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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Paul Rosenberg	II.B.34

R MISCELLANEOUS PR&CO. 1942-43

Claremont Manor

APR 14 1943

Dear Mr Rosenberg

I had meant to stop
 in and take with me to Claremont
 the Kodachrome slides which you
 were kind enough to say that I
 might borrow, but didn't have time
 to do so in the rush of
 getting away. Would you be so

very kind as to send the enclosed
 parcel just to me at Claremont
 Manor? Mr Rogers is very anxious

to have me give some lectures on
 French jewelry, and my lantern
 has been sent down from New York
 for that purpose.

As you know I had intended returning
 to Claremont much earlier, but
 remained in New York until

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Paul Rosenberg	II.B.34

April 13, 1943

Claremont Manor

APR 14 1943

Dear Mr. Rosenberg

I had meant to stop
 on my way back with me to Claremont
 de Rodochrome slides which you
 were kind enough to say that I
 might borrow, but didn't have time
 to do so in the rush of
 getting away. Would you be so

very kind as to send the enclosed
 parcel just to me at Claremont
 Manor? Mr. Rogers is very anxious

to have me give some lectures on
 French jewelry, and my lantern
 has been sent down from New York
 for that purpose.

As you know I had intended returning
 to Claremont much earlier, but
 remained in New York until

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Mr. Rogers left.

Thank you very much if you can send the
slides down - I shall take very good
care of them as I know how precious
they are

Sincerely

Helen Appleton Read.

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	Paul Rosenberg	II.B.34

April 15th, 1943

Miss Helen Appleton Read
Claremont Manor
Claremont, Virginia

Dear Miss Read,

Thank you for your kind letter of April 13th and, in accordance with your request, I am sending you parcel post registered the color slides you selected. I do not need to recommend them to you as I know you realize how precious they are to me. I will ask you to be kind enough to return them when you have finished with them as I am planning to give a lecture shortly and will have to have them for that occasion.

Very sincerely yours,

Paul Rosenberg

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	Paul Rosenberg	II.B.34

CLICHES EN COULEURS REMIS A MRS APPLETON REID LF 6 JANVIER 1943

DEGAS....."Deux Danseuses", pastel
"Femme Assise"
"Danseuses au violon"
"Courses"

RENOIR....."Femme & Enfant
Leçon d'Ecriture"
"Femme au Turban"
"Mme Henriot"

PISSARRO....."Boulevard Montmartre"
"Route de Versailles" (petit)
"Pontoise"
"Effet d'Automne"

RENOIR "Gabrielle"
"La Source"

MANET....."Pivoines"
"Sultane"
"Hoschede"

CEZANNE....."Jas de Bouffan-estaque"
"Fleurs & Fruits"
"Petites Fleurs"

COURBET "Marine"
"Mme Boreau"
"Ornans"

COROT "Officier"
"Etampes"
"Zingara"
"Dunkerque"
"Rome"

VAN GOGH "La Nuit"
"Iris"

DAUMIER "Le Liseur"
"

MONET "Vétheuil"
"Vernon"

BERTHE MORISOT "La Lecture"

LAUTREC "Profil Noeud Rose"
"Profil"

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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- 2 -

LEGER "Les Clefs"
UTRILLO "Rue au conquet"
BRAQUE "Barque au Drapeau"
"Loaf of Bread"
"Vase Vert"
PICASSO "Arlequin"
"Trois Musiciens"
"Femme corsage Jaune"
"Sculpteur"
"Chandelle"
"Grande Nature Morte"
"Dinard"
MATISSE "Femme Corsage Mauve"
ROUSSEAU "Joueurs de Foot-ball"

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1943 RED CROSS WAR FUND OF NEW YORK CITY

Campaign Headquarters: 130 West 42nd Street

Telephone: BRyant 9-2104

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CHAIRMAN

Herbert H. Elfers
Durand-Ruel, Inc.

March 30th, 1943

MAR 31 1943

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Lehman Bros.
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Mr. Paul Rosenberg,
Paul Rosenberg & Co.,
16 East 57th Street,
New York, N. Y.

Dear Paul:-

Many thanks for the help you have
given in the Red Cross Drive.

We had a quota of \$1,000 to raise
and we have succeeded in collecting \$1,826.
The Committee was called upon to solicit
118 galleries and we have contributions from
43 of them.

With kindest regards, I am

Sincerely

Herbert

COMMITTEE

Carroll Carstairs
Valentine Dudensing
Valentine Gallery
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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.34

DEC - 8 1943

THE AMBASSADOR
NEW YORK

With thanks and
all my best wishes -

Truly yours
Paul Rosenberg

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rest of the summer, and she has asked me to reply to your letter of July ninth. Would you be good enough to make an appointment to see either Mrs. Rockefeller or myself about the middle of September? I will have returned from my vacation by that time; and Mrs. Rockefeller often makes trips to the city from Tarrytown during September and October before moving back to New York. She is of the opinion that any recommendation of Mr. Matisse should be followed. Therefore, if you should prefer writing her, and submitting a report together with the cost of re-conditioning the Matisse painting, this would also be satisfactory.

Sincerely yours,

Margot Montgomery
Margot Montgomery
Secretary

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.34

MRS. NELSON A. ROCKEFELLER
810 FIFTH AVENUE
NEW YORK

July 14, 1941

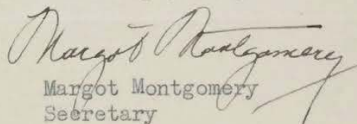
Mr. Paul Rosenberg
Madison Hotel
15 East 58th. Street
New York

JUL 15 1941

Dear Mr. Rosenberg:-

I have just spoken with Mrs. Rockefeller, who is in Maine for the rest of the summer, and she has asked me to reply to your letter of July ninth. Would you be good enough to make an appointment to see either Mrs. Rockefeller or myself about the middle of September? I will have returned from my vacation by that time; and Mrs. Rockefeller often makes trips to the city from Tarrytown during September and October before moving back to New York. She is of the opinion that any recommendation of Mr. Matisse should be followed. Therefore, if you should prefer writing her, and submitting a report together with the cost of re-conditioning the Matisse painting, this would also be satisfactory.

Sincerely yours,


Margot Montgomery
Secretary

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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& CO.

July 16th, 1941

Mrs Margot MONTGOMERY
Secretary to
Mrs Nelson A. ROCKEFELLER
810 Fifth Avenue
New York City, N. Y.

Dear Mrs Montgomery,

I thank you for your prompt reply and enclose herewith a copy of Mr Matisse's letter. Please inform Mrs Nelson Rockefeller that I remain at her entire disposal and will be very glad to meet her in October to discuss the question. However, I must call your attention to the fact that it is very difficult for Mr Matisse to be able to judge from such a long distance the exact manner in which the picture should be presented to show it off to its best advantage and I must say that Mr Matisse, who is one of my closest friends, has full confidence in my judgement. As soon as Mrs Rockefeller returns in the fall I will be in readiness to examine the painting with her.

Sincerely yours,
PAUL ROSENBERG & CO.

Paul ROSENBERG

PR/AK

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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December 8th, 1943

Mr. Erich Maria Renarque
The Ambassador
Park Avenue
New York, N.Y.

Dear Mr. Renarque,

I beg to acknowledge with thanks receipt of your cheque in the amount of \$1019.00 in full payment for the drawing by Daubier, "The Judge", which I had the pleasure to sell you.

I would indeed be pleased if you could find a moment to drop in the gallery and see the drawing by Degas about which I just wrote you. It is just the kind of drawing you like so much and I am very anxious for you to see it before I propose it elsewhere.

Looking forward to your visit and with kindest regards, believe me,

Very sincerely yours,

Paul Rosenberg

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.34

Formerly

Formerly

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November 22, 1943

STATEMENT

Mr. Erich Maria Remarque
Hotel Ambassador
New York, N. Y.

1 Drawing by Daumier, "The Judge"	\$1000.00.
E.Y. Sales Tax	10.00.
Total	<u>\$1010.00.</u>

One Drawing by Daumier bought by me at Public Auction in Paris in 1928,
A. Conger Goodyear Collection.

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January 9th, 1943

Cher Monsieur Renarque,

Pour le bon ordre de nos écritures, j'ai l'honneur de vous confirmer que nous vous avons retourné hier votre tableau par Van Gogh, "Le Pont de For de Trinquetaille" et désire vous exprimer tous nos remerciements pour la grande bonté que vous avez eue de nous le prêter pour l'Exposition des Oeuvres de Van Gogh au profit de la Croix Rouge Américaine.

Je serais très heureux d'avoir bientôt le plaisir de votre visite et de pouvoir passer un moment agréable à regarder ensemble quelques très belles toiles qui vous causeront, j'en suis certain, une grande joie esthétique.

Dans cette attente veuillez croire, cher Monsieur Renarque, en mes sentiments les meilleurs.

Paul Rosenberg

Monsieur Marie Eric Renarque
Hotel Cherry Netherlands
Fifth Avenue at 59th Street
New York City, N. Y.

PR/SD

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.34

MAY - 5 1943

Casella 1361
Aurea
Evaoto

27 avril 1943

Monsieur Paul Rosenberg
New York.

Cher Monsieur,

Je n'ai eu qu'à la fin du mois dernier que j'ai
reçu votre aimable réponse du 12 janvier.
Craignant que ma lettre ne soit perdue, car
un de mes amis à New York m'avait fait voir
celle que j'ai lui avait envoyée à la même date,
j'ai chargé, au début du mois, un ami de vous
envoyer, des Etats Unis même, une autre lettre.
Je m'empêchais donc de l'annuler et de ne la
pas exécuter si mon autre ordre n'arrivait pas à
temps et que cette lettre vous parvint.
J'ai bien une lettre de Mr. Catlin, il y a en
un galant de lui, toutes les photographies de
mes Toiles sont entre les mains des directeurs
du Musée de San Francisco. Le bon avait
simplement téléphoné, m'a écrit le, pour vous
demander si l'œuvre était à New York.

Le bon prie d'agréer, cher Monsieur, mes
salutations les plus distinguées,

Manuel Zender

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.34

Le 12 Janvier 1943

Monsieur Marcel ~~London~~
Casilla 1361
Cuenca, Ecuador

Cher Monsieur,

Je viens de recevoir votre lettre du 30 Décembre 1942 et regrette vivement de vous informer qu'à ma connaissance je n'ai jamais eu le plaisir de rencontrer Monsieur Catlin. Je n'ai, naturellement, jamais vu vos photos et je crois qu'il doit y avoir erreur de personne de la part de Monsieur Catlin.

Il n'est impossible, hélas! de vous donner des nouvelles de mon frère Léonce, étant dans la plus complète ignorance sur ce qui lui est advenu. Je vous remercie de vos bons vœux qui sont réciproques de ma part et vous prie d'agréer mes salutations les plus distinguées.

Paul Rosenberg

PR/SD

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.34

Casida 1361
Cuenca
Ecuador

30 décembre 1942

Monsieur Paul Rosenberg
New York.

Cher Monsieur,
Voici environ un an que Mr. Stanton Lewis
Cathin, du Musée d'Art de New York, après
avoir vu quelques uns de mes toiles à
Quayagui, m'a prié de lui remettre toutes
les photos que j'ai possédées de mes peintures,
qu'il désirait montrer à New York.
Parmi celles-ci il y avait une collection de
photographies de mes toiles achetées par Léon
Rosenberg, collection à laquelle j'ai très na-
turellement beaucoup.
Mr. Cathin, à son dernier passage à Quayagui,
m'a fait dire qu'il avait laissé une partie de
ces photos entre vos mains, l'autre partie
ayant été prêtée au directeur du Musée
d'Art de San Francisco.
Je vous serais infiniment reconnaissant de
me faire savoir si elles sont effectivement
en votre possession.
Mr. Cathin a dit aussi que vous seriez
montré de l'intérêt pour ma peinture et
que vous envisagiez, comme possible, une
exposition dans votre Galerie.
Inutile de dire combien à la perspective,
si elle est vraie, me plairait, et combien
je serais heureux d'entendre en relation
d'affaires avec vous.
Je profite de cette occasion pour vous envoyer
tous mes meilleurs vœux pour 1943,
et en exprimant le souhait que cette
année vous apporte de bonnes nouvelles
de mon cher ami, Léon Rosenberg.
Recevez, cher Monsieur, mes saluts et
un pressenti
Manuel Bardon

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.34

Formerly

Formerly

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Le 14 Septembre 1943

Monsieur John Rewald
796 Lexington Avenue
New York, N.Y.

Cher Monsieur Rewald,

Je viens de recevoir à l'instant une lettre de Lord Sandwich disant qu'il va nous envoyer la photo du Pissarro. Il appelle mon attention sur le fait que le tableau appartient maintenant à leur fille, Lady Faith Nesbitt, et qu'il pourrait être catalogué sous son nom.

Bien à vous,

Paul Rosenberg

PR/SD

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Formerly

Formerly

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June 28th, 1943

Monsieur John Ronald
796 Lexington Avenue
New York, N.Y.

Cher Monsieur,

Je dois avouer que j'ai complètement oublié de demander à Londres la photo du pastel de Pissarro mais comme vous aviez dit à ma secrétaire que si je ne l'avais point encore fait cela ne serait plus nécessaire je n'avais pas réparé mon oubli. Le tableau est devenu la propriété de Lord Sandwich à Londres et je lui écris par le même courrier le priant d'avoir la bonté de m'en envoyer une photographie.

Veuillez croire, cher Monsieur, en mes sentiments les meilleurs.

Paul Rosenberg

PR/ED

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.34

796 Lexington Avenue
N.Y.C., le 25 juin 43

JUN 28 1943

JUN 26 1943

Cher Monsieur,

Vous avez bien voulu me permettre de réclamer à Londres une photo du pastel de C. Pissarro: Portrait de la femme de l'artiste. Je suppose que vous ne l'avez pas encore reçue et je me permets de vous demander si vous ne pourriez pas cabler et demander qu'on l'expédie immédiatement par avion (tout à mes frais). Je tiens en effet beaucoup à reproduire ce portrait et mon livre doit aller sous presse dans 3 à 4 semaines.

Veuillez, je vous prie, cher Monsieur, croire à mes sentiments les meilleurs

John Rewart

congratulate you upon its entry into your museum. You may state that our mutual friend, Mr. Daniel Catton Rich, was greatly interested in it and would have liked to see it in his museum.

Since you do not mention the Seurat, may we presume you are not interested in it at the moment and will you be good enough to have it returned to us?

With our best Greetings of the Season, believe me, dear Gordon,

Very sincerely yours,
PAUL ROSENBERG & CO.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.34

December 18th, 1943

Mr. Gordon Washburn
Director
MUSEUM OF ART
RHODE ISLAND SCHOOL OF DESIGN
Providence, R.I.

Dear Gordon,

We are very pleased to hear that the Museum has decided to purchase the Géricault for \$4,500.00.

We are all the more delighted for two special reasons:- first of all the museum is acquiring a magnificent and important picture by this master at a very low figure and secondly we shall be represented in your museum through you like we were represented in the Albright Art Gallery by the splendid little nude by Renoir.

I believe we already gave you all the data we have on the Géricault. However, I am enclosing a copy of the history together with a photograph of the picture. I hope you will not object to our keeping the negative as it may be needed for a book I intend to write and publish in the near future. We are also slowly trying to reconstruct our files of negatives the way we had them in Paris and which were destroyed by the Germans.

Though we are the ones to sell you the picture we wish to congratulate you upon its entry into your museum. You may state that our mutual friend, Mr. Daniel Catton Rich, was greatly interested in it and would have liked to see it in his museum.

Since you do not mention the Seurat, may we presume you are not interested in it at the moment and will you be good enough to have it returned to us?

With our best Greetings of the Season, believe me, dear
Gordon,

Very sincerely yours,
PAUL ROSENBERG & CO.

PR/ED

Paul Rosenberg

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GERICAULT - "Le Haquet" (A Cart Loaded with Barrels stopping at the Door of a Brewery)

Size: 23 1/2 x 28 3/4 inches.

Oil on canvas.

Painted in 1818.

Painted for Dr. Biete shortly before his most important painting "Le Radeau de la Méduse" now in the Louvre in Paris.

Exhibitions: Gallery Lebrun, rue des Jeuneurs, Paris, 1826; lent to the Kronprinzen Palais in Berlin, the modern Department of the National Gallery in Berlin, from 1928 till 1933; lent to the Kunsthaus, the Art Gallery, in Zurich.

Collections: Delessert Collection in 1868 and mentioned in Mr. Delessert's catalogue under number 47; sold to Bernheim Jeune by Mr. Delessert; Mrs. O. Freund; Mrs. R. Millman.

Biography: Géricault, Etude Biographique et Critique avec Le Catalogue Raisonné, by Charles Clément, Paris, Didier and Company, 1866, page 300, number 96.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.34

STATEMENT

December 18th, 1943

SOLD TO:-

Museum of Art
RHODE ISLAND SCHOOL OF DESIGN
Providence, R.I.

One painting by GERICAULT

"Le Haquet"

\$4,500.00
(Four Thousand
Five Hundred Dollars)

23 1/2 x 28 1/2".
Painted in 1818.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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MUSEUM OF ART
Rhode Island School of Design
Providence, Rhode Island.

DEC 18 1943

(3)

December 15, 1943

Mr. Paul Rosenberg
16 East 57th Street
New York 22, New York

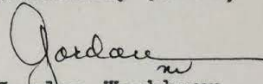
Dear Paul:

I am happy to write you that the Museum has decided to purchase the Gericault which you have offered to us for \$4500.

I don't know why before this I haven't asked you more about the history of the picture. Will you be good enough to send me all the information you have about it? If you have a photograph of it, I will be glad to have the negative of it, since we find it so difficult to get good negatives at the present time.

Looking forward to hearing from you, I remain,

Sincerely yours,


Gordon Washburn
DIRECTOR

GBW:m

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	Paul Rosenberg	II.B.34

11.22.43 B1
Rosenberg

NOV 23 1943

MUSEUM OF ART
RHODE ISLAND SCHOOL OF DESIGN

Providence, R. I.

Nov. 22, 1943.

Received from

NAME: Messrs. Paul Rosenberg & Co.,

ADDRESS: 16 East 57th St., New York, 22, N. Y.

The objects listed below, subject to the conditions printed on the back of this receipt.

MUSEUM OF ART

By *Bessie Jane Stone*

Bessie Jane Stone
Museum Registrar

11.22.43 B1 Painting, "View of Paris from Artist's Studio,
by Van Gogh.

Glass shattered on arrival. (Mr. Washburn is writing about this.)

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Works of Art received on loan will be returned or delivered only upon the written order of the lender, and it is requested that a week's notice be given of the intended withdrawal of a loan.

Any person bringing a written order for articles loaned to or in possession of the Museum, if unknown to the person in charge, must give satisfactory identification before said articles will be delivered.

The Museum is not responsible for the safe-keeping of articles lent for exhibition, beyond the exercise of such precautions as may be in force for the safe-keeping and preservation of the property of the Museum.

The building being under electric protection and as far as possible fire-proof, no insurance will be effected by the Museum, except on special agreement in writing with the lender.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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June 1st 1943

Mr. Gordon Washburn
Director
MUSEUM OF ART
Rhode Island School of Design
Providence, Rhode Island

Dear Mr. Washburn,

I beg to acknowledge receipt of your kind letter of May 28th in regard to your Picasso, "La Vie", for the sale of which you are authorized to open negotiations with me by your Directors.

I am afraid that I would not be interested in buying against cash; however, I will think the matter over and see what other proposition I can make in return.

Thanking you for your communication and with my very best regards, believe me,

Sincerely yours,

Paul Rosenberg

PR/SD

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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MUSEUM OF ART
Rhode Island School of Design
Providence, Rhode Island.

May 28, 1943.

JUN 1 - 1943

Mr. Paul Rosenberg,
16 East 57th Street,
New York City.

Dear Mr. Rosenberg:

I am authorized by my Directors to open negotiations with you for the sale of our Picasso, "La Vie", for which we paid \$22,500 in 1937.

Perhaps it would be best if you will let me know whether you are interested in the picture, and if so at what price or on what exchange basis. My Trustees would be interested on either basis or on both. It will depend, I think, on what you feel it possible to offer, and I will greatly look forward to hearing from you about the matter.

With cordial greetings,

Sincerely yours,

Gordon Washburn

Gordon Washburn
DIRECTOR

GBW/h

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.34

22

June 11th, 1943

Dear Mrs. Rogers,

I had the pleasure of seeing Miss Tulp yesterday who gave me your cheque for \$15,000 in full payment for "Les Roses" by Vuillard and "Vernon" by Monet for which please accept my best thanks.

Miss Tulp communicated me your observation concerning the Vuillard. It is exact that the picture comes - as I indicated on the invoice - from the Stonborough sale which took place at the Parke-Bernet Galleries on October 17, 1940. The picture brought \$1950 and was acquired by me for the account of a French gentleman, Mr. Georges Lurcy, from whom I bought it back soon after at a great profit. May I call your attention that at that particular time prices of pictures were far lower than now. It was in the darkest days right after the collapse of France when England stood alone and everybody thought that everything was lost. I can give you a very good example of a Pissarro which brought at that same sale \$1650, was acquired by a private owner who resold it recently at the Parke-Bernet Galleries where it fetched \$3,300 which means exactly the double. One must keep in mind too that since the Stonborough sale prices have gone up very much one of the main reasons being that people have started buying pictures for investment and the quantity and quality of paintings of that school have become scarcer and scarcer while the demand grows increasingly.

I certainly would not like you to be under the impression that I have overcharged you for this picture. I have indeed asked you a very reasonable price and I can tell you that quite recently I have sold a picture of the same date to a Californian buyer who is well acquainted with the prices, for \$7,500. I remitted to Miss Tulp the photo of another Vuillard of the same period, for which I am asking \$5,500. At the present moment Vuillard is underrated and I can assure you that he is going to grow more and more because he is a great artist and it is impossible to buy a picture by a great artist for the amount I sold it to you. I do hope my rather long explanation will satisfy you and I do want you to keep in mind that I will always do everything to be agreeable to you.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.34

- 2 -

I am thinking of coming shortly to Virginia as I have a few business matters to attend to in the neighborhood. If I may, it would give me great pleasure to pay you a visit.

With kindest regards, believe me,

Very faithfully yours,

Paul Rosenberg

Mrs. Huddleston Rogers
Claremont Manor
Claremont, Virginia

PR/sd

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.34

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May 25th, 1943

Mrs. Haddleston Rogers
Claremont Manor
Claremont, Virginia

Dear Mrs. Rogers,

Miss Tulp has communicated to me your offer of \$15,000 for both the Monet and Vuillard. Although I had already given you a reduction on the price of these two pictures I am glad to accept your offer to enable you to possess these two most marvelous examples. I am, therefore, taking the liberty of enclosing invoice, copy of which shall be sent to Miss Tulp.

I would feel much obliged to you if you could let me know if the painting by Braque which I sent to your home in Claremont reached you in good condition.

Trusting that you are well and that I may soon have the pleasure of seeing you, believe me,

Very faithfully yours,

Paul Rosenberg

PR/ED

P.S. I have also sent copy of this letter and the photos of the two pictures to Miss Tulp in New York.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.34

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STATEMENT

May 25th, 1943.

SOLD TO:-

Mrs. Huddleston Rogers
Claremont Manor
Claremont, Virginia

a painting by:-

Claude MONET 1840-1926.

"View of Vernon".
Oil on canvas.
28 6/8x23 5/8".
Collection: Hurbica, Paris.

Vernon is a small town, very well known, situated approximately at 2 km from Givroy where the painter lived.

a painting by:-

Jean Edouard VUILLARD -1940.

"Blosses in a Chinese Vase & Sculpture by Maillet".
Graded panel.
24x26".
Painted in 1935.

Collections: Alexandre Natanson, Paris, 1926.
Jerome Stonborough.
Georges Lury.

The two paintings for \$15,000.00
(Fifteen Thousand Dollars).

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.34

22

May 25th, 1949

Dear Miss Tulp,

In accordance with your request I am sending you copy of the invoice for the two pictures Mrs. H. Rogers has acquired, together with the photos of these paintings.

I do hope I will have the pleasure of seeing you very soon and with kindest regards, believe me,

Very sincerely yours,

Paul Rosenberg

Miss Ellen Tulp
152 East 56th Street
New York City, N. Y.

PR/SD

P.S. I am also enclosing copy of my letter to Mrs. Rogers.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.34

April 3rd, 1943

Mrs. Huddleston Rogers
Claremont Manor
Claremont, Virginia

Dear Mrs. Rogers,

Thanks so much for having wired in reply to my telegram and, in accordance with your instructions, we are shipping you the following pictures to Claremont:-

Degas	"Buste de Femme"
"	"Les Deux Soeurs"
Manet	"Marguerite de Conflans"
Monet	"Vernon"

I informed you in my telegram of yesterday evening that the painting by Vuillard, "Les Roses", had been shipped directly to Washington on March 23rd and that I was anxious to know if it had reached you safely. Will you be kind enough to let me know also of the safe arrival of the paintings I am shipping to Claremont.

I hope that you are quite well and, as it is possible that I may myself be coming down to Virginia shortly for a few days I will ask your kind permission to pay you a visit while I am there.

With best regards, believe me,

Very sincerely yours,

Paul Rosenberg

PR/SD

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.34

March 27th, 1943

Miss Ellen Tulp
152 East 96th Street
New York City, N. Y.

Dear Miss Tulp,

This is to acknowledge with thanks receipt of the cheque
No. 4203 on the Central Hanover Bank and Trust Co., from Mrs. Huddleston
Rogers, in full payment for "Buste de Femme" by Degas, \$15,000.00.

Very truly yours,
PAUL ROSENBERG & CO.

Alexander Katzman
Business Manager

AK/SD

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.34

STATEMENT

January 27th, 1943

SOLD TO:-

Mrs. Haddleston Rogers
Claremont Manor
Claremont, Virginia

No. 95 - DEGAS

"Buste de Femme"

\$15,000.00
(Fifteen Thousand
Dollars)

Oil on canvas,
Painted about 1868.
Supposed to be one of Degas's aunts.
Bought from the Degas family in Naples through an
intermediary.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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MEMORANDUM

DECAS	"Deux Soeurs"	\$65,000.00
MONET	"Vernon"	\$14,000.00
MANET	"Portrait de Marguerite de Conflans"	\$22,000.00
VUILLARD	"Les Roses"	\$ 3,600.00

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.34

HILL-STEAD

P.O. FARMINGTON CONNECTICUT
TELEPHONE FARMINGTON 456
RAILROAD STATION HARTFORD
-TELEGRAMS VIA HARTFORD-

MAR 10 1943

March 8, 1943.

Dear Mr. Rosenberg:

Your letter of March 5th has reached me to-day.

I regret exceedingly that I cannot accede to your wishes in loaning any of the paintings of my father's collection. You know, probably, that we have very few canvases. Five or six were nearly lost in the Windsor fire, and a Degas was threatened with destruction from a flashlight some years ago. After that, my father said that he would be glad to have people come to see our paintings, but that he would never lend one again.

I have made this rule my own, because the paintings are usually wanted for spring exhibitions, and that is just the time when I want them on the walls for our friends to see.

I am exceedingly sorry to disappoint you.

Very sincerely yours,

Mrs. John Wallace Riddle

Mrs. John Wallace Riddle

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.34

Formerly

22

Formerly

June 22nd, 1943

Mrs. Reisinger
Hotel St. Regis
New York, N.Y.

Dear Mrs. Reisinger,

I was told that you possess a most interesting collection of pictures by Manet, Monet and Renoir. As I have never seen them I wonder if it would be at all possible for you to show them to me. I hope you will not see any inconvenience to this and it would indeed be a treat and a great pleasure for me.

Awaiting your kind reply, believe me,

Very sincerely yours,

Paul Rosenberg

PR/ED

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	Paul Rosenberg	II.B.34

April 17th, 1943

Dr. K. Biesler
270 Riverside Drive
New York City, N. Y.

Dear Dr. Biesler,

Our accountants, in making out our report for the Sales Tax Return, have pointed out to us that the law requires that we collect a sales tax on the Manet which is considered as a sale to you, and, in accordance with our records, we must ask you for a cheque for \$185.00 to cover the sales tax on this picture. As we have to mail our own cheque by April 19th we will be very grateful to you if you will let us have your cheque at once to cover this small matter.

Very truly yours,
PAUL ROSENBERG & CO.

Suzanne Dalbende
Secretary

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	Paul Rosenberg	II.B.34

March 20th, 1943

Dr. K. Riepler
270 Riverside Drive
New York City, N. Y.

Dear Dr. Riepler,

This will confirm our transaction of this morning whereby I made out to your order a cheque No. 568 on the Fifth Avenue Bank for \$40,000.00 and agreed to give you in addition in exchange, one painting by Manet, "Les Pivoines", for the following paintings:-

Degas - frise - "Four Dancers"
Degas - drawing - "Dancer"
Manet - "Seascape"
Manet - "Portrait of Mme Manet"
Manet - "Windmills in Holland"

In accordance with our agreement I am resitting you herewith by the bearer, the painting "Les Pivoines", by Manet.

It was indeed a pleasure to have this relation with you and with best wishes, believe me,

Sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

PR/SD

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.34

I acknowledge receipt of a check
 No 568 Fifth Avenue bank
 of 40000 (forty thousand \$)
 and a picture Pivoire by Manet
 in payment and exchange for

Tegas freeze
 " drawing
 Manet Mme Manet
 Manet Seascape
 Moret wind mills

March 20th 1943

Wendy
 Katharine Bryter
 nee Lieberman

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	Paul Rosenberg	II.B.34

Cable Mayflower



OCT 19 1943

Telephone District 3000

The Mayflower
CONNECTICUT AVE. AND DE SALES ST.
Washington, D.C.

October 14, 1943.

Mr. Paul Rosenberg
c/o Paul Rosenberg Art Gallery
57th Street
New York City

Dear Paul:

Forgive me for this long silence of a week, but if I could only tell you all I have lived through you would wonder why I am not triplets or even quintuplets.

Your lovely note accompanying the most beautiful orchids I have ever seen was really a delightful surprise. I had no idea you felt that way about me, but I will keep your secret with Madame D. I will never forget the happy luncheons and the laughter and the gay times we had together in New York. Only I have had to reduce my waistline because of it. If you want me to play in musical comedy, please keep me away from Pavillion.

The hats from Reine are giving me countless joy and have really made Washington quite happy.

To say that I have had a good time here is not doing Washington justice, but I have been from Embassy to Embassy, glorious parties, luncheons and teas, Brazilian, Chilean, South African; lovely dinner at Friendship with Evalyn Walsh McLean and all Washington present; interesting discussions with great men on the political findings of the day; a luncheon yesterday with Norman Davis of the Red Cross, Mr. and Mrs. Robert Woods Bliss, Robert Sherwood, the Chilean Ambassador's wife, the Executive Secretary of

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.34

-2-

the Brazilian Embassy, the Honorable Claude and Mrs. Pepper, the Honorable J. M. Elizalde of the Philippine Commission, and many others.

I have also been presented with my Command Pilot Wings, which makes me officially a general, and I hope you have the proper respect for me now, and no more nonsense.

Will write you again from Hollywood and keep you posted, and in the meantime thanks and God bless you for everything, and don't forget the fifty French moderns for my World's Fair. I am going to hold you to it.

Affectionately,

G. Gandy

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	Paul Rosenberg	II.B.34

STATEMENT

Mr. Richard de Rochemont
Time Magazine
Time and Life Building
New York, N. Y.

November 26, 1943

1 Painting by Mattner "Time"	\$ 600.00
N.Y. Sales Tax	6.00
Total	<u>\$ 606.00</u>

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.34

Formerly

Formerly

22

STATEMENT

October 18th, 1943

SOLD TO:-

Mrs. Guy de ROTHSCHILD
1215 Fifth Avenue
New York, N.Y.

One watercolour by Milton AVERY

"Landscape - Jamaica, Vermont"

	\$ 180.00
N.Y. Sales Tax	1.80
	<u>\$ 181.80</u>

Watercolour.

Painted in 1943.

Exhibition: Recent Watercolours by Milton Avery,
Paul Rosenberg & Co., New York, October 15th to
November 15th, 1943, No.13.

Received payment in full with thanks by cheque
No.21 on The National City Bank of New York,
October 18th, 1943.

PAUL ROSENBERG & CO.

Susanne Delbende
Secretary

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.34

December 3rd, 1943

Baron Robert de Rothschild
Roca 2311
745 Fifth Avenue
New York, N.Y.

Cher Baron,

Je m'excuse encore une fois d'avoir tant tardé à répondre à votre lettre du 17 Novembre. Je vous remercie bien vivement de penser ainsi à nos pauvres et malheureux prisonniers. Certes, nous tenons à continuer ces envois et puisque, jusqu'à présent, nous leur avons fait parvenir deux colis par mois, je m'empresse de vous envoyer ci-inclus deux chèques de \$45.00 chaque, un pour Michel Loevi et un pour Pierre Goldschmidt. Si, par hasard, il n'était plus possible d'envoyer deux colis par mois à chaque prisonnier, vous pourriez alors me renvoyer un des chèques.

En vous remerciant encore une fois de votre délicate attention, je vous prie de croire, cher Baron, à l'expression de mes sentiments les plus distingués.

Paul Rosenberg

P.S. Je vous confirme de nouveau l'adresse exacte de nos deux prisonniers:

Kriegsgefangen
Lieutenant LOEVI, Adrien Michel
No. 460/8 IX/30/3.
Kriegsgefangen Offizier Lager VIII F.
Mährisch Trübau B. Zwittau
Sudeten
Deutschland - Allemagne

Kriegsgefangen
Sous-Lieutenant GOLDSCHMIDT, Pierre
No. 384/8 IX/30/3.
Kriegsgefangen Offizier Lager VIII F.
Mährisch Trübau B. Zwittau
Sudeten
Deutschland - Allemagne

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PRESIDENT

NEWCOMB CARLTON
CHAIRMAN OF THE BOARD

J. C. WILLEVER
FIRST VICE-PRESIDENT

Send the following message, subject to the terms on back hereof, which are hereby agreed to

ERICH MARIA REMARQUE
1050 HILLS AVENUE
WESTWOOD WEST LOS ANGELES

January 13th, 1942

PLEASE ACCEPT MY SINCEREST APOLOGIES FOR HAVING USED AN EXPRESSION WHICH IN FRENCH "AMOUR DE DIEU" SEEMS NOT TO HAVE THE SAME MEANING WHEN TRANSLATED INTO ENGLISH REGRET VERY MUCH TO HAVE HURT YOUR FEELINGS YOU KNOW THE GREAT SYMPATHY AND THE GREAT RESPECT I HAVE FOR YOU

REGARDS

PAUL ROSENBERG

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	Paul Rosenberg	II.B.34

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This is a full-rate Telegram or Cablegram unless its deferred character is indicated by a suitable symbol above or preceding the address.

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SYMBOLS
DL = Day Letter
NT = Overnight Telegram
LC = Deferred Cable
NLT = Cable Night Letter
Ship Radiogram

A. N. WILLIAMS
PRESIDENT

NEWCOMB CARLTON
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FIRST VICE-PRESIDENT

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1942 FEB 12 PM 11 16

PAUL ROSENBERG=
16 EAST 57 ST=

SEND PICTURE BACK TO LOSANGELES COUNTY MUSEUM EXPOSITION
PARK=
ERICH M REMARQUE

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.34

Le 3 Juillet 1942

Monsieur Manuel ~~RENDA~~
Casilla 1861
Cuenca
Ecuador

Cher Monsieur,

J'ai l'honneur de vous accuser réception de votre lettre du 7 Mai me demandant des nouvelles au sujet de mon frère. Je regrette beaucoup de ne pouvoir vous en fournir étant moi même sans nouvelles de lui depuis deux ans que je suis ici. Il est à croire, cependant, que son silence est dû au fait qu'il doit probablement se trouver dans la zone occupée.

Veillez agréer, cher Monsieur, mes salutations les plus distinguées.

Paul Rosenberg

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.34

Casilla 1361
Cuenca
Ecuador

7 Mai 1942

JUL 3 - 1942

Monsieur,
Je vous serais infiniment
reconnaissant de me donner
des nouvelles de votre frère,
Léon Rosenberg et de sa
famille, dont je ne sais rien
depuis deux ans.

Avec mes remerciements
anticipés, recevez, Monsieur,
mes salutations distinguées.

Yannick Bendois

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	Paul Rosenberg	II.B.34

STATEMENT

November 11th, 1942

~~SOLD TO:-~~
Mrs. Stanley Meser
Greenwich
Connecticut

No. 38 bis - Georges BRAQUE

"Compotier"

\$ 650.00 /
(Six Hundred &
Fifty Dollars)

Received payment in full with thanks by
cheque No. 19170 on the Irving Trust Co.
42nd St. at Park Avenue, November 21st,
1942.

PAUL ROSENBERG & CO.

Paul Rosenberg

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.34

"J'espère que M. P.R. pourra donner l'autorisation à M. Weber de me verser mes honoraires."

Je vais répondre à mon beau-frère, qui est à Marseille, en y joignant quelques lignes pour Rodo, lui disant notamment que je vous ai transmis ses nouvelles et que je lui donnerai votre réponse dans ma prochaine lettre. Je vous demanderai donc de me donner quelques lignes pour lui que mon beau-frère transcriera sur une carte-postale afin de les lui faire parvenir.

Nous passons ici des journées agréables avec soleil et pluie et serons de retour à New York vers le 8 août. Sans l'espoir de vous voir bientôt, je vous prie, cher Monsieur, de croire à mes sentiments les meilleurs

Walter Reuven

Chatham, Mass
le 28 juillet 1942

Cher Monsieur,

Mon beau-frère vient de me transmettre des nouvelles de Rodo en réponse à ma dernière lettre, et je vous transcris ici quelques lignes qui vous concernent plus particulièrement:

25 avril 42: ... "Je n'ai pas encore pu éclaircir le mystère des honoraires. J'ai vu Weber avant-hier, il ne sait rien, il ne peut rien faire sans avoir un ordre de l'éditeur. Cependant, je crois qu'il va trouver un arrangement avec moi, je lui donnerai une décharge. J'avais interrogé Skira qui ne savait rien non plus. J'avais écrit aussi à M^{lle} Reineau qui n'était au courant de rien. C'est tout à fait curieux. Je ne vois pas d'où vient ce bruit. - C'est Weber qui m'avait dit le premier qu'il y avait à Lyon (chez qui?) une lettre où il était question de me remettre des honoraires. Heureusement, ce n'est pas pressé... Veuillez transmettre mes amitiés à Paul R."

Et le 5 mai Rodo écrit à nouveau:

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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John Rewald

MAY 19 1942

Cher Monsieur,

Je vous apporte la première partie du texte (un tiers environ) et le Catalogue. J'aurais aimé le relire encore une fois, puisque je découvre à chaque nouvelle lecture des petites choses à changer, mais je n'ai pu aller jusqu'à page 62. Ne vous offusquez pas de quelques fautes de frappe, ~~de~~ des notes qui manquent encore etc, tout cela sera mis au point. J'ajouterai également quelques passages à la préface ce qui me permettra, entre autre, de raccourcir certains notes du début, comme celle sur Durand-Ruel. Cela ne sont cependant que des détails.

Veuillez excuser surtout la mauvaise présentation de certains pages, témoignage d'un travail assidu; elles seront au besoin retapées.

En vous remerciant, je vous prie, cher Monsieur, de croire à mes sentiments très dévoués

John Rewald

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.34

November 19th, 1942

Mr. Gordon Washburn
Director
MUSEUM OF ART
Rhode Island School of Design
Providence, Rhode Island

Dear Mr. Washburn,

I regretted very much not seeing you yesterday at the opening of the Cézanne Exhibition which was a great success, but of course I understand perfectly well from my own experience how busy you must be with your exhibition.

Concerning the "Football Players" by Rousseau, I believe that the price is \$10,000.00 and not \$5,000.00 as you mention. The picture cost me far more than that and there must be some mistake, either on your part or, since I never like to affirm anything, it may also have been a mistake on my part although I am pretty sure that the amount of \$5,000.00 could never have been mentioned.

I wish to take this opportunity to thank you for having granted me your sponsorship for the exhibition. I think it will interest you to know that thirty Museum directors, from coast to coast, were also included amongst the patrons.

With kindest regards, believe me,

Very sincerely yours,
P

Paul Rosenberg

PR/ED

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.34

October 6th, 1942

Mr. Gordon B. Washburn
Director
MUSEUM OF ART
Rhode Island School of Design
Providence, Rhode Island

Dear Mr. Washburn,

In reply to your letter of October 5th, I am giving you herewith the valuation of the pictures I am lending you-

PISSARRO - "Le Terre-Plein du Pont Neuf"	\$7,000.00
PICASSO - "La Cruche Fleurie"	2,500.00
BRAQUE - "Mandoline Bleue & Rouge"	4,500.00
COROT - "Le Chemin de Méry"	8,000.00
COURBET - "Fécamp"	5,000.00
COURBET - "Mme Boreau"	14,000.00

I must tell you that the Picasso "La Cruche Fleurie" is under consideration in a customer's home. However, I hope it will come back in time for your exhibition.

With kindest regards, believe me,

Sincerely yours,

Paul Rosenberg

PR/SD

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.34

September 26th, 1942

Mr. Gordon B. WASHBURN
Director
MUSEUM OF ART
Rhode Island School of Design
Providence, Rhode Island

Dear Mr. Washburn,

I beg to acknowledge with thanks your letter of September 25th and I am only too glad to let you have the pictures, glad to help you and in this way help the Fighting French.

I am sending you, herewith enclosed, all the information you need concerning the pictures I am lending you. About my proposal to make a speech in the name of the Fighting French, I mentioned it only because I thought it might be of interest as I would have spoken on all those great artists who have created their works in complete freedom of spirit. However, I understand perfectly the reasons you give and if you should wish me to speak I shall be only too glad to do so.

I will send you the pictures in due time but I am afraid they are not covered by floating insurance. They are only covered while they remain in my building. However, I will enquire about this and let you know later.

It was indeed a great pleasure to see you and with warmest and kindest regards, believe me,

Very sincerely yours,

Paul Rosenberg

PR/SD

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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MUSEUM OF ART

RHODE ISLAND
SCHOOL OF DESIGN

NOV 17 1942

PROVIDENCE
RHODE ISLAND

November 16, 1942.

Mr. Paul Rosenberg,
16 East 57th St.,
New York City.

Dear Mr. Rosenberg:

Just a note to ask you whether the "Football Players" by Rousseau is still for sale, and whether you are still asking \$5000. for it, as you were two years ago? Will you be good enough to let me know at your earliest convenience?

I am sorry to have to send word that I cannot be in New York for your opening. My life here is very hectic and I am terribly behind in my work and in many commitments. I shall, however, see the exhibition at a later date, and I am very sorry indeed that you will not see mine, for I am extremely proud of the way it looks.

With cordial greetings,

Sincerely yours,

Gordon Washburn
Gordon Washburn,
Director.

*Thanks in person
the Van Gogh!*

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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COROT - "Le Chemin de Méry, près ls Ferté-sous-Jouarre"
15 6/8 x 21 2/8"

Painted by Corot for Monsieur Camus, d'Arras vers
1864-65.
Reproduced Robaut No.1286 bis.
Collections: Diaulafoy - Baron Napoléon Gourgaud.

PICASSO - "La Cruche Fleurie"
19 3/4 x 24"

Exhibited Picasso show, January 16th, 1939, Paul Rosenberg,
Paris; Rosenberg & Helft, March 1939, London.

DAUMIER - "Le Liseur"
13 1/2 x 10" - painted 1870.

Reproduced in colour in "Les Trésors de l'Art Français",
Skira, editor; reproduced in colour in "Daumier" by Jacques
Lassaigne, p.33.
Collections: Decourcelles, Paris; Duncan Phillips, Washington, D.C.

CORBET - "Fécamp", arronné Etretat
25 1/2 x 36"

Painted in 1868.
Exhibited: Courbet Exhibition, Rosenberg & Helft, London, 1939.

PISSARRO - "Le Terre-Plain du Pont-Neuf, Place Henri IV, Matin, Pluie"
29 2/8" x 40"

Signed bottom left hand corner, dated 1902.
Reproduced: "Camille Pissarro", by Georges Lecomte, Bernheim
Jane, editor, 1922.
Exhibited: Rétrospective de C. Pissarro, Galerie Manzi et
Joyant, Jan.-Feb.1914, No.16; Collection de Mme Vve Pissarro,
Galerie Nunès et Fiquet, May-June 1921, No.2; "Vincent van
Gogh et son temps", Musée municipal, Amsterdam, Sept.-Nov.
1930, No.252; Chefs-d'oeuvres de l'Art français, Palais national
des Arts, Exposition Universelle de Paris 1937, No.386.
Collections: Lucien Pissarro, London.

CORBET - "Portrait de Mme Boreau" (La Dame au Chapeau Noir.)
(see enclosed leaflet)

.....

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- 2 -

BRAQUE - "Guitare Bleue & Rouge"
50 $\frac{3}{4}$ x 26 $\frac{3}{4}$ "

Painted in 1930.

Bought directly from the artist in 1930;

Exhibited: Braque Exhibition, 1931, Paul Rosenberg, Paris;

Arts Club, Chicago, 1939; Art Institute, Chicago, 1941

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May 29th, 1942

Cher Monsieur,

Je vous remercie infiniment de votre lettre en date du 23 Mai à laquelle je n'ai pu répondre qu'aujourd'hui.

J'ai vu mon client et lui ai communiqué votre dernière proposition. Je regrette de vous informer que je n'ai pu réussir à lui faire augmenter son offre. Il m'a judicieusement fait observer que son offre était très élevée et que vu la situation des taxes il ne pouvait disposer d'une telle somme. Néanmoins je crois, sans pouvoir l'affirmer de façon certaine, qu'il me sera peut-être possible de lui faire augmenter son offre de 10%. Mais comme vous me faites remarquer que vous ne considéreriez aucune offre au-dessous de votre dernier prix limite, je crois que cette communication n'a, pour l'instant, aucun intérêt pour vous.

Je crois qu'il en sera de même pour tous les acheteurs et je vous assure que le marché est dans un marasme effrayant et je crains beaucoup que cette dépression ira en augmentant.

Je regrette que mes efforts n'aient pas été couronnés de succès et en vous priant de présenter mes hommages à Madame Riezler croyez moi, cher Monsieur, votre bien sincèrement,

Paul ROSENBERG

Dr. K. RIEZLER
Chicago University
Department of Philosophy
Chicago, Illinois

PR/SD

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Rosenberg

The University of Chicago

Dept. of Phils.

MAY 29 1942

May 23th

Cher Monsieur Rosenberg. Je vous remercie beaucoup de votre lettre du Mai 18. Je n'ai aucun doute que les faits dont vous parlez sont absolument exacts et que les tableaux diminueront de prix dans les circonstances actuelles. Mais vous savez vous mêmes que 'les asperges' est un des rares tableaux, qui n'ont pas beaucoup de concurrence en leur genre. Pas même les meilleurs murées ont une nature morte de Manet de la même ^{qualité} ou d'une qualité supérieure. Si notre prix est haut en regard de la situation du marché, il correspond à la qualité de la toile - et si il y a des tableaux pour lesquelles ^{des} considérations de ce genre pourraient être écartées, ce tableau en est un. C'est par cette raison et au vue de l'ensemble de notre collection que nous ne pouvons pas faire de grands concessions. En indiquant le prix de 40 quarante mille nous avons calculé que la somme sera diminuée d'une commission de dix % pour vous, ce serait trente six netto. Trente cinq netto sera notre dernier prix, en delà nous ne concéderons rien - & non parce que nous supposons que les prix vont hauser par peur d'inflation ou quelque chose de ce genre, mais parce que nous n'avons jamais eu l'habitude ou senti la nécessité de penser de nos tableaux sous l'aspect de prudence commerciale. Veuillez accepter l'assurance de mes sentiments sincères et amicaux

Riefel

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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May 18th, 1942

Cher Monsieur Riezler,

Je vous remercie de la réponse que vous avez bien voulu ne faire parvenir. Je l'ai soumise à mon client et je regrette que pour l'instant il ne m'ait pas autorisé à augmenter le prix. Croyez bien que c'est une offre merveilleuse et vu les circonstances actuelles vous devriez réfléchir. Les affaires sont très mauvaises et les événements prouvent de plus en plus que les tableaux diminueront de prix. Ne croyez pas que je vous dise cela pour une petite commission mais bien parce que les faits sont exacts.

Croyez moi avec mes sincères amitiés, votre bien sincèrement,

Paul ROSENBERG

Dr. K. RIEZLER
Chicago University
Department of Philosophy
CHICAGO, Illinois


PR/SD

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The University of Chicago

MAY 15 1942

Brand
Ex 5-8744
 Cher Monsieur Rosenberg Bien merci de votre lettre
 du 11 courant. Je regrette que nous ne ^{vous} puissions pas
 considérer une somme inférieure à notre prix et
 j'espère que ma lettre n'a pas indiqué une telle possibilité.
 Vous connaissez notre petite collection et la place que
 les œuvres y tiennent - c'est une raison de plus pour
 nous d'être plutôt content de garder cette œuvre.
 Avec l'expression de nos sentiments les meilleurs
 Bien sincèrement votre



Mai 13th

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Le 11 Mai 1942

Cher Dr. Riezler,

Je vous remercie de votre aimable lettre que j'ai communiqué à mon client. Celui-ci m'a chargé de vous faire une offre pour ce tableau et je m'excuse à l'avance de la manière dont elle est faite.

Mon client ne désire pas que j'exprime clairement la somme en chiffres. Il m'a chargé de vous offrir 60% de votre prix de demande plus \$1,000, payable comptant naturellement. Sur cette somme je reçois uniquement une commission de 5%. Ceci me permet de vous parler en toute franchise et de vous dire que c'est une offre magnifique, surtout par les temps actuels où toutes les affaires de tableaux sont arrêtées. C'est sur mes vives instances que mon client a consenti à faire cette offre.

J'ose espérer que vous voudrez bien la considérer avec attention et me faire connaître votre réponse le plus tôt possible. En attendant recevez, cher Docteur, pour vous et Madame Riezler mon souvenir le meilleur.

Bien sincèrement votre,

Paul ROSENBERG

PR/SD

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The University of Chicago

MAY 11 1942

Cher Monsieur Rosenberg

La couleur of de 'background' est noir, L'une
valeur claire et chaude (plus proche du brun que
de bleu. Je ne suis pas très fort en donnant
l'exacte nuance en français ou en anglais.
Mais j'espère que ça suffira.

Avec nos meilleurs et amicaux sentiments

Mai 8th

Reyler

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Le 6 Mai 1942

Dear Dr. Riezler,

Thank you so much for your letter of April 29th. Unfortunately, I find myself unable to recall the exact colour of the background of "Les Asperges". Would you be kind enough to let me know as I wish to impart it to my client. I hope you will forgive me for asking this additional information and thanking you in advance I remain, with kindest regards to you and Mrs. Riezler,

Very sincerely yours,

Paul ROSENBERG

Dr. K. Riezler
Chicago University
Department of Philosophy
Chicago, Illinois

PR/SD

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	Paul Rosenberg	II.B.34

The University of Chicago

Dept of Philosophy.

April 29th

MAY 1 - 1942

Dear Mr Rosenberg

I am sorry that my handwriting was
so bad. The prize I mentioned was
\$ 40000 forty thousand Dollars.

With best regards

Yours very sincerely

L. Reizler.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Le 27 Avril 1942

Monsieur K. RIEZLER
Chicago University
Department of Philosophy
CHICAGO, Illinois

Cher Monsieur Riezler,

A l'instant me parvient votre lettre du 24 Avril et je vous remercie d'avoir bien voulu répondre à ma question.

Craignant de ne pas bien lire vos chiffres je vous serais infiniment reconnaissant, avant d'en causer avec mon client, de bien vouloir me les répéter en lettres. D'autre part vous pouvez compter absolument sur mon entière discrétion et soyez assuré que j'agirai au mieux de vos intérêts.

J'aime à croire que vous vous plaisez à Chicago et je vous prie d'agréer, ainsi que Madame Riezler, mes sentiments sincères et amicaux.

Paul ROSENBERG

PR/SD

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The University of Chicago

Dept. of Philosophy

April 25th.

APR 29 1942

Mr. Morian Rosenberg

Je vous remercie ^{pour} de votre lettre du 21 courant ainsi pour la façon dans laquelle vous avez traité la question de votre client.

Nous n'avons pas peur de vendre un de nos tableaux et ne pourrions considérer de nous séparer de ~~ce tableau~~ qu'à un prix considérable. Cela veut dire, sous les circonstances actuelles, \$ 40000. J'ai une confiance absolue en votre tact, discrétion et savoir faire - vous serez en état de juger vous mêmes si il est mieux d'insister à indiquer cette somme à votre client ou d'oublier sa question.

Espérant que M^{me} Rosenberg et vous mêmes se trouvent en bonne santé, agréez de la part de ma femme ainsi que de la mienne l'assurance de nos sentiments les plus distingués.

L. Dreyfus

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Le 21 Avril 1942

Cher Docteur,

Au cours d'une conversation un de mes clients a mentionné "Les Asperges" de Manet et m'a demandé s'il y avait possibilité quelconque de les acquérir. Naturellement je ne lui ai pas laissé comprendre que je connaissais l'existence de ce tableau dans ce pays et je viens vous demander si vous accepteriez de vous en séparer et dans ce cas de bien vouloir m'indiquer la somme que vous désirez pour cette toile.

J'ose espérer que vous êtes en bonne santé ainsi que Madame Riezler et en attendant votre réponse je vous prie d'agréer, cher Docteur, l'expression de mes sentiments les meilleurs.

Paul ROSENBERG

Dr. K. RIEZLER
Chicago University
Department of Philosophy
Chicago, Illinois

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STATEMENT

SOLD TO:-

Dr. K. Bixler
270 Riverside Drive
New York City, N. Y.

No.131 - MANET

"Pivoines"

\$18,500.00

N.Y.C. Sales Tax 185.00

\$18,685.00

Received in exchange a portrait by Manet, "Mrs Manet Dans
le Jardin à Bellevue"; "Marine" by Manet, and cheque on
the National City Bank of New York for \$185.00.

With best thanks.

PAUL ROSENBERG & CO.

Suzanne Delbende
Secretary

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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September 24th, 1942

Mrs. Huddleston **ROGERS**
Mayfair Hotel
610 Park Avenue
New York City, N. Y.

Dear Mrs. Rogers,

In accordance with the instructions of Miss Ellen Tulp, we are submitting for your consideration the painting by Pissarro, "Route de Louveciennes", which is priced at \$18,000.00.

Faithfully yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

PR/SD

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.34

October 1st, 1942

Mrs. Huddleston ROGERS
Mayfair Hotel
610 Park Avenue
New York City, N. Y.

Dear Mrs. Rogers,

Upon your request I take great pleasure in submitting for your consideration the following four pictures:-

Renoir	"Two Girls at the Piano"
Monet	"Vernon"
Renoir	"Head of Child"
Picasso	"La Cruche Fleurie"

I was delighted to have had the honor of your visit and I am looking forward to seeing you again when I can show you some other beautiful pictures.

Sincerely yours,

Paul Rosenberg

PR/SD

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.34

October 8th, 1942

Mrs. Huddleston Rogers
Mayfair Hotel
610 Park Avenue
New York City, N. Y.

Dear Mrs. Rogers,

In compliance with your request we have sent you today the following pictures:-

Hartley	"Nature Morte"
"	"Fleurs, Poires"
Corot	"Paysage"
"	"Paysage"
Degas	"Femme Assise"
Lautrec	"Berthe la Sourde"

Very sincerely yours,
PAUL ROSENBERG & CO.

Alexander Katzman

AK/SD

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.34

October 10th, 1942

Mrs. Huddleston Rogers
Mayfair Hotel
610 Park Avenue
New York City, N. Y.

Dear Mrs. Rogers,

In accordance with your instructions we are taking back the following pictures:-

Monet	"Vernon"
Picasso	"La Cruche Fleurie"
Hartley	"Nature Morte"
"	"Fleurs, Poires"
Corot	"Paysage"
"	"Paysage"
Degas	"Femme Assise"
Lautrec	"Berthe la Sourde"

We understand that we shall ship the Degas "Femme Assise" and the Picasso "La Cruche Fleurie" to your home in Claremont, Virginia.

Sincerely yours,
PAUL ROSENBERG & CO.

Alexander Katzen
Business Manager

AK/SD

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.34

October 12th, 1942

Dear Mrs. Rogers,

At your request I am sending you today the three pictures, "Femme Assise" by Degas \$18,000.00; Picasso "La Cruche Fleurie", \$3,000.00 and "Berthe la Sourde" by Toulouse Lautrec, \$14,000.00 for your consideration.

Concerning the remark that was made, the picture is not scratched, and the light brush strokes under the chin of the woman are painted in order to express light.

I was very happy indeed to have the pleasure of your visit and I hope that one of these pictures will represent me in your collection.

Very faithfully yours,

Paul Rosenberg

Mrs. Huddleston Rogers
Claremont Manor
Claremont, Virginia

PR/SD

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.34

October 31st, 1942

Mrs. Huddleston Rogers
Claremont Manor
Claremont, Virginia

Dear Mrs. Rogers,

We received a telegram from you on the 26th stating that we would receive the paintings which belonged to Durand-Ruel. However, I wish to inform you that until this time we have only received one painting by Picasso from you. This was "La Cruche Fleurie". I am informing you of this in case other paintings of ours have been shipped to us which have not arrived.

Sincerely yours,
PAUL ROSENBERG & CO.

Alexander Katsman
Business Manager

AE/ED

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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STATEMENT

December 5th, 1942

SOLD TO:-
Mrs. Huddleston Rogers
Claremont Manor
Claremont, Virginia

No. 94 - DEGAS

"Fogge Assise"

\$15,000.00
(Fifteen Thousand
Dollars)

Oil on canvas.
Painted about 1868.
Supposed to be one of Degas's aunts.

Bought from the Degas family in Naples through an intermediary.

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SHIPPING INVOICE

January 9th, 1942

EMMA ROMEYN INC.
32 East 57th Street
New York City, N. Y.

No.10 - "Loaf of Bread" by G. BRAQUE

\$3,500 less 15%

This painting is on consignment and remains the property of PAUL ROSENBERG & CO. until full settlement.

PAUL ROSENBERG & CO.

Stephen BOWEN
Director

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SHIPPING INVOICE

January 9th, 1942

EMMA ROMEXN INC.
32 East 57th Street
New York City, N. Y.

No.199 - "La Cruche Fleurie" by Pablo PICASSO

\$2,800 less 15%

This painting is on consignment and remains the property of PAUL ROSENBERG & CO. until full settlement.

PAUL ROSENBERG & CO.

Stephen BOWEN
Director

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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* 1942 - (PR) letters and reply
from White House

Franklin Delano Roosevelt
President of the United States
White House
Washington, D. C.

Dear Mr. President,

I am taking the privilege of sending you a catalogue of the Exhibition of Paintings by Cézanne which I have undertaken for the benefit of Fighting France.

As I declared in the opening speech, I am very happy indeed that this exhibition should take place in this most glorious country which accepts and welcomes everyone without distinction of race or creed. Considering myself in this case, I can assure you that I am more than thankful to be in the United States, to have been welcomed here and I wish to express my deepest thanks and also my great admiration for yourself, for your great humanity and for your very high spirit and leadership.

Believe me, dear Mr. President,

Faithfully yours,

Paul Rosenberg

PR/SD

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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November 21st, 1942

Franklin Delano Roosevelt
President of the United States
White House
Washington, D. C.

Dear Mr. President,

I am taking the privilege of sending you a catalogue of the Exhibition of Paintings by Cézanne which I have undertaken for the benefit of Fighting Race.

As I declared in the opening speech, I am very happy indeed that this exhibition should take place in this most glorious country which accepts and welcomes everyone without distinction of race or creed. Considering myself in this case, I can assure you that I am more than thankful to be in the United States, to have been welcomed here and I wish to express my deepest thanks and also my great admiration for yourself, for your great humanity and for your very high spirit and leadership.

Believe me, dear Mr. President,

Faithfully yours,

Paul Rosenberg

PR/SD

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.34

January 29th, 1942

Dear Mrs. Roosevelt,

We feel deeply honored because of your distinguished visit to our gallery on Monday. Shortly after your departure, Mademoiselle Michèle Morgan, a French cinéma artist, arrived and was so terribly disappointed that she had not been here on the occasion of your visit. Spontaneously she autographed one of the catalogues dedicated to you and asked if we would take the liberty of forwarding same to you with her respectful compliments.

Again assuring you of our highest respect and admiration, we remain,

Very faithfully yours,

Paul ROSENBERG

Mrs. Franklin D. ROOSEVELT
WHITE HOUSE
WASHINGTON, D. C.

PR/SD

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.34

November 24th, 1942

Dear Mrs. Roosevelt,

I have taken the liberty of sending you a catalogue of the Loan Exhibition of Paintings by Cézanne which I have organized in my gallery for the Benefit of Fighting France and for which you so graciously lent your patronage.

I wish to express my great appreciation of your gesture to the cause which I and all Fighting Frenchmen hold so dear.

Gratefully yours,

Paul Rosenberg

Mrs. Franklin D. Roosevelt
White House
Washington, D. C.

PR/SD

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.34

December 4th, 1942

Dear Mrs. Roosevelt,

Knowing that you are in town I think that a visit to the Cézanne Exhibition, to which you gave us your valuable sponsorship, would be a great help for the cause of the Fighting French.

May I ask you to make us the honor of your visit so that it can be published that you have visited the exhibition.

Thanking you in advance for what you may do, I am,

Respectfully yours,

Paul Rosenberg

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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THE WHITE HOUSE
WASHINGTON

DEC 8-1942

December 7, 1942

My dear Mr. Rosenberg:

Mrs. Roosevelt has asked me to thank you for your kind invitation and to tell you she is sorry she could not see the Cezanne Exhibition. She has been extremely busy and could not spare the time.

Very sincerely yours,

Malvina C. Thompson

Secretary to
Mrs. Roosevelt

Mr. Paul Rosenberg
16 East 57 Street
New York, New York