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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.B.37

SAM SALZ

TELEPHONE  
WI 2-1000

THE AMBASSADOR  
PARK AVENUE  
NEW YORK

SOLD TO M. Paul Rosenberg  
16 East 57th Street  
N.Y.C.

DATE August 11th  
1942

Our Number:  
No 132

One Painting by Bonnard

"Les Coquelicots"

\$ 3200 00

Received, with thanks  
August 12<sup>th</sup> 1942

Sam Salz

FIGURE IN  
COLUMN IS  
MOUNT DUE.



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.B.37

APR 24 1942

SAM SALZ

TELEPHONE  
WI 2-1000

THE AMBASSADOR  
PARK AVENUE  
NEW YORK

SOLD TO Paul Rosenberg Co.  
16 East 57th Street  
New York City

DATE

No.134

One Painting by Auguste Renoir

"Jeune Fille au Bord de la Mer" 1894 \$,14 500 00

Reproduced in Theodore Du ret "Renoir"  
No.23.

*Paid by cheque n°535  
April 25, 1942*

FIGURE IN  
SCOLUMN IS  
MOUNT DUE.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.B.37

SAM SALZ

APR 27 1942

TELEPHONE  
WI 2-1000

THE AMBASSADOR  
PARK AVENUE  
NEW YORK

SOLD TO

Paul Rosenberg & Co  
16 East 57th Street  
New York City

DATE

April 27, 1942

No.134

One Painting by Auguste Renoir

"Jeune Fille au Bord de la Mer" 1894 \$ 14 500 00

Received with thanks:

*Sam Salz*  
Sam Salz.

IF FIGURE IN  
SCOLUMN IS  
MOUNT DUE.



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.B.37

SAM SALZ

TELEPHONE  
WI 2-1000

THE AMBASSADOR  
PARK AVENUE  
NEW YORK

February 9, 1942

Paul Rosenberg & Co  
16 East 57th Street  
New York City

Dear Mr. Rosenberg: I acknowledge herewith receipt of  
your check No 399 on the Fifth Avenue Bank of New York  
for the amount of \$ 20 000.00 (twenty thousand Dollars)  
One Painting by Auguste Renoir "Femme dans un Jardin" by  
Auguste Renoir  
"Femme au Parapluie dans un Jardin"..... \$ 20 000 +  
+ (and a drawing by Degas " Danseuse")

Thanking you, I am,

Very sincerely yours,

Sam Salz  
the sale.

FIGURE IN  
SCOLUMN IS  
MOUNT DUE.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.B.37

FURNITURE  
WAREHOUSEMEN  
CHECKERS

SAM SALZ

FEB 16 1942

TELEPHONE  
WJ 2-1000

THE AMBASSADOR  
PARK AVENUE  
NEW YORK

Paul Rosenberg & Co  
16 East 57th Street  
New York City

Febr.14, 1942

Dear Mr. Rosenberg:

I acknowledge herewith receipt of your check No 399 on the Fifth Avenue Bank of New York for the amount of \$ 20 000.00 (twenty thousand Dollars) in payment for "Femme au parapluie dans un jardin" by Auguste Renoir.

Furthermore I received a drawing by Degas "Danseuse" in part payment for the above mentioned painting.

Thanking you, I am,

Very sincerely yours,

*Sam Salz*

Sam Salz.

FIGURE IN  
SCOLUMN IS  
MOUNT DUE.



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.B.37

*Scott & Fowles*  
*Dealers in High Class Paintings*  
*715 Fifth Avenue*  
*New York;*      May 27,      19 42

CABLE ADDRESS "SCOLES" NEW YORK.

CONSIGNED TO:  
Messrs. Paul Rosenberg & Co.,  
16 East 57th Street,  
New York, N.Y.

To oil painting by CLAUDE MONET  
"La Pluie" ..... \$ 6,000.00  
Less 25% Discount.

LAST FIGURE IN  
THIS COLUMN IS  
AMOUNT DUE.

**Security Storage Company**  
WASHINGTON, D. C.

ALL BILLS DUE AND PAYABLE WHEN RENDERED  
CHARGES MUST BE PAID IN FULL BEFORE DELIVERY OF GOODS.  
NOTIFY THE COMPANY PROMPTLY OF ANY CHANGE OF ADDRESS.





The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.B.37

February 10th, 1942

Our Sales No. \_\_\_\_\_

9  
Mr. Sam SALZ  
The Ambassador  
Park Avenue  
New York City, N. Y.

Dear Mr. Salz,

Please find enclosed cheque No. 399 on the Fifth Avenue Bank of New York for the amount of \$20,000.00 (twenty thousand dollars) in payment for "Femme au Parapluie dans un Jardin" by Renoir.

The drawing by Degas "Danseuse" which I gave you in part payment for the above painting has been handed over by me today to your secretary. Please acknowledge receipt and believe me,

Very sincerely yours,

Paul ROSENBERG

PR/SD



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.B.37

STATEMENT

October 31st, 1942

SOLD TO:-

Mr. David O. Solanick  
9336 Washington Blvd.  
Culver City, California

No.93

One drawing by Degas  
"Dancer"

\$ 1,000.00  
(One Thousand Dollars)



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.B.37

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STATEMENT

July 1st, 1942

TO:-  
Mrs. David O. SELZNICK  
1050 Summit Drive  
Beverly Hills  
California

---

One book on Gauguin "Noa Noa" de Luxe

                                  \$100.00  
less 10%                         10.00  
discount                         \$ 90.00



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.B.37

June 1st, 1942

Bea  
Mrs. David O. SELZNICK  
1050 Summit Drive  
Beverly Hills  
California

Dear Mrs. Selznick,

We beg to acknowledge with thanks receipt of your cheque No. 7472 on the Security-First National Bank of Los Angeles for the amount of \$139.00 (one hundred and thirty nine dollars) in full settlement of your invoice for books: Van Gogh, Renoir and Cézanne.

We also wish to state that on the last invoice sent to you for one book on Gauguin "Noa Noa" de luxe which we are keeping for you, there is an additional Sales Tax of \$0.90 omitted through oversight.

Sincerely yours,  
PAUL ROSENBERG & CO.

Alexander KATZMAN  
Business Manager

AK/SD



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.B.37

STATEMENT

May 18th, 1942

TO:-

Mrs. David O. SELZNICK  
1050 Summit Drive  
Beverly Hills  
California

One book on Gauguin "Noa Noa" de Luxe

	\$100.00
less 10% discount	<u>10.00</u>
	<u>90.00</u>



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.B.37

STATEMENT

May 8th, 1942

TO:-

Mrs. David O. SELZNICK  
1050 Summit Drive  
Beverly Hills, California

BOOKS

de la Faille	"Van Gogh" 4 vols. and supplement...	\$ 65.00
Meier Graefe	"Renoir".....	45.00
Venturi	"Cézanne" 2 vols. ....	37.50
		<u>\$147.50</u>
	less 10%	14.75
		<u>\$132.75</u>
	Express charges	6.25
		<u><u>\$139.00</u></u>



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	P. Rosenberg	II.B.37

DAVID O. SELZNICK PRODUCTIONS, INC.

9336 WASHINGTON BLVD. CULVER CITY, CALIF.

February 12, 1942

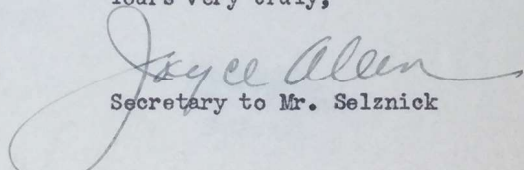
FEB 14 1942

Paul Rosenberg & Co.  
16 East 57th Street  
New York City

Gentlemen:

Attached hereto is Mr. David Selznick's check, payable to your order, in the amount of \$1,000., covering two paintings by MARIE LAURENCIN: "Les Romanesques" and "Les Daisies".

Yours very truly,

  
Secretary to Mr. Selznick

ja  
enc.



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.B.37

February 1st, 1942

STATEMENT

SOLD TO:-

Mr. David O. SELZNICK  
9336 Washington Boulevard  
Culver City, California

Two Paintings by: MARIE LAURENCIN

"Les Romanesques" and

"Les Daisies"

\$1,000.00  
(One Thousand  
Dollars)



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.B.37

November 18th, 1941

Mr Paul H. GRUMMANN  
Director  
SOCIETY OF LIBERAL ARTS  
JOSLYN MEMORIAL  
Omaha (Nebraska)

Dear Mr Grumann,

We are shipping you today by express the following  
paintings:-

<u>PICASSO</u>	"Maternité" (1921)	\$3,800.00
	"Nature Morte Devant la Fenêtre" (1937)	3,800.00
<u>BRAQUE</u>	"Cafetière, Sucrier, Plat de Fruits" (1927)	2,800.00
<u>MARIE LAURENCIN</u>	"Quatre Femmes" (1930)	1,200.00

Trusting that these paintings will arrive in good order  
and with every good wish for the success of your exhibition,  
we remain,

Cordially yours,  
PAUL ROSENBERG & CO.

Stephen BOWEN  
Director



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.B.37

Le 10 Décembre 1942

Mon Général,

Je vous fais parvenir sous pli séparé le catalogue de l'Exposition Cézanne que j'ai organisée dans ma galerie au profit de Fighting France, et qui a obtenu le plus grand succès. Comme vous le verrez par le catalogue, j'ai pu réunir dans le comité un certain nombre de personnalités afin de créer une atmosphère morale dont les Fighting French devraient bénéficier.

Je suis très heureux de pouvoir profiter de cette occasion pour vous souhaiter un bon Noël et vous adresser mes meilleurs vœux de bonne année, espérant que celle-ci nous amènera non seulement la victoire mais encore la réunion de tous les êtres qui nous sont chers.

Je ne suis plus à même de savoir si mes commissions ont été faites. J'espère qu'avant l'occupation complète de la France vous avez eu de bonnes nouvelles de Mme Sicé et de vos enfants. Nous avons de bonnes nouvelles de notre fils bien qu'elles nous parviennent avec un très long retard ce qui est assez compréhensible en ce moment.

Veuillez transmettre à M. André Pulin et au Lieutenant de Hauduit mes meilleurs vœux et veuillez croire, mon Général, à mon respectueux et profond dévouement.

Paul Rosenberg

Monsieur le Général Sicé  
19 Chester Row  
ancien Oxford Terrace  
London, England

PR/ED



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.B.37

# THE SMITH COLLEGE MUSEUM OF ART

Northampton,  
Massachusetts

Telephone 2700  
Extension 236

Mr. Alexander Katzman  
Paul Rosenberg & Co.  
16 East 57th Street  
New York, New York

OCT 23 1942

Date October 28, 1942

3	photographs of Cezanne's <u>La Route Tournante</u>	\$.50 each	\$1.50
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*pd*

PAUL ROSENBERG & CO.

Alexander KATZMAN  
Business Manager

AK/SD



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.B.37

May 7th, 1942

Mrs. Otto SPAETH,  
650 Rummydale  
Dayton, Ohio

Dear Mrs. Spaeth,

This is to acknowledge receipt of your cheque No.1902 on The Third National Bank and Trust Co. for the amount of \$2,000 in payment of the painting by Max Weber "The Wayfarers".

We are indeed pleased that you have acquired this fine painting by a great American artist and we hope it will give you much enjoyment.

Very truly yours,  
PAUL ROSENBERG & CO.

Alexander KATZMAN  
Business Manager

AK/SD



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.B.37

---

STATEMENT

April 18th, 1942

SOLD TO:-  
Mrs. Otto SPAETH  
830 Runnymede  
Dayton, Ohio

---

No.295 - One oil painting by Max WEBER

"The Wayfarers"

\$2,000.00  
(Two Thousand Dollars)



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.B.37

September 3rd, 1942

Mr. Eugene SPEICHER  
Woodstock  
New York

Dear Mr. Speicher,

I regret very much that you have not enough new canvasses for another show. I believe, however, that although you had an exhibition in 1940 if you had another one in 1942 or 1943, it would be very welcome. I hope, therefore, that I shall have the pleasure to show your works.

With best regards, believe me,

Very sincerely yours,  
PAUL ROSENBERG & CO.

Paul Rosenberg

PR/SD



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.B.37

WOODSTOCK, NEW YORK

Dear Mr. Rosenberg -

Thank you very much for your letter of August 27<sup>th</sup> which was forwarded to me here yesterday.

I had a rather large show which was somewhat retrospective at the Rehn Galleries in 1940 and have not enough new canvases to have another show this winter.

I appreciate more than I can tell you how kind you are.

My regards

Sincerely  
Eugene Shickler

Aug. 31, 1942



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.B.37

August 27th, 1942

Mr. Eugene SPEICHER  
165 East 60th St.  
New York City, N. Y.

Dear Mr. Speicher,

I am taking the liberty of writing to you to enquire  
if we might have the great pleasure and honor of holding an  
exhibition of your paintings during the coming season.

Sincerely yours,  
PAUL ROSENBERG & CO.

Paul Rosenberg

PP/SD



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.B.37

September 1st, 1942

Dear Mr. Spencer,

Thank you for your letter of August 31st in reply to our  
own.

I shall await with interest your return to New York in  
September, at which time we can discuss the matter of an exhibition  
further.

Sincerely yours,

Paul Rosenberg

Mr. Niles Spencer  
Hotel Lafayette  
University Place at Ninth St.  
New York City, N. Y.

PR/SD



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	P. Rosenberg	II.B.37

CABLE ADDRESS  
LAFOTEL-NEWYORK



## HOTEL LAFAYETTE

UNIVERSITY PLACE  
AT NINTH STREET  
New York

SEP 1 - 1942

August 31, 1942

Mr. Paul Rosenberg  
16 East 57th Street  
New York, N. Y.

Dear Mr. Rosenberg:

I returned to the city this morning to find your letter of the 27th. I want to say how deeply I appreciate your interest in my work, and the honor of being asked to exhibit in your gallery.

I have recently concluded exhibiting arrangements for the coming year with the Downtown Gallery with which I am associated, but I am sure that Mrs. Halpert would join me in being very glad to talk with you about any arrangements that might possibly be worked out.

I will be back in New York about September 20th and will phone you at that time.

Allow me to thank you again for your interest and hope that in some way we can get together in this matter.

Very sincerely yours,

*Niles Spencer*

Niles Spencer



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.B.37

February 2nd, 1942

This will acknowledge receipt from Mr. Julius SPITZER  
of a painting by Renoir.

PAUL ROSENBERG & CO.

Suzanne DELBENDE  
Secretary



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.B.37

October 17th, 1942

Mrs. Francis Steegmuller  
c/o Mrs. Gerda Stein  
75 Central Park West  
New York City, N. Y.

Dear Mrs. Steegmuller,

We have the pleasure to inform you that, as agreed with you, we have sold for your account your painting by Raoul Dufy, "Vue de Nice", for the sum of \$330.00 and we are enclosing our cheque No. 336 on the Bankers Trust Co., for \$297.00, after deduction of our commission of 10%.

We were very pleased to help you in this matter and with kindest regards, we are,

Very sincerely yours,  
PAUL ROSENBERG & CO.

Paul Rosenberg

PR/SD



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.B.37

June 30th, 1942

Mr. Louis E. STERN  
444 East 52nd Street  
New York City, N. Y.

Dear Mr. Stern,

Certain uninformed persons have questioned your picture by Rousseau although I have, myself, affirmed that no doubt could be held as to its authenticity and that it was in itself a masterpiece of this artist's work. I remember having sold to a client of mine in South America a drawing by Rousseau accompanied by an autographic letter by him in which he speaks about the picture he had painted. In this letter your own picture is mentioned and I thought this fact might prove of interest to you.

With kindest regards, believe me,

Very sincerely yours,

Paul ROSENBERG

PR/SD



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.B.37

LOUIS E. STERN  
30 BROAD STREET  
NEW YORK

18  
May  
42

MAY 19 1942

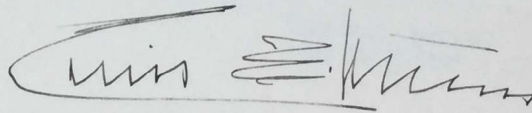
Mr. Paul Rosenberg  
16 East 57th Street  
New York

Dear Mr. Rosenberg,

I appreciate very  
much your letter of the fifteenth with  
your check for one hundred dollars.

Upon my return  
from the trip, I will stop in to see you  
and endeavor to do some business.

Sincerely yours,



Louis E. Stern



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.B.37

May 15th, 1942

Mr. Louis E. STERN  
30 Broad Street  
New York City, N. Y.

Dear Mr. Stern,

We are in receipt of your letter of May the 14th and are immediately enclosing cheque for \$100 which you paid on account for one painting by Max Weber.

We did not send this to you before as we were under the impression that you possibly might take another picture. We note, however, that you intend to acquire a Weber sooner or later and we hope that we may have the pleasure of finding something for you in the near future that you would like better than the "Four Figures".

It is too bad that we missed you on your visits to the gallery and we certainly hope that the next time you come you will ask for me. I thank you for your kind wish to acquire something in celebration of the opening of our gallery in New York and I do hope you will drop in sometime.

Sincerely yours,  
PAUL ROSENBERG & CO.

Paul ROSENBERG

PR/SD



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.B.37

LOUIS E. STERN  
30 BROAD STREET  
NEW YORK

14  
May  
42

MAY 15 1942

Mr. Paul Rosenberg  
16 East 57th Street  
New York

Dear Mr. Rosenberg:

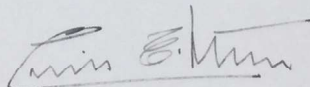
I have stopped in on two or three occasions to speak to you about the Weber which I returned -- with your Mr. Bowen's express consent. I feel rather badly about it for I not only wanted to have a Weber but I wanted to buy something from you in celebration of your opening a gallery in New York.

However, the Weber which I selected is definitely not my picture. I have seen Webers which I like and some day I hope to come across something which I will find to my taste. In the meantime, I am going away on a rather extended trip and I should like to have the matter adjusted by your returning the one hundred dollars to me. I am committed to buy a Weber sooner or later and I will do so.

I am returning the bill and would appreciate the return of the deposit.

With regrets and thanks, I am

Very truly yours,



Louis E. Stern



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.B.37

PAUL ROSENBERG & CO.

PARIS  
21 RUE LA BOÉTIE

16 EAST 57<sup>TH</sup> STREET  
NEW YORK  
TELEPHONE PLAZA 3-5653

LONDON  
31 BRUTON STREET

STATEMENT

SOLD TO:\*  
Mr. Louis E. STERN  
444 East 52nd Street  
New York City, N. Y.

April 4th, 1942

No.289 - "Four Figures" by Max WEBER

	\$500.00
New York City Sales	
Tax .....	5.00
	<u>\$505.00</u>

Received on account March 21st	<u>\$100.00</u>
Balance .....	<u><u>\$405.00</u></u>

*Ret*



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.B.37

Formerly

Formerly

22

SOLD TO:-  
Mr. Sam Salz  
Hotel Ambassador  
Park Avenue  
New York, N.Y.

STATEMENT

June 30th, 1943

One painting by Paul CEZANNE

"L'Estaque"

\$6,000.00  
(Six Thousand  
Dollars)

Oil on canvas.

16 1/8 x 21 5/8 inches.

Collections: G. Hogendyck, Amsterdam - Sale Hogendyck,  
Amsterdam, May 22nd, 1912. Collection Auguste  
Pollrin, Paris. Collection Jean Victor Pollerin.

Exhibitions: Exposition Cézanne, Paul Rosenberg, Paris, Feb.-  
April 1939, No.2, reproduced. Works of Cézanne,  
Rosenberg & Helft, London, 1939.



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.B.37

April 1st, 1943

Mr. Sam Salz  
The Ambassador  
Park Avenue  
New York City, N. Y.

Dear Mr. Salz,

Please find enclosed our cheque No. 683 on the Bankers  
Trust Co., for the amount of \$11,000.00 (eleven thousand dollars)  
in full payment for the following paintings:-

Edouard Vuillard  
"Enfant Euvant"

Edouard Vuillard  
"Intérieur - Fenêtrant une Porte"

Bonnard  
"Pichet contenant des Fleurs"

Very truly yours,  
PAUL ROSENBERG & CO.

per Alexander Katsman  
Business Manager

AK/EB



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.B.37

SAM SALZ

TELEPHONE  
WI 2-1000

THE AMBASSADOR  
PARK AVENUE  
NEW YORK

Sold to:  
Paul Rosenberg and Co.  
16 East 57th Street  
N.Y.C.

April 1st 1943

Our Number: 227      Edouard Vuillard  
"Enfant Buvant"

Our Number: 228      Edouard Vuillard  
"Interieur, Femme ouvrant une  
Porte"

Our Number: 229      Bonnard  
"Fichet contenant des Fleurs"

..... \$ 11,000.00

Received payment in full by cheque No. 683  
on the Bankers Trust Co., April 1st, 1943

*for Mr. Sam Salz*  
*Suzanne H. Torres*



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.B.37

March 24th, 1943

Mr. Sam Sals  
The Ambassador  
Park Avenue  
New York City, N. Y.

Dear Mr. Sals,

Please find enclosed our cheque No. 666 on the Bankers Trust  
Co., for the amount of \$6,500.00 in full payment for two paintings  
as follows:-

"L'Inondation, la route de St. Germain" by Alfred Sisley	\$3,800.00
"Intérieur" by Edouard Vuillard	<u>\$2,700.00</u> \$6,500.00

Very truly yours,  
PAUL ROSENBERG & CO.

Alexander Katzman  
Business Manager

AK/SD



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.B.37

SAM SALZ

TELEPHONE  
WI 2-1000

THE AMBASSADOR  
PARK AVENUE  
NEW YORK

March 24th 1943

Sold to:

Paul Rosenberg, Inc.  
16 East 57th St.  
N.Y.C.

Our Number:  
No 223

One Painting by Alfred Sisley

"L'Inondation, la route de St. Germain" 1876

16x24

..... \$ 3,800.00

Our Number;  
No 224

One Painting by Edouard Vuillard  
"Interieur"

1912

..... \$ 2,700.00

17 x 18 3/4 inches

..... \$ 6,500.00

Received payment in full by cheque No.666  
on the Bankers Trust Co., March 24th, 1943

*Suzanne H. Jones  
for Sam Salz*



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.B.37

STATEMENT

March 25th, 1943

SOLD TO:-

Mr. Sam Salz  
The Ambassador  
Park Avenue  
New York City, N. Y.

Our No.322 - Edouard MANET  
"Marine - Voilier & Mouettes"

21x26 1/2 inches.

Painted in Boulogne in 1866.

Catalogue Manet by Duret, 1902, No.80

" " by Janet - reproduced

Collection: Max Lieberman, Berlin.

Exhibition: Exposition Manet, Paul  
Cassirer, Berlin.

\$4,750.00

Our No.324 - Edgar DEGAS  
"Danceuse Assise", drawing

Collection: Max Lieberman, Berlin.

\$1,250.00

\$6,000.00

=====



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	P. Rosenberg	II.B.37

SAM SALZ

OCT 29 1943

TELEPHONE  
WI 2-1000

THE AMBASSADOR  
PARK AVENUE  
NEW YORK

October 28, 1943.

Paul Rosenberg & Co.,  
16 East 57th Street,  
New York 22.

Dear Mr. Rosenberg,

Please find herewith my check No. 891  
for \$4,000.- (four thousand Dollars) in final  
settlement of the painting by Toulouse Lautrec  
"Berthe la Sourde".

I shall be much obliged if you will  
kindly let me have your receipt, together  
with the pedigree of the picture.

Sincerely yours,

*Sam Salz*  
Sam Salz.

encl: ch.



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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"Berthe la Sourde Dans le Studio de Lautrec"

by Henri de Toulouse-Lautrec.

Painted in 1890.

Signed and dated with the inscription: à mon ami Darnel.

Purchased through Hector Brame, Paris.

Mentioned in the catalogue of Lautrec by Joyant.

Reproduced in Toulouse-Lautrec by Jacques Lassaigne,  
Hyperion Press, New York, 1934, pl.63.

Collection: A. Conger Goodyear.

Toulouse-Lautrec painted two portraits of Berthe la Sourde. The other one, 'Woman in Pink sitting with an Umbrella' is in the Krebs Collection in Germany.



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.B.37

SAM SALZ

TELEPHONE  
WI 2-1000

THE AMBASSADOR  
PARK AVENUE  
NEW YORK

Le 27 octobre 1943.

Monsieur Paul Rosenberg,  
16 East 57th Street,  
New York 22.

Cher Monsieur Rosenberg,

J'ai reçu votre lettre ce matin et je tiens à vous dire encore que je n'ai jamais parlé mal de vous. La seule personne à qui j'ai raconté notre incident, c'est Mr. Elfers que j'ai vu immédiatement après vous avoir quitté; comment je lui ai raconté cela, je ne m'en rappelle pas grand'chose dans l'ensemble ou j'étais.

Vous savez bien que je n'ai aucune raison de parler mal de vous, car j'ai toujours eu pour vous une estime de premier plan. Je vous l'ai prouvé plus d'une fois en vous demandant votre avis concernant des questions personnelles en dehors de nos relations d'affaires.

Je suis prêt à retirer ce que j'ai pu vous dire de désagréable au cours de notre querelle et j'espère que vous voudrez bien en faire de même.

Croyez, cher Monsieur Rosenberg, à mes meilleurs sentiments pour vous et pour votre famille.

Sam Salz

*Sam Salz*



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Formerly

Formerly

22

October 27th, 1943

Mr. Sam Salz  
Hotel Ambassador  
Park Avenue  
New York, N.Y.

Dear Mr. Salz,

I beg to acknowledge receipt of your letter of October 26th.

If you will be good enough to refer to our statement of July 27th, 1943, you will find a complete pedigree, such as you ask for, concerning the picture by Toulouse-Lautrec, "Berthe la Gourde dans le Studio de Lautrec".

I gather from your letter that you wish Mr. Paul Rosenberg's own statement and pedigree of this painting. I wish to call to your attention that you did not purchase this picture from Mr. Paul Rosenberg himself but from Paul Rosenberg & Co. who sent you the detailed invoice mentioned above. Mr. Rosenberg, therefore, cannot personally add anything else to it.

We are now awaiting your cheque in the amount of \$4,000.00 covering balance due on the above mentioned picture.

Sincerely yours,  
PAUL ROSENBERG & CO.

Suzanne Delbonde  
Secretary



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.B.37

SAM SALZ

TELEPHONE  
WI 2-1000

THE AMBASSADOR  
PARK AVENUE  
NEW YORK

October 26, 1943.

Miss Suzanne Delbende,  
Secretary,  
Paul Rosenberg & Co.,  
16 East 57th Street,  
New York 22.

Dear Miss Delbende,

I am in receipt of your letter dated September 25, regarding the balance of \$4,000.- due on the picture "Berthe la Sourde" by Toulouse Lautrec. May I point out to you that it was agreed the balance would be paid at the beginning of the next season, not specifically in September.

Since I bought the picture from Mr. Paul Rosenberg, I would like to have his own statement and pedigree of this painting, with details as to where it was previously, etc... On receipt of same, I shall be pleased to send him my check for \$4,000.-.

Sincerely yours,

*Sam Salz*  
Sam Salz.



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Le 26 Octobre 1943

Monsieur ~~Sas~~ <sup>Salz</sup>  
Hotel Ambassador  
Park Avenue  
New York, N.Y.

Monsieur,

Je viens de recevoir votre lettre du 25 Octobre et ne puis m'empêcher de trouver que c'est une drôle de coïncidence que les propos que vous avez tenus sur mon compte m'aient été rapportés après l'incident intervenu entre nous. Comment ces bruits se seraient-ils répandus si vous n'en aviez pas été l'auteur? Je ne vois pas qui pourrait avoir un profit quelconque à rendre nos relations encore plus tendues.

Que vous trouviez ... "que l'époque que nous traversons est trop sérieuse pour que vous prêtiez trop d'attention à cette histoire"... aurait du vous venir auparavant à l'esprit. Mais comme cette période est encore plus sérieuse pour moi que pour vous, je suis obligé d'y attacher la réelle importance qu'elle a.

En outre, comme d'habitude, vous vous plaisez à dénaturer les faits et à renverser les rôles. Ce n'est pas moi qui ait créé l'incident; c'est vous qui m'avez invectivé lorsque je vous ai fait une remarque sur un sujet purement commercial, ce qui a provoqué une réaction de ma part.

Je vous prie donc de rétracter auprès des personnes auxquelles vous en avez parlé, les propos que vous avez tenus sur mon compte. J'espère que vous le ferez de vous-même.

Veillez croire, Monsieur, en mes sentiments les plus distingués.

Paul Rosenberg



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SAM SALZ

OCT 26 1943

TELEPHONE  
WI 2-1000

THE AMBASSADOR  
PARK AVENUE  
NEW YORK

Le 25 octobre 1943.

Monsieur Paul Rosenberg,  
16 E. 57th Street,  
New York.

Cher Monsieur,

J'apprends par Mr. Herbert Elfers qu'on vous a dit que je parle mal de vous. Ceci est inexact, mais sans doute y a-t-il des gens qui cherchent à profiter ainsi de notre fâcheux incident de l'autre jour. Vous savez bien que ce n'est pas moi qui ai provoqué cet incident, mais l'époque que nous traversons est trop sérieuse pour que je prête trop d'attention à cette histoire.

Veillez agréer, cher Monsieur, l'assurance de ma parfaite considération.

Sam Salz  
*Sam Salz*



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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October 25th, 1943

Mr. Sam Salz  
Hotel Ambassador  
Park Avenue  
New York, N.Y.

Dear Mr. Salz,

We would be very much obliged if you would send us your cheque in the amount of \$4,000.00 in final settlement of the balance due by you since July last for the picture by Toulouse-Lautrec, "Berthe la Sourde", for which it was agreed we would receive final payment in September.

Thanking you in advance, we remain,

Sincerely yours,  
PAUL ROSENBERG & CO.

Suzanne Delbende  
Secretary



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Formerly

October 19th, 1943

Mr. Sam Salz  
Hotel Ambassador  
Park Avenue  
New York, N.Y.

Dear Mr. Salz,

This is to acknowledge receipt of your cheque No. 876 on the Chase National Bank for the amount of \$5,000.00 (Five Thousand Dollars) on account of balance due of \$9,000.00 for "Berthe la Sourde" by Toulouse Lautrec, leaving a balance of \$4,000.00.

Very truly yours,  
PAUL ROSENBERG & CO.

Suzanne Delbende  
Secretary



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Formerly

Formerly

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September 7th, 1943

Mr. Sam Sals  
Hotel Ambassador  
Park Avenue  
New York, N.Y.

Dear Mr. Sals,

We beg to acknowledge with thanks receipt of your cheque  
in the amount of \$4,000 on account of balance due of \$13,000.00  
for "Borthe la Bourde" by Toulouse Lautrec.

Very sincerely yours,  
PAUL ROSENBERG & CO.

Suzanne Delbona  
Secretary



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Formerly

22

Formerly

July 29th, 1943

Mr. Sen Sals  
Hotel Ambassador  
Park Avenue  
New York, N.Y.

Dear Mr. Sals,

We beg to acknowledge with thanks receipt of your cheque  
No. 799 on The Chase National Bank for the amount of \$3,000.00 (three  
thousand dollars) on account of balance due for "Berthe la Source",  
by Toulouse-Lautrec.

Sincerely yours,  
PAUL ROSENBERG & CO.

Suzanne Dalbonde  
Secretary



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Formerly

Formerly

22

July 27th, 1943

Mr. Sam Sals  
Hotel Ambassador  
Park Avenue  
New York, N.Y.

Dear Mr. Sals,

This is to acknowledge with thanks receipt of \$5,000.00  
- part of cheque No. 797 on The Chase National Bank - in full settlement  
for the balance due on "Danceuser" by Degas.

PAUL ROSENBERG & CO.

Suzanne Delbende  
Secretary



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STATEMENT

July 27th, 1943

SOLD TO:-

Sam Salz  
Hotel Ambassador  
Park Avenue  
New York, N.Y.

One picture by Henri de Toulouse-Lautrec

"Berthe la Sourde Dans le  
Studio de Lautrec"

\$17,000.00  
(Seventeen Thousand  
Dollars)

Painted in 1890.

Signed and dated with the inscription: à mon ami Darnel.  
Mentioned in the catalogue of Lautrec by Joyant.  
Reproduced in Toulouse-Lautrec by Jacques Lascagne,  
Hyperion Press, New York, 1934, pl.63.  
Collection: A. Conger Goodyear.

Toulouse-Lautrec painted two portraits of Berthe la Sourde.  
The other one, 'Woman in Pink sitting with an Umbrella' is  
in the Krebs Collection in Germany.

Received with thanks, on account, \$1,000.00, part of cheque  
No.797 on The Chase National Bank.

PAUL ROSENBERG & CO.

Suzanne Delbende  
Secretary



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Formerly

Formerly

22

July 26th, 1943

Mr. Sam Sals  
Hotel Ambassador  
Park Avenue  
New York, N.Y.

Dear Mr. Sals,

We beg to acknowledge with thanks your cheque No. 794 on The Chase National Bank for the amount of \$6,500 (six thousand five hundred dollars), on account of the balance due of \$11,500 for the picture by Degas, "Danseuses".

Very sincerely yours,  
PAUL ROSENBERG & CO.

Suzanne Delbende  
Secretary



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July 14th, 1943

Mr. Ben ~~Salz~~,  
Hotel Ambassador  
Park Avenue  
New York, N.Y.

Dear Mr. Salz,

Please find enclosed the invoice for the picture by Degas  
which I sold you, together with all the information concerning it.

I beg to acknowledge receipt at the same time of your cheque  
for \$5,000 on account and I note that the balance will be paid in the  
near future.

With kindest regards, believe me,

Cordially yours,

Paul Rosenberg

PR/sd



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STATEMENT

July 19th, 1943

SOLD TO:-  
Mr San Sala  
Hotel Ambassador  
Park Avenue  
New York, N.Y.

One painting by DEGAS

"La Répétition de Danse  
Avec Chaussons & Violon  
Au Premier Plan"

\$16,500.00  
(Sixteen Thousand  
Five Hundred Dollars)

No. 76 vente Degas Mai 1918, FRs. 37,000 + 10%.  
Collection Coleman, Manchester.  
Reproduced in catalogue.

Received on account cheque No. 785 on The Chase National  
Bank for the amount of \$5,000.00, July 14th, 1943.  
With thanks.

PAUL ROSENBERG & CO.

Suzanne Delbende  
Secretary



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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July 8th, 1943

Mr. Sam Salz  
Hotel Ambassador  
Park Avenue  
New York, N.Y.

Dear Mr. Salz,

We beg to acknowledge receipt with thanks of your cheque  
for \$3,000.00 in complete settlement of the balance due on the picture  
by Cézanne, "L'Estaque", which we had the pleasure to sell you.

Very sincerely yours,  
PAUL ROSENBERG & CO.

Suzanne Dolbende  
Secretary



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	P. Rosenberg	II.B.37

SAM SALZ

TELEPHONE  
WI 2-1000

THE AMBASSADOR  
PARK AVENUE  
NEW YORK  
July 6th 1943

Mr. Paul Rosenberg  
16 East 57th Street  
N.Y.C.

JUL 7 - 1943

Dear Mr. Rosenberg:

In answer to your letter of June 30th,  
I am glad to confirm that I received the painting by  
Cezanne "L'Estaque" that I purchased from you for \$ 6,000.00.

As agreed I sent you a check of \$ 3,000.00,  
half of the cost and will send you the other half in Sep-  
tember.

I appreciate the fact that you stuck to  
that price though you are losing on that painting, because  
you had given it to me on the phone without previously loo-  
king it up in your stock book.

very sincerely yours

*Sam Salz*  
Sam Salz



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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November 13th, 1943

CONSIGNMENT NOTE

One painting by Henri MATISSE

"Le Torso"

\$12,500.00

Oil on canvas.

45 $\frac{1}{2}$  x 35 inches.

Painted in 1917.

Bought directly from the artist by Georges Bernheim,  
Paris,

Collections: Paul Rosenberg, Paris; Duncan Phillips,  
Washington.

Exhibition: Exhibition of French Paintings of the 19th  
Century, and French & American Paintings of the 20th  
Century, Paul Rosenberg & Co., New York, August-  
September, 1943, No.17.



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Formerly

October 14th, 1943

Mr. Montfort Dunn  
The St Paul Gallery & School of Art  
476 Summit Avenue  
Saint Paul, Minnesota

Dear Mr. Dunn,

This is to advise you that we have you this day through W. S. Budworth the following paintings which we are lending for your exhibition of Contemporary French Paintings to be held in November.

We are listing likewise the insurance valuation and the selling price net to us for each picture.

		<u>Insurance</u>	<u>Net to us.</u>
PICASSO	"La Cuisine"	\$6,000.00	\$8,000.00
"	"Femme au fauteuil"	2,000.00	3,000.00
BRAQUE	"Femme Devant son Chevalet"	3,800.00	4,500.00
"	"Guitare, Pommes, etc."	3,500.00	4,500.00
MARIE LAURENCIN	"Champs-Élysées"	1,000.00	1,400.00
"	"La Rencontre"	1,000.00	1,400.00
LEGER	"Composition avec Clefs"	1,000.00	1,400.00
"	"Landscape, 1930"	1,000.00	1,400.00
CHAGALL	"Gouache"	375.00	450.00
"	"	"	"
MASSON	"Composition"	800.00	1,000.00
"	"	"	"

Wishing you all success, we beg to remain,

Sincerely yours,  
PAUL ROSENBERG & CO.

Suzanne Delbende  
Secretary



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Formerly

STATEMENT

October 15th, 1943

SOLD TO:-  
Mr. Harry Salomon  
23 Murray Avenue  
Port Washington, Long Island

One watercolour by MILTON AVERY

"Gaspé Shore"

\$180.00  
(One Hundred &  
Eighty Dollars)

Received payment in full with thanks  
October 15th, 1943.

PAUL ROSENBERG & CO.

Suzanne Delbende  
Secretary



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HINCHINGBROOKE,  
HUNTINGDON.

August 23rd.1943.

Dear Mr. Rosenberg,

Thank you for your letter of June the 28th. I think I can get a photograph taken here of the Pissarro, and I will ask the photographer to post it on to you as soon as it has been taken.

Perhaps you would be good enough to tell Mr. John Rewald that Lady Sandwich has given this portrait to our daughter, Lady Faith Nesbitt, so perhaps he would catalogue it under her name.

Yours sincerely,

*Sandwich*

The Right Honorable Lord Sandwich  
Hinchingsbrooke  
Huntingdon  
England

PR/SD

Formerly

28th, 1943

on Pissarro and the  
reduction of the portrait  
our collection. Would it  
this picture and whether  
your property.

ter of May 17th and to hear  
th us although we have had  
days which naturally worries

ents to Lady Sandwich

Faithfully yours,

Rosenberg



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Formerly

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June 28th, 1949

Dear Lord Sandwich,

Mr. John Rewald is publishing a book on Pissarro and he would like very much to include in it the reproduction of the portrait of Mme Pissarro which, I believe, is now in your collection. Would it be too much trouble to ask you for a photo of this picture and whether or not the picture could be mentioned as being your property.

I was very glad to receive your letter of May 17th and to hear that you are all well. I can say the same with us although we have had no news from my son in the last thirty three days which naturally worries us a little.

Please extend my respectful compliments to Lady Sandwich and believe me, as usual,

Very faithfully yours,

Paul Rosenberg

The Right Honorable Lord Sandwich  
Hinchinbrooke  
Huntingdon  
England

PR/SD




The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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AIR MAIL

16 East 57th Street  
New York City, N. Y.

March 23rd, 1943

The Right Honorable Lord Sandwich  
Hinchingsbrooke  
Huntingdon  
England

in a day or two, in the RAF. such  
a nice fellow.  May 17, 43  
6'6" tall!

from visiting HINCHINGBROOKE, Huntingdon  
Sausage. HUNTINGDON in full  
Dear Mr Rosenberg.

JUN 10 1943

It was kind  
of you to send me a  
copy of the catalogue  
of the Cigarette exhibition  
which I am very glad  
to keep. It arrived today.  
I only received your letter  
of the 23rd of March.  
We are all naturally  
glad by the wonderful  
turn of events in  
North Africa.  
I trust your boy is well

your letter by which you inform her  
logue to her. I sent you a copy of  
it never reached you. I am forwarding  
it to it in your library as a testimony of  
the fight of freedom.

It is true that my brother in law, Yvon Helft,  
died on the 17th of October 1941 while on  
active service. I am awfully sorry that the letter I  
wrote never reached you either.

Everything in your family is well, including  
I am very anxious about our son who is,  
at present, I work very hard as usual, I endeavour  
to do what will prove that I have not wasted

My compliments to Countess Sandwich and  
best regards, believe me,

Very faithfully yours,

Paul Rosenberg



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MS

AIR MAIL

Lady Nina's brother's  
 brother, the Pete was  
 wounded by a sniper bullet  
 that went clean through  
 his back and out near  
 the shoulder blade, & just  
 missed the spine - very  
 lucky. As far as I  
 know, he is fine & well.  
 Her are all well here. I  
 took a big parade of Mrs  
 H. G. yesterday on the 3rd  
 Anniversary of the preceding  
 day of Mrs. J. J. J. J. J.  
 Head me of our King's in Victory  
 week of which I was in charge.  
 Lady Sandrich is well &  
 sends her good wishes  
 Paul's boy, Etienne is here

East 57th Street  
New York City, N. Y.

October 23rd, 1943

letter by which you inform her  
to her. I sent you a copy of  
it never reached you. I am forwarding  
it in your library as a testimony of  
light of freedom.

to me that my brother in law, Yvon Helft,  
on the 17th of October 1941 while on  
I am awfully sorry that the letter I  
never reached you either.

your family is well, including  
very anxious about our son who is,  
I work very hard as usual, I endeavour  
will prove that I have not wasted

sentiments to Countess Sandwich and  
best regards, believe me,

Very faithfully yours,

Paul Rosenberg

PR/SD



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.B.37

AIR MAIL

16 East 57th Street  
New York City, N. Y.

March 23rd, 1943

The Right Honorable Lord Sandwich  
Hinchingsbrooke  
Huntingdon  
England

Dear Lord Sandwich,

Miss Easton has sent me your letter by which you inform her you are returning the Cézanne catalogue to her. I sent you a copy of this catalogue myself and I see that it never reached you. I am forwarding another one to enable you to include it in your library as a testimony of what I have tried to achieve for the fight of freedom.

Yes, it is unfortunately true that my brother in law, Yvon Helft, was killed in an automobile accident on the 17th of October 1941 while on his way with his wife to California. I am awfully sorry that the letter I wrote you at the time to let you know never reached you either.

I do hope that everybody in your family is well, including yourself. Here, we are all well but very anxious about our son who is, as you know, in Africa. For my part, I work very hard as usual, I endeavour to do my best and hope that what I do will prove that I have not wasted my time.

Please extend my best compliments to Countess Sandwich and Lady Montaigne and with my very kindest regards, believe me,

Very faithfully yours,

Paul Rosenberg

PR/SD



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.B.37

Formerly

February 22nd. 1943.

Dear Miss Easton,

I am afraid that I have kept the Cézanne catalogue you sent me too long, and I hope it has not inconvenienced you.

I am glad to hear that Mr. Jacques Helft's son is in the United States Army. Someone told me sometime ago that Mr. Jacques Helft's brother had been killed in a motor accident in California. I hope this is not true, but if it is, perhaps you would kindly let me know as I would like to write to Mr. Rosenberg to express my deep regrets.

Yours sincerely,

*Sandwich*

\$2,800.00  
(Twenty Eight  
Hundred Dollars)

Feb. 1939  
Feb. 1939

Received payment in full with thanks by cheque on the  
Bank of Brodhead, Brodhead, Wisconsin, June 18th, 1943.

PAUL ROSENBERG & CO.

Suzanne Delbende  
Secretary



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Formerly

Formerly

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STATEMENT

June 18th, 1943

SOLD TO:-

Mr. Theodore Schopp  
Brodhead  
Wisconsin

One painting by Pablo Picasso

"L'Assiette Jaune & Rose"

\$2,800.00  
(Twenty Eight  
Hundred Dollars)

Signed & dated 1938.

Oil on canvas.

Exhibitions: Paul Rosenberg, Paris, Jan.1939  
Rosenberg & Haft, London, Feb.1939

Received payment in full with thanks by cheque on the  
Bank of Brodhead, Brodhead, Wisconsin, June 18th, 1943.

PAUL ROSENBERG & CO.

Susanne Delbende  
Secretary



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.B.37

PAR AVION

16 East 57th Street  
New York City, N. Y.

Le 8 Janvier 1943

Monsieur Gaston Schulman  
2074 Av. Brig. Luiz Antonio  
Sao Paulo, Brésil

Mon cher Gaston,

Jacques m'a fait part de la bonne nouvelle des fiançailles de votre fille. Veuillez accepter de notre part, pour vous et les autres, nos plus chaleureuses félicitations et nos vœux de bonheur les plus sincères pour les nouveaux fiancés.

Je regrette bien souvent de n'avoir pas de vos nouvelles mais Jacques m'a tenu au courant de tous vos ennuis et je suis heureux de savoir que vous avez pu les surmonter et que vous avez trouvé des occupations qui vous conviennent.

Malgré que les affaires ne soient pas brillantes, je suis très occupé du matin au soir et n'ai même pas deux minutes pour écrire à mon fils, ce que je fais par l'intermédiaire de ma secrétaire à qui je dicte les lettres.

Nous sommes un peu inquiets sur le sort de François qui se trouve avec la colonne Leclair. Quant à Jean, il est à Beyrouth. Ma fille travaille toujours à ses occupations; je la vois très peu et nous nous dévouons tous pour défendre la cause qui nous tient tellement à coeur. Heureusement l'horizon semble un peu meilleur et nous pouvons espérer que le jour approche où notre pays sera complètement libéré de ses infects oppresseurs.

Je profite de cette occasion pour demander si vous seriez vendeur de votre tableau par Bonnard. Je crois que je pourrais vous en obtenir un prix bien supérieur à celui que vous aviez payé. Est-ce que votre belle-mère serait disposée à vendre ses quatre Rousseau? Il me parvient des demandes pour de tels tableaux, et à l'occasion vous pourriez me faire connaître votre idée en la matière.

Ma santé n'a pas été très bonne ces derniers temps. J'ai dépensé beaucoup de moi-même pour l'organisation de l'Exposition Cézanne qui a eu un énorme retentissement et un succès magnifique. Je commence seulement à me remettre un peu.

.....



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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- 2 -

Enfin, mon cher Gaston, sachez que nous nous associons de tout coeur aux fiancailles de votre fille - Dieu! que le temps passe vite: dire que je l'ai connue si petite! -

Avec mes chaleureuses amitiés pour Jeannine et pour vous, croyez moi, mon cher Gaston, bien sincèrement à vous,

Paul Rosenberg

P.S. Quand reprendrons nous nos bridges du Vendredi soir?



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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AIR MAIL

16 East 57th Street  
New York 22, N.Y.

Le 23 Décembre 1943

Mon cher Gaston,

Je vous remercie de votre gentille lettre. Il m'a été très agréable de recevoir de vos nouvelles directement ainsi que de votre famille et de votre petite fille. Excusez-moi de ne pas vous écrire mais je suis terriblement occupé, non seulement par les affaires mais aussi par mes activités pour la cause française qui prennent énormément de mon temps. Cela n'empêche pas que je pense souvent à vous et à nos réunions du Vendredi. Mes pensées vont également à tous les amis laissés en France. Ne m'en veuillez donc pas de mon long silence et soyez assuré que mon amitié pour vous n'en est diminuée en rien.

De Gilbert Lévy, aucune nouvelle soit directement ou indirectement. Tout d'abord le courrier ne marche pas et ensuite c'est bien dangereux pour ceux qui sont sous la domination allemande d'essayer de correspondre car la Gestapo finit toujours par découvrir l'auteur des lettres même signées sous un faux nom ou d'une façon illisible. J'ignore ce que sont devenus mes frères, mes soeurs, mes neveux et mes nièces. Je n'ai aucune nouvelle non plus des artistes qui me sont chers comme Picasso, Braque et Matisse. J'attends, et je crois que bientôt nous pourrons reprendre nos Vendredi soirs, peut-être pas aux mêmes endroits car tout a été volé chez moi, mais notre amitié n'en sera que d'autant plus resserrée que notre séparation aura été plus longue.

Je vous souhaite donc, mon cher Gaston, une meilleure année pour vous et les vôtres. Permettez-moi d'embrasser Janine et votre petite fille. Margot se joint à moi pour cette délicate opération. Veuillez aussi me rappeler au bon souvenir de votre belle-mère et recevez mes affectueuses amitiés.

Paul Rosenberg

Monsieur Gaston Schulman  
2074 Av. Brig. Luiz Antonio  
Sao Paulo  
Brésil

PR/SD



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PAR AVION

16 East 57th Street  
New York City, N. Y.

Le 4 Février 1943

Mon cher Gaston,

J'apprends par Jacques la cruelle perte que vous venez d'éprouver en la personne de votre soeur et je tiens à vous exprimer en mon nom et au nom de tous les miens nos plus sincères condoléances et vous assurer que nous prenons part à votre chagrin.

Quelle triste époque que la nôtre! où, séparés des êtres qui nous sont chers, nous n'aurons même pas le bonheur d'en retrouver de vivant comme dans l'espèce pour votre soeur. Ceci doit vous affliger énormément car je sais quelle affection vous liait à elle et je vous assure que je prends une grande part à votre douleur.

De ma propre famille je n'entends rien. Sont-ils vivants? Je l'ignore et pour l'instant le seul moyen de communiquer avec eux est par l'entremise de la Croix Rouge, sans garantie; cela prend des mois et des mois et entre temps l'opresseur se fait sentir de plus en plus. Mais enfin, non seulement une lueur mais une grande espérance se fait jour et nous pouvons espérer voir, dans pas trop longtemps, ceux qui nous sont si chers.

J'ai de bonnes nouvelles de mon fils qui est avec le fils de Gilbert Lévy. Il s'ennuie mais il prend son mal en patience et le temps approche quand même quand je pourrai le revoir.

Ici les affaires sont calmes; je me défend mais le marché artistique n'est pas le même que celui qui existait à Paris. Mais il faut tout de même s'estimer heureux de ne pas être tombé entre les mains des boches et de ne pas avoir à souffrir tous les tourments qu'ils sont capables d'infliger. Quel contraste ici avec là-bas. Espérons que les nations opprimées sauront reprendre leur revanche.

Donnez-moi de temps en temps de vos nouvelles quoique j'en ai par Jacques. Faites mes amitiés à Janine et à toute votre famille et croyez moi, mon cher Gaston, de tout coeur votre bien sincèrement,

Paul Rosenberg

PR/SD  
Monsieur Gaston Schulman  
2074 Av. Brig. Luis Antonio  
Sao Paulo, Brésil



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Formerly

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July 16th, 1943

Mrs. David G. Solznick  
1050 Summit Drive  
Beverly Hills  
California

Dear Mrs. Solznick,

I am glad to let you know that on Monday our packers  
W. S. Budworth will ship you the picture by Manet, "Mme Manet  
in the Garden at Bellevue". Will you be good enough to advise us  
of the safe arrival of the picture.

Trusting that both you and Mr. Solznick are well and  
with kindest and warmest regards, believe me,

Most sincerely yours,

Paul Rosenberg

PR/sd



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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July 9th, 1943

Dear Mrs. Selznick,

It was indeed a pleasure to hear your voice over the phone yesterday and I am very glad to know that both you and Mr. Selznick are well.

In accordance with your wishes I shall send you the Manet but beforehand I am having the frame repaired and as soon as it gets back the picture will be shipped to you. You will find the picture reproduced in the book on Manet by Janet, No. 297, fig. 57. For over sixty years the painting has remained in the hands of a private collector and, as I said to you, it is an excellent work of Manet's. As I want to treat you the best I can I offered you this picture at a most reasonable price though its real value is at least between 45 to 50,000 dollars. I happened to get it under very good conditions. As I told you, it is not one of Manet's most important works as a picture of that size and of the highest quality would be worth from 150 to 200,000 dollars. But, in all confidence, I recommend it very strongly to you and you will find that in time it is a splendid investment.

I regret very much not being able to come to Hollywood and visit you although it would indeed be a great pleasure for me. I am afraid I shall have to put it off for some other time and in the meantime, with my best compliments to both of you, believe me, dear Mrs. Selznick,

Bien fidèlement votre,

Paul Rosenberg

Mrs. David O. Selznick  
1050 Summit Dr.  
Beverly Hills  
California

PR/ed



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June 26th, 1943

Mr. David O. Selznick  
Culver City, California

Dear Mr. Selznick,

Thanks very much for your kind letter. The Manet is indeed a very fine picture and not too high in price to prevent it from becoming part of your collection. It is worth between \$45,000 and \$50,000 but I would be willing to let you have it at the very lowest price of \$28,000. I cannot recommend you too highly to think seriously about it because you really have the opportunity of acquiring one of this master's greatest examples at a more than reasonable price.

With warmest and kindest regards,

Très amicalement vôtre,

Paul Rosenberg



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STATEMENT

October 31st, 1942

SOLD TO:-

Mr. David O. Selznick  
9336 Washington Blvd.  
Culver City, California

No.93 - One drawing by Degas

"Dancer"

\$1,000.00  
(One thousand  
dollars)

Received payment in full with thanks  
by cheque No.6521 on the Bank of America,  
National Trust & Savings Association,  
Culver City, California.

PAUL ROSENBERG & CO.

Alexander Katzman  
Business Manager



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STATEMENT

October 31st, 1942

SOLD TO:-  
Mr. David C. Solenick  
9336 Washington Blvd.  
Culver City, California

No. 92 - One Drawing by Degas

"Dancer"

\$ 1,000.00  
(One thousand dollars)



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May 4th, 1943

Mrs. M. P. Sharpe  
84, Prospect Street  
Providence, R. I.

Dear Mrs. Sharpe,

I beg to acknowledge with thanks the receipt of a cheque for \$5,000, through the Fiduciary Trust Company of New York, representing the balance due on the picture by Rousseau, "Les Joueurs de Football", which I had the pleasure to sell you.

Please find enclosed the receipted invoice and believe me,

Very sincerely yours,

Paul Rosenberg

PR/ED



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May 4th, 1943

FIDUCIARY TRUST COMPANY OF NEW YORK  
One Wall Street  
New York City, N. Y.

Dear Sirs,

We beg to acknowledge with thanks receipt of your official cheque to our order in the amount of \$5,000 in payment of the balance due on our statement of March 11th, 1943.

In accordance with your instructions we are sending directly to Mrs. ~~Shorne~~ the statement duly receipted.

Thanking you, we remain,

Very truly yours,  
PAUL ROSENBERG & CO.

Suzanne Balbando  
Secretary



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FIDUCIARY TRUST COMPANY  
OF NEW YORK  
ONE WALL STREET



TELEPHONE DICKBY 4-0010

MAY - 4 1943

May 3, 1943

Paul Rosenberg & Co.  
16 East 57th Street  
New York, New York

Dear Sirs:

In accordance with the instructions of Mrs. Mary Elizabeth Sharpe, we are enclosing our official check to your order in the amount of \$5,000, in payment of the balance due on your statement of March 11, 1943.

Your statement is also enclosed and we ask that you acknowledge receipt of payment thereon and send it directly to Mrs. Sharpe.

Very truly yours,

*John G. Clooney*

Enclosures

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March 26th, 1943

Mrs. Henry D. Sharpe  
84 Prospect St.  
Providence, R. I.

Dear Mrs. Sharpe,

I beg to acknowledge with thanks receipt of your letter enclosing cheque for \$4,000.00 on account for the painting by Rousseau, "Les Joueurs de Football", which I had the pleasure to sell you.

It is quite agreeable to me to receive the balance around mid April as you have suggested. I spent such an interesting moment talking with you that I am only too glad to comply with your wishes.

I am enclosing, at your request, copy of the article I wrote and of which I read you a few paragraphs.

I am very sorry to hear that you have been ill and hope that by now you are completely recovered.

Believe me, with best wishes,

Very faithfully yours,

Paul Rosenberg

PR/ED



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SIMON AND SCHUSTER, INC.

D. 11: 1

MRS. HENRY D. SHARPE • 84 PROSPECT ST. • PROVIDENCE, R. I.

My dear Mr. Rosenberg -

MAR 26 1943

I have been ill since my return, and that is why I have not written of the safe arrival of the Rousseau - It looks very well "en place" and I am happy to have it. Enclosed is my cheque for <sup>nearly</sup> half its cost. I should like to pay the balance around mid April, when I have some income due. if this is agreeable to



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you.  
It was a real pleasure, talking  
with you. I wish I might have a  
copy of that speech or notation in  
French, from which you read me a few  
pungent and direct paragraphs.

Sincerely,

Mary Elizabeth Sharpe

March 25<sup>th</sup>

Georges Duclair



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SIMON AND SCHUSTER, INC.

*Publishers*

ROCKEFELLER CENTER · 1230 SIXTH AVENUE · NEW YORK · 20

Telephone CIRCLE 5-6400

Cable Address ESSANDESS

M. Paul Rosenberg  
16 East 57 Street  
New York, NY.

DEC 15 1943

Monsieur,

Il se peut que vous soyez familier avec le nom de notre maison qui est connue à New York comme une Maison d'Éditions jusqu'à présent assez heureuse dans ses publications. ONE WORLD, par Wendel Willkie et le TREASURY OF ART MASTERPIECES ont été, entre autres, des projets commerciaux particulièrement réussis.

Visitant votre galerie l'autre jour, et songeant à vos années d'expérience à Paris, l'idée m'est venue d'un livre qui, je crois, pourrait être très intéressant et trouver un bon accueil. Il serait prématuré de discuter le rapport possible d'un tel livre, mais je crois que ce livre pourrait avoir une certaine permanence et qu'il constituerait en outre une publicité discrète mais très effective. De toute façon, je suis convaincu que Simon and Schuster seraient particulièrement bien outillés pour faire un succès de ce livre et pour assister dans sa préparation. J'aimerais vous en entretenir avec plus de détails si vous voulez avoir l'obligeance de me donner un coup de téléphone à nos bureaux.

Veillez agréer, Monsieur, l'expression de mes sentiments très distingués.

*Georges Duplaix*

Georges Duplaix



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Dr. H. Simons.

Montreal, April 30th 1943.  
456 Pine Avenue West. Apt. 36.  
Tel. Harbour 8337.

Buchholz Gallery  
Curt Valentin  
32 East 57th Street.  
New York. N.Y.

Dear Mr. Valentin,

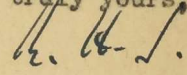
I acknowledge receipt of your letter of April 21st. In the meantime I have made arrangements for sending the painting to New York. It will be sent to Mr. Budworth and Son, 424 West 52nd Street, under the conditions of my letter of April 15th addressed to Messrs. Paul Rosenberg & Co.

Will you please confirm that the painting is insured against all risks at US \$ 600. Upon receipt of your confirmation I shall send it.

It is understood that you will return the painting to me insured and free of charge in case it should not be sold in two months after arrival.

Thanking you for your trouble

Very truly yours,

  
Dr. H. Simons.

Copy: Paul Rosenberg & Co.



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April 20th, 1943

Dr. H. Simons  
456 Pine Avenue West  
Apt. 36  
Montreal, Canada

Dear Dr. Simons,

I have gotten in touch with my client who is ready to pay the expenses of shipping and insurance for the painting by Braque you are offering for sale. However, he wishes to inform you that he would like to have you insure the frame separately from the painting, with a value of \$5.00. As I think it might perhaps be better for you to send the painting directly to him I am giving you herewith his name and address:-

Mr. Curt Valentin  
BUCHHEIM GALLERY  
32 East 57th Street  
New York City, N. Y.

Very truly yours,

Paul Rosenberg

Copy: Mr. Curt Valentin.

PR/SD



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Dr. H. Simons.

Montreal, April 15th 1943.  
456 Pine Avenue West. Apt. 36.

APR 17 1943

Paul Rosenberg & Co.  
16 East 57th Street.  
New York. N.Y.

Gentlemen,

I beg to acknowledge receipt of your two letters of April 8th.

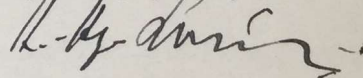
I am prepared to send the painting to New York on approval, provided you pay the expenses for shipping to New York which I estimate at about C. \$ 15.00 and for the insurance and the expenses for returning the painting to me, in case it is not sold.

As far as time is concerned, I suggest to you to limit it at two months.

Please let me know whether these conditions are agreeable to you.

Thanking you for your kind attention I beg to remain

Very truly yours,



Hugo Simons.



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Formerly

Formerly

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July 14th, 1943

Mr. Jere Abbott  
Director  
THE SMITH COLLEGE MUSEUM OF ART  
Northampton, Mass.

Dear Mr. Abbott,

As requested in your letter of July 13th we are pleased to give you herewith the valuations for the paintings we are lending for your summer exhibition:-

Cézanne	"Vase of Flowers" 21 5/8x18 1/8" Painted in 1887.	Insurance value \$28,000.00
Renoir	"Gabrielle at Her Dressing Table" 26x22" Painted in 1915.	Insurance value \$18,000.00
Seurat	"Woman Sitting at the Edge of a River" 6 7/8x10 1/2"	Insurance value \$ 6,500

We are informing our packers W.S. Budworth to pick up and ship you the paintings so that they reach you at the latest by Wednesday, July 28th. They will forward directly to you their bill for packing and shipping. It is also understood that you insure the paintings from wall to wall against all risks at your own expense.

With all best wishes for the success of your show, we are,

Sincerely yours,  
PAUL ROSENBERG & CO.

Suzanne Delbondo  
Secretary



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AIR MAIL

# THE SMITH COLLEGE MUSEUM OF ART

Northampton,  
Massachusetts

Telephone 2700  
Extension 236

JAN 26 1943

Paul Rosenberg and Company  
16 East 57th Street  
New York, New York

Date January 25, 1943

(89) Cezanne - La Route Tournante. Shipped to Paul Rosenberg and Company, New York, New York, November 9, 1942; returned December 30, 1942. We insured for \$3,500. Difference in annual fire rates .955.

Railway Express Trans. Chg. at .03	Additional premium	4.74
		<u>2.10</u>
		\$6.84

*pd*

Please send me a wire in case you are interested and I will send them by plane immediately. Hoping you had a good trip and that you will excuse me and convey to Mr. Gramann my most sincere apology. With my best regards,

Very sincerely yours,

Paul Rosenberg

PR:CR



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AIR MAIL

Formerly

Formerly

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November 19, 1943

Mr. Harold W. Parsons  
Society of Liberal Arts  
Joselyn Memorial  
Omaha, Nebraska.

Dear Mr. Parsons,

I wish to confirm my telegram to you. Please understand I was caught between two situations, one to keep my agreement with Mrs. Malcolm and the second to try and be agreeable to you after the trouble you had taken to recommend the picture.

Unfortunately for me, I have always chosen to stick to my word and therefore kept to my arrangement with our mutual friend Mrs. Malcolm. May I suggest that in exchange they might consider the Conte de Pic and his two Daughters by Degas or the Three Girls by Renoir, which is also a lovely picture as you know.

Please send me a wire in case you are interested and I will send them by plane immediately. Hoping you had a good trip and that you will excuse me and convey to Mr. Gramann my most sincere apology. With my best regards,

Very sincerely yours,

Paul Rosenberg

PR:CR



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Charge to the account of \_\_\_\_\_ \$

CLASS OF SERVICE DESIRED	
DOMESTIC	CABLE
TELEGRAM	ORDINARY
DAY LETTER	URGENT RATE
SERIAL	DEFERRED
OVERNIGHT TELEGRAM	NIGHT LETTER
SPECIAL SERVICE	SHIP RADIOGRAM

Patrons should check class of service desired; otherwise the message will be transmitted as a telegram or ordinary cablegram.

# WESTERN UNION

1206

A. N. WILLIAMS  
PRESIDENT

NEWCOMB CARLTON  
CHAIRMAN OF THE BOARD

J. C. WILLEVER  
FIRST VICE-PRESIDENT

CHECK
ACCOUNTING INFORMATION
TIME FILED

Send the following telegram, subject to the terms on back hereof, which are hereby agreed to

MR. HAROLD W PARSONS  
SOCIETY OF LIBERAL ARTS  
JOSLYN MEMORIAL  
OMAHA, NEBRASKA

Nov. 19, 1943

**WANT A REPLY?**  
"Answer by WESTERN UNION"  
or similar phrases may be  
included without charge.

REGRET NOT BEING ABLE TO SEND THE GIRLS AT THE PIANO OUR MUTUAL FRIEND MRS MALCOLM OBLIGED ME TO KEEP TO MY AGREEMENT WITH HER AND SHE HAS TAKEN THE PICTURE. PLEASE EXCUSE ME AND CONVEY MY REGRETS TO THE DIRECTOR OF THE JOSLYN INSTITUTE. I KNOW YOU FULLY COMPREHEND MY SITUATION AND PLEASE ACCEPT AGAIN MY APOLOGIES. WITH WARMEST REGARDS,

PAUL ROSENBERG

Paul Rosenberg  
16 E. 57th St.  
New York, N. Y.  
Charge Acct.

Sincerely yours,

Paul Rosenberg

PR:CR



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November 18, 1943

Mr. Harold W. Parsons  
Society of Liberal Arts  
Joslyn Memorial  
Omaha, Nebraska.

Dear Mr. Parsons,

In accordance with your wish, I have shipped the picture "Girls at the Piano" by Renoir to Joslyn Memorial. I do hope that this picture will be purchased by the Museum for as you know these pictures are very rare and irreplaceable. There is a great demand for them and I cannot take care of all of them.

I hope you had a pleasant trip back to Omaha. With my kindest regards, believe me,

Sincerely yours,

Paul Rosenberg

PR:CR



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STATEMENT

December 13th, 1943

SOLD TO:-

Mr. John L. Sweeney  
41 Kirland St.  
Cambridge, Mass.

One painting by Pablo PICASSO

"La Petite Cuisine"

\$6,000.00  
(Six Thousand  
Dollars)

Oil on canvas.

Painted in Dinard in 1922.

Exhibitions: Exhibited in Paris, Australia, Sydney,  
Melbourne; Contemporary French Paintings, St. Paul  
Gallery & School of Art, Saint Paul, Minnesota,  
November 1943.

Received payment in full with thanks by cheque  
No. 12 on The Chase National Bank, December 11th,  
1943.

PAUL ROSENBERG & CO.

Suzanne Delbende  
Secretary



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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November 29th, 1943

Professor Florence H. Robinson  
Head, Department of Art  
Sweet Briar College  
Sweet Briar, Virginia

Dear Professor Robinson,

We have instructed our packers, W. S. Budworth, to pick up at our gallery the following three paintings by Weber which, in our opinion, will prove a very good selection for your proposed exhibition:-  
"The Fallen Tree", to be insured for \$2,000; selling price net to us \$2,500;  
"Talmudists", to be insured for \$1,200; selling price net to us \$1,400.00;  
"Moonlight", to be insured for \$2,000; selling price net to us \$2,500.00.

We greatly appreciate the interest shown for Max Weber's work who is indeed one of America's greatest artists and it gives us great pleasure to cooperate with you.

We were deeply touched by your letter and wish you all success.

Very sincerely yours,  
PAUL ROSENBERG & CO.

Paul Rosenberg

PR/SD



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STATEMENT

November 5th, 1943

SWEET BRIAR COLLEGE ART DEPARTMENT  
Sweet Briar  
Virginia

One painting by Max WEBER

"Discourse"

\$1400.00  
(Fourteen Hundred  
Dollars)

Oil on canvas.  
28 x 23 inches.  
Painted in 1939.

Exhibition: Exhibition of Paintings by Max Weber,  
Department of Fine Arts, Carnegie Institute,  
March 9 - April 16th, 1943, No.8.