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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.28

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PAUL ROSENBERG & CO., 16 East 27th Street New York City 5

WESTERN UNION

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PRESIDENT

NEWCOMB CARLTON
CHAIRMAN OF THE BOARD

J. C. WILLEVER
FIRST VICE-PRESIDENT

CHECK

ACCOUNTING INFORMATION

TIME FILED

Send the following message, subject to the terms on back hereof, which are hereby agreed to

March 15th 1943

MRS JOHN WINTERSTEIN
LT. J.G. HENRY P. McILHENNY U.S.N.R.
LINCOLN DRIVE & JOHNSON ST.
GERMANTOWN - PENNSYLVANIA

DEEPLY GRIEVED TO LEARN OF THE PASSING OF YOUR BELOVED MOTHER FOR
WHOM I HAVE HAD THE GREATEST AFFECTION (STOP) MY HEART GOES OUT
TO YOU IN THIS TIME OF GRIEF (STOP) YOUR MOTHER WILL ALWAYS REMAIN
WITH US IN THE MEMORY OF HER KINDNESS TO MYSELF AND FAMILY (STOP)
DEEPEST SYMPATHY.

PAUL ROSENBERG

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	Paul Rosenberg	II.B.28

Formerly

22

Formerly

September 7th, 1943

Mr. W. L. McKim
Hotel Blackstone
50 East 50th St.
New York, N.Y.

Dear Mr. McKim,

This is to confirm that I had the pleasure of selling you today a picture by Picasso, "Beach Scene, Dinard", for which I have received full payment. I do hope you will derive great pleasure from this delightful painting and that you will always be satisfied with it.

I wish to confirm also that the picture has remained in my possession as I am having the frame repaired and will let you know as soon as it comes back to me. I will also have the white inside changed to a gold one but as this will have to be done in France since it is impossible here to match the colour of gold needed for this picture, we will have to wait until after the war.

It was indeed a pleasure seeing you this morning and with kindest regards to both you and Mrs. McKim, believe me,

Very sincerely yours,

Paul Rosenberg

PR/3E

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.28

Formerly

Formerly

22

~~RECEIVED~~

September 7th, 1943

SOLD TO:-

Mr. Wm. L. McKim
Hotel Blackstone
50 East 58th Street
New York, N.Y.

One picture by Pablo PICASSO

"Beach Scene, Dinard"

\$1,100.00
Sales Tax 11.00
\$1,111.00

Dated August 21, 1928.

Oil, 6 1/2 x 9 1/8".

Reproduced in Picasso - Forty Years of His Art, p.141,
No.221.

Received payment in full with thanks by cheque No.123
on the United States Trust Co. of New York, September
7th, 1943.

PAUL ROSENBERG & CO.

Suzanne Kolbando
Secretary

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.28

January 15th, 1943

Mrs. Herbert C. Morris
Scotforth Road
Mt. Airy, Pa.

Dear Mrs. Morris,

I am taking the liberty of enclosing the invoice for the picture by Marsden Hartley, "Summer Clouds and Flowers", which I had the pleasure to sell you.

I am very glad that you bought this picture and wish to congratulate you for acquiring a painting from one of America's outstanding and greatest artists.

As agreed, the picture will remain here to be hung in the Exhibition of Marsden Hartley's recent paintings which will be held in my gallery from February 2nd through February 27th. It will be listed as your property.

Thanking you for your kind visit, believe me,

Faithfully yours,

Paul Rosenberg

PR/SD

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.28

STATEMENT

SOLD TO:-

Mrs. Herbert C. Morris
Scotforth Road
Mt. Airy, Pa.

January 15th, 1943

No.314 - One painting by Marsden Hartley

"Summer Clouds and Flowers"

Painted in 1942

Size 22 x 28"

\$800.00
(Eight Hundred
Dollars)

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.28

December 8th, 1943

Mr. Fredric R. Mann
Rittenhouse Plaza
1901 Walnut St.
Philadelphia, Pa.

Dear Mr. Mann,

We beg to acknowledge with thanks receipt of your cheque in the amount of \$1,000.00 (one thousand dollars) on account for "Pot à Lait" by Picasso and "Rue au Conquet" by Utrillo, leaving a balance due of \$5,000.00.

Very sincerely yours,
PAUL ROSENBERG & CO.

Suzanne Delbende
Secretary

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	Paul Rosenberg	II.B.28

November 27, 1943

Mr. Frederic R. Mann
Rittenhouse Plaza
1901 Walnut Street
Philadelphia, Pa.

Dear Mr. Mann,

I confirm my letter of November 16th which you have left unanswered. I therefore enclose a copy of this same letter in case it did not reach you.

I would greatly appreciate a favorable reply as I do not like to have to write you concerning the picture I had the pleasure of selling you. I hope you will excuse my insistence, but I know you will understand.

Sincerely yours,

Paul Rosenberg

PR:CR
enc.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.28

COPY

November 16, 1943

Mr. Fredoric R. ~~Mann~~
Rittenhouse Plaza
1901 Walnut Street
Philadelphia, Pa.

Dear Mr. Mann,

I acknowledge receipt of your letter dated November 12th but posted November 15th enclosing check for \$1,000.00 on account in accordance with transaction.

May I remind you that the condition of the sale was a \$1,000.00 as token payment and monthly payments of \$1,000.00. Since you have received the pictures a month has elapsed and I believe I am entitled to receive your second payment of \$1,000.00.

I hope you will excuse me for reminding you of this but as much as this is a business matter I know you will understand and forgive me for making this request.

Very sincerely yours,

Paul Rosenberg

PR:CR

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FREDRIC R. MANN
PHILADELPHIA, PENNA.

NOV 12 1943 CR.
November 12, 1943

Paul Rosenberg & Company,
16 East 57th Street,
New York, New York

Gentlemen:

Mr. Mann requested that I enclose this check for
payment on account on his recent transaction with
you.

Cordially,

Arnold Jacobs
Arnold Jacobs
for Fredric R. Mann

AJ:SR

Enc.

Received check dated November 12. Irving Trust Co. N. Y.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.28

Formerly

Formerly

22

November 16, 1943

Mr. Frederic R. Mann
Rittenhouse Plaza
1901 Walnut Street
Philadelphia, Pa.

Dear Mr. Mann,

I acknowledge receipt of your letter dated November 12th but posted November 18th enclosing check for \$1,000.00 on account in accordance with transaction.

May I remind you that the condition of the sale was a Thousand Dollars as token payment and monthly payments of One Thousand Dollars. Since you have received the pictures a month has elapsed and I believe I am entitled to receive your second payment of One Thousand Dollars.

I hope you will excuse me for reminding you of this but as much as this is a business matter I know you will understand and forgive me for making this request.

Very sincerely yours,

Paul Rosenberg

PR:CR

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Formerly

Formerly

22

November 4th, 1943

Mr. Frederick R. Mann
Rittenhouse Plaza
1901 Walnut St.
Philadelphia, Pa.

Dear Mr. Mann,

As we were without news from you we took the liberty of calling up Mrs. Mann on the phone to find out if the pictures had reached you safely.

In accordance with our agreement, we will be very glad to receive the first payment on the paintings.

We were very pleased to hear that Mrs. Mann was so enthusiastic about them and that she liked them so much. They are indeed very fine pictures and we know you will derive much pleasure from them.

Very sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

PR/ED

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	Paul Rosenberg	II.B.28

Formerly

Formerly

22

October 18th, 1943

Mr. Fredric R. Mann
Wittenhouse Place
1901 Walnut St.
Philadelphia, Pa.

Dear Mr. Mann,

We were delayed slightly in the shipping of your pictures due to the fact that it took longer than we thought to fix up the frame for the Picasso. However, the pictures are now scheduled to leave today or tomorrow at the latest. We hope they will reach you safely and would appreciate if you would be good enough to let us know when you receive them.

Sincerely yours,
PAUL ROSENBERG & CO.

Suzanne Delbende
Secretary

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Formerly

Formerly

22

October 12th, 1943

Mr. Frederick R. Mann
Rittenhouse Plaza
1901 Walnut St.
Philadelphia, Pa.

Dear Mr. Mann,

The painting by Utrillo, "Rue au Conquet" and the painting by Picasso, "Le Pot à Lait", which we had the pleasure to sell you are now ready for shipment. Would you be good enough to let us know to what address you wish them sent and we will arrange for immediate shipment.

Sincerely yours,
PAUL ROSENBERG & CO.

Suzanne Delbende
Secretary

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Formerly

Formerly

22

October 6th, 1943

Mr. Frederick R. Mann
Rittenhouse Place
1901 Walnut St.
Philadelphia, Pa.

Dear Mr. Mann,

I beg to confirm the sale I had the pleasure to make you and Mrs. Mann of the Utrillo and the Picasso of which please find invoices together with the pedigree of the pictures.

As agreed, the payment will be of \$1,000.00 monthly with a down payment of \$1,000.00 upon delivery of the pictures.

I hope you will be satisfied with these two very fine pictures which I will ship to you as soon as ready. It was indeed a pleasure to make the acquaintance of both yourself and Mrs. Mann and believe me,

Very sincerely yours,

Paul Rosenberg

PR/SD

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Formerly

Formerly

22

STATEMENT

October 6th, 1943

SOLD TO:-

Mr. Frederick R. Mann
Rittenhouse Place
1901 Walnut St.
Philadelphia, Pa.

One painting by Pablo PICASSO

"Le Pot à Lait"

\$ 3,200.00

18x24 inches.
Painted in 1938.

Bought directly by Paul Rosenberg from Picasso
in December 1938.

Exhibitions: Picasso Exhibition, Paul Rosenberg,
Paris, 16th January 1939; Rosenberg & Helft,
London, March 1939; Bruxelles; Amsterdam;
Stockholm; Oslo; Helsinki; Paintings by Braque
& Picasso, Paul Rosenberg & Co., New York, April
6th - May 1st, 1943, No.13.

One painting by Utrillo

\$ 3,800.00

"Rue au Conquet", 1913.

Collection: Mr. Level, Paris.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.28

December 15th, 1943

Duncan MacDonald, Esq.
1A King Street
St. James's
London, S.W.1
England

Dear Mr. MacDonald,

I was deeply touched by your kind wishes for Christmas and the New Year which I reciprocate most sincerely for both yourself and Mrs. MacDonald.

The letter you sent never reached me, otherwise you may be sure I would have taken great pleasure in answering. You most probably know through Keller that business has picked up considerably and that we are quite busy although not as busy as bees like in London. The greatest difficulty here consists in replacing the pictures sold and that is by no means an easy task.

No doubt you are also acquainted with everything that goes on in New York and America. We have now the greatest confidence in an early victory without being over-optimistic and I think we can already foresee the moment when we shall once more be able to return to England and France, free as we were before.

My family are all well. I am getting older as the days go by, but that complaint is common to everyone and I can only accept with good grace all the little inconveniences that go along with it. We have good news from our son and nephews. Without revealing a military secret I may say that they are somewhere in North Africa. - as far as I know, of course -

It touches me deeply to hear that you are holding an exhibition for the Fighting French. I see that you have not forgotten those from the other side of the Channel who were prepared to accept everything rather than become slaves or lose their honor. I am kept quite busy myself with different French organizations and I take it very much to heart.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.28

- 2 -

I regret very much that we are separated by such a big expanse of water otherwise it would be a great pleasure for me to have lunch with you so that we could talk over old times.

With kindest regards to both you and Mrs. MacDonald, believe me,

Very cordially yours,

Paul Rosenberg

PR.SD

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	Paul Rosenberg	II.B.28

Formerly

22

Formerly

November 22, 1943

BEST WISHES FOR A
HAPPY CHRISTMAS AND
A GOOD NEW YEAR
FROM LILY AND DUNCAN
MACDONALD

Girl"
that
istake

1^A KING STREET,
ST. JAMES'S,
LONDON, S.W. 1

P.T.O.

Paul Rosenberg

PR:CR

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.28

Formerly

22

Formerly

November 22, 1943

Dear Paul Rosenberg. I did send
you the letter after our arrival,
as you requested, but it may
have gone down by "kunnish"
action. I trust we have you
& the family all in the
best of health. Here, we
are all busy as bees, fire-
watching & so on, as well
running Exhibitions for the Fighting
Front as now we have in the
Gallery. Best of luck
MacDonald

girl"
that
stake

Paul Rosenberg

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	Paul Rosenberg	II.B.28

Formerly

22

Formerly

November 22, 1943

Mrs. Jacques Malsch
375 Park Avenue
New York, N. Y.

Dear Mrs. Malsch,

I am herewith sending you the painting "Head of a Girl" by Marie Laurencin. I cannot tell you how delighted I am that you bought this picture and I hope you will forgive the mistake I made in taking it the other day.

With my best regards, believe me,

Sincerely yours,

Paul Rosenberg

PR:CR

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	Paul Rosenberg	II.B.28

Formerly

Formerly

22

STATEMENT

Mrs. Jacques Haisch
375 Park Avenue
New York, N. Y.

November 22, 1943

1 Painting by Marie Laurencin, "Head of a Girl"	\$ 500.00.
N.Y. Sales Tax	5.00.
Total	<hr/> \$ 505.00.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.28

December 14th, 1943

Mrs. Thalia W. Malcolm
943 Lexington Avenue
New York, N.Y.

Dear Mrs. Malcolm,

In accordance with our letter of November 22nd, 1943, by which we agreed to take back at the same price the painting by Renoir, "Two Girls at the Piano", which we sold you for \$32,000 and on which you gave us on account the sum of \$20,000, we wish to confirm that we have remitted you this day our cheque for \$20,000, representing your initial payment.

With our best regards, we remain,

Very sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

PR/SD

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.28

Formerly

22

Formerly

November 22, 1943

Mrs. Thalia W. Malcolm
943 Lexington Avenue
New York, N. Y.

Dear Mrs. Malcolm,

I wish to confirm the sale we had the pleasure of making you of the painting by Renoir, "Two girls at the Piano" painted about 1883, for the price of \$32,000.00, for which please find bill enclosed.

I also wish to state that we are ready to take back at the same price, this very same painting in case you should decide to dispose of it.

We acknowledge your check for \$20,000.00 drawn on the Chase National Bank, No. 1000 and we take note that the balance of \$12,000.00 will be paid on or about the 15th of January.

With my best regards, believe me,

Sincerely yours,

Paul Rosenberg

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	Paul Rosenberg	II.B.28

Formerly

Formerly

22

November 22, 1943

STATEMENT

Mrs. Thalia W. Malcolm
943 Lexington Avenue
New York, N. Y.

A Painting by Renoir, "Two Girls at Piano"	\$ 32,000.00.
N.Y. Sales Tax	320.00
Total	\$ 32,320.00.

Check for \$ 20,000.00 received Nov. 18, 1943

Balance due on or about Jan. 15, 1943 - \$12,000.00

Plus N.Y. Sales Tax - \$320.00.

From Berthea Jeune Paris Collection, H. J. Laroche Collection, Jacques Laroche Paris Exhibition. Exposition des Collectionneurs, rue de Ville l'Evêque 1923, Exhibition Renoir Centennial, Exhibition Duveen Bros. N.Y. 1941, mentioned and reproduced in catalogue under No. 49.

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	Paul Rosenberg	II.B.28

PURCHASE ORDER
52-01-02 Form 64

CORRESPONDENCE
MARSHALL

CH

STYLE NO.		
	Insur	
	Laur	
	Mati	
	Vuil	
	Piea	
	Coro	
	Bra	

Jan 5th

943 LEXINGTON AVENUE

JAN 7 1943

Dear Mr. Rosenberg -

How utterly charming of you to have brought me those very exquisite nozes - they were too lovely & I enjoyed them so much -

merci mille et mille fois -

I would have written you at once but since I arrived from Washington have been ill in bed

VENDOR'S COPY

18285

54

ON NUMBER, VENDOR'S PACKAGE NUMBER ON LADING AND EXPRESS

Jan. showing

& Express

Street

B4 if possible

POST SHIPMENTS

NOTICE

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THE CONDITIONS AND IN-
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TION THEREFROM WILL BE
AT THE EXPENSE AND RISK
OF THE VENDOR.

Marcel Waring will call for + pack on Monday

if you please.

*Mr. Starn
Ca. 5-1100*

TOTAL COST

ACCEPTED

BY

THE MERCHANDISE MART IS OWNED AND OPERATED BY MARSHALL FIELD & COMPANY

MARSHALL FIELD & COMPANY
H. Northrup (Mr. Starn)
BUYER OR SECTION MGR.

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Paul Rosenberg	II.B.28

PURCHASE ORDER
62-01-02 Form 64

VENDOR'S COPY

CORRESPONDENCE--STATING ORDER NO. AND SECTION NO. SHOULD BE ADDRESSED TO
MARSHALL FIELD & COMPANY
121 NORTH STATE STREET

Order Number E **618285**
Section Number **I34**

CHICAGO Dec. 23rd 19**45**

SHOW ORDER NUMBER, SECTION NUMBER, VENDOR'S NAME, SHIPPER'S NAME AND PACKAGE NUMBER ON INVOICE, CONTAINERS, BILL OF LADING AND EXPRESS RECEIPT.

Jan. showing
 Express
 Street
 B4 if possible

and see only up
 today for a short
 time - Looking
 forward to seeing you
 very soon & with
 kindest regards to
 Madame Rosenberg
 & your daughters &
 best wishes that the
 New Year may be
 happier & brighter for
 you & yours
 Very sincerely
 Shelia Malcolm

STYLE NO.		
	Insura	
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	Vuill	
	Picass	
	Corot	
	Braqu	

POST SHIPMENTS
 NOTICE
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if you please.

Mr. Storr
Ca. 5-1100

ACCEPTED

MARSHALL FIELD & COMPANY
BY *H. Northman (Mr. Storr)*
BUYER OR SECTION MGR.

BY _____ THE MERCHANDISE MART IS OWNED AND OPERATED BY MARSHALL FIELD & COMPANY

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		<u>Selling price</u>	<u>net for us</u>
MARIE LAURENCIN	"Les Anges"	\$ 1,600.00	\$ 1,400.00
MATISSE	"Nude"	4,500.00	3,500.00
VUILLARD	"Intérieur"	4,500.00	3,500.00
PICASSO	"Pitcher & Glass"	1,700.00	1,400.00
COROT	"Moulin à Etretat"	8,000.00	6,000.00
BRAQUE	"Still Life With Lemons"	2,800.00	2,300.00

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December 8th, 1943

Miss Naomi Northan
Picture Galleries
MARSHALL FIELD & COMPANY
Chicago, Illinois

Dear Miss Northan,

I beg to acknowledge with thanks your kind letter of December 6th.

Since seeing you I have sold the painting "Flowers" by Bonnard which I showed you. However, I can lend you two other magnificent paintings by Bonnard and a splendid portrait of Vuillard although I must point out that these pictures are not for sale as they belong to a friend of mine, a Frenchman, now in France and the pictures I am holding for him are frozen by the United States Government. I think, though, that it is almost impossible to secure such fine examples and if you do not mind that they are not for sale I shall indeed be glad to let you have them. I can also hold at your disposal the Matisse, "Femme au Turban", a Marie Laurencin and a Degas. The demand at present is so great for French pictures that I am afraid I will not be in a position to spare the pictures by Degas and Renoir which I had the pleasure to show you. I can also add a Picasso either of the classical period or in the cubist but objective manner. All these pictures would be kept in readiness to leave at the appointed time you mention in your letter.

We take good note that you will assume the packing charges, as well as insurance from the time of leaving our place of business until the return of the exhibition to us.

Very sincerely yours,

Paul Rosenberg

PR/ND

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MARSHALL FIELD & COMPANY

STATE, WASHINGTON, RANDOLPH & WABASH

TELEPHONE STATE 1000

CHICAGO

-90-

DEC - 8 1943

December 6, 1943

Paul Rosenberg & Company
16 East 57th Street
New York City

Dear Mr. Rosenberg:

It was my intention to write to you immediately upon my return to Chicago. However, there have been so many things happening in our daily routine of business, and I wish to apologize for being so tardy in thanking you for the time you so kindly spent with us. We so enjoyed talking with you and I regret I do not take shorthand so that I might have made notes of your many interesting remarks on modern painting.

The exhibition, which we discussed with you when you so kindly agreed to loan us ten of your important canvases, will open on Friday, January 8, if agreeable with you. That we may proceed with the preliminary work, advertising, catalogues, etc. will you send us a list of the artists and titles on the paintings you plan on sending us?

I know it will be a very interesting selection of paintings, as the Bonnard, Degas, Renoir, Matisse and Laurencin were all fine examples of the various artists' work. We should like to carry on with the exhibition until February 5.

We will assume the packing charges, as well as insurance from the time of leaving your place of business until the return of the exhibition to you. In doing this it is necessary for us to have a complete list of the paintings, including artists, title, and valuation. Also will you notify our New York office as to the date and approximate time you expect the packers to pick up the paintings? Due to the unpredictable time now required in shipping, I believe it would be well to ship the paintings by December 22 at the latest.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.28

MARSHALL FIELD & COMPANY

STATE, WASHINGTON, RANDOLPH & WABASH

TELEPHONE STATE 1000

CHICAGO

-90-

DEC - 8 1943

December 6, 1943

Paul Rosenberg & Company (2)

If we have not covered the vital points in handling the exhibition, we shall appreciate any notations or comments which you may wish to add.

We shall look forward to hearing from you.

Yours very sincerely

Naomi Northam

Picture Galleries

NNortham:OR

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.28

SAMUEL A. MARX
ARCHITECT
333 NORTH MICHIGAN AVENUE
CHICAGO

APR 17 1943

ASSOCIATES
NOEL L. FLINT
C.W. SCHONNE

April 16, 1943

Mr. Paul Rosenberg
16 East 57th Street
New York, N. Y.

Dear Mr. Rosenberg:

I have instructed the Art Institute to return the two paintings to you, and I regret to tell you that both Mrs. Marx and I do not think they are just what we want. They are very fine indeed and I want to thank you so much for giving us the opportunity of seeing them in our home, and also for the privilege of seeing the wonderful things in your own apartment.

If ever you get a really important early Picasso abstraction or otherwise painted before 1929, I wish you would let me know about it. While I fully realize that there is nothing on the market at the present time, circumstances might arise to make this possible.

Mrs. Marx joins me in sending our best regards.

Sincerely yours,

S. Marx

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.28

April 3rd, 1943

Mr. Samuel A. Marx
333 N. Michigan Avenue
Chicago, Illinois

Dear Mr. Marx,

I take pleasure in informing you that, in accordance with your request, I am shipping to the Art Institute of Chicago, the two following paintings, unframed:-

Braque	"Mandoline Blouse"
Matisse	"Femme au Turban"

I am also confirming the very lowest prices quoted to you which were:- \$5,500 for the Braque and \$6,000 for the Matisse.

I am sending a letter to the Art Institute of Chicago announcing their arrival for you.

Sincerely yours,

Paul Rosenberg

PR/SD

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Loans Valley.

Dimanche

Cher ami

Puis-je vous demander
de me rendre un service ? = Le gars
qu'en essayant le mot ci-joint
au docteur Barrault, dis-je
il ne lui parvient pas, ou l'égaré.
Je de 'tirerai' ^{et tout} que votre demoiselle
ou vous-même, si vous avez l'occasion
de le voir qui le fasse.

Merci et à bientôt
par ici -
Paul Rosenberg

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JUN 29 1943

MAYFAIR 5767

142. NEW BOND STREET.
W. I.
18th June 1943.

Dear Mr. Rosenberg,

Many thanks for your letter dated April 22nd.

I am sorry that you have no pictures left over here which I could sell for you. We have a very hard struggle to get good French pictures, which, when we get them, do not remain long with us, as the demand is very brisk.

I only mentioned Old Masters because I knew that before the war you mentioned to me that you would be interested in certain types of Old Masters, particularly the line of predecessors of the French Impressionist School.

In the circumstances, much to my regret, I do not think I can offer you any fine pictures of the 19th century, because I know as a fact that prices over here are too high for your market. Still, I hope for the future.

With my best regards,

Believe me,

Yours very sincerely,

Ms. Z. Mathis

Paul Rosenberg Esq.,
Paul Rosenberg & Co.
16, East 57th Street,
New York.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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April 22nd, 1943

Mr. Zachstein-Mathiesen
142 New Bond Street
London, W.1
England

Dear Mr. Mathiesen,

I was very glad to hear from you and to know that you are keeping well. I thought you knew that I had opened an important gallery on 57th Street over eighteen months ago.

I have heard that the London market for modern pictures is very active indeed, nearly as active as continental Europe; but here, as you say, it is quite different. However, business is not so bad and there is always a demand for good pictures.

I am sorry to say that I haven't a single picture left in England. They were all shipped over here and I must say that on the other hand I am not interested in old masters and I am completely unacquainted with that market. Of course, if you were to come across some fine pictures of the 19th century you can always offer them to me as I am always on the market, the same as I used to be.

With my best regards, believe me,

Very sincerely yours,

Paul Rosenberg

PR/SD

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MAYFAIR 5767

142. NEW BOND STREET,
W. I.
23rd March 1943.

APR 21 1943

Dear Mr. Rosenberg,

I was so glad to hear at long last from you and to see that you are well and actively successful again.

I have been contemplating writing to you for a long time because, as you know, things over here in regard to Modern Pictures are much more active than anywhere else, in fact prices, from all I hear about your market, are well above the U.S.A. level. This, of course, is due to the extreme shortage of Impressionist Pictures.

I am wondering if any of your pictures are still in this country. In this case I would like to suggest that my firm should either buy outright from you or sell at a fixed percentage such pictures as you are prepared to realize. If you want to re-invest the money, there may be from time to time possibilities, particularly with first rate Old Masters, which, compared with Modern Pictures, are even cheaper than before, and have hardly increased their value at all compared with the depressed conditions prevailing before the war. I wish you would give this suggestion serious consideration, and I am hoping that it will lead to some further developments.

With kindest regards as ever,

Yours sincerely,

Mr. J. S. S. - M. S. S.

P. Rosenberg Esq.,
16 East 57th Street,
New York.

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	Paul Rosenberg	II.B.28

Le 29 Mars 1943

Mon cher Matta,

Je vous informe que jusqu'à présent je n'ai pas eu la
visite de votre ami. Je serais très heureux de voir ses oeuvres et
voulez-vous le prier de me les apporter le plus vite possible.

Avec mes bonnes amitiés, croyez moi,

Votre bien sincèrement,

Paul Rosenberg

Monsieur Matta
30 West 9th Street
New York City, N. Y.

PR/SD

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	Paul Rosenberg	II.B.28

Le 26 Juillet 1943

Messrs. Paul Rosenberg & Co.
16 East 57th Street
New York 22, N.Y.

Messieurs,

Il est bien entendu que mon portrait par Renoir que je
vous ai remis aujourd'hui reste chez vous sans aucune obligation
et je renonce à tout recours contre vous au cas où il arriverait
un accident quelconque à cette toile.

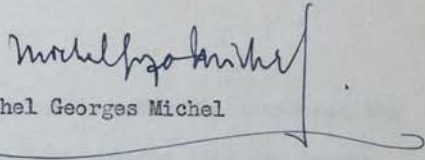
Alice B. Mersbach

Mme A.J. Mersbach

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Received from Messrs. Paul Rosenberg & Co., cheque No. 590
on the Bankers Trust Co., for the amount of \$9,200.00 in full payment
for "The Laundress" by Degas.


Michel Georges Michel

New York City February 10th, 1943.

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Formerly

Formerly

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November 11th, 1943

MILBANK, TWEED & HOPE
15 Broad Street
New York 5, N.Y.

Gentlemen:

In reply to your letter of November 10 concerning the plate glass insurance policy, we have written this day to our brokers asking them to send you a copy of the renewal of this insurance.

Very truly yours,
PAUL ROSENBERG & CO.

Suzanne Delbende
Secretary

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MILBANK, TWEED & HOPE
15 BROAD STREET
NEW YORK 5

GEORGE WELWOOD MURRAY
COUNSEL
—
CABLE ADDRESS
MILTWEED

November 10, 1943

NOV 11 1943

Re The Carden Corporation
16 East 57th Street

Messrs. Paul Rosenberg & Company,
16 East 57th Street,
New York, N. Y.

Dear Sirs:

Our brokers have sent us renewal policy covering general liability insurance at the above premises, which they have received from your brokers, which new policy expires on October 1, 1944.

Will you please see that we are furnished with a copy of the renewal of the plate glass insurance policy. This insurance policy should have been renewed on October 1, 1943.

Very truly yours,

George Welwood Murray

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February 6th, 1943

Mr. C. Burton Gunning
Director
MILWAUKEE ART INSTITUTE
772 North Jefferson Street
Milwaukee, Wis.

Dear Mr. Gunning,

Thanks for your letter of February 3rd.

Since your visit, Mr. Henry Hope was in to see me and spoke about a Weber painting for you. I believe you said that you would show "The Gorge" and if this is the picture you want I shall arrange to have the Carnegie Institute ship it to you upon its arrival there, somewhere around February 15th to 20th. Let me know if this is as you wish it.

"The Lighthouse" will be here and available for W. S. Bullworth to pick up. Will you kindly insure this picture for \$3,000. The sale price is \$3,500 net for us. Size 30x40". I have instructed the photographer to send you a photograph of this painting.

Looking forward to seeing you on your next trip to New York,
I am,

Sincerely yours,
PAUL ROSENBERG & CO.

Alexander Katsman

AK/HD

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	Paul Rosenberg	II.B.28

MILWAUKEE ART INSTITUTE

772 NORTH JEFFERSON STREET
MILWAUKEE, WIS.

February 3, 1943

Mr. Alexander Katzmann
% Paul Rosenberg & Co. Gallery
16 East 57th Street
New York, N. Y.

FEB 5 - 1943

Dear Mr. Katzmann:

Just a note at this time to confirm our conversation of the week before last in which we discussed the possibility of borrowing a picture from your collection to be shown at the Milwaukee Art Institute during March in an exhibition of contemporary American masters.

The work which you so kindly agreed to lend is noted on a separate enclosure. It is our intention to have Budworth do all the handling of pictures to be sent from New York City. The exhibition opens on March 5 and closes the 28th. It would be convenient if the work could be picked up for shipment to us sometime during the last week in February. When we have settled on the actual day, I will communicate with you again. Meanwhile may I ask for a copy of a photograph of this picture. Please simply have your photographer send us the print and bill us for it. Would you also be kind enough to send me the value at which you wish us to insure the picture.

Hoping all goes well, with kind personal regards, I remain,

Sincerely,

G. Burton Cumming

G. Burton Cumming
Director

gbc-pg

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Formerly

Formerly

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October 19th, 1943

Lieutenant Carlton Mitchell, Jr.
c/o Metropolitan Club
Washington, D.C.

Dear Lieutenant Mitchell,

Thank you ever so much for your very kind letter. I have taken good note that I shall soon have the pleasure of your visit and making your acquaintance; I am therefore postponing my journey to Washington because I am very anxious to meet you.

Looking forward to seeing both you and Mrs. Mitchell, believe me,

Very sincerely yours,

Paul Rosenberg

PR/SD

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Formerly

Formerly

OCT 18 1943

Metropolitan Club
Washington, D. C.

16 October 43

Dear Mr. Rosenberg,

I apologize for not having answered your first letter, at the time that Mr. Padgoussky brought the Regas to the house.

Concerning your letter of 30th September, this happens to be a rushed time for me. Also, I expect to be in New York for a brief visit during the latter part of the month — or, at latest,

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early in November. At that
time I will come to your
gallery, and would greatly
appreciate seeing your
collection.

Hoping to have the pleasure
of meeting you then, I am,

Sincerely,

Carlton Mitchell, Jr.

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Formerly

Formerly

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September 30th, 1943

Lieutenant Carlton Mitchell, Jr.
210 Chamberlain Avenue
Kenwood Cherry Chase
Maryland

Dear Lieutenant Mitchell,

Having to go to Washington in the very near future, I was wondering if you would allow me to pay you a visit and show you a few photographs of the fine pictures I possess.

Hoping that this will not inconvenience you and that you will favour me with a kind reply, I am,

Very truly yours,

Paul Rosenberg

PR/SD

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22

June 3rd, 1943

Lieutenant Carlton Mitchell, Jr.
210 Chamberlain Avenue
Kenwood Cherry Chase, Maryland

Dear Lieutenant Mitchell,

I was indeed very pleased to speak to you over the phone yesterday and I want to repeat how sorry I am that I was not informed of your wish to keep the Doges a little longer. Had I known, I most certainly would have let it remain.

It is not for me to expand on my knowledge of art, the reputation I have acquired or my fairness in all deals, but I may say that every Museum director in this country and abroad recognize me as perhaps the best judge and expert of modern art starting from Ingres up to now. There isn't one great collection which does not own paintings sold by my firm at the head of which I have now been for the last forty four years. I may add that dealers or auctioneers, be they friendly or otherwise, agree on my knowledge in art and repeatedly consult me on the authenticity of pictures.

I have quite a few titles, granted to me not only by my own government but by foreign governments and, by my way of dealing, I have made friends of all my customers and treat them as such.

I am not saying all this to make me seem more important but I think every new customer should know from whom he is buying paintings so that he is absolutely certain of acquiring a genuine work of art. Another reason why I have written at such length is because I want you to beware of what you might see in a book on art concerning a painting or another. For instance, Mr. Manson, whom I knew very well and who was the curator for the Tate Gallery in London, never did to my knowledge buy a picture for the gallery of his own choice, neither did he ever discover any great artist. I have been in contact with too many critics, writers, authors, and so on, not to know the real value of their knowledge or understanding of art.

I have quoted Count Podgoursky a much lower price than I would have asked a dealer and the \$8,750 he mentioned you, leaves him I can assure you, only a very small commission so that at this price it is very cheap.

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Please do not think for a moment that I am saying all this in order to induce you to acquire this perfectly beautiful picture but I feel it my duty to inform you of the facts.

As I told you over the phone I am quite willing to put the pastel aside without any obligation whatsoever on your part, because I truly believe that you might come to regret not having taken advantage of this unusual bargain.

I do hope I shall have the pleasure of meeting you personally on your next trip to New York and I am looking forward to showing you the finest and most important pictures to be found.

In the meantime, believe me,

Very faithfully yours,

Paul Rosenberg

PR/GD

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CLAUDE H. BENNETT, MANAGER

The Bellevue-Stratford

Philadelphia

April 10, 1942

APR 12 1943

Dear Mr. Rosenberg:

I enjoyed so much my conversation with you last Tuesday, and I feel badly about not having come in to see you Wednesday morning about the beautiful Bague which you showed me. I had to leave New York in rather a hurry, and I did not get a chance to get in to see you.

I have thought so much about the Bague and I hate to say that I have had to decide not to get it. It is so lovely - but after a great deal of consideration I feel that I will have to forego that pleasure. Being in the Navy, I am so uncertain as to my own future, and it is for this reason that I cannot buy the painting at this time.

Yours most sincerely
Peter G. Moon

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COPIE

Châtel-Guyon (P.de D.)

le 27 Août 1942.

Monsieur Paul ROSENBERG,
16 East 57th Street,
New-York.

FEB 3 - 1943

Monsieur,

Nous vous informons qu'une loi du 19 Janvier 1942, publiée au Journal Officiel des 9 et 10 Mars 1942, impose à tous détenteurs de biens soumis, dans un but de sûreté générale, à des mesures de séquestre ou de liquidation (entre autres, les biens des personnes déchues de la nationalité française) l'obligation d'adresser une déclaration au Procureur de la République et au Directeur Départemental des Domaines.

Le nom de Rosenberg Paul, né le 29 Décembre 1881 à Paris, demeurant 21 rue La Boétie, figurant dans la liste d'un décret du 23 Février 1942 paru au Journal Officiel du 25 Février 1942, portant déchéance de la nationalité française, nous avons, conformément aux dispositions de la loi susmentionnée, adressé en date du 27 Août 1942, au Procureur de la République à Riom, ainsi qu'au Directeur Départemental de l'Enregistrement à Clermont-Ferrand, une déclaration de biens séquestrés, conservés par nous à Châtel-Guyon et représentés par le solde créancier de votre compte francs, s'élevant à Frs.156.307,27.

Dans les deux déclarations, nous avons mentionné qu'elle était faite sous la réserve que la personne visée par le décret et vous-même soient une et même personne.

Veillez agréer, Monsieur, nos salutations distinguées.

P.Pon MORGAN & Cie

Paul Rosenberg

L.

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March 1st, 1943

Mrs. Herbert G. Morris
Scottsford Road
Hb. Airy, Pa.

Dear Mrs. Morris,

I beg to acknowledge with thanks your cheque in payment for the painting by Hartley, "Summer Glows & Flowers", and I take pleasure to inform you that this picture will be shipped to you tomorrow by express.

Hoping that you will favour us again very soon with your kind visit and that you will come in to see the Max Weber exhibition which opens tomorrow, I am,

Very faithfully yours,

Paul Rosenberg

PR/SD

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Le 8 Avril 1943

Monsieur Armand Hone
665 Fifth Avenue
New York City, N. Y.

Cher Monsieur,

J'ai l'honneur de vous accuser réception de votre lettre du 5 Avril et de la série de brochures que vous avez bien voulu me faire parvenir.

Je vous remercie de les avoir portées à ma connaissance mais je me vois dans l'obligation de vous les renvoyer n'ayant pas l'occasion de les distribuer.

Veuillez agréer, cher Monsieur, l'expression de nos sentiments les meilleurs.

Paul Rosenberg

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India Precious Stones Corporation

665 FIFTH AVENUE
NEW YORK
PLAZA 3-7217-8

ARMAND MOSS

APR 7 - 1943

5 Avril 1943.

Mr. Paul Rosenberg
16 East 57th Street
New York, N.Y.

Cher Monsieur,

Je vous envoie une série de brochures dont la publication est due à une initiative qu'il est de toute nécessité de soutenir.

Ces premiers textes ont pu paraître sans qu'il ait été besoin de faire appel à d'autres concours que celui de l'entourage immédiat de l'éditeur. Maintenant que la collection est amorcée, il est indispensable de trouver les nombreux appuis grâce auxquels ces textes et ceux qui sont en préparation pourront être imprimés en quantités presque illimitées.

Un imprimé joint aux brochures donne l'adresse à laquelle les contributions peuvent être envoyées. Au cas où vous commanderiez un grand nombre d'exemplaires en vue de leur distribution ultérieure, l'éditeur accepte d'entreposer votre commande et se charge de faire parvenir vos brochures là où elles pourront être le plus utiles. Il y a des milliers de bibliothèques publiques en France, en Belgique, en Suisse, au Canada et, pour ce champ d'action seulement, il faudra des milliers de brochures et les moyens de les imprimer et diffuser.

Croyez, cher Monsieur, à mes bien sincères sentiments,

X. 1. 10

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Formerly

Formerly

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November 15, 1943

Dr. William Valentiner
Museum of Fine Art
Detroit, Michigan.

Dear Dr. Valentiner,

In reply to your letter regarding the picture by Hartley, No. 24, "Log Jam", which was reserved for a customer, but which I do not hesitate giving to you on approval and I shall request Mr. Dunkin Phillips to send you the picture. The price is \$1800.00.

I mention the price because, Hartley being dead, I have no right to sell them under the prices he quoted me. Personally I would be very glad if this modern artist could be included in your collection as I find he is worth it.

I am sorry that I did not see you in New York as I always enjoy your visit, but I hope that I shall again have that pleasure.

With my kindest regards, believe me,

Very sincerely yours,

Paul Rosenberg.

PR:CR

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Dear Mr. Rosenberg.

DETROIT INSTITUTE OF ARTS *The Alger House Museum*

32 LAKE SHORE ROAD · GROSSE POINTE FARMS · MICHIGAN

Dear Mr. Rosenberg. NOV 12 1943

I saw in Washington the exhibition of Marsden Hartley and enjoyed it very much. I would love to have one of his late works in our museum and wonder if you would be so kind as to have sent No 24 (The Log Jam - Penobscot Bay) to us here on approval after the exhibition in Washington is finished. I hope it is not sold by this time. I do not know whether Mr. Hartley

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Commission will like it well
enough and whether we have
sufficient funds, but I want
to try, as I find it very fascinating.
I happened to be a few days
in New York, but before I could
visit you, I unexpectedly had
to go to Washington.

With best regards

very sincerely

W. R. Valentiner

Nov. 12. 43.

Dr. W. Valentiner

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November 11th, 1943

Mr. William George Constable
Curator of Paintings
MUSEUM OF FINE ARTS
Boston, Massachusetts

Dear Mr. Constable,

We have just acquired a most interesting and important picture by Géricault, called "Le Haquet". This painting, which measures 29 1/2 x 28 1/2 inches, painted in 1818, recorded in the Catalogue Raisonné, by Charles Clement and many other books, represents a cart loaded with barrels stopping at the door of a brewery. The cart is drawn by two horses, one of them piebald, and there is a black dog in the foreground.

If it should interest you we can give you further details together with a photograph. As you know, paintings by Géricault are extremely rare and this is a particularly fine picture which would enhance any Museum collection and I am sure it would please you immensely.

Hoping to hear from you very soon and with kindest regards, believe me,

Very sincerely yours,

Paul Rosenberg

PR/SD

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OFFICE OF THE DIRECTOR

MUSEUM OF FINE ARTS

MAR 10 1943

BOSTON, MASSACHUSETTS

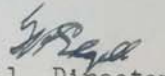
March 9, 1943

My dear Mr. Rosenberg:

I shall, of course, bring to the Committee on the Museum your request for the loan of the two paintings by Degas which you request. I know, however, that regretfully the Committee will refuse to make the loan, and I am writing you immediately to let you know that you should not count on the pictures. The point is that both pictures are on a list of paintings which are not to be loaned under any circumstances from the Museum. To be sure, they have been loaned in the past, but subsequently, it was voted that they should not be. Considering the worthiness of the cause in which we are all so deeply interested, the Committee might possibly reconsider were it not for the fact that these two pictures have been sent away from the Museum with others of the most precious of things, and placed in a remote hideout where they are not to be disturbed for the duration of the war. Granted this, plus the fact of the list, makes me certain that the Committee would not lend, and, indeed, I could not recommend it, nor could Mr. Constable. Without our recommendations, the Committee certainly would not vote the loan. I know you will realize how deeply I regret this not only because I believe naturally in supporting the Red Cross, but I know that any exhibition gathered by you will be distinguished, and the paintings meticulously handled.

With kindest regards,

Faithfully yours,


G. H. Edgell, Director.

Paul Rosenberg, Esq.
16 East 57th Street
New York, New York

GHE:ESH

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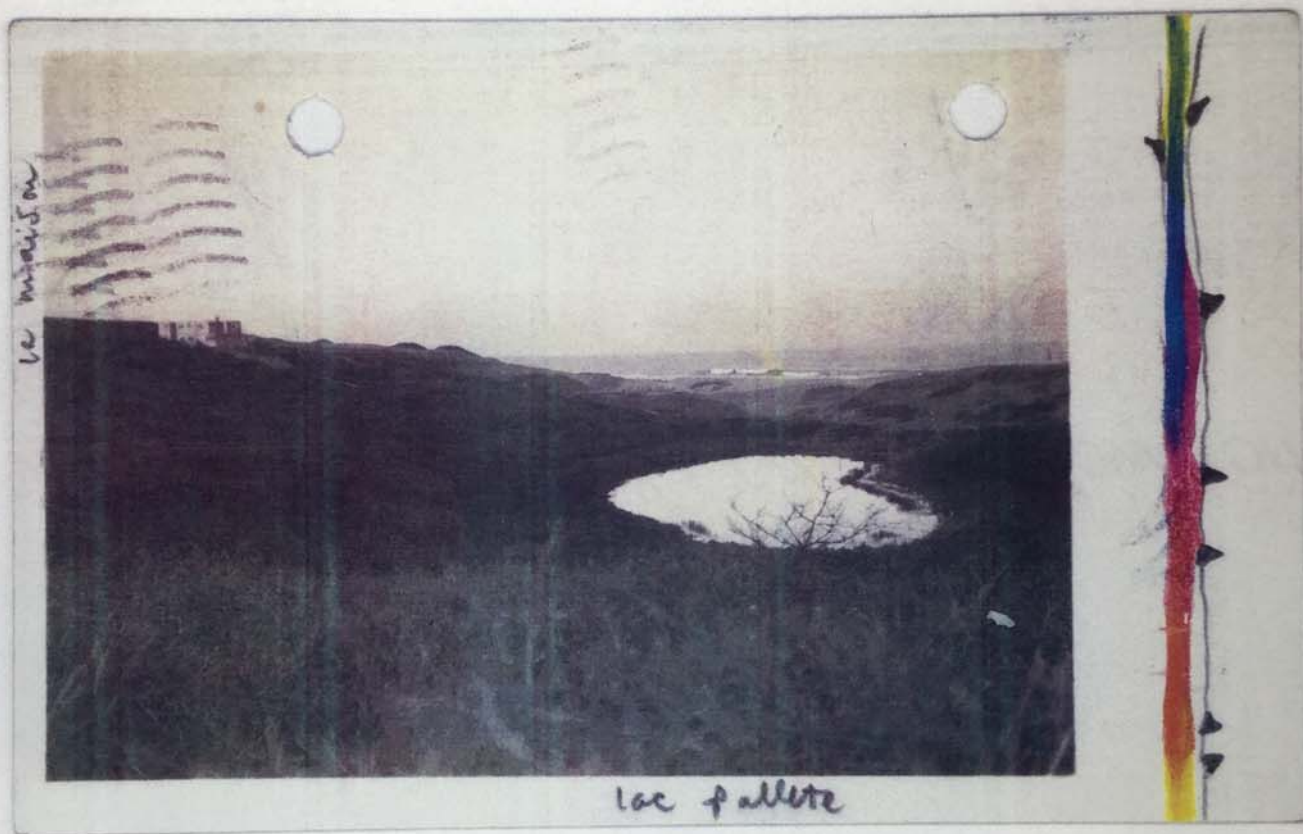
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Paul Rosenberg & Company, New York.

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Paul Rosenberg & Company, New York.

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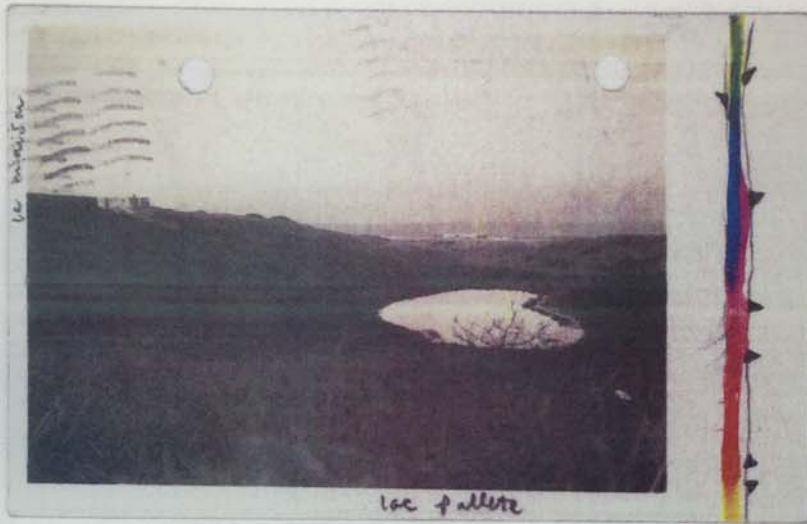
The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.28

Paul Rosenberg & Company, New York.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.28



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Paul Rosenberg & Company, New York.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.28

August 20th, 1942

Lieutenant (jg) Henry P. McIlhenny
Lincoln Drive & Johnson Street
Germantown, Pa.

Dear Lieutenant McIlhenny,

I beg to acknowledge with thanks your cheque for \$1,250.00,
in full payment for the balance due on account of the Picasso painting
"Pitcher & Bowl of Fruit" which I had the pleasure to sell you.

I am enclosing likewise, as you request, a properly
receipted bill in connection with this settlement.

With kindest regards and best wishes, believe me,

Very sincerely yours,

Paul Rosenberg

PR/SD

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.28

STATEMENT

April 24th, 1941

SOLD TO:-

Mr. Henry P. McIlhenny
Lincoln Drive & Johnson Street
Germantown, Pa.

One painting by Pablo PICASSO

"Pitcher & Bowl of Fruit"

\$9,500.00
(nine thousand &
Five Hundred Dollars)

Received payment in full with thanks.

PAUL ROSENBERG & CO.

Paul Rosenberg

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.28

HENRY P. McILHENNY

Lincoln Drive and Johnson Street
Germantown

Aug. 19th, 1942.

AUG 20 1942

Mr. Paul Rosenberg,
Messrs Paul Rosenberg & Company,
16 E. 57th. Street,
New York City, N.Y..

Dear Mr. Rosenberg:

Enclosed you will please find
Mr. McIlhenny's check for \$1250.00, in
full for balance due on account of the
Picasso painting, "Pitcher & Bowl of
Fruit".

I shall thank you to send
properly receipted bill in connection
with this settlement.

Very truly yours,

A. R. Heritage

Secretary to

Mr. Henry P. McIlhenny.

P.S. Mr. McIlhenny, as you probably
know, is now Lieutenant (jg) in the
U.S.N.R..

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.28

August 17th, 1942

Dear Mr. McIlhenny,

In accordance with your wish I am sending today, via Railway Express, the picture by Matisse "Plaster Torso" and "Après le Bain" by Degas.

I have been guaranteed that the pictures will be delivered to you tomorrow morning. The last price for either of these two paintings is \$12,500.00 and I do hope that Mrs. McIlhenny will like them as in my opinion they would be a marvelous addition to your collection.

It was indeed a great pleasure to see you the other day and it was very kind of you to pay me a visit which I enjoyed immensely. With kindest regards to you and Mrs. McIlhenny, believe me,

Very sincerely yours,

Paul ROSENBERG

Mr. Henry P. McIlhenny
Lincoln Drive & Johnson St.
Germantown, Pa.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.28

June 2nd, 1942

Mr. Henry P. McIlhenny
Lincoln Drive and Johnson St.
Germantown, Pa.

Dear Mr. McIlhenny,

I beg to acknowledge with thanks receipt of your cheque No. 8917
for the amount of \$1,500.00, leaving a balance of \$1,250 for the Picasso
"Pitcher and Bowl of Fruit" which I had the pleasure to sell you.

Paul ROSENBERG

PR/SD

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.28

STATEMENT

June 1st, 1942

Mr. Henry P. McIlhenny
Lincoln Drive & Johnson St.
Germantown, Pa.

Balance due on "Pichet et Fruits"

by Pablo Picasso \$2,750.00
(Two Thousand & Seven Hundred
& Fifty Dollars)

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.28

HENRY P. McILHENNY
Lincoln Drive and Johnson Street
Germantown

May 29th, 1942.

Dear Mr. Rosenberg:

This is to confirm the fact that from the very beginning of the war I kept urging you to come to the United States. I expressed this wish for several reasons: Primarily, because of your great knowledge of the field of modern paintings, as well as your personal collection of master pieces, both of which are now great assets of the American Art World. I also said that you would be very useful in regard to lectures, because no one has known personally, in a more intimate way, the great leaders of Modern French Painting. I also felt that you would be very useful in assisting American Museums in organizing exhibitions, and your skill in this field of artistic endeavor has already been demonstrated.

With the kindest personal regards,
I am,

Very sincerely yours,

Henry P. McIlhenny

HENRY P. McILHENNY

Curator of Decorative Arts,

The Philadelphia Museum of Art.

Mr. Paul Rosenberg,
#16 E. 57th. Street,
New York City, N.Y..

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	Paul Rosenberg	II.B.28

HENRY P. McILHENNY

Lincoln Drive and Johnson Street
Germantown

May 29th, 1942.

JUN 1 - 1942

Dear Mr. Rosenberg:

At long last here is my letter, and don't hesitate to tell me if it is not satisfactory.

On June seventeenth I am to be in Rhode Island to go to the Training School, and of course after that I have no idea where I shall be stationed. I am hoping to come to New York for just one day before I leave.

Could you send me a list of the Van Goghs that you have, at the lowest possible figures? An aunt of mine died, and I expect a legacy, and my sister has urged me to spend it on a painting. I don't know the exact sum, but if I do decide I really could get something quite nice. Perhaps you have some other suggestion

Looking forward to hearing from you, I am,

Very sincerely yours,

Henry P. McIlhenney

Mr. Paul Rosenberg,
#16 E. 57th. Street,
New York City, N.Y..

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Henry P. McElhenny

April 21st, 1942

My dear Lieutenant,

My best congratulations for your appointment as Lieutenant in the U.S. Naval Reserve. It is indeed exciting. I hope I will have the pleasure of seeing you soon in uniform.

Thanks so much for taking my request into consideration and help me thus prevent the Germans from taking away my collection. The situation in France is very depressing and has affected me greatly. However, I am confident that my fellow-citizens will not accept what is being offered them and I know they will never comply to any request made by this most abominable man who represents corruption.

With kindest regards and hoping to see you soon, believe me,

Very sincerely yours,

Paul Rosenberg

PR/SD

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Henry P. McElhenny

April 21st, 1942

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With kindest regards and hoping to see you soon, believe me,

Very sincerely yours,

Paul Rosenberg

PR/SD

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HENRY P. McILHENNY
Lincoln Drive and Johnson Street
Germantown

APR 21 1942

Apr. 17th, 1942.

Dear Mr. Rosenberg:

Naturally, I shall be happy to do anything that I can to save your marvelous collection from falling into the hands of the Nazis. I shall look up my correspondence to you and write a letter in a few days. The only thing that worries me is the connection with the museum, and that I would have to take up with Mr. Kimball.

It was so nice to see you the other day, and now I am happy to tell you that I have been sworn in as Lieutenant, Junior Grade, Aviation Volunteer Special Class, in the U.S. Naval Reserve. Isn't that exciting? Now I am waiting for orders to go to a training school.

With the kindest personal regards, and hoping to see you soon, I am,

Very sincerely yours,

Henry P. McIlhenney

Mr. Paul Rosenberg,
16 E. 57th. Street,
New York City, N.Y..

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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AIR MAIL

PERSONAL

April 15th, 1942

Dear Mr. McIlhenny,

Last time I saw you I forgot to speak to you about a certain matter which touches me very deeply and which I will proceed to expose.

One month after I left France a law was passed stating that everyone who left France between the 10th of May up to the 30th of June, may loose their citizenship and, as a consequence, have all their property confiscated unless they could produce proofs of a valid reason for leaving the country.

As yet, this law has not been applied to me but my brother, who is keeping me informed on the subject, has cabled me lately asking me to send him letters from the directors of Museums in America in which they request me to come to this country and give lectures as well as organize exhibitions in their institutes.

It is my belief that all my assets in France stand in very great danger. They are coveted by man people who are anxious to get hold of them as they are short of works of art and would like to make an easy profit by disposing of them or selling them to the Germans.

If I were able to avoid this confiscation I could then bring my possessions over here and thus enribh the country.

Would it be too much to ask from your friendship to send me a letter stating that in February 1940 you asked me, by letter, to come to the United States for the above mentioned purpose? If any emergency should arise this letter would in all probability prevent the measure from being applied to me as there has already been a precedent for someone who was in he same situation and go steps were taken against him.

In the terrible times we are going through I would indeed be gthankful to you if you could do this for me and thus help avoid the Germans from taking away from me my most marvelous collection. Please think the matter over and let me know what you think of it.

Thanking you for your kind attention and with my kindest regards, believe me,

Very sincerely yours,

Paul Rosenberg

Mr. Henry P. McIlhenny
Lincoln Drive and Johnson Street
Germantown, Pa.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.28

February 21st, 1942

Mr. Henry P. McILHENNY
Lincoln Drive and Johnson Street
GERMANTOWN, (Pennsylvania)

Dear Mr. McIlheny,

I acknowledge with thanks receipt of your letter of February 20th with enclosed cheque for \$1,000.00 (one thousand dollars) on account of "Pitcher and Bowl of Fruit" by Picasso. I take pleasure in sending you a receipt for this amount which I am putting to the credit of your account.

I do hope both you and Mrs. McIlheny are keeping well and that I shall soon have the pleasure of seeing you.

With kindest regards, believe me,

Very sincerely yours,
PAUL ROSENBERG & CO.

Paul ROSENBERG

PR/SD

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.28

February 21st, 1942

SOLD TO:-

Mr. Henry P. McILHENNY
GERMANTOWN, Pennsylvania

One painting by Picasso: "Pitcher & Bowl of Fruit" \$9,500.00

Received on Acct. \$5,750.00

By check No. 3761 on
The Pennsylvania Company
dated February 20th, 1942 1,000.00 6,750.00

Balance \$2,750.00

PAUL ROSENBERG & CO.,

Alexander Katzen,
Business Manager.

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	Paul Rosenberg	II.B.28

HENRY P. McILHENNY

Lincoln Drive and Johnson Street
Germantown

Feb. 20, 1942...

FEB 21 1942

Mr. Paul Rosenberg,
#16 E. 57th. Street,
New York City, N.Y..

My dear Mr. Rosenberg:

Enclosed you will please find
Mr. McIlhenny's check for \$1,000.00 on
account of the Picasso "Pitcher & Bowl
of Fruit". I shall thank you to send
me properly signed receipt.

Very truly yours,

Helene Heritage

Secretary to

Mr. Henry P. McIlhenny.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.28

ROBERT G. MCINTYRE, PRESIDENT

MRS. WILLIAM MACBETH, VICE-PRESIDENT

HAZEL J. LEWIS, SECY & TREAS.

WILLIAM MACBETH
INCORPORATED

11 EAST 57TH STREET

NEW YORK

PAINTINGS BY AMERICAN ARTISTS

DIRECTORS:
ROBERT G. MCINTYRE
MRS. WILLIAM MACBETH
MRS. ROBERT W. MACBETH

FOUNDED 1892
INCORPORATED 1918
PHONE: PLAZA 3-3174
CABLE: BETHMAC, NEW YORK

November 17th, 1942.

NOV 16 1942

Paul Rosenberg & Company,
16 East 57th Street,
New York City.

Attention: Mr. Katzman

Gentlemen:-

I am sending you with this two prints and five drawings by Marsden Hartley. These were consigned by Mr. Hartley to the Goodman-Walker Galleries, 607 Boylston Street, Boston, some years ago, and have now been returned to us by Goodman-Walker.

I am letting Mr. Hartley know that these have been returned from Goodman-Walker and have been delivered to you.

Yours very truly,

Hazel J. Lewis

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.28

February 24th, 1942

Mrs. L. M. MAITLAND
230 Stada Corta Road
Bel-Air, West Los Angeles
California

Dear Mrs. Maitland,

We beg to acknowledge with thanks your cheque for the amount of \$27.24 (twenty seven dollars and twenty four cents) covering packing and shipping through W. S. Badworth & Son of one painting by Braque. We are returning, enclosed herewith, our invoice duly receipted.

Sincerely yours,
PAUL ROSENBERG & CO.

Alexander KATZMAN
Business Manager

AK/SD

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.28

INVOICE

February 12th, 1942

TO:-
Mrs. L. M. MAITLAND
250 Stada Corta Road
Bel-Air, West Los Angeles
California

By:- W. S. BUDWORTH & SON
424 West 52nd Street, New York

To collecting, packing, shipping 1
painting by Braque.

\$27.24
(Twenty Seven Dollars
&Twenty Four Cents)

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.28

January 29th, 1942

Mrs. L. M. MAITLAND
230 Stada Corte Road
Bel Air
West Los Angeles
California

Dear Mrs. Maitland,

We have shipped you today prepaid the painting which you requested by Braque "Mandoline Bleue". We trust that it will reach you in good condition and ask if you will kindly let us know when the painting arrives.

As I told you the price of the painting is \$6,000. We hope you will like it and that it will come to remain in your lovely home.

It was a great pleasure seeing you and Dr. Maitland in New York and I hope I may have the opportunity of seeing you soon again.

With kindest regards, I remain,

Sincerely yours,

Stephen BOWEN
Director

SB/SD

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.28

May 8th, 1942

Mr. Samuel A. MARX
388 North Michigan Avenue
CHICAGO, Illinois

Dear Mr. Marx,

I beg to acknowledge with thanks receipt of your letter of May 4th and according to your wish I am sending you under separate cover the photos of the two paintings by Matisse of which I wrote you about.

Unfortunately the photo of "La Femme au Turban" is much too dark and does not show off the very fine colours of this picture. Her vest is yellow and her turban pink and white. The chair on which she is resting is of a reddish colour and the back ground is yellow on the left hand side and grey black on the right hand side. Price \$8,500.00

As for the "Plaster Torso" the back ground has a pink-white design. The wall where the drawing hangs from is light blue and the drawing itself of a lighter blue. The flowers in the vase on the table are of a reddish pink. Price \$15,000.00.

Very sincerely yours,

Paul ROSENBERG

PR/SD

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.28

SAMUEL A. MARX
ARCHITECT
333 NORTH MICHIGAN AVENUE
CHICAGO

MAY 6 - 1942.

ASSOCIATES
NOEL L. FLINT
C.W. SCHONNE

May 4, 1942

Mr. Paul Rosenberg
16 E. 57th Street
New York, New York

Dear Mr. Rosenberg:

If you have any photographs and care to send them on, I would be interested in seeing them. Please write on the photographs the dates of each.

There is not much chance of my making any purchases now, but you can't tell.

Sincerely yours,

Samuel A. Marx
J.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.28

February 18th, 1942

Mr. A. Bradley MARTIN
1 Sutton Place
New York City, N. Y.

Dear Mr. Martin,

Mrs. Guest has told me that she has given you references about my firm and told you all the story that was reported to you was completely unfounded. May I ask from your courtesy, either to give me an appointment or to come and pay me a visit as I want very much to clear up the entire situation. This story has hurt me very much and I hope you will make me this favour.

Thanking you in advance, I remain,

Very sincerely yours,

Paul ROSENBERG

PR/SD

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.28

February 11th, 1942

Mr. A. Bradley MARTIN, Jr.
1 Sutton Place
New York City, N. Y.

Dear Mr. Martin,

I tried today to reach you on the telephone but unfortunately with no success. I am taking the liberty of writing this note to ask if you will allow me to call upon you one day this week at whatever time is convenient to you.

Thank you and looking forward to the pleasure of seeing you, I remain,

Sincerely yours,

Stephen BOWEN
Director

SB/SD

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.28

Le 6 Octobre, 1942

Mon cher André,

Je suis très touché de l'empressement que vous mettez à compléter aux désirs de France Forever. Nous avons tous pour vous la plus grande admiration pour votre patriotisme et votre foi.

Permettez-moi de vous dire seulement que le dessin devra être tout à fait objectif étant donné qu'il s'adressera à la masse et sera reproduit sur la couverture comme il a été fait du dessin de Kislring représentant deux mains tenant un livre - remarquez que je n'ai nullement l'intention d'établir un point de comparaison entre le dessin de Kislring et le vôtre - mais ce dessin a contribué pour beaucoup à la vente du livre de France Forever.

Je me réjouis à la pensée de vous voir ainsi que Rose le 12 de ce mois et je suis content de savoir que vos enfants vont bien.

En attendant le plaisir de vous voir croyez moi, mon cher André, bien sincèrement votre,

Paul Rosenberg

Monsieur André Masson
Berkshire Studio
New Preston, Conn.

PR/SD

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.28

Le 30 Septembre 1942

Mon cher André,

Je viens encore vous embêter et vous mettre à contribution. Vous vous souvenez que Kisling a fait un dessin représentant deux mains tenant un livre pour la couverture d'un livre pour France Forever.

Nous avons maintenant besoin d'un dessin symbolique représentant la France Libre, mais très objectif de manière qu'il puisse être compris de tout le monde. Vous est-il possible, cette fois avec l'assentiment de Curt Valentine, de nous faire un dessin. Le Comité de France Forever me charge de vous faire cette demande et je suis très ennuyé de faire toujours appel à votre bonne volonté.

J'espère que vous, Rose et les enfants vont bien et en vous remerciant bien sincèrement d'avance, je vous prie de croire, mon cher André, à mes sentiments les meilleurs.

Paul Rosenberg

Monsieur André ~~Masson~~
Berkshire Studio
New Preston, Conn.

PR/SD

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.28

June 13th, 1942

Mon cher André,

Je viens encore vous importuner au sujet d'une oeuvre qui peut servir la cause. Nous organisons pour le 14 Juillet prochain une grande manifestation patriotique au Manhattan Center.

Nous avons pensé qu'une toile de fond ou un rideau, exécuté par un grand artiste, pourrait prendre l'imagination et exalter les sentiments du public. Connaissant vos sentiments, je m'adresse à vous pour vous demander s'il vous serait possible de faire une maquette se rapportant à la Marseillaise ou à l'Appel aux Armes ou encore à quelque chose de frappant et marquant bien l'anniversaire des Cent Cinquante Ans de la Marseillaise. Peut-être qu'avec un entourage de drapeaux tricolores sur les côtés et une bande portant Liberté-Egalité-Fraternité en haut remplirait le but que nous désirons. Mais si vous voulez bien prendre la peine de le faire nous vous laisserons toute liberté à ce sujet. Il faudrait prendre en considération que la scène a 20 mètres de long et environ 10 mètres de haut.

J'espère que vous ne m'en voudrez pas de m'adresser encore à vous et que vous voudrez bien me faire connaître vos sentiments à ce sujet.

J'ose espérer que votre femme est maintenant complètement guérie. J'ai hâte de vous voir et dans cette attente croyez moi, mon cher André, bien sincèrement à vous.

Paul ROSENBERG

Monsieur André MASSON
Berkshire Studio
New Preston, Connecticut

PR/SD

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.28

June 19th, 1942

Mon cher André,

Je viens encore vous importuner au sujet d'une oeuvre qui peut servir la cause. Nous organisons pour le 14 Juillet prochain une grande manifestation patriotique au Manhattan Center.

Nous avons pensé qu'une toile de fond ou un rideau, exécuté par un grand artiste, pourrait prendre l'imagination et exalter les sentiments du public. Connaissant vos sentiments, je m'adresse à vous pour vous demander s'il vous serait possible de faire une maquette se rapportant à la Marseillaise ou à l'Appel aux Armes ou encore à quelque chose de frappant et marquant bien l'anniversaire des Cent Cinquante Ans de la Marseillaise. Peut-être qu'avec un entouragede drapeaux tricolores sur les côtés et une bande portant Liberté-Egalité-Fraternité en haut remplirait le but que nous désirons. Mais si vous voulez bien prendre la peine de le faire nous vous laisserons toute liberté à ce sujet. Il faudrait prendre en considération que la scène a 20 mètres de long et environ 10 mètres de haut.

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Paul ROSENBERG

Monsieur André MAGSON
Berkshire Studio
New Preston, Connecticut

PR/SD

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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LIST OF MASSON PAINTINGS

1. ✓	PURSUIT	\$1,500
2.	FEMME COUCHEE	1,400
3.	HOMME	1,500
4.	L'ENLEVEMENT	1,500
5.	PURSUIT	1,400
6. ✓	LE LIEVRE	1,250
7. ✓	COMBAT	900
8.	WOMAN LYING	450
9.	ENFANTS ET COCQ	450
10.	ENFANTS JOUANTS	650
11.	LE SEMEUR	1,500
12. ✓	LES TRAGEDIENS	1,200
13.	L'ATTAQUE	750
14.	COMPOSITION VERTE & BLEUE	600
15. ✓	LE CHASSEUR	850
16.	PURSUIT	2,000

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.28

PAR AVION

16 East 57th Street
New York City, N. Y.

Le 2 Juin 1942

Mon cher et grand ami,

Je vous accuse réception de votre lettre du 10 Avril qui m'est arrivée ces jours-ci. J'ai été très occupé et n'ai pu y répondre avant. J'ai été bien heureux de recevoir de vos bonnes nouvelles et de vous savoir maintenant en bonne santé au point que vous puissiez affronter un voyage.

Ici les affaires sont plus que calmes, je puis même dire arrêtées. Il semblerait qu'il n'en ai pas de même en France d'après les nouvelles que je reçois. J'apprends même que des tableaux m'appartenant et de vous comme "La Femme à l'Ombrelle Devant la Fenêtre à Nice", ont été vendus en vente publique. Je vous assure que cela me fait quelque chose.

Je suis heureux de savoir que vous travaillez et que vous avez fait un effort considérable. Quelle consolation pour vous d'être arrivé au palier que vous prévoyez. Combien j'aimerais voir ces oeuvres vous vous en doutez, cher ami, et combien je serais heureux également de les voir traduites en peinture. Je vous l'ai toujours dit: votre sauvegarde c'était votre art et plus vous travaillerez plus vous oublierez les misères de ces temps et garderez un bon moral si essentiel à votre santé. Je n'ai pas douté un instant que vous n'aviez pas encore dit votre dernier mot et que votre peinture irait de jeunesse en jeunesse. Vous arrivez à un point en art que peu ont atteint; que cela soit une consolation des maux que l'on endure, physiques ou moraux, puisque ce sont des choses qui s'adressent à l'esprit et que ce dernier demeure et reste toujours le plus fort.

Pour ma part je ne vais pas trop mal, avec des hauts et des bas, des espoirs et des désespoirs. J'ai aussi assumé une charge et un travail dont je ne me croyais plus capable.

Je vous assure que vos lettres sont les seules que je reçois des grands artistes que j'ai toujours aimés et que j'aime toujours et elles m'apportent un peu de l'esprit de cette France si généreuse et si belle. Je n'ai pas perdu confiance un seul instant. Je suis sûr que notre malheureux pays verra des jours meilleurs et que tout sera vite restauré. Cet affreux cauchemar et les souffrances du peuple français, tant physiques que morales ne seront plus qu'un vilain rêve.

J'ai eu l'occasion de racheter dernièrement "Le Torse de Plâtre" que j'avais acheté, je crois, la première fois en 1917. Combien cela nous remet loin et combien ce tableau a éveillé en moi de souvenirs et de l'endroit et de la place où il était accroché au milieu de toutes vos autres oeuvres. A ce moment là je croyais compter beaucoup d'amis et je dois avouer que beaucoup parmi eux m'ont très déçu. Enfin, c'est la vie et il faut l'accepter comme elle vient; probablement les choses un jour

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	Paul Rosenberg	II.B.28

- 2 -

prendront une autre tournure. Ceci nous démontrera un fois de plus combien votre fidèle amitié a de valeur pour moi et je vous remercie vivement de ne pas m'oublier.

Soignez-vous bien, mon cher ami, n'entreprenez pas trop de choses qui puissent vous fatiguer et soignez vous de façon que j'ai le plaisir un jour, peut-être proche, de vous revoir et de reprendre nos relations si agréables et si réconfortantes.

De tout coeur croyez moi, mon cher ami, bien sincèrement votre,

Paul Rosenberg

M. Henri MATISSE
"Le Regina"
Cimiez
Nice (Alpes Maritimes)
France

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.28

PAR AVION

16 East 57th Street
New York City, N. Y.

Le 27 Février 1942

Cher Monsieur Matisse,

J'ai reçu des nouvelles de vous m'informant que certaines de vos toiles ont été vendues. Je crois que ces toiles appartenaient à Monsieur Sapor, 8 rue Rive à Genève. Voulez-vous être assez aimable d'écrire à Maître Gouy, avocat à la même adresse, pour certifier que ces toiles ont été vendues par vous à ce monsieur afin qu'il puisse faire des réclamations car il doit ignorer que l'on a disposé de ses toiles sans l'avertir. Puis-je compter sur votre amitié pour le faire en donnant la description de chacune des toiles qui faisaient l'objet de leur achat en 1940.

J'ai été très heureux de cette occasion d'apprendre de vos nouvelles et de savoir que vous êtes en bonne santé. Quel plaisir aurais-je de vous revoir! Je crois qu'il est inutile de vous le dire mais espérons en des temps meilleurs et espérons que nous retrouverons cette atmosphère qui nous était chère et que tous nous avons appréciée.

Quant à moi ma santé est bonne mais je me fais énormément de mauvais sang pour beaucoup de raisons. Je compte sur vous pour bien vouloir faire ce que je vous demande.

Je serais tellement heureux de recevoir de vos bonnes nouvelles directement car il me semble qu'il y a bien longtemps que je n'en ai reçues. Je suppose que vous peignez toujours de ces toiles magnifiques qu'hélas! je ne reverrai pas de sitôt.

En attendant le plaisir de recevoir une lettre de vous croyez à mon entière et sincère fidélité.

Monsieur Henri MATISSE
"Le Regina"
Cimiez
NICE (Alpes Maritimes)
FRANCE

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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PK-Ekman 1142
Mendelssohn

N.Y. Febr. 2nd 42

Messrs. Paul Rosenberg and Co
16 West 57th St.
N.Y.C.

Dear Mr. Rosenberg

In reply to your letter of Jan. 27th 42 about the picture by Pisley which I sell you for 1500 \$ I hereby state that this picture sent to me from Switzerland in or about 1936 belonging to my brother and me in full property.

I look out my first citizenship papers in April 1935 and I live in this country ever since.

I acknowledge the receipt of your check for full settlement for this painting.

Sincerely yours

Elesora van der Selssohn

57 East 73rd Street.

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January 27th, 1942

Miss Eleanora von MENDELSSOHN
57 East 73rd Street
New York City, N. Y.

Dear Miss Mendelssohn,

As I informed you over the telephone this morning your picture by Sisley is sold for \$1,500 as agreed between us.

However, before I hand you my cheque in settlement for this picture I would like to know in writing:-

1o/ When was this picture imported into the United States?

2o/ Since when have you resided in this country and if you have already your first citizenship papers.

Will you please answer those questions on the receipt you are going to send when calling for the cheque. Thanking you in advance, believe me,

Faithfully yours,

Paul ROSENBERG

PR/SD

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DIR. TELEG.: KUNSTMULLER

TELÉF.: U. T. 1447 RETIRO

GALERIA MÜLLER
CUADROS DE GRANDES MAESTROS
ANTIGUOS Y MODERNOS

Federico C. Müller
Florida 935
Buenos Aires

GALERIA MÜLLER
EXPOSICIONES DE PINTURA
DE PRIMER ORDEN

Buenos Aires, 29. Août 1942.

Monsieur Paul Rosenberg
16 East 57th. Street
NEW YORK

Monsieur,

On m'a offert le dessin en encre de chine de Picasso, dont
ci-inclus photographie, et je vous serais très reconnaissant, si vous
vouliez me dire si vous connaissez ce dessin et quel prix on peut
payer.

En vous remerciant d'avance pour votre aimabilité, veuillez agréer,
Monsieur, mes salutations les plus distinguées

F. Müller

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.28

Le 15 Septembre 1942

Monsieur Federico M. MULLER
Florida 935
Buenos Aires
Argentine

Cher Monsieur,

J'ai l'honneur de vous accusar réception de votre lettre du 29 Août ainsi que de la photo du dessin en encre de chine de Picasso. Je ne connais pas ce dessin mais il est parfaitement authentique. J'estime qu'il vaut \$100.00 mais ceci n'est pas une offre de ma part, n'étant pas acheteur car je suis possesseur d'une grande quantité des oeuvres de Picasso.

Néanmoins je vous remercie d'avoir attiré mon attention sur ce dessin et vous prie d'agréer, cher Monsieur, mes salutations les plus distinguées.

Paul Rosenberg

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December 3rd, 1942

E. B. Miskind Co.
45 John Street
New York City, N. Y.

Dear Mr. Miskind,

This is to confirm our conversation and several telephone calls concerning the painting by Renoir belonging to Mrs. Mersbach which was on our premises for a period of a month and to inform you that while the painting was ~~in our possession~~ it was covered by our policy which is handled through Frankel & Co.

Sincerely yours,
PAUL ROSENBERG & CO.

Alexander Katsman
Business Manager

AK/BD

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No. 127

Sept 16 1942

RECEIVED from Paul Rosenberg & Co

In good order the following articles:

Portrait of Mme Mersbach
par Roussé

Addressed to Mme Mersbach
Hotel San Germain

RETAIN THIS SLIP TO COMPARE
WITH INVOICE

Per Hlice Mersbach

Alexander Ketzman
Business Manager

AK/SD

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September 16th, 1942

Mrs. A. J. MERSBACH
Hotel San Jacinto
18 East 60th Street
New York City, N. Y.

Dear Mrs. Mersbach,

In accordance with your instructions we are returning you
your portrait by Renoir which you consigned to us during the summer
months.

Sincerely yours,
PAUL ROSENBERG & CO.

Alexander Katzman
Business Manager

AK/SD

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Le 18 Août 1942

Chère Madame,

Je vous confirme que vous m'avez remis en dépôt votre tableau par Renoir représentant votre portrait en blanc.

J'appelle votre attention sur le fait que je ne suis responsable en rien pour tout accident de quelque nature soit-il pouvant survenir à ce tableau. D'autre part je dois vous informer que ma maison n'est pas "fire proof" et qu'il est fort probable que le taux d'assurances que vous payez à votre hotel qui lui est "fire proof" est moins élevé que le taux des objets se trouvant dans mon immeuble.

Je dois vous dire que votre tableau est soigneusement rangé dans la salle du sous-sol en compagnie de mes propres tableaux et il y a tout lieu de croire qu'il ne lui arrivera rien pas plus qu'aux miens. Toutefois, j'ai jugé bon de vous avertir de ces faits.

J'espère que vous passez d'agréables vacances et vous prie d'agréer mes sentiments les meilleurs.

Paul Rosenberg

Madame A. J. Mersbach
Hotel San Jacinto
19 East 60th Street
New York City, N. Y.

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M. H. DE YOUNG MEMORIAL MUSEUM
Golden Gate Park,
San Francisco, California

April 14, 1942

Mr. Stephen Bowen
16 East 57th Street
New York, N.Y.

Dear Mr. Bowen:

Dr. Heil has asked me to answer your letter about the 14 van Gogh paintings which we have on circuit. They are now on exhibition at the Brooks Memorial Gallery, Memphis, Tenn. The next bookings are: Alexandria Art League, Alexandria, La., and the Milwaukee-D onner College, Milwaukee, Wis.

The paintings have been shown thirty times since the close of the 1939 Exposition.

The insurance value of the collection totals \$223,734.00, so it has been necessary for us to keep them on circuit in order to have the premium paid.

Yours very truly,

Genevieve L. Benton

Mrs. Murray Benton
Supervisor of Exhibits.

GB/GH

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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April 8th, 1942

Dr. Walter HELL
President
M. H. De Young Memorial Museum
Golden Gate Park
San Francisco, California

Dear Walter,

I am writing to ask if you will be kind enough to advise me what has happened to the group of Van Gogh paintings from Holland which you had in your exhibition in 1939. I believe I asked you once regarding these but do not quite recall what you told me at the time.

I hope you are well and planning to make a visit East very soon. Please give my kindest regards to Catherine.

Sincerely yours,

Stephen BOWEN
Director

SB/SD

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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AIR MAIL
PERSONAL

April 15th, 1942

My dear Walter,

I have received some very bad news from France. Before going into detail I must tell you that a law has been passed over there stating that all those who have left France between the 10th of May up to the 30th of June, may loose their citizenship and, as a consequence, have all their property confiscated. That law was passed one month after I left France; however, it is still in force.

One of my brothers, who resides in the South of France, has written to inform me that in view of the very important assets I possess over there there is the greatest of possibilities that this law be applied to me. There are quite a few people who would be interested in getting hold of what I have either to sell to the Germans or to make profits on it. In order to help counteract this measure my brother advises me to send written proofs that I was requested to come to the United States by the Directors of Museums in this country and give lectures in their institutes.

That is why I am taking the liberty to ask if it would be possible for you to send me a letter stating that in April 1940 you asked me to come over to the United States and give lectures in your institute. This would indeed be a great help to me and might avoid confiscation of all the assets which I then could bring over here.

I am awfully sorry to trouble you with this matter and it is only our great friendship which has prompted me to make such a request.

Thanking you in advance for what you will do and with my warmest and kindest regards, believe me my dear Walter,

Mos sincerely yours,

Paul Rosenberg

Mr. Walter Heil
Director
M. H. de Young Memorial Museum
Golden Gate Park
San Francisco, Cal.

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Le 8 Septembre 1942

Cher Monsieur Michel,

Veillez trouver ci-inclus un chèque de \$2,250.00 en règlement de vos services professionnels. Veillez m'en accuser réception et agréer, cher Monsieur Michel et ami, l'expression de mes sentiments les meilleurs.

Paul Rosenberg

Monsieur Michel Georges Michel
104 East 57th Street
New York City, N. Y.

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August 19th, 1942

Mr. Michel Georges Michel
104 East 57th Street
New York City, N. Y.

Dear Mr. Michel,

Please find enclosed cheque No.250 on the Bankers Trust Company for the amount of \$200.00 in settlement of professional services rendered by you to me. Please acknowledge receipt.

Very sincerely yours,

Paul ROSENBERG

PR/SD

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June 19th, 1942

Mr. Peter U. MOON
111 Ridge Lane
Lake Forest
Chicago, Illinois

Dear Mr. Moon,

We had the pleasure of a visit from your friend Mr. Picher who looked at some of our paintings by Braque and Picasso. He instructed us to forward you photographs of these which I am sending under separate cover. They are as follows:-

BRAQUE	"Plateau de Fruits"	29 1/4 x 51 1/2"	\$7,500
"	"Guitare Bleue & Rouge"	28 3/4 x 50 3/4"	\$8,000
"	"Mandoline Bleue"	57 x 46 7/8"	\$8,000
PICASSO	"Pichet, Verre & Fruits Devant la Fenêtre"	29 1/8 x 36 3/4"	\$8,200
"	"La Cruche Fleurie"	18 x 20"	\$2,800
"	"L'Assiette Jaune & Rose"	28 1/2 x 29 3/4"	\$5,200
"	"Pot à Lait"	18 x 24"	\$2,800
"	"Femmes à la Fontaine"	80 x 68 1/2"	\$15,000

These are all splendid examples of these two artists but as you can realize, the photographs can show very little. We should like very much if it were possible for you when you come East to see the pictures, but if this is not feasible for you we shall be glad to ship you whichever of the paintings you wish to see.

Looking forward to the pleasure of your visit, we remain,

Very sincerely yours,
PAUL ROSENBERG & CO.

Stephen BOWEN
Director

P.S. Please be kind enough to return the photographs when you are finished.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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July 3rd, 1942

Mr. Peter G. MOON
111 Ridge Lane
Lake Forest
Chicago, Illinois

Dear Mr. Moon,

Thank you for your kind letter of July 1st and the return of the photos. I have noted very carefully your remarks regarding photographs of the paintings which we sent to you, especially in regard to the Braques and the type which will fit with the decor of your home.

Regarding the price of Braques it is quite difficult to classify them only as regards price. One must always take into consideration the size and quality of the picture. There has been very little advance since 1934 and Braques of fine quality are at the moment quite rare. However, I am quite sure we can please you and we shall look forward with pleasure to your visit this summer. I would be pleased if you could let me know about what time you plan to make your visit in order that I might be here.

Thanking you for your consideration, believe me,

Very sincerely yours,

Stephen BOWEN
Director

SB/SD

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APEX RAILWAY PRODUCTS CO.

APEX TRI-LOK METAL RUNNING
BOARD AND BRAKE STEP
APEX DEFECT CARD HOLDER



310 SOUTH MICHIGAN AVE.
CHICAGO
WABASH 6943-44

July 1, 1942

JUL 3 - 1942

Mr. Stephen Brown
Paul Rosenberg & Co.
16 East 57th Street
New York, N. Y.

Dear Sir:

I am in receipt of your letter of June 19th, and your letter of later date, which I am unable to find at the moment, referring to Mr. Picher's visit to you.

I have also received both envelopes of photographs which you forwarded under separate cover.

I was most interested in receiving the photographs and price lists on the Picasso and Braque paintings. I will be perfectly frank in saying that I had no idea that the prices on the Braques, particularly, would be so high. I realize I should have told Mr. Picher what I was prepared to spend before asking him to call on you.

I have been anxious to have one of the larger Braques for a long time, as I have a perfect place to hang it, and I feel that nothing would be so suitable for the place as a Braque. The room has green chartreuse walls with furniture mostly by Malmsten of Stockholm and the rug has "Braque" colors and was designed and made by Mybo. Consequently, I would rather not hang anything in the room unless it were a Braque, as a Braque, with its browns and chartreuse colors would be perfect.

I hope to be in New York some time this summer, and I will most certainly get in touch with you when I get to New York.

For your information, I am prepared to spend about \$2500 for a Braque. I had figured that I could get a good Braque at this price because in Paris in 1934 there were some excellent Braques for sale at that figure. For that reason, I had no idea that they had gone up so much in price since then, and consequently, I asked Mr. Picher to make inquiry for me when he was in New York.

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APEX RAILWAY PRODUCTS CO.

I am returning under separate cover the photographs which you so kindly forwarded me. Incidentally, the Braque which particularly appealed to me was the "Loaf of Bread", and I shall be most anxious to see it when I am in New York.

Very truly yours

Peter G. Moon

Peter G. Moon

pgm/se

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	Paul Rosenberg	II.B.28

MAKE CHEQUES PAYABLE TO MUSEUM OF FINE ARTS

MUSEUM OF FINE ARTS

BOSTON, MASS., U. S. A.

Date June 16, 1942

Sold to

Paul Rosenberg & Co
16 East 57th Street
New York, New York

JUN 17 1942

Your Order No.

No. 1237

LEDGER PAGE No.

DATE SENT

CREDIT No.

STATEMENT SENT

QUANTITY	ARTICLES	PRICE	AMOUNT
	For packing one painting by Monet shipped to you by Railway Express collect May 20.....	\$ 9 08	
	Insurance while in transit to and from and while there for two months.....	<u>3.25</u>	\$12 33
	Received payment, Treasurer's Office.		

pd 6/17/42
#177

Sincerely yours,
PAUL ROSENBERG & CO.

Alexander Katsman
Business Manager

AK/SD

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.28

MAY 26 1942

MAKE CHEQUES PAYABLE TO MUSEUM OF FINE ARTS

MUSEUM OF FINE ARTS

BOSTON, MASS., U. S. A.

Date May 25, 1942

Sold to

Paul Rosenberg & Co.
c/o Stephen Bowe, Director
16 East 57th Street
New York, New York

Your Order No.

No. 1125

LEDGER PAGE No.

DATE SENT

CREDIT No.

STATEMENT SENT

QUANTITY	ARTICLES	PRICE	AMOUNT
2	8" x 10" photographs @ 40¢ Mailing charges #135 5/26/42 Received payment, Treasurer's Office.	80 <u>10</u>	90

Sincerely yours,
PAUL ROSENBERG & CO.

Alexander Katsman
Business Manager

AK/SD

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.28

October 17th, 1942

Mr. Joseph Trovato
Assistant Director
Community Arts Program
MUNSON-WILLIAMS-PROCTOR-INSTITUTE
318 Genesee Street
Utica, New York

Dear Mr. Trovato,

Kindly excuse me for not answering your letter of October 9th before this.

I am enclosing three reproductions as follows:-

Matisse	"La Femme au Turban"
Picasso	"L'Assiette Jaune & Rose"
Braque	"Le Balustre"

These are the paintings which we are planning to lend to you. Will you kindly notify us on our shipping dates so that we may send them to you in time.

We will be much obliged if you will send us two copies of any publicity that you may receive about these pictures.

With best wishes for the success of your exhibition, believe me,

Sincerely yours,
PAUL ROSENBERG & CO.

Alexander Ketsman
Business Manager

AK/SD

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MUNSON - WILLIAMS - PROCTOR - INSTITUTE

Three hundred eighteen Genesee Street, Utica, New York

Community Arts Program
Arthur J. Derbyshire, Director

OCT 10 1942

October 9, 1942

Paul Rosenberg and Company
16 East 57th Street
New York City, New York

Dear Mr. Rosenberg:

We are planning to include reproductions of the paintings of the "Picture of the Month" series in the Munson-Williams-Proctor Institute's monthly bulletin. As it is necessary for us to have the bulletin copy, photos, etc. well in advance I am writing to ask if it would be possible for you to send us, at your earliest convenience, photographs of the paintings which you have so kindly consented to lend us.

I am including the following dates for your convenience: Matisse, December 6th - December 28th
Picasso, January 3rd - January 26th, 1943
Braque, January 31st - March 2nd, 1943
May I take this opportunity to thank you for your help in procuring a Cezanne painting from Durand-Ruel.

Sincerely yours,

Joseph Trovato

Joseph Trovato, Asst. Director
COMMUNITY ARTS PROGRAM

JT:mcf

*Jeune au Tula
Toro de Platin.
Odalisque Jean No. 12*