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|---------------------------------------|----------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | Paul Rosenberg | II.B.4 |

BIENSTOCK PR&CO 1942-43

ABRAHAM L. BIENSTOCK
COUNSELLOR AT LAW
30 BROAD STREET
NEW YORK

RICHARD REISS
SIDNEY O. FRIEDMAN

May 17, 1943

MAY 18 1943

Mr. Paul Rosenberg,
16 East 57th Street,
New York, N.Y.

Dear Paul:

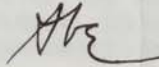
This is in response to your letter of May 14, 1943 relative to the 1943 campaign of the United Jewish Appeal.

In the past and this year, I have made and am making my contribution to the United Jewish Appeal through the Lawyers Committee.

I agree with everything you say about the needs of the Joint Distribution Committee and its great efforts and that is why I am increasing my contribution this year.

With kindest regards,

Sincerely yours,



ALB/AL

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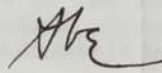
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ABRAHAM L. BIENSTOCK
COUNSELLOR AT LAW
30 BROAD STREET
NEW YORK

RICHARD REISS
SIDNEY O. FRIEDMAN

OCT 9-1942

October 8, 1942

Mr. Paul Rosenberg,
16 East 57th Street,
New York, N.Y.

Dear Mr. Rosenberg:

This is in response to your letter of October 3, 1942 in which you requested me to give you an opinion as to your rights against E. S. Herrmann, general agent for Braun & Co., on the basis of the facts set forth in your letter to me.

A thorough research of the law relevant to the facts has been made and I have a complete opinion in my files. However, I believe my conclusions will serve as a guide to you. They are as follows:

1. As owner of the painting and assignee of the right to reproduce the painting, you have a common law property right in such right of reproduction.
2. Your common law property right is limited to determining whether the painting may be published and if published when, where, by whom and in what form.
3. Your grant of the right of reproduction to the Paris publisher and the actual reproduction of the painting and the sale of such reproductions, constituted a publication of the painting.
4. If the New York publisher of the reproductions is an independent third party disassociated with the Paris publisher, no cause of action to enjoin the New York publisher exists.
5. If, as appears to be the case, the New York publisher is acting as the agent or representative of the Paris publisher and is publishing the reproductions under the authority of the agreement between you and the Paris publisher, such reproductions constitute a breach of contract or a breach of the terms of the license.

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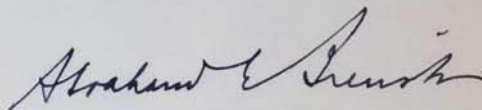
2.

6. In such latter event, you may maintain an action in equity to enjoin the further distribution of the reproductions made from a reproduction based, not upon your literary property in the painting, but upon your contractual rights; such action to be brought against the Paris publisher and the New York publisher, as its agent and servant, on the theory that no adequate remedy at law exists and that you will suffer irreparable injury from the continued publication of the reproductions.

7. In such an action, being in the position of demanding equitable relief, you would have to do equity and, therefore, would eventually have to make available to the New York publisher, as the French publisher's agent or servant, the original painting so that it may obtain the benefits of the license agreement.

Should you desire any discussion with me or any elucidation of my conclusions, please communicate with me.

Sincerely yours,



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| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | Paul Rosenberg | II.B.4 |

October 3rd, 1942

Mr. A. L. Bienstock
30 Broad Street
New York City, N. Y.

Dear Mr. Bienstock,

I once authorized the publisher Braun & Cie. to make a reproduction of a painting by Picasso.

I have recently come across a reproduction of this reproduction and I have written the publisher of this second reproduction, of which correspondence I am enclosing copies.

You can see from the correspondence that I and Picasso did give authorization to reproduce in colours from the original which, usually, does not show the original colours truly, the result being that a reproduction in colours of such a first reproduction, is most horrible and does great injustice to the painting, hurting its reputation and naturally myself, as the owner.

I have decided to put a stop to this practice, if possible, as it is not only detrimental to the picture but dishonest as well in so far as no royalties whatsoever are paid to any of the legitimate interests in the original painting.

Will you give this matter some thought and I shall call you next week to find if something can be done about this.

Cordially yours,

Paul Rosenberg

PR/SD

P.S. Kindly return the enclosed correspondence.

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| | Paul Rosenberg | II.B.4 |

Copy of Mr. E. Weyhe's postal card: June 26, 1942 - Dear Sirs: We wish to advise you that we have a set of VENTURI ET PISSARO. CAMILLE PISSARO, in original wrappers. We can report it at the price of \$50.-- net. Very truly yours, 1942

RICHARD ROSENBERG
ALAN L. ROSENBERG

May 14, 1942

June 29th, 1942

Mr. Paul Rosenberg,
Mr. A. L. BIENSTOCK
30 Broad Street,
New York City, N. Y.

Dear Mr. Rosenberg:
Dear Mr. Bienstock,

In February 1940, in Paris, I published a catalogue raisonné of the works of Camille Pissarro. In March of that same year I made a contract with a man by the name of Mr. Weber, residing at 25 rue la Boétie, Paris. By the terms of this contract he had the right to buy 200 copies of this book on Pissarro as well as another book, also published by me, the catalogue raisonné of the works of Cézanne, done in 1937 or 1938, on condition that he buy first 100 copies of the first book.

I have received from Paris a letter saying that in virtue of his contract he has received authorization to take 200 copies of the aforementioned Pissarro. I have not been paid for the books he has taken which were payable after their sale. It happens that I have just heard that copies of this book have come over here through Switzerland. An American book-dealer has made me a firm offer for one copy at \$50.00, copy which I sold to Mr. Weber for FRs. 350.00 the equivalent of \$9.00 at the rate of exchange of that time.

Sincerely yours,

It is my belief that the dollars received in payment mean Swiss francs sent to Paris and that in this fashion the Germans receive foreign currency. Will you please be good enough to examine this matter and let me know if it is in my interest to stop these transactions or if it is wiser to keep it quiet in order that the pictures belonging to me and taken by the Germans may find their way to this country or to South America.

I am enclosing the card received from the book-dealer, offering me the book on Pissarro. However, I want to add that this book-dealer is a very honorable man and I do not wish to create any difficulties for him.

Thanking you in advance, I am,

Very sincerely yours,

Paul ROSENBERG

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ABRAHAM I. BIENSTOCK
COUNSELLOR AT LAW
30 BROAD STREET
NEW YORK

MAY 15 1942

RICHARD REISS
ALAN L. ROSENBLUM

May 14, 1942

Mr. Paul Rosenberg,
16 East 57th Street,
New York, N.Y.

Dear Mr. Rosenberg:

This is with reference to your letter to me of May 12, 1942 with which you sent me a copy of a letter addressed to you by Julius H. Weitzner, dated May 12, 1942. I believe Mr. Weitzner's letter may prove valuable in the future should the question of your ability to appraise the paintings be raised.

With kindest regards,

Sincerely yours,

Abraham I. Bienstock

ALB/AL

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| | Paul Rosenberg | II.B.4 |

May 12th, 1942

Mr. A. L. BIENSTOCK
50 Broad Street
New York City, N. Y.

Dear Mr. Bienstock,

I am enclosing herewith copy of a letter I have just received.

This letter, which might prove very useful to us, was written only for the following purpose:- I have received lately from a small dealer in Boston a letter stating that Mr. Weitzner had said that I was a liar. I saw Mr. Weitzner upon his return from that town and told him that I could not accept such a declaration since the facts I had mentioned were absolutely correct. I told him also that I would be forced to take further steps if he did not write to the effect that he never said such a thing.

I do believe that this letter might be useful to prove that I am the best judge in art. I can also, if I care to, ask some of my other colleagues to state that I am better qualified than anyone else to judge and appraise the value of a picture.

Please let me know what you think about it and with kindest regards, believe me,

Very sincerely yours,

Paul ROSENBERG

PR/SD

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| | Paul Rosenberg | II.B.4 |

ABRAHAM L. BIENSTOCK
COUNSELLOR AT LAW
30 BROAD STREET
NEW YORK

APR 9 - 1942

RICHARD REISS
ALAN L. ROSENBLUM

April 8, 1942

Mr. Paul Rosenberg,
16 East 57th Street,
New York, N.Y.

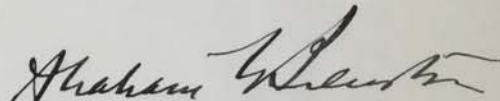
Dear Mr. Rosenberg:

This is to certify to the following facts:

1. I am an attorney and counsellor at law with offices at 30 Broad Street, New York.
2. I acted as attorney for Cezanne, Inc. upon its organization as a corporation under the laws of the State of New York.
3. The certificate of incorporation of Cezanne, Inc. was filed with the Secretary of State of the State of New York on the 16th day of June 1938, and as of that day it was duly authorized to function as a corporation.
4. At the inception of Cezanne, Inc. and ever since then, you have been its President.
5. As President of Cezanne, Inc., your services were required in the United States at or about the time you immigrated here from France.

If there is any further information or facts you desire, please do not hesitate to call upon me.

Sincerely yours,



ALB/AL

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| | Paul Rosenberg | II.B.4 |

April 7th, 1942

Mr. A. L. ROSENBLUM
c/o Mr. A. L. BIENSTOCK
15 Broad Street
New York City, N. Y.

Dear Mr. Rosenblum,

My brother, Edmond Rosenberg who resides in Cannes, Alpes Maritimes, France, cabled me that by a decree of February 25rd, 1942 I had been denationalized and all my property could, in consequence, be confiscated.

I have a right to fight against this decree and as a certain time limit is given to those coming under this decree I have to correspond by cable with my brother in order to give him all the information he needs for the lawyer handling my case. Naturally these cable expenses run very high and my brother is unfortunately not in a position to pay for them. The rates for cables is very high in France. Therefore, I would like to be able to send my brother (by cable) the counter-value of \$50.00 to cover what he has already paid for and for those he will have to send.

Would you be kind enough to ask the Federal Reserve Bank to issue me a license in this respect as soon as possible as you understand I have to protect a very large amount of property and have very little time to do it in. To help you in this matter I am enclosing copy of the cables I received from my brother concerning the whole thing.

Sincerely yours,

Paul ROSENBERG

PR/SD

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| | Paul Rosenberg | II.B.4 |

ABRAHAM I. BIENSTOCK
~~COUNSELLOR AT LAW~~
30 BROAD STREET
NEW YORK

RICHARD REISS
ALAN L. ROSENBLUM

March 28, 1942

PERSONAL

Mr. Paul Rosenberg,
16 East 57th Street,
New York, N.Y.

Dear Mr. Rosenberg:

I acknowledge receipt of your letter of March 27, 1942 with which you sent me the translation of a draft of a letter to be sent by you to the President of the Commission for Denationalization, Minister of Justice, Vichy, France.

I reviewed it very carefully and, as I told you over the phone this morning, I approve of it and see no objection whatsoever to your sending it.

With my best wishes to you,

Cordially and sincerely yours,

Abraham I. Bienstock

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| | Paul Rosenberg | II.B.4 |

March 3rd, 1942

Mr. A. L. BIENSTOCK
30 Broad Street
New York City, N. Y.

Attention Mr. A. L. ROSENBLUM

Gentlemen:

RE:- Monthly report on Form TFR-1

In compliance with the request from the Federal Reserve Bank and with your request over the phone the other day, we are submitting you herewith:-

(1) Statement of balance in our account as of the beginning and of the end of the report period and total credits and debits to such account during such period.

| | | |
|------------------------------|---------------------------------|--------------|
| <u>February 19th, 1942:-</u> | Paul Rosenberg & Co. | \$182,950.59 |
| <u>March 3rd, 1942:-</u> | " " " | \$194,595.97 |
| <u>February 19th, 1942:-</u> | Paul Rosenberg | \$ 77,918.75 |
| <u>March 3rd, 1942:-</u> | " " | \$ 77,428.06 |
| <u>February 19th, 1942:-</u> | Marguerite Rosenberg | \$ 39,337.89 |
| <u>March 3rd, 1942:-</u> | " " " | \$ 39,175.29 |
| | * * * | |
| February 19th, 1942 | <u>Paul Rosenberg & Co.</u> | |
| to | Total Credits | \$ 24,277.24 |
| March 3rd, 1942 | Total Debits | \$ 12,818.66 |
| February 19th, 1942 | <u>Paul Rosenberg</u> | |
| to | Total Credits | \$ 3.55 |
| March 3rd, 1942 | Total Debits | \$ 494.22 |
| February 19th, 1942 | <u>Marguerite Rosenberg</u> | |
| to | Total Credits | \$ - |
| March 3rd, 1942 | Total Debits | \$ 164.50 |

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| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | Paul Rosenberg | II.B.4 |

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2) Classification of all payments, transfers, and withdrawals by general purpose, and classifications indicating the source of all funds credited to the account during such period.

| | | |
|---------------------------------|---|-----------|
| <u>PAUL ROSENBERG & CO.</u> | Advertisement (300580-BE) | \$ 106.40 |
| <u>Payments and transfers</u> | Abraham L. Bienstock (Retainer Fee) - (300580-BE) | 398.63 |
| | Packing & Shipping of paintings (300580-BE) | 54.49 |
| | Stationery (300580-BE) | 74.24 |
| | Salary Secretary (300580-BE) | 79.20 |
| | Salary Business Manager (300580-BE) | 69.30 |
| | Miscellaneous (300580-BE) | 68.97 |
| | Consolidated Edison Co. of N. Y. (300580-BE) | 18.45 |
| | Salary handy-men (300580-BE) | 48.50 |
| | Objects bought for resale (300580-BE) | 8,500.00 |
| | Photos of paintings (300580-BE) | 70.95 |
| | Stephen Bowen (according to license) (300580-BE) | 500.00 |
| | The Garden Corporation (rent) (343880-BE) | 750.00 |
| | New York Telephone Co. (300580-BE) | 57.62 |
| | Otis Elevator Company (300580-BE) | 26.50 |
| | By cable to Rosenberg and Helft, Ltd. 31 Bruton Street, London, for payment to Cheaus (138396)-BE (336187) | 611.41 |
| | Transfer from our account to the Manufacturers Trust Co. blocked account of the Estate of Yvon Helft and Jacques Helft to be divided equally among them. This is their share on the last payment of McIlhenny for "Pitcher and Bowl of Fruit" by Picasso (318777) | 500.00 |

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Transfer from our account to the Manufacturers Trust Co. blocked accounts of the Estate of Yvon Helft and Jacques Helft to be divided equally among them. this is their share on the last but one payment of Mr. McIlhenny on "Pitcher & Bowl of Fruit" by Picasso.
(318772) \$ 500.00

Funds Credited

Cheque No. 24691 on The Pennsylvania Co. from Mr. McIlhenny on account for "Pitcher & Bowl of Fruit" by Picasso. \$1,000.00

Cheque No. 718 on the Irving Trust Co. from Mrs. Ruth Maitland in payment of shipping expenses of Braque painting to California. 27.24

Cheque No. 8915 on the Guaranty Trust Co. from Durand-Suel, Inc. in settlement of their half share in "La Passerelle" by Sisley. 750.00

Cheque No. 112015 on the Guaranty Trust Co. from Mr. Maurice Wertheim in full settlement for a pastel by Degas "Avant la Course". 22,500.00

PAUL ROSENBERG

Miscellaneous (327064) 10.00

Payments and Transfers

Consolidated Edison of New York (327064) 32.80

The Garden Corporation (343388-BE) 125.00

Allowance Mrs. Georges Loevi (292256-BE) 200.00

New York Telephone Company (327064) 13.17

Funds Credited

Cheque No. 24691 on the Manufacturers Trust Co. from Modernage Furniture Corp. for readjustment. 3.55

MARGUERITE ROSENBERG

The Garden Corporation (343388-BE) 125.00

Payments and Transfers

Miscellaneous (327063) 37.50

Funds Credited

(3) Statement as to the name and address of, an amount paid to, any person to whom \$500.00 or more is paid during the

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report period as well as the purpose of all such payments.

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|---------------------------------|---|------------|
| <u>PAUL ROSENBERG & CO.</u> | Mr. A. C. Goodyear 654 Madison Avenue New York City, N. Y. (For "Berthe la Sourde" by Toulouse Lautrec) | \$8,500.00 |
| | Stephen Bowen 1192 Park Avenue New York City, N. Y. (According to license) | 500.00 |
| | The Carden Corporation (Rent) | 750.00 |

Trusting that this information will meet your requirements,
we remain,

Very truly yours,
PAUL ROSENBERG & CO.

Susanne DELBEIDE
Secretary

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|---------------------------------------|----------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | Paul Rosenberg | II.B.4 |

| Date | Person to whom cheque was paid | Amount of cheque | Purpose of cheque |
|--|--|--------------------------------|---|
| February 4th | Emmanuel Gillet, caterer 300580-BE | 27.30 | Exp. Dinner Van with Party |
| February 5th | A. Home 300580-BE | 6.00 | Parliament & Installed new enamel-lined in toilet tank |
| March 1st, 1942 | | | |
| February 8th | Edna Kartingho- | 12.00 | Services for January |
| Mr. A. L. BIENSTOCK 30 Broad Street New York City, N. Y. | | Attention: Mr. A. L. ROSENBLUM | |
| | Excelsior Co. | 45.00 | Invitations - announce- ment party, etc. |
| Gentlemen: | Edna Elevator Company 300580-BE | 25.00 | Maintenance Feb. 1st Feb. 28th |
| We are giving you herewith: | | | |
| February 9th | Charles L. Gille 300580-BE | 20.00 | Advertisement for Van Gogh Exhibition |
| <u>MONTH OF FEBRUARY</u> | | | |
| February 10th | 10/ PAUL ROSENBERG & CO. has paid to Micheline Rosenberg the sum of \$500.00 (five hundred dollars) according to license for reasonable living, traveling and other personal expenditures. | | |
| February 11th | 20/ Detailed account of License N.Y. 300580-BE from February 1st, 1942 to March 1st, 1942. | | |
| Date | Person to whom cheque was paid | Amount of cheque | Purpose of cheque |
| February 2nd | Eleonora von Mendelssohn 300580-BE | \$1,500.00 | "La Passerelle" by Sisley |
| February 3rd | Art News 300580-BE | 20.88 | Advertisement January 15th |
| February 3rd | J. Marcus 300580-BE | 2.00 | 2 Signs |
| February 4th | Midtown Window Cleaning Co. 300580-BE | 15.00 | Month of January |
| February 4th | Micheline Rosenberg 300580-BE | 500.00 | According to license |
| February 4th | Donald King 300580-BE | 24.75 | Week Salary |
| February 4th | Corris Peele 300580-BE | 24.75 | Week Salary |
| February 11th | Corris Peele 300580-BE | | |

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| <u>Date</u> | <u>Person to whom cheque was paid</u> | <u>Amount of cheque</u> | <u>Purpose of cheque</u> |
|---------------|--|-----------------------------|--|
| February 4th | Great Bear Spring Co. Frederick Giles, caterer 300580-BE | \$ 37.00 | Order for Red Cross Van Gogh Party |
| February 5th | David Coyne Co., Inc. D. Brown 300580-BE | 10.00 9.00 | Refurbish Furnished & installed new galvanized lining in toilet tank |
| February 5th | The Henry M. Solifson Co. 300580-BE | 77.00 | |
| February 5th | Tador Carting Co. 300580-BE | 304.00 | Service for January |
| February 5th | Caleb Printing Co. 300580-BE | 346.97 | Invitations - announce- ment cards, etc. |
| February 5th | Otis Elevator Company 300580-BE | 26.50 | Maintenance Feb. 1st Feb. 28th |
| February 5th | Charles Z. Offin 300580-BE | 65.24 | Advertisement for Van Gogh Exhibition |
| February 7th | The American Federation of Arts 300580-BE | 407.00 | American Art Annual printings |
| February 7th | Mrs. A. Katzman 300580-BE | 39.60 | Week Salary |
| February 7th | Alexander Katzman 300580-BE | 34.65 | Week Salary |
| February 7th | Central Lock Co., Inc. 285838-BE | 53.00 | Installing locks & installing same. |
| February 7th | The Western Union Telegraph Co. 300580-BE | 12.50 | For January |
| February 7th | Glaser Contracting Co., Inc. 285838-BE | 140.00 | Full settlement etc. |
| February 10th | New York Telephone Co. 300580-BE | 84.85 | December-January |
| February 10th | Sam Salz 300580-BE | 20,000.00 | "Femme au Parasol Dans un Jardin" by Renoir. |
| February 11th | Eisner and Lubin 300580-BE | 250.00 | Professional Services rendered |
| February 11th | Donald King 300580-BE | 24.75 | Week Salary |
| February 11th | Corris Peele 300580-BE | 24.75 | Week Salary |

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| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | Paul Rosenberg | II.B.4 |

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| <u>Date</u> | <u>Person to whom cheque was paid</u> | <u>Amount of cheque</u> | <u>Purpose of cheque</u> |
|---------------|---|-----------------------------|----------------------------------|
| February 11th | Great Bear Spring Co. 300580-BE | \$ 5.31 | Water for January |
| February 11th | David Coyne Co., Inc. 283838-BE | 10.06 | Reflectors |
| February 13th | The Henry W. Solfleisch Co. 300580-BE | 77.01 | Stationery |
| February 14th | Mrs. A. Katzman 300580-BE | 39.60 | Week Salary |
| February 14th | Alexander Katzman 300580-BE | 34.65 | Week Salary |
| February 18th | Donald King 300580-BE | 24.75 | Week Salary |
| February 18th | Corris Peele 300580-BE | 24.75 | Week Salary |
| February 18th | Gaston I. Lévi 300580-BE | 403.25 | Restoration of paintings |
| February 20th | The Art News 300580-BE | 41.16 | Advertisement |
| February 20th | Charles Z. Offin 300580-BE | 65.24 | Advertising |
| February 21st | Abraham L. Bienstock, Dr. 300580-BE | 396.65 | 1/4 of bill dated January 2nd |
| February 21st | Frank A. Grosso 300580-BE | 5.00 | Carting paintings |
| February 21st | Caleb Printing Company 300580-BE | 23.74 | Announcement cards, etc. |
| February 21st | Mrs. A. Katzman 300580-BE | 39.60 | Week Salary |
| February 21st | Alexander Katzman 300580-BE | 34.65 | Week Salary |
| February 21st | Frenkel and Co., Inc. 300580-BE | 28.00 | Insurance 1 painting |
| February 21st | Irving Hardware Supply Co. 300580-BE | 9.98 | Electric Bulbs |

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| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | Paul Rosenberg | II.B.4 |

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| <u>Date</u> | <u>Person to whom cheque was paid</u> | <u>Amount of cheque</u> | <u>Purpose of cheque</u> |
|---------------|--|-----------------------------|---|
| February 21st | Consolidated Edison Co. of NY 300580-BE | \$ 16.45 | Gas & Electricity |
| February 21st | J. Marcus 300580-BE | 1.00 | 1 sign |
| February 24th | Astoria Press 300580-BE | 50.50 | Catalogues |
| February 25th | City Collector 300580-BE | 5.91 | Water bill |
| February 25th | Donald King 300580-BE | 24.75 | Week Salary |
| February 25th | Carris Peele 300580-BE | 24.75 | Week Salary |
| February 25th | A. C. Goodyear 300580-BE | 8,500.00 | "Berthe la Source" by Toulouse Lautrec |
| February 26th | D. Brown 300580-BE | 5.83 | Repaired leaks |
| February 27th | Golden Photos 300580-BE | 70.95 | Photos of paintings |
| February 27th | W. S. Budworth & Son 300580-BE | 29.49 | Carting Bronze |
| February 28th | Mrs. A. Katzman 300580-BE | 39.60 | Week Salary |
| February 28th | Alexander Katzman 300580-BE | 34.65 | Week Salary |
| February 28th | Stephen Bowen 300580-BE | 500.00 | Month Salary |
| February 28th | The Garden Corporation 543888-BE | 750.00 | Rent |

50/ On January 29th, 1942 PAUL ROSENBERG & CO. received cheque No.10 on the Fifth Avenue Bank of New York from Paul Rosenberg for the amount of \$13.70 for 1/3 gas charged in excess.

On February 11th, 1942 PAUL ROSENBERG & CO. received cheque No.238 on Chase National Bank 1-74 38, Rockefeller Center Branch, Rockefeller Plaza from The Museum of Modern Art for the amount of \$4,500.00 in full settlement for "Dog and Rooster" by Picasso.

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| | Paul Rosenberg | II.B.4 |

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On February 14th, 1942, PAUL ROSENBERG & CO. received cheque No.5770 on the Bank of America, Culver City Branch - 90 - 828, Culver City, California from Mr. David O. Selznick, for the amount of \$1,000 in full settlement of "Les Romanesques" and "Les Daisies" by Marie Laurencin.

Trusting this information will meet with your requirements, we remain,
On February 21st, 1942, PAUL ROSENBERG & CO. received cheque No.3781 on The Pennsylvania Company 3-2 from Mr. McIlhenny on account for "Pitcher and Bowl of Fruit" by Picasso, for the amount of \$1,000.

On February 24th, 1942, PAUL ROSENBERG & CO. received cheque No.718 on the Irving Trust Co. 42nd Street at Park Avenue, from Mrs. Ruth Maitland for the amount of \$27.24 in payment for shipping Braque painting to California.

Suzanne DELAUNAY
Secretary

On February 28th, 1942, PAUL ROSENBERG & CO. received cheque No.8915 on the Guaranty Trust Co. of New York from Durand-Ruel, Inc. for the amount of \$750.00 in full payment for their half share in "La Passerelle" by Sisley.

4o/ On February 6th, 1942, PAUL ROSENBERG & CO. transferred from its account to the blocked accounts of the Estate of Yvon Helft and Jacques Helft in the Manufacturers Trust Co., 707 Fifth Avenue, the sum of \$212.19 each which represent their share in the sale of "Les Pommes" by Picasso.

On February 24th, 1942, PAUL ROSENBERG & CO. cabled to Rosenberg & Helft, Ltd., 31 Bruton Street, London, England, the sum of \$811.41 for payment to Chenue (packers).

On February 26th, 1942, PAUL ROSENBERG & CO. transferred from its account to the blocked accounts of the Estate of Yvon Helft and Jacques Helft in the Manufacturers Trust Co., 707 Fifth Avenue, the sum of \$250.00 each which represent their share in the last payment from Mr. McIlhenny on "Pitcher and Bowl of Fruit" by Picasso.

On February 28th, 1942, PAUL ROSENBERG & CO. transferred from its account to the blocked accounts of the Estate of Yvon Helft and Jacques Helft in the Manufacturers Trust Co., 707 Fifth Avenue, the sum of \$250.00 each which represent their share in the last but one payment from Mr. McIlhenny on "Pitcher and Bowl of Fruit" by Picasso.

5o/ On February 2nd, 1942 PAUL ROSENBERG & CO. acquired for resale purposes "La Passerelle" by Sisley for the amount of \$1,500 from Eleonora von Mendelssohn.

On February 10th, 1942 PAUL ROSENBERG & CO. acquired for resale purposes "Femme au Parapluie Dans un Jardin" by Renoir for the amount of \$20,000 from Sam Salz.

On February 25th, 1942 PAUL ROSENBERG & CO. acquired for

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resale purposes "Berthe la Sourde" by Toulouse Lautrec for the amount of \$8,500 from Mr. A. Conger Goodyear.

Trusting this information will meet with your requirements, we remain,

Very truly yours,
PAUL ROSENBERG & CO.

Suzanne DELBENDE
Secretary

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| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | Paul Rosenberg | II.B.4 |

February 18th, 1942

Mr. A. L. BIRNSTEIN
30 Broad Street
New York City, N. Y.

Attention: Mr. A. L. ROSENBLUM

Gentlemen:

RE:- Monthly report on Form TFR-1

In compliance with the request from the Federal Reserve Bank we are submitting you herewith:-

(1) Statement of balance in our account as of the beginning and of the end of the report period and total credits and debits to such account during such period.

| | | |
|------------------------------|---------------------------------|--------------|
| <u>January 19th, 1942:-</u> | Paul Rosenberg & Co. | \$164,745.86 |
| <u>February 18th, 1942:-</u> | " " " | \$182,930.89 |
| <u>January 19th, 1942:-</u> | Paul Rosenberg | \$ 79,428.68 |
| <u>February 18th, 1942:-</u> | " " " | \$ 77,918.73 |
| <u>January 19th, 1942:-</u> | Marguerite Rosenberg | \$ 38,561.69 |
| <u>February 18th, 1942:-</u> | " " " | \$ 39,337.89 |
| | . . . | |
| January 19th, 1942 | <u>Paul Rosenberg & Co.</u> | |
| to | Total Credits | \$ 38,561.69 |
| February 18th, 1942 | Total Debits | \$ 39,337.87 |
| January 19th, 1942 | <u>Paul Rosenberg</u> | |
| to | Total Credits | - |
| February 18th, 1942 | Total Debits | \$ 1,500.73 |
| January 19th, 1942 | <u>Marguerite Rosenberg</u> | |
| to | Total Credits | - |
| February 18th, 1942 | Total Debits | \$ 100.00 |

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| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | Paul Rosenberg | II.B.4 |

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(2) Classification of all payments, transfers, and withdrawals by general purpose, and classifications indicating the source of all funds credited to the account during such period.

| | | |
|--|--|---------------|
| <u>PAUL ROSENBERG & CO.</u> | Objects bought for resale | \$25,000.00 |
| <u>Payments and Transfers</u> | Salary Secretary | 158.40 |
| | Salary Business Manager | 126.60 |
| | Miscellaneous | 96.87 + 12.90 |
| | Salary Handy-men | 247.50 |
| | Alterations Gallery and Furniture (232630-35) | 220.23 |
| | Woptown Union | 25.23 |
| | Packing & Shipping of paintings | 4.00 |
| | Insurance on paintings | 240.05 |
| | Consolidated Edison Co. of N. Y. | 67.17 |
| | Stationery | 125.81 |
| | Collector of Internal Revenue Social Security Return | 44.56 |
| | The Garden Corporation (rent) 232635-35 | 750.00 |
| | Stephen Bowen (according to license) | 500.00 |
| | Advertisement | 65.82 |
| | Hiltom Window Cleaning Co. | 15.00 |
| | Micheline Rosenberg (according to license) | 500.00 |
| | Otis Elevator Company | 38.30 |
| | New York Telephone Company | 84.35 |
| | Bisner & Lubin (Professional Services) | 230.00 |
| | Gaston I. Lévi | |
| Restoration paintings | 408.25 | |
| Transfer to the blocked account of Hugo Perle, in full settlement of his share in the sale of "L'acteur" by Picasso after deduction of 1/2 share in franc for "Les Lilas" by Manet | 5,005.00 | |

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| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
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Transfer to the blocked accounts of the Estate of Yvon Helft and Jacques Helft of \$212.10 each which represent their share in the sale of "Les Pommes" by Picasso \$ 424.38

Funds Credited

Cheque No. 3414 on the Fifth Avenue Bank of New York from Valentine Dudensing in full settlement of "Baigneuse" by Picasso and "Buste de Femme" by Picasso. \$ 3,500.00

Cheque No. 43363 on the Manufacturers Trust Co., 55 Broad Street, New York, N. Y. from Hallgarten and Co. in full settlement of "Bronze Group" by Rodin acquired by Baron Cassel van Doorn. \$ 1,000.00

Cheque No. 8856 on the Guaranty Trust Co. of New York, Madison Avenue at 60th St. from Durand-Ruel, Inc. in full settlement of "Maternité" by Renoir. \$22,000.00

Cheque No. 125 on the Corn Exchange Bank Trust Company, 72nd St. Branch E-38 from Mrs. Meric Callery in full settlement of "Les Pommes" by Picasso. \$ 1,750.00

Cheque No. 161 on the Chase National Bank, Park Avenue at 60th St. from Mrs. Meric Callery in payment of New York City Sales Tax on "Les Pommes" by Picasso. \$ 17.50

Cheque No. 10 on the Fifth Avenue Bank of New York from Paul Rosenberg for 1/8 gas charged in excess. \$ 18.70

Cheque No. 253 on the Chase National Bank 1-74 38, Rockefeller Center Branch, Rockefeller Plaza from the Museum of Modern Art in full settlement of "Dog & Rooster" by Picasso. \$ 4,500.00

Cheque No. 5770 on the Bank of America, Culver City, California from Mr. David O. Selznick in full settlement of "Les Roumées" and "Les Daisies" by Marie Laurencin. \$ 1,000.00

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| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | Paul Rosenberg | II.B.4 |

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| <u>PAUL ROSENBERG</u> | Western Union | \$ 17.29 + 17.39 |
| <u>Payments and Transfers</u> | Consolidated Edison of New York | 13.70 |
| | Miscellaneous | 49.20 |
| | The Carden Corporation | 125.00 |
| | Allowance Mrs. Georges Loevl | 200.00 |
| | Furniture | 1,080.63 |
| | New York Telephone Co. | 52.52 |
| | <u>Funds Credited</u> | - |
| <u>MARGUERITE ROSENBERG</u> | The Carden Corporation | 125.00 |
| <u>Payments and Transfers</u> | Salary Maid | 75.00 |
| | <u>Funds Credited</u> | - |

(3) Statement as to the name and address of, and amount paid to, any person to whom \$300.00 or more is paid during the report period as well as the purpose of all such payments.

| | | |
|---------------------------------|--|-----------|
| <u>PAUL ROSENBERG & CO.</u> | Mr. Stephen Bowen 1192 Park Avenue New York City, N. Y. (According to license) | 500.00 |
| | The Carden Corporation (Rent) | 750.00 |
| | Micheline Rosenberg (According to license) | 500.00 |
| | Parke-Bernet Galleries 30 East 57th Street New York City, N. Y. (Objects of art bought for resale or otherwise) | 2,200.00 |
| | Eleonora von Mendelssohn 57 East 73rd Street New York City, N. Y. (For "La Passerelle" by Sisley) | 1,500.00 |
| | Sam Salz Hotel Ambassador New York City, N. Y. (For "Femme au Parasol et Dame au Jardin" by Renoir) | 20,000.00 |

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

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| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | Paul Rosenberg | II.B.4 |

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PAUL ROSENBERG

French and Co., Inc.
210 East 57th Street
New York City, N. Y.
(Furniture)

\$ 806.00

Trusting that this information will meet your requirements,
we remain,

Very truly yours,
PAUL ROSENBERG & CO.

Suzanne DELBENDE
Secretary

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| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | Paul Rosenberg | II.B.4 |

February 17th, 1942

Mr. A. L. BINNSTOCK
30 Broad Street
New York City, N. Y.

Attention: Mr. A. L. ROSENBLUM

Dear Sirs,

In July 1939, Mr. Alphonse KANN an English citizen, handed over to me a large painting by Picasso representing a still life which he wished included in a shipment of my own paintings to the Museum of Modern Art, New York, N.Y. for the Exhibition of Forty Years of His Work (Picasso) which was held in the fall of 1939.

Mr. KANN, who resides in London at the Grosvenor Hotel, desires to sell this picture and I am authorized to sell it for him. Would you, therefore, be kind enough to secure a license from the Federal Reserve Bank in order that I may sell it. Mr. KANN is asking \$6,400 net for him.

The picture has been included in the TFR-300 declaration made by the Museum of Modern Art and listed by them as property of Mr. Alphonse KANN through Paul Rosenberg. I am enclosing herewith a cable from Miss Winifred Easton, London, England, dated April 18, 1941, stating the price asked by Mr. Alphonse KANN.

Thanking you for your kind attention to this matter, I remain,

Very truly yours,

Paul ROSENBERG

PR/SD

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| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | Paul Rosenberg | II.B.4 |

February 1st, 1942

Mr. A. L. BIENSTOCK
30 Broad Street
New York City, N. Y.

Attention: Mr. A. L. ROSENBERG

Gentlemen:

We are giving you herewith:

MONTH OF JANUARY

1 1c/ PAUL ROSENBERG & CO. has paid to Micheline ROSENBERG the sum of \$500.00 (five hundred dollars) according to license for reasonable living, traveling and other personal expenditures.

2c/ Detailed account of License N.Y.300580-BE from January 1st, 1942 to February 1st, 1942.

| <u>Date</u> | <u>Person to whom cheque was paid</u> | <u>Amount of cheque</u> | <u>Purpose of cheque</u> |
|-------------|---------------------------------------|-------------------------|---|
| January 2nd | New York Telephone Co. | \$ 53.13 | Telephone Bill |
| January 2nd | Arcus-Simplex Ticket Co. | 2.42 | 8,000 tickets for Van Gogh Exhibition |
| January 2nd | J. Marcus (Signs) | 2.00 | 1 card |
| January 3rd | Otis Elevator Co. | 26.50 | Maintenance Jan. 1 - Jan. 31 |
| January 3rd | Mrs. A. Katsman | 39.60 | Week Salary |
| January 3rd | Alexander Katsman | 34.65 | Week Salary |
| January 5th | Micheline Rosenberg | 500.00 | According to license |
| January 5th | Anzin & Company | 9.39 | Flagpoles, etc. for Van Gogh Exhibition |

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| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | Paul Rosenberg | II.B.4 |

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| <u>Date</u> | <u>Person to whom cheque was paid</u> | <u>Amount of cheque</u> | <u>Purpose of cheque</u> |
|--------------|---|-----------------------------|--|
| January 6th | Mr. Martin Birnbaum, agent | \$ 100.00 | Commission sale of Courbet "Woman at the Well" |
| January 6th | Parke-Bernet Galleries, Inc. | 75.75 | 2 occasional tables |
| January 6th | Museum of Modern Art | 1.10 | 2 prints of "Night Café" by Van Gogh |
| January 6th | Midtown Window Cleaning Co. | 19.00 | Month of December |
| January 6th | The Art News | 20.58 | Advertisement |
| January 7th | J. H. Thorpe & Co., Inc. | 1.19 | 1 1/2 yards Basket Cloth |
| January 7th | Donald King | 24.75 | Week Salary |
| January 7th | Corris Peele | 24.75 | Week Salary |
| January 7th | Mittag & Methudy, Inc. | 1.01 | 1 typewriter ribbon |
| January 8th | The Toledo Museum of Art | 4.00 | 8 prints Van Gogh |
| January 9th | Parke-Bernet Galleries, Inc. | 550.00 | Bronze Group by Rodin |
| January 10th | Mrs. A. Katzman | 39.60 | Week Salary |
| January 10th | Alexander Katzman | 34.65 | Week Salary |
| January 13th | Burrelle's Press Clipping Bureau | 10.00 | Clippings |
| January 13th | The Art News | 20.58 | Advertisement |
| January 14th | Robert & Veyrac | 74.08 | Balance of fee on payments |
| January 14th | Donald King | 24.75 | Week Salary |
| January 14th | Corris Peele | 24.75 | Week Salary |
| January 14th | Hans Lucht | 100.00 | Payment on balance due |
| January 15th | Walter J. Pritchard, Inc. | 15.50 | Repair of leak & installation of 2 radiator valves |
| January 16th | Charles Z. Offin | 65.24 | Announcement Van Gogh Exhibition |
| January 16th | The Museum of Modern Art | 5.00 | Transportation 5 paintings |
| January 16th | Colten Photos | 37.55 | Photos of painting |

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| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | Paul Rosenberg | II.B.4 |

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| <u>Date</u> | <u>Person to whom cheque was paid</u> | <u>Amount of cheque</u> | <u>Purpose of cheque</u> |
|------------------------------------|---|-----------------------------|--|
| January 16th | New Era Letter Company, Inc. | \$ 31.19 | Envelopes addressed and stamped |
| January 17th | Mrs. A. Katzman | 39.60 | Week Salary |
| January 17th | Alexander Katzman | 34.65 | Week Salary |
| January 17th | State of New York Department of Labor, Division of Placement & Unemployment Insurance | 47.79 | - |
| January 17th | Deputy City Collector | 49.50 | New York City Sales Tax Return |
| January 20th | Mrs. Mary Meric Gallery | 1,350.00 | "Baigneuse" by Picasso |
| January 20th | Tudor Carting Co. | 4.00 | Month of December |
| January 20th | Parke-Bernet Galleries, Inc. | 2,200.00 | "Femme Censure" & "L'appel sur Armes" by Rodin |
| January 21st | Donald King | 24.75 | Week Salary |
| January 21st | Corris Peele | 24.75 | Week Salary |
| January 21st | J. H. Thorp & Co., Inc. | 27.22 | 10 yards of jade velvet |
| January 22nd | Western Union | 12.75 | Month of December |
| January 22nd | W. S. Budworth & Son | 4.00 | Shipping painting |
| January 22nd | Frankel & Co., Inc. | 240.05 | Insurance on pain- tings |
| January 24th | Mrs. A. Katzman | 39.60 | Week Salary |
| January January 24th | Alexander Katzman | 34.65 | Week Salary |
| January 24th | Sherry Wine & Spirits Co., Inc. | 25.68 | For Van Gogh Party |
| January 24th | Morton Goldfarb | 8.05 | Flowers for Van Gogh Party |
| January 24th | Stephen Bowen | 13.90 | Expenses on trip Washington |

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| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
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| <u>Date</u> | <u>Person to whom cheque was paid</u> | <u>Amount of cheque</u> | <u>Purpose of cheque</u> |
|--------------|---|-----------------------------|------------------------------|
| January 26th | Great Bear Springs Co. | \$ 6.83 | Water Cooler |
| January 26th | Consolidated Edison Co. | 67.17 | Gas & Electricity |
| January 27th | Hedenkamp and Company | 1.83 | Stationery |
| January 28th | Donald King | 24.75 | Week Salary |
| January 28th | Corris Peele | 24.75 | Week Salary |
| January 28th | Collector of Internal Revenue | 44.56 | Social Security Return |
| January 31st | The Garden Corporation | 750.00 | Rent |
| January 31st | Mrs. A. Katzman | 39.80 | Week Salary |
| January 31st | Alexander Katzman | 34.65 | Week Salary |
| January 31st | Stephen Bowen | 500.00 | Month salary |

30/ On January 6th, 1942 PAUL ROSENBERG & CO. received cheque No.1250 on the Corn Exchange Bank Trust Co., Park Avenue Branch E-40 for the amount of \$1,212.00 from Mr. Martin Birnbaum, Agent, in full payment of "Women at the Well" by Gustave Courbet acquired by Mr. Lindall Grenville Winthrop. Cheque deposited Fifth Avenue Bank.

On January 17th, 1942 PAUL ROSENBERG & CO. received cheque No.9261 on the Irving Trust Company, 48th Street at Park Avenue from I. Freeman & Son, New York City for the amount of \$1.40 in reimbursement for excess tax paid on table bought on the 2nd of December. Cheque deposited Bank.

On January 19th, 1942 PAUL ROSENBERG & CO. received cheque No.5414 on the Fifth Avenue Bank of New York from Valentine Dudensing, Valentine Gallery, New York City, for the amount of \$3,300.00 in full settlement of "Baigneuse" by Picasso and "Buste de Femme" by Picasso. Cheque deposited Fifth Avenue Bank.

On January 19th, 1942 PAUL ROSENBERG & CO. received cheque No.45866 on the Manufacturers Trust Co., 55 Broad Street, New York from Hallgarten & Co. New York City, for the amount of \$1,000.00 in full payment of "Bronze Group" by Rodin acquired by Baron Cassel van Doorn. Cheque deposited Fifth Avenue Bank.

On January 22nd, 1942 PAUL ROSENBERG & CO. received cheque No.8856 on the Guaranty Trust Co. of New York, Madison Avenue at 60th Street from Durand-Ruel, Inc. New York City, N. Y. for the amount of \$22,000.00 in full settlement of "Maternité" by Renoir. Cheque deposited Fifth Avenue Bank.

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| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | Paul Rosenberg | II.B.4 |

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On January 23rd, 1942 PAUL ROSENBERG & CO. received cheque No.125 on the Corn Exchange Bank-Trust Company, 72nd St. Branch E-38, from Mrs. Mary Meric Gallery, 4 East 65th Street, New York City, N. Y. for the amount of \$1,750.00 in full payment for "Les Pommes" by Picasso. Cheque deposited Fifth Avenue Bank.

On January 26th, 1942 PAUL ROSENBERG & CO. received cheque No.161 on the Chase National Bank, Park Avenue at 60th Street from Mrs. Mary Meric Gallery of 4 East 65th Street, New York City, New York for the amount of \$17.50 for New York City Sales Tax on "Les Pommes" by Picasso. Cheque deposited Fifth Avenue Bank.

40/ On January 26th, 1942 PAUL ROSENBERG & CO. transferred from its account to the blocked account of Hugo Perls, at the Chase National Bank of New York, Pine Street, corner of Nassau, the sum of \$5,905 in full settlement of his share in the sale of "L'Acteur" by Picasso after deduction of 1/2 share in frame for "Les Lilas" by Manet.

50/ On January 8th, 1942 PAUL ROSENBERG & CO. acquired for resale purposes a "Bronze Group" by Auguste Rodin for the amount of \$550.00 from Parke-Bernet Galleries, Inc.

On January 17th, 1942 PAUL ROSENBERG & CO. acquired for resale purposes a bronze "Femme Centaure" by Auguste Rodin for the amount of \$250.00 from the Parke-Bernet Gallery, Inc.

On January 17th, 1942 PAUL ROSENBERG & CO. acquired for resale purposes a bronze "L'Appel aux Armes" by Auguste Rodin for the amount of \$1,950.00 from the Parke-Bernet Gallery, Inc.

Please note that the cheque paid to Mrs. Meric Gallery on January 20th for the amount of \$1,550.00 was only a transfer of the cost price of a painting on which we received only a commission when it was sold to Mr. Valentine Dudensing on January 19th for the amount of \$1,500.

Trusting this information will meet with your requirements,
I remain,

Very truly yours,
PAUL ROSENBERG & CO.

Suzanne DELBENDE
Secretary

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| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | Paul Rosenberg | II.B.4 |

January 23rd, 1942

Mr. A. L. BIENSTOCK
50 Broad Street
New York City, N. Y.

Attention: Mr. A. L. ROSENBLUM

Gentlemen:

Will you kindly secure a license for us to pay the sum of \$212.19 each into the accounts of Mr. Jacques Helft and the Estate of Yvon Helft. This represents their share of a painting by Picasso "Les Pommes" sold to Mrs. Mary Merie Gallery of 4 East 65th Street, New York City, N. Y. on January 20th, 1942 for the amount of \$1,750.00.

Very truly yours,
PAUL ROSENBERG & CO.

Alexander KATZMAN
Business Manager

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| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | Paul Rosenberg | II.B.4 |

January 18th, 1942

Mr. A. L. BIENSTOCK
50 Broad Street
New York City, N. Y.

Attention: Mr. A. L. ROSENBLUM

Gentlemen:

RE: - Monthly report on Form TFEF-1

In compliance with the request from the Federal Reserve Bank we are submitting you herewith:-

(1) Statement of balance in our account as of the beginning and of the end of the report period and total credits and debits to such account during such period.

| | | |
|------------------------------|---------------------------------|--------------|
| <u>December 18th, 1941:-</u> | Paul Rosenberg & Co. | \$184,480.77 |
| <u>January 18th, 1942:-</u> | " " " | \$184,745.36 |
| <u>December 18th, 1941:-</u> | Paul Rosenberg | \$ 81,489.09 |
| <u>January 18th, 1942:-</u> | " " | \$ 79,428.46 |
| <u>December 18th, 1941:-</u> | Marguerite Rosenberg | \$ 39,764.56 |
| <u>January 18th, 1942:-</u> | " " | \$ 59,541.89 |
| | * * * | |
| December 18th, 1941 | <u>Paul Rosenberg & Co.</u> | |
| to | Total Credits | \$ 5,113.40 |
| January 18th, 1942 | Total Debits | \$ 4,848.91 |
| December 18th, 1941 | <u>Paul Rosenberg</u> | \$ |
| to | Total Credits | \$ 31.55 |
| January 18th, 1942 | Total Debits | \$ 2,032.18 |
| December 18th, 1941 | <u>Marguerite Rosenberg</u> | \$ |
| to | Total Credits | \$ - |
| January 18th, 1942 | Total Debits | \$ 218.67 |

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(2) Classification of all payments, transfers, and withdrawals by general purpose, and classifications indicating the source of all funds credited to the account during such period.

| | | |
|---------------------------------|--|---------------------|
| <u>PAUL ROSENBERG & CO.</u> | Objects bought for resale | \$1,250.00 + 280.00 |
| <u>Payments and Transfers.</u> | Salary Secretary | 198.00 |
| | Salary Business Manager | 173.25 |
| | Miscellaneous | (75.30) 1.19 |
| | Alterations Gallery and Furniture | 274.41 |
| | Salary Handy-men | 198.00 |
| | Christmas Presents employees | 70.00 |
| | Mr. Bowen (according to license) | 500.00 |
| | Packing & Shipping of paintings | 7.00 |
| | New York Steam Corporation | 95.70 |
| | The Carden Corporation (rent) | 750.00 |
| | New York Telephone Company | 53.15 |
| | Otis Elevator Company | 26.50 |
| | Micheline Rosenberg (according to license) | 500.00 |
| | Mr. Martin Birnbaum, agent (commission on sale of painting) | 100.00 |
| | Photos of paintings | 42.65 |
| | Midtown Window Cleaning Co. | 19.00 |
| | Advertisement | 137.59 |
| | State of New York Department of Labor, Division of Placement & Unemployment Insurance. | 47.79 |
| | Deputy City Collector | 49.50 |
| <u>Funds Credited</u> | Cheque on the Wachovia Bank & Trust Co., High Point, N. C. from Mr. Georges Lurcy in full payment of "Figure" by Marie Laurencin and "Les Roses" by Vuillard | 2,800.00 |

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Funds Credited

Cheque No.156 on the Continental Illinois National Bank & Trust Co. of Chicago from Mrs. Frank E. Selz in full settlement of "L'Homme à la Roue" by Léger. \$ 1,100.00

Cheque No.1250 on the Corn Exchange Bank Trust Co., Park Avenue Branch E-40 from Mr. Martin Birnbaum, agent in full settlement of "Women at the Well" by Gustave Courbet, acquired by Mr. Lindall Grenville Winthrop. \$ 1,212.00

Cheque No.3281 on the Irving Trust Co., 48 St. at Park Avenue from I. Freeman & Son in reimbursement for excess tax paid on table bought on the 2nd of December. \$ 1.40

PAUL ROSENBERG

New York Telephone Co. 6.04

Payments and Transfers

The Garden Corporation 125.00

Allowance Mrs. Georges Loqui 200.00

Miscellaneous 37.42

Furniture 223.72

Contribution to the Free French Relief Committee 1,500.00

Funds credited

Cheque No.298 on the Paul Rosenberg & Co. account for candy and flowers to clients. 81.55

MARGUERITE ROSENBERG

Miscellaneous 15.01

Payments and Transfers

The Garden Corporation 125.00

Household Ware 7.66

Salary Maid 75.00

Funds Credited

(3) Statement as to the name and address of, and amount paid to, any person to whom \$500.00 or more is paid during the report period as well as the purpose of all such payments.

PAUL ROSENBERG & CO.

Mr. Stephen Bowen
1192 Park Avenue
New York City, N. Y.
(According to license) 500.00

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| <u>PAUL ROSENBERG & CO.</u> | The Garden Corporation (Rent) | \$750.00 |
| | Micheline Rosenberg (According to license) | \$500.00 |
| | Corn Exchange Bank & Trust Co. 72nd & Lexington New York City, N. Y. (For the account of Mrs. Mary Moric Gallery, 4 East 85th St. New York, N. Y. in payment of "L'Homme à la Roue" by Léger) | \$700.00 |
| | Parke-Bernet Galleries 30 East 57th Street New York City, N. Y. (Objects of art bought for resale or otherwise) | \$825.75 |
| <u>PAUL ROSENBERG</u> | Free French Relief Committee 444 Madison Avenue New York City, N. Y. (According to license) | \$1,500.00 |

Trusting that this information will meet your requirements,
we remain,

Very truly yours,
PAUL ROSENBERG & CO.

Suzanne DELBENDE
Secretary

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January 14th, 1942

Mr. A. L. BIENSTOCK
30 Broad Street
New York City, N. Y.

Attention: Mr. A. L. ROSENBLUM

Dear Sirs,

Enclosed please find copy of License No. N.Y. 335961-BE
which authorizes the Fifth Avenue Bank to debit our account
\$1,500.00 and make payment to the Free French Relief Committee.

Yours very truly,
PAUL ROSENBERG & CO.

Suzanne DELBENDE
Secretary

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January 1st, 1942

Mr. A. L. BLENSTOCK
 50 Broad Street
 New York City, N. Y.

Attention: Mr. A. L. ROSENBLUM

Gentlemen:

We are giving you herewith:

MONTH OF DECEMBER

To/ PAUL ROSENBERG & CO. has paid to Micheline ROSENBERG the sum of \$500.00 (five hundred dollars) according to license for reasonable living, traveling and other personal expenditures.

To/ Detailed account of License N.Y.300580-BE from December 12th, 1941 to January 1st, 1942.

| <u>Date</u> | <u>Person to whom cheque was paid</u> | <u>Amount of cheque</u> | <u>Purpose of cheque</u> |
|---------------|---|-----------------------------|------------------------------|
| December 13th | Mrs. A. Katman, secretary | \$ 39.60 | Week Salary |
| December 13th | Alexander Katman | 54.65 | Week Salary |
| December 13th | Glaser Contracting Co. | 10.09 | Balance on account. |
| December 13th | Consolidated Edison Co. | 122.31 | Gas & Electricity |
| December 13th | Parke-Bernet Galleries | 60.80 | 1 Commode with mirror. |
| December 13th | W. S. Budworth & Son | 1.00 | Carting & painting |
| December 17th | Donald King | 24.75 | Week Salary |
| December 17th | Corris Peale | 24.75 | Week Salary |
| December 17th | Hayes Storage, Packing, etc. | 201.61 | Renoving & packing |

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| <u>Date</u> | <u>Person to whom cheque was paid</u> | <u>Amount of cheque</u> | <u>Purpose of cheque</u> |
|---------------|---|-----------------------------|-------------------------------|
| December 31st | The Carden Corporation | \$750.00 | Rent |
| December 31st | Donald King | 24.75 | Week Salary |
| December 31st | Corris Peale | 24.75 | Week Salary |
| December 31st | Stephen Bowen, director | 450.00 | Balance on account, salary |

3c/ On December 23rd, 1941 PAUL ROSENBERG & CO. received cheque on the Wachovia Bank and Trust Co., High Point, N.C. for the amount of \$2,800 from Mr. Georges LURCI, Hotel Waldorf-Astoria, New York in full payment of "Les Roses" by Vuillard (\$2,400) and "Figure" by Marie Laureacin (\$400.00). Cheque deposited Fifth Avenue Bank.

On December 27th, 1941 PAUL ROSENBERG & CO. received cheque No.156 on the Continental Illinois National Bank and Trust Co. of Chicago from Mrs. Frank E. Sels for the amount of \$1,100 in full payment of "L'Homme à la Roue" by Fernand Léger. Cheque deposited Fifth Avenue Bank.

4c/ On December 18th, 1941 PAUL ROSENBERG & CO. has acquired for resale purposes a picture by Courbet "Marine" for the amount of \$280.00 from W. M. Griscom, Jr.

On December 27th, 1941 PAUL ROSENBERG & CO. has acquired for resale purposes a picture by Fernand Léger "L'Homme à la Roue" for the amount of \$700.00 from Mrs. Mary Meric Callery.

Trusting this information will meet your requirements,
we remain,

Very truly yours,
PAUL ROSENBERG & CO.

Suzanne DELBENDE
Secretary

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| <u>Date</u> | <u>Person to whom cheque was paid</u> | <u>Amount of cheque</u> | <u>Purpose of cheque</u> |
|---------------|---|-----------------------------|---|
| December 13th | Edward Fields Co. | \$53.50 | Full payment of bill No.1870 |
| December 13th | Hans Lacht | 200.00 | On Account |
| December 20th | W. M. Griscom, Jr. | 280.00 | Marine by Courbet |
| December 20th | Mrs. A. Katzman, secretary | 39.60 | Week Salary |
| December 20th | Alexander Katzman | 34.65 | Week Salary |
| December 20th | Great Bear Spring Co. | 15.41 | Electric Cooler Water Service |
| December 22nd | Hard Hardware Electric & Key Shop | 1.50 | Repair lights |
| December 23rd | A. Blank, Inc. | 7.58 | Umbrella stand |
| December 24th | M. Grieve Company, Inc. | 1.25 | 1 Metal Leaf tablet. |
| December 24th | Donald King | 24.75 | Week Salary |
| December 24th | Corris Peele | 24.75 | Week Salary |
| December 24th | Frank's Hardware Supply Co. | 2.27 | 3 spools copper wire. |
| December 24th | Paul Rosenberg | 31.58 | For chocolates Christmas presents |
| December 24th | Donald King | 5.00 | Christmas present |
| December 24th | Corris Peele | 5.00 | Christmas present |
| December 24th | Alexander Katzman | 10.00 | Christmas present |
| December 24th | Mrs. A. Katzman | 50.00 | Christmas present |
| December 24th | Stephan Bowen | 50.00 | On Account |
| December 26th | Hudson Shipping Co., Inc. | 2.00 | Handling of 5 pedestals. |
| December 27th | Mrs. A. Katzman, secretary | 39.60 | Week Salary |
| December 27th | Corn Exchange Bank & Trust Co. | 700.00 | For the account of Mrs. Mary Meric Gallery. |
| December 27th | Alexander Katzman | 34.65 | Week Salary |
| December 30th | New York Steam Corporation | 95.70 | Nov. 18 - Dec. 18 |