

Again thanking you and hoping

Paul Rosenberg & Company, New York.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.42

approval.

Again thanking you and hoping
to see you soon, Sam,

Your devoted friend and admirer
IMex

Dances always includes her good wishes to you.

P.S.

Had I known definitely that you were determined
to have an exhibition of my work this season, I most
certainly would not have spent so much time
on my Rousseau book. However I'm ready
to face the music.

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MAX WEBER · 10 HARTLEY ROAD · GREAT NECK · LONG ISLAND · NEW YORK

March 24. 1942

Dear Paul:

Paul Rosenberg & Company, New York.

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Paul Rosenberg	II.B.42

MAX WEBER · 10 HARTLEY ROAD · GREAT NECK · LONG ISLAND · NEW YORK

March 24, 1942

Dear Paul:

How can I tell you how much joy and happiness you have brought into my life and that of my little family?

The Cigarette is a symbol of our love and friendship we bear in our hearts for you. When and how could I even imagine being the proud, and fortunate owner of a Cigarette if it weren't for your bountiful and kindly spirit; and that spirit I know and feel will live and cement our ever strengthening friendship and cooperation.

After all the anguish and anxiety that preceded our getting together, great joy and spiritual enrichment has come to me — joy and new hope which you have so generously made possible.

With deepest gratitude and our love to you. I am

Your friend
Max

P.S.
I will be pleased to drop in next Saturday afternoon.

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MAX WEBER · 10 HARTLEY ROAD · GREAT NECK · LONG ISLAND · NEW YORK

March 3. 1942

MAR 4 1942

Paul Rosenberg & Company, New York.

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*In the future I will solicit your
advice in the matter of financing.*

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.42

MAX WEBER · 10 HARTLEY ROAD · GREAT NECK · LONG ISLAND · NEW YORK

March 3, 1942

MAR 4 1942

Dear Mr. Rosenberg:

I am sending out these pictures with good cheer and knowledge that they are going into the best hands. I only hope that you will not be disappointed with this my first loan to you, and trust that my next exhibition, whenever it will again be my privilege to exhibit under your effort and distinguished auspices, will please you infinitely more.

Our association will prove to be a source of inspiration and incentive to do better work in the future. I am already imbued with the desire to surpass anything I have done heretofore, so as to make myself worthy of your cooperation and interest.

I cannot tell you how happy I was, although much embarrassed, after your selection of my pictures last week. I was strongly impressed with your authority, experience and love for art.

With kindest regards and very best wishes to you from Mrs. Weber and myself. I am

Sincerely yours,

Max Weber

P.S.

I have laid down the lightest frames, and hope that the others will not be very objectionable. In the future I will solicit your advice in the matter of framing.

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Paul Rosenberg & Company, New York.

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and, that I cannot possibly undertake to

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MAX WEBER · 10 HARTLEY ROAD · GREAT NECK · LONG ISLAND · NEW YORK

February 12, '42

Dear Mr. Rosenberg:

I was obliged to keep our conversation pertaining to my exhibition secret up to a time, but I felt that I was equally obliged to my present dealers to tell them the other day, now that the time is growing short, that you had invited me to hold an exhibition of my work in your galleries.

I have already told you how deeply touched and honored I was by this unexpected compliment, but I regret more than I can possibly tell you, that although I am not bound by any contract or agreement not to exhibit or sell my works elsewhere, my dealers are hurt to the extent that they prefer to sever business relations with me, if I exhibit in yours or any other galleries.

I have grieved and brooded over this unhappy situation that has arisen, and because of consequences such as might lead to a condition whereby my livelihood might be jeopardized, I decided to let you know in due time, that I cannot possibly undertake to

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	Paul Rosenberg	II.B.42

go ahead with the exhibition which we have
so earnestly and enthusiastically planned,
unless there should be something tangible for us

Paul Rosenberg & Company, New York.

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go ahead with the exhibition, which we have
so earnestly and enthusiastically planned,
unless there should be something tangible for us
to look to in the future after the exhibition.

I am quite sure you will view this
matter from my angle, and realize that my
decision is the result of much mental torment
and deepest regret.

Mrs. Weber and I will always remember
your kindness and hospitality and cherish your
friendship.

With kindest regards and deepest
respect. I am

Sincerely yours,
Max Weber

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February 2nd, 1942

Dear Mrs. Weber,

Your kind letter of January 30th touched me deeply. I am overwhelmed at your thoughts of appreciation towards me and the masterpieces but I am thankful to you for having expressed such a tribute to the French people and art and I sincerely pray that their spirit will continue for ever.

You may rest assured that it is an extreme pleasure to be able to exhibit your works here otherwise I should not have proposed it to you. I am also pleased that you have already selected certain of your works for me to see and as soon as I have the time I will be very pleased to pay you a visit.

It is very nice that you have found frames for the pictures as it is much better to have pictures properly framed rather than present them in ordinary ones which might detract from their value.

Please convey my best compliments to Mrs. Weber and with kindest regards to both of you, believe me,

Sincerely yours,

Paul ROSENBERG

PR/SD

Mr. Max WEBER
10 Hartley Road
Great Neck
Long Island, New York

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MAX WEBER · 10 HARTLEY ROAD · GREAT NECK · LONG ISLAND · NEW YORK

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I have already made a selection of about

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MAX WEBER · 10 HARTLEY ROAD · GREAT NECK · LONG ISLAND · NEW YORK

January 30, 1942

Dear Mr. Rosenberg:

I wish to tell you that Mrs. Weber and I were overwhelmed and elated after our unforgettable visit with you last Monday. Hearing you talk on art and life in the presence of the masterpieces in your beautiful galleries and home renewed my memory of Paris. My respect and love for the great French tradition in art was renewed, and I was moved to evaluate anew my indebtedness to the undying French people, their culture, their esprit which has been the world's inspiration and beacon-light for centuries and will continue thus to be for many, countless, centuries to come.

The forthcoming exhibition of my work in your world-famous galleries and under your distinguished auspices which you so graciously made possible, removes the gap between my student years in Paris and my more mature years in America. I cannot find words to express my appreciation adequately. I can only hope that I will prove myself worthy of this magnificent compliment and exceptional privilege.

I have already made a selection of about

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thirty large and small pictures which I painted
within the last two or three years. About eight of
these are between 30"x36" and 36"x40", the rest

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thirty large and small pictures which I painted within the last two or three years. About eight of these are between 30"x36" and 36"x40", the rest are of smaller dimensions. None of these pictures have ever been shown before, but I may include two that were shown in my one-man exhibition last winter. I have one picture that is 40"x50" which I have just finished.

Fortunately I have found frames for all these pictures, and I will be delighted to have you make the final selection of the 17 for the exhibition whenever it will be convenient for you to do so.

Mrs. Weber joins me in kindest regards and best wishes to you.

Sincerely yours

Max Weber

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