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	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	Paul Rosenberg	II.B.38

T MISCELLANEOUS PR&CO. 1942-43

Formerly

22

September 13th, 1943

TOBIAS & COMPANY 42 Broadway New York, N.Y. Your ref. 8685

Gentlemen:

We are returning you herewith duly signed the attached customs forms as requested in your letter of September 11th.

We are also enclosing a letter addressed by us to the Railway

Express Agency Inc. although we had originally sent it directly to

them as we hadn't understood you wished to hand it over to them yourself.

Hoping this is satisfactory and that you will be able to settle the matter promptly, we are,

Very truly yours, PAUL ROSEMBERG & CO.

Suzanne Delbende Secretary

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	Paul Rosenberg	II.B.38

Formorly

Formerly

22

Odtober 28th, 1943

Mr. Martin M. Concagh Deputy Manager TREASURY DEPARTMENT War Finance Cognittee 1270 Sixth Avenue New York, N.Y.

Dear Mr. Concagh,

In answer to your letter of October 25th concerning the recent Third War Loan Drive, se wish to state that the firm has contributed \$20,000 through the Bankers Trust Co. and \$20,000 through the Fifth Avenue Bank of New York.

As for the employees, we have an extremely reduced staff owing to the nature of our business and we know for a fact that they have bought and still buy as many War Bonds as their salary permits.

Hoping you will find this satisfactory, we beg to remain,

Very truly yours, PAUL ROSENBERG & CO.

Suzanne Delbende Secretary

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The Museum of Modern Art Archives, NY	Paul Rosenberg	II.B.38



1270 SIXTH AVENUE NEW YORK CITY CIRCLE 6-3100

TREASURY DEPARTMENT

WAR FINANCE COMMITTEE
NEW YORK



October 25, 1943

Gentlemen:

In the recent Third War Loan Drive, the Treasury Department made a concerted effort to personally contact all of the 29,000 firms in Greater New York.

We do not have any record of a report from your firm. Will you be good enough to fill in the enclosed card and return same to this office so that we can give your firm credit for helping to make the Third War Loan a success.

Thanking you for your cooperation, we are

Yours very truly,

Martin M. Concagh

Deputy Manager

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Clyfford Trevor
CONSULTANT ON ART MATTERS
1215 MADISON AVENUE
NEW YORK
TELEPHONE ATWATER 9-4382

Dee 1-11943

Sold to: Theren. Paul Rosentog Co.
16 East sy & Street

A few John Coly

Make color drawing by Coastantin Supp

Muce \$275.00

Received formert with thanks. You ford

Dear The Rosen for

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	Paul Rosenberg	II.B.38



TELEPHONE; CIRCLE 7-2200 CABLE - BRITISCLUB In roply please address the Secretary British Club

THE GOTHAM

FIFTH AVENUE AND FIFTY FIFTH STREET
NEW YORK

any 26th 1943

AUG 27 1943

NOT VALID AFT

DODONELLA

to consider

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	Paul Rosenberg	II.B.38

School" whet I conscientions feel so the only School of real interest for contemporary collectors, if will the for collectors of the imme bake future. Incedently, I am thoroughly convinced, Ithat this Thewlest Conglo cooperation would form out the te enthemely mesenful for every frint of view! Jody His well every confidence as the result of only association with Scoth & Jowles * Jacques Selgmann Bo, to vay Hothery of the very occasion ful the glas I fod in Lordon, when I fod in Tordon, when I aboducted my own gollery, under the name of winded Sebymonn, Trevor + 60. Hd. Hove also made money during the push two years, even in The San ding funion as the heart of the few friendly falks Those the whith you, hence this eded was find considered, Inspeak, Jum not now expecting nor asking you to fie yourself is any way, who prover not give me any quarantee for any

-	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	Paul Rosenberg	II.B.38



TELEPHONE; CIRCLE 7-2200
CABLE, BRITISCLUB
The rapply please arthress
the Lorotany

British Club

THE GOTHAM

FIFTH AVENUE AND FIFTY-FIFTH STREET
NEW YORK

gth of fine. Resalts well take of that situation Inot aboolute Convinced of the successfu it come tol, Iwould lake this stand fee as you can easily realize ned to an istremely sorre Charge no not mind is the better x w P.S. Jou me to flis letter

NOT VALID AFT

2000000

ZOSOVSOOVA

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	Paul Rosenberg	II.B.38

M. Massrs Paul Rosenberg & Co 16 East 57th Street New York City TO TOBIAS & COMPAI CUSTOM HOUSE BROKERS FOREIGN FREIGHT FORWARDER	NY, DR.
To One case Uil Painting from Canada.	\$ 58. 99
SEP 1 7 1943 Quet Thanks	
CERTIFICATE OF COMPLIANCE PORTS FOR EACH QUARTER SYMENT INSURANCE LAW, AND S. WAGES REPORTED AS EARNED Executive Director.	ENT INSURANCE

The Museum of Modern Art Archives, NY

Collection: Series.Folder:
Paul Rosenberg II.B.38

LONDON, ENGLAND
106 REGENT STREET
NEW BOND STREET
LONDON, W. I.

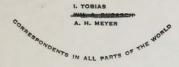
TOBIAS & COMPANY

CUSTOM HOUSE BROKERS
FOREIGN FREIGHT FORWARDERS
42 BROADWAY

TELEPHONE DIGBY 4-6246

NOV 6 - 1942 CABLE ADDRESS; NOV 6 - 1942 SAIBTO" NEW YORK

CODES: WESTERN UNION LIEBER'S



Messrs Paul Rosenberg & Co 16 East 57th Street New York City NY

Gentlemen :

With reference to the picture frame refund about which we have had some correspondence.

The customs refunded us the \$54.67 as per notice of refund attached, and we now have pleasure to enclose our check for \$47.17 as follows:

Refund collected

\$ 54. 67

Our fee

7. 50

Balance due to you \$45. 17

.

Always at your service, we remain

Yours very truly,

Tobias & Company

T-JR

& Labra,

May we suggest on future purchases abroad you instruct seller to consign to TOBIAS & COMPANY
Custom House Brokers & Forwarders
42 Broadway
For your account.

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	Paul Rosenberg	II.B.38

CONTROL OF THE PROPERTY OF THE

1944 70220831810000220831008318083180831828



STATE OF NEW YORK DEPARTMENT OF LABOR



DIVISION OF PLACEMENT AND UNEMPLOYMENT INSURANCE ALBANY, N. Y.

1942
CERTIFICATE
OF
COMPLIANCE

5799-710 S-11-15-41 57-76450
PAUL ROSENBERG & CO
P & M & M ROSENBERG
16 E 57TH ST NEW YORK N Y

1942
CERTIFICATE
OF
COMPLIANCE

THIS CERTIFIES THAT THE ABOVE NAMED EMPLOYER HAS FILED REPORTS FOR EACH QUARTER OF THE YEAR 1942, AS REQUIRED BY THE NEW YORK STATE UNEMPLOYMENT INSURANCE LAW, AND HAS MADE ALL THE PAYMENTS DUE BASED ON SUCH REPORTS.

BENEFITS PAYABLE FROM JUNE 1, 1943 TO MAY 31, 1944, ARE BASED ON WAGES REPORTED AS EARNED DURING THE CALENDAR YEAR 1942.

Acting Industrial Commissioner

Approved:

1 1

Deputy Industrial Commissioner

M. O. Loysen

Executive Director.

No.....

NOT VALID AFTER MAY 31, 1944

MONOCONTROLOGO TELENOCONTROLOGO TELENOCONTROLOGO NOT VALID AFTER MAY 31, 1944 NOTO TELENOCONTROLOGO TELENOCO

Labor UI-TW-134.1. 2-16-43-150.000 (2C-488)

NOT VALID AFTER MAY 31, 1944 ZZZZZZZZZZZZZZZZ

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	Paul Rosenberg	II.B.38

NOTICE TO EMPLOYERS

THIS CERTIFICATE OF COMPLIANCE MUST BE POSTED CONSPICUOUSLY AT THE EMPLOYER'S HEADQUARTERS OR PRINCIPAL PLACE OF EMPLOYMENT IN THE STATE OF NEW YORK
UNTIL JUNE 1, 1944, OR UNTIL THE DATE YOU RECEIVE A
CERTIFICATE OF COMPLIANCE FOR 1943, WHICHEVER DATE
IS EARLIER.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.38

I. TOBIAS WM. A. BUGASCH A. H. MEYER

NEW YORK, N. Y. August 20th-42 19

M Messrs Paul Rosenberg & Co

16 East 57th Street, New York City REF. NO. 8031

TO TOBIAS & COMPANY, DR.

CUSTOM HOUSE BROKERS FOREIGN FREIGHT FORWARDERS

TELEPHONE DIGBY 4-6246

42 BROADWAY

To Services rendered:

Preparing documents, Protesting under duress, and amending entry to secure refund of duty on British Purchase Tax

\$ 7. 50

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	Paul Rosenberg	II.B.38

COPY

London, England 106 Regent Street New Bond Street London, W. 1.

TOBIAS & COMPANY
Custom House Brokers
Foreign Freight Forwarders
42 Broadway

Telephone DIgby 4-6246
Cable Address:
"Saibto" New York
Codes:
Western Union
Lieber's

I. Tobias Wm. A. Bugasch A. H. Meyer

New York, N. Y., April 13th-42 Kindly Refer to File 8031

Messrs Paul Rosenberg & Co. 16 East 57th Street New York City NY.

Gentlemen:

As per your telephonic request we attach file in the matter of the British Purchase Tax assessed on your shipment by Examiner Dolan Four case Picture Frames ss Ville de Liège April 2-/41 and which he declined to remit.

You will note by the letter from the Appraiser dated March 4-42 file 869-CJD-DMQ/MHG that he agreed to suspend the appraisement pending the outcome of the test cases now before the Customs Court, the decision on which will effect your entry as well as thousands of others.

We also would like to point out that no effort was spared by us to protect your interests and we made numerous trips to the Appraisers Stores and had interviews with the Appriaser on your behalf. You apparently do not appreciate our work.

The Court matters are still sub-judice, and your lawyer cannot do anything more than we have done.

Kindly return the Appraisers letter when convenient.

Yours very truly,

Tobias & Company

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	Paul Rosenberg	II.B.38

COPY

In reply refer to #869-CJD-DMQ/MHG

TREASURY DEPARTMENT United States Customs Service New York, N. Y.

Office of
The Appraiser of
Merchandise
Address all communications
for this office to the
Appraiser of Merchandise
201 Varick Street

March 4, 1942

Tobias & Company 42 Broadway New York, N. Y.

Gentlemen:

Please be advised that in conformity with your request and under the authority of T. D. 49888, appraisement of the picture frames on Entry 753123, April 2, 1941, for W. S. Budworth & Son, will be suspended pending the outcome of the cited test cases on the inclusion of the British Purchase Tax in the appraisement of merchandise from Great Britain.

The entered value of the frames in this shipment includes the tax and is equal to the value believed by the examiner to be correct. Entry was made before September 17, 1941.

It is requested that all future communications be addressed to the U. S. Appraiser of Merchandise without any reference to the interested Examiner. That form of address is preferable for the reason that all incoming letters on official matters are recorded immediately ypon their receipt and a check is made to insure prompt replies.

Respectfully,

John H. Flynn, Appraiser of Merchandise.

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	Paul Rosenberg	II.B.38

COPY

March 2nd 1942 8031

To the Appraiser Port of New York Appraisers Stores 201 Varick Street New York City N Y

Dear Sir:-

Att Examiner Charles J Dolan 10th Div

Entry number 753123 as Ville de Liège arrived New York April 2nd, 1941 consignee W S Budworth & Son, New York City, R & H New York 46/49 Four cases Picture frames

With regard to the above entry we ask that you kindly withhold appraisement pending decision on appeal for reappraisement now before the Court in the following cases:

(1) Entry N Boston 31			opeal No. Date
Los Ange-	1399914	5942	4/5 /41
The state of the s	074 139992A	5954	3/5 /41
	40 1400784	DD470	7/17/41
New York 743 Seattle	3415 1401114	2852	Feb./41
Wash.	195 140075A	2848	Feb./41
	56		

- (2). Contention- British Purchase Tax not part of dutiable value
- (3). Identical issue involved on above-mentioned entries
- (4). Invoice values have been fully amended to equal the value believed by the Examiner to be correct.

This under the provisions of T.D. 49888.

Respectfully yours

Tobias & Company

AHM.

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	Paul Rosenberg	II.B.38

COPY

November 10th-41 8031

To the Appraiser, Port of New York, Appraisers Stores 201 Varick Street New York City, NY.

Examiner Charles J Dolan 10th Div.

Dear Sir

Entry #753123 ss Ville de Liège arr New York 4/2/41 Consignee W S Budworth & Son, New York Gity

With regard to the above entry we ask that you kindly withhold appraisement pending decision on appeal for reappraisement now before the Court in the following cases:

Los Angeles. Cal. Entry #5074 Reappt No 139991A

Boston Mass

" No 140827A 11/19/40

New York NY

#3199 #743415

" #743415 " No 140078A 7/17/41

This under the provisions of T D 49888.

Respectfully

Tobias & Company

T-JR

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	Paul Rosenberg	II.B.38

COPY

March 2nd 1942

8031

To the Appraiser Port of New York Appraisers Stores 201 Varick Street New York City N Y

Dear Sir :-

Att Examiner Charles J Dolan 10th Div

Entry number 753123 ss Ville de Liege arrived New York April 2nd,1941 consignee W S Budworth & Son, New York City, R & H New York 46/49 Four cases Picture frames ***

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(1) Entry No.	Reapp't No	Coll Appeal No	Date
Boston 3199	140827A	879	11/19/41
Los Angeles 5074	139991A	5942	4/5 /41
" 5140	139992A	5954	3/5/41
New York 743415	140078A	DD470	7/17/41
Seattle Wash. 195	140111A	2852	Feb./41
" " 3146 OR			3
31.56	140075A	2848	Feb./41

(2). Contention- British Purchase Tax not part of dutiable value

(3). Identical issue involved on above-mentioned entries
(4). Invoice values have been fully amended to equal the value believed by the Examiner to be correct.

This under the provisions of T.D. 49888.

hespectfully Yours

Tobias & Company

AHM.

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	Paul Rosenberg	II.B.38

COPY

November 10th-41 8031

To the Appraiser, Port of New York, Appraisers Stores 201 Varick Street, New York City, NY.

Examiner Charles J Dolan, 10th Div.

Dear Sir

Entry # 753123 ss Ville de Liege arr New York 4/2/41 Consignee W S Budworth & Son, New York City

With regard to the above entry we ask that you kindly withhold appraisement pending decision on appeal for reappraisement now before the Court in the following cases:

Los Angeles. Cal. Entry #5074 heappt No 139991A

Boston Mass " #3199 " No 140827A 11/19/40

New York NY " #743415 " No 140078 A 7/17/41

This under the provisions of T D 49888.

Respectfully

Tobias & Company

T-JR

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	Paul Rosenberg	II.B.38

AIR-MAIL

16 East 57th Street New York City, N. Y.

June 3rd, 1942

My dear Dudley,

Thanks so much for your letter of April 27th just received and for your kind thought in sending me the photographs of pictures. Though business is very flat over here and although I am still buyer of paintings, I am not at all interested in those of which you have sent me photographs. I am still interested in Braque and Rouault but they must be exceptionally fine and important pictures. I am as anxious as you are to do business together not only because we are good old friends who have had always the best of relations but also because by buying pictures in England against dollars I hope to help your government towards which I am very attached. Therefore, as you suggest, please send me photos of anything which you think might interest me and of which you can dispose.

We have been exchanging cables concerning the rental of 31 Bruton Street and I have informed you that I would be delighted to let you have my premises and to discuss the matter with Miss Easton.

I am very glad to hear that business in London is so good and with all best wishes and kindest regards believe me, dear Dudley,

Very sincerely yours,

Paul Rosenberg

Dudley W. Tooth, Esq. Director Arthur Tooth & Sons, Ltd. 29 Bruton Street London, W.1.

PR/SD

P.S. I am returning under separate cover all the photos of your pictures'

The Museum of Modern Art Archives, NY

Collection: Series.Folder:
Paul Rosenberg II.B.38

DIRECTORS:

GUY TOOTH.

RICHARD SMART.

0

0

XXXXXXXXXXXX

Arthur Tooth & Sons, Atd.

DEALERS IN WORKS OF ART

155. Aew Bond Street, Pondon, WA. 1.

TELEPHONES,
MAYFAIR 2920 & 3915.
TELEGRAMS,
INVOCATION WESDO LONDON.

TEMPORARY ADDRESS: 29, BRUTON STREET, W.1. TELEPHONE MAYFAIR 6406

April 27th 1942.

Paul Rosenberg Esq, 16 East 57th Street, NEW YORK. JUN 3 - 1942

Dear Paul,

I have just received my release from the army and am back in business in temporary premises, as the Gallery was demolished by enemy action in May 1941.

I hope you are keeping well and doing some business; things are quite lively here and there is a certain amount of investment buying.

In case you are as active a buyer as ever, I am sending you a few photographs of pictures which might interest you. I am not prepared to send pictures on consignment to New York, firstly because there is plenty of business here and secondly because there are too many difficulties to overcome. But you may know some of these pictures and if you feel like buying any, cable me. I would be glad to have the photos back when you have finished with them.

The prices I quote on the attached list are special ones to you, and I have not written to the other dealers in New York yet; the prices do not include the cost of freight and insurance.

Are you still interested in Braque and Rouault ?.

I expect to receive shortly two Braques and 1 Rouault for sale for an Estate at low prices.

If we can do some business together, I shall be delighted, not only to renew old associations, but also because

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The Museum of Modern Art Archives, NY	Paul Rosenberg	II.B.38

Paul Rosenberg Esq. 2. 27. 4. 1942.

dollars from your side to help the Government on this side. Would you like me in future to send you photos of anything which comes my way and which I think good enough for you?.

With all best wishes, hoping to hear you are well and flourishing,

Yours very sincerely,

but rook

CEZANNE.	Baigneuses (Vollard collection)	£1,680.
PISSARRO.	Chemin au Valhermeil pres Pontoise, 1874	880.
ODILON REDO	N. Vase de fleurs.	300
	Le vase bleu (pastel)	500
RENOIR.	Village Normande.	600
COURBET	Biches dans la neige.	500.

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FAST, ACCURATE CABLE
SERVICE TO ALL
PARTS OF THE WORLD
"VIÁ COMMERCIAL"
ADDRESS, 67 BROAD ST.



TELEGRAMS VIA
POSTAL TELEGRAPH
TO ANYWHERE IN
THE UNITED STATES
AND CANADA...

CONNECTING IN THE UNITED STATES WITH THE POSTAL TELEGRAPH-CABLE COMPANY

THE FOLLOWING TELEGRAM WAS RECEIVED

"VIA COMMERCIAL"

FORM CCC-3-NY

ME3 LX185 PAUL 3/66

UNDERSTAND YOUR LEASE BREAKABLE JUNE 1943 STOP WOULD PAY AGREED PRICE DIRECT TO TOWN INVESTMENTS WITH WHOM I AM IN TOUCH STOP SUGGEST MY CONTRIBUTION TOWARDS YOUR RENT MAY BE WELCOME UNTIL AND IF YOU WISH TO CONTINUE DEALING LONDON STOP WOULD TAKE GREAT CARE OF PREMISES STOP HOPING ALL GOES WELL WITH YOU AND THAT YOU CAN HELP ME

DUDLEY TOOTH 29 BRUTON STREET LONDON

PASS JR.

TO SEND A MESSAGE OR CALL A MESSENGER, TELEPHONE WHITEHALL 4-3250 OR ANY POSTAL TELEGRAPH OFFICE. FOR REPETITION SERVICE AND ALL OTHER PURPOSES, TELEPHONE BOWLING GREEN 9-3800.

JI .

nin thirty days se refer to the



Collection: Series.Folder: The Museum of Modern Art Archives, NY II.B.38 Paul Rosenberg

FAST, ACCURATE CABLE SERVICE TO ALL PARTS OF THE WORLD "VIA COMMERCIAL" ADDRESS, 67 BROAD ST.



TELEGRAMS VIA POSTAL TELEGRAPH TO ANYWHERE IN THE UNITED STATES AND CANADA ...

CONNECTING IN THE UNITED STATES WITH THE POSTAL TELEGRAPH CABLE COMPANY

THE FOLLOWING TELEGRAM WAS RECEIVED "VIA COMMERCIAL"

5626 MAY 8

ME3 LX185 LONDON 166 1/50 8TH

NLT PAUL ROSENBERG 16 EAST 57 ST NEWYORK

ITT

MAY 9-1942

RELEASED FROM ARMY AND NEED TEMPORARY PREMISES ON QUARTERLY TENANCY AS GALLERY DEMOLISHED LAST MAY STOP WILL YOU MAKE ME A REALLY LOW NOMINAL YEARLY RENT FOR 31 BRUTON STREET FIRST AND SECOND FLOORS ONLY REMEMBERING I WOULD ALSO HAVE TO PAY

108th

Am willing to accept your proposals have fiven full power and to his Easton please negrecate will her stops Rimbert regards

TO SEND A MESSAGE OR CALL A MESSENGER, TELEPHONE WHITEHALL 4-3250 OR ANY POSTAL TELEGRAPH OFFICE.
FOR REPETITION SERVICE AND ALL OTHER PURPOSES, TELEPHONE BOWLING GREEN 9-3800

nin thirty days se refer to the



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The Museum of Modern Art Archives, NY	Paul Rosenberg	II.B.38

FAST, ACCURATE CABLE
SERVICE TO ALL
PARTS OF THE WORLD
"YIA COMMERCIAL"
ADDRESS, 67 BROAD ST.



TELEGRAMS VIA
POSTAL TELEGRAPH
TO ANYWHERE IN
THE UNITED STATES
AND CANADA...

CONNECTING IN THE UNITED STATES WITH THE POSTAL TELEGRAPH-CABLE COMPANY

THE FOLLOWING TELEGRAM WAS RECEIVED

"VIA COMMERCIAL"



FORM CCC-3-NY

ME3 LX185 PAUL 2/50
HIGH RATES AND CERTAIN REPAIRS WILL BE NECESSARY STOP CANNOT
AFFORD YOUR RENT THESE DAYS STAFF AT PRESENT ONLY CONSISTS SELF
SECRETARY TWO WORKMEN STOP WOULD EVACUATE PREMISES END OF
QUARTER IF TENANT FOR WHOLE OR PART PREMISES WAS FOUND WILLING PAY
MORE BUT THERE IS VERY LITTLE DEMAND STOP

TO SEND A MESSAGE OR CALL A MESSENGER, TELEPHONE WHITEHALL 4-3250 OR ANY POSTAL TELEGRAPH OFFICE. FOR REPETITION SERVICE AND ALL OTHER PURPOSES, TELEPHONE BOWLING GREEN 9-3800,

PASS TR B

J1 0

nin thirty days se refer to the



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STATEMENT

THE TOLEDO MUSEUM OF ART FOUNDED BY EDWARD DRUMMOND LIBBEY

Toledo, Ohio January 3, 1942

TO Paul Rosenberg & Co. Madison Hotel 11-V 15 East 58th Street New York

SART 3 NAL

8 Glossy Prints Van Gogh- Wheatfield \$.50 ea. \$4.00 total

1-res

nin thirty days se refer to the



The Museum of Modern Art Archives, NY

Collection: Series.Folder:

Paul Rosenberg II.B.38



TREASURY DEPARTMENT

WASHINGTON

OFFICE OF COMMISSIONER OF INTERNAL REVENUE

ADDRESS REPLY TO COMMISSIONER OF INTERNAL REVENUE AND REFER TO

MT-ET-GT-2358-41-3rd New York Donor - Paul Rosenberg MAY 18 1942

Mr. Paul Rosenberg, 16 East 57th Street, New York, New York.

Sir:

Reference is made to your Federal gift tax return, Form 709, filed for the calendar year 1941, disclosing the gift of pictures.

For the purpose of completing the audit of the return, it is requested that you advise the bases of the valuations shown on the return and submit evidence in support thereof.

The above information should be submitted within thirty days from the date of this letter. In your reply, please refer to the symbols MT-ET-GT-2358-41-3rd New York-JWC.

BUY U.S. BONDS STAMPS

Respectfully

D. S. Bliss,
Deputy Commissioner.



	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	Paul Rosenberg	II.B.38



TREASURY DEPARTMENT

OFFICE OF
COMMISSIONER OF INTERNAL REVENUE

ADDRESS REPLY TO COMMISSIONER OF INTERNAL REVENUE AND REFER TO

> MT-ET-GT-2359-40-41-3rd New York Donor - Marguerite Rosenberg

> > MAY 8 1942

Mrs. Marguerite Rosenberg, 16 East 57th Street, New York, New York.

Madam:

Reference is made to your Federal gift tax returns, Form 709, filed for the calendar years 1940 and 1941 disclosing transfers of a one-half interest in certain paintings.

Please advise this office as to the bases of the valuations shown on your returns and furnish evidence in support thereof. If appraisals have been made of the paintings, it is requested that you submit a copy of each appraisal.

The information requested should be furnished within thirty days from the date of this letter. In your reply, please refer to the symbols MT-ET-GT-2359-40-41-3rd New York-GBC.

Respectfully,



	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	Paul Rosenberg	II.B.38

May 27, 1942.

Commissioner of Internal Revenue, Treasury Department, Washington, D. C.

Commissioner Attention: Mr. D. S. Bliss, Deputy Commissioner

Re: MT-ET-GT-2358-41-3rd New York-JWC

Dear Sir: transform Mr. D. S. Bliss. Deputy C

This is in response to your letter of May 18, 1942, relative to my 1941 gift tax return disclosing the gift of pictures. Although you do not specifically inquire, I assume that you also intend to refer to my 1940 gift tax return.

I am senior partner of Paul Rosenberg & Co., Art
Dealers, at 16 East 57th Street, New York City. I have been
in the business of buying and selling paintings, similar to
those which form the basis of the gifts, for the past fortyfour years. I was formerly an expert appraiser of
paintings for the French Custom Authorities. I acted as
appraiser for Lloyd's of London. At various times I also
acted as an expert attesting to the value of pictures in connection with public auction sales in Paris, France.

The value of \$100,000.00 placed upon my gifts covering a one-half interest in twenty-three pictures represents the cost of the pictures to me when they were acquired. Some of the pictures were purchased shortly before they formed the subject of the gifts. In my opinion, the fair and reasonable value of said paintings at the time of the gifts was not in excess of \$100,000.00.

In view of the fact that I am a recognized authority on these paintings, I deemed it unnecessary to obtain an independent appraisal.

Yours very truly,

PAUL ROSENBERG

Sworn	to	before	me	this
	lay	of		1942.

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	Paul Rosenberg	II.B.38

May 27, 1942.

Commissioner of Internal Revenue,
Treasury Department,
Washington, D. C.

Dealers, at 16 East 57th Street, Sew York City.

Attention: Mr. D. S. Bliss, Deputy Commissioner

Re: MT-ET-GT-2359-40-41-3rd New York-GBC

Dear Sir:

This is in response to your letter to me captioned as above and dated May 8, 1942.

The value of my one-half interest in the twenty-three pictures which composed my gifts in 1940 and 1941, was based upon prices originally paid for the paintings. Some of these paintings were purchased shortly before they were made the subject of the gifts. In addition, my husband, who is senior partner of Paul Rosenberg & Co., Art Dealers, is recognized as an expert on modern paintings. He has confirmed that the value of the gifts, i.e., my one-half interest in the twenty-three pictures, is not in excess of \$100,000.00, which is the amount reported in my 1940 and 1941 gift tax returns. In my opinion there is no one better qualified than my husband, Paul Rosenberg, to determine the value of the gifts and no independent appraisal was, therefore, obtained.

I enclose herewith an affidavit by my husband relating to the valuation.

Yours very truly,

MARGUERITE ROSENBERG

Enc.

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STATE OF NEW YORK)
COUNTY OF NEW YORK)

PAUL ROSENBERG, being duly sworn, deposes and says:

I am senior partner of Paul Rosenberg & Co., Art
Dealers, at 16 East 57th Street, New York City.

I make this affidavit in support of the valuations placed upon the paintings which my wife Marguerite Rosenberg transferred by way of gift, to the extent of her one-half interest therein, to our daughter Micheline Rosenberg during the calendar years 1940 and 1941.

I have been in the business of buying and selling paintings, similar to those which form the basis of the gifts, for the past forty-four years. I was formerly an expert appraiser of paintings for the French Custom Authorities. I acted as appraiser for Lloyd's of London. At various times I also acted as an expert attesting to the value of pictures in connection with public auction sales in Paris, France.

The value of \$100,000.00 placed upon my wife's (Marguerite Rosenberg) interest in the twenty-three pictures which she gave to my daughter, Micheline Rosenberg, represents the cost of the paintings when they were acquired. In my opinion, the fair and reasonable value of said paintings at the time of the gifts was not in excess of \$100,000.00.

Sworn to before me this day of _____ 1942.

Additional copies of this circular will be furn

Notary Public

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FEDERAL RESERVE BANK OF NEW YORK

Fiscal Agent of the United States

Circular No. 2383, February 24, 1942
Reference to Circulars Nos. 2262, 2269, 2271, 2274, 2277, 2281, 2292, 2293, 2300, 2301, 2302, 2306, 2309, 2314, 2319, 2321, 2326, 2327, 2328, 2339, 2331, 2332, 2334, 2335, 2338, 2339, 2342, 2343, 2344, 2352, 2

Executive Order No. 8389, as Amended, and Regulations Issued Pursuant Thereto, Relating to Transactions in Foreign Exchange, Etc.

To all Banking Institutions, and Others Concerned, in the Second Federal Reserve District:

For your information there is quoted below the texts of the following documents issued February 23, 1942, by the Secretary of the Treasury, pursuant to the freezing Order:

- (1) Amendment to General License No. 42;
- (2) Revocation of General Licenses Nos. 42A and 68; and
- (3) Press release relating to the licensing as generally licensed nationals of persons within the United States.

CODE OF FEDERAL REGULATIONS
Title 31—Money and Finance: Treasury
Chapter I—Monetary Offices, Department of the Treasury
Part 131—General Licenses under Executive Order No. 8389,
April 10, 1940, as amended, and Regulations issued
pursuant thereto.
Section 131.42

TREASURY DEPARTMENT
Office of the Secretary
February 23, 1942

AMENDMENT OF GENERAL LICENSE NO. 42 UNDER EXECUTIVE ORDER NO. 8389, APRIL 10, 1940, AS AMENDED, AND REGULATIONS ISSUED PURSUANT THERETO, RELATING TO TRANSACTIONS IN FOREIGN EXCHANGE, ETC.*

General License No. 42 is amended to read as follows:

- (1) A general license is hereby granted:
- (a) Licensing as a generally licensed national any individual residing in the United States on February 23, 1942, and
- (b) Licensing as a generally licensed national any partnership, association, corporation or other organization which is a national of a foreign country designated in the Order solely by reason of the interest therein of a person or persons licensed as generally licensed nationals pursuant to this general license.
- (2) The following provisions shall govern the filing of reports under this general license:
 - (a) Before effecting any transaction pursuant to this general license, the following persons licensed herein as generally licensed nationals shall file a report in triplicate on Form TFR-42 with the appropriate Federal Reserve Bank:

^{*}Part 131;—Sec. 5(b), 40 Stat. 415 and 966; Sec. 2, 48 Stat. 1; 54 Stat. 179; Public No. 354, 77th Congress; Ex. Order 8389, April 10, 1940, as amended by Ex. Order 8785, June 14, 1941, Ex. Order 8832, July 26, 1941, Ex. Order 8963, December 9, 1941, and Ex. Order 8998, December 26, 1941; Regulations, April 10, 1940, as amended June 14, 1941, and July 26, 1941.

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- (i) Every individual who was not residing in the United States on June 17, 1940; and
- (ii) Every partnership, association, corporation or other organization which prior to February 23, 1942, was not a generally licensed national solely by reason of the interest of an individual or individuals referred to in (i) above.

Any person failing to comply with this reporting requirement is not authorized to engage in any transaction pursuant to this general license.

- (b) Individuals and other persons licensed herein as generally licensed nationals and not falling within classes referred to in 2(a) need not file reports on Form TFR-42.
- (c) This general license shall not be deemed to suspend, cancel, or otherwise modify in any way the requirements of the Order and regulations relating to reports on Form TFR-300 with respect to the property interests of certain persons licensed herein as generally licensed nationals; provided, however, that if reports on TFR-300 were not, prior to February 23, 1942, required to be filed in any case or class of cases, such reports are not required to be filed pursuant to this general license.
- (3) This general license shall not be deemed to license as a generally licensed national:
- (a) Any individual who on or since the effective date of the Order has acted or purported to act directly or indirectly for the benefit or on behalf of any blocked country, including the government thereof;
- (b) Any individual who is a national of a blocked country by reason of any fact other than that such individual has been domiciled in, or a subject, citizen, or resident of a blocked country at any time on or since the effective date of the Order;
 - (c) Any individual who enters a blocked country after February 23, 1942; or
- (d) Any national of Japan. Nationals of Japan shall continue to be governed by the provisions of General License No. 68A in so far as General License No. 68A may be applicable.

E. H. Foley, Jr.

Acting Secretary of the Treasury.

The Treasury Department directs your attention to the fact that the new General License No. 42 in no way alters the status of accounts which have at any time been blocked pursuant to specific instructions of the Treasury Department or a Federal Reserve Bank. No such account should be unblocked until the matter has been submitted to the Federal Reserve Bank and a ruling or license received authorizing the unblocking of such account. Furthermore, it is advisable for any banking institution or brokerage house to consult the Federal Reserve Bank before unblocking any account which has been the subject of specific inquiry by the Treasury Department or by the Federal Reserve Bank as to the status of such account under the freezing Order. Business enterprises which are posted or on whose premises guards or supervisors are stationed by the Treasury Department are not to be considered as generally licensed nationals, even though such enterprises, except for the posting or presence of such guards or supervisors, appear to be included within the provisions of General License No. 42, as amended.

Because of the fact that General License No. 42, as amended, excludes by its terms individuals who acquire a residence in the United States after February 23, 1942, there will be cases in which an individual is excluded from the provisions of General License No. 42 solely because of the fact that he acquires a residence in the United States after that date. Such individuals may file applications to be licensed as generally licensed nationals under General License No. 42, as amended.

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CODE OF FEDERAL REGULATIONS Title 31-Money and Finance: Treasury Chapter I-Monetary Offices, Department of the Treasury Part 131—General Licenses under Executive Order No. 8389, April 10, 1940, as amended, and Regulations issued pursuant thereto. Section 131.42A and 68

TREASURY DEPARTMENT Office of the Secretary February 23, 1942

REVOCATION OF GENERAL LICENSES NOS. 42A AND 68 UNDER EXECUTIVE ORDER NO. 8389, APRIL 10, 1940, AS AMENDED, AND REGULATIONS ISSUED PURSUANT THERETO, RELATING TO TRANSACTIONS IN FOREIGN EXCHANGE, ETC.*

General Licenses Nos. 42A and 68 are hereby revoked.

E. H. FOLEY, JR.

Acting Secretary of the Treasury.

* Part 131;—Sec. 5(b), 40 Stat. 415 and 966; Sec. 2, 48 Stat. 1; 54 Stat. 179; Public No. 354, 77th Congress; Ex. Order 8389, April 10, 1940, as amended by Ex. Order 8785, June 14, 1941, Ex. Order 8832, July 26, 1941, Ex. Order 8963, December 9, 1941, and Ex. Order 8998, December 26, 1941; Regulations, April 10, 1940, as amended June 14, 1941, and July 26, 1941.

TREASURY DEPARTMENT Washington

FOR IMMEDIATE RELEASE Monday, February 23, 1942

PRESS SERVICE No. 30-44

The Treasury Department today liberalized the freezing control restrictions by according to refugees arriving in the United States after June 17, 1940 the same treatment as that previously extended to other refugees.

At the same time the Treasury simplified the freezing control regulations with respect to resident aliens by consolidating into one general license the freezing control provisions applicable to all individuals (except nationals of Japan) now residing in the United States, and to the business concerns blocked solely because of the interest of such individuals. This was done by amending General License No. 42 and at the same time revoking General Licenses No. 42-A and No. 68.

For some time the practice of the Treasury Department has been to liberalize the freezing control restrictions relating to bona fide immigrants and refugees in the United States and, at the same time, to tighten the controls in their application to individual cases singled out for close supervision. The experience gained by the Foreign Funds Control during the past 22 months and the mass of information gathered by it, particularly on the TFR-300 census reports, have enabled the Treasury Department effectively to carry out this policy.

Treasury officials stated that persons dealing with residents of the United States may now assume that such residents are not blocked unless they are affirmatively on notice to the contrary. The Treasury Department will rely on banking institutions to exercise continued vigilance in seeing that accounts which are not entitled to the privileges of General License No. 42 remain blocked, in carrying out instructions of the Treasury Department in cases which are singled out for special treatment, and in bringing unusual or otherwise suspicious transactions to the attention of the Foreign Funds Control through the Federal Reserve Banks.

Nationals of China, who were previously subject to the provisions of General License No. 68, are now entitled to all the benefits of General License No. 42.

The new General License No. 42 does not free the accounts of persons who have been acting on behalf of Axis countries. Likewise, it has no effect on the great bulk of frozen assets, which are owned or controlled by foreign governments or by individuals or concerns located outside the United States. Nationals of Japan are still subject to the provisions of General License No. 68A and were not affected by today's action.

Additional copies of this circular will be furnished upon request.

ALLAN SPROUL,

President.

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TREASURY DEPARTMENT
FOREIGN FUNDS CONTROL
2-23-42

GENERAL LICENSE 42 REPORT FORM

To be filed in triplicate with the appropriate Federal Reserve Bank*

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** Institutions holding accounts in which the person filing this report has an interest should be named, even though such accounts are not in the name of the person filing this report.

(OVER)

and (ii) every partnership, association, corporation, or other organization licensed thereunder which prior to February 23, 1942 was not a generally licensed national solely by reason of the interest of an individual or individuals referred to in (i) above.

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	Paul Rosenberg	II.B.38

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	Collection:	Series.Folder:
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FOREIGN FUNDS CONTROL

2-23-42

To be filed in triplicate with the appropriate Federal Reserve Bank*

(Date on which this report is filed)

(OVER)

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The Museum of Modern Art Archives, NY	Paul Rosenberg	II.B.38

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	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	Paul Rosenberg	II.B.38

FOREIGN FUNDS CONTROL 2-23-42 FOREIGN FUNDS CONTROL 2-23-42 GENERAL LICENSE 42 REPORT FORM

To be filed in triplicate with the appropriate Federal Reserve Bank*

(Date on which this report is filed)

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** Institutions holding accounts in which the person filing this report has an interest should be named, even though such accounts are not in the name of the person filing this report. on licensed thereunder which prior to February 23, 1942 was not a generally licensed national solely by reason of

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The Museum of Modern Art Archives, NY	Paul Rosenberg	II.B.38

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	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	Paul Rosenberg	II.B.38

FORM TFR.42
TRASURY DEPARTMENT
FOREIGN FUNDS CONTROL
2-23-42

To be filed in triplicate with the appropriate Federal Reserve Bank*

(Date on which this report is filed)

(OVER)

(Name (of person filing this report)	(b)	Address)	(9)
Countries of which person filing th	is report is a national			
Banks holding accounts in the nam	e of the person filing this report:			
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	Address	Nature of Interest
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	this report filed a report on Form TFI ION B. To be filled in only if the per Bank serial number of license under and addresses of all persons licensed as g this report: Name	this report filed a report on Form TFR-300? (Answer "yes" or "no") Name Address Address Name Address Name

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The Museum of Modern Art Archives, NY	Paul Rosenberg	II.B.38

FORM TER-42
TREASURY DEPARTMENT
FOREIGN FUNDS CONTROL
2-23-42
GENERAL LICENSE 42 REPORT FORM

To be filed in triplicate with the appropriate Federal Reserve Bank*

(Date on which this report is filed)

a)(Name of person filing this report)	(b)(Address)
ountries of which person filing this report is a national	
anks holding accounts in the name of the person filing this r	report:**
Name	Address
а)	
b)	Passer filing this report filed a report on Form TPE-2001 (Assertance of the fact)
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Brokerage firms or other banking institutions holding accounts Name (b)	s or safe deposit boxes in the name of the person filing this report:

** Institutions holding accounts in which the person filing this report has an interest should be named, even though such accounts are not in the name of the person filing this report.

(OVER)

	Collection:	Series.Folder:
The Museum of Modern Art Archives, NY	Paul Rosenberg	II.B.38

5.	Partnerships, associations, corporations, or other organizations controlled by or in which a substantial interest is held by person filing the nature of such interest: Name Address Nature of Interest	nis report and
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	Name Address (1)	
6.	. Has person filing this report filed a report on Form TFR-300 f	
	SECTION B. To be filled in only if the person filing this report is a partnership, association, corporation, or other organization	
7.	. Federal Reserve Bank serial number of license under which enterprise has hitherto been operating:	
8.	. List the names and addresses of all persons licensed as generally licensed nationals under General License No. 42 controlling or having a substin the person filing this report:	antial interest
	Name Name Address Nature of Interest (a) (b)	
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