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FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.41

W MISCELLANEOUS PR&CO. 1942-43

STATEMENT

May 16th, 1942

SOLD TO:\*

Mr. Keith WARNER  
KEWAR COMPANY  
Gloversville, New York

No.299 - One oil painting by Max Weber

"Les Amis"

\$500.00  
(Five Hundred Dollars)

---

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.41

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(Five Hundred Dollars)

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.41

Formally

Formally

22

SOLD TO:-

Mr. Maurice Wertheim  
2440 Massachusetts Ave.  
Washington, D.C.

STATEMENT

June 16th, 1943

One painting by Claude MONET

"Les Bateaux Rouges"

\$20,000.00  
(Twenty Thousand  
Dollars)

Oil on canvas.

23 5/8x31 7/8 inches.

Signed and dated 1875.

From the Laffon Collection, Paris.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.41

Formally

22

Formally

There exist three pictures by Claude Monet of the same date and with red boats. One, much smaller - about 65x55 cm. - which we sold to Mrs. Brooks, an American residing in Paris forty years ago. Another version of the same size without the Gaillebotte house which is on the left and with part of the wall of the building on the right. This one we sold to Mr. H. J. Laroche. It was sold at auction in 1925 and bought by a Mr. Remond for FRs.480,000 + 15%, making a total of FRs.552,000. The rate of exchange being at that time FRs.25 to the dollar, it came to \$22,080.

The red house on the left is Mr. Gaillebotte's house. He was an intimate friend of the Impressionist painters and that year he met Manet, Monet and Renoir. There is quite a long and interesting story concerning Mr. Gaillebotte's collection which he left to the French Government. It was refused and only after long negotiations half of the collection was accepted and placed in a small room of difficult access in the Luxembourg Museum. Now, however, all of these pictures are to be seen in the spacious rooms of the Louvre Museum.

The famous picture by Manet representing Claude Monet in his boat and which is now in a German museum, was painted the same year as well as a scene at Argenteuil: boat with white sail, now in the Courtauld Collection in London, and two other pictures representing a white boat with sail on which two figures are standing. Of these two latter, one was painted by Renoir and the other by Monet.

Monet also painted other pictures of the river Seine at Argenteuil and this period is considered as the very best of his work.

At our knowledge, "Les Bâteaux Rouges" has never been exhibited. It belonged to a gentleman who never lent his pictures and who possessed a very important collection amongst which figure forty two flower paintings by Fantin Latour, pictures by Sisley, Monet, Renoir, etc. He died in 1935 and three years after his death, his widow and son sold me the painting. I have never exhibited the picture, either in my gallery of Paris, London or here.



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.41

Formerly

Formerly

22

October 6th, 1943

Mr. Maurice Wertheim  
One Twenty Broadway  
New York 5, N.Y.

Dear Mr. Wertheim,

I beg to acknowledge receipt of your letter of October 4th but I am very sorry not to be able to help you since you never loaned me your gouache "The Blind Beggar", by Picasso.

Regretting not to be able to give you the information you desire and hoping to have the pleasure of seeing you very soon, believe me, with kindest regards,

Very sincerely yours,

Paul Rosenberg

PR/SD

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.41

ONE TWENTY BROADWAY  
NEW YORK 5

OCT 4 - 1943

October 4, 1943.

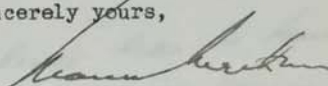
Mr. Paul Rosenberg,  
16 East 57th Street,  
New York, N. Y.

Dear Mr. Rosenberg:

Some years ago I believe I loaned you my gouache "The Blind Beggar" by Picasso for some exhibition you held in your gallery.

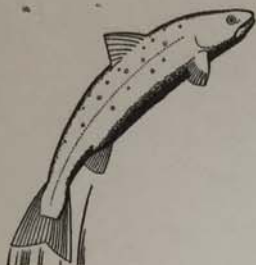
I would greatly appreciate it if you would let me know the date of the exhibition and the name of the same, and whether it was reproduced in any catalog thereof.

Sincerely yours,



Maurice Wertheim.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Paul Rosenberg	II.B.41



CAMP SERENITY

STE. ANNE DES MONTS

CANADA

JUL 7 - 1943

P. Q.

July 5<sup>th</sup>

My dear Mr. Rosenberg:-

Your letter reached me only yesterday and I wish to reply at once, since there is so little time before the picture was here to be shipped to Washington. In principle, I have nothing against the idea of having a color reproduction made of "Les Bateaux Rouges". However, since I know nothing of Dr. Freund's work, I feel that before publication of the reproduction, it should be subject to my approval.

Furthermore, I should like to have an understanding with Dr. Freund on various matters, particularly the method of distribution of the reproduction to museums (which I should much like to favor) and also on the eventual disposition of the plates.

I feel that we will have no difficulty in arriving at an understanding satisfactory to both of us, but if he wishes to start work at once it would have to be subject to such an agreement which can only be discussed personally and both of this distance. If that is agreeable to him, please let him proceed and I shall be glad to discuss the matter with him immediately upon my return.

Very Sincerely,  
Maurice Perrotin



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.41

Formerly

Formerly

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June 18th, 1943

Mr. Maurice Wertheim  
2440 Massachusetts Avenue  
Washington, D.C.

Dear Mr. Wertheim,

I beg to acknowledge with thanks your kind letter with enclosed cheque on the Guaranty Trust Co. of New York for \$20,000 in full settlement of the picture by Claude Monet, "Les Bateaux Rouges", which I had the pleasure to sell you on June 15th.

As agreed, I am holding this picture as your property during your absence for purpose of reframing and will ship it to your home in Washington on July 20th.

In accordance with your request I shall submit the frame I am going to select to Mrs. Sibberling and you can rest assured that I will do everything to satisfy you.

Thanking you again for your confidence and with my very best regards, believe me, dear Mr. Wertheim,

Very faithfully yours,

Paul Rosenberg

PR/ED

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.41

Formerly

Formerly

22

July 7th, 1943

My dear Mr. Wertheim,

Many thanks for your kind letter of July 5th.

I understand perfectly well your objections about the reproduction of "Les Bateaux Rouges", and I feel, as you do, that before undertaking anything, Dr. Freund should have a personal understanding with you. As I already told you I have no longer the right to interfere with the matter, my only wish being to be agreeable to you.

I have chosen a really marvelous frame for the picture and I believe you will be delighted when you see how the picture looks in its new frame.

With all good wishes for a pleasant vacation and a good rest believe me, dear Mr. Wertheim,

Très sincèrement et amicalement votre,

Paul Rosenberg

Mr. Maurice Wertheim  
Camp Serenity  
Ste. Anne des Monts  
Canada P.Q.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.41

WERTHEIM & CO.  
*Members New York Stock Exchange*

JUN 18 1943

120 BROADWAY  
NEW YORK

June 17, 1943.

Mr. Paul Rosenberg,  
Paul Rosenberg & Co.,  
16 East 57th Street,  
New York, 22, N. Y.

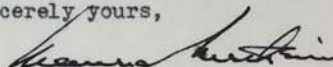
Dear Mr. Rosenberg:

Enclosed please find check for  
\$20,000. in payment of your enclosed statement  
for Claude Monet's "Les Bateaux Rouges" pur-  
chased from you on June 15th.

My understanding is that you will  
hold this picture as my property during my  
absence, for reframing and will ship it to my  
house in Washington on July 20th.

May I have your confirmation?

Sincerely yours,



Maurice Wertheim.



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.41

STATEMENT

January 15th, 1943

SOLE TO:-

Mrs. John Wintersteen  
St. Martin's Lane  
Chestnut Hill  
Philadelphia, Pa.

No.312 - One painting by Marsden Hartley

"Autumn Leaves & Peppers"

Painted in 1942.

Size 28 x 22"

\$800.00  
(Eight Hundred  
Dollars)

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.41

WORCESTER ART MUSEUM  
WORCESTER • MASSACHUSETTS

May 26, 1943.

MAY 27 1943

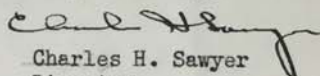
Paul Rosenberg, Esq.  
16 East 57th Street,  
New York City.

Dear Mr. Rosenberg:

I am afraid that at the price quoted, our interest in "Fallen Tree" by Weber is going to remain pretty academic. It is still pretty far out of line with what I think a museum should pay for a contemporary American picture. I realize that our views on this subject will not be the same as Weber's and I think under the circumstances we had better be counted out of consideration as far as this picture is concerned, much as I would like to see his work represented in our collection. If there seems to be a chance of getting together on this, I will be glad to take it up with you further.

With best regards,

Very sincerely,

  
Charles H. Sawyer  
Director

CHS/D

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.41

May 8th, 1943

Mr. Samuel S. White, 3rd,  
114 Glenfair Road  
Ardmore, Pa.

Dear Mr. White,

Thank you so much for your kind letter of May 7th and I am pleased to let you know that I am now much better and have resumed my normal occupations although I must still be very careful.

I am quite distressed to hear what you have to say about the Matisse. However, I have always made it a point never to mention my sales or at what price they went for, therefore this indiscretion does not come from me. Perhaps you will recall that you mentioned you had acquired this picture in the presence of Mr. Lelekian and I would indeed be very glad if you asked Freddie Price where he got his information from. I have the reputation of never saying anything and nobody can ever find out what I have bought or sold. I do hope this will satisfy you and I also do hope you will be able to clarify the matter.

I am looking forward to seeing you and Mrs. White on your next trip to the city and in the meantime, beg to remain,

Very sincerely yours,

Paul Rosenberg

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.41

A-703

EXPORT DEPARTMENT

MAY - 8 1943

# The S.S. White Dental Manufacturing Co.

SUBSIDIARIES IN

CANADA  
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FOUNDED 1844

REPRESENTED IN  
EVERY NATION

CABLE ADDRESS  
WHITE - PHILADELPHIA

Philadelphia, U.S.A.

May 7th, 1943

Dear Mr. Rosenberg:

When Mrs. White and I were in New York last week we were very sorry to learn that you were laid up in bed with your old stomach trouble. I sincerely hope by this time that you are up and about. As a matter of fact, we saw you that night at the Parke-Bernet sale when you came in to buy the Manet.

Mrs. White was in New York for several days while I was in Canada on business, and one day she dropped in to see her old friend, Freddie Price, who gave her her first one-man show. He greeted her with, "You haven't been in to see me for a long time". A little later he said, "Why do you keep on buying those French pictures?". And when Mrs. White asked him what he meant he replied, "Oh, I know that you bought a Matisse from Rosenberg recently for \$4500." She asked him how he knew this and he jokingly answered, "I know everything".

Naturally I was not pleased at this story as I wish to have such transaction completely confidential, particularly about the price, and I am writing to ask how this information got out. Mrs. White and I certainly did not mention it.

I hope this finds you in better health.

Sincerely yours,

Samuel S. White 3.7

SSW3/JS

Mr. Paul Rosenberg  
16 E. 57th St.  
New York, N.Y.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.41

January 5th, 1943

Mr. Samuel S. White, 3rd  
114 Llanfair Road  
Ardmore, Pa.

Dear Mr. White,

It was indeed a pleasure seeing you and Mrs. White last Saturday and I want to take this opportunity of thanking you once more for your magnificent cooperation for the Cézanne Exhibition. How kind of you not only for bringing the painting but also for taking it back with you. I was deeply touched and wish to express on my behalf and on behalf of the Fighting French organizations for whom the exhibition was held, our most sincere gratitude.

Please extend my respectful compliments to Mrs. White and believe me, with kindest personal regards,

Very sincerely yours,

Paul Rosenberg

PR/SD

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.41

TELEPHONES  
BOOKSTORE REGENT-4-0757  
GALLERY -- REGENT-4-1916

NEW YORK Oct. 31, 1948

*M* Paul Rosenberg & Co.

E. WEYHE

PRINTS AND BOOKS ON THE FINE ARTS

794 LEXINGTON AVENUE  
BET. 61ST AND 62ND STREETS

*Emile Dreyfus  
Hotel Pierre  
30*

Wildenstein, Manet 2 V.

less 10%

*partly*

40 00

4 00

36 00

*IA* *partly* 47

36 47



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.41

Formerly

Formerly

22

November 20, 1943

Mr. Keith Warner  
President, Kewar Company  
Gloversville, N. Y.

Dear Mr. Warner,

I wish to acknowledge with thanks your check No. 2618  
drawn on the Trust Company of Fulton County, Gloversville, N. Y.  
in the amount of \$5,500.00. in settlement of your account.

I shall be delighted to select a frame for the Avery  
when it is returned from Carnegie Institute. It was very nice  
seeing you the other day, and if I can ever be of assistance to  
you again, please do not hesitate to call upon me.

With my best regards, believe me,

Very sincerely yours,

Paul Rosenberg

PR:CR

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.41

Keith Warner  
Gloversville, New York

*WR*  
NOV 20 1943

November 19, 1943

Paul Rosenberg & Co.  
16 E. 57th St.  
New York, N. Y.

Dear Mr. Rosenberg:

It is a pleasure to hand you the enclosed check.

When the Avery comes back from Carnegie, put on a most suitable frame. I will be glad to spend for framing whatever you think the picture deserves.

Very truly yours,

*Keith Warner*

KW:LS

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.41

Formerly

22

Formerly

---

Mr. Keith Warner  
President, Kewar Company  
Gloversville, N. Y.

STATEMENT

November 17, 1943

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Painting by Picasso - "Pitcher and Candle"

\$ 2,200.00.

(Two Thousand Two Hundred Dollars)

Picasso Exhibition, Paul Rosenberg, Paris, January 16, 1939.

Picasso Exhibition, Paul Rosenberg, London, March 1939

Picasso Exhibition, Modern Art, 1937

Painted January 30, 1937.

Size 15 x 18 inches.



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.41

Formerly

Formerly

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November 16, 1943

---

STATEMENT

Mr. Keith Warner  
President, Kewar Company  
Gloversville, N. Y.

---

Painting by Picasso - <del>Reclining</del> Reclining Nude -	1,500.00
Picture by Masson Pursuite -	900.00
Picture by Masson - Children and Rooster -	450.00
Picture by Avery - Bouquet in Studio - without frame.	450.00
	<hr/>
	\$3,300.00

(Three Thousand three Hundred Dollars)

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.41

KEWAR COMPANY  
GLOVERSVILLE, NEW YORK

OCT 25 1943

October 25, 1943

Paul Rosenberg & Co.  
16 East 57th St.  
New York 22, N. Y.

Dear Mr. Rosenberg:

Enclosed is a check for the Crowninshield items. Thank you for handling this for me.

I have been thinking about what you said concerning Masson. I would like to acquire the very finest Masson you have. So you can be looking them over and reserve for me what, in your opinion, is one of his greatest paintings.

I would also like to obtain a Picasso of the 1932-35 period where he used the sinuous line to such good advantage.

My wife and I are both awaiting the Picasso we just bought. Your friendship and cooperation are deeply appreciated by us both.

Yours sincerely,

*Keith Warner*

KW:LS

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.41

Formerly

Formerly

22

October 23rd, 1943

Mr. Keith Warner  
President  
Kewar Company  
Gloversville, New York

Dear Mr. Warner,

I am enclosing herewith the invoice from the Parke-Bernet Galleries for the two articles you purchased at the sale of the Crowninshield Collection. I am keeping these for you and will have them shipped out to your home together with the Picasso which should be ready by Monday.

With kindest regards to both yourself and Mrs. Warner,  
believe me,

Very sincerely yours,

Paul Rosenberg

PR/SD



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.41

Formerly

22

Formerly

STATEMENT

October 19th, 1943

SOLD TO:-

Mr. Keith Warner  
President  
KEWAR COMPANY  
Gloversville, N.Y.

One painting by Pablo PICASSO

"Portrait de Femme"

\$2,200.00  
(Twenty Two Hundred  
Dollars)

Representing a woman seen full face and in profil,  
inspired by the portrait called 'Portrait of Dora  
Mare'.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.41

Formerly

Formerly

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July 1st, 1943

Mr. Keith Warner  
Gloversville  
New York

Dear Mr. Warner,

We beg to acknowledge with thanks your letter of June 30th enclosing cheque for \$200.00 in complete settlement of the picture by Weber, "Reading Room".

As soon as "Roalyn-Rish Noon" arrives we shall have the stretcher changed for you.

Very truly yours,  
PAUL ROSENBERG & CO.

Suzanne Dalbende,  
Secretary

P.S. We have just now received "The Haulers".

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.41

Formerly

Formerly

22

STATEMENT (Replacing statement of June 9th, 1943)  
June 29th, 1943

SOLD TO:-  
Mr. Keith Warner  
President  
Kewar Company  
Gloversville, N.Y.

One painting by Max Weber

"Reading Room"

\$1200.00  
(Twelve Hundred  
Dollars)

Oil on canvas.

20x28 inches.

Painted in 1938.

Exhibitions: Exhibition of Paintings by Max Weber  
Department of Fine Arts, Carnegie Institute,  
March 9 - April 18, 1943.

Received on account cheque for \$1,000 on June 18th, 1943.



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.41

Keith Warner  
Gloversville, New York

JUN 18 1943

June 17, 1943

Paul Rosenberg & Co.  
16 E. 57th St.  
New York, N. Y.

Dear Mr. Rosenberg:

Enclosed is a check for \$1,000.00 on my account.

If it isn't too much trouble, I would like to have you send the "Reading Room" to Gloversville. If you think this is asking too much, hold the painting until I am again in New York. I want to see it before I finish with Weber. The quiet absorption of figures in "Reading Room" would perhaps be more pleasing along with the quiet landscape. "The Haulers" is a good painting, but there is too much brute force in it to have it alongside of "Roslyn-High Noon".

Very truly yours,

*Keith Warner*

KW:LS

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.41

22

STATEMENT

June 9th, 1943

SOLD TO:-  
Mr. Keith Warner  
President  
Kovar Company  
Gloversville, N.Y.

One painting by Max WEBER

"Haulers"

\$1200.00  
(Twelve Hundred  
Dollars)

Oil on canvas.

20x24 inches.

Painted in 1940.

Exhibitions: Exhibition of Paintings by Max Weber,  
Department of Fine Arts, Carnegie Institute, March 9-  
April 8, 1943, No.49.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.41

April 24th, 1943

Mr. Keith Warner  
Kewar Company  
Gloversville, New York

Dear Mr. Warner,

I am taking the liberty of enclosing the invoice for  
the frame which was ordered for Max Weber's "Roslyn - High-Noon".

You can either settle with the frame makers directly  
or with us at your convenience.

Hoping that we will soon have the pleasure of your visit,  
we are,

Very sincerely yours,  
PAUL ROSENBERG & CO.

Suzanne Delbende  
Secretary



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.41

March 8th, 1943

Mr. Keith Warner  
KUPAR COMPANY  
Gloversville, New York

Dear Mr. Warner,

We have just received your letter of March 6th enclosing your cheque for \$1,000.00 in full payment for the painting by Max Weber, "High Noon - Roslyn", and, in accordance with your instructions I am returning your personal cheque dated March 9th for \$500.00. Thank you very much.

This particular painting seems to be one of the high spots of the show and I believe it has been mentioned in some of the papers already so you see that you made a very good choice.

I am personally very pleased about this.

Sincerely yours,

Alexander Katzman

AK/SD

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.41

March 5th, 1943

Mr. Keith Warner  
President  
Kewer Company  
Gloversville, N. Y.

Dear Mr. Warner,

This is to acknowledge receipt of your cheque for \$400.00 in full payment for "Sylphides" by Marie Laurencin, and of your cheque for \$500.00 on account of one painting by Max Weber, "High Noon - Brooklyn", sold for \$1,000.00.

We were delighted to have the visit of yourself and Miss Kennedy and I hope you will stop in on your next trip to the city. If you do so before visiting Longchamps I would like to join you there.

Sincerely yours,  
PAUL ROSENBERG & CO.

Alexander Katsan

AK/CD

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.41

JULIUS H. WEITZNER

— INCORPORATED —

Thirty-six East Fifty-seventh Street \*\* New York City \*\* Wickersham 2-8293

May 12th. 1942

Mr. Paul Rosenberg  
16 East 57th. street  
New York City

Dear Mr. Rosenberg,

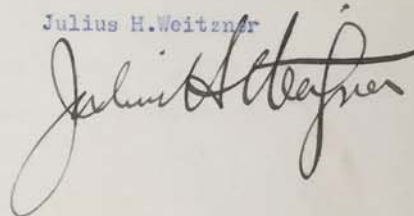
I have had such pleasant social and business relations with you for several years that I am happy to state again, as I often said publicly and to you, that I consider you not only one of the world's great connoisseurs but also a man of the very highest integrity.

I wish to reiterate here in writing that I have never by word of mouth, writing or innuendo ever made the slightest reflection on the veracity of your utterances.

Believe me, my dear Mr. Rosenberg, that as a native American, I am happy that a man of your high caliber and strength of mind has decided to establish himself in this country.

Very sincerely yours

Julius H. Weitzner



OLD  
AND  
MODERN  
PAINTINGS



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.41

I N V O I C E

TO:-  
Mr. Maurice WERTHEIM  
Cos Cob  
Connecticut

March 7th, 1942

Insurance of one painting by Railway Express  
from New York to Cos Cob, Connecticut.  
Amount \$22,500 -- rate .05

Total:- \$11.24

pd

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.41

March 3rd, 1942

Mr. Maurice WERTHEIM  
Cos Cob  
Connecticut

Dear Mr. Wertheim,

I beg to acknowledge with thanks receipt of your cheque in the amount of \$22,500.00 (twenty two thousand and five hundred dollars) in full payment for the pastel by Degas "Race Horses at Dieppe" which I had the pleasure to sell you.

With my very best regards, believe me,

Sincerely yours,

Paul ROSENBERG

PR/SD

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.41

March 3rd, 1942

Mr. W. Joseph CHLADEK  
Secretary to Maurice Wertheim  
One Twenty Broadway  
New York, N. Y.

Dear Sir,

We beg to acknowledge with thanks receipt of your letter of March 3rd, with enclosed cheque in the amount of \$22,500.00 (twenty two thousand and five hundred dollars) in full payment for the picture by Degas "Race Horses at Dieppe" which we delivered to Mr. Wertheim at Cos Cob, Connecticut.

Very truly yours,  
PAUL ROSENBERG & CO.

Alexander KATZMAN  
Business Manager

AK/SD



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.41

ONE TWENTY BROADWAY  
NEW YORK

March 3, 1942

MAR 3 1942

Paul Rosenberg & Co.  
16 East 57th Street  
New York, N.Y.

Gentlemen:

Enclosed is check in the amount of \$22,500.00 in  
full payment for the picture by Degas "Race Horses at Dieppe"  
which you delivered to Mr. Wertheim at Cos Cob, Connecticut.

Very truly yours,

*W. Joseph Chladek*  
Secretary to Maurice Wertheim

*insurance \$11.50 ?*

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.41

STATEMENT

February 28th, 1942

SOLD TO:-

Mr. Maurice WERTHEIM  
Cos Cob  
Connecticut

E. WEYHE

PRINTS AND BOOKS ON THE FINE ARTS

774 LEXINGTON AVENUE

No. 92 - Pastel by DEGAS:-

"Race Horses at Dieppe"

25 7/8 x 28 4/8

\$22,500.00

(Twenty Two Thousand &  
Five Hundred Dollars)

Apr. 16 Acct. rendered 200.75

June 10 Dated 1878  
Purchased by Durand-Ruel from the artist in 1895  
Sold to Harris Whittemore in 1896  
Exhibited in the Boston Museum in 1899

Shipped through W. S. Budworth & Son to Cos Cob on  
February 25th, 1942.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.41

STATEMENT

TELEPHONES  
BOOKSTORE REGENT-4-0757  
GALLERY -- REGENT-4-1916

NEW YORK JUL 1 1942

*M* Paul Rosenberg & Co.

E. WEYHE

PRINTS AND BOOKS ON THE FINE ARTS

794 LEXINGTON AVENUE  
BET. 61ST AND 62ND STREETS

*M* Paul Rosenberg & Co.  
TELEPHONES  
BOOKSTORE REGENT-4-0757  
GALLERY -- REGENT-4-1916

E. WEYHE

Apr.16 Acct. rendered	222.75
June 10 " "	<u>132.75</u>
	90.

*pd*

NEW YORK  
Apr. 16, 1942



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.41

TELEPHONES  
BOOKSTORE REGENT-4-0757  
GALLERY -- REGENT-4-1916

NEW YORK Apr. 16, 1942

*M* Paul Rosenberg & Co.

### E. WEYHE

PRINTS AND BOOKS ON THE FINE ARTS

794 LEXINGTON AVENUE  
BET. 61ST AND 62ND STREETS

(N)

✓ de la Faille, Van Gogh 4 V. and supplement  
 ✓ Meier Graefe, Renoir  
 ✓ Venturi, Cezanne 2V.  
 Duret, Manet *Returned*

65  
 45  
 37 50  
 20

*tax 14 75*  
147 50  
14 75  
132 75

1% tax

*pd*

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	Paul Rosenberg	II.B.41

STATEMENT

TELEPHONES  
BOOKSTORE REGENT-4-0757  
GALLERY -- REGENT-4-1916

NEW YORK JUN 1 1942

*M* Paul Rosenberg & Co.

E. WEYHE

PRINTS AND BOOKS ON THE FINE ARTS

794 LEXINGTON AVENUE  
BET. 61ST AND 62ND STREETS

13

Apr. 16 Acct. rendered

\$222.75

96.<sup>00</sup>  
132.75

E. WEYHE

*M* Paul Rosenberg & Co.  
16 E. 57 St.  
N.Y.C.

TELEPHONES  
BOOKSTORE REGENT-4-0757  
GALLERY -- REGENT-4-1916

NEW YORK  
Apr. 16, 1942

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	Paul Rosenberg	II.B.41

TELEPHONES  
BOOKSTORE REGENT-4-0757  
GALLERY -- REGENT-4-1916

NEW YORK Apr. 16, 1942

*M* Paul Rosenberg & Co.  
16 E. 57 St.  
N.Y.C.

E. WEYHE

PRINTS AND BOOKS ON THE FINE ARTS

794 LEXINGTON AVENUE  
BET. 61ST AND 62ND STREETS

147.50  
10.75  

---

132.75

de la Faille, Van Gogh 4 V. and Supplement	65		
Meier Graefe, Renoir	45		
Venturi, Cezanne 2 V.	37 50		
Gauguin, Noa Noa de luxe	100		
	<hr/> 247.50		
	less 10%	<hr/> 24 75	
			222 75



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.41

TELEPHONES  
BOOKSTORE REGENT-  
GALLERY -- REGENT-

*M* Paul R

STATEMENT

TELEPHONES  
BOOKSTORE REGENT-4-0757  
GALLERY -- REGENT-4-1916

NEW YORK MAY 1 1942

*M* Paul Rosenberg & Co.

MAY 11 1942

~~E. WEYHE~~

PRINTS AND BOOKS ON THE FINE ARTS

794 LEXINGTON AVENUE  
BET. 61ST AND 62ND STREETS

Ve  
Ve

April 16 Acct. rendered 240.75  
Apr. 23 " " 578.25  
819.00

36 00  
12 50  
48 50

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.41

TELEPHONES  
BOOKSTORE REGENT-4-6757  
GALLERY -- REGENT-4-1916

NEW YORK May 4, 1942

*M* Paul Rosenberg & Co.

E. WEYHE

PRINTS AND BOOKS ON THE FINE ARTS

794 LEXINGTON AVENUE  
BET. 61ST AND 62ND STREETS

Venturi, Pissarro 2 V.

40 00

less 10%

4 00

36 00

Venturi, Rouault

net

12 50

48 50





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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.41

TELEPHONES : -  
BOOKSTORE REGENT-4-0757  
GALLERY -- REGENT-4-1916

NEW YORK Apr. 16, 1942

*M* Paul Rosenberg & Co.  
16 E. 57 St.  
N.Y.C.

E. WEYHE

PRINTS AND BOOKS ON THE FINE ARTS

794 LEXINGTON AVENUE  
BET. 61ST AND 62ND STREETS

✓ de la Faille, Van Gogh 4 V. and Supplement	65		
✓ Meier Graefe, Henoir	45		
✓ Venturi, Cezanne 2V.	37 50		
✓ Duret, Manet	20		
✓ Gauguin, Noa Noa de luxe edition	100		
	<u>267 50</u>		
	less 10%	<u>26 75</u>	
			240 75

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.41

STATEMENT

November 24th, 1942

SOLD TO:

Mr. Samuel S. White, 3rd  
114 Llanfair Road  
Ardmore, Pa.

No.141 - Henri MATISSE

"Odalisque Jaune"  
(Signed & dated 1937)

\$ 4,500.00  
(Four Thousand  
Five Hundred Dollars)

Exhibitions: "Matisse", Paul Rosenberg, Paris, 1937;  
"Matisse", London, 1937; World's Fair,  
San Francisco, 1938-39.

Bought directly from the artist.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.41

Office & Yard 51 Elm St.

Phone 2235

**W. J. MEGIN, INC.**  
**LUMBER AND MASONS SUPPLIES**  
**GENERAL CONTRACTOR**

NAUGATUCK, CONN.      Date May 25, 1942

J. H. Whittemore Co.  
Church Street  
Naugatuck, Conn.

Your Order

Interest charged on overdue accts.

Your Order	Interest charged on overdue accts.
5 23      Packing box for pictures	8803      6 51
<p>If this invoice is paid on or before <u>6/4/42</u> you may deduct \$ <u>.13</u></p>	



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.41

C  
O  
P  
Y

July 31, 1942

Mr. Siegfried Kramarsky  
29 Broadway  
New York, N. Y.

Dear Mr. Kramarsky:

We refer to our recent conversation relative to the charge of \$50.00 of December 7, 1941 covering two paintings while at the premises of Paul Rosenberg & Co.

We are pleased to advise you that we have finally been successful in having this charge waived, and enclose our credit memorandum and return premium endorsements.

You may, therefore, close your files in this matter.

Very truly yours,

SIDNEY L. WOLKENBERG, C.L.U.

By  
S. Silverberg

SS  
Encl.

CC

P. Rosenberg & Co.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.41

COPY

COMMERCIAL UNION ASSURANCE COMPANY LIMITED.

July 2, 1942

Metropolitan Department  
123 William Street  
New York  
A. E. Hanners  
Manager

Paul Rosenberg & Company  
16 E. 57th St.  
New York, N. Y.

Attn: Mr. Alexander Katzman

Dear Sir:                      Re: Kramarsky Paintings

Mr. George Frenkel has referred to us your letter of June 24th.

We can only reply that your policy does cover paintings held by you in trust, or on commission, or on consignment, or on joint account with others, or in safe custody for which you may be liable.

In view of the provisions of the "Other Insurance" clause of our policy, we cannot positively say under which policy the loss would have come, but it may be said that had there been a case of clear cut liability on your part, we would have made good the loss.

We trust that this will give you the desired information.

Yours very truly,

Signed:                      J.C. Ulrich

Assistant Manager  
ALL RISKS AND INLAND MARINE DEPT.

JCU:bh

I certify this to be a true copy.

Alexander Katman for  
Paul Rosenberg & Co.,  
New York City, State of New York, July 8th, 1942.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.41

EXPIRATION

LIFE INSURANCE  
ANNUITIES  
DISABILITY INSURANCE  
COMPENSATION

BARCLAY 7-7796-7797-4500

FIRE-THEFT  
AUTOMOBILE  
LIABILITY  
BONDS OF ALL TYPES

SIDNEY L. WOLKENBERG, C.L.U.  
A COMPLETE INSURANCE SERVICE  
225 BROADWAY  
NEW YORK

DATE April 21, 1942

Paul Rosenberg Gallery  
16 East 57th Street  
New York, N.Y.

EFFECTIVE DATE	COMPANY	POLICY NUMBER	COVERAGE	AMOUNT	PREMIUM
12-7-41 to 2-10-42	Queen Sun	3FA 3493 7FA 55265	2 Van Gogh Portraits for account of Siegfried Kramarsky		25.00 <u>25.00</u> 50.00

MET. G. 1-1-42

Helen E. Werner  
Registrar



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.41

WORCESTER ART MUSEUM  
WORCESTER, MASSACHUSETTS, U.S.A.

DEC 2 - 1942

December 1, 1942

Mr. Paul Rosenberg  
Paul Rosenberg & Co.  
16 East 57th Street  
New York, New York

My dear Mr. Rosenberg:

Mr. Washburn of the Museum of Art at Rhode Island has written us that you have granted him permission to include your Van Gogh painting

The Mairie in Auvers on the 14th of July

in his forthcoming exhibition of Van Gogh's works. Mr. Sawyer has asked me to write you for a word of verification to this effect in order that our records may be complete.

We plan to ship the painting on to Rhode Island tomorrow.

Very truly yours,

*Helen E. Werner*

Helen E. Werner  
Registrar

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.41

WORCESTER ART MUSEUM  
WORCESTER, MASSACHUSETTS, U.S.A.

JUL 15 1942

July 14, 1942

Paul Rosenberg & Co.  
16 East 57th Street  
New York, New York

Attention: Mr. Alexander Katzman  
Business Manager

My dear Mr. Katzman: We have received your letter of July 13th in regard to the insurance valuation for the Ingres painting, Mme Maitessier. We have arranged with our insurance company to place coverage on July 17th to the amount of eighty thousand dollars (\$80,000.00) - this to cover while in transit, and while the painting is at the Museum, and in the event of the return of the painting to you, until it is safely received by you.

We note that Mr. Budworth will bill us for packing and shipping. Upon the arrival of the painting we will mail you our receipt.

Very truly yours,

*Helen E. Werner*

Helen E. Werner  
Registrar

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.41

July 13th, 1942

Miss Helen WERNER  
Registrar  
WORCESTER ART MUSEUM  
Worcester, Massachusetts

Dear Miss Werner,

In accordance with Mr. Sawyer's instructions we wish to inform you that we will ship you the painting by Ingres "Mme Maitessier" on July 17th. Will you kindly have it insured for \$80,000.00 in transit as well during its stay at the museum. The picture will be shipped via Railway Express, value declared \$500.00, through our agents W. S. Budworth & Son, who will forward you the bill as requested by Mr. Sawyer.

Please be kind enough to inform us of the safe arrival of this painting.

Very truly yours,  
PAUL ROSENBERG & CO.

Alexander KATZMAN  
Business Manager

AK/SD



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.41

July 6th, 1942

Mr. Charles H. SAWYER  
Director  
WORCESTER ART MUSEUM  
Worcester, Massachusetts

Dear Mr. Sawyer,

I beg to acknowledge receipt with thanks of your letter of July 1st. Your institute has already been informed of the safe arrival of the pictures.

As by your request I shall postpone shipment of " Mme Moitessier " until or about July 17th and I shall also be delighted to come to Worcester early in August if something can be done about this picture.

I sincerely wish this most stupendous picture enter your institute and I can assure you that I would be greatly honored to be represented by this magnificent example of Ingres's work.

With kindest regards, believe me,

Very sincerely yours,

Paul ROSENBERG

PR/SD