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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 39

CLASS OF SERVICE

This is a full-rate Telegram or Cablegram unless its deferred character is indicated by a suitable symbol above or preceding the address.

WESTERN UNION

1201

SYMBOLS

DL=Day Letter
NT=Overnight Telegram
LC=Deferred Cable
NLT=Cable Night Letter
Ship Radiogram

A. N. WILLIAMS
PRESIDENT

NEWCOMB CARLTON
CHAIRMAN OF THE BOARD

J. C. WILLEVER
FIRST VICE-PRESIDENT

The filing time shown in the date line on telegrams and day letters is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at point of destination.

NBG309 11=TDS WESTLOSANGELES CALIF 6 323P

PAUL ROSENBERG=

16 EAST 57 ST=

JAN 7 1942

PICTURE SENT MONDAY MORNING BY RAILWAY EXPRESS ARRIVING

WEDNESDAY OR THURSDAY=

ERIC REMARQUE.

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 39

PAUL ROSENBERG & CO., 18 East 57th St.

x

January 9th, 1942.

ERICH MARIA REMARQUE
1050 Hills Avenue
Westwood C West Los Angeles - Calif.

FOR GODS SAKE WHY HAVE YOU DECLARED 50000 DOLLARS INSURANCE ON VANGOGH (stop)
CONSEQUENCES 254 DOLLARS INSURANCE TO PAY (STOP) AMERICAN RED CROSS CANT AFFORD TO
PAY SUCH AMOUNT (STOP) TOLD YOU TO DECLARE 1000 VALUE REST TO BE COVERED BY
OWN INSURANCE (STOP) WHAT SHALL WE DO (STOP) WIRE REPLY IMMEDIATELY
VIA WESTERN UNION.

PAUL ROSENBERG

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Paul Rosenberg	II.B.39

BH. 43797

TEL. BUTTERFIELD 6-0900
EXT. 406

SOUTHAMPTON

NEW YORK, N. Y. *Feb 1st* 1942

Mr Paul Rosenberg
16 East 57th St New York

FREDERICK GILES
CATERER

FEB 1 1942

RENTS: CHINA LINEN,
GLASSWARE, ETC.

TABLE, CHAIRS,
BARS.

WAITERS SUPPLIED

515 EAST 78TH STREET

Jan 25th

Red Cross
Cocktail Party \$ 37.00

OK to pay

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 39

December 23rd, 1941.

Mr. Frederick Keapner,
250 Park Avenue,
New York City.

Dear Mr. Keapner:

This will acknowledge receipt of your letter of December 22nd, 1941 and confirm the terms therein by which you have so kindly consented to lend us the painting "Landscape" by Van Gogh, belonging to Eleonora and Francesco von Mendelssohn Family Foundation for the exhibition of paintings by Van Gogh which we propose to make in the month of January 1942.

We agree to collect the painting at the Manhattan Storage and Warehouse Co. at 80th Street and Third Avenue, New York City, on the 3rd of January to be delivered to us against our receipt and that we will return the picture to the Manhattan Storage and Warehouse Co at the close of the exhibition to be again stored in your storage room.

We also agree that from the moment when we take delivery of the picture at the Manhattan Storage and Warehouse Co. to the moment when we return the picture to the said storage we shall cover the picture by insurance against all risks covered by the policies known as General Arts Floater, such insurance to be at our expense. The picture will be insured for not less than thirty thousand dollars.

I shall be pleased to list the painting in the catalogue as belonging to Eleonora and Francesco von Mendelssohn, and I wish once more to thank you for your extreme kindness in lending this painting for such a worthy cause.

With my sincere good wishes for the holiday season,
believe me,

Yours sincerely,

PAUL ROSENBERG

PR:ak

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.39

230 PARK AVENUE
NEW YORK CITY

DEC 23 1941

December 22, 1941.

Mr. Paul Rosenberg,
16 East 57th Street,
New York, New York.

Dear Mr. Rosenberg:

For the sake of good order, I wish to confirm that I have today agreed to lend to your firm the painting "Landscape" by Van Gogh, belonging to the Eleonora and Francesco von Mendelssohn Family Foundation for the exhibition of paintings by Van Gogh which you propose to make in the month of January, 1942.

I shall place the painting at your disposal at the Manhattan Storage and Warehouse Co. at 80th Street and Third Avenue, New York City on the 3rd of January, 1942, to be delivered to you against your receipt. Upon the close of the exhibition you will return the picture to the Manhattan Storage and Warehouse Co. to be again stored in my storage room.

From the moment when you take delivery of the picture at the Manhattan Storage and Warehouse Co. to the moment when you return the picture to the said storage, you will undertake to cover the picture by insurance against all risks covered by the policies known as General Arts Floater, such insurance to be at your expense. For the purpose of this insurance, I wish to advise you that the painting is at present insured for thirty thousand dollars and that this is the minimum amount for which I expect you to insure the picture.

It will be all right for you to list the picture in the catalog of your exhibition as belonging to Eleonora and Francesco von Mendelssohn.

I shall endeavor to obtain from Jacques Seligmann & Co. a photograph of the painting for your catalog.

I shall be very much obliged if you will kindly confirm that you agree with the contents of this letter.

Yours sincerely,

Reynold Kimpson.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.39

S. KRAMARSKY
29 BROADWAY
SUITE 1400
NEW YORK CITY
BOWLING GREEN 9-1795

DEC 18 1941

December 16, 1941

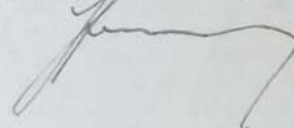
Mr. Paul Rosenberg
16 East 57th Street
New York, N.Y.

Dear Mr. Rosenberg:

Thank you for your letter of December 13th. Because the exhibition is being held for the purpose of raising funds for the American Red Cross, I have finally decided to lend the portrait of "Dr. Gachet" to you.

However, before the painting can be transported to your premises it will be necessary to have it fixed more securely in its frame and I would suggest that you have an expert see to this at my apartment, 101 Central Park West, sometime before the picture will be collected.

Sincerely yours,



SK/mw

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.39

December 4th, 1941

Mr. Siegfried KRAMAREKY
101 Central Park West
New York City, N. Y.

Dear Mr. Kramersky,

For a period of four weeks from January 5th thru January 31st, 1942, we plan to hold a distinguished and important exhibition of selected paintings by Van Gogh. The exhibition is being held for the purpose of raising funds for the American Red Cross and we are most anxious to have the privilege of including in the exhibition your superb paintings by Van Gogh "Dr. Gachet" and "Landscape".

We believe the cause is extremely worthy and the time opportune to show again the works of this great master.

We shall, of course, pay all costs of transportation, packing, etc. and if the painting is not insured we shall insure same while it is in our keeping for the amount you designate.

We are deeply grateful for your kind consideration of our request and awaiting the favor of your reply, we remain,

Cordially yours,
PAUL ROSENBERG & CO.

Stephen BOWEN
Director

SB/SD

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.39

THE TOLEDO MUSEUM OF ART
FOUNDED BY EDWARD DRUMMOND LIBBEY

WM. A. GOSLINE, JR., PRESIDENT BLAKE-MORE GODWIN, DIRECTOR
MONROE STREET AT SCOTTWOOD AVENUE

TOLEDO, OHIO

DEC 9 1941

Mr. Stephen Bowen
Paul Rosenberg and Company
16 East 57th Street
New York, N. Y.

Dear Mr. Bowen:

Answering your letter of the fourth,
we will let you have our painting, The Wheat Field,
for your Van Gogh exhibition in January, and see
that it is sent the first of the year.

Our pictures are insured in the Museum
but not for transportation. We would like it
covered for \$50,000. in transit and while on
exhibition.

Yours sincerely,

William A. Gosline, Jr.

WAG:HBM

President

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.39

TWO FIFTY PARK AVENUE
NEW YORK

December 16, 1941.

DEC 17 1941

Mr. Stephen Bowen,
Paul Rosenberg & Co.,
16 East 57th Street,
New York, N. Y.

Dear Mr. Bowen:

I am glad to be able to advise that
Mr. Field's insurance will cover his painting
"Le Plaine d'Auvers", while it is on exhibition
at your gallery from January 5th to January 31st.

Yours very truly,

Leslie Seeler

Secretary to Mr. Field.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.39

STEPHEN C. CLARK
SINGER BUILDING
149 BROADWAY
NEW YORK

DEC 3 - 1941

MRS. MARSHALL FIELD
740 PARK AVENUE
NEW YORK

DEC 6 1941

December 5, 1941

Dear Mr. Bowen:

Mrs. Field asked me to tell
you she was quite willing to loan the
Van Gogh picture for the exhibition to
benefit the Red Cross.

Please let me know in advance
when you plan to send for it.

Sincerely yours,

Mary K. Cowie
Secretary to Mrs. Field

Mr. Stephen Bowen,
Paul Rosenberg & Co.
16 East 57th Street
New York

ally

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.39

STEPHEN C. CLARK
SINGER BUILDING
149 BROADWAY
NEW YORK

DEC 3 - 1941

December 2, 1941


Mr. Stephen Bowen, Director
Paul Rosenberg & Co.
16 East 57th Street
New York, N. Y.

Dear Mr. Bowen:

I have received your letter of November 26th and shall be glad to let you have the Van Gogh, "Le Café de Nuit", for the exhibition which you are planning to hold from January 5th to January 31, 1942.

It will not be necessary for you to pay the insurance on this painting while it is away from my home, as I have insured it myself, but I shall, of course, expect you to pay the cost of transportation, packing, etc.

Very truly yours,



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 39

Le 15 Décembre 1941

Chère Madame et amie,

Je vous remercie vivement de votre collaboration et d'avoir bien voulu me prêter votre superbe Van Gogh "L'Arlésienne" pour l'exposition des oeuvres de ce maître qui aura lieu chez moi au profit de la Croix Rouge Américaine.

Je suis très touché de votre marque é sympathie et je puis vous assurer que j'apprécie beaucoup votre généreux geste.

Je vous ferai savoir en temps utile quand je ferai prendre le tableau et je le ferai assurer au prix que vous voudrez bien m'indiquer.

Croyez, chère Madame et amie, en mes sentiments entièrement dévoués.

Paul ROSENBERG

Madame de GOLDSCHMIDT-ROTHSCHILD
Old Westbury
Post Box 11
Wheatly Hills, L. I.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.39



THE AMERICAN RED CROSS
NEW YORK CHAPTER
315 LEXINGTON AVE., COR. 38TH STREET
NEW YORK CITY

OFFICE OF THE SECRETARY

February 20th, 1942.

Mr. Paul Rosenberg,
Paul Rosenberg & Co.,
16 East 57th Street,
New York, N.Y.

My dear Mr. Rosenberg:

I am enclosing the receipt for the balance of the sums collected in connection with the Van Gogh Exhibition of Paintings for the benefit of the Red Cross, sent in your letter of February 10th.

On behalf of the New York Chapter, I wish to thank you and, through you, all those who helped to make this Exhibition such a fine success. We are deeply grateful to you.

Sincerely yours,

Clara Thelie Amundson

SECRETARY.

AHC:MH
Enclosure

PR/SD

Received in full Two Hundred and Sixty One Dollars and Forty Three Cents (\$261.43)

For the AMERICAN RED CROSS

Signed *Charles Borg*
A. R. C.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 39

No 199369



DATE 2/11/42

THE NEW YORK CHAPTER, AMERICAN RED CROSS
GRATEFULLY ACKNOWLEDGES THE RECEIPT OF (\$ 261.43)

Two hundred sixty one 43/100 DOLLARS

War Fund

H. P. DAVISON, TREASURER

By M. L. Langley
GENERAL CASHIER

Paul Rosenberg & Co.

16 East 57 St.

Nyc

New York Exhibition

CHAPTER HOUSE, 315 LEXINGTON AVE. (COR. 38TH ST.) N. Y. CITY

collected by your volunteers as follows:

Receipts February 7th:	
214 Admissions at 50 cents	\$107.00
9 " " " "	2.25
Return of money retained for change	50.00
Benefit on sale of catalogs	102.18
	<hr/>
By cash to American Red Cross	\$ 261.43
	<hr/> <hr/>

We calculate from our record of the show that there were 5215 paid admissions, and that the above amount added to the money already turned in by the volunteer workers plus contributions in the collection box, made a grand total of \$2,924.07 collected during the benefit.

We hope that these results were gratifying to the Red Cross. For our own part we have had great pleasure working with your volunteers and in aiding the worthy cause they represented.

Sincerely yours,

Paul ROSENBERG

PR/SD

Received in full Two Hundred and Sixty One Dollars and Forty Three Cents (\$261.43)

For the AMERICAN RED CROSS

Signed C. Charles Borg
A. R. C.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 39

February 10th, 1942.

The New York Chapter
 AMERICAN RED CROSS
 315 Lexington Avenue
 New York City, N.Y.

Gentlemen:

Saturday, February 7th was the final day of the Van Gogh Exhibition of Paintings for the Benefit of the American Red Cross. You will, therefore, find enclosed the balance of all sums collected by your volunteers as follows:

Receipts February 7th:	
214 Admissions at 50 cents	\$107.00
9 " " " "	2.25
Return of money retained for change	50.00
Benefit on sale of catalogs	102.18
	<hr/>
By cash to American Red Cross	\$ 261.43
	<hr/> <hr/>

We calculate from our record of the show that there were 5215 paid admissions, and that the above amount added to the money already turned in by the volunteer workers plus contributions in the collection box, made a grand total of \$2,924.07 collected during the benefit.

We hope that these results were gratifying to the Red Cross. For our own part we have had great pleasure working with your volunteers and in aiding the worthy cause they represented.

Sincerely yours,

Paul ROSENBERG

PR/SD

Received in full Two Hundred and Sixty One Dollars and Forty Three Cents (\$261.43)

For the AMERICAN RED CROSS

Signed *Charles Borg*
 A. R. C.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 39

February 6th, 1942

THE NEW YORK CHAPTER
AMERICAN RED CROSS
Chapter House
315 Lexington Avenue
New York City, N. Y.

Gentlemen:

Please find enclosed the following sum collected by
volunteers for the American Red Cross at the Exhibition of Van
Gogh Paintings held at our gallery yesterday.

February 5th, 1942: 75 admissions at 50 cents \$37.50

1	"	"	25	"	.25
					<u>\$37.75</u>
					<u><u> </u></u>

Yours sincerely,
PAUL ROSENBERG & CO.

Alexander KATZMAN
Business Manager

Received in full Thirty Seven Dollars and Seventy Five Cents (\$37.75)

For the AMERICAN RED CROSS

Signed *Charles Borg*
A. R. C.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.39

Nº 197121



DATE 2/7/42

THE NEW YORK CHAPTER, AMERICAN RED CROSS
GRATEFULLY ACKNOWLEDGES THE RECEIPT OF (\$ 66.25)

— Sixty six 25/100 — DOLLARS
War Fund

H. P. DAVISON, TREASURER

37

By *M. Langor*
GENERAL CASHIER

Paul Rosenberg & Co
16 C. 57 St

Van Gogh

CHAPTER HOUSE, 315 LEXINGTON AVE. (COR. 38TH ST.) N. Y. CITY

315 Lexington Avenue
New York City, N. Y.

Gentlemen:

Please find enclosed the following sum collected by
volunteers for the American Red Cross at the Exhibition of Van
Gogh Paintings held at our gallery yesterday.

February 6th, 1942: 129 admissions at 50 cents \$64.50

7	"	"	25	"	<u>1.75</u>
					<u>\$66.25</u>

Yours sincerely,
PAUL ROSENBERG & CO.

Alexander KATZMAN
Business Manager

Received in full Sixty Six Dollars and Twenty Five Cents (\$66.25)

For the AMERICAN RED CROSS

Signed *Charles Borg*
A. R. C.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 39

February 7th, 1942

THE NEW YORK CHAPTER
AMERICAN RED CROSS
Chapter House
315 Lexington Avenue
New York City, N. Y.

Gentlemen:

Please find enclosed the following sum collected by
volunteers for the American Red Cross at the Exhibition of Van
Gogh Paintings held at our gallery yesterday.

February 6th, 1942: 129 admissions at 50 cents \$64.50

7	"	"	25	"	1.75
					<u>\$66.25</u>
					<u> </u>

Yours sincerely,
PAUL ROSENBERG & CO.

Alexander KATZMAN
Business Manager

Received in full Sixty Six Dollars and Twenty Five Cents (\$66.25)

For the AMERICAN RED CROSS

Signed Charles Borg
A. R. C.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 39

February 5th, 1942

THE NEW YORK CHAPTER
AMERICAN RED CROSS
Chapter House
315 Lexington Avenue
New York City, N. Y.

Gentlemen:

Please find enclosed the following sum collected by
volunteers of the American Red Cross at the Exhibition of Van Gogh
Paintings held at our gallery yesterday.

February 4th, 1942: 89 admissions at 50 cents \$44.50

4	"	"	25 "	<u>1.00</u>
				<u>\$45.50</u>

Yours sincerely,
PAUL ROSENBERG & CO.

Alexander KATZMAN
Business Manager

Received in full Forty Five Dollars and Fifty Cents (\$45.50)

For the AMERICAN RED CROSS

Signed Charles Borg
A. R. C.

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	Paul Rosenberg	II. B. 39

No. 194419 **+** DATE 2/4/42.

THE NEW YORK CHAPTER, AMERICAN RED CROSS
 GRATEFULLY ACKNOWLEDGES THE RECEIPT OF (\$ 44.75)
Forty four 75/100 DOLLARS
War Fund
 37
 H. P. DAVISON, TREASURER
 By M. G. Mason
 GENERAL CASHIER
Paul Rosenberg & Co.,
15 E. 58 St.
NYC

CHAPTER HOUSE, 315 LEXINGTON AVE. (COR. 38TH ST.) N. Y. CITY

THE NEW YORK CHAPTER
 AMERICAN RED CROSS
 Chapter House
 315 Lexington Avenue
 New York City, N. Y.

Gentlemen:

Please find enclosed the following sum collected by
 volunteers of the American Red Cross at the Exhibition of Van Gogh
 Paintings held at our gallery yesterday.

February 3rd, 1942: 87 admissions at 50 cents \$43.50
 5 " " 25 " 1.25
\$44.75

Sincerely yours,
 PAUL ROSENBERG & CO.

Alexander KATZMAN
 Business Manager

Received in full Forty Four Dollars and Seventy Five Cents (\$44.75)

For the AMERICAN RED CROSS

Signed Charles Borg
 A. R. C.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 39

February 4th, 1942

THE NEW YORK CHAPTER
AMERICAN RED CROSS
Chapter House
315 Lexington Avenue
New York City, N. Y.

Gentlemen:

Please find enclosed the following sum collected by
volunteers of the American Red Cross at the Exhibition of Van Gogh
Paintings held at our gallery yesterday.

February 3rd, 1942: 87 admissions at 50 cents \$43.50

5 " " 25 " 1.25
\$44.75

Sincerely yours,
PAUL ROSENBERG & CO.


Alexander KATZMAN
Business Manager

Received in full Forty Four Dollars and Seventy Five Cents (\$44.75)

For the AMERICAN RED CROSS

Signed Charles Borg
A. R. C.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 39

No 193141  DATE 2/3/42

THE NEW YORK CHAPTER, AMERICAN RED CROSS
 GRATEFULLY ACKNOWLEDGES THE RECEIPT OF (\$ 53.50)
Fifty-three 50/100 DOLLARS
Hand H. P. DAVISON, TREASURER
 BY M. Rosenberg GENERAL CASHIER
Paul Rosenberg & Co.
16 C. 57 St
NY
Van Hook St.
 CHAPTER HOUSE, 315 LEXINGTON AVE. (COR. 38TH ST.) N. Y. CITY

New York City, N. Y.

Gentlemen:

Please find enclosed the following sum collected by volunteers of the American Red Cross at the Exhibition of Van Gogh Paintings held in our gallery yesterday.

February 2nd, 1942:	102 admissions at 50 cents	\$51.00
	8 " " 25 "	2.00
		<u>\$53.50</u>

Sincerely yours,
PAUL ROSENBERG & CO.

Alexander KATZMAN
Business Manager

Received in full Fifty Three Dollars and Fifty Cents (\$53.50)

For the AMERICAN RED CROSS

Signed Charles Borg
A. R. C.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 39

February 3rd, 1942

THE NEW YORK CHAPTER
AMERICAN RED CROSS
Chapter House
315 Lexington Avenue
New York City, N. Y.

Gentlemen:

Please find enclosed the following sum collected by
volunteers of the American Red Cross at the Exhibition of Van
Gogh Paintings held in our gallery yesterday.

February 2nd, 1942: 102 admissions at 50 cents \$51.00

8	"	"	25	"	2.00
					<u>\$53.50</u>

Sincerely yours,
PAUL ROSENBERG & CO.

Alexander KATZMAN
Business Manager

Received in full Fifty Three Dollars and Fifty Cents (\$53.50)

For the AMERICAN RED CROSS

Signed

Charles Borg
A. R. C.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.39

Nº 192674



DATE 2/2/42

THE NEW YORK CHAPTER, AMERICAN RED CROSS
GRATEFULLY ACKNOWLEDGES THE RECEIPT OF (\$ 149.25)

One hundred forty nine 25/100 DOLLARS
Handed

H. P. DAVISON, TREASURER

37

BY M. Keizer
GENERAL CASHIER

Paul Rosenberg & Co
16 E. 57 St
N.Y.C.

Van Klee Co.
CHAPTER HOUSE, 315 LEXINGTON AVE. (COR. 38TH ST.) N. Y. CITY

Chapter House
315 Lexington Avenue
New York City, N. Y.

Gentlemen:

Please find enclosed the following sum which was collected
by volunteers for the American Red Cross at the Van Gogh Exhibition
of Paintings held at our gallery for January 31st and February 1st.

January 31st 1942:	210 admissions at 50 cents	\$105.00
	9 " " 25 "	2.25
February 1st, 1942:	84 " " 50 "	<u>42.00</u>
		<u>\$149.25</u>

Sincerely yours,
PAUL ROSENBERG & CO.

Alexander KATZMAN
Business Manager

Received in full One Hundred and Forty Nine Dollars and Twenty Five Cents
(149.25)

For the AMERICAN RED CROSS

Signed Charles Borg
A. R. C.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 39

February 2nd, 1942

THE NEW YORK CHAPTER
AMERICAN RED CROSS
Chapter House
315 Lexington Avenue
New York City, N. Y.

Gentlemen:

Please find enclosed the following sum which was collected by volunteers for the American Red Cross at the Van Gogh Exhibition of Paintings held at our gallery for January 31st and February 1st.

January 31st 1942:	210	admissions at 50 cents	\$105.00
	9	" " 25 "	2.25
February 1st, 1942:	84	" " 50 "	<u>42.00</u>
			<u>\$149.25</u>

Sincerely yours,
PAUL ROSENBERG & CO.


Alexander KATZMAN
Business Manager

Received in full One Hundred and Forty Nine Dollars and Twenty Five Cents
(149.25)

For the AMERICAN RED CROSS

Signed Charles Borg
A. R. C.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 39

No 193335  DATE 1/31/42

THE NEW YORK CHAPTER, AMERICAN RED CROSS
 GRATEFULLY ACKNOWLEDGES THE RECEIPT OF (\$ 67.25)
 - Sixty-seven 25/100 DOLLARS
War Fund
37
 H. P. DAVISON, TREASURER
 BY M. Kanger
 GENERAL CASHIER
Paul Rosenberg & Co.
16 E. 57 St
N.Y.C.
Van Hook Co.
 CHAPTER HOUSE, 315 LEXINGTON AVE. (COR. 38TH ST.) N. Y. CITY

315 Lexington Avenue
New York City, N. Y.

Gentlemen:

Please find enclosed the following sum collected by
volunteers of the American Red Cross at the Exhibition of Van Gogh
Paintings at our gallery yesterday.

January 30th, 1942:	155 admissions at 50 cents	\$66.50
	3 " " 25 "	.75
		<u>\$67.25</u>

Yours sincerely,
PAUL ROSENBERG & CO.

Alexander KATZMAN
Business Manager

Received in full Sixty Seven Dollars and Twenty Five Cents (67.25)

For the AMERICAN RED CROSS

Signed Charles Borg

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 39

January 31st, 1942

THE NEW YORK CHAPTER
AMERICAN RED CROSS
Chapter House
315 Lexington Avenue
New York City, N. Y.

Gentlemen:

Please find enclosed the following sum collected by
volunteers of the American Red Cross at the Exhibition of Van Gogh
Paintings at our gallery yesterday.

January 30th, 1942: 135 admissions at 50 cents \$66.50

3	"	"	25	"	.75
					<u>\$67.25</u>
					<u> </u>

Yours sincerely,
PAUL ROSENBERG & CO.

Alexander KATZMAN
Business Manager

Received in full Sixty Seven Dollars and Twenty Five Cents (67.25)

For the AMERICAN RED CROSS

Signed

Charles Borg

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 39

January 30th, 1942

THE NEW YORK CHAPTER
AMERICAN RED CROSS
Chapter House
315 Lexington Avenue
New York City, N. Y.

Gentlemen:

Please find enclosed the following sum collected by
volunteers of the American Red Cross at the Van Gogh Exhibition
of Paintings held at our gallery yesterday.

January 29th 1942: 124 admissions at 50 cents \$62.00

21	"	"	25	"	5.25
					<u>\$67.25</u>
					<u> </u>

Very sincerely yours,
PAUL ROSENBERG & CO.

Alexander KATZMAN
Business Manager

Received in full Sixty Seven Dollars and Twenty Five Cents (\$67.25)

For the AMERICAN RED CROSS

Signed Charles Borg
A. R. C.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 39

No 191012 **+** DATE 1/29/42

THE NEW YORK CHAPTER, AMERICAN RED CROSS
 GRATEFULLY ACKNOWLEDGES THE RECEIPT OF (\$ 24.50)
Twenty four 50/100 DOLLARS
war fund
 37
 H. P. DAVISON, TREASURER
 BY M. K. Langley
 GENERAL CASHIER
Paul Rosenberg & Co.
16 East 57 St
NYC
 CHAPTER HOUSE, 315 LEXINGTON AVE. (COR. 38TH ST.) N. Y. CITY

Paul Rosenberg Exhibition

Gentlemen:

Will you kindly find enclosed the following sum collected by your volunteers at the exhibition of paintings by Van Gogh being held in our Gallery:

Receipts of,

January 28th:	47 admissions at .50	\$23.50
	4 " " .25	1.00
		<u>\$24.50</u>

Sincerely yours,

PAUL ROSENBERG & CO.,

Alexander Katzman,
 Business Mgr.

AK:sd

Received in full for the American Red Cross Twenty four dollars and fifty cents (\$24.50).

Signed Charles Borg
 A.R.C.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 39

January 29th, 1942.

The AMERICAN RED CROSS
315 Lexington Avenue
New York City.

Gentlemen:

Will you kindly find enclosed the following sum
collected by your volunteers at the exhibition of paintings by
Van Gogh being held in our Gallery:

Receipts of,

January 28th:	47 admissions at .50	\$25.50
	4 " " .25	1.00
		<hr/>
		\$24.50
		<hr/>

Sincerely yours,

PAUL ROSENBERG & CO.,

Alexander Katzman,
Business Mgr.

AK:sd


Received in full for the American Red Cross Twenty
four dollars and fifty cents (\$24.50).

Signed

Charles Borg

A.R.C.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 39

Nº 190252  DATE 1/25/42

THE NEW YORK CHAPTER, AMERICAN RED CROSS
GRATEFULLY ACKNOWLEDGES THE RECEIPT OF (\$ 80.00)
— Eighty & no/100 — DOLLARS
War Fund H. P. DAVISON, TREASURER

BY M. S. Lerner
GENERAL CASHIER

Paul Rosenberg & Co.
16 East 57 Street
N.Y.C.

Van Gogh Exhibition
CHAPTER HOUSE, 315 LEXINGTON AVE. (COR. 38TH ST.) N. Y. CITY

Gentlemen,

Please find enclosed the following sum collected by
volunteers of the American Red Cross at the exhibition of Van
Gogh paintings held at our gallery for yesterday.

January 27th, 1942: 160 admissions at 50 cents \$80.00

Yours very sincerely,
PAUL ROSENBERG & CO.

Alexander KATZMAN
Business Manager

Received in full Eighty Dollars (\$80.00)

For the AMERICAN RED CROSS

Signed Charles Borg
A. R. C.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 39

January 28th, 1942

NEW YORK CHAPTER
AMERICAN RED CROSS
Chapter House
315 Lexington Avenue
New York City, N. Y.

Gentlemen,

Please find enclosed the following sum collected by
volunteers of the American Red Cross at the exhibition of Van
Gogh paintings held at our gallery for yesterday.

January 27th, 1942: 160 admissions at 50 cents \$80.00

Yours very sincerely,
PAUL ROSENBERG & CO.

Alexander KATZMAN
Business Manager

Received in full Eighty Dollars (\$80.00)

For the AMERICAN RED CROSS

Signed Charles Borg
A. R. C.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 39

N^o 189047 **+** DATE 1/27/42

THE NEW YORK CHAPTER, AMERICAN RED CROSS
 GRATEFULLY ACKNOWLEDGES THE RECEIPT OF (\$ 220.60)
Two hundred twenty 60/100 DOLLARS
H. P. Davison
 H. P. DAVISON, TREASURER
 BY M. Kanyer
 GENERAL CASHIER
Paul Rosenberg & Co.
16 E. 57 St.
NY
 Van Hook Bldg
 CHAPTER HOUSE, 315 LEXINGTON AVE. (COR. 38TH ST.) N. Y. CITY

Dear Sirs,

Please find enclosed the following sum which was collected by the volunteers of the American Red Cross at the exhibition of Van Gogh Paintings in our gallery, Saturday, Sunday and Monday.

January 24th: 285 admissions at 50 cents		\$142.50
7 " " 25 "		1.75
Getting autographed catalogues from Fulton and Alvin Theatres	\$1.40	
Donation		1.00
January 25th: 83 admissions at 50 cents		41.50
January 26th: 66 " " 50 "		33.00
9 " " 25 "		2.25
By cash to American Red Cross	1.40	222.00
By cash to American Red Cross	220.60	
	<u>222.00</u>	<u>222.00</u>

Yours sincerely,
 PAUL ROSENBERG & CO.

Alexander KATZMAN
 Business Manager

Received in full Two Hundred and Twenty Two Dollars (\$220.60)
 For the AMERICAN RED CROSS

Signed Charles Borg
 A. R. C.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 39

January 27th, 1942

NEW YORK CHAPTER
 AMERICAN RED CROSS
 Chapter House
 515 Lexington Avenue
 New York City, N. Y.

Dear Sirs,

Please find enclosed the following sum which was collected by the volunteers of the American Red Cross at the exhibition of Van Gogh Paintings in our gallery, Saturday, Sunday and Monday.

January 24th: 285 admissions at 50 cents		\$142.50
7 " " 25 "		1.75
Getting autographed catalogues from Fulton and Alvin Theatres	\$1.40	
Donation		1.00
January 25th: 83 admissions at 50 cents		41.50
January 26th: 66 " " 50 "		33.00
9 " " 25 "		2.25
By check to American Red Cross	1.40	222.00
Bay cash to American Red Cross	220.60	
	<u>222.00</u>	<u>222.00</u>

Yours sincerely,
 PAUL ROSENBERG & CO.

Alexander KATZMAN
 Business Manager

Received in full Two Hundred and Twenty Two Dollars (\$220.60)
 For the AMERICAN RED CROSS

Signed Charles Borg
 A. R. C.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.39

Nº 187666 **+** DATE 1/24/41

THE NEW YORK CHAPTER, AMERICAN RED CROSS
 GRATEFULLY ACKNOWLEDGES THE RECEIPT OF (\$ 73.25)
Seventy three 25/100 DOLLARS
War Fund
 31
 H. P. DAVISON, TREASURER
 BY m.e. Ringer
 GENERAL CASHIER
Paul Rosenberg & Co.
16 E. 57 St
NYC

CHAPTER HOUSE, 315 LEXINGTON AVE. (COR. 38TH ST.) N. Y. CITY

Chapter House
 315 Lexington Avenue
 New York City, N. Y.

Gentlemen:

Please find enclosed the following sum collected by
 Red Cross Volunteers at the Exhibition of Van Gogh Paintings
 in our gallery yesterday.

January 23rd, 1942: 145 admissions at 50 cents \$72.50
 3 " " 25 " .75
\$73.25

Yours sincerely
 PAUL ROSENBERG & CO.

Alexander KATZMAN
 Business Manager

Received in full Seventy Three Dollars and Twenty Five Cents (\$73.25)

For the AMERICAN RED CROSS

Signed Charles Borg
 A.R.C.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.39

January 24th, 1942

THE NEW YORK CHAPTER
AMERICAN RED CROSS
Chapter House
515 Lexington Avenue
New York City, N. Y.

Gentlemen:

Please find enclosed the following sum collected by
Red Cross Volunteers at the Exhibition of Van Gogh Paintings
in our gallery yesterday.

January 23rd, 1942: 145 admissions at 50 cents \$72.50

3	"	"	25	"	.75
					<u>\$73.25</u>

Yours sincerely
PAUL ROSENBERG & CO.

Alexander KATZMAN
Business Manager

Received in full Seventy Three Dollars and Twenty Five Cents (\$73.25)

For the AMERICAN RED CROSS


Signed

Charles Borg

A.R.C.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 39

N^o 186994  DATE 1/23/42

THE NEW YORK CHAPTER, AMERICAN RED CROSS
GRATEFULLY ACKNOWLEDGES THE RECEIPT OF (\$ 71.00)
Seventy one DOLLARS
War Fund H. P. DAVISON, TREASURER

BY M. Langer
GENERAL CASHIER

Paul Rosenberg & Co.
16 East 57th Street
mk

Van Klee Co.
CHAPTER HOUSE, 315 LEXINGTON AVE. (COR. 38TH ST.) N. Y. CITY

New York City, N. Y.

Gentlemen:

Please find enclosed the following sum collected by
Red Cross Volunteers at the Exhibition of Van Gogh Paintings
in our gallery yesterday.

January 22nd, 1942: 138 admissions at 50 cents \$69.00

8	"	"	25	"	2.00
					<u>\$71.00</u>
					<u> </u>

Yours sincerely,
PAUL ROSENBERG & CO.

Alexander KATZMAN
Business Manager

Received in full Seventy One Dollars (\$71.00)

For the AMERICAN RED CROSS

Signed Charles Borg
A.R.C.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 39

January 23rd, 1942

THE NEW YORK CHAPTER
AMERICAN RED CROSS
Chapter House
515 Lexington Avenue
New York City, N. Y.

Gentlemen:

Please find enclosed the following sum collected by
Red Cross Volunteers at the Exhibition of Van Gogh Paintings
in our gallery yesterday.

January 22nd, 1942: 138 admissions at 50 cents \$69.00

8	"	"	25	"	2.00
					<u>\$71.00</u>
					<u><u> </u></u>

Yours sincerely,
PAUL ROSENBERG & CO.

Alexander KATZMAN
Business Manager

Received in full Seventy One Dollars (\$71.00)

For the AMERICAN RED CROSS

Signed *Charles Borg*
A.R.C.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 39

Nº 186415



DATE 1/22/42

THE NEW YORK CHAPTER, AMERICAN RED CROSS
GRATEFULLY ACKNOWLEDGES THE RECEIPT OF (\$ 59.50)

Fifty nine 59/100 DOLLARS

H. P. DAVISON, TREASURER

By *m. C. Lange*
GENERAL CASHIER

Van Gogh Exhibition
Paul Rosenberg & Co.
16 E. 57 St
NYC

CHAPTER HOUSE, 315 LEXINGTON AVE. (COR. 38TH ST.) N. Y. CITY

New York City, N. Y.

Gentlemen:

Please find enclosed the following sum collected by your
volunteers at the Van Gogh Exhibition of Paintings at our gallery
yesterday.

January 21st, 1942: 116 admissions at 50 cents \$58.00

6	"	"	25	"	1.50
					<u>\$59.50</u>

Sincerely yours,
PAUL ROSENBERG & CO.

Alexander KATZMAN
Business Manager

Received in full Fifty Nine Dollars and Fifty Cents (\$59.50)

For the AMERICAN RED CROSS

Signed *Charles Borg*
A.R.C.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.39

January 22nd, 1942

THE NEW YORK CHAPTER
AMERICAN RED CROSS
Chapter House
315 Lexington Avenue
New York City, N. Y.

Gentlemen:

Please find enclosed the following sum collected by your
volunteers at the Van Gogh Exhibition of Paintings at our gallery
yesterday.

January 21st, 1942: 116 admissions at 50 cents \$58.00

6	"	"	25	"	<u>1.50</u>
					<u>\$59.50</u>

Sincerely yours,
PAUL ROSENBERG & CO.

Alexander KATZMAN
Business Manager


Received in full Fifty Nine Dollars and Fifty Cents (\$59.50)

For the AMERICAN RED CROSS

Signed Charles Borg
A.R.C.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 39

N^o 185297  DATE 1/21/42

THE NEW YORK CHAPTER, AMERICAN RED CROSS
GRATEFULLY ACKNOWLEDGES THE RECEIPT OF (\$ 88.25)
Wardman - Eighty-eight 25/100 DOLLARS
H. P. DAVISON, TREASURER

BY mpc
GENERAL CASHIER

Paul Rosenberg & Co.
16 East 57th Street
NYC

Van Gogh Ex.
CHAPTER HOUSE, 315 LEXINGTON AVE. (COR. 38TH ST.) N. Y. CITY

AMERICAN RED CROSS
315 Lexington Avenue
New York City, N. Y.

Gentlemen:

You will find enclosed the following sum which was collected by the American Red Cross volunteers at the Exhibition of Paintings by Van Gogh given in our gallery.

Receipts for January 20th, 1942:

176 admissions at 50 cents \$88.00

1	"	"	25	"	<u>.25</u>
					<u>\$88.25</u>

Yours very truly,
PAUL ROSENBERG & CO.

Alexander KATZMAN
Business Manager

Received in full Eighty Eight Dollars and Twenty Five Cents (\$88.25)

For the AMERICAN RED CROSS

Signed

Charles Borg
A.H.C.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 39

January 21st, 1942

NEW YORK CHAPTER
AMERICAN RED CROSS
315 Lexington Avenue
New York City, N. Y.

Gentlemen:

You will find enclosed the following sum which was collected by the American Red Cross volunteers at the Exhibition of Paintings by Van Gogh given in our gallery.

Receipts for January 20th, 1942:

176 admissions at 50 cents \$88.00

1 " " 25 " .25
\$88.25

Yours very truly,
PAUL ROSENBERG & CO.

Alexander KATZMAN
Business Manager

Received in full Eighty Eight Dollars and Twenty Five Cents (\$88.25)

For the AMERICAN RED CROSS

Signed

Charles Borg
A.H.C.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 39

N^o 184946



DATE 1-20-42

THE NEW YORK CHAPTER, AMERICAN RED CROSS
GRATEFULLY ACKNOWLEDGES THE RECEIPT OF (\$ 40⁵⁰)

Inty 50/100
_____ DOLLARS
Mar Fund H. P. DAVISON, TREASURER

BY *McHenry*
GENERAL CASHIER

Paul Rosenberg & Co.
16 East 57 Street
NYC

Van Gogh Exhibition
CHAPTER HOUSE, 315 LEXINGTON AVE. (COR. 38TH ST.) N. Y. CITY

315 Lexington Avenue
New York City, N. Y.

Gentlemen:

Please find enclosed the following sum collected by your
volunteers at the Van Gogh Exhibition of Paintings at our gallery
yesterday.

January 19th, 1942: 79 admissions at 50 cents \$39.50
4 " " 25 " 1.00
\$40.50

Sincerely yours,
PAUL ROSENBERG & CO.

Alexander KATZMAN
Business Manager

Received in full Forty Dollars and Fifty Cents (\$40.50)

For the AMERICAN RED CROSS

Signed *Charles Borg*
A.R.C.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 39

January 20th, 1942

THE NEW YORK CHAPTER
AMERICAN RED CROSS
Chapter House
315 Lexington Avenue
New York City, N. Y.

Gentlemen:

Please find enclosed the following sum collected by your volunteers at the Van Gogh Exhibition of Paintings at our gallery yesterday.

January 19th, 1942: 79 admissions at 50 cents \$39.50

4	"	"	25	"	1.00
					<u>\$40.50</u>
					<u>=====</u>

Sincerely yours,
PAUL ROSENBERG & CO.


Alexander KATZMAN
Business Manager

Received in full Forty Dollars and Fifty Cents (\$40.50)

For the AMERICAN RED CROSS

Signed Charles Borg
A.R.C.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 39

N^o 184077  DATE 1/19/42

THE NEW YORK CHAPTER, AMERICAN RED CROSS
 GRATEFULLY ACKNOWLEDGES THE RECEIPT OF (\$ 250.75)
- Two hundred fifty 75/100 DOLLARS
Karshena H. P. DAVISON, TREASURER
 BY *M. Langer*
 GENERAL CASHIER
Paul Rosenberg & Co.
16 E. 57 St.
Van Klee Co.
 CHAPTER HOUSE, 315 LEXINGTON AVE. (COR. 38TH ST.) N. Y. CITY

New York City, N. Y.

Dear Miss Chittenden,

You will please find enclosed the following receipts collected by your volunteers at the Van Gogh Exhibition of Paintings in our Gallery on Saturday and Sundays:

January 17th:	385 admissions at 50 cents	\$192.50
	29 " " 25 "	7.25
January 18th:	101 " " 50 "	50.50
	2 " " 25 "	.50
		<u>\$250.75</u>

Sincerely yours
 PAUL ROSENBERG & CO.

Alexander KATZMAN
 Business Manager

Received in full Two Hundred and Fifty Dollars and Seventy Five Cents (250.75).

For the AMERICAN RED CROSS:

Signed *Charles Borg*
 A.R.C.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.39

January 19th, 1942

Miss Alice Hill CHITTENDEN
Secretary
THE AMERICAN RED CROSS
New York Chapter
315 Lexington Avenue
New York City, N. Y.

Dear Miss Chittenden,

You will please find enclosed the following receipts
collected by your volunteers at the Van Gogh Exhibition of
Paintings in our Gallery on Saturday and Sunday:

January 17th:	385 admissions at 50 cents	\$192.50
	29 " " 25 "	7.25
January 18th:	101 " " 50 "	50.50
	2 " " 25 "	.50
		<u>\$250.75</u>

Sincerely yours
PAUL ROSENBERG & CO.

Alexander KATZMAN
Business Manager


Received in full Two Hundred and Fifty Dollars and Seventy
Five Cents (250.75).

For the AMERICAN RED CROSS:

Signed Charles Berg
A.R.C.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 39

Nº 183529  DATE 1-17-42

THE NEW YORK CHAPTER, AMERICAN RED CROSS
 GRATEFULLY ACKNOWLEDGES THE RECEIPT OF (\$ 76⁰⁰)
Seventy-six DOLLARS
War Fund H. P. DAVISON, TREASURER

BY McKanger
 GENERAL CASHIER

Paul Rosenberg & Co.
16 East 57 St
NYC
Van Gogh Ex.
 CHAPTER HOUSE, 315 LEXINGTON AVE. (COR. 38TH ST.) N. Y. CITY

New York Chapter
 315 Lexington Avenue
 New York City, N. Y.

Dear Miss Chittenden,

You will please find enclosed the following receipts collected by your volunteers at the Van Gogh Exhibition of Paintings in our Gallery yesterday:

January 16th: 148 admissions at 50 cents \$74.50
 6 admissions at 25 cents 1.50
\$76.00

Sincerely yours
 PAUL ROSENBERG & CO.

Alexander KATZMAN
 Business Manager

AK:md

Received in full Seventy Six Dollars and no cents (\$76.00)

Received in full, For the AMERICAN RED CROSS: Seventy-five cents
(\$75.25)

Signed Charles Borg
 A.R.C.

FOR THE AMERICAN RED CROSS

Signed Charles Borg
 A.R.C.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Paul Rosenberg	II. B. 39

CHAPTER HOUSE 315 LEXINGTON AVE (COR 38TH ST.) N. Y. CITY

January 17th, 1942

Miss Alice Hall CHRISTENSEN
Secretary
THE AMERICAN RED CROSS
New York Chapter
515 Lexington Avenue
New York City, N. Y.

Dear Miss Christensen,

You will please find enclosed the following receipts collected by your volunteers at the Van Gogh Exhibition of Paintings in our Gallery yesterday:

January 16th: 148 admissions at 50 cents	\$74.50	77.00
6 admissions at 25 cents	<u>1.50</u>	2.78
	<u>\$76.00</u>	

Sincerely yours
PAUL ROSENBERG & CO.


Alexander KATZMAN
Business Manager

Received in full Seventy Six Dollars and no cents (\$76.00)

For the AMERICAN RED CROSS:

Signed Alexander Borg
A.R.C.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Paul Rosenberg	II. B. 39

Nº 182898  DATE 1/16/42

THE NEW YORK CHAPTER, AMERICAN RED CROSS
 GRATEFULLY ACKNOWLEDGES THE RECEIPT OF (\$ 79.25)
Seventy nine 25/100 DOLLARS
Van Gogh H. P. DAVISON, TREASURER

BY M. Karger
 GENERAL CASHIER

Paul Rosenberg & Co.
16th St. N.Y.
NYC

Van Gogh
 CHAPTER HOUSE, 315 LEXINGTON AVE. (COR. 38TH ST.) N. Y. CITY

N

New York Chapter
 315 Lexington Avenue
 New York City, N.Y.

Dear Miss Chittenden,

You will please find enclosed the following receipts collected by your volunteers at the Van Gogh Exhibition of Paintings in our Gallery yesterday.

January 15th:	155 admissions at 50 cents	\$77.50
	7 " " 25 "	1.75
		<u>\$79.25</u>

Sincerely yours,

PAUL ROSENBERG & CO.

Alexander Katsman
 Business Manager.

AK:sd

Received in full, Seventy-nine dollars and twenty-five cents
 (\$79.25)

FOR THE AMERICAN RED CROSS

Signed Charles Borg

A.R.C.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 39

January 16th, 1942

Miss Alice Hill Chittenden
Secretary
THE AMERICAN RED CROSS
New York Chapter
315 Lexington Avenue
New York City, N.Y.

Dear Miss Chittenden,

You will please find enclosed the following receipts collected by your volunteers at the Van Gogh Exhibition of Paintings in our Gallery yesterday.

January 15th:	155 admissions at 50 cents	\$77.50
	7 " " 25 "	1.75
		<hr/>
		\$79.25
		<hr/> <hr/>

Sincerely yours,

PAUL ROSENBERG & CO.

Alexander Katsmen
Business Manager.

AK:sd

Received in full, Seventy-nine dollars and twenty-five cents
(\$79.25)

FOR THE AMERICAN RED CROSS

Signed

Charles Borg

A.R.C.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 39

Nº 182662 **+** **DATE** 1/15/42

THE NEW YORK CHAPTER, AMERICAN RED CROSS
 GRATEFULLY ACKNOWLEDGES THE RECEIPT OF (\$ 104.14)
One hundred four 14/100 DOLLARS
War Fund H. P. DAIVISON, TREASURER

BY M. Langley
 GENERAL CASHIER

additional Paul Rosenberg & Co.
16 C. 57 St.
NY

Van Hook Co.
 CHAPTER HOUSE, 315 LEXINGTON AVE. (COR. 38TH ST.) N. Y. CITY

315 Lexington Avenue
New York City, N. Y.

Dear Miss Chittenden,

You will please find enclosed the following receipts collected by your volunteers at the Van Gogh Exhibition of Paintings in our Gallery yesterday:

January 14th:	195 admissions at 50 cents	\$96.50
	16 " " 25 "	4.00
	Sale on 1 book	3.64
		<u>\$104.14</u>

Sincerely yours,
PAUL ROSENBERG & CO.

Alexander KATZMAN
Business Manager

Received in ful, One Hundred and Four Dollars and Fourteen Cents (\$104.14)

For the AMERICAN RED CROSS:

Signed Charles Borg
A.R.C.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 39

THE AMERICAN RED CROSS
NEW YORK CHAPTER
115 LEXINGTON AVENUE, 11th FLOOR
NEW YORK 17, N. Y.

January 15th, 1942

Miss Alice Hill CHITTENDEN
Secretary
THE AMERICAN RED CROSS
New York Chapter
315 Lexington Avenue
New York City, N. Y.

Dear Miss Chittenden,

You will please find enclosed the following receipts collected by your volunteers at the Van Gogh Exhibition of Paintings in our Gallery yesterday:

January 14th:	195 admissions at 50 cents	\$96.50
	16 " " 25 "	4.00
	Sale on 1 book	3.64
		<u>\$104.14</u>

Sincerely yours,
PAUL ROSENBERG & CO.

Alexander KATZMAN
Business Manager

Received in ful, One Hundred and Four Dollars and Fourteen Cents (\$104.14)

For the AMERICAN RED CROSS:

Signed Charles Borg
A.R.C.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 39



THE AMERICAN RED CROSS
NEW YORK CHAPTER

315 LEXINGTON AVE., COR. 38TH STREET
NEW YORK CITY

OFFICE OF THE SECRETARY

January 13, 1942.

Paul Rosenberg & Co.
16 East 57th Street
New York City

Gentlemen:

I am enclosing the receipt covering the proceeds
of a two-day showing at your gallery.

On behalf of both the National Headquarters and the
New York Chapter, I wish to thank you most sincerely for
your continued support. As you know, the money being
collected is used by the Red Cross for its National and
Civilian Defense activities, including work among our men
in service in Army Camps and Navy and Marine bases.

Sincerely yours,

Secretary

AHC/FdeC
Enc

Sincerely yours,

PAUL ROSENBERG & CO.

Alexander Katzman,
Business Mgr.

AK:sd

Received in full, Eighty-four dollars and fifty centsv(\$84.50)


For the AMERICAN RED CROSS:

Signed

A.R.C.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 39

N^o 181545  DATE 1-14-42

THE NEW YORK CHAPTER, AMERICAN RED CROSS
GRATEFULLY ACKNOWLEDGES THE RECEIPT OF (\$ 84 ⁵⁰/₁₀₀)
Eighty-four ⁵⁰/₁₀₀ DOLLARS
War Fund
H. P. DAVISON, TREASURER

BY M. C. Langley
GENERAL CASHIER

1/0 Paul Rosenberg & Co.,
Van Gogh Exhibition of
Paintings - 16 East 57 Street
New York

CHAPTER HOUSE, 315 LEXINGTON AVE. (COR. 38TH ST.) N. Y. CITY

Dear Miss Chittenden:

You will please find enclosed the following receipts collected by your volunteers at the Van Gogh Exhibition of Paintings in our Gallery yesterday:

January 13th:	167 admissions at 50 cents	\$ 33.50
	4 " " 25 "	1.00
		<hr/>
		84.50
		<hr/> <hr/>

Sincerely yours,

PAUL ROSENBERG & CO.

Alexander Katzman,
Business Mgr.

AK:sd

Received in full, Eighty-four dollars and fifty cents (\$84.50)

For the AMERICAN RED CROSS:

Signed Charles Borg

A.R.C.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.39

January 14th, 1942.

Miss Alice Hill Chittenden
Secretary
THE AMERICAN RED CROSS, New York Chapter
315 Lexington Avenue
New York City.

Dear Miss Chittenden:

You will please find enclosed the following receipts collected by your volunteers at the Van Gogh Exhibition of Paintings in our Gallery yesterday:

January 13th:	187 admissions at 50 cents	\$ 33.50
	4 " " 25 "	1.00
		<hr/>
		84.50
		<hr/> <hr/>

Sincerely yours,

PAUL ROSENBERG & CO.

Alexander Katzman,
Business Mgr.

AK:sd

Received in full, Eighty-four dollars and fifty cents (\$84.50)

For the AMERICAN RED CROSS:


Signed

Charles Borg

A.R.C.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 39

Nº 180762  DATE 1/13/42

THE NEW YORK CHAPTER, AMERICAN RED CROSS
 GRATEFULLY ACKNOWLEDGES THE RECEIPT OF (\$ 69.50)
Sixty-nine ⁵⁰ ~~100~~ DOLLARS
was found
 H. P. DAVISON, TREASURER

BY M. C. Ragan
 GENERAL CASHIER

Van Dugh Exhibition of Paintings
90 Paul Rosenberg & Co.
16 East 57th St. N.Y. City

CHAPTER HOUSE, 315 LEXINGTON AVE. (COR. 38TH ST.) N. Y. CITY

January 12th:	131 tickets at 50 cents	\$ 65.50
	16 " " 25 "	4.00

69.50

Mr. Alexander Lehman,
 Business Manager,
 Paul Rosenberg & Company,
 16 East 57th Street,
 New York, N.Y.

By sent Mr. Lehman

Received in full Sixty-nine dollars and fifty cents (\$69.50)

to the Red Cross War Fund of Greater New York.

On behalf of
 the New York Chapter
 you the Officers and members of your Chapter for their
 splendid spirit in making this contribution.

For the AMERICAN RED CROSS

Signed Charles Borg
 A.R.C.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.39

January 13th, 1942.

Received by volunteers on duty at the Van Gogh Exhibition
of Paintings at Paul Rosenberg & Co, 16 East 57th Street, New
York City.

January 12th:	131 tickets at 50 cents	\$ 65.50
	16 " " 25 "	4.00

69.50

Mr. Alexander Dillman,
Business Manager,
Paul Rosenberg & Company,
16 East 57th Street,
New York, N.Y.

By Gene M. Tolson

Received in full Sixty-nine dollars and fifty cents (\$69.50)
to the Red Cross for part of Greater New York.

In behalf of the American Red Cross and
the New York Chapter, through
you the Officers and members of your Chapter for their
splendid spirit in making this contribution.

For the AMERICAN RED CROSS

Signed

Charles Borg
A.R.C.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 39

January 12th, 1942.



THE AMERICAN RED CROSS
NEW YORK CHAPTER

315 LEXINGTON AVE., COR. 38TH STREET
NEW YORK CITY

OFFICE OF THE SECRETARY

January 12th, 1942

Mr. Alexander Katzman,
Business Manager,
Paul Rosenberg & Company,
16 East 57th Street,
New York, N.Y.

My dear Mr. Katzman:

I am enclosing the receipt for the contribution arising from the preview of the Van Gogh Exhibition to the Red Cross War Fund of Greater New York.

On behalf of both the National Headquarters and the New York Chapter, I wish to thank you, and through you the Officers and members of your Company for their splendid spirit in making this exhibition possible.

Sincerely yours,

SECRETARY

AHC:AL

Encl.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.39

January 12th, 1942.



THE AMERICAN RED CROSS
NEW YORK CHAPTER

315 LEXINGTON AVE., COR. 38TH STREET
NEW YORK CITY

OFFICE OF THE SECRETARY

January 14, 1942.

Paul Rosenberg & Co. Galleries
16 East 57th Street
New York City

Gentlemen:

I am enclosing the receipt for the
further contribution to the Red Cross War
Fund of Greater New York.

Thank you so much for your continued
support.

Sincerely yours,

Secretary

AHC/FdeC
Enc

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.39

Nº 170551 **+** DATE 1/12/42

THE NEW YORK CHAPTER, AMERICAN RED CROSS
GRATEFULLY ACKNOWLEDGES THE RECEIPT OF (\$ 187.14)
One hundred eighty seven 9/14/100 DOLLARS
War Fund

H. P. DAVISON, TREASURER

BY McLagan
GENERAL CASHIER

Paul Rosenberg & Co. Galleries
16 East 57 St
N.Y.C.

(collected at Van Gogh Exhibition)
CHAPTER HOUSE, 315 LEXINGTON AVE. (COR. 38TH ST.) N. Y. CITY

January 10th:	293 admissions at 50 cents	\$ 146.50
	6 " " 25 "	1.50
January 11th:	70 " " 50 "	35.00
	2 " " 25 "	.50
	Gift on the sale of one book	3.64
		<hr/>
		187.14

Received in full: One hundred eighty-seven dollars and
fourteen cents (\$187.14).

For the AMERICAN RED CROSS.

Signed

A. R. C. Charles Borg

A.R.C.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 39

January 12th, 1942.

Received by volunteers on duty at the Van Gogh Exhibition
of Paintings at the Paul Rosenberg & Co Galleries, 16 East
57th Street - New York City.

January 10th:	293 admissions at 50 cents	\$ 146.50
	6 " " 25 "	1.50
January 11th:	70 " " 50 "	35.00
	2 " " 25 "	.50
	Gift on the sale of one book	3.64
		<hr/>
		187.14

Received in full: One hundred eighty-seven dollars and
fourteen cents (\$187.14).

For the AMERICAN RED CROSS.

Signed

A. R. C. Charles Borg

A.R.C.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 39

N^o 169889



DATE 1-10-42

PARIS
21 RUE LA BO

LONDON
TUN STREET

THE NEW YORK CHAPTER, AMERICAN RED CROSS
GRATEFULLY ACKNOWLEDGES THE RECEIPT OF (\$ 177.75)

One hundred seventy-seven and 75/100 DOLLARS
Ther Fund

H. P. DAVISON, TREASURER

BY *McRanger*
GENERAL CASHIER

Paul Rosenberg & Co.
116 East 57 St
N.Y.C.

Van Kough Ex
CHAPTER HOUSE, 315 LEXINGTON AVE. (COR. 38TH ST.) N. Y. CITY

January 8th				
169 admission	at	50 cents		84.50
1 "	"	25 "	"	25
January 9th				
184 admissions	at	50 "		92.00
4 "	"	25 "	"	1.00
				<u>177.75</u>

Received in full: One hundred seventy-seven dollars and seventy-five cents (\$177.75).

For the AMERICAN RED CROSS

Signed *Martin F. Hecker*
A R E

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 39

PAUL ROSENBERG & CO.

PARIS
21 RUE LA BOÉTIE

16 EAST 57TH STREET
NEW YORK
TELEPHONE PLAZA 3-5653

LONDON
31 BRUTON STREET

January 10th, 1942.

Received by volunteers on duty at the PAUL ROSENBERG & CO
exhibition of paintings of Van Gogh:

January 8th				
169 admission	at 50 cents			84.50
1 "	" 25 "			25
January 9th				
184 admissions	at 50 "			92.00
4 "	" 25 "			1.00
				<hr/>
				177.75
				<hr/> <hr/>

Received in full: One hundred seventy-seven dollars
and seventy-five cents (\$177.75).

For the AMERICAN RED CROSS

Signed

Martin G. Hecker
A R C

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 39

No 169109



DATE 1/8/42

THE NEW YORK CHAPTER, AMERICAN RED CROSS
GRATEFULLY ACKNOWLEDGES THE RECEIPT OF (\$ 88.25)

PARIS
21 RUE LA BOE

LONDON
UTON STREET

- Eighty-eight 25/100 - DOLLARS
War Fund H. P. DAVISON, TREASURER

BY M Langer
GENERAL CASHIER

Paul Rosenberg & Co
16 E. 57 St
N.Y.C.

Van Gogh Ex. - 1/7
CHAPTER HOUSE, 315 LEXINGTON AVE. (COR. 38TH ST.) N. Y. CITY

Received by Paul Rosenberg & Co. ticket receipts
for Van Gogh Exhibition January the 7th:-

166 tickets at \$0.50	\$83.00
21 " " \$0.25	\$ 5.25
	<u>\$88.25</u>

Received in full: Eighty eight dollars and twenty five cents.

For the AMERICAN RED CROSS

Signed Isabelle Bardou

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.39

PAUL ROSENBERG & CO.

PARIS
21 RUE LA BOETIE

16 EAST 57TH STREET
NEW YORK
TELEPHONE PLAZA 3-5653

LONDON
31 BRUTON STREET

January 7th, 1942

Received by Paul Rosenberg & Co. ticket receipts
for Van Gogh Exhibition January the 7th:-

166 tickets at \$0.50	\$85.00
21 " " \$0.25	<u>\$ 5.25</u>
	<u>\$88.25</u>

Received in full: Eighty eight dollars and twenty five cents.

For the AMERICAN RED CROSS

Signed

Isabel Bardou

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.39

PARI
21 RUE LA

ON
STREET



THE AMERICAN RED CROSS
NEW YORK CHAPTER

315 LEXINGTON AVE., COR. 38TH STREET
NEW YORK CITY

OFFICE OF THE SECRETARY

January 12th, 1942.

Paul Rosenberg & Company,
16 East 57th Street,
New York, N.Y.

Gentlemen:

I am enclosing receipts in the amount of \$189.75 and \$88.25 respectively, covering the contributions you sent to the Red Cross War Fund in connection with the Van Gogh Exhibition.

On behalf of the Red Cross, I wish to thank you most sincerely for these additional contributions. We are most appreciative of your fine support and, as you were probably previously advised, these gifts will be used by the American Red Cross in its work for National and Civilian Defense, including work among our men in service in Army Camps and Navy and Marine bases.

Sincerely yours,

SECRETARY.

AHC:MH
Enc.

Signed Alva Hui Chittenden

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.39

PAUL ROSENBERG & CO.

PARIS
21 RUE LA BOÉTIE

16 EAST 57TH STREET
NEW YORK
TELEPHONE PLAZA 3-5653

LONDON
31 BRUTON STREET

No 169110



DATE 1/8/42

THE NEW YORK CHAPTER, AMERICAN RED CROSS
GRATEFULLY ACKNOWLEDGES THE RECEIPT OF (\$ 189.75)

War Fund
- One hundred eight ~~and~~ ^{75/100} DOLLARS

H. P. DAVISON, TREASURER

By *M. Rosenberg*

GENERAL CASHIER

Paul Rosenberg & Co.

16 E 57th St

NYC

Van Nostrand Co. -

CHAPTER HOUSE, 315 LEXINGTON AVE. (COR. 38TH ST.) N. Y. CITY

received in ticket drawer for change
(to remain until end of exhibition)

50.00

Balance turned over to Red Cross

\$189.75

Received in full:- One hundred and eighty nine dollars
and seventy-five cents.

For the AMERICAN RED CROSS

Signed

Debra B. Bardone

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.39

PAUL ROSENBERG & CO.

PARIS
21 RUE LA BOÉTIE

16 EAST 57TH STREET
NEW YORK
TELEPHONE PLAZA 3-5653

LONDON
31 BRUTON STREET

January 7th, 1942

Received by Paul Rosenberg & Co. ticket receipts
for Van Gogh Exhibition:-

January 5th, 1942 - Cash Donations & Checks \$237.75
January 6th, 1942 - Cash entrances 112.00
Total receipts January 5th and 6th \$349.75

Checks sent to Mrs. Douglas Ellimen in our
letter of January 5th, 1942 110.00

Balance due Red Cross \$239.75

Retained in ticket drawer for change
(to remain until end of exhibition) 50.00

Balance turned over to Red Cross \$189.75


Received in full:- One hundred and eighty nine dollars
and seventy-five cents.

For the AMERICAN RED CROSS

Signed

Debra Bardone

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 39

No 168183  DATE 1-6-42

THE NEW YORK CHAPTER, AMERICAN RED CROSS
 GRATEFULLY ACKNOWLEDGES THE RECEIPT OF (\$ 110⁰⁰)
One hundred ten DOLLARS

Van Gogh Exhibition
 H. P. DAVISON, TREASURER
 BY McRanger
 GENERAL CASHIER

Paul Rosenberg & Co.
16 East 57 Street
Nyc

CHAPTER HOUSE, 315 LEXINGTON AVE. (COR. 38TH ST.) N. Y. CITY

Dear Mrs. Ellinan,

We are pleased to inform you that the receipts from the preview of the Van Gogh Exhibition totaled two hundred and thirty seven dollars and seventy-five cents, as checked and counted by the American Red Cross Volunteers in charge.

Of this sum we are enclosing the following amounts which were received by check:

Durand-Ruel, check on the Guaranty Trust Co.:	\$100.00
Alice Abell Harris, check on the Chase National Bank:	4.00
Rosina O. Bateson, check on the Fifth Avenue Bank:	6.00
Total	\$110.00

We are holding the balance of One hundred and twenty-seven dollars and seventy-five cents at your disposal.

It would be most agreeable to us if you would arrange to have the receipts collected daily leaving only a small balance to be used the following day for change.

Tickets for the remainder of the exposition are to be sold at fifty cents with a special students price of twenty-five cents for students coming before eleven a.m. We have two colored tickets which are numbered so that it will be easy for the Red Cross volunteers in charge to handle this.

The catalog sells for fifty cents and after the cost of printing is deducted we shall turn over the balance to the Red Cross as well.

We sincerely hope that during the month we shall have many visitors and that we can look forward to collecting a nice sum of money for the worthy cause of the Red Cross.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 39

January 5th, 1942.

Mrs. Douglas Elliman,
American Red Cross
315 Lexington Avenue
New York City.

Dear Mrs. Elliman,

We are pleased to inform you that the receipts from the preview of the Van Gogh Exhibition totaled two hundred and thirty seven dollars and seventy-five cents, as checked and counted by the American Red Cross Volunteers in charge.

Of this sum we are enclosing the following amounts which were received by check:

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Total	<hr/> \$110.00

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It would be most agreeable to us if you would arrange to have the receipts collected daily leaving only a small balance to be used the following day for change.

Tickets for the remainder of the exposition are to be sold at fifty cents with a special students price of twenty-five cents for students coming before eleven a.m. We have two colored tickets which are numbered so that it will be easy for the Red Cross volunteers in charge to handle this.

The catalog sells for fifty cents and after the cost of printing is deducted we shall turn over the balance to the Red Cross as well.

We sincerely hope that during the month we shall have many visitors and that we can look forward to collecting a nice sum of money for the worthy cause of the Red Cross.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.39

Sincerly yours,

PAUL ROSENBERG & CO.,

Alexander Katzen,
Business Manager.

SD :ak