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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.33

P MISCELLANEOUS PR&CO. 1942-43

August 14th, 1942.

Mrs. Hazel B. King  
Dudley Peter Allen Memorial  
Oberlin College  
Oberlin, Ohio.

Dear Mrs. King,

I have sent you photos of the following paintings as  
you requested on your recent visit:

Lautrec - "May Belfort"	\$ 18,000.00 less 10%
Daubier - "Liseur"	18,000.00 " "
Renoir - "Portrait de Claude"	14,000.00 " "
Matisse - "Femme en Mauve"	<del>9,000.00 net</del>
Gauguin - "Le Breton"	8,500.00 net

It was very nice seeing you again, and when you return in  
the fall it will be a pleasure to show you other pictures,

Sincerely yours,  
PAUL ROSENBERG & CO.

(signed)

Stephen Bowen  
Director

SB:ak



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.33

COPY

August 14th, 1942.

Mrs. Hazel B. King  
Dudley Peter Allen Memorial  
Oberlin College  
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Stephen Bowen  
Director

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	Paul Rosenberg	II.B.33

September 2nd, 1942

Mr. Honoré Palmer  
Riverhouse  
East 52nd Street  
New York City, N. Y.

Dear Mr. Palmer,

As per your instructions this morning we are returning by  
the bearer the painting "Pins Parasols" by Claude Monet.

Sincerely yours,  
PAUL ROSENBERG & CO.

Alexander Katzman  
Business Manager

AK/SD



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.33

June 30th, 1942

Mr. Honoré PALMER  
The Palmer National Bank & Trust Company  
Sarasota, Florida

Dear Mr. Palmer,

Since our last letter to you we have had several inquiries for Monet paintings and I am writing to ask if you would be willing to allow us to have on consignment two of your additional Monets which are at the warehouse:- the "Lily Pond" and "The Poplars". It is possible that we may be able to find a client for these and it occurred to us that it may be more advantageous to you to have them here at the gallery rather than the warehouse.

Awaiting your reply and thanking you for your consideration,  
we remain,

Very sincerely yours,  
PAUL ROSENBERG & CO.

Stephen BOWEN  
Director

SB/SD

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	Paul Rosenberg	II.B.33

PARKE-BERNET GALLERIES · INC  
30 EAST 57 STREET · NEW YORK  
Public Sales and Appraisals of Art and Literary Property  
TELEPHONE PLAZA 3-7573

Sale Number 433

Date FEB. 12-13TH 19 43

M Paul Rosenberg & Co,

HEIDSEICK FURN

COLLECTION

TERMS: CASH IN NEW YORK FUNDS

NUMBER	DESCRIPTION	AMOUNT	TOTAL
187	PR. FAUTEUILS 60.00 EA	120 00	120.00
		1 20	
		<u>121.20</u>	

~~Not Subject to tax~~  
pd 5<sup>th</sup> Ave  
2/16/43 #138

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	Paul Rosenberg	II.B.33

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK

Public Sales and Appraisals of Art and Literary Property

TELEPHONE PLAZA 3-7573

Sale Number 392

Date OCT. 8-9-10 TH 19 42

M Paul Rosenberg,  
16 East 57th Street  
New York City, N.Y.

OCT 12 1942

MAXWELL ART COLLECTION

TERMS: CASH IN NEW YORK FUNDS

NUMBER	DESCRIPTION	AMOUNT	TOTAL
456	PAINTING-FLEURS ET CHATS	24000 00	24000.00
<p>Not Subject to tax pd Bankers # 324 10/12/42</p>			

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	Paul Rosenberg	II.B.33

PARKE-BERNET GALLERIES · INC

50 EAST 57 STREET · NEW YORK

Public Sales and Appraisals of Art and Literary Property

TELEPHONE PLAZA 3-7573

Sale Number 379

Date MAY 29TH 19 42

M Paul Rosenberg

VINCENT BENDIX

COLLECTION

TERMS: CASH IN NEW YORK FUNDS

NUMBER	DESCRIPTION	AMOUNT	TOTAL
37	TAPESTRY <i>#145 Bankers 6/1/42</i>	750 00	750 00

Not Subject To Tax

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PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK

Public Sales and Appraisals of Art and Literary Property

TELEPHONE PLAZA 3-7573

Sale Number 360

Date MARCH 19-21ST 1942

M Paul Rosenberg

NEWMAN, ET AL

COLLECTION

TERMS: CASH IN NEW YORK FUNDS

NUMBER	DESCRIPTION	AMOUNT	TOTAL
551	TABLE	185 00	185 00
		1.85	
		<u>186.85</u>	
	<i>City Sales Tax</i>		
	<i>pd 5<sup>th</sup> Ave # 29</i>		
	<i>3/24/42</i>		
	<i>CK to pay</i>		
	<i>Received by Gross</i>		
	<i>March 23 1942</i>		
		NOT SUBJECT TO TAX	

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	Paul Rosenberg	II.B.33

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK

Public Sales and Appraisals of Art and Literary Property

TELEPHONE PLAZA 3-7573

Sale Number 336

Date JANUARY 15-17 19 52

M Paul Rosenberg,

EMIL WINTER

COLLECTION

TERMS: CASH IN NEW YORK FUNDS

NUMBER	DESCRIPTION	AMOUNT	TOTAL
530	CENT AURESSE	250 00	
540	BRONZE L'APPEL AUX ARMES	1950 00	2200.00

Not Subject to tax  
pd 5<sup>th</sup> line #354  
1/20/42 ✓

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	Paul Rosenberg	II.B.33

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK

Public Sales and Appraisals of Art and Literary Property

TELEPHONE PLAZA 3-7573

Sale Number 333

Date JANUARY 8-10TH., 1942

M Paul Rosenberg,

KERRIGAN COLLECTION

TERMS: CASH IN NEW YORK FUNDS

NUMBER	DESCRIPTION	AMOUNT	TOTAL
60	BRONZE GROUP <i>pd 5<sup>th</sup> line #331 1/9/42</i> Not Subject to tax	550 00	550.00

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	Paul Rosenberg	II.B.33

PARKE-BERNET GALLERIES · INC  
30 EAST 57 STREET · NEW YORK  
Public Sales and Appraisals of Art and Literary Property  
TELEPHONE PLAZA 3-7573

Sale Number 330

Date JANUARY 3, 19 42

M Paul Rosenberg

HERTZ

COLLECTION

TERMS: CASH IN NEW YORK FUNDS

NUMBER	DESCRIPTION	AMOUNT	TOTAL
247	2 OCCASIONAL TABLES	75 00	75 00
	<i>pd - 5<sup>th</sup> Ave</i>		
	<i>1/6/42</i>		
		N. Y. CITY SALES TAX 1%	75
			75 75

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.33

Le 22 Avril 1942

Monsieur Hugo PERLS  
30 Central Park South  
New York City, N. Y.

Cher Monsieur Perls,

Je vous envoie le tableau de Manet que nous avons de compte à demi. J'appelle votre attention que le tableau n'est pas assuré en dehors de chez moi. D'autre part, je vous prie de faire très attention de telle sorte que ce tableau ne soit pas offert aux mêmes personnes en deux endroits différents. C'est tout ce qu'il y a de plus mauvais pour les tailles. Je vous prie de me le retourner dès que vous aurez fini.

Je vous prie de croire, cher Monsieur, en mes sentiments les meilleurs.

Paul ROSENBERG

PH/SD

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.33

January 26th, 1942

Mr. Hugo PERLS  
30 Central Park South  
New York City, N. Y.

Dear Mr. Perls,

We have instructed the Fifth Avenue Bank of New York to debit our account \$5,905.00 (five thousand nine hundred and five dollars) and transfer said amount to your blocked account in the Chase National Bank of New York, Pine St. corner of Nassau.

This sum is in full settlement of your share in the sale of "L'Acteur" by Picasso after deduction of the following:-

Your share in sale of "L'Acteur" by Picasso	\$6,000.00
Less half share in frame for "Lilas" by Manet and cost of transportation from England and custom expenses .....	\$95.00
	<u>\$5,905.00</u>

Yours very truly,  
PAUL ROSENBERG & CO.

Alexander KATZMAN  
Business Manager



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.33

I, Hugo PERLS, hereby certify that:-

On the 24th of May, 1886 I was born at RYBNIK (POLAND);

Since October 1886 I resided at Berlin, (Germany) where I exercised the profession of Art Dealer until the 18th of September 1931.

At that date I retired from business and came to France where I resided at Paris, No.14 Place Dauphine. I then became a writer.

On the 18th of September 1941 I left France for Cuba on the ss "Magallanes". Arrived in Cuba on the 7th of October. Resided at the Hotel Nacional.

Came to this country as an immigrant on the ss "Shawnee", December 12th, 1941.

Visa No.686, delivered by the American Consul in Cuba.

I am now residing at the Hotel St. Moritz, Central Park South, New York City.

I am of undetermined nationality. Traveled on a French passport entitled as follows:- "Titre d'Identité de Voyage, No.4110" issued on the 29th of June, 1936 by the Préfecture de Police at Paris.

I have a Bank account in the National Chase Bank, Pine St. corner of Nassau, under my name.

This declaration is made in order to enable people who owe me money to deposit to my account the sums that are or will be due me.

I hereby certify that the above statement is true and correct.

Sworn to before me this ---  
day of December, 1941

Hugo PERLS  
December 18th, 1941



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.33

April 27th, 1942

PERMANENT THERMOGRAPHIC PRESS  
200 Varick Street  
New York City, N. Y.

Gentlemen:

Please find enclosed our cheque No.559 on the Fifth Avenue Bank of New York for the amount of \$15.50 (fifteen dollars and fifty cents) in full payment of your invoice dated April 22nd, 1942.

Very truly yours,  
PAUL ROSENBERG & CO.

Alexander KATZMAN  
Business Manager

AK/SD

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.33

November 30th, 1942

Mr. Fiske Kimball  
Director  
PHILADELPHIA MUSEUM OF ART  
Philadelphia, Pa.

Dear Mr. Kimball,

I regret very much that I have to ask you to return the Matisse. I explained to you how the situation stood and I really could not accept \$8,500 which would leave me with a loss. I cannot tell you how much I regret not to see this beautiful picture becoming part of your collection. If it had only been a question of \$500.00 I most certainly would have accepted to come down that amount in order to be agreeable to you.

Very truly yours,

Paul Rosenberg

PR/SD

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	Paul Rosenberg	II.B.33

MEMORIAL HALL  
PARKSIDE AVENUE

PHILADELPHIA MUSEUM OF ART  
PARKWAY AT 26TH STREET

TELEPHONES POPLAR 0500

RODIN MUSEUM  
PARKWAY AT 22ND STREET

November 28, 1942

NOV 30 1942

Paul Rosenberg, Esq.  
16 East 57 Street  
New York City

Dear Mr. Rosenberg:

We presume, with regret, that the Matisse should now go back to you, and accordingly, unless we should hear from you otherwise, we shall send it by express next week.

We are sorry we did not see eye to eye with you on values. Had the picture been obtainable at such a figure as \$8500, we could readily have done business.

Very truly yours,

*Fiske Kimball*

FISKE KIMBALL,  
Director

FK:EK



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.33

December 12th, 1942

Mr. Duncan Phillips  
1600 21st Street  
Washington, D. C.

Dear Mr. Phillips,

Please find enclosed the invoice for the picture by Bonnard  
"The Tablecloth", which I had the pleasure of selling you. As I told  
you, I am indeed glad that this small masterpiece enters your collection.

I enjoyed very much your kind visit of yesterday and want to  
thank you for dropping in to see me. With kindest regards to yourself  
and Mrs. Phillips, believe me,

Very sincerely yours,

Paul Rosenberg

PR/SD

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.33

STATEMENT

December 12th, 1942

SOLE TO:-

Mr. Duncan Phillips  
1600 21st Street  
Washington, D. C.

No. 308 - BONNARD

"The Tablecloth"

\$3,500.00  
(Three Thousand  
Five Hundred Dollars)

Oil on canvas, representing a woman seated at a table.  
Painted about 1924.  
Bought by Bertheaume Jeune directly from Bonnard.  
Collection: Henri Cannone, Paris.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.33

June 24th, 1942

PHILLIPS MEMORIAL GALLERY  
1600 Twenty-First Street  
Washington, D. C.

Dear Sirs,

We beg to acknowledge receipt with thanks of your cheque  
No.4386 on The New York Trust Company for the amount of \$2,000.00  
(two thousand dollars) in full settlement of our statement dated June  
1st, 1942.

Yours very truly,  
PAUL ROSENBERG & CO.

Alexander KATZMAN  
Business Manager

AK/SD



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	Paul Rosenberg	II.B.33

PAUL ROSENBERG & CO.

PARIS  
21 RUE LA BOÉTIE

16 EAST 57<sup>TH</sup> STREET  
NEW YORK  
TELEPHONE PLAZA 3-6653

LONDON  
31 BRUTON STREET

STATEMENT

June 1st, 1942

PHILLIPS MEMORIAL GALLERY  
1600 Twenty-first Street  
Washington, D. C.

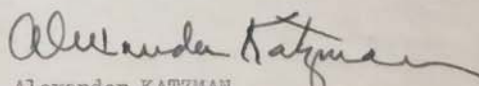
Balance due on the sale of one painting by Corot

"Rome vu des Jardins Farnèse"

\$2,000.00  
(Two Thousand  
Dollars)

Received payment in full with thanks  
by cheque No.4386 on The New York Trust  
Company, June 24th, 1942.

PAUL ROSENBERG & CO.

  
Alexander KATZMAN  
Business Manager

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.33

---

STATEMENT

June 1st, 1942

PHILLIPS MEMORIAL GALLERY  
1600 Twenty-first Street  
Washington, D. C.

---

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"Rome vu des Jardins Farnèse"

\$2,000.00  
(Two Thousand  
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	Paul Rosenberg	II.B.33

PHILLIPS MEMORIAL GALLERY

1600 TWENTY-FIRST STREET

WASHINGTON, D. C.

DUNCAN PHILLIPS  
*Director*  
MARJORIE PHILLIPS  
*Associate Director*  
C. LAW WATKINS  
*Associate Director*  
ELMIRA BIER  
*Assistant to Director*

April 10, 1942

Mr. Stephen Bowen,  
Paul Rosenberg Gallery,  
16 E. 57th Street, New York City.

Dear Mr. Bowen:

Replying to your letter of April 7th I am glad to send you the information you ask for. Van Gogh's "Les Paveurs" "the other version of the painting" to which you refer, is owned by Miss Elizabeth Hudson, 520 Oak Street, Syracuse, N. Y., who can also be reached at the Colony Club, Park Avenue, <sup>New York, N.Y.</sup> I am sure she will be very glad to lend the picture for your proposed exhibition of the great painters of the 19th century, especially since the purpose is to raise funds for the Navy Relief.

Sincerely yours,

Duncan Phillips

DP.E



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.33

April 7th, 1942

Mr. Duncan PHILLIPS  
1600 21st Street  
Washington, D. C.

Dear Mr. Phillips,

I am writing to ask if you would be kind enough to give me the name and address of your friend who has the other version of the painting by Van Gogh "Les Paveurs". We plan to hold an exhibition of the great painters of the 19th Century for the purpose of raising funds for the Navy Relief and are anxious, if it is possible to do so, to include this painting in the exhibition.

With kindest regards and thanking you, we remain,

Sincerely yours,  
PAUL ROSENBERG & CO.

Stephen BOWEN  
Director

SB/SD

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.33

STATEMENT

February 13th, 1942

SOLD TO:-

PHILLIPS MEMORIAL GALLERY  
1600 Twenty-First Street  
Washington, D. C.

No.71 - "Rome - Vue Prise des Jardins Farnèse"

Oil painting by Corot  
9 1/2 x 15 6/8

In exchange for which we shall receive  
a painting by Matisse "Plaster Torso"  
and \$2,000.00

Study made on a morning of March 1826.  
Posthumous Sale Corot (No.17) FRs.3,750.00 to Mr. Détrumont.  
Lithograph by Charles Desavary (composition turned over) made in 1857 and published  
under the title "Rome Vicinity"  
Robert No.65  
Quincy Adams Shaw Collection

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.33

February 13th, 1942

Mr. Duncan PHILLIPS  
1600 Twenty-First Street  
WASHINGTON, D. C.

Dear Mr. Phillips,

We are in receipt of your kind letter of the 12th and are very happy to know that you have decided to retain the Corot. We feel this small painting will enrich your otherwise great collection but if ever at any time you find in our gallery a Corot which you like better we shall be very glad to allow you a credit of \$12,000 in exchange for this painting. I am enclosing herewith invoice.

With kindest regards, believe me,

Very sincerely yours,  
PAUL ROSENBERG & CO.

Stephen BOWEN  
Director

SB/SD



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	Paul Rosenberg	II.B.33

PHILLIPS MEMORIAL GALLERY  
1600 TWENTY-FIRST STREET  
WASHINGTON, D. C.

DUNCAN PHILLIPS  
*Director*  
MARJORIE PHILLIPS  
*Associate Director*  
C. LAW WATKINS  
*Associate Director*  
ELMIRA BIER  
*Assistant to Director*

FEB 12 1942

FEB 13 1942

February 12, 1942

Mr. Paul Rosenberg,  
16 E. 57th Street,  
New York City.

Dear Mr. Rosenberg:

I received the letter from Mr. Bowen, giving me your terms for the exchange of the Matisse "Plaster Torso" and two thousand dollars for the small early Corot, just as I was about to send off a letter saying that we could not part with the Matisse as it meant too much to our modern Collection. It is now among our greatest treasures in the Art Center at Colorado Springs, where it was sent for greater safety. I did not mail the letter I had written and have been thinking about your proposal on and off ever since, at least as much as I could in the midst of a period of intensive scholarship and authorship. I have come to the conclusion that, great as is the sacrifice involved, I will accept your terms and I will write to Mr. Paul Gilbert of the Colorado Springs Art Center instructing him to ship the Matisse to your gallery in New York. I hope that if ever we find an early Corot in your gallery which we like even better you will give us credit for twelve thousand dollars in an exchange.

Sincerely yours,

*Duncan Phillips*

DP.E

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.33

January 30th, 1942

Mr. Duncan PHILLIPS  
1600 21st Street  
WASHINGTON, D. C.

Dear Mr. Phillips,

I have spoken to Mr. Rosenberg regarding the proposal you made me for the Corot; namely your Braque and \$2,000 cash. I regret to advise that this is quite impossible for us as we have the pendant of your Braque, of same size and equal quality which we will sell for \$5,000. Therefore, but two pictures remain to be considered: the Matisse and the upright Sisley "Snow" painting. The Matisse to be considered at a value of \$10,000 and the Sisley at a value of \$5,000. Personally, I do not quite understand why Mr. Rosenberg would take these pictures at such a price but feel it must be for some sentimental reason he may have regarding them.

Regarding the Fantin Latour which was taken in exchange for the Matisse, Mr. Rosenberg was very glad to sell this painting for \$7,500 to Mr. Chester Dale because he learned, after holding it for a time, that he would never get a higher figure. His judgement in this respect was most certainly justified because in a very recent sale two Fantin Latour figure paintings sold for \$500 and \$375 respectively. At any rate it is not possible, as you must realize, to evaluate paintings at what they may have been worth as well as it is not possible to evaluate stocks at the prices for which they sold in boom times. The Sisley which you gave up in the same transaction was sold for \$4,500; therefore, Mr. Rosenberg received for the Matisse a total of \$12,000, allowing for the dealer a normal profit of 20%, this, therefore, would make the Matisse value \$10,000. We would be glad to effect the sale of the Corot to you on this basis plus \$2,000 cash.

4,500 —  
12,000 —

We consider the price of \$12,000 for the Corot very reasonable. As I pointed out to you on my visit, one in the Rouart Sale of similar

\*\*\*\*\*



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.33

- 2 -

quality, sold in 1914 for \$33,000. We believe that this type of Corot will come more and more to be appreciated in this country and will likewise increase in value.

Therefore, I would like to ask you to please consider a transaction on the basis which I outlined as we would like very much for you to have this very fine picture in your collection.

Thanking you again for your kind consideration and with very best regards, I remain,

Cordially yours,

Stephen BOWEN  
Director

SB/SD



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.33

STATEMENT

SOLD TO:-  
Mrs. L. S. De Pinna  
1075 Park Avenue  
New York City, N. Y.

March 24th, 1942

No.290 - "Musicians" by Max WEBER

New York City Sales Tax ..... \$300.00  
5.00  
\$305.00  
(Three Hundred &  
Three Dollars)

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.33

December 28th, 1942

POLYGRAPHIC CO. OF AMERICA  
210 East 45th Street  
New York City, N. Y.

Attention: Mr. Henry Harlow

Gentlemen:

This is to acknowledge receipt in good condition of our painting by Renoir "Tête d'Enfant". I am sorry we were unable to leave it with you for any lengthy period.

Sincerely yours,  
PAUL ROSENBERG & CO.

Alexander Katman

AK/ED

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.33

December 23rd, 1942

FINE ARTS FLOATER

Polygraphic Co. of America,  
310 East 45th St.,  
New York City

Gentlemen: Att: Mr. Henry Werblow

We refer to telephone conversation of today and understand that the Painting by Renoir "Tete d'enfant" in the amount of \$15,000., the property of Paul Rosenberg & Company, is being returned on or about December 24th, 1942 from your premises in North Bennington, Vermont to the premises of the owner in New York City.

We are, therefore, not extending our binder beyond December 24th, 1942.

In reference to the premium charged by us, we confirm telephone conversation with your Insurance Brokers who agreed with us that the rate charged is not excessive in view of the fact that our insurance provides "all risk" coverage.

Trusting that the above will be found in order, we remain with the Season's Greetings,

Yours very truly,  
FRENKEL & CO., INC.

FT:CP

c.c. to Paul Rosenberg & Co.  
c.c. to Paul Rosenberg & Co.



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.33

POLYGRAPHIC COMPANY OF AMERICA

GENERAL OFFICE AND PLANT 310 EAST FORTY-FIFTH STREET - NEW YORK - MURRAY HILL 4-1200

NOV 11 1942

November 10, 1942

November 12th, 1942

FINE ARTS INSURANCE

Paul Rosenberg & Co. Gallery  
14 East 57th Street  
New York City

Attention: Mr. Katan

Polygraphic Company of America,  
310 East 45th Street,  
New York City

Gentlemen: Att: Mr. Henry Werblow

Confirming instructions from Paul Rosenberg & Company, we have obtained binders from the Commercial Union Assurance Company and North British and Mercantile Insurance Company covering the following shipment subject to their Open Policy conditions:

1 Painting by Renoir "Tete d'enfant" valued at \$15,000. while in transit to your North Bennington, Vermont Office, while there for three weeks, and then in return transit to our Assured via Railway Express (\$500. declared).

The rate is 15¢ and bill will be forwarded to you in due course.

Trusting you will find same in order, we remain,  
Office Manager

Yours very truly,  
FRENKEL & CO., INC.

CP

c.c. to Paul Rosenberg & Co.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.33

# POLYGRAPHIC COMPANY OF AMERICA

INCORPORATED

GENERAL OFFICE AND PLANT 310 EAST FORTY-FIFTH STREET • NEW YORK • MURRAY HILL 4-1200

NOV 11 1942

November 10, 1942

Paul Rosenberg & Co. Gallery  
16 East 57th Street  
New York City

Attention: Mr. Katzman

Dear Mr. Katzman:

Per our conversation, will you kindly ship the picture "Portrait of a Little Boy", to our plant in Vermont.

It is to be fully insured by you for \$15,000.00. Will you when shipping, send to the attention of Mr. Henry Werblow, Polygraphic Co. of America, Inc., North Bennington, Vermont. Also send bill for insurance to our Mr. Werblow. I have instructed Mr. Werblow to use utmost care in handling per your suggestion over the phone today.

Thanking you, we are,

Very truly yours,

*L. E. Weinstock*

L. E. Weinstock  
Office Manager

LEW:RB

Notice: Due to the prevailing conditions, all paper and board prices are subject to acceptance on the date of quotation. Our prices are submitted accordingly.

VERMONT GRAVURE AND LITHOGRAPHIC CORPORATION • A DIVISION OF POLYGRAPHIC COMPANY OF AMERICA





The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.33

Le 5 Septembre, 1942.

Chère Madame:

J'ai le plaisir de vous faire remettre la facture du tableau par Renoir que j'ai eu le plaisir de vous vendre et le duplicata de la facture du Marie Laurencin que vous avez déjà du recevoir.

Je vous remercie de la diligence que vous avez mise à me régler le tableau par Renoir et je vous en suis profondément reconnaissant.

Veillez agréer, chère Madame, l'expression de mes sentiments sincères et dévoués.

PAUL ROSENBERG & CO.

Paul Rosenberg.

Mme Lily PONS  
Silvermine  
Conn.



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	Paul Rosenberg	II.B.33

**RAILWAY EXPRESS AGENCY**  
INCORPORATED (Printed in U.S.A.)

**ORIGINAL (Form 5062)**  
UNIFORM EXPRESS RECEIPT

**FROM NEW YORK, N. Y.** (5062)

NON-NEGOTIABLE **PW 70-570 PREPAID**

**New York, N. Y.** Date 9-3 1942

Received from Paul Rosenberg

Address 16 E 57th

Article One Case Weight 50

Consigned to Mme Andre Kostelanetz

At Silvermine Norwalk Conn

Value herein declared by Shipper to be 500 Dollars

Express Charges .78

Value Charges .50

C. O. D. Charge

No. Pieces	Weight	Express Charge
1	50	78
C. O. D.	Declared Value	Value Charge
	500	50

NOTE  
The Company will not pay over \$50, in case of loss, or 50 cents per pound, actual weight, for any shipment in excess of 100 pounds, unless a greater value is declared and charges for such greater value paid.

For the Company

No. 122 September 3 1942

RECEIVED from Paul Rosenberg & Co

in good order the following articles:

By Automobile

1 Painting by Renoir (PWS)

La jeune fille Rose

au bord de la Mer

Addressed to Mme Andre Kostelanetz

Silvermine Norwalk Conn

Per Marie Ahmado

RETAIN THIS SLIP TO COMPARE WITH INVOICE

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.33

September 3rd, 1942

Chère Madame,

Je vous envoie par Railway Express, le tableau par Marie Laurencin que j'ai eu le plaisir de vous vendre avec son nouveau cadre. J'espère qu'il vous plaira.

Je vous fait parvenir d'autre part le Renoir "Jeune Fille Assise en Rose" qui, j'en suis persuadé, se présentera magnifiquement chez vous.

Espérant avoir encore sous peu le plaisir de votre visite ainsi que celle de Monsieur Kostalnitz, je vous prie de croire, chère Madame, en mes sentiments les plus distingués.

Paul Rosenberg

Mme Lily Pons  
Silvermine  
Norwalk  
Connecticut

PR/SD



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.33

STATEMENT

September 1st, 1942.

Sold to--  
Mme Lily PONS  
Silvermine - Conn/

1 Painting by Pierre August Renoir (1841-1919)

Signed and dated 1894

\$22,500.00  
(Twenty-two thousand three hundred  
dollars).

Canvas 21 $\frac{3}{4}$  x 18 inches

Signed and dated '94.

Old Regency frame

Purchased directly from the artist by M. Paul Durand-Ruel, Paris.

Exhibited at the Renoir Centennial Loan Exhibition, November 8 - December 6, 1941;

Cat. no. 88; ill. pp. 90.

Received payment with thanks by  
check on the Chase National Bank  
57th Street Branch

PAUL ROSENBERG & CO.



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.33

Le 19 Août 1942

Chère Mademoiselle,

Vous avez emporté hier dans votre voiture le tableau par Marie Laurencin que j'ai eu le plaisir de vous vendre. Vous seriez bien aimable de m'en accuser réception sur du papier à lettres de votre domicile, ceci afin d'éviter la taxe.

Veillez agréer, chère Mademoiselle, l'expression de mes sentiments les plus distingués.

Paul Rosenberg

Mademoiselle Lily PONS  
Silvermine  
Connecticut

PR/SD

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.33

STATEMENT

August 18th, 1942

SOLD TO:-  
Mme Lily PONS  
Connecticut

MARIE LAURENCIN - "Jeunes Filles du Château"

Painted in 1925

\$1,000.00  
(One Thousand  
Dollars)

Bought directly from Marie Laurencin.

Received payment with thanks by cheque  
on the Chase National Bank.

PAUL ROSENBERG & CO.



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.33

DUPLICATE

---

STATEMENT

August 18th, 1942.

Mme Lily PONS  
Silvermine - Conn.

---

1 Painting by Marie Laurencin (1893 -

Signed and dated 1925.

\$1,000.00  
(One thousand dollars.)

Canvas 25 $\frac{1}{2}$  x 21  $\frac{1}{2}$  inches  
Signed and dated 1925

Purchased directly from the artist by Paul Rosenberg, Paris.  
Exhibited in the Marie Laurencin Exhibitions Paris, London, New York.

Received payment with thanks by check  
on the CHASE NATIONAL BANK  
57th Street Branch.

PAUL ROSENBERG & CO.



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.33

TELEPHONE  
REGENT 4-3648

*Walter J. Pritchard* Inc.

FEB 16 1942

PLUMBING & HEATING CONTRACTORS

320 E. 63RD ST.



NEW YORK CITY

DATE Feb 14th 1942

M Paul Rosenberg Inc

16 East 57th Street New York City

OUR JOB NO. 2816

YOUR ORDER NO.

To install 1/2" galvanized return piping to hot water riser in elevator shaft

Price as agreed

\$25 00

*pd 5/7/42  
Bankers #107*

*ok  
to pay*

IF THIS BILL DOES NOT AGREE WITH YOUR RECORDS KINDLY NOTIFY US AT ONCE

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.33

TELEPHONE  
REGENT 4-3648

*Walter J. Pritchard* Inc.

FEB 16 1942

PLUMBING & HEATING CONTRACTORS

320 E. 63RD ST.



NEW YORK CITY

DATE Feb 14th 1942

Paul Rosenberg Inc.

M

I6 East 57th St New York City

OUR JOB NO. 2821

YOUR ORDER NO.

To install 7feet of 2" black pipe and fittings on the steam return piping in basement

7	feet pipe	\$12	10		
3	2" Elbows	1	05		
1	2" grond joint union		95		
	Labor	10	00		
	Ins		90	\$15	00

*OK  
to pay  
Kotman*

IF THIS BILL DOES NOT AGREE WITH YOUR RECORDS KINDLY NOTIFY US AT ONCE



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.33

TELEPHONE  
REGENT 4-3648

*Walter J. Pritchard* Inc.

DEC 23 1941

PLUMBING & HEATING CONTRACTORS

320 E. 63RD ST.



NEW YORK CITY

DATE Dec. 19 / 41

M Paul Rosenberg

16 East 57th St New York City

OUR JOB NO.

2797

YOUR ORDER NO.

Re 16 East 57th St

To install two radiator valves and repair  
one leak as per your order of Dec. 17th/41

*pd 5<sup>th</sup> Dec 11/2/42*

\$15 50

*OK to pay*

IF THIS BILL DOES NOT AGREE WITH YOUR RECORDS KINDLY NOTIFY US AT ONCE



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.33

December 30th, 1943

Mr. Duncan Phillips  
PHILLIPS MEMORIAL GALLERY  
1600 21st Street  
Washington, D.C.

Dear Mr. Phillips,

Today we sent you the following telegram:-

WILLING TO LEND AT LEAST FOUR PICASSO STILL LIFES WITH  
INCLUSION PERHAPS TWO VERY IMPORTANT FIGURES TAKE LIBERTY  
CALL YOUR ATTENTION OUR LETTER PROPOSING SHIPPING  
CANVASES SEPARATELY BY SAFER AND FASTER WAY WHILE FRAMES  
SENT AS USUAL STOP MOST HAPPY ABLIE HELP YOU LIKE ALWAYS

We will indeed be glad to let you have the Picasso still  
lifes and we were wondering if you would not like to include also  
two very important figures such as "Arlequin" and the "Woman With  
Mandolin" which are both reproduced in the catalogue of the Museum  
of Modern Art on Picasso, "Forty Years of his Art".

We would not like to see these paintings traveling for  
over a period of a fortnight en route to Washington and that is why  
we suggested it might be possible to take the canvases out from the  
frames and have them taken to Washington by train as part of somebody's  
luggage. The canvases are most fragile and we feel the greatest care  
should be given them to avoid any accidents. Of course, the frames  
could go the ordinary way by Express. Please let us know what you  
think of this suggestion and its feasibility.

It is always a pleasure for us to be able to cooperate with  
you and make possible these exhibitions which mean so much towards the  
enlightning of the public.

Very sincerely yours,  
PAUL ROSENBERG & CO.

Paul Rosenberg

PR/SD

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.33

PHILLIPS MEMORIAL GALLERY  
1600 TWENTY-FIRST STREET  
WASHINGTON, D. C.

DEC 31 1943

DUNCAN PHILLIPS  
*Director*  
MARJORIE PHILLIPS  
*Associate Director*  
C. LAW WATKINS  
*Associate Director*  
ELMIRA BIER  
*Assistant to Director*

Zone 6

December 29, 1943

Mr. Paul Rosenberg,  
16 E. 57th Street,  
New York City.

Dear Mr. Rosenberg:

I telegraphed you as follows:

Grateful for your willingness to lend four Picasso still lifes. We are planning details of our season and in arranging schedule we would like to have the Picassos if possible from February 20th to March 20th. If you can lend them at that time they should be sent to reach here by February 16th. Please wire collect so that we can go ahead with our announcement. Letter follows.

We certainly hope that you will be able to lend us the Picassos ten days earlier than we had expected for it would make it possible for us to announce them and catalogue them as of the same dates we had previously planned for two other exhibitions. You have been so kind in lending them at all that we will be glad to have them the first of March if there is any reason why we cannot get them earlier.

Your suggestion that the four paintings be put in a case and sent to Washington "registered by passenger train" and the frames sent separately by railway express is an excellent one. The frames would have to go much earlier in order to be sure of reaching us by February 20th. Do I understand that you would send the paintings by registered mail, or in care of a messenger from your firm. We will of course pay all the expenses involved in the transportation.

The room in which we plan to show the Picassos is a very handsome one but it has only four walls and one of them is smaller than the other three. I will write again about the selection of the Picassos after we have measured our walls and considered the effect of the designs and colors.

The Milton Avery water colors have been unpacked and we are looking forward to exhibiting them. With our best wishes for a Happier New Year,

Sincerely yours,

*Duncan Phillips*

DP.E



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.33

December 27th, 1943

Mr. Duncan Phillips  
PHILLIPS MEMORIAL GALLERY  
1600 Twenty-First Street  
Washington, D.C.

Dear Mr. Phillips,

I beg to acknowledge receipt of your letter of December 23rd and, in accordance to your wish we are enclosing a statement itemizing your purchases and canceling the former arrangement about the exchange.

I wish to thank you for returning "The Last Supper" by Hartley as Mr. and Mrs. Neuberger are quite anxious to have it in their home.

Regarding the Picasso Still Lives for the month of March, we are perfectly willing to let you have them but, as you say yourself, the question of transportation nowadays is so unreliable that we would like to suggest, if this is possible, that the canvases be taken out of the frames and put in a case and shipped to Washington, registered, by passenger train. The frames could go by Railway Express and we would thus avoid unnecessary delays and the risk of any accidents happening to these precious pictures would be far less. The paintings could be returned in the same manner if you think this suggestion feasible.

We wish to show you how much we appreciate all you do in order to promote modern art and we wish to help you to our utmost in achieving this end and to facilitate the understanding of modern art by the public in Washington.

With all our best wishes for a Happier New Year to both you and Mrs. Phillips, we remain,

Sincerely yours,  
PAUL ROSENBERG & CO.

PR/SD

Paul Rosenberg



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.33

STATEMENT

December 27th, 1943

SOLD TO:-  
PHILLIPS MEMORIAL GALLERY  
1600 21st Street  
Washington, D.C.

One painting by Marsden HARTLEY	
"Wild Roses"	\$ 900.00
Painted in 1942	
Size: 22 x 28"	
One painting by Max Weber	
"Last Snow"	\$2000.00
One painting by Abraham RATTNER	
"Evening at Montauk"	500.00
31 7/8 x 25 5/8 inches.	
Painted in 1943	
One painting by Marsden HARTLEY	
"Off to the Banks"	1800.00
30 x 40 inches.	
Painted in 1942	
	<u>\$5200.00</u>

This statement cancels all previous statements.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.33

PHILLIPS MEMORIAL GALLERY

1600 TWENTY-FIRST STREET

WASHINGTON, D. C.

DUNCAN PHILLIPS  
*Director*  
MARJORIE PHILLIPS  
*Associate Director*  
C. LAW WATKINS  
*Associate Director*  
ELMIRA BIER  
*Assistant to Director*

DEC 27 1943

December 23, 1943

Mr. Paul Rosenberg,  
16 E. 57th Street,  
New York City.

Dear Mr. Rosenberg:

Since writing to you of my proposal to buy Hartley's "Rain, Mt. Kataadn" on condition that you would be willing to make an even exchange of our painting by Hartley "Woodlot" for the still life "Wild Roses", I have decided that I do not like the large landscape "Rain, Mt. Kataadn" well enough to keep it for the Collection. Consequently I will buy instead "Wild Roses" and keep the "Woodlot". We are also buying the large Weber landscape entitled "Last Snow" and the Rattner "Evening at Montauk". Will you please send me a new statement itemizing these purchases and canceling the former arrangement about the exchange. We will be returning to you not only the Hartleys from our recent exhibition but also the ~~two~~ paintings by Weber which we are not keeping.

I have yet to hear from you about your decision whether or not you will lend us four of your large important Still Lives by Picasso for the month of March. I will perfectly understand if you do not wish to lend us these paintings this year when there is considerable risk in shipment, especially of large canvases. The exhibition though small would be a great event in our Washington season and I hope you are willing to give us this opportunity. With best wishes for the New Year,

Sincerely yours,

*Duncan Phillips*

DP.E



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.33

STATEMENT

December 7th, 1943

SOLD TO:-  
PHILLIPS MEMORIAL GALLERY  
1600 21st Street  
Washington, D.C.

One painting by Marsden HARTLEY

"Ktaadn - Autumn Rain" \$1600.00

Painted in 1942.  
Size: 30 x 40 inches.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.33

December 7th, 1943

PHILLIPS MEMORIAL GALLERY  
1600 21st Street  
Washington, D.C.

Flat exchange of:

One painting by Marsden Hartley  
"Woodlot, Maine"

against

One painting by Marsden Hartley  
"Wild Roses"  
Painted in 1942.  
Size: 22 x 28".



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.33

December 1st, 1943

Mr. Duncan Phillips  
DUNCAN PHILLIPS MEMORIAL GALLERY  
 1600 21st Street  
 Washington, D.C.

Dear Mr. Phillips,

We have instructed Budworth to pick up at our galleries the following sixteen watercolours by Milton Avery which we are lending for your forthcoming show.

1. "Wheatfields on the Shore"	\$200.00
2. "Fox River Village"	"
3. "Piers - Little Fox River"	"
4. "Fishing Shacks"	"
5. "Salmon Hole - Vermont"	"
6. "Landscape with Thistles"	"
7. "Sketchers"	"
8. "West River Valley"	"
9. "Landscape with Rock"	"
10. "Figures on Rock"	"
11. "From Ball Mountain"	"
12. "Along West River"	"
13. "Trees and Rocks"	"
14. "Ball Mountain Brook"	"
15. "Green Hills of Vermont"	"
16. "On Little Ball Mountain"	"

We presume you will have them covered by insurance and we hope they will reach you without delay. With all best wishes for a most successful exhibition, we beg to remain,

Sincerely yours,  
 PAUL ROSENBERG & CO.

Suzanne Delbende  
 Secretary

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.33

November 27, 1943

Mr. Duncan Phillips  
c/o Duncan Phillips Memorial Gallery  
Washington, D. C.

Dear Mr. Phillips,

We feel that we have no right in preventing you from purchasing a new painting by Hartley and we therefore accept your proposition to give us in exchange of "Wild Roses" the painting "Woodlot" and that you buy the other picture by Hartley for \$2,800. which you want to add to your permanent collection.

I shall explain to the heirs that they owe you this exchange in thankfulness for the special show you were the first to make in the capitol in your fine institution.

Very sincerely yours,

Paul Rosenberg

PR:CR



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.33

Formerly

22

Formerly

STATEMENT

October 26th, 1943

HOLD TO:-

Mr. Duncan Phillips  
PHILLIPS MEMORIAL GALLERY  
1600 21st Street  
Washington, D.C.

One painting by Marsden HARTLEY

"Off to the Banks"

\$1,800.00

Painted in 1942.

30 x 40 inches.

Exhibition: Recent Paintings by Marsden Hartley,  
Paul Rosenberg & Co., 1942, No.7.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.33

**CLASS OF SERVICE**  
This is a full-rate Telegram or Cablegram unless its deferred character is indicated by a suitable symbol above or preceding the address.

# WESTERN UNION

1201

SYMBOLS
DL = Day Letter
NL = Night Letter
LC = Deferred Cable
NLT = Cable Night Letter
Ship Radiogram

A. N. WILLIAMS, CHIEF OF THE BOARD  
NEWCOMB CARLTON, CHIEF OF THE BOARD  
J. C. WILLEVER, FIRST VICE-PRESIDENT

Time shown in the date line on telegrams and day letters is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at point of destination.

884  
CTB9 15=CT WASHINGTON DC 26 1057A  
PAUL ROSENBERG=  
16 EAST 57 ST NYK=

1943 OCT 26 AM 11 05

OCT 27 1943

BUYIG LARGE MOONLIGHT MARINE ENTITLED OFF TO THE BANKS  
AND RESERVING WILD ROSES RED BACKGROUND=  
DUNCAN PHILLIPS.

TO SD TIME 1138A M  
OPR 236 TO BE Mailed PLA-3-5653

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.33

Formerly

Formerly

22

September 28th, 1943

Mr. Duncan Phillips  
 PHILLIPS MEMORIAL GALLERY  
 1600 21st St.  
 Washington, D.C.

Dear Mr. Phillips,

I am submitting you herewith the list of the twenty paintings by Marsden Hartley which you selected this morning for the exhibition you are giving him in your gallery. I have added another picture of "Mt. Katahdin" which you did not see but which is so strong and powerful I am sure you will want to include it in your show.

The prices indicated are net to us.

*4. Pears + Grapes  
 Flowers*

			<u>Size</u>	<u>Frame</u>	<u>Price</u>
S 1.	"Off to the Banks" Painted in 1942.	✓	30 x 40"	Yes	\$1800.00
C 2.	"Fish" Painted in 1942.		22 x 28"	No	\$ 900.00
R 3.	"Grey Vase with Pink Flowers"		28 x 22"	No	\$ 900.00
R 4.	"Three Pears, Grapes & White Flowers" Painted 7/31/40.		10x17 7/8"	Yes	\$ 400.00
R 5.	"Grape & White Flower"		18 x 10"	Yes	\$ 400.00
R 6.	"Still Life: Fruit"		18 x 28"	Yes	\$1000.00
S 7.	"Evening Storm - Schoodic #2" Painted in 1942.	X	30 x 40"	Yes	\$1800.00
S 8.	"The Log Jet - Pensacott Bay" Painted in 1941.	✓	30x40 1/8"	No	\$1800.00

*e. - 6/10/43  
 R = returned from Washington  
 S = sold*

.....

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.33

- 2 -

		<u>Size</u>	<u>Frame</u>	<u>Price</u>
R	9. "Ktaadn - Autumn Rain" Painted in 1942.	30 x 40"	No	\$1800.00
N	10. "Last Supper - Nova Scotia" ✓	29 7/8 x 41"	No	\$1800.00
R	11. "Mt. Ktaadn (Maine) Autumn #2" Painted in 1939-40	30 2/8 x 39 6/8"	No	\$1800.00
R	12. "Black Duck #1", oil on board. Painted in 1933.	28 x 22"	Yes	\$ 900.00
S	13. "Wild Roses" Painted in 1942.	22 x 28"	Yes	\$ 900.00
C	14. "The Lost Felice" Painted in 1939-40.	40 x 30"	No	\$1800.00
R	15. "Still Life: Fruit Bowl & Fruit on Table" Painted in 1937.	18 1/8 x 28 1/8"	Yes	\$1000.00
R	16. "Rope & Shells"	12 x 16"	Yes	Inscribed on Back: Hartley doesn't want to sell this one.
R	17. "Lobster Pots & Buoys"	10 x 24"	Yes	\$ 800.00
C	18. "Backwaters up ..... " Painted in 1940.	10 2/8 x 19 7/8"	Yes	\$ 800.00
R	19. "White Church and Lobster Pots"	27 4/8 x 22"	Yes	\$ 600.00
R	20. "Garnisch Partenkirchen"	29 6/8 x 18 1/8"	Yes	\$1000.00

I suppose that you will take of the insurance as usual as I am responsible for these pictures towards the estate.

I am indeed glad to have been able to help you with this exhibition and to have given you preference to put up the first exhibition of paintings by Marsden Hartley after his death. It was a great pleasure seeing you and Mrs. Phillips and with kindest regards, believe me,

Very sincerely yours,

Paul Rosenberg

PR/sd



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.33

PHILLIPS MEMORIAL GALLERY

1600 TWENTY-FIRST STREET

WASHINGTON, D. C.

DUNCAN PHILLIPS  
*Director*  
MARJORIE PHILLIPS  
*Associate Director*  
C. LAW WATKINS  
*Associate Director*  
ELMIRA BIER  
*Assistant to Director*

JUL 26 1943

July 24, 1943

Mr. Paul Rosenberg,  
16 E. 57th Street,  
New York City.

Dear Mr. Rosenberg:

Mr. Phillips is out of the city and will not return until next Wednesday but I feel sure that he would want you to include the Derain "Mano, the Dancer" in your exhibition, particularly if you think it will increase your chances of selling it. In view of this I think it will be all right to put it in the catalogue.

Sincerely yours,

*Elmira Bier*

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.33

Formerly

Formerly

22

July 23rd, 1943

Mr. Duncan Phillips  
1600 Twenty-first Street  
Washington, D.C.

Dear Mr. Phillips,

I beg to acknowledge with thanks your letter of July 20th about the picture by Derain. I am just about to open an exhibition in which I had planned to include your Derain with the hope that my customer may turn up again and finally come to a decision. However, the catalogue has not yet been printed and if you wish the painting returned to you please let me know by return mail. On the other hand if you would like to have it included in the show I can assure you that I will do my utmost to raise the money for you.

Awaiting your kind reply, believe me,

Faithfully yours,

Paul Rosenberg

PE/SD



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.33

PHILLIPS MEMORIAL GALLERY  
1600 TWENTY-FIRST STREET  
WASHINGTON, D. C.

JUL 23 1943

DUNCAN PHILLIPS  
*Director*  
MARJORIE PHILLIPS  
*Associate Director*  
C. LAW WATKINS  
*Associate Director*  
ELMIRA BIER  
*Assistant to Director*

July 20, 1943

Mr. Paul Rosenberg,  
16 E. 57th Street,  
New York City.

Dear Mr. Rosenberg:

I have neglected to write to you about the painting by Derain which has been consigned to you for so long a time and which I suggested having you transfer to the firm of Bignou who would send it to California for the summer. Since then I have had some doubt in my mind as to whether I would continue to offer it for sale and the question is not yet settled in my own mind. Consequently I am writing now to ask you to send it to us in Washington and it may return to take its place <sup>again</sup> in the Collection. Of course if you have still been working at it and if a client is showing any sign of being about to purchase, all you would have to do would be to let me know and I will be patient again. For I certainly need to raise the money. Thanking you for all you have done and your ever cooperative spirit,

Sincerely yours

*Duncan Phillips*

DP.E

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.33

JUN 23 1943

June 21<sup>st</sup>, 43  
2101 FOXHALL ROAD

Dear Mr Rosenberg,  
I have meant for  
some time to write  
to thank you for lend-  
ing us those very fine  
drawings by Picasso  
and Braque for the  
exhibition we held in



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.33

The Point Rooms of our gallery. They were tremendously appreciated. People are still talking about how stimulating and exciting the exhibition was, and it was certainly in large part due to your generosity and kindness in sending those splendid examples of the two masters.

Again with our warmest thanks and best wishes, sincerely,

Marjorie Phillips

Phillips Memorial gallery

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.33

Formerly

Formerly

22

STATEMENT

June 23rd, 1943

SOLD TO:-

Mr. Duncan Phillips  
PHILLIPS MEMORIAL GALLERY  
1600 21st Street  
Washington, D.C.

One painting by Milton Avery

"Apples, Grapes, Gladiolas"

\$300.00  
(Three Hundred  
Dollars)

Oil on canvas.  
26x34 inches.



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.33

SOLE TO:-  
Mr. Duncan Phillips  
1600 21st Street  
Washington, D. C.

STATEMENT

May 4th, 1943

One painting by Abraham RATTEN

"The Sun"

\$750.00  
(Seven Hundred &  
Fifty Dollars)

Oil on canvas.  
Painted in 1943.  
39 3/8 x 31 7/8 inches.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.33

March 15th, 1943

Mr. Duncan Phillips  
1600 21st Street  
Washington, D. C.

Dear Mr. Phillips,

I wish to confirm that I am lending you the following paintings:-

"Nude", by Braque - big sanguine - insurance value \$3,500.00  
*des* "Still Life, Fruit, Apples & Knife",  
 by Braque, sanguine - insurance value \$1,500.00  
*des* "Fontaine & Fontainebleau", 1921,  
 by Picasso - insurance value \$1,400.00  
 "Two Figures Seated at the Seashore", 1921,  
 by Picasso - insurance value \$1,500.00

I am also lending you the following drawings by Picasso:-

3 "The Fisherman", 1918 - insurance value \$1,200.00  
 "~~Four~~ Ballet Dancers", 1925 - insurance value \$1,200.00  
 "The Artist and his Model", 1926 - insurance value \$1,200.00  
 "Study of Nudes", 1923 - insurance value \$1,200.00  
*from* "View of St. Malo taken  
 from Dinard", 1922 - insurance value \$1,200.00

These drawings are not for sale and if you acknowledge ownership would you be kind enough to list them as lent anonymously. All these items are at your disposal and I will ask you to be kind enough to send them all back to me at the close of your exhibition with the exception of "View of St. Malo taken from Dinard" which should be shipped directly to the Fogg Museum at Cambridge, Mass.

I was very happy indeed to have the pleasure of your visit and with kindest regards to yourself and Mrs. Phillips, believe me,

Very faithfully yours,

PR/SD

Paul Rosenberg



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.33

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22  
Public Sales and Appraisals of Art and Literary Property  
TELEPHONE PLAZA 3-7573

Sale Number 501

Date NOV. 18 - 20TH, 19 43

M Paul Rosenberg & Company

ROGERS COLL.

COLLECTION

TERMS: CASH IN NEW YORK FUNDS

NUMBER	DESCRIPTION	AMOUNT	TOTAL
24	PAINTING - SALTIMBANQUE	225 00	
47	" UN VILLAGE <i>corat</i>	6400 00	6625 00
Not Subject To Tax <i>pd 11/30/43</i> <i>Bankers # 1111</i>			

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OF RECEIPTED BILL

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.33

Formerly

Formerly

22

October 27th, 1943

PARKE-BERNET GALLERIES  
30 East 57th Street  
New York, N.Y.

Gentlemen:

Please find enclosed cheque in the amount of \$160.00  
in full payment of the two items bought by us - Nos. 44 and 52 -  
from the Crowninshield Collection of French Modern Art.

Very truly yours,  
PAUL ROSENBERG & CO.

Suzanne Delbende  
Secretary



The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Paul Rosenberg	II.B.33

22

May 26th, 1943

PANKE-BENNET GALLERIES, INC,  
30 East 57th Street  
New York City, N. Y.

Attention: Mr. Edward W. Keyes  
Treasurer

Gentlemen:

Please find enclosed our cheque No. 809 on the Bankers Trust Co., for the amount of \$75.00 (seventy five dollars), which represents our one-half of the pro-rata cost of cataloguing, advertising, etc., in connection with the sale of the Manet which was sold for our account and that of Mr. Hugo Perls. We beg to be excused for having overlooked this charge and remain,

Very truly yours,  
PAUL ROSENBERG & CO.

Suzanne Delbende  
Secretary

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.33

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK

*Madison Avenue Block 56th - 57th Street*

PUBLIC SALES AND APPRAISALS  
ART AND LITERARY PROPERTY

TELEPHONE: PLAZA 3-7573  
CABLE ADDRESS: PARKGAL

May 24, 1943.

Mr. Paul Rosenberg,  
16 East 57th Street, MAY 25 1943  
New York, N. Y.

Dear Mr. Rosenberg:

This will acknowledge receipt of your letter of May 17th enclosing check in the amount of \$9,900.00 to pay for one-half of the Manet which was sold for your account and that of Mr. Hugo Perls.

In our letter to you of April 3rd, we mentioned that the pro-rata cost of cataloguing, advertising, etc., was reduced from \$300.00 to \$150.00. However, you did not take this charge into consideration when remitting one-half of the amount.

Will you kindly send us a check in the amount of \$75.00, which will put your account in balance.

Very truly yours,

*Edward M. Hayes*  
Treasurer

EWK:H



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.33

May 17th, 1943

PARKE-BENNET GALLERIES, INC.  
30 East 57th Street  
New York City, N. Y.

Gentlemen:

RE:- SALE NUMBER A58

I am enclosing herewith cheque for \$9,900.00 on the Bankers  
Trust Co., which represents settlement as follows:-

One half share of \$18,000 for the painting by Manet, "Lilas Blancs" which I had in joint account .....	\$9,000.00
10% of above amount for expenses incurred by the Parke-Bennet Galleries, Inc. pertaining to the sale .....	<u>900.00</u>
	\$9,900.00

Very truly yours,  
PAUL ROSENBERG & CO.

Paul Rosenberg

PR/SD

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.33

**PARKE-BERNET GALLERIES · INC**

30 EAST 57TH STREET · NEW YORK

*Public Sales and Appraisals of Art and Literary Property*

TELEPHONE PLAZA 3-7573

**APRIL 30TH, 19 43**

M R. PAUL RO SENBERG.,  
16 EAST 57TH ST.,  
NEW YORK CITY.

umber 458

APRIL 29TH, 19 43

TERMS: CASH IN NEW YORK FUNDS

AMOUNT	TOTAL
18000 00	18000.00

Following is a list showing result of the sale of your property in our catalogue number **458** sold **APRIL 29TH, 1943**

Settlement of the account will be made thirty days after final date of sale

LOT	DESCRIPTION	AMOUNT
45	LOLAS BLANCE -PAINTING-	18000 00

Subject To Tax

ON

Copy to: Mr. Hugo Perls  
128 Central Park South  
New York, N. Y.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.33

PARKE-BERNET GALLERIES · INC  
30 EAST 57 STREET · NEW YORK  
Public Sales and Appraisals of Art and Literary Property  
TELEPHONE PLAZA 3-7573

Sale Number 458  
Date APRIL 29TH, 19 43

Mr. Paul Rosenberg Co.

HOUSTON ET AL

COLLECTION

TERMS: CASH IN NEW YORK FUNDS

NUMBER	DESCRIPTION	AMOUNT	TOTAL
45	LOLAS BLANCE -PAINTING-	18000 00	18000.00

Not Subject To Tax

PURCHASES DELIVERED ONLY ON PRESENTATION  
OF RECEIPTED BILL

Copy to: Mr. Hugo Perls  
128 Central Park South  
New York, N. Y.



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.33

PARKE-BERNET GALLERIES · INC  
30 EAST 57 STREET · NEW YORK  
Public Sales and Appraisals of Art and Literary Property  
TELEPHONE PLAZA 3-7573

Sale Number 450

Date APR 1-3RD 1943

M Paul Rosenberg

WADSWORTH LEWIS COLLECTION

TERMS: CASH IN NEW YORK FUNDS

NUMBER	DESCRIPTION	AMOUNT	TOTAL
398	COLORED MONOTYPE <i>pd Bankers # 731 4/20/43</i>	4300 00	4300.00

PURCHASES DELIVERED ONLY ON PRESENTATION  
OF RECEIPTED BILL

Copy to: Mr. Hugo Perls  
128 Central Park South  
New York, N. Y.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.33

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK

Madison Avenue Block 56th - 57th Street

PUBLIC SALES AND APPRAISALS  
ART AND LITERARY PROPERTY

TELEPHONE · PLAZA 3-7573  
CABLE ADDRESS · PARKGAL

April 3, 1943

APR 5 - 1943

Mr. Paul Rosenberg  
16 East 57th Street  
New York, N. Y.

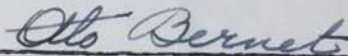
Dear Mr. Rosenberg:

Your letter of April 1st, enclosing contract letter in connection with the painting by Manet held jointly by you and Mr. Perls, has been received, and the understanding is that half of the proceeds of the sale is to be paid to you and the other half to Mr. Hugo Perls, and that under no circumstances must the proceeds be paid collectively to either one of the parties interested.

It is further understood that the original cost of \$300., which included a photogravure, has been reduced to \$150. in view of the fact that you and Mr. Perls have now decided to have a full page halftone illustration.

We are sending a copy of this letter to Mr. Perls for his information.

Very truly yours,



Vice President

OB:HW

Copy to: Mr. Hugo Perls  
128 Central Park South  
New York, N. Y.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.33

April 3rd. 1943

PARKE-BENNET GALLERIES, INC.  
30 East 57th Street  
New York City, N. Y.

Gentlemen:

We are remitting you herewith by the bearer the two following paintings in accordance with the instructions of Mr.

Ettore Luzzatto:-

Rouault

"Tête de Femme"

Utrillo

"Moulin de la Galette"

Very truly yours,  
PAUL ROSENBERG & CO.

Alexander Katsman  
Business Manager

AK/SD



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.33

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK

*Madison Avenue Block 56th-57th Street*

PUBLIC SALES AND APPRAISALS  
ART AND LITERARY PROPERTY

March 23, 1943

TELEPHONE PLAZA 3-7573  
CABLE ADDRESS: PARKGAL

Mr. Hugo Perls  
128 Central Park South  
New York, N. Y.  
and  
Mr. Paul Rosenberg  
16 East 57th Street  
New York, N. Y.

Dear Sirs:

This will confirm arrangements made for public sale of the Manet painting to be consigned to us by you for such sale at our Galleries, to be sold subject to the usual Conditions of Sale printed in our catalogues. This painting will be included with paintings from other consignors in the sale scheduled for Thursday evening, April 29, 1943; exhibition opening April 24.

For our services in exhibiting and selling said painting, you are to pay us a commission of ten per cent. (10%) of the gross proceeds of sale and Three Hundred Dollars (\$300.00) to cover photogravure and your pro rata share of the following:

Writing and compiling catalogue.

Preparing and printing 3,200 catalogues of our special size.

Writing, preparing and printing 3,500 copies of a circular announcing the sale.

Distributing catalogues and circulars, including postage, wrappers, handling, and the like.

An appropriation for newspaper, magazine and other advertising and publicity, including preparation of the same.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.33

PARKE-BERNET GALLERIES · INC

Mr. Hugo Perls  
and  
Mr. Paul Rosenberg

March 23, 1943

- 2 -

Other incidental charges in connection with the exhibition and sale, such as posters and the like.

Your consignment will be insured under our blanket fine arts policy (excluding war risk), which covers the painting from the time it is received in our Galleries until three days following date of sale. The cost is additional and will be two cents per day per thousand dollars of the selling prices; rate subject to change.

These terms are, of course, after delivery of the property to our Galleries.

Settlement is made thirty days following date of sale.

We are addressing this letter to you in duplicate. If the foregoing terms meet with your approval, kindly indicate your acceptance by signing the duplicate copy at the bottom and return it to us, which, together with the attached printed conditions and the usual Conditions of Sale printed in our catalogues, shall constitute the contract between us.

Very truly yours,

PARKE-BERNET GALLERIES, INC.

  
Vice President

OB:HW







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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.33

PARKE-BERNET GALLERIES · INC  
30 EAST 57 STREET · NEW YORK  
Public Sales and Appraisals of Art and Literary Property  
TELEPHONE PLAZA 3-7573

Sale Number 437  
Date FEB. 25TH 19 43

M Paul Rosenberg

STARR ET AL COLLECTION

TERMS: CASH IN NEW YORK FUNDS

NUMBER	DESCRIPTION	AMOUNT	TOTAL
39	PAINTING - LA PLAINE <i>Bankers # 632 3/8/43</i>	160000	1600 00

*Not Subject To Tax*

*1176 pay  
alms*

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OF RECEIPTED BILL

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.33

February 5th, 1943

Mr. Honoré Palmer

The Palmer National Bank & Trust Co.  
Sarasota, Florida

Dear Mr. Palmer,

I wish to acknowledge receipt of your telegram of today informing me that your paintings were not for sale.

I beg to be excused for bringing this matter up but I was under the impression that these paintings were available for purchase as I have heard that they are being offered for sale.

Kindly excuse me and believe me,

Sincerely yours,

Paul Rosenberg

PA/SB

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.33

**CLASS OF SERVICE**  
 This is a full-rate Telegram or Cablegram unless its deferred character is indicated by a suitable symbol above or preceding the address.

# WESTERN UNION

1201  
**SYMBOLS**  
 DL = Day Letter  
 OT = Overnight Telegram  
 C = Deferred Cable  
 NLT = Cable Night Letter  
 Ship Radiogram

The filing time shown in the date line on telegrams and day letters is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at point of destination.

1129  
 DUPLICATE OF TELEPHONED TELEGRAM  
 A. N. WILLIAMS  
 PRESIDENT  
 NEWCOMB CARLTON  
 CHAIRMAN OF THE BOARD  
 J. C. WILLEVER  
 FIRST VICE-PRESIDENT

MPA255 17=SARASOTA FLO 5 1148A  
 PAUL ROSENBERG=  
 16 EAST 57TH ST NYK=

*Ho<sup>03</sup>*

FEB 6 - 1943

1943 FEB 5 PM 12 09

YOUR WIRE FEB 4TH MAKING OFFER TWO DEGAS. ANSWER IS NO. MRS PALMER DOES NOT WISH SELL=  
 HONORE PALMER.

PLA-3-5653

FEB 5

4. DEGAS.

*all  
 98 12427  
 reread 287  
 MATED  
 2087*

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.33

Charge to the account of Paul Rosenberg 16 East 57th Street New York N. Y. \$

CLASS OF SERVICE DESIRED	
DOMESTIC	CABLE
TELEGRAM	ORDINARY
DAY LETTER	URGENT RATE
SEMIAL	DEFERRED
NIGHT LETTER	NIGHT LETTER
SPECIAL SERVICE	SHIP RADIOGRAM

Patrons should check class of service desired, otherwise the message will be transmitted as a telegram or ordinary radiogram.

# WESTERN UNION

1206-B

R. B. WHITE  
PRESIDENT

NEWCOMB CARLTON  
CHAIRMAN OF THE BOARD

J. C. WILLEVER  
FIRST VICE-PRESIDENT

CHECK
ACCOUNTING INFORMATION
TIME FILED

Send the following message, subject to the terms on back hereof, which are hereby agreed to

February 4th, 1943

~~HONORABLE~~ PALMER  
THE PALMER NATIONAL BANK & TRUST COMPANY  
SARASOTA (FLORIDA)

OFFER YOU TWENTYTHREE THOUSAND DOLLARS FOR YOUR TWO PASTELS BY  
DEGAS FAMILLE MANTE AND DANSEUSE AU BOUQUET STOP IF ACCEPTED  
WILL FORWARD IMMEDIATELY CERTIFIED CHECK STOP URGENT REPLY  
REQUESTED

PAUL ROSENBERG  
16 EAST 57TH ST.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.33

TELEPHONE  
PLAZA 3-1878

**PERLS GALLERIES**  
INCORPORATED  
32 EAST 58TH STREET  
NEW YORK, N.Y.

MAY - 4 1943

May 3  
1943

Mr. Paul Rosenberg,  
16 East 57th Street,  
New York City.

Dear Mr. Rosenberg:

Thank you ever so much for helping me clear up that little matter of the six Chagall gouaches I brought you the other day.

I want to confirm that the four gouaches you now have belong to Mr. Pierre Loeb and/or Mr. Ettore Luzzatto, and that you are holding them at the disposal of either of these two gentlemen.

Also, it is self-understood that in this matter you were acting as an arbiter, and that you yourself have no interest in these paintings at all.

Thanking you again, I am,

Very sincerely yours,

*Klaus G. Perls.*  
Klaus G. Perls,  
PERLS GALLERIES, INC.

KGP:GN

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.33

Febr. 28. 43

128 CPS. C: 7-0975

MAR - 2 1943

Cher Monsieur Rosenberg,

J'ai reçu votre lettre du 25. Comme je l'ai déjà dit au téléphone à un de vos collaborateurs, je réfléchirai quelques jours. Vous aurez - je l'espère - ma réponse à vos propositions vendredi le 5.

Après, cher Monsieur, l'expression de mes meilleurs sentiments.

Hugo Perls



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.33

February 25th, 1943

Mr. ~~Hugh~~ Perls  
128 Central Park South  
New York City, N. Y.

Dear Mr. Perls,

As I told you over the phone the other day, I am not at all pleased to learn that you have shown the picture by Manet, "Les Lilas", which we own jointly, to numerous dealers. I was also much displeased to hear that the picture has been hanging on your walls. In reply to this last remark you said you would take it down and put it in your closet to await prospective customers. As far as I can see you have no customers and if the picture is to be in a closet in your apartment it might as well be in the vault of my gallery where, at least, it can be shown to a much greater number of customers than you will ever have a chance to see.

Upon consideration of these facts I wish to propose one of two solutions:- either return the picture to me at my gallery where it will be placed in the vault and shown only to private customers or have the picture put up at public auction and the one who wishes to buy the other's share can do so if he so desires. These two propositions are final and it is for you to choose which you prefer.

Hoping to hear from you soon, I am,

Very sincerely yours,

Paul Rosenberg

PR/SD

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.33

22

June 2nd, 1943

Mr. Henry Clifford  
Curator of Paintings  
PHILADELPHIA MUSEUM OF ART  
Philadelphia, Pa.

Dear Mr. Clifford,

I am indeed grieved that my letter has upset you so and that you felt called upon to write me such a nice and kind letter. The only thing I really wished to call your attention upon was that the so-called "Three Musicians" or "Three Masks" by Picasso now hanging in the Museum of Modern Art, is not their property but mine and will never belong to the Museum because it is not for sale. All the rest is of no importance whatsoever and I quite agree with what you point out in your letter.

I shall indeed be only too happy to show you my treasures - as you are good enough to call them - and will be looking forward to the pleasure of your visit which, I hope, will be in the near future.

Sincerely yours,

Paul Rosenberg

PR/ED



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.33

MEMORIAL HALL  
PARKSIDE AVENUE

PHILADELPHIA MUSEUM OF ART  
PARKWAY AT 26TH STREET  
TELEPHONE POPLAR 0500

RODIN MUSEUM  
PARKWAY AT 22ND STREET

June 1, 1943

Mr. Paul Rosenberg  
16 East 57th Street  
New York City

JUN 2- 1943

Dear Mr. Rosenberg:

I am indeed chagrined. Of course the Three Musicians are not identical though they certainly are twins. I am sorry I used the word and I stand corrected. However, the two compositions are very similar and confusing to the lay observer until they are seen together which was possible only in the 1940 exhibition. It was stupid of me to say it was owned by the Museum of Modern Art but staff members of that Museum always speak of it as "our" Musicians in contradistinction to "yours" when referring to the Philadelphia one and I thought it had been definitely acquired by them at last. I blush to think I have been caught out so badly and hope you will forgive.

I'll come in to see the Averys with pleasure and hope also to see some of your treasures upstairs. I am practically the only person who has never seen them though you have asked me several times.

Sincerely,

*Henry Clifford*

HENRY CLIFFORD,  
Curator of Paintings.

HC.GT



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.33

22

May 29th, 1943

Mr. Henry Clifford  
Associate Curator of Paintings  
PHILADELPHIA MUSEUM OF ART  
Philadelphia, Pa.

Dear Mr. Clifford,

Mr. Gallatin was kind enough to give me a catalogue of his collection now on view at your museum and I want to congratulate you for the preface you wrote which is really outstanding. There is, however, just one little correction I would like to make in reference to "The Three Musicians" by Picasso. The title of this painting was given by me in order to help with the discrimination of Picasso's works when one wished to refer to it. You say that the identical twin is to be seen at the Museum of Modern Art. That one differs greatly from Mr. Gallatin's. For one thing the Harlequin is placed in the center and there is a dog behind the Pierrot. Furthermore the expressions of the three musicians are quite different and also the picture is not owned by the Museum of Modern Art but has been loaned indefinitely by me to whom it belongs. All this is not very important but I thought I would call your attention to it because Picasso never repeated himself twice in a picture. One more thing: mine is larger.

I wish to take this opportunity of informing you that next Tuesday we are opening an exhibition of recent paintings by Milton Avery whose work is really very fine and I do hope it will give me the pleasure of your kind visit.

Very sincerely yours,

Paul Rosenberg

PR/SD

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# 1943 RED CROSS WAR FUND OF NEW YORK CITY

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Telephone: BRyant 9-2104

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March 4th, 1943

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PINACOTHECA GALLERY  
20 West 58th Street  
New York City, N. Y.

Dear Sirs,

It has been my privilege and honor to be represented on the Art Galleries Division of the 1943 Red Cross War Fund Drive, and it is on behalf of this humanitarian cause that I am writing to you.

All of us know the tremendous importance of the Red Cross work at this time. Its needs are as clear to you as they are to me and it is useless for me to elaborate upon them further.

Each of us in this great country is called upon to do his share and, as a representative of the Art Galleries in this city, I am asking you if you will be good enough to make a contribution in the name of the Red Cross.

The funds are centralized and whatever amount you may give will be welcome and thankfully received. May we expect a cheque from you to the order of the Red Cross which the Committee would be pleased to transmit to the central organizations.

Thanking you in advance, believe me,

Very faithfully yours,

PR/SD

Paul Rosenberg



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May 17th, 1943

Remitted to Count Ivan Podgoursky, 400 East 57th St.  
one pastel by Degas, "Dancer on the Stage", value \$7,500.00

This picture remains the property of Paul Rosenberg &  
Co., until full settlement has been received.

PAUL ROSENBERG & CO.

Susanne Delbende  
Secretary

*Received about painting  
Ivan Podgoursky*



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LILY PONS

August 4th, 1943

Mr. Paul Rosenberg  
16 East 57th Street  
New York City.

Dear Mr. Rosenberg:

Miss Pons has left the city, and regretted that before leaving she did not have the opportunity to speak to you about the letter you recently wrote her.

She therefore has asked me to convey her greetings to you, and to tell you that she will not be back in New York until December, when she is scheduled for the Metropolitan. This will tell you better than anything how impossible for her it is to say that she will be in a position to accept to do the benefit you suggest. She is very sorry, because she would like to do what she could to benefit the French-American Club, and asks that you please explain the situation to Mr. Bromfield, whom she remembers so cordially.

With appreciation for your remembrances of Miss Pons,

Sincerely,

*Margherita Tirindelli*  
Margherita Tirindelli  
for Lily Pons.

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Formerly

Formerly

22

June 28th, 1943

Chère Madame,

Ainsi que je vous l'ai dit lorsque j'ai eu le plaisir de vous rencontrer l'autre soir chez Couret, j'aurais le plus grand plaisir de recevoir votre visite afin de vous montrer un tableau par Degas qui est certainement un des plus beaux qui existe au monde et un autre tableau par Degas qui vous ravira également. Si M. Kestelants pouvait venir avec vous j'ai ici un Matisse qui, je crois, lui plaira énormément et que je tiens beaucoup à lui montrer.

Dans l'attente du plaisir de vous voir veuillez croire, chère Madame, à l'assurance de mes sentiments les plus distingués.

Paul Rosenberg

Madame Lily Fons  
Silvermine  
Norwalk  
Connecticut

PR/ED



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Le 28 Juillet 1943

Chère Madame,

Le French-American Club qui a à sa tête Louis Bromfield, Richard de Rochemont, directeur de March of Time, et parmi le Board of Directors d'autres personnalités françaises et américaines dont j'ai l'honneur de faire partie, m'a chargé de vous demander si à la rentrée vous consentiriez à apporter votre gracieux concours à l'une des grandes manifestations que nous avons l'intention d'organiser. Nous vous serions infiniment reconnaissant de bien vouloir chanter pour ce club dont le but est de resserrer les liens entre la France et l'Amérique et de lutter pour la défense de la démocratie et la liberté dans le monde. Votre nom serait un précieux attrait pour cette manifestation. Au cas où vous accepteriez, vous recevriez une demande officielle du Club qui, en même temps au nom de tous ses membres, vous exprimerait sa profonde reconnaissance pour l'aide que vous apporteriez.

Je profite de cette occasion pour vous inviter, ainsi que M. Kostalanetz, à venir voir trois tableaux par Degas que je viens d'acquérir et qui, j'en suis sûr, vous intéresseront beaucoup.

J'espère que la température dans le Connecticut est plus agréable que celle que nous devons supporter ici à New York. J'ose espérer également que vous êtes tous deux en bonne santé et vous prie de croire, chère Madame, en mes sentiments sincères et dévoués.

Paul Rosenberg

Madame Lily Pons  
Silvermine  
Norwalk, Connecticut