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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.30

MORGAN & CO. PR&CO. 1942-43

J. P. MORGAN & CO.  
INCORPORATED  
NEW YORK, N. Y.

DATE June 6, 1942

6.04 3

WE ACKNOWLEDGE RECEIPT OF THE FOLLOWING REMITTANCES:

<del>XXXXXXXXXXXX</del>	AMOUNT
For account of Mr. Alphonse Kann, 88 St. James' Street, London, in Dollars.	\$5,360.

FOR CREDIT OF  
Messrs. Morgan Grenfell & Co.Ltd.,  
London,  
England.

SEND  
TO

Messrs. Paul Rosenberg & Co.,  
16 East 57th Street,  
New York,  
N. Y.  
Att: Alexander Katzman, Esq.,

J. P. MORGAN & CO. INCORPORATED

ALL ITEMS ARE CREDITED SUBJECT TO THE CONDITIONS ON THE REVERSE HEREOF.

*a*  
*Estimote*  
AUTHORIZED OFFICER

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.30

June 5th, 1942

J. P. MORGAN & CO., INC.  
23 Wall Street  
New York City, N. Y.

Dear Sirs,

Enclosed please find cheque No.153 on the Bankers Trust Company for the amount of \$5,360 (five thousand three hundred and sixty dollars), which kindly deposit to the account of Mr. Alphonse Kann with Messrs. Morgan, Grenfell & Co., 25 Great Winchester St., London E.C.2.

This transaction is to be made by air-mail.

Sincerely yours,  
PAUL ROSENBERG & CO.

Alexander KATZMAN  
Business Manager

AK/SD

P.S. Mr. Alphonse Kann's address is: 83 St. James' Street, London, England.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.30

J. P. MORGAN & CO.  
INCORPORATED  
23 Wall Street  
New York

FEB 19 1942

*a copy of  
the Remittance*

*New York* February 18, 1942

Paul Rosenberg, Esq.,  
16 East 57th Street,  
New York, N.Y.

Dear Sir:

We have received your letter of February 14th and in reply would say that Morgan & Cie. drew two checks on us as follows:

<u>Number</u>	<u>Dated</u>	<u>To the order of</u>	<u>Amount</u>	<u>Date Paid</u>
033535	July 3, 1939	Mendelssohn & Co., Amsterdam, a/c Mrs. Eleonora von Mendelssohn	\$10,000.	July 11, 1939
033774	July 13, 1939	Mendelssohn & Co. Amsterdam	\$37,500.	July 26, 1939

Both of these checks bear the endorsements of Mendelssohn & Co. and New York Trust Company, New York.

Yours very truly,

J. P. MORGAN & CO. Incorporated

*W. H. Kelly*

Assistant Treasurer



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.30

February 14th, 1942

J. P. MORGAN & CO.  
23 Wall Street  
New York, N. Y.

Gentlemen

In the beginning of 1939 I had bought a painting from Mrs. Eleonora von Mendelssohn of 57 East 73rd Street, New York, N. Y. for a total of \$47,500.00. In payment of this purchase price I procured from Morgan & Cie of Paris two checks drawn on your goodselves in the amounts respectively of \$10,000 and \$37,500. One of these checks, as far as I recall, was payable to Mrs. Eleonora von Mendelssohn and the other (at her instruction) to Mendelssohn & Co. Amsterdam of Amsterdam (Holland).

In payment of the drafts Morgan & Cie received from me checks drawn by myself on behalf of Sapor A.G. of Geneva (Switzerland) against the balance maintained by the said Sapor A.G. either with your goodselves or with Morgan, Grenfell & Co. of London (England). I do not recall against which account I drew these checks and all my records are in Paris (France).

Mrs. Eleonora von Mendelssohn has informed me that it is important for her to trace the proceeds of the drafts on your goodselves that were delivered to or upon her order at the time.

On behalf of myself and my firm as well as on behalf of Sapor A.G., of which I have the Power of Attorney, I wish to express that I am anxious to give Mrs. von Mendelssohn every help in this matter that I can give and, in particular, that you have my full authority and permission to disclose to Mrs. von Mendelssohn or her attorneys any facts that might be within your knowledge and might help her to trace the proceeds of the drafts in question.

Yours truly,

Paul ROSENBERG