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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.31

THE MUSEUM  
NEW YORK

MUSEUM OF MODERN ART PR&CO. 1942-43

11 WEST 53rd STREET  
TELEPHONE: CIRCLE 5-8900  
CABLES: MODERNART, NEW-YORK

JAMES THRALL SOBY  
ASSISTANT DIRECTOR

December 14, 1943

DEC 15 1943

Dear Mr. Rosenberg:

Mr. Barr and I have conferred about the Meric Gallery Picasso "Two Women with a Boat" and both of us feel that there are other pictures which we need more now. I wanted to let you know as soon as possible.

With kindest regards,

Sincerely,

*James Soby*

Mr. Paul Rosenberg  
16 East 57 Street  
New York 22, N. Y.

JTS:mc

TRUSTEES: Stephen C. Clark, Chairman of the Board; Mrs. John D. Rockefeller, Jr., 1st Vice-Chairman; Samuel A. Lewisohn, 2nd Vice-Chairman; John Hay Whitney, President; Alfred H. Barr, Jr., Vice-President and Director; John E. Abbott, Executive Vice-President; Mrs. David M. Levy, Treasurer; Mrs. Robert Woods Bliss, Mrs. W. Murray Crane, Marshall Field, Edsel B. Ford, Philip L. Goodwin, A. Conger Goodyear, Mrs. Simon Guggenheim, Henry R. Luce, Archibald MacLeish, David H. McAlpin, William S. Paley, Mrs. John Parkinson, Jr., Mrs. Charles S. Payson, Beardsley Ruml, Carleton Sprague Smith, James Thrall Soby, Edward M. M. Warburg.

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NEW YORK

11 WEST 53rd STREET  
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CABLES: MODERNART, NEW-YORK

JAMES THRALL SOBY  
ASSISTANT DIRECTOR

December 14, 1943

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With kindest regards,

Sincerely,

*James Soby*

Mr. Paul Rosenberg  
18 East 57 Street  
New York 22, N. Y.

JTS:mc

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THE MUSEUM OF MODERN ART  
NEW YORK

11 WEST 53rd STREET  
TELEPHONE: CIRCLE 5-8900  
CABLES: MODERNART, NEW-YORK

JAMES THRALL SOBY  
ASSISTANT DIRECTOR

DEC - 7 1943

Dec. 6, 1943

Mr. Paul Rosenberg,  
16 East 57th Street,  
New York City.

Dear Mr. Rosenberg:

I am sorry to say that I cannot arrange to show you the Daumier picture, The Emigrants, of which you spoke to me the other day, until our Executive Committee has decided what to do about the picture. I will be very glad to let you know their decision later on.

With kindest regards,

Sincerely,

*James Soby*



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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BRAQUE	Mandoline Bleue	36,000
	Table de Marbre	6,000
CEZANNE	Nature Morte à la Commode	65,000
	Gardanne	46,000
MATISSE	Plaster Torso	12,500
	Femme au Turban	6,000
VAN GOGH	La Mairie d'Auvers	42,000
	La Pluie	40,000
DEGAS	Deux Soeurs	55,000
	Ballet Girl on the Stage	35,000
	Cte Lepic and his Daughters	32,000
	Danseuses ajustant leurs Chaussons	85,000
MARIE LAURENCIN	Les Anges	1,400
	Femme Bleu-Vert	1,400
PICASSO	LA Réponse	12,500
	Femme Devant le Miroir	12,000
	Pichet, Comptoir	10,000
	Femmes à la Fontaine	16,000
RENOIR	La Barque	85,000
	La Promenade	46,000
	La Source	36,000
RATTNER	Family Wedding-Day Portrait	900
	Peut-on Illuminer un Ciel Bourbeux & Noir	1,000
	Springtime	900

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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October 22nd, 1943

LIST OF PHOTOS KEPT BY MUSEUM OF MODERN ART

BRAQUE	Mandoline Bleue Table de Marbre	\$6,000 6,000
CEZANNE	Nature Morte à la Commode	65,000
MATISSE	Plaster Torso	12,500
VAN GOGH	La Mairie d'Auvers	42,000
DEGAS	Deux Soeurs Cte Lepic and his Daughters	55,000 32,000
MARIE LAURENCIN	Les Anges Femme Bleu-Vert	1,400 1,400
PICASSO	Femme Devant le Miroir Pichet, Compotier Femme à la Fontaine	12,000 10,000 16,000
RENOIR	La Barque La Promenade La Source	85,000 46,000 36,000
RATTNER	Family Wedding-Day Portrait Peut-on Illuminer un ciel Bourbeux et Noir Springtime	900 1,000 900

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THE MUSEUM OF MODERN ART  
NEW YORK, 19

11 WEST 53rd STREET  
TELEPHONE: CIRCLE 5-8900  
CABLES: MODERNART, NEW-YORK

OCT 2 - 1943

ALFRED H. BARR, JR., DIRECTOR

September 30, 1943

Dear Mr. Rosenberg:

An important educational institution has asked me to recommend a number of first rate modern paintings for possible purchase. Among the artists listed are several who I think may be represented in your stock by really excellent paintings. These are: Bonnard, Braque, Cézanne, Matisse, van Gogh, Degas, Laurencin, Picasso, Renoir, Rattner.

In order to facilitate the purchases for this institution, may I ask you to send me photographs of one or two works by each of these artists, providing they are really first rate? On the backs of the photographs would you write the usual facts, including the size, the date, history, and price to an educational institution? Since the institution is large, I believe that fairly large pictures (such as one or two of your large Picassos) can be considered, providing they are of suitable quality.

Though I cannot give you the name of the institution it will interest you to know that the pictures which it buys will take on a special importance because there will be almost no pictures of equivalent quality in the neighborhood.

Unfortunately the matter is urgent so that I must ask you to send me the photographs and so forth at your earliest convenience. I would be glad to speak with you on the phone should you have further questions and in case I do not know the paintings I shall of course come in to see them before making my recommendations.

Sincerely,

*Alfred Barr*

Mr. Paul Rosenberg  
16 East 57th Street  
New York 22

AHB:ljs



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THE MUSEUM OF MODERN ART  
NEW YORK

11 WEST 53rd STREET  
TELEPHONE: CIRCLE 5-8900  
CABLES: MODERNART, NEW-YORK

JAMES THRALL SOBY  
ASSISTANT DIRECTOR

JUL 30 1943

July 29, 1943

Dear Mr. Rosenberg:

I am sorry to say that our Acquisitions Committee voted not to accept your offer to trade your Picasso "Woman Seated before a Mirror" plus \$8,000 for our Portrait of Mme. Cezanne by Cezanne.

With kindest regards,

Sincerely,

*James Soby*

Mr. Paul Rosenberg  
16 East 57 Street  
New York 22, New York

JTS:mc

TRUSTEES: Stephen C. Clark, Chairman of the Board; Mrs. John D. Rockefeller, Jr., 1st Vice-Chairman; Samuel A. Lewisohn, 2nd Vice-Chairman; John Hay Whitney, President; Alfred H. Barr, Jr., Vice-President and Director; John E. Abbott, Executive Vice-President; Mrs. David M. Levy, Treasurer; Mrs. Robert Woods Bliss, Mrs. W. Murray Crane, Marshall Field, Edsel B. Ford, Philip L. Goodwin, A. Conger Goodyear, Mrs. Simon Guggenheim, Henry R. Luce, Archibald MacLeish, David H. McAlpin, William S. Paley, Mrs. John Parkinson, Jr., Mrs. Charles S. Payson, Beardsley Ruml, Carleton Sprague Smith, James Thrall Soby, Edward M. M. Warburg.



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Formerly

Formerly

22

July 19th, 1943

Mr. James Thrall Soby  
Assistant Director  
MUSEUM OF MODERN ART  
11 West 53rd Street  
New York 19, N.Y.

Dear Mr. Soby,

Thank you very much for having showed me once more the portrait of Mme Cézanne from the E. Bliss Collection.

I am willing to give the large Picasso, "Woman Seated Before a Mirror" and \$8,000 in cash for the above mentioned portrait by Cézanne. Will you be good enough to let me know as soon as possible if this meets with the approval of the trustees and in the meantime, with my best compliments, believe me,

Sincerely yours,

Paul Rosenberg

PR/ED

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Formerly

Formerly

22

October 26th, 1943

Mr. J. T. Soby  
Assistant Director  
MUSEUM OF MODERN ART  
11 West 52nd Street  
New York 19, N.Y.

Dear Mr. Soby,

I have thought the matter over concerning the three  
crayons by Seurat which you were good enough to show me this  
morning.

If the person who was interested in them does not wish  
to acquire them, I would be ready to buy them myself and even pay  
more than the amount I mentioned.

Awaiting your kind reply, believe me,

Very sincerely yours,

Paul Rosenberg

PR/SD

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	Paul Rosenberg	II.B.31

THE MUSEUM OF MODERN ART, NEW YORK

Formerly

DEC - 3 1943

Dear Mr. Rosenberg

I appreciate very  
much your having  
written so generously.  
As you say you have  
watched - and helped - the

Dear Mr. Soby,

I beg to acknowledge with thanks receipt of your letter of July 14th. Before mentioning the price we would be willing to pay in addition to the Picasso for the Cézanne, might I ask if it would be possible for me to see the picture again.

Awaiting your kind reply, I am,

Sincerely yours,

Paul Rosenberg

PR/SD



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.31

Formerly

17  
I mean from its beginning  
and given such good advice  
that when I have departed  
from it I have regretted  
it. I look forward now  
to future years when I may  
visit you not as an official  
but as a scholar - sincerely  
Paul Barr

Mr  
Ac  
TH  
11

New York 19, N.Y.

Dear Mr. Soby,

I beg to acknowledge with thanks receipt of your letter of July 14th. Before mentioning the price we would be willing to pay in addition to the Picasso for the Cézanne, might I ask if it would be possible for me to see the picture again.

Awaiting your kind reply, I am,

Sincerely yours,

Paul Rosenberg

PR/ED



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Formerly

Formerly

22

July 16th, 1943

Mr. James Thrall Soby  
Assistant Director  
THE MUSEUM OF MODERN ART  
11 West 53rd Street  
New York 19, N.Y.

Dear Mr. Soby,

I beg to acknowledge with thanks receipt of your letter of July 14th. Before mentioning the price we would be willing to pay in addition to the Picasso for the Cézanne, might I ask if it would be possible for me to see the picture again.

Awaiting your kind reply, I am,

Sincerely yours,

Paul Rosenberg

PR/SD

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	Paul Rosenberg	II.B.31

THE MUSEUM OF MODERN ART  
NEW YORK

11 WEST 53rd STREET  
TELEPHONE: CIRCLE 5-8900  
CABLES: MODERNART, NEW-YORK

JAMES THRALL SOBY  
ASSISTANT DIRECTOR

July 14, 1943

Dear Mr. Rosenberg:

Mr. Barr has given me your letter of June 12th regarding a possible exchange of the Picasso Woman Seated Before a Mirror for our Portrait of Mme. Cezanne. He has asked me to tell you that we would be interested in having a definite offer of cash in addition to the Picasso but feels that our Acquisitions Committee would not be willing to set a price on the Cezanne from this end. If you are interested will you be good enough to let me know what price you would be willing to pay in addition to the Picasso for the Cezanne.

With kindest regards,

Sincerely yours,

*James T. Soby*

Mr. Paul Rosenberg  
16 East 57 Street  
New York 22, New York

JTS:mc

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.31

Formerly

Formerly

22

July 12th, 1943

Dear Mr. Barr,

I am afraid you misunderstood my letter of July 6th about a possible exchange of the Picasso against the portrait of Mme Cézanne. I never had in mind an even exchange and I only wanted to know if such a transaction would interest you. Would you be good enough to let me know the amount in cash I would have to pay in the event of such an exchange.

Thanking you for your kind reply and with my best regards,  
believe me,

Sincerely yours,

Paul Rosenberg

Mr. Alfred H. Barr, Jr.  
Director  
THE MUSEUM OF MODERN ART  
11 West 53rd Street  
New York 19, N.Y.

PR/SD



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# THE MUSEUM OF MODERN ART

NEW YORK, 19

11 WEST 53rd STREET  
TELEPHONE: CIRCLE 5-8900  
CABLES: MODERNART, NEW-YORK

JUL 12 1943

ALFRED H. BARR, JR., DIRECTOR

July 9, 1943

Dear Mr. Rosenberg:

I have discussed the possible exchange which you proposed in your letter of July 6th with the Chairman of our Committee. He thinks, and I am inclined to agree with him, that the exchange from a financial point of view would not be quite even, especially as we have received within the past month an offer for the Cézanne of 50% more than your asking price for the Picasso.

We appreciate your friendly interest.

Cordially,

*Alfred H. Barr, Jr.*

Mr. Paul Rosenberg  
16 East 57th Street  
New York City

AHB:ljs



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Formerly

Formerly

22

July 6th, 1943

Mr. Alfred H. Barr, Jr.  
Director  
MUSEUM OF MODERN ART  
11 West 53rd Street  
New York 19, N.Y.

Dear Mr. Barr,

I was wondering if the trustees of your museum would care to take into consideration the exchange of the small portrait of Mme Cézanne by Cézanne, from the Bliss Collection, for my large picture by Picasso, "Woman Seated Before a Mirror". If this would be at all feasible I would like to make this proposal to you.

Awaiting your kind reply, believe me,

Very sincerely yours,

Paul Rosenberg

PR/SE

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.31

Forwrdly

Forwrdly

22

July 1st, 1943

THE MUSEUM OF MODERN ART  
11 West 53rd Street  
New York 19, N.Y.

Attention: Mr. Lone Ulrich

Dear Sirs,

We beg to acknowledge with thanks receipt of your cheque  
No.357 on The Chase National Bank, for the amount of \$1,200.00  
in full settlement for "The Wave" by Marsden Hartley which we had  
the pleasure to sell you.

Very truly yours,  
PAUL ROSENBERG & CO.

Suzanne Delbende  
Secretary

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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THE MUSEUM OF MODERN ART  
NEW YORK

JUN 10 1943

11 WEST 53rd STREET  
TELEPHONE: CIRCLE 5-8900  
CABLES: MODERNART, NEW-YORK  
District 19

JAMES THRALL SOBY  
ASSISTANT DIRECTOR

June 9, 1943

Dear Mr. Rosenberg:

The painting of 1939 by Matta Echaurren which you were kind enough to send over to the Museum is being returned by us to the artist upon instructions from him. I felt free to comply with his request that the picture be sent to his studio since both you and he had told me that he had full authority in the matter. Thank you again for sending it over.

With kindest regards,

Sincerely,

*James Soby*

Mr. Paul Rosenberg  
16 East 57 Street  
New York, New York

JTS:mc



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THE MUSEUM OF MODERN ART  
NEW YORK

11 WEST 53rd STREET  
TELEPHONE: CIRCLE 5-8900  
CABLES: MODERNART, NEW-YORK

JAMES THRALL SOBY  
ASSISTANT DIRECTOR

MAY 28 1943

May 25, 1943

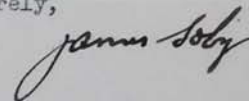
Dear Mr. Rosenberg:

I am very sorry to say that our Acquisitions Committee has not acted favorably on your proposal regarding the Picasso "Woman Seated Before a Mirror". I am sorry to have been so long letting you know but we have been trying to work out another proposal which unfortunately has come to nothing. Would you therefore be kind enough to have the picture picked up at your convenience.

Let me thank you for your courtesy in sending over so large a picture so that we could look at it at our convenience.

With kindest regards,

Sincerely,



Mr. Paul Rosenberg  
16 East 57 Street  
New York, New York

JTS:mc

P. S. Will you let our Registrar, Miss Dorothy Dudley, know a day ahead when you will send for the picture.

TRUSTEES: Stephen C. Clark, *Chairman of the Board*; Mrs. John D. Rockefeller, Jr., *1st Vice-Chairman*; Samuel A. Lewisohn, *2nd Vice-Chairman*; John Hay Whitney, *President*; Alfred H. Barr, Jr., *Vice-President and Director*; John E. Abbott, *Executive Vice-President*; Mrs. David M. Levy, *Treasurer*; Mrs. Robert Woods Bliss, *Mrs. W. Murray Crane*, *Marshall Field*, *Edsel B. Ford*, *Philip L. Goodwin*, *A. Conger Goodyear*, *Mrs. Simon Guggenheim*, *Henry R. Luce*, *Archibald MacLeish*, *David H. McAlpin*, *William S. Paley*, *Mrs. John Parkinson, Jr.*, *Mrs. Charles S. Payson*, *Beardsley Ruml*, *Carleton Sprague Smith*, *James Thrall Soby*, *Edward M. M. Warburg*.



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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April 15th, 1943

Mr. James Thrall Soby  
Assistant Director  
THE MUSEUM OF MODERN ART  
11 West 53rd Street  
New York City, N. Y.

Dear Mr. Soby,

I have had the photographer make a print of the Courbet painting and, in order to save time, have instructed him to send you the copy directly. As I already told you I wish to confirm that the price for this painting is \$6,000 and I want to thank you for taking this matter into your hands.

With kindest regards, believe me,

Very sincerely yours,  
PAUL ROSENBERG & CO.

Paul Rosenberg

PR/ED

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.31

April 12th, 1943

Mr. James Thrall Soby  
Assistant Director  
THE MUSEUM OF MODERN ART  
11 West 53rd Street  
New York City, N. Y.

Dear Mr. Soby,

In accordance with the contents of your letter of April 10,  
I beg to inform you that I have returned this afternoon your Renoir,  
"Guernessey" and, at the same time, remitted the picture by Picasso,  
"Woman Seated Before a Mirror". I will be very glad to know your  
decision at your earliest convenience.

With best regards, believe me,

Sincerely yours,

Paul Rosenberg

PR/SD



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.31

THE MUSEUM OF MODERN ART  
11 West 53 Street, New York

*Temporary Receipt*

Date: April 12, 1943

The objects described below, offered to The Museum of Modern Art for purchase by:

Paul Rosenberg & Co.  
16 East 57th St., New York, N.Y.

have been received and will be retained pending action by the Trustees, subject to the conditions noted on this receipt.

*Dorothy H. Waudley*  
Registrar

Number

Description

Price

Picasso : Woman Seated Before a Mirror, oil on canvas

(for possible exchange)

**Purchases approved:** If the purchase in whole or in part is approved, the vendor will be notified and this receipt shall become null and void as respects the whole or part to be purchased.

**Purchases not approved:** Should the material offered for purchase be rejected in whole or in part, the vendor will be notified and the objects rejected will be released to the vendor only upon surrender of this receipt. It is requested that such objects be called for promptly.

**Note:** The Museum will not be responsible for the safekeeping of objects intrusted to it under this receipt beyond the exercise of such precautions as are taken for the safekeeping of the property of the Museum itself. Unless special arrangement is made in writing, the Museum will not carry insurance on objects offered for purchase nor provide carriage for such objects.



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.31

THE MUSEUM OF MODERN ART  
11 WEST 53 STREET  
NEW YORK CITY

APR 15 1943

TO Paul Rosenberg  
16 East 57 Street  
New York, New York

DATE April 6, 1943

PLEASE PUT ORDER NUMBER ON INVOICE

Nº 20901

INVOICE BEARING ORDER NUMBER SHOULD BE MAILED DIRECTLY TO CONTROLLER'S OFFICE.

	UNIT PRICE	TOTAL	
Marsden Hartley <u>The Wave</u> painting without frame		1,200	00
ORDERED BY <u>James T. Soby</u> <i>James T. Soby</i>			
AUTHORIZED BY <i>[Signature]</i>			

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.31

April 7th, 1943

~~Mr. James Thrall Soby~~  
Assistant Director  
THE MUSEUM OF MODERN ART  
11 West 53rd Street  
New York City, N. Y.

Dear Mr. Soby,

In accordance with the contents of your letter of April 5th, we are reuniting to you herewith the painting by Marodon Hartley, "The Wave", unframed, which you have agreed to purchase for \$1200.00. Payment to be made in accordance with the terms of your letter.

We are very pleased to have the Museum of Modern Art acquire this truly important Hartley.

Sincerely yours,  
PAUL ROSENBERG & CO.

Alexander Katzman

AK/SD

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.31

STATEMENT

April 7th, 1943

SOLD TO:-  
THE MUSEUM OF MODERN ART  
11 West 53rd Street  
New York City, N. Y.

One painting by Marsden Hartley

"The Wave"

\$1,200.00  
(Twelve Hundred  
Dollars)



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THE MUSEUM OF MODERN ART  
NEW YORK

11 WEST 53rd STREET  
TELEPHONE: CIRCLE 5-8900  
CABLES: MODERNART, NEW-YORK

JAMES THRALL SOBY  
ASSISTANT DIRECTOR

APR 7 - 1943

April 5, 1943

Dear Mr. Rosenberg:

I have your letter of March 31st accepting our offer of \$1,200.00 for the Wave by Marsden Hartley, payment to be made after we have sold one of the works of art from our Permanent Collection now out on consignment to dealers in New York.

It is our understanding that the picture will be delivered without a frame, and that you have accepted our offer with this understanding.

With kindest regards,

Sincerely,

*James T. Soby*

Mr. Paul Rosenberg  
16 East 57 Street  
New York, New York

JTS:mc

TRUSTEES: Stephen C. Clark, Chairman of the Board; Mrs. John D. Rockefeller, Jr., 1st Vice-Chairman; Samuel A. Lewisohn, 2nd Vice-Chairman; John Hay Whitney, President; Alfred H. Barr, Jr., Vice-President and Director; John E. Abbott, Executive Vice-President; Mrs. David M. Levy, Treasurer; Mrs. Robert Woods Bliss, Mrs. W. Murray Crane, Marshall Field, Edsel B. Ford, Philip L. Goodwin, A. Conger Goodyear, Mrs. Simon Guggenheim, Henry R. Luce, Archibald MacLeish, David H. McAlpin, William S. Paley, Mrs. John Parkinson, Jr., Mrs. Charles S. Payson, Beardsley Ruml, Carleton Sprague Smith, James Thrall Soby, Edward M. M. Warburg.

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March 31st, 1943

Mr. James Thrall Soby  
Assistant Director  
THE MUSEUM OF MODERN ART  
11 West 53rd Street  
New York City, N. Y.

Dear Mr. Soby,

After a lengthy debate, Mr. Hartley has finally accepted to sell you his canvas "The Wave", which we have been keeping in reserve for the Museum of Modern Art.

We do not expect to be paid for the picture immediately but owing to the great reduction that has been made we hope you will see no objection to the picture being delivered to you without a frame.

Will you be good enough to let us know if you agree and with kindest regards, believe me,

Very sincerely yours,  
PAUL ROSENBERG & CO.

Paul Rosenberg

PR/SD



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.31

THE MUSEUM OF MODERN ART  
NEW YORK

11 WEST 53rd STREET  
TELEPHONE: CIRCLE 5-8900  
CABLES: MODERNART, NEW-YORK

JAMES THRALL SOBY  
ASSISTANT DIRECTOR

MAR 31 1943

March 29, 1943

Dear Mr. Rosenberg:

Our Acquisitions Committee authorized me to offer you the sum of \$1,200 for Marsden Hartley's canvas "The Wave" which you have been reserving for us. We won't, however, be able to pay for the picture until we have sold one of the works now consigned to dealers from our Permanent Collection.

Will you be kind enough to let me know whether this offer is satisfactory.

With kindest regards,

Sincerely,

*James T. Soby*

Mr. Paul Rosenberg  
16 East 57 Street  
New York, New York

JTS:mc

TRUSTEES: Stephen C. Clark, *Chairman of the Board*; Mrs. John D. Rockefeller, Jr., *1st Vice-Chairman*; Samuel A. Lewisohn, *2nd Vice-Chairman*; John Hay Whitney, *President*; Alfred H. Barr, Jr., *Vice-President and Director*; John E. Abbott, *Executive Vice-President*; Mrs. David M. Levy, *Treasurer*; Mrs. Robert Woods Bliss, Mrs. W. Murray Crane, Marshall Field, Edsel B. Ford, Philip L. Goodwin, A. Conger Goodyear, Mrs. Simon Guggenheim, Henry R. Luce, Archibald MacLeish, David H. McAlpin, William S. Paley, Mrs. John Parkinson, Jr., Mrs. Charles S. Payson, Beardsley Ruml, Carleton Sprague Smith, James Thrall Soby, Edward M. M. Warburg.



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.31

March 31st, 1943

Mr. James Thrall Soby  
Assistant Director  
THE MUSEUM OF MODERN ART  
11 West 53rd Street  
New York City, N. Y.

Dear Mr. Soby,

I have your letter of March 29th addressed to Mr. Rosenberg and we are quite in accord with permitting the Fogg Museum of Art to borrow our Picasso, "The Three Musicians", for the forthcoming exhibition at the Fogg Museum. We are also quite in agreement with your arrangements for the insurance as stated in your letter.

Cordially yours,  
PAUL ROSENBERG & CO.

Alexander Katzman

AK/SD

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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THE MUSEUM OF MODERN ART  
NEW YORK

11 WEST 53rd STREET  
TELEPHONE: CIRCLE 5-8900  
CABLES: MODERNART, NEW-YORK

JAMES THRALL SOBY  
ASSISTANT DIRECTOR

MAR 31 1943

March 29, 1943

Dear Mr. Rosenberg:

Mr. Frederick B. Deknatel, of the Fogg Museum of Art, writes that he wants to borrow your Picasso, "The Three Musicians" now in the Museum on loan for a forthcoming exhibition at the Fogg Museum. If you approve our lending the work to this exhibition, will you be kind enough to send me a written notice to this effect. We shall insure the picture for \$25,000 and bill the Fogg Museum for costs of the insurance if that valuation is satisfactory to you.

Sincerely,

*James T. Soby*

Mr. Paul Rosenberg  
16 East 57 Street  
New York, New York

JTS:mc



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.31

March 19th, 1943

Mr. Alfred H. Barr, Jr.  
Director  
MUSEUM OF MODERN ART  
11 West 53rd Street  
New York City, N. Y.

Dear Mr. Barr,

This is to confirm that we had delivered to the Museum of Modern Art, one painting by A. Ratner, "Darkness Fell Over all the Land". This picture, which is being reproduced in colour in Mr. Kootz's book "New Frontiers of American Art", is offered to the Museum for \$200.00, as per enclosed consignment sheet.

With kindest regards, believe me,

Very sincerely yours,

Paul Rosenberg

PR/SD



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	Paul Rosenberg	II.B.31

March 19th, 1943

MUSEUM OF MODERN ART  
11 West 53rd Street  
New York City, N. Y.

On consignment:-

One painting by Abraham Rattner

"Darkness Fell Over all the Land" \$800.00  
(Eight Hundred Dollars)

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.31

March 15th, 1943

Mr. Alfred H. Barr, Jr.  
Director  
MUSEUM OF MODERN ART  
11 West 53rd Street  
New York City, N. Y.

Dear Mr. Barr,

I have examined the painting by Renoir, "Guernossey", which you so kindly sent over for my consideration. I am willing to take this picture in trade for my large Picasso, "Woman Seated Before a Mirror" and I propose that you also let me have the water colour by Cézanne, "Foliage".

Please let me know what you think of this proposition and with kindest regards, believe me,

Very sincerely yours,

Paul Rosenberg

PR/SD



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.31

February 25th, 1943

Mr. Alfred H. Barr, Jr.  
Director  
MUSEUM OF MODERN ART  
11 West 53rd Street  
New York City, N. Y.

Dear Mr. Barr,

Would it be possible for me to see once more the painting by Renoir, "Guernesey", which you have and which I understand you might trade in for another picture.

Would you care to consider the large Picasso that you like? In this way you could receive as gifts the two pictures you are interested in.

I am very sorry that Dr. Frankfurter did not ask me to set aside "The Football Players" by Rousseau which I would have done with the greatest of pleasure. Not having heard from either side I sold it not realizing for a minute that through Dr. Frankfurter's intermediary a deal could have been made.

Awaiting your kind reply and with best regards, believe me,

Very sincerely yours,

Paul Rosenberg

PR/SD



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	Paul Rosenberg	II.B.31

THE MUSEUM OF MODERN ART  
NEW YORK

11 WEST 53rd STREET  
TELEPHONE: CIRCLE 5-8900  
CABLES: MODERNART, NEW-YORK

ALFRED H. BARR, JR., DIRECTOR

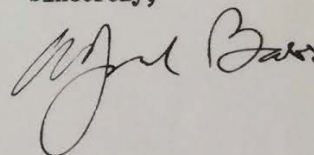
February 10, 1943

FEB 11 1943

Dear Mr. Rosenberg:

Thank you for your letter of February 8th about the Marsden Hartley. I shall bring up the question of acquiring the wave picture with the Committee, which is going to meet in the very near future. I believe that we can come to a conclusion at that meeting, especially since you and Mr. Hartley are willing to defer the payment for the time being. Therefore, may I ask you to keep the picture on reserve, with the understanding that our decision cannot be final until the meeting, and that there is a possibility of our not being able to acquire the painting?

Sincerely,



Mr. Paul Rosenberg  
16 East 57th Street  
New York City

AHB:ljs

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~~THE~~ MUSEUM OF MODERN ART  
NEW YORK

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FEB 5 - 1943

MONROE WHEELER  
DIRECTOR OF EXHIBITIONS AND PUBLICATIONS

February 4, 1943

Mr. Paul Rosenberg  
16 East 57th Street  
New York City

Dear Mr. Rosenberg:

In returning to you your Picasso and Weber paintings, I want you to know how greatly we appreciate your kindness and generosity in lending them to our exhibition of Twentieth Century Portraits. This exhibition elicited the most enthusiastic response, and we are deeply sensible of the fact that it would not have been possible without such gracious collaboration as yours. With renewed thanks, I am

Sincerely yours,

*Monroe Wheeler*

MW:lj  
Enclosure

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THE MUSEUM OF MODERN ART  
NEW YORK

11 WEST 53rd STREET  
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MONROE WHEELER  
DIRECTOR OF EXHIBITIONS AND PUBLICATIONS

JAN 19 1943

January 18, 1943

Mr. Paul Rosenberg  
16 East 57 Street  
New York, New York

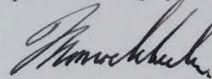
Dear Mr. Rosenberg:

I quite understand your feeling regarding the reproduction of Picasso's "The Three Musicians," and I think it would be better to do nothing about reproducing this work until after the war, when we can obtain Picasso's permission to do so.

I want you to know how greatly I appreciate the kind consideration which you have given to this matter.

With best wishes, I am

Very sincerely yours,



MW:CH



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.31

January 8th, 1943

Mr. Monroe Wheeler  
Director of Exhibitions & Publications  
THE MUSEUM OF MODERN ART  
11 West 53rd Street  
New York City, N. Y.

Dear Mr. Wheeler,

In reply to your letter of January 5th I wish to state that at the time I bought "The Three Musicians" from Picasso, the reproductions rights were withheld by him and, according to French law, he cannot renounce them. His only lawful right is to grant authorization for each reproduction and to each individual who wishes to reproduce one of his pictures.

Having always been Picasso's representative, it does not however belong to me to grant, on the assumption that I am the present owner, the right to reproduce this painting. I would not want Picasso, who is as you know so close to me and with whom I have been associated for over thirty years, to reproach me for not having defended his rights.

As I already told you in my last letter, personally, as the owner, I have no objection whatsoever and, if perchance, you have already had such transactions with the artist, please ignore me completely and act according to what you think best in this matter.

Very sincerely yours,

Paul Rosenberg

PR/SD

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.31

THE MUSEUM OF MODERN ART  
NEW YORK

11 WEST 53rd STREET  
TELEPHONE: CIRCLE 5-8900  
CABLES: MODERNART, NEW-YORK

MONROE WHEELER  
DIRECTOR OF EXHIBITIONS AND PUBLICATIONS

JAN 7 1943

January 5, 1943

Mr. Paul Rosenberg  
16 East 57 Street  
New York, New York

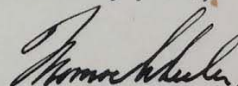
Dear Mr. Rosenberg:

Since receiving your kind letter of December ninth regarding the possibility of our making a color reproduction of Picasso's "The Three Musicians," we have been looking into the matter of French and U.S. reproduction rights and find that the law, as regards rights in this country, is that they belong to the owner of the work of art unless they have been specifically withheld by the artist at the time of sale. We realize, of course, that according to French law the reproduction rights belong to the artist. But we know from our own experience that Picasso has always been most generous and cooperative in the matter of permitting reproduction of his works. You, of course, know Picasso far better than we do, and it would be better to have your decision as to whether he would like to have this celebrated painting reproduced. Judging from our own past relations with Picasso, we have every reason to believe that he would readily consent to having such a reproduction made.

If you also agree that this would be the case, there would seem to be no reason why this reproduction should not be made. It would certainly be most welcome to hundreds of teachers and students of Picasso's work in this country. If you do decide to permit us to make the reproduction, we shall be most happy to submit the color proofs for your approval.

With many thanks for your past favors and best wishes for a successful New Year, I am

Sincerely yours,



MW:CH



The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Paul Rosenberg	II.B.31

In reply to your letter, I must state, that when I bought the three Picasso by Piccos, the reproduction rights were withheld by him, also the French law forbids him to renounce to them. The only lawful right he has is to grant an authorization for each reproduction, and to each individual who wants to reproduce one of his pictures.

Having been always the representative of Picasso if does not belong to me to grant, for the reason, I am the present owner, the right to reproduce it. I would not like at all, that Picasso, who you know, is not only my a spiritual brother, but also of whom I am his representative, reproaches me, to have not defended his rights.

As I wrote you, I have personally no owner no objection at all, and if you have had ~~some~~ <sup>already</sup> such transaction with the artist, please ignore me completely and act as you decide in this matter.

Very sincerely yours  
 K. G.



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	Paul Rosenberg	II.B.31

THE MUSEUM OF MODERN ART  
11 WEST 53rd STREET, NEW YORK, N. Y.

JAN 12 1943

Date December 21, 1942

To: Paul Rosenberg & Co.  
16 East 57th St.  
New York, N.Y.

Terms

Please make checks payable to Museum of  
Modern Art and mail to Controller's Office

Order No.

For insurance on painting lent for Exhibition of Paintings by Paul  
Cézanne, Nov. 18 - Dec. 19, 1943:

22.34 Cézanne Still Life with Apples, oil on canvas \$7.00

For collecting from and returning to storage the above painting 2.00

\$9.00

*pd*  
*1/12/43*  
*Bankers Trust*  
*512*

*OK*

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.31

December 9th, 1942

Mr. Harold Wheeler  
Director of Exhibitions & Publications  
THE MUSEUM OF MODERN ART  
11 West 53rd Street  
New York City, N. Y.

Dear Mr. Wheeler,

I have your letter of December 7th which has upset me a great deal for, as much as I would like to be agreeable to you, I must inform you that according to the French Law, the reproduction rights belong to the artist and not to the owner of the picture. Therefore, being not only Picasso's representative but also one of his closest friends for over thirty years, I find it very difficult to comply with your request as I am very anxious to safeguard his interests. Would you kindly look into the matter and see how this could be done as I would not, personally, make any difficulties with the exception that I would like to O.K. the colour proofs.

Thank you so much for having spoken to the two publishers about Mr. Michel Georges-Michel's book and with kindest regards, believe me,

Very sincerely yours,

Paul Rosenberg

PR/SD

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	Paul Rosenberg	II.B.31

THE MUSEUM OF MODERN ART  
NEW YORK

11 WEST 53rd STREET  
TELEPHONE: CIRCLE 5-8900  
CABLES: MODERNART, NEW-YORK

MONROE WHEELER  
DIRECTOR OF EXHIBITIONS AND PUBLICATIONS

DEC 9-1942

December 7, 1942

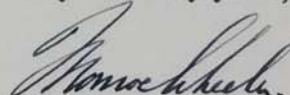
Mr. Paul Rosenberg  
16 East 57 Street  
New York, New York

Dear Mr. Rosenberg:

As you perhaps know, the Museum of Modern Art, as part of its educational activities, occasionally issues color reproductions of significant modern paintings for use in schools and colleges not only in this country but abroad as well—especially in Latin America. Since we have had the privilege of showing in the Museum your Picasso, "The Three Musicians," we have received frequent requests from teachers and students for a color reproduction of this famous work. I am therefore writing to ask whether you would be disposed to permit us to issue a reproduction of this painting by the silk screen or collotype process, whichever we feel would, in this particular case, give the greater fidelity.

May I take this opportunity to thank you again for your gracious collaboration on so many occasions. I want also to thank you for your kindness in sending Mr. Michel-Georges Michel to see me. I have suggested an English translation of his book to two publishers, who are friends of mine, and I hope to have a favorable report from them before long. With best wishes, I am

Very sincerely yours,



MW:CH



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	Paul Rosenberg	II.B.31

THE MUSEUM OF MODERN ART  
11 WEST 53 STREET  
NEW YORK CITY

DEC 2 - 1942

November 20 19 42

Received from Paul Rosenberg & Co.  
16 East 57th Street  
New York, New York

the objects listed below:

*Dorothy H. Dudley*  
REGISTRAR

MUSEUM NUMBER	DESCRIPTION	INSURANCE VALUE	
	<u>EXHIBITION: TWENTIETH CENTURY PORTRAITS</u>		
42.1719	Laurencin: The Artist at her Easel, oil on canvas (S.P. \$1500.)	1000	00
42.1720	Picasso: La Reponse, oil on canvas	12000	00
	The paintings listed below were received from Paul Rosenberg & Co., lent by the artist:		
42.1722	Weber: Self Portrait, oil on canvas	1000	00
42.1721	" : The Artist's Son, oil on canvas	1000	00

In no event shall the Museum be liable for the destruction of, or damage or injury to, objects lent to it caused by act of war, invasion, foreign enemies, civil commotions, riots, or any military or usurped power whatsoever.

Unless the Museum of Modern Art is notified to the contrary, it is understood that this loan may be photographed, sketched and/or reproduced.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.31

THE MUSEUM OF MODERN ART  
NEW YORK

NOV 14 1942

11 WEST 53rd STREET  
TELEPHONE: CIRCLE 5-8900  
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MONROE WHEELER  
DIRECTOR OF EXHIBITIONS AND PUBLICATIONS

November 12, 1942

Mr. Paul Rosenberg  
16 East 57 Street  
New York, New York

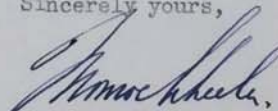
Dear Mr. Rosenberg:

Thank you so much for your great kindness and assistance in connection with our exhibition, Twentieth-Century Portraits. I note that it will not be possible for us to include Picasso's "La Réponse" in the Baltimore and Worcester shows, but that you can lend "The Artist at Her Easel" by Marie Laurencin, which they will be very happy to have.

As to Max Weber's "The Artist's Son" and "Self-Portrait," I am certain that he has already given us permission to include them in the exhibition. However, in accordance with your suggestion, I shall confirm the matter with Mr. Weber himself and list him as lender.

As you know, we hope to have loans here by November 20, and our Registrar, Miss Dudley, is arranging to collect them.

Sincerely yours,



MW:CH

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	Paul Rosenberg	II.B.31

~~THE~~ MUSEUM OF MODERN ART  
NEW YORK

11 WEST 53rd STREET  
TELEPHONE: CIRCLE 5-8900  
CABLES: MODERNART, NEW-YORK

ALFRED H. BARR, JR., DIRECTOR

November 7, 1942

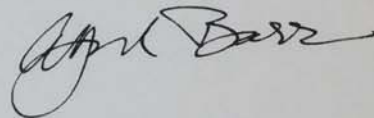
NOV 10 1942

Dear Mr. Rosenberg:

Will you be good enough to keep the  
Pettoruti pictures for a bit until we can make  
some disposition of them?

Naturally I am very sorry that you decided  
against having the show, since I know that this  
distinguished Argentine painter would have been  
very happy, as would the Art Division of the  
Coordinator of Inter American Affairs.

Sincerely,



Mr. Paul Rosenberg  
16 East 57th Street  
New York City

AHB:ljs



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.31

November 5th, 1942

Mr. Alfred H. Barr, Jr.  
Director  
THE MUSEUM OF MODERN ART  
11 West 53rd Street  
New York City, N. Y.

Dear Mr. Barr,

I have carefully studied the pictures of Pettoruti and although I wish more than anything else to be agreeable to you and Grace Morley, and although the quality of the work is fine, I have come to the conclusion that it does not bring anything new to art as far as I can see; therefore, I do not feel that we would be in a position to hold an exhibition of his works.

I am sure that you will understand my decision which is based entirely upon the spirit and the ideals of my firm.

With kindest regards, believe me,

Very sincerely yours,

Paul Rosenberg

PR/SD

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.31

October 30th, 1942

Mr. Alfred H. Barr, Jr.  
Director  
MUSEUM OF MODERN ART  
51 West 53rd Street  
New York City, N. Y.

Dear Mr. Barr,

I have spoken to Fernand Léger about the canvasses in which you might be interested. As I told you, he was asking \$2,500 for one of them. However, at my request, he has accepted to bring the price down, not for you, to \$1,000.00.

I am glad to inform you of his goodwill and I know that he will be very happy to have one of his most recent works represented in your institute. There is only one thing that he would like to mention: he has sold a far smaller canvas to the St. Louis Museum at the same price and he would appreciate immensely that they do not learn of the special price he has made to the Museum of Modern Art.

With kindest regards, believe me,

Very sincerely yours,

Paul Rosenberg

P.S. I also wish to confirm my telephone conversation with you this morning. I am so busy right now that I am afraid I will have to wait until next week before looking at the paintings you had sent up to me. However, I will let you know as soon as possible my opinion concerning them.

PR/SD

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THE MUSEUM OF MODERN ART  
NEW YORK

11 WEST 53rd STREET  
TELEPHONE: CIRCLE 5-8900  
CABLES: MODERNART, NEW-YORK

ALFRED H. BARR, JR., DIRECTOR

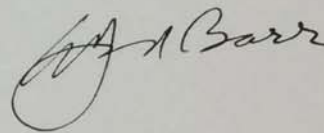
November 2, 1942

NOV 5 - 1942

Dear Mr. Rosenberg:

Thank you for your letter. We shall give  
your suggestion about the Léger serious consideration.  
Meanwhile I do hope you can come to a decision about  
the Pettoruti.

Cordially,



Mr. Paul Rosenberg  
16 East 57th Street  
New York City

AHB:ljs



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.31

October 24th, 1942

Mr. Monroe Wheeler  
Director of Exhibitions & Publications  
THE MUSEUM OF MODERN ART  
11 West 53rd Street  
New York City, N. Y.

Dear Mr. Wheeler,

As you may know, I am contributing to a great number of exhibitions organized by museums all over the country and, in consequence, I have so many pictures away from my gallery that I cannot spare those you ask for, for such a long period of time. It will, therefore, be impossible for me to let you have "La Réponse" by Picasso following the New York showing. However, I have no objection regarding "The Artist at Her Easel" by Marie Laurencin. The two pictures by Max Weber, "The Artist's Son" and "Self-Portrait", do not belong to me and I suggest you request the artist directly for their loan.

I am very sorry not to be able to cooperate with you more fully this time and beg to remain,

Sincerely yours,

Paul Rosenberg

PR/SD

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THE MUSEUM OF MODERN ART  
NEW YORK

11 WEST 53rd STREET  
TELEPHONE: CIRCLE 5-8900  
CABLES: MODERNART, NEW-YORK

MONROE WHEELER  
DIRECTOR OF EXHIBITIONS AND PUBLICATIONS

October 17, 1942

OCT 19 1942

Mr. Paul Rosenberg  
16 East 57 Street  
New York, New York

Dear Mr. Rosenberg:

As you know, the Museum of Modern Art is planning as its major exhibition this Winter a showing of Twentieth-Century Portraits, from 1900 to date. This exhibition will be international in scope, and will comprise a sort of history of modern art in terms of portraiture. Following the New York showing, the exhibition will appear also at the Baltimore Museum of Art from February 12 to March 7, and at the Worcester Museum from March 21 to April 18. We hope very much that we may include the following excellent portraits from your collection: "The Artist at Her Easel" by Marie Laurencin; "La Reponse," by Picasso; "The Artist's Son" by Max Weber; and "Self-Portrait" by Max Weber.

The Museum of Modern Art will, of course, bear all expenses of transportation and of insurance both in transit and while on exhibition. If you are willing to lend these portraits, will you please have the enclosed blanks filled in and returned to us as soon as possible?

Twentieth-Century Portraits will open December 8 and close January 24. All loans should reach the Museum by November 20. Our Registrar, Miss Dudley, will make arrangements for collecting them.

The President and Trustees of the Museum will be most grateful if you can lend these important works to the exhibition, and we hope to hear from you favorably at your earliest convenience.

With many thanks for your splendid cooperation, I am

Sincerely yours,

*Monroe Wheeler*

MW:CH  
Enclosures 4

*Portrait  
of the artist  
knows our  
Europe  
O'Neil*



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.31

THE MUSEUM OF MODERN ART  
NEW YORK

11 WEST 53rd STREET  
TELEPHONE: CIRCLE 5-8900  
CABLES: MODERNART, NEW-YORK

ALFRED H. BARR, JR., DIRECTOR

October 9, 1942

Dear Mr. Rosenberg:

Here are photographs and a monograph on the Argentine Cubist painter, Emilio Pettoruti, about whom I spoke to you this morning. I myself have not seen more than two or three of his pictures. I thought them quite good in color. He has brought to this country enough paintings so that those which were obviously dependent on Gris might be eliminated.

Since I can give you no really definite information I am quoting from a recent letter from Dr. Morley of the San Francisco Museum, where a large exhibition of his paintings is now on view.

"The exhibition is on the walls - to the number of forty oils that braved the submarines and came through successfully. He has also some drawings and small paintings with him which I have not yet seen. It is a quite magnificent exhibition, for the things are large, handsome in design and color and sustained so the impression of quality is strong. There are plenty of echoes of what has appeared also in the works of the men whom Pettoruti considers he accompanies and whose work is more familiar to us, but when you really look there is a strong personal contribution that isn't like anything I know elsewhere. The color is handled in masterly fashion, and there seems to me a very interesting and individual understanding and handling of volume and space. He knows what he is doing - no fumbling anywhere, and the results are very impressive. . . . I do know that he is miles ahead of anyone else working in abstraction in Latin American countries, and from the point of view of sure mastery and competence in technique and expression he stands among the three or four of greatest value in all South America. But it is an international art, with little, except perhaps temperament and color, that is at all local.



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.31

Mr. Rosenberg, cont.

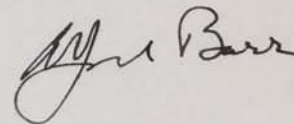
2

"As a man you will enjoy him, I think. He is certainly the most progressive and alive museum director, with ideas that coincide with our most progressive thought and practice, and is ahead of a good many of us. He has money to build a fine new building and of course this visit will be helpful to him. He also has a fine collection of contemporary Argentine art - not just the obvious ones, but chosen for quality. He does not speak any English at all right now, but excellent French and Italian."

Senor Pettoruti is Director of the museum in Buenos Aires and has, I believe, been instrumental in advising several important Argentine collectors. He has come to this country on a grant from our Government.

Dr. Morley informs me that some time <sup>shortly</sup> after the first of the year would be the best time for an exhibition of Pettoruti's work in New York.

Sincerely,



Mr. Paul Rosenberg  
16 East 57th Street  
New York City

AHB:ljs

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	Paul Rosenberg	II.B.31

August 19th, 1942

Miss Elodie COURTER  
Director of Circulating Exhibitions  
THE MUSEUM OF MODERN ART  
11 West 53rd Street  
New York City, N. Y.

Dear Miss Courter,

In the absence of Mr. Bowen I beg to acknowledge receipt of your letter of August 17th in relation to the Rousseau tour.

I am very sorry to inform you that I cannot reconsider lending "A Game of Football" although it is always a great pleasure for me to be agreeable to you. Unfortunately it happens that most of my pictures are at present in different museums throughout the country and at the same time I must have a certain number of them at hand. I am sure you will understand my situation and excuse my not being able to cooperate with you in this particular instance.

Sincerely yours,

Paul Rosenberg

PR/SD

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.31

June 5th, 1942

THE MUSEUM OF MODERN ART  
11 West 53rd Street  
New York City, N. Y.

Dear Sirs,

We beg to acknowledge receipt of your cheque No.279 on the Chase National Bank for the sum of \$6,000.00 in full payment of our statement dated May 22nd, 1942.

Very truly yours,  
PAUL ROSENBERG & CO.

Alexander KATZMAN  
Business Manager

AK/SD



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	Paul Rosenberg	II.B.31

THE MUSEUM OF MODERN ART  
NEW YORK

11 WEST 53rd STREET  
TELEPHONE: CIRCLE 5-8900  
CABLES: MODERNART, NEW-YORK

MONROE WHEELER  
DIRECTOR OF EXHIBITIONS AND PUBLICATIONS

JUN 15 1942

June 11, 1942

Mr. Paul Rosenberg  
16 East 57 Street  
New York, New York

Dear Mr. Rosenberg:

Our Registrar has informed me that your painting, "A Game of Football," has now been returned to you, and I wish to extend to you on behalf of our President and Trustees our very sincere thanks for your kindness in contributing, through the loan of this important work, to the success of the Rousseau exhibition. It was enthusiastically received by public and critics alike, and we all feel that, aided by Mr. Rich's excellent monograph, it has done much to establish Rousseau in his true position as one of the greatest painters of this generation.

With renewed thanks for your generous cooperation,  
I am

Very sincerely yours,



MW:CH  
Enclosure

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.31

May 16th, 1942

~~Mr.~~ Alfred H. BARR, Jr.  
Director  
THE MUSEUM OF MODERN ART  
11 West 53rd Street  
New York City, N. Y.

Dear Mr. Barr,

I beg to acknowledge with thanks your letter of May 15th concerning the Picasso and the Léger. You know my intentions and the deep sympathy I have towards your Museum. You know also that I am always ready to do my utmost to facilitate the purchase of great works of art. Therefore, although I think that \$5,000 is a little high for the pastel by Degas for the reason I explained in my last letter, I am ready to accept \$6,000 in cash and the pastel by Degas in exchange for the Picasso and the Léger.

With kindest regards, believe me,

Very sincerely yours,

Paul ROSENBERG

PR/SD

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.31

STATEMENT

May 22nd, 1942

GOLD TO:-  
MUSEUM OF MODERN ART  
11 West 53rd Street  
New York City, N. Y.

"La Galette" by Picasso ..... \$ 7,000.00

Purchased by me in 1925 from Picasso  
and sold to Mr. Alphonse Kann.

"Le Grand Déjeuner" by Léger ..... \$ 4,000.00

Bought directly from Léger. Total ... \$11,000.00

LESS:-

"After the Bath", pastel by Degas ..... \$ 5,000.00

Debit ..... \$ 6,000.00



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	Paul Rosenberg	II.B.31

THE MUSEUM OF MODERN ART  
NEW YORK

11 WEST 53rd STREET  
TELEPHONE: CIRCLE 5-8900  
CABLES: MODERNART, NEW-YORK

ALFRED H. BARR, JR., DIRECTOR

May 15, 1942

MAY 16 1942

Dear Mr. Rosenberg:

I have consulted with our Committee about the proposal in your letter of May 12th. The Committee feels that both the Degas pastel and the "Femme Sculpteur" are worth well over \$4000. If you could allow us \$5000 on the Degas I am sure I can get the Committee to agree immediately. This would be half way between your original estimate of \$6000 and your present estimate of \$4000. I may say that within the past year we have asked two other dealers what they thought the Museum should get for the Degas if we put it on the market through them. One said \$6000, another \$10,000. You yourself, last Fall, when I showed you the picture here in the Museum, said \$6000 unless I am mistaken.

I have to leave town in a few minutes, but will be back on Wednesday of next week.

Meanwhile let me confirm that in any case we want to get the Picasso. It is the Leger that is difficult, for my Committee is not enthusiastic about it.

Sincerely,

Alfred H. Barr, Jr.  
LSS.

Mr. Paul Rosenberg  
16 East 57th Street  
New York City

AHB:ljs

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.31

May 12th, 1942

Mr. Alfred H. BARR, Jr.  
Director  
MUSEUM OF MODERN ART  
11 West 53rd Street  
New York City, N. Y.

Dear Mr. Barr,

I have looked in the Degas sale for the pastel which was given to you by Mr. Paley (No. 204 of the first Degas sale at the Galerie Georges Petit, 6-7 May 1918). This picture was included in the first sale and brought \$17,600 plus 10%. At that time the franc was nearly all gold and could be counted as five francs to the dollar.

Thank you for sending "The Nude" by Degas for my inspection. I am sorry to say that I overestimated the picture by the photograph. Although it is of a fine quality one must not forget that it is a nude seen from the back which makes the sale more difficult. Therefore, I am obliged to come back on my estimation and rate it at \$4,000 and give you the choice of:- \$7,000 in cash and either the pastel by Degas or "La Femme Sculpteur" by Picasso.

Please believe I am not trying to create any difficulties. You know the small profit I make on these two pictures. I do it with the best of intentions in order to facilitate your purchase of the two paintings.

Hoping that my proposition will be agreeable to you and awaiting your kind reply, believe me,

Very sincerely yours,

Paul ROSENBERG

PR/SD



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	Paul Rosenberg	II.B.31

May 4th, 1942

Mr. James Thrall Soby  
Director of the Armed Services Program  
MUSEUM OF MODERN ART  
11 West 53rd Street  
New York City, N. Y.

Dear Mr. Soby,

I take pleasure in sending you a drawing by Masson  
"Songe de Thésée" to be sold at fixed price for the benefit of  
your Armed Services Division.

I am very glad to have been able to contribute to the  
Art Sale and wish you every success.

Sincerely yours,

Paul ROSENBERG

PR/SD



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	Paul Rosenberg	II.B.31

# THE MUSEUM OF MODERN ART

NEW YORK

11 WEST 53rd STREET  
TELEPHONE: CIRCLE 5-8900  
CABLES: MODERNART, NEW-YORK

April 15, 1942

Mr. Paul Rosenberg  
Paul Rosenberg and Company  
16 East 57 Street  
New York City

MAY 4 - 1942

Dear Mr. Rosenberg:

The Museum of Modern Art announces that from May 6 to 28 it will exhibit a large number of works of art to be sold at fixed prices for the benefit of its Armed Services Division. On the evening of May 28, all unsold items will be auctioned at the Museum. The major portion of the funds raised through the sale and auction will be turned over to the Soldier Art Program under the direction of the U. S. Army's Special Services Branch.

I am now writing to ask you to contribute to this sale a work or works of art. Included in the sale will be paintings, sculpture, water colors, gouaches, drawings, lithographs, etchings and prints. The exhibition space at our disposal is limited, and we hope to keep the level of quality as high as possible. For these reasons, the Museum must reserve the right to decide which works offered will fit into the general scheme of the sale. The sole criterion upon which it will base its judgment is that the work offered be good of its kind, and that if it is an oil painting, its minimum value be roughly \$100, though many works of far greater value are expected. (Works in other media worth less than this will be gladly accepted.) It should be emphasized that the sale and exhibition are in no way limited to modern works of art.

The U. S. Army's Soldier Art Program, to which most of the funds will be given, will provide facilities and materials for soldier-artists. The Museum is making its contribution to this Program with the approval of the War Department, but completely on its own initiative. Our purpose in so doing is to further the function of art as part of the military war effort, a function acknowledged and exploited to the hilt by our enemies.

The remainder of the funds raised by the Art Sale will be used for the general purposes of the Armed Services Program, including special entertainment programs to be held in the Museum for members of the Armed Services, an exhibition and publication of therapeutic designs for convalescent soldiers and sailors, and the distribution of art books and reproductions to Army camps.

As an old friend of the Museum, won't you send us, on behalf of your firm, a list of works of art which you would be willing to give to the Art Sale? I would very much appreciate your generosity in doing so.

Sincerely,

*Adelle Rosenwald Levy*  
(Mrs. David M.)

P.S. Will you not communicate directly with Mr. James Thrall Soby, Director of the Armed Services Program at the Museum.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.31

✓  
THE MUSEUM OF MODERN ART  
11 WEST 53 STREET  
NEW YORK CITY

May 5 19 42

Received from Mr. Paul Rosenberg  
16 East 57th Street  
New York City

the objects listed below:

*Dorothy H. Dudley*

REGISTRAR

MUSEUM NUMBER	DESCRIPTION	INSURANCE VALUE
500	<u>ART SALE FOR ARMED SERVICES</u> Andre Masson: Le songe de Thésée, ink	



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	Paul Rosenberg	II.B.31

May 2nd, 1942

Mr. Monroe WHEELER  
Director of Exhibitions and Publications  
THE MUSEUM OF MODERN ART  
11 West 53rd Street  
New York City, N. Y.

Dear Mr. Wheeler,

I am very sorry indeed not to be able to accede to your request. The picture by Rousseau "A Game of Football" has been outside of my firm for over four months now and as it is the only example I possess of this great master's work I am sure you will understand that I am anxious to have it in my gallery.

Regretting immensely not be able to help you this time believe me,

Sincerely yours,

Paul ROSENBERG

PR/SD



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THE MUSEUM OF MODERN ART  
NEW YORK

11 WEST 53rd STREET  
TELEPHONE: CIRCLE 5-8900  
CABLES: MODERNART, NEW-YORK

MONROE WHEELER  
DIRECTOR OF EXHIBITIONS AND PUBLICATIONS

MAY 2 - 1942

May 1, 1942

Mr. Paul Rosenberg  
16 East 57 Street  
New York City

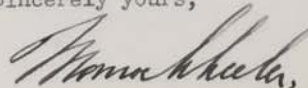
Dear Mr. Rosenberg:

As the Henri Rousseau exhibition draws to a close, I should like to report to you that it has been received with the greatest enthusiasm. The attendance has been extremely gratifying, and countless people have taken the trouble to tell us how much it has meant to them in times like these to share the enchantment of Rousseau's amazing talent. Indeed, the exhibition has given so much pleasure to those who have seen it in Chicago and New York that we have been prevailed upon to ask whether you would be willing to give this same pleasure to the residents of other cities whose museums have asked to have the exhibition. We have received hopeful appeals from the Boston Museum of Fine Arts, the Worcester Art Museum, The Baltimore Museum of Art, the Cleveland Museum of Art, the Carnegie Institute in Pittsburgh, and the Denver Art Museum--all of whom are eager to enable the citizens in their cities to see this extraordinary collection. A number of lenders have already consented to let their pictures be sent for brief exhibitions in these other cities, and I am writing to ask whether you will be kind enough to permit us to send your "A Game of Football" as well.

The Museum, of course, will insure the pictures under its usual policy during the tour, and specially constructed cases will be built for each picture, so that they will travel in complete safety.

Will you be kind enough to wire me collect at once whether you will be good enough to accede to this request. With many thanks for the courtesy of your consideration, I am

Sincerely yours,



MW:CH

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.31

April 17th, 1942

Mr. SOBY  
c/o THE MUSEUM OF MODERN ART  
11 West 53rd Street  
New York City, N. Y.

Dear Mr. Soby,

I wish to confirm that the price asked for the large painting by Braque "Guéridon", which I had the pleasure to show you and Mr. Barr, is \$8,000.

I am also taking this opportunity to inform you that I have just received the splendid Matiss of which I spoke to you. It would indeed give me great pleasure to have you see it.

Looking forward to your visit, believe me,

Very sincerely yours,

Paul ROSENBERG

PR/SD

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	Paul Rosenberg	II.B.31

THE MUSEUM OF MODERN ART  
NEW YORK

11 WEST 53rd STREET  
TELEPHONE: CIRCLE 5-8900  
CABLES: MODERNART, NEW-YORK

ALFRED H. BARR, JR., DIRECTOR

April 14, 1942

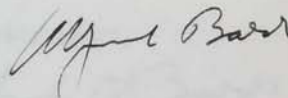
Dear Mr. Rosenberg:

I enclose a letter which has been prepared by our lawyers. It is simply a confirmation of our understanding that while the Museum will care for the extended loans which you have made us as if they were part of our own collection, we cannot assume any responsibility for loss or damage.

Naturally if you should feel alarmed about the danger through air raids, we think you should withdraw the paintings (specifically, the Léger: Grand Déjeuner, and the Picasso: Three Musicians, and for the time being, the Still Life with the Biscuit here on approval.)

Let me add that I am working on the Léger and the still life and hope to have an answer shortly.

Sincerely,



Mr. Paul Rosenberg  
16 East 57th St.  
New York City

AHB:ljs



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	Paul Rosenberg	II.B.31

THE MUSEUM OF MODERN ART  
NEW YORK

11 WEST 53rd STREET  
TELEPHONE: CIRCLE 5-8900  
CABLES: MODERNART, NEW-YORK

ALFRED N. BARR, JR., DIRECTOR

April 9, 1942

Dear Mr. Rosenberg:

Although we do not believe that there is any legal obligation at this, or any other, time to call the matter to their further attention, we are, as a courtesy, writing to many owners of works of art now on loan here at the Museum, to remind them that the Museum has not assumed and does not assume any responsibility for the loss or damage of works of art, from any cause whatsoever (except insofar as the law may impose liability which cannot be limited).

The Museum, without in any wise obligating itself so to do, reserves the right, in its sole and unquestionable discretion, to send away from the City of New York, for safekeeping, any work of art in its possession.

In accordance with our understanding with many owners of works of art which are being held here at the Museum, your loans will be insured while on exhibition under our usual form of fine arts policy but this insurance will not be maintained while the works are in storage on the premises of the Museum or elsewhere. The insurance referred to excludes, inter alia, loss or damage caused by war, invasion, hostilities, rebellion, insurrection, confiscation by order of any Government or public authority, risks of contraband or illegal transportation and/or trade.

Unless we immediately hear from you to the contrary, we shall continue to hold your loans under the conditions set forth above. Please notify us immediately, if, under the circumstances, you prefer to withdraw your loans.

We should appreciate it if you would sign, at the place indicated at the foot thereof, the annexed copy of this letter, and return the same to us.

Sincerely yours,

*Alfred N. Barr, Jr.*  
Director

Mr. Paul Rosenberg  
16 East 57th Street  
New York, New York

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	Paul Rosenberg	II.B.31

THE MUSEUM OF MODERN ART  
NEW YORK

11 WEST 53rd STREET  
TELEPHONE: CIRCLE 5-8900  
CABLES: MODERNART, NEW-YORK

ALFRED H. BARR, JR., DIRECTOR

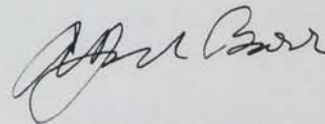
April 14, 1942

Dear Mr. Rosenberg:

Although we borrowed the Picasso paintings directly from the artist, rather than through you, I am sending you a letter to him hoping that you may be able to forward it, possibly through your brother. If you cannot forward it, will you not please keep it in your files, since you, more than anyone else in this country, are the painter's representative.

There is nothing essentially new in this letter, since Picasso already agreed to the principle points.

Very sincerely yours,



Mr. Pablo Picasso  
c/o Mr. Paul Rosenberg  
16 East 57th Street  
New York City

AHB:Ljs







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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.31

THE MUSEUM OF MODERN ART  
NEW YORK

11 WEST 53rd STREET  
TELEPHONE: CIRCLE 5-8900  
CABLES: MODERNART, NEW-YORK

April 9, 1942

Dear Mr. Picasso:

Although we do not believe that there is any legal obligation at this, or any other, time to call the matter to their further attention, we are, as a courtesy, writing to many owners of works of art, now on loan here at the Museum, to remind them that the Museum has not assumed and does not assume any responsibility for the loss or damage of works of art, from any cause whatsoever (except insofar as the law may impose liability which cannot be limited).

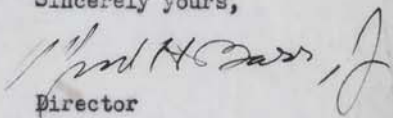
The Museum, without in any wise obligating itself so to do, reserves the right, in its sole and unquestionable discretion, to send away from the City of New York, for safekeeping, any work of art in its possession.

In accordance with our understanding with many owners of works of art which are being held here at the Museum, your loans will be insured while on exhibition under our usual form of fine arts policy but this insurance will not be maintained while the works are in storage on the premises of the Museum or elsewhere. The insurance referred to excludes, inter alia, loss or damage caused by war, invasion, hostilities, rebellion, insurrection, confiscation by order of any Government or public authority, risks of contraband or illegal transportation and/or trade.

Unless we immediately hear from you to the contrary, we shall continue to hold your loans under the conditions set forth above. Please notify us immediately, if, under the circumstances, you prefer to withdraw your loans.

We should appreciate it if you would sign, at the place indicated at the foot thereof, the annexed copy of this letter, and return the same to us.

Sincerely yours,

  
Director

Mr. Pablo Picasso  
c/o Mr. Paul Rosenberg  
16 East 57th Street  
New York, New York

The terms of this letter are hereby accepted.

SIGNED \_\_\_\_\_

Date \_\_\_\_\_

List of loans from Picasso attached.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.31

THE MUSEUM OF MODERN ART  
NEW YORK

11 WEST 53rd STREET  
TELEPHONE: CIRCLE 5-8900  
CABLES: MODERNART, NEW-YORK

April 9, 1942

Dear Mr. Picasso:

Although we do not believe that there is any legal obligation at this, or any other, time to call the matter to their further attention, we are, as a courtesy, writing to many owners of works of art, now on loan here at the Museum, to remind them that the Museum has not assumed and does not assume any responsibility for the loss or damage of works of art, from any cause whatsoever (except insofar as the law may impose liability which cannot be limited).

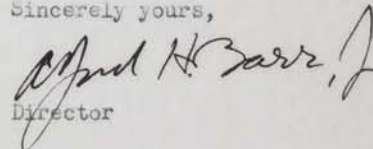
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Unless we immediately hear from you to the contrary, we shall continue to hold your loans under the conditions set forth above. Please notify us immediately, if, under the circumstances, you prefer to withdraw your loans.

We should appreciate it if you would sign, at the place indicated at the foot thereof, the annexed copy of this letter, and return the same to us.

Sincerely yours,

  
Director

Mr. Pablo Picasso  
c/o Mr. Paul Rosenberg  
16 East 57th Street  
New York, New York

List of loans from Picasso attached.







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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.31

March 5th, 1942

Mr. Alfred BARR, Jr.,  
Director  
MUSEUM OF MODERN ART  
11 West 53rd Street  
New York City, N. Y.

Dear Mr. Barr,

I certainly would not like you to think that I have raised the price of "La Galette" by Picasso. I was quite surprised myself to learn that Mr. Kann had asked \$8,000 for it in 1939. The last time I saw him in Paris and that was in April 1940, he wanted \$8,000. This will explain why I was asking \$9,000 since I am entitled to \$1,000 commission. I gave you a copy of the cable I received from my secretary in London by which you saw for yourself that Mr. Kann was asking \$6,400. I do not know if he intends to deduct the amount he received for the damage incurred by his painting or not.

Therefore, this letter is to put in black and white the exact situation so that I can show you that I am quite innocent in the variation of the prices. I cabled yesterday to Mr. Kann the following:-

"YOU ASKED DECEMBER NINETEENTHIRTYNINE MODERN ART MUSEUM  
"FIVETHOUSAND FOR PICASSO ON WHICH YOU RECEIVED  
"SIXHUNDREDFORTY DAMAGES WHICH IS LOWEST PRICE"

As soon as I receive his reply I shall let you know at once.

Very sincerely yours,

Paul ROSENBERG

PR/SD

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.31

February 10th, 1942

Mr. Alfred BARR, Jr.  
Director  
THE MUSEUM OF MODERN ART  
11 West 53rd Street  
New York City, N. Y.

Dear Mr. Barr,

Mr. Alphonse Kann's painting, which you so graciously sent me for the Loan Exhibition of Masterpieces by Picasso, was loaned to you through me as you know. I also believe you are acquainted with Mr. Kann's wish to sell his picture and therefore I hope you will not see any objection to my trying to sell it for his account.

As I have already explained before, Mr. Kann is not an alien. He is a British subject now living in England and consequently it is not necessary that the picture be declared to the Federal Reserve Bank on Form TFR-300. I am quite free and allowed to buy pictures coming from England or belonging to British subjects. Furthermore, this particular picture left France before June 1st, 1940 and does not come under the law issued at that time.

I would indeed be very thankful to you for letting me know your opinion on this subject, and with kindest regards believe me,

Very sincerely yours,

Paul ROSENBERG

PR/SD



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.31

February 8th, 1942

THE MUSEUM OF MODERN ART  
11 West 53rd Street  
New York City, N. Y.

Attention: Miss DUDLEY  
Registrar

Dear Miss Dudley,

This is to acknowledge receipt of a painting by Picasso  
"La Galette" belonging to Mr. Alphonse Kann who so kindly permitted  
us to include it in our coming Exhibition of Masterpieces by Picasso  
(1918-1926) to be held in our gallery from February 11th to March  
7th.

Very truly yours,  
PAUL ROSENBERG & CO.

Alexander KATZMAN  
Business Manager



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.31

# The Museum of Modern Art

11 West 53 Street, New York  
Telephone Circle 7-7471

Date February 5, 1942

The following objects are lent by The Museum of Modern Art

to Paul Rosenberg & Co., 16 East 57th St., New York, N.Y. for the purpose of  
Exhibition of Paintings by Picasso from February 11 to March 7  
February 28, 1942

under the conditions printed on the back of this receipt.

Approved [Signature] [Signature]  
~~Executive~~ Director Registry

Number	Artist	Description	Insurance Valuation
39.717	Picasso	Still Life with Mandolin and Biscuit, oil on canvas	\$8,000.00

If the dates of the exhibition as given above are not correct,  
will you kindly change.

Received by S. Dellende  
This copy to be retained by you.

Date February 5, 1942

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March 18th, 1942

Mr. Alfred H. BARR, Jr.  
Director  
MUSEUM OF MODERN ART  
11 West 53rd Street  
New York City, N. Y.

Dear Mr. Barr,

At your request I am also sending you "The Tillers" by  
Max Weber, price of which without the frame is \$3,750.

We shall call for the picture at the same time as for the  
other "La Toilette" about which I sent you a letter in yesterday's  
night mail.

Very sincerely yours,

Paul ROSENBERG

PR/SD

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March 18th, 1942

Mr. Alfred H. BARR, Jr.  
Director  
MUSEUM OF MODERN ART  
11 West 53rd Street  
New York City, N. Y.

Dear Mr. Barr,

At your request I am sending you the picture by Max Weber  
"La Toilette" price of which is \$2,800 plus the frame lent by Julius  
Lowy and which cost \$75.00.

I shall call for the picture tomorrow morning Thursday, in  
order that it be hung up again in the Max Weber Exhibition.

Very sincerely yours,

Paul ROSENBERG

PR/SD



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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February 3rd, 1942

Mr. Alfred BARR, Jr.,  
Director  
THE MUSEUM OF MODERN ART  
11 West 53rd Street  
New York City, N. Y.

Dear Mr. Barr,

I beg to acknowledge receipt of your letter of February 2nd in connection with the Picasso "Still Life with a Dog", 1921.

I am terribly sorry to let you know that your proposal does not even allow me a profit of 10% as I paid \$3,800 for it sixteen months ago. If you add the interest you will easily realize that I cannot sell such an important picture with only a 10% profit. In asking 20% more I thought I was being very reasonable as you know that this painting is worth a lot more than that. I have sold, quite recently, a fifteen size canvas of '32 which is much harder to understand, for \$2,500. Bearing this in mind I believe that at \$4,500 it would be a very inexpensive acquisition for the Museum and to show you my good will and how I am always ready to meet you I will make it a round figure of \$4,500.

Very sincerely yours,

Paul ROSENBERG

PR/SD

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THE MUSEUM OF MODERN ART  
NEW YORK

11 WEST 53rd STREET  
TELEPHONE: CIRCLE 5-8900  
CABLES: MODERNART, NEW-YORK

ALFRED H. BARR, JR., DIRECTOR

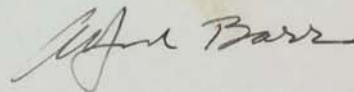
February 2, 1942

FEB 3 1942

Dear Mr. Rosenberg:

I have been authorized by our Committee to make you a definite offer for the Picasso Still Life with a Dog, 1921, of \$4,000. Although you told me once, I cannot now recall what you paid for this picture at the Stonborough sale, so that this offer may be too small. Our Committee felt that a 10% profit would be fair. Won't you let me know?

Sincerely yours,



Mr. Paul Rosenberg  
16 East 57th Street  
New York, N.Y.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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February 4th, 1942

Mr. Alfred Barr, Jr.,  
Director  
THE MUSEUM OF MODERN ART  
11 West 53rd Street  
New York City, N. Y.

Dear Mr. Barr,

I am very glad indeed that the Museum of Modern Art has decided to acquire the very fine painting by Picasso "Dog and Booster". As requested, please find enclosed the statement for it.

Be certain that I am always ready to cooperate fully with anything undertaken by the Museum of Modern Art and with kindest regards, believe me,

Very sincerely yours,  
PAUL ROSENBERG & CO.

Paul ROSENBERG

PR/SD

*Paul*



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STATEMENT

SOLD TO:-  
THE MUSEUM OF MODERN ART  
11 West 53rd Street  
New York City, N. Y.

February 4th, 1942

No. 215 - "Dog & Rooster" (Le Chien & le Coq)

Oil painting by Pablo Picasso

\$4,500.00  
(Four Thousand  
Five Hundred Dollars)

Painted in Fontainebleau in 1921  
Purchased from the artist  
From Paul Rosenberg, Paris  
Collection of the late Jerome Stonborough

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January 29th, 1942

Mr. Alfred BARR, Jr.  
MUSEUM OF MODERN ART  
11 West 53rd Street  
New York City, N. Y.

Dear Mr. Barr,

I am organizing in a few days an Exhibition of Paintings by Picasso and I shall take delivery of the picture belonging to Mr. Kann which was sent to you through my intermediary in July 1939. Would you, therefore, be so kind as to give instructions to remit the painting when I shall call for it.

Thanking you in advance for your kind attention,  
believe me,

Very sincerely yours,

Paul ROSENBERG

PR/SD

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**THE MUSEUM OF MODERN ART**

11 WEST 53rd STREET, NEW YORK, N. Y.

Date Jan. 5, 1942

To: Paul Rosenberg & Co.  
16 East 57th Street  
New York, New York

Terms **PLEASE MAKE CHECKS PAYABLE TO  
THE MUSEUM OF MODERN ART AND  
SEND TO CONTROLLER'S OFFICE**

Via

Order No.

For transportation for five paintings from the Museum of  
Modern Art to 16 East 57th Street on December 8, 1941

\$ 5.00

*pd 1/16/42*  
*#345-5<sup>th</sup> St*

*#323-5<sup>th</sup> St #*

*1/16/42*



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**THE MUSEUM OF MODERN ART**

11 WEST 53rd STREET, NEW YORK, N. Y.

Date December 29, 1941.

To: Paul Rosenberg & Co.  
16 East 57 Street  
New York, N. Y.

Terms

Via

Order No.

2 Glossy prints of Night Café by Van Gogh at 50 cents each

1.00

Postage and mailing

.10

1.10

# 323-5 <sup>Pl</sup> <sub>hr</sub> #  
1/6/42