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	Paul Rosenberg	II.B.40

U V MISCELLANEOUS PR&CO. 1942-43

22

STATEMENT

June 9th, 1943

SOLD TO:-
VALENTINE GALLERY OF MODERN ART
55 East 57th Street
New York, N.Y.

One painting by Georges BRAQUE

"Bowl of Fruit & Cherries"

\$1,000.00
(One Thousand
Dollars)

One painting by Georges BRAQUE

"Palette et Verre"

\$ 500.00
(Five Hundred
Dollars)

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STATEMENT

January 26th, 1943

VALENTINE GALLERY OF MODERN ART
55 East 57th Street
New York City, N. Y.

No.48 - Georges BRAQUE

"La Pianiste"

\$6,000.00 (net for us)

On consignment.

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Formerly

Formerly

22

September 17, 1943

Monsieur Monello Venturi
333 Central Park West
New York, N.Y.

Cher Monsieur Venturi,

Ci-inclus, je vous fais parvenir copie d'une lettre que
je viens de recevoir des avocats de la succession Goodwin.

J'espère avoir le plaisir de vous voir un de ces jours
et, dans cette attente, veuillez croire, cher Monsieur Venturi,
à ma vive sympathie et en ma meilleure amitié.

Paul Rosenberg

PR/SD

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LIONELLO VENTURI
333 CENTRAL PARK WEST
NEW YORK, N. Y.

APR 26 1943

le 24 Avril 1943

M. Paul Rosenberg
16 East 57th street
New York

Cher Monsieur Rosenberg:

J'ai bien reçu votre lettre du 21 avril
contenant un chèque de \$ 600.00 que j'ai trou=
vé parfaitement regulier.

Vous remerciant je vous prie de bien vou=
loir agréer, cher Monsieur Rosenberg, l'assu=
rance de mes sentiments les meilleurs,

Lionello Venturi

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.40

Le 21 Avril 1943

M. Lionello Venturi
333 Central Park West
New York City, N. Y.

Cher Monsieur Venturi,

Ayant reçu ce matin le chèque en paiement du Cézanne acheté par M. Torcuato Di Tella de Buenos-Aires, je m'empresse de vous faire parvenir ci-inclus votre commission de \$600.00 par chèque No.735 sur la Bankers Trust Co. Je vous serais bien obligé de m'en accuser réception.

Veuillez agréer, cher Monsieur, l'assurance de mes sentiments les meilleurs.

Paul Rosenberg

PR/ED

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L
LIONELLO VENTURI
333 CENTRAL PARK WEST
NEW YORK, N. Y.

March 26th, 1943

Mr. Paul Rosenberg
16 East 57th street
New York City

MAR 27 1943

Cher Monsieur Rosenberg:

J'ai bien reçu votre chèque de \$ 280
et je vous remercie.

Je viens d'écrire à M. Di Tella au
sujet du petit tableau de Cézanne.

Veillez agréer, cher Monsieur, l'as=
surance de mes sentiments les meilleurs.

Lionello Venturi

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Le 25 Mars 1943

M. Lionello Venturi
333 Central Park West
New York City, N. Y.

Cher Monsieur Venturi,

Ayant reçu ce matin le chèque en paiement du Sisley acheté par M. Torcuato DiTella de Buenos-Aires, je m'empresse de vous faire parvenir ci-inclus votre commission de \$280.00 par chèque No.667 sur la Bankers Trust Co. Je vous serais bien obligé de m'en accuser réception.

Veillez agréer, cher Monsieur, l'assurance de mes sentiments les meilleurs.

Paul Rosenberg

PR/ED

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LIST OF PAINTINGS FOR FRENCH EXHIBITION

VIRGINIA MUSEUM OF FINE ARTS

<u>Title</u>	<u>Artist</u>	<u>By whom lent</u>
1. Arab Rider Attacked by a Lion	Eugene Delacroix	Art Inst. of Chicago
2. Arab Rider Attacked by Lions	" " <i>drawing</i>	Paul J. Sachs, Fogg Mu.
3. Mounted Arab Attacking a Panther	" " <i>drawing</i>	" " "
4. La Corbeille de Fleurs	Gustave Courbet	Bignou Gallery, N.Y.
5. Drawing		Durand-Ruel, N.Y.
6. Etretat - Un Moulin a Vent	Jean Corot	Paul J. Sachs, Fogg Mu.
7. Drawing: A Woman Knitting	" "	" " "
8. Children Under a Tree	Honore Daumier	Toledo Museum of Art
9. Lithograph: Baissez le Rideau	" "	City Art Museum, StLouis
10. Lithograph: Madeleine-Bastille	" "	" " " "
11. Le Liseur	Edouard Manet	" " " "
12. Portrait of Marguerite de Conflans	" "	Paul Rosenberg, N.Y.
13. Children in the Tuileries Gardens	" "	Museum of Art, Rhode Island School of Design
14. Lithograph: A Cafe Interior	" "	Fogg Museum of Art
15. Lithograph: Les Courses	" "	City Art Museum, StLouis
16. Asters	Fantin-Latour	Bignou Galleries, N.Y.
17. Portrait of Jean Monet	Claude Monet	Anonymously
18. Ile sur la Seine pres Giverny	" "	"
19. Sous le Noyer	Camille Pissaro	Durand-Ruel, N.Y.
20. Chaumiere aus Sablons	Alfred Sisley	" "
21. Seated Woman	Edgar Degas	Anonymously
22. Woman Ironing	" "	Metropolitan Museum
23. Portrait of a Young Woman	" "	" "
24. Drawing: Ballet Dancer	" "	Paul J. Sachs, Fogg Mu.
25. Drawing: Study of Diego Martelli	" "	" "
26. Lithograph: Cafe Singer	" "	City Art Museum, StLouis
27. Personnages dans un Paysage	Auguste Renoir	Durand-Ruel
28. Etching: Little Nude Girl	" "	Dr. H.H. Hibbs, Richmond, Va
29. Le Chahut	Georges Seurat	Albright Galleries, Buffalo, N.Y.
30. Portrait of Madame Cezanne	Paul Cezanne	Museum of Modern Art
31. Lithograph: Self Portrait	" "	City Art Museum, StLouis
32. Lithograph: The Bathers	" "	" " " "
33. Houses at Auvers	Vincent Van Gogh	Toledo Museum of Art
34. Drawing: L' Invalide	" "	Fogg Art Museum
35. Etching: Dr. Gachet Smoking	" "	Dr. H.H. Hibbs, Richmond
36. Still Life	Paul Gauguin	Dr. Felix Wildenstein
37. Drawing: Head of a Peasant Girl	" "	Fogg Museum of Art
38. Woodcut: Manao Tupapao	" "	City Art Museum, StLouis
39. Woodcut: L' Univers Est Créé	" "	" " " "
40. The Window	Henri Matisse	Detroit Inst. of Arts
41. Woman with Vase of Flowers	" "	T. Catesby Jones, N.Y.
42. Portrait of a Lady	" "	Fogg Museum of Art
43. Lithograph: Nude	" "	Dr. H.H. Hibbs, Richmond
44. Dancer Resting	" "	" "
45. The Old King	Georges Rouault	Carnegie Inst.
46. L' Aveugle	Pablo Ruiz Picasso	Maurice Wertheim, N.Y.

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47. Head of Andorran Peasant	Pablo Ruiz Picasso	T.Catesby Jones, N.Y.
48. La Fenetre Ouverts	" " "	Paul Rosenberg, N.Y.
49. Drawing: Clown	" " "	Fogg Museum of Art
50. Lithograph: The Artist and His Model	" " "	Dr.H.H.Hibbs, Richmond
51. Vase Vert - Tabouret	Georges Braque	Paul Rosenberg

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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December 30th, 1943

Mr. Alexander W. Weddell
President
VIRGINIA MUSEUM OF FINE ARTS
Richmond, Virginia

My dear Mr. Weddell,

Thanks for your kind letter of December 26th.

I am communicating your letter to Mr. Georges Duthuit who will reply in person and send you the information requested. May I call your attention to specify to Mr. Duthuit approximately how long his speech should last. I am sure you will be pleased with this choice which has, not only my personal approval but also that of France Forever and the French Delegation in Washington. Mr. Hoppenot was very much pleased with the selection which he thought excellent and is delighted that such a qualified person will speak at the opening.

Being well acquainted with all the administrative red tape which sometimes lengthens considerably questions that should be solved very rapidly, I might suggest you call on Mr. Hoppenot as soon as you possibly can in order to secure the pictures which he promised me to let you have. He and all of us are deeply touched by what you are doing and we are all ready to cooperate with you to the fullest of our means and give you all the help you need.

Since I know of our Minister's good intentions, I recommend you not to be afraid of asking him for even more than the Lautrec. If you look through the catalogue of the French Exhibition which took place at the Metropolitan Museum in New York as well as in the Art Institute of Chicago, or in the De Young Memorial, San Francisco, and which all comprised the same pictures, you will be able to make a selection of beautiful paintings and build up a wonderful show at no great expense.

.....

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I am personally very happy to have been able to help you and I wish to thank you once more for your great sympathy towards our unhappy country which - we all have the firm belief - will rise again to take the place that belongs to her in this world.

With best wishes, believe me,

Very sincerely yours,

Paul Rosenberg

PR/SD

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.40



THE PRESIDENT

COMMONWEALTH OF VIRGINIA
VIRGINIA MUSEUM OF FINE ARTS
RICHMOND, VIRGINIA

DEC 30 1943

December 28, 1943.

My dear Mr. Rosenberg:

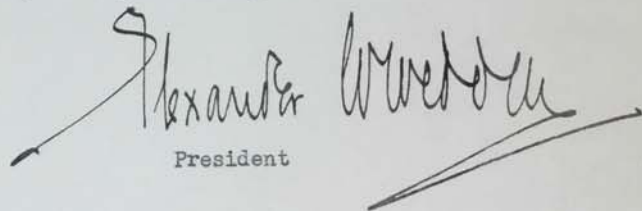
Please accept my thanks for your letter of December 24, and for the trouble you have taken in securing Mr. Georges Duthuit as a speaker at the opening of our exhibition of French paintings which takes place here on January 18. I am writing Mr. Duthuit by today's mail formally inviting him to visit Richmond.

Meanwhile, I am wondering if you could not send me his photograph and perhaps a little more publicity material.*

I am also gratified by your suggestion concerning Mr. Hoppenot of the Fighting French Delegation in Washington, but in the absence of certain members of our Committee I shall take no steps along this line at the present time.

With renewed thanks for your help and courtesy, believe me,

Yours very sincerely,


President

Mr. Paul Rosenberg,
16 East 57th Street,
New York 22, N. Y.

* a brief Biographical note

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Le 30 Décembre 1943

Monsieur Georges Duthuit
209 East 52nd Street
New York, N.Y.

Mon cher ami,

Bien que Mr. Alexander Weddell, Président du Virginia Museum of Art, vous a^{it}envoyé une lettre par le même courrier qu'à moi, je tiens à vous informer qu'il désire une photo de vous, un peu plus de matériel pour la publicité ainsi qu'une courte biographie.

Je vous confirme encore que d'après la dernière conversation que j'ai eue avec les membres du Comité Exécutif de France Forever, mardi soir, ceux-ci vous ont délégué comme représentant de France Forever.

Je tiens à vous remercier en mon nom personnel d'avoir bien voulu accepter de nous aider dans la lutte que nous soutenons pour la cause commune, et avec mes meilleures amitiés croyez moi bien sincèrement votre.

Paul Rosenberg

PR/SD

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.40

December 28th, 1943

Mr. Alexander W. Weddell
President
VIRGINIA MUSEUM OF ART
Richmond, Virginia

Dear Mr. Weddell,

I had the pleasure to speak to Mr. Hoppenot last night during his brief stay in New York, and I called his attention to the important manifestation of French Art which you are organizing in your institute. From my conversation with him I gathered that he would reply favourably to an invitation sent by you, should you think his presence at the opening would add to the importance of the show. Mr. Hoppenot also promised me he would do his utmost to let you have the Lautrec, "Portrait de Henri Saunier", belonging to the Laroche Collection. He had not answered you yet on this subject because he ignored where the painting was and who was Mr. Laroche. I explained everything to him and I have good reason to believe you will be able to count it amongst your loans. If you should need other beautiful examples of French painting you might ask Mr. Hoppenot if he can do something about those hanging in the National Gallery in Washington. That collection by itself would amply fill in the gaps you may still have.

I have already written you that France Forever is delegating Mr. Georges Duthuit of 209 East 52nd St. to speak at your opening on French art and its various aspects. In order to prepare his speech Mr. Duthuit would appreciate if you could let him know what are the pictures included in the show.

.....

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I wish also to take this opportunity to let you know how much the French Delegation and France Forever appreciate what you are doing to promote the understanding of French art and they are most grateful for your sympathy towards our unhappy country whom we hope to see free once more and very soon thanks to our victorious allies.

With best wishes, believe me,

Very sincerely yours,

Paul Rosenberg

PR/SD

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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December 24th, 1943

Mr. Alexander W. Weddell
President
VIRGINIA MUSEUM OF FINE ART
Richmond, Virginia

Dear Mr. Weddell,

I have great pleasure in informing you that Mr. Georges Duthuit has kindly accepted to be your speaker at the opening of your exhibition which takes place on the 18th of January.

Mr. Duthuit, besides being the son in law of Henri Matisse, was attached, in France, to the National Museums and has been an ardent Fighting Frenchman from the very beginning and is consequently acquainted with everything concerning the cause. He has consented not to receive any honorarium excepting the reimbursement of his traveling expenses. I can assure you that all the Fighting French are glad that a man of his qualification will have the honor of speaking on behalf of the true figure of France and French art. His address is: 209 East 52nd Street, New York, N.Y.

Those you had mentioned previously are not at all qualified. The man is in Algiers and the other party does not fulfill the conditions required to speak on French art as she has taken upon several occasions a stand not at all in keeping with the ideals we pursue which is most regrettable. All of this, naturally, is to be kept very confidential.

If I may I would like to suggest you ask Mr. Hoppenot of the Fighting French Delegation in Washington to assist at the opening of your show and, if it is impossible for him to come, to delegate someone on his staff to represent him as this would bring closer, if possible, the great friendship which has always existed between the two republics.

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In case you accept this suggestion I shall write myself to Mr. Hoppenot, whom I know very well, and I am sure he will appreciate your gesture.

Thanking you for all you are doing for French art and assuring you that I was more than happy to cooperate in this magnificent cause, I am,

Very sincerely yours,

Paul Rosenberg

PR/SD

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A. N. WILLIAMS
PRESIDENT

1201

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1943 DEC 21 PM 1 29

LD233 DL=RICHMOND VIR 21 1207P
 PAUL ROSENBERG=
 16 EAST 57 ST NYK=

PLA 35653 SSD
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 REQUESTED WE-MAIL MAILED

GREATFULLY RECALLING YOUR COOPERATION IN IMPENDING EXHIBITION
 WOULD BE FURTHER OBLIGED TO RECEIVE CONFIDENTIALLY YOUR
 SUGGESTIONS FOR PREVIEW SPEAKER SINCE PREVIEW IS IN HONOR OF
 GOVERNOR AND STATE LEGISLATURE UNUSUAL OPPORTUNITY OFFERED
 FOR LEGITIMATE PROPAGANDA FAVORING THE FRANCE WE ALL LOVE STOP
 UNABLE TO OFFER HONORARIUM BUT EXPENSES WOULD BE MET STOP IS
 MAUROIS OR MADAME TABOUI'S AVAILABLE= PLA - 35653
 ALEXANDER W WEDDELL PRESIDENT VIRGINIA MUSEUM OF FINE ARTS.

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December 16th, 1943

Mrs. Beatrice von Keller
Acting Director of Fine Arts
VIRGINIA MUSEUM OF FINE ARTS
Boulevard and Grove Avenue
Richmond 20, Virginia

Dear Mrs. von Keller,

I am very pleased to learn through your letter of the 14th inst. that you have been able to secure from Mrs. Rogers the loan of a Monet, a Manet, a Pissarro, a Degas and a Van Gogh. Although it has taken time to build up your show I think you have managed very well and I am sure the results will be most successful. When you receive a reply from Mr. Hoppenot - and I think it will be in the affirmative - you will have a very fine exhibition indeed.

As far as Mrs. Rogers is concerned, if you give me the exact titles of the pictures she is lending you I may be able to give you all the biography you need about them. I am afraid that if you insist either in writing to Mrs. Rogers or Miss Tulp you might spoil her generous loan and anyway I do not think she would go to all the trouble of looking up the data in her files.

If you are planning to have a speaker for the Preview who is connected with the cause of Free France, may I suggest you get in touch with France Forever, 587 Fifth Avenue, the only fighting French organization recognized by the Committee of National Liberation, or you may apply directly to the Delegation itself. The only drawback is that I do not think there is anybody connected with the Delegation who could speak on art or establish the relationship between the artists represented in your show and Fighting France. I do not propose to undertake this myself because my health is not very good at the moment, although just recently such an occasion arose in Boston and in Providence and I was commissioned to speak there being a member of the Executive Committee and of the Committee of Information of France Forever. Since I have tried to help you to the best of my ability, I might suggest you mention the name of

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France Forever as the one who helped you for your manifestation.
By doing this you will be continuing the fight for the rehabilitation
of truth and liberty in the world.

Congratulating you once more for the splendid work you
have accomplished and with all my best wishes, believe me,

Very sincerely yours,

Paul Rosenberg

PR/SD

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COMMONWEALTH OF VIRGINIA



DEC 16 1943

VIRGINIA MUSEUM OF FINE ARTS
BOULEVARD AND GROVE AVE.
RICHMOND, 20

December 14, 1943

Mr. Paul Rosenberg
16 East 57th Street
New York City

Dear Mr. Rosenberg:

Thank you very much for your kind letter of December 19th. I appreciate very much your letting us have the four paintings you mentioned and the data which you enclosed. In the same mail which brought your letter, I received a letter from Miss Tulp, Secretary to Mrs. Rogers, in which she tells me that Mrs. Rogers said she thought she could lend us a Monet, a Manet, a Pissarro, a Degas, a Van Gogh and two Boudins. I have written and thanked her, saying, however, that I am not including Boudin in the exhibition but that I should like to have the others which she mentioned.

Mrs. Rogers has also stated that she wishes any pictures which she lends to the exhibition to be regarded as an anonymous loan. Of course, I shall have to comply with this although I regret very much that her name cannot be added to the contributors since I think it would be excellent for Virginians to know that they have a collector of these fine paintings in the State.

Miss Tulp tells me that I shall have to secure exact information on the pictures for the catalog from Mrs. Rogers. Since my time is limited for getting the catalog to the printer in order to have it completed for the Preview, I am hoping that I can secure the necessary information from Mrs. Rogers in time.

I have also written to Mr. M.H. Hoppenot today, telling him that you have told me about the painting belonging to Mr. Laroche, by Lautrec, representing the actor Henri Samary, and asking him if we may have it for the exhibition. I quoted from the Foreword in my catalog about our debt to French culture and the sympathy which we have for its rehabilitation. We are planning to have a speaker here for the Preview who is connected with the cause of Free France, hoping that this will stress the purpose of our exhibition.

Again I wish to express my deep appreciation for your help.

Yours sincerely,

Beatrice von Keller

Acting Director of Fine Arts

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December 9th, 1943

Mrs. Beatrice von Keller
Acting Director of Fine Arts
VIRGINIA MUSEUM OF FINE ARTS
Richmond, Virginia

Dear Mrs. von Keller,

I am very glad to hear that the City Art Museum of St Louis has granted your request for "Le Liseur" by Manet as well as the others you mention. At the present time it is very difficult to obtain loans either from private sources or from dealers because the latter find it practically impossible to replace what they sell and are not anxious to part, even momentarily, with what they have. However, I shall most certainly lend you "Marguerite de Conflans" by Manet; "The Windmill at Etretat" by Corot, a painting by Braque and one by Picasso. I am sending you enclosed on a separate sheet all the data on these pictures so that you may use it for your catalogue.

I am sorry to hear you got no reply from Mrs. Rogers. You might try to get in touch with Miss Tulp who takes care of all her business here in New York. Her address and telephone number are as follows:- Miss Ellen Tulp, 152 East 56th St. New York, N.Y. Tel. Eldorado 5-0345. I am sure she will do everything possible to help you and you will find her quite cooperative.

As regards paintings by Claude Monet, Durand-Ruel is the one who has the most and I believe they will be only too glad to lend you one. As for Toulouse-Lautrec, that is another question. You might ask the Reverend Theodore Pitcairn of Bryn Athyn, Pa. or Mrs. W. Averill Harrison, or The Art Institute of Chicago. You could also try and get one belonging to a French collector whose paintings are frozen here in America and under the control of the Fighting French Delegation in Washington; you might address your request to Mr. H.H. Hopponot, Ministre Plénipotentiaire, Délégué du Comité Français de la Libération Nationale, 1424 16th Street N.W., Washington, D.C., who, I feel sure, will help you all he can. They have, belonging to M. Laroche in France, a most splendid Lautrec representing the actor Henri Samari. Since the picture is in Washington and not very far from you it will save you a lot of expenses and trouble. I think that if you mention that Mr. Paul

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Rosenberg told you that "such a picture was amongst the French pictures", Mr. Hoppenot who knows me very well will hand the matter over to Mr. Battigne who is in charge of those pictures. I wish to take this opportunity to tell you that in this collection of French pictures there are quite a number of fine paintings by Daubier, Delacroix and so on which would enable you to build up a magnificent show. If you say that you wish to pay tribute to the glory of French Art and thus help in a way to free France from the invaders, they will be very touched and do everything to cooperate.

I am indeed glad to have been able to help you and be of assistance.

Sincerely yours,

Paul Rosenberg

PR/SD

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MANET -- "Marguerite de Conflans"

Painted in 1873.

Sold by Manet to Mr. Ignace Ephrussi for the sum of FRs.1,000.

Bought by Alexandre Rosenberg in 1898 from Mr. Ignace Ephrussi.

Sold to Mr. Havemeyer.

Exhibitions: "Les Quatre Grands Impressionnistes", Durand-Ruel, April 1940, No.11; reproduced catalogue; French Art of the Nineties, Institute of Modern Art, Boston, Nov.29 - Dec.7th, 1943.

Bibliography: Reproduced in "Manet" by Robert Roy, p.64.

Catalogue Manet by Janet, No.236, fig.84.

CORDT -- "Stretat.- Un Moulin à Vent"

15 x 22 6/8 inches.

Painted in 1855-65.

Collection Ferdinand Blumenthal; Pecci Hunt.

Reproduced Robert No.859.

BRAQUE --

"Vase Vert, Tabouret"

PICASSO --

"La Fenêtre Ouverte"

29 x 35 inches.

Exhibitions: Paintings by Braque and Picasso, Paul Rosenberg & Co., New York, April 6th - May 1st, 1943, No.10.

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THOMAS C. COLT, JR.
Director
With the Armed Services

MRS. JOHN GARLAND POLLARD
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VIRGINIA MUSEUM of FINE ARTS

RICHMOND, VIRGINIA

TELEPHONE—6-2373

DEC - 9 1943

December 6, 1943

Mr. Paul Rosenberg
16 East 57th Street
New York City

Dear Mr. Rosenberg:

Since I last wrote you on November 10th, I have had several paintings added to the French exhibition to be held in January, 1944. The Toledo Museum is letting me have "Children Under a Tree" by Daumier. It seems to be the only one available since I have tried to get several others that I think are more representative in regard to subject matter. However, I am glad to have a Daumier. I have also added a painting by Fantin-Latour, "Vase with Asters", lent by the Bignou Gallery, which has some interesting painting; for that reason, I felt I could include it although his name is probably not so important in the group. The City Art Museum of St Louis has granted my request for "Le Liseur" by Manet, and the following drawings: "Les Courses" by Manet, a woodcut by Gauguin, "Cafe Singer" by Degas, one or two lithographs by Daumier, and either a self-portrait or "The Bathers" by Cezanne. This means that I have no Monet and no Toulouse Lautrec. The two Degas which I have are very small and, although the Renoir lent by Durand-Ruel and the Gauguin lent by Mr. Wildenstein are both very interesting examples of these artists for people who are acquainted with their work, I feel that neither of them is quite what I should like to have for this special exhibition.

When I was in New York, you told me that you would let me have the following paintings: "Mme. de Conflans" by Manet, "The Windmill at Etretat" by Corot, a painting by Braque and one by Picasso. I am very anxious to have all of these, especially the first two. Will you please send me data on the paintings you will send me that I can use for the catalog?

Although I have written and telegraphed Mrs. Rogers, I have received no more word from her except the one telegram, asking about transportation and insurance. I have just about given up hope of getting her things, which I regret very much since they would add so much to the exhibition. I really do not know what more I can do in regard to urging her to commit herself either one way or the other.

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VIRGINIA MUSEUM of FINE ARTS

RICHMOND, VIRGINIA

TELEPHONE—6-2373

DEC - 9 1943

December 6, 1943

Mr. Paul Rosenberg
16 East 57th Street
New York City

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November 12th, 1943

Mrs. Beatrice von Keller
Acting Director of Fine Arts
VIRGINIA MUSEUM OF FINE ARTS
Richmond, Virginia

Dear Mrs. von Keller,

I wish to compliment you for having been able to secure
"La Corbeille de Fleurs" by Courbet as this is a magnificent picture.

As far as concerns the drawings lent to you by Mr. Sachs,
if they are not all of equal importance they are at least very
representative and will add great interest to the exhibition.

I am very busy at the present moment and will have to
postpone writing you further until after November the 23rd as I
have to go to Boston at that time to inaugurate a show given for
the benefit of France Forever.

I am indeed very pleased to be able to help you and I
am sure your exhibition will prove to be a great success.

Sincerely yours,

Paul Rosenberg

PR/SD

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RICHMOND, VIRGINIA

TELEPHONE—6-2373

NOV 14 1943

November 10, 1943.

Mr. Paul Rosenberg
16 East 57th Street
New York, N.Y.

Dear Mr. Rosenberg:

Some days ago I sent you a list of the paintings which I am able to get for the French Exhibition in January. Today I have received the list of drawings which Mr. Sachs will lend me. Enclosed I am sending copy of the list.

Also, since I wrote to you I have been promised "La Corbeille de Fleurs" by Courbet that hung in the recent exhibition at the Bignou Galleries. As I believe I told you, I have three small galleries besides the two large ones that I would like to have filled for this exhibition, and for this reason I have been considering the drawings and the small paintings, but, of course, if they are not up to the quality of the other paintings I feel that I would do better to omit them entirely. Any advice on this matter that you give me will be appreciated.

Very sincerely yours,

Beatrice von Keller
Acting Director of Fine Arts.

BvK-s

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Drawings
from Mr. Sachs Collection.

- Delacroix: An Arab on Horseback Attacked by a Lion.
A Mounted Arab Attacking a Panther.
- Gericault: An Artilleryman Leading His Horses into the Field.
- Corot: A Woman Knitting.
- Gauguin: Head of a Peasant Girl.
- Van Gogh: The Wounded Veteran.
- Matisse: A Lady with a Necklace.
Two Girl Musicians.
- Degas: A Ballet Dancer in Position Facing Three-Quarters Front.
Study for Portrait of Diego Martelli. (Half-length figure)
- Manet: A Cafe Interior.
- Picasso: A Clown.

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Formerly

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November 8th, 1943

Mrs. Beatrice von Keller
Acting Director of Fine Arts
VIRGINIA MUSEUM OF FINE ARTS
Richmond, Virginia

Dear Mrs. von Keller,

Please excuse me for not having written you sooner. What you have managed to assemble up to now seems to be very good indeed and promising for a magnificent exhibition. I will ask you to be good enough to wait a little while longer to give me time to examine closely what I may be able to let you have. Anyhow, if you can possibly secure Mrs. Rogers's pictures I can assure you the show will be a tremendous success. If I were you I would insist once more for an answer from those who have not yet been able to decide whether or not they are willing to lend. I will then be in a better position to advise you on what is missing to make the show complete.

Sincerely yours,

Paul Rosenberg

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VIRGINIA MUSEUM of FINE ARTS

RICHMOND, VIRGINIA

TELEPHONE—6-2373

NOV - 3 1943

November 1, 1943

Mr. Paul Rosenberg
16 East 57th Street
New York City

Dear Mr. Rosenberg:

I am enclosing a copy of a list of paintings which I am fairly certain to get for my exhibition. I wrote to the people you suggested in regard to requests for the paintings that were needed to fill the group but had very little success. Marshall Field, Mrs. Harriman and Mrs. Jonas felt that they could not send their paintings, which has left me without a Degas, Daumier and Lautrec. I then wrote to the Boston Museum, asking them for a Monet and Mr. Constable told me that he felt very certain I could have one and suggested "The Old Fort at Antibes". I do not know this painting and, therefore, cannot say if I am especially happy to get it. It is also possible that I might get "Le Liseur" by Manet from the St Louis Museum. If I can get this, I thought it would be interesting to have one of the dark period as a contrast to the Manet which you are lending us.

Since I have had this difficulty in getting large paintings, I am now planning to have a small gallery on the side, in which I could hang the smaller canvases, such as #6, #7, #9, #20 and #21, and possibly a few other small ones if I succeed in getting them. Then there would be another small gallery of drawings.

I heard from Mrs. Rogers today. She did not say definitely that she will lend me any paintings but I am rather inclined to believe that she will. After seeing you in New York, I called on Miss Tulp and had an extremely pleasant visit with her. She promised to help me in every way she could in regard to the paintings.

I shall appreciate very much having any suggestions which you might give me in regard to the exhibition and the list which I am submitting to you. I know that you are extremely busy and feel guilty in taking your time but I am so anxious to have a good French exhibition here in the South, where these masters are so little known.

Yours sincerely,

Beatrice von Keller

Acting Director of Fine Arts

vK-M

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11-1-43

LIST OF PAINTINGS FOR FRENCH EXHIBITION

1. Delacroix	"The Arab Rider"	Art Institute of Chicago
2. Matisse	"The Window"	Detroit Museum
3. Seurat	"Le Chahut"	Albright Galleries
4. Rouault	"The Old King"	Carnegie Institute
5. Van Gogh	"Houses at Auvers"	Toledo Museum
6. Degas	"La Blancheseuse"	Metropolitan Museum
7. Degas	"Head of a Woman"	" "
8. Cezanne	"Portrait of Madame Cezanne"	Museum of Modern Art
9. Manet	"Children in the Tuilleries Gardens"	Rhode Island School of Design
10. Picasso	"The Kitchen"	Paul Rosenberg
11. Braque	" -- "	" "
12. Manet	"Marguerite de Conflans"	" "
13. Corot	"The Windmill at Etretat"	" "
14. Renoir	" -- "	Durand Ruel
15. Sisley	" -- "	" "
16. Pissarro	" -- "	" "
17. Matisse	" -- "	Catesby Jones
18. Picasso	"Head of a Lady"	Catesby Jones
19. Gauguin	" -- "	Felix Wildenstein
20. Cezanne	"Usine pres de la Sainte Victoire"	Mr. Saltz
21. Sisley	"La Seine au Pont de Jours"	" "
22. Picasso	"Blue Lady" (?)	Maurice Wertheim

LIST OF DRAWINGS FOR FRENCH EXHIBITION

1. Drawings from Fogg Museum
2. Drawings from Durand Ruel

UNCERTAIN PAINTINGS AND DRAWINGS

1. Drawings from St. Louis Museum		
2. Monet	"The Old Fort at Antives"	Boston Museum
3. Manet	"Le Liseur"	St. Louis Museum

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VILMORIN

New York le 4 Mars 1942

Mon cher Henri,

Voilà bientôt un an que vous êtes parti et votre absence laisse toujours un grand vide parmi nous. Je vois très souvent Elisabeth qui est très courageuse et se donne énormément de mal pour la cause. Je vous assure que vous pouvez être fier d'elle car c'est la personne la plus délicate, la plus sensible et une des personnes les plus intelligentes que je connaisse. Elle possède une clarté de vues qui, je dois le dire, fait malheureusement défaut aux autres femmes qui travaillent au Free French Relief. C'est la seule avec qui je puisse m'entendre, construire et débattre les projets.

Mais en ce moment elle est assez déprimée, d'abord par votre absence puis par le rege de maladies qui tombent sur sa famille. Les enfants de Madame Gage sont à l'hôpital et Monsieur Millet vient d'être emmené à l'hôpital venant d'attraper une pneumonie. Donc, votre femme passe son temps entre les hôpitaux et le Free French Relief où elle organise différentes manifestations que nous avons en vues. Mais malgré tout cela elle ne se plaint pas et c'est plutôt à vous que vont ses pensées et les nôtres.

Que devenez-vous? que faites-vous? Elisabeth ne confie beaucoup de choses et pour tout je suis bien près de vous. Je ne sais pas si vous voyez mon fils souvent. Je ne sais ce qu'il fait, comment il va. Ses lettres sont rares. Vous m'obligeriez beaucoup, si vous le voyez, de me dire franchement ce que vous pensez. Quel est son état d'esprit, s'il ne s'ennuie pas trop, comme doivent s'ennuyer vous et les autres.

Plein d'espoir, j'ai ouvert une galerie à New York au plus mauvais moment de l'histoire. J'ai loué toute une maison dans la 57ème entre Fifth et Madison, une des plus belles situations de New York et nous habitons là également. Les affaires sont bien mauvaises. Les américains sont tellement taxés qu'il ne leur reste plus d'argent pour acheter des objets d'art. Mais cela n'a pas d'importance. Je pense surtout à la fin de la guerre; revoir mon fils et vous, mon cher Henri, car le souvenir des moments que nous avons passés ensemble reste inoubliable dans mon cœur.

Ici le travail n'est pas très bien organisé. Des rivalités existent; un manque de coordination et un manque de direction, mais néanmoins, avec ces défauts essentiellement français, on fait quand même de la besogne et on arrive à être facilement reconnu. La victoire, aussi lointaine qu'elle puisse paraître, est certaine. Evidemment, on la souhaiterait plus rapprochée mais on se rend compte que l'on ne peut rien contre le temps et cet immense pays avec ses ressources incroyables finira par écraser tous ses ennemis.

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- 2 -

Vous devez avoir des nouvelles de France et savoir ce qui s'y passe. L'hécatombe d'otages et de gens soit par la dénutrition, soit par le froid, soit par les maladies contractées dans les camps de concentration. Oh! combien nos frères souffrent et je m'imagine qu'elles doivent être leurs peines de voir notre beau pays pillé et exploité par nos ennemis. Heureusement la confiance est fortement imprégnée en nous et nous avons le ferme espoir de retrouver le pays entier régénéré et purgé et repartent vers des destinées meilleures.

Micheline travaille toujours à France Forever avec la même ardeur que vous lui connaissiez. Elle est très aimée et estimée. Quant à ma femme elle est terriblement déprimée du fait de rester si longtemps sans nouvelles de son fils et à la pensée que deux ans bientôt se seront écoulés sans que nous l'ayions revu. Mais c'est le sort de tous ces jeunes français; leur sacrifice est noble et les parents doivent être à la hauteur de celui-ci.

Mon cher Henri, soyez tranquille; je m'occupe de votre âme. je tâche de l'occuper par des manifestations que je veux créer et vraiment une amitié très sincère existe entre nous. Mon cher Henri, quand vous aurez quelques loisirs écrivez moi; une lettre de vous me fera grand plaisir. Entre temps je vous embrasse fraternellement et je prie que Dieu vous garde. Croyez moi, mon cher ami, bien fidèlement et sincèrement votre,

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R. B. WHITE
PRESIDENT

NEWCOMB CARLTON
CHAIRMAN OF THE BOARD

J. C. WILLEVER
FIRST VICE-PRESIDENT

Send the following message, subject to the terms on back hereof, which are hereby agreed to

April 1st, 1942

MADAME HENRI DE VILMORIN
The Inn
Buck Hill Falls, Pa.

ORGANISONS EXPOSITION AU PROFIT NAVY RELIEF STOP DESIRE
CONNAITRE ADRESSE VOTRE AMIE PRELINGHUISEN POUR OBTENIR
TABLEAU DE SA FAMILLE STOP VOUS PRIE DE ME CABLER
BONNES AMITIES

PAUL ROSENBERG

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STATEMENT

October 31st, 1942

SOLD TO:-
VALENTINE GALLERY OF MODERN ART
55 East 57th Street
New York City, N. Y.

One painting by Fernand Léger

"Etoile de Mer"

Commission 10%

\$ 500.00

50.00

\$ 550.00

(Five Hundred &
Fifty Dollars)

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STATEMENT

SOLD TO:-
VALENTINE GALLERY OF MODERN ART
35 East 57th Street
New York City, N. Y.

January 16th, 1942

No. 211 - "Buste de Femme" by Pablo PICASSO

\$2,800

"Baigneuse" by Pablo PICASSO

\$1,500

\$2,300

(Three thousand three hundred dollars)

Received payment in full with thanks by cheque
No. 3414 on the Fifth Avenue Bank of New York,
this day January 19th, 1942.

PAUL ROSENBERG & CO.



Paul ROSENBERG

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June 1st, 1943

Mr. S. D. Leidesdorf, Treasurer
UNITED JEWISH APPEAL
250 West 57th St.
New York City, N. Y.

Dear Mr. Leidesdorf,

I take pleasure in enclosing cheque for \$25.00 from Mr.
Ronate Bacchi has his contribution to the War Emergency Campaign of
the United Jewish Appeal.

Sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

PR/SD

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May 22nd, 1943

Mr. S. D. Leidesdorf, Treasurer
UNITED JEWISH APPEAL
298 West 57th Street
New York City, N. Y.

Dear Mr. Leidesdorf,

Please find enclosed cheque for \$10.00 from the Charles
Barzansky Galleries as a contribution towards the War Emergency
Campaign of the United Jewish Appeal.

Sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

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May 21st, 1943

Mr. S. D. Leidesdorf, Treasurer
UNITED JEWISH APPEAL
250 West 57th Street
New York City, N. Y.

Dear Mr. Leidesdorf,

I take pleasure in enclosing herewith cheque for \$25.00
from Mr. Erich S. Herrmann as his contribution to the War Emergency
Campaign of the United Jewish Appeal.

Sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

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May 20th, 1943

Mr. S. D. Leidesdorf, Treasurer
UNITED JEWISH APPEAL
255 West 57th Street
New York City, N. Y.

Dear Mr. Leidesdorf,

I take pleasure in enclosing herewith a cheque for \$20.00
from the Schaeffer Galleries, Inc., as their contribution to the War
Emergency Campaign of the United Jewish Appeal.

Sincerely yours,

Paul Rosenberg

PR/SD

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May 18th, 1943

Mr. S. D. Leidesdorf, Treasurer
UNITED JEWISH APPEAL
250 West 57th Street
New York City, N. Y.

Dear Mr. Leidesdorf,

I take great pleasure in enclosing the following cheques sent as a contribution for the United Jewish Appeal:-

Mr. Frederic A. Stern	\$ 20.00
Mr. S. Hartvold	20.00
Dr. Jacob Hirsch	300.00
Parke-Bernet Galleries, Inc.	25.00
Mr. Guy E. Mayer	20.00
Mr. H. J. Liederman	100.00

Mr. Abraham L. Bienstock has already contributed through the Lawyers Committee.

Sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

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May 17th, 1943

Mr. S. D. Leidesdorf, Treasurer
UNITED JEWISH APPEAL
250 West 57th Street
New York City, N. Y.

Dear Mr. Leidesdorf,

I take pleasure in enclosing herewith a cheque for \$25.00
from The Downtown Gallery, Inc., as a contribution towards the War
Emergency Campaign of the United Jewish Appeal.

Sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

PR/SD

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May 14th, 1943

Mr. S. D. Leidesdorf, Treasurer
UNITED JEWISH APPEAL
250 West 57th Street
New York City, N. Y.

Dear Mr. Leidesdorf,

I take pleasure in enclosing herewith a cheque for \$100
from Mr. Rudolf Heinemann as his contribution towards the War
Emergency Campaign of the United Jewish Appeal.

Sincerely yours,

Paul Rosenberg

PR/SD

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May 8th, 1943

Mr. S. D. Loidesdorf, Treasurer
UNITED JEWISH APPEAL
250 West 57th Street
New York City, N. Y.

Dear Mr. Loidesdorf,

I take great pleasure in enclosing herewith cheque for
\$100.00 from Mr. David Rosen has his contribution towards the
War Emergency Campaign of the United Jewish Appeal.

Sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

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May 7th, 1943

Mr. Samuel D. Leidesdorf, Treasurer
UNITED JEWISH APPEAL
250 West 57th Street
New York City, N. Y.

Dear Mr. Leidesdorf,

I take great pleasure in enclosing a cheque for \$100
from Mr. Sam Sals for his contribution to the 1943 War Emergency
Campaign of the United Jewish Appeal.

I thank you for your kind letter and I am only too glad
to have been able to give my assistance to this most worthy cause.

Sincerely yours,

Paul Rosenberg

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WAR
EMERGENCY
CAMPAIGN

UNITED JEWISH APPEAL

For Refugees, Overseas Needs and Palestine

ON BEHALF OF THE AMERICAN JEWISH JOINT DISTRIBUTION COMMITTEE,
THE UNITED PALESTINE APPEAL AND THE NATIONAL REFUGEE SERVICE

New York City and Metropolitan Area

250 WEST 57TH STREET

COLUMBUS 5-2200

OFFICE OF THE
TREASURER

May 6, 1943

MAY - 7 1943

Mr. Paul Rosenberg
16 East 57th Street
New York, N. Y.

Dear Mr. Rosenberg:

This is to acknowledge with grateful thanks your gift of \$300.00 to the 1943 War Emergency Campaign of the United Jewish Appeal.

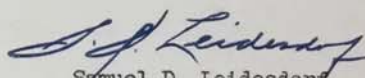
In this critical war period, when we are called upon to meet ever increasing emergencies, it is good to know that we can count on your generosity and assistance.

Today, with "the tide of battle turning in our favor", it is more than ever necessary to continue and extend the life giving work of our agencies here and abroad. Your welcome gift will help us provide food, clothing, shelter and medical supplies for distressed Jews overseas; strengthen the Jewish community of Palestine, and help maintain our aid to needy refugees here in our own country.

These are imperative tasks which help assure the survival of our people, assist in the war effort and safeguard our security at home.

With renewed thanks for your interest and support, I am

Sincerely yours,


Samuel D. Leidesdorf
Treasurer

SDL:AL

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May 4th, 1943

Mr. S. D. Leidesdorf, Treasurer
UNITED JEWISH APPEAL
250 West 57th Street
New York City, N. Y.

Dear Mr. Leidesdorf,

I take pleasure in enclosing the two following cheques,
one from Mr. Moisè Kising, the other from Mr. Sassy Rosenberg,
which I have received as contribution to the United Jewish
Appeal.

Sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

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April 27th, 1943

Mr. S. D. Leidesdorf, Treasurer
UNITED JEWISH APPEAL
250 West 57th Street
New York City, N. Y.

Dear Mr. Leidesdorf,

We take pleasure in enclosing our cheque for \$300.00
as our contribution towards the United Jewish Appeal and, at the
same time we remit you the cheques we have received up to date.

Sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

PR/BD

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April 26th, 1943

Mr. Dwight Kirsch
Director
University Art Galleries
The University of Nebraska
Merrill Hall
Lincoln, Nebraska

Dear Mr. Kirsch,

We beg to acknowledge with thanks receipt of your cheque for \$2,400 in full payment for "Mt. Ktaadn, Autumn", by Maraden Hartley and "Discussing the Torah", by Max Weber.

We are very glad to be represented in your University by these two very fine paintings and we do hope that on your next trip to New York you will not fail to visit us.

Very sincerely yours,
PAUL ROSENBERG & CO.

Suzanne Delbende
Secretary

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FIRST VICE-PRESIDENT

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Send the following message, subject to the terms on back hereof, which are hereby agreed to

March 23rd, 1943

DWIGHT KIRSCH
DIRECTOR
UNIVERSITY OF NEBRASKA
LINCOLN (NEBRASKA)

WE ACCEPT 2400 ONLY IF BOTH HARTLEY AND WEBER ARE TAKEN
LEAVING TO YOU TO FIX INDIVIDUAL COST

PAUL ROSENBERG & CO.

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PRESIDENT

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CHAIRMAN OF THE BOARD

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FIRST VICE-PRESIDENT

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ALEXANDER KATZMAN, PAUL ROSENBERG AND CO
16 EAST 57 ST NYK=

MAR 23 1943

BOTH PAINTINGS FROM YOUR GALLERY SERIOUSLY CONSIDERED FOR
ADDITION TO OUR PERMANENT COLLECTIONS. WOULD YOU ACCEPT
DEFINITE OFFER TWENTY FOUR HUNDRED TOTAL FOR BOTH PLEASE
SEND REPLY AIR MAIL OR WESTERN UNION IF YOU CAN ACCEPT
QUOTE FIGURES FOR HARTLEY AND WEBER SEPARATELY=

DWIGHT KIRSCH.

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

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February 6th, 1949

Mr. Dwight Kirsch
Director
University Art Galleries
Merrill Hall Lincoln, Nebraska

Dear Mr. Kirsch,

Thank you for your letter of February 5th. I believe now that we will be able to lend you "Descending the Torah" and the "Mt. Ktaada" landscape which you saw.

The insurance value on the Hartley painting is \$1,500 and the sale price \$2,000 ¹⁰⁹⁰ net ~~gross~~. Size 30x42".

I shall hold these paintings for the Berkeley Express on or about February 15th. I hope your show will be a great success and looking forward to seeing you in New York at any time, I am,

Sincerely yours,
PAUL ROSENBERG & CO.

Alexander Katsman

P.S. Would you be good enough to send us two catalogues if and when they are available?

AK/ED

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THE UNIVERSITY OF NEBRASKA
DEPARTMENT OF ART
MORRILL HALL LINCOLN, NEBRASKA

February 3, 1943

FEB 6 - 1943

Mr. Alexander Katzman
Paul Rosenberg & Co.
16 East 57th Street
New York, N.Y.

Dear Mr. Katzman:

I was pleased to have the assurance through your letter of January 12 that we may have one of Max Weber's paintings for our March Exhibition. I shall await your information as to which one is available and we should have the title, price, and insurance valuation next week, if possible, in order to complete our list for catalogue and insurance.

I have just received a request from the Carnegie Institute to lend our beautiful Weber landscape. We shall be glad to cooperate with them in making their show a success by making this loan.

In regard to a painting by Hartley, I have decided, after rechecking our entire group of paintings for the show, to ask you to lend us the colorful big landscape of Mt. Katahdin which was hanging over the desk in your entryway when I was in New York. We need a brilliant feature picture of this sort and I find that I keep remembering that picture with pleasure more than any of the others by Hartley which I saw in your gallery. In case that is not available, however, my second choice would be the "Marine With Rocks" which I mentioned in my earlier letter.

We shall ask Berkeley Express to pick up paintings to be shipped from New York about February 15 for packing and shipment to us.

Sincerely,

Dwight Kirsch
Dwight Kirsch

Director, University Art Galleries

* your title:
"Crashing Wave"

DK/gn

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STATEMENT

March 29th, 1943

SOLD TO:-
THE UNIVERSITY OF NEBRASKA
Department of Art
Morrill Hall Lincoln
Nebraska

One painting by
Marsden HARTLEY

"Mt. Ktaadn, Autumn 1939"

\$1320.00

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STATEMENT

March 29th, 1943

SOLD TO:-
THE UNIVERSITY OF NEBRASKA
Department of Art
Morrill Hall Lincoln
Nebraska

One painting by
Max WEBER

"Discussing the Torah"

\$1050.00