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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	<i>Paul Rosenberg</i>	<i>II. B. 25</i>

L MISCELLANEOUS PR&CO. 1942-43

Formerly

22

Formerly

16 Juillet 1943

une exposition de vos oeuvres
dit à Pierre Loeb.

andre de vos toiles et ne
les en Amérique, il s'est
avant de ne rendre compte
e avec un engagement avec
que moi et vous accorde
r avec lui. Toutefois,
une très grande portée
la question avec Pierre
es la meilleure.

so ni de personne en France.

cernant.

Paul Rosenberg

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Formerly

22

Formerly

Le 26 Juillet 1943

Monsieur Wifredo Lea
Panorama 42
(Buen Retiro) Marienao
Habana-Duba

Cher Monsieur,

Je suis parfaitement prêt à faire une exposition de vos oeuvres pour la saison prochaine ainsi que je l'ai dit à Pierre Leeb.

N'ayant jamais eu l'occasion de vendre de vos toiles et ne connaissant pas le marché qui existe sur elles en Amérique, il m'est difficile de vous proposer des mensualités avant de me rendre compte du résultat d'une telle exposition. Si vous avez un engagement avec Pierre Matisse qui connaît mieux le marché que moi et vous accorde des mensualités, je vous conseille de rester avec lui. Toutefois, je crois qu'une exposition chez moi aurait une très grande portée et je vous laisse le soin, en discutant de la question avec Pierre Leeb, de prendre la décision que vous jugerez la meilleure.

Je n'ai pas de nouvelles de Picasso ni de personne en France. Avec mon meilleur souvenir, croyez-moi,

Votre bien sincèrement.

Paul Rosenberg

PR/sd

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	<i>Paul Rosenberg</i>	<i>II. B. 25</i>

Wifredo Lam
Panorama 42
(Buen Retiro) Marianao
Habana-Cuba

Habana le 20 juillet 1943

JUL 25 1943

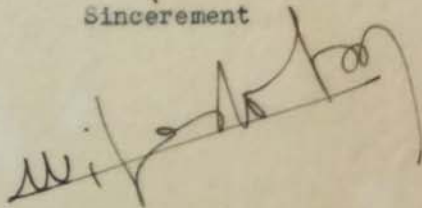
Cher Monsieur Rosenberg

Je viens de savoir par Pierre Loeb, que Vous vous êtes déclaré prêt à me faire une exposition pour l'année prochaine. J'en étais très heureux.

Comme je vous ai dit dans ma lettre du 10 mars, je suis pour le moment avec Pierre Matisse. Donnée que l'accord entre lui et moi est renouvelable sous peu, est pas encore mis au point, j'aimerais prendre en considération les propositions, que Vous pourriez me faire. Laissez donc me savoir aussitôt possible ce que Vous pensiez m'offrir. Je travaille beaucoup et j'ai pour cette raison besoin de compter avec des mensualités me permettant de vivre et de continuer à peindre.

En attendant le plaisir d'avoir bientôt de vos nouvelles à ce sujet, veuillez cher Monsieur Rosenberg croire à mes sentiments les meilleurs

Sincèrement



P.S. Avez-vous par hasard des nouvelles de Picasso. Laissez-moi le savoir
n-v.p.

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	Paul Rosenberg	II. B.25

Lifredo Lam
 Calle Panorama 42
 (Buen Retiro - Marianao)
Habana

Havana le 10 Mars 1943

MAR 16 1943

Cher Monsieur Rosenberg

Merci de votre très gentille lettre du Février 3. J'en étais très heureux de savoir que vous aimiez les gouaches présentées à l'exposition surréaliste. Ça me fait regretter d'avantage que vous n'ayez pas eu l'occasion de voir les autres chez Matino. Je ne sais pas s'il en garde encore chez soi, puisqu'il en a vendues et envoyées d'autres dans les expositions hors de New York et surtout à Chicago où il me fait maintenant une "one-man show" en Art's Club. Je tarde à faire - si ça vous intéresse. Vous pouvez voir les cinq que Père m'a achetés chez son beau-père.

Je vous remercie beaucoup de votre proposition de vous envoyer des tableaux à l'huile et je me permettrai d'y revenir aussitôt que je pourrais.

Recevez donc pour aujourd'hui mes salutations les plus sincères et croyez cher Monsieur Rosenberg en mes sentiments les meilleurs.

Lifredo Lam

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	Paul Rosenberg	II. B. 25

Wifredo CAM
 CALLE PANORAMA 42
 (BUEN RETIRO - MARIANO)
Habana - Cuba

Habana le 23. Jano. 1943

FEB 3 - 1943

Cher Monsieur Rosenberg

Après un long détour - dû à mon déménagement - m'est arrivé aujourd'hui votre invitation pour l'exposition Baurand - Brillard. Je vous remercie mille fois pour cette, votre attention. Malheureusement je n'aurais pas le plaisir de la pouvoir utiliser ce que me fait sentir d'avantage mon isolement ici.

Le 6 mars 1942 je vous ai envoyé une lettre - peu après mon arrivée ici - demandant si je pourrais vous envoyer quelques gouaches. Est-ce que vous l'avez reçue? Je n'en recevais jamais de réponse. D'ailleurs comme je déménageais peu après il se peut qu'elle a été égarée. Du 17 Novembre jusqu'au 5 décembre j'avais une exposition de gouaches chez Pierre Matisse. Il y a peu j'ai commencé de peindre à l'huile.

Une amie à nous a vu votre exposition de l'école elle m'en faisait des grands éloges.

Avez-vous par hasard des nouvelles recettes de notre grand ami Picasso?

En vous remerciant de nouveau cher Monsieur Rosenberg, je vous prie agréer mes sentiments les plus sincères

Wifredo

Wifredo Cam -

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 25

Le 3 Février 1943

Cher Monsieur Lœz,

Merci de votre aimable lettre du 23 Janvier reçue seulement aujourd'hui. Je n'ai jamais reçue votre lettre du 6 Mars 1942 me demandant si vous pourriez m'envoyer quelques gouaches. Je le regrette d'autant plus que j'aurais beaucoup aimé en recevoir. Si vous avez des tableaux à l'huile vous pouvez me les expédier et je verrai ce qu'il y a lieu de faire à leur sujet.

Je n'ai aucune nouvelle de Picasso. Comme vous le savez les communications sont coupées et d'ailleurs Picasso n'est pas homme à écrire.

Bien que cela puisse paraître étrange, je n'ai pas vu l'exposition de vos gouaches chez Pierre Matisse. Toutefois, j'en ai vu quelques unes dans une exposition surréaliste qui ne plaisait beaucoup.

Donnez moi de vos nouvelles et si vous voyez Pierre Lœz faites lui mes meilleures amitiés. Veuillez croire, cher Monsieur, en mes sentiments les meilleurs.

Paul Rosenberg

Wifredo Lœz
Calle Península 42
(Buen Retiro-Marianao)
Habana - Cuba

PR/ED

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B.25

PAR AVION

16 East 57th Street
New York City, N. Y.

Le 9 Mars, 1942

Cher Monsieur Lam,

Je reçois aujourd'hui votre lettre Air Mail du 6 Mars courant. Par ces temps troublés je n'ai qu'un vague souvenir de vous et de vos oeuvres. Néanmoins, je serais très heureux si vous vouliez bien m'envoyer quelques unes de vos oeuvres ainsi que vous me le proposez. Il est fort probable qu'en revoyant celles-ci je me rappelle alors parfaitement de vous et si je puis vous être utile et vous aider ce sera avec le plus grand plaisir. Par les temps qui courent il faut s'entre-aider les uns les autres.

Vous savez sans doute que j'ai ouvert ici une très grande galerie où j'ai eu plusieurs expositions qui ont remporté un succès retentissant de telle sorte que ma maison a repris la renommée qu'elle avait à Paris.

En attendant le plaisir de voir vos oeuvres je vous prie de croire, cher Monsieur Lam, en mes sentiments les meilleurs.

Paul ROSENBERG

Mr. Wifredo LAM
Fabrica 654
Luyano
HABANA (Cuba)

PR/SD

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B.25

Wifredo LAM
FABRICA 654
LUYANÓ
HABANA
CUBA

Havanne le 6. Mars 1942

MAR 9 1942

Cher Monsieur Rosenberg

ou viens de m'informez de votre adresse et j'ai hâte de me mettre en contact avec vous. Je ne sais pas si vous vous rappelez encore de moi, ainsi je vous dirai d'abord, que je suis ce jeune peintre cubain, protégé de Picasso qui lui-même m'a présenté à vous et qui était introduit à Paris par Pierre Loeb en Juin 1939 et un peu plus tard à New-York par les Peels Galleries. Malgré la guerre je continuais à travailler pour Pierre resp. la galerie MAI, jusqu'à que je quittais précipitamment Paris, le jour qu'entraient les Allemands, y laissant tout abandonné. Ce n'est qu'à Marseille, où je vivais jusqu'à mon départ pour l'Amérique, que j'avais une lettre - parée en fraude - de Dora Maar, me disant que notre grand et généreux ami Picasso s'est chargé de toutes mes affaires à Paris. Là aussi j'ai dû me reposer de Pierre qui retournait de Tarbes à Paris et qui était persuadé qu'on s'occuperait de moi en Amérique.

Maintenant je suis y arrivé, il y a quelques mois, à Cuba, après 20 ans de séjour en Europe. La vie ici se me présente terriblement difficile. Le pays est trop petit, trop loin de ce que nous aimons, pour que j'y puisse trouver les moyens économiques de peindre. Ainsi que malgré mon anxiété de continuer et de développer mon travail, je manque des matériaux les plus élémentaires pour l'exécuter. C'est à peine que je puisse faire quelques gouaches de temps en temps. Et si dans cette situation si pénible, je me permets de me diriger à vous c'est parce que Picasso m'a parlé si bien de vous et votre compatriote et aussi parce que à Paris vous m'avez manifesté un grand intérêt pour ma peinture.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 25

II-100
 Dans les circonstances actuelles, causées par la guerre et l'éloignement forcé de Paris et des amis, résident à Cuba, ce n'est que par vous ou des personnes du milieu artistique de Picasso ou de Paris, que je peux peut-être trouver l'aide nécessaire pour faire de la peinture en Amérique. Croyez-vous qu'il vous sera possible de trouver une ou autre solution qui me donnera les moyens de pouvoir travailler? À Paris vous m'avez demandé de visiter mon atelier. Me permettez-vous - puisque ce n'était pas possible - de vous envoyer quelques gouaches, sans aucun compromis pour vous?

Dernièrement Mrs John D. Rockefeller a acheté un tableau "Maternité" de moi, qui appartenait à Pierre et le faisait don au Musée d'Art Moderne. Mr. Barr jr. m'informait aussi - il y a quelques jours - qu'ils ont envoyé deux de mes autres tableaux en tournée, pour faire connaître mon oeuvre aux États-Unis. Mrs. Marie Gallery, Helena Rubinstein, Mrs Cuttoli et Peggy Guggenheim ont des tableaux de moi et continueront sûrement à s'intéresser.

Enfin, vous déciderez ce que vous pouvez faire; j'espère ardemment votre réponse.

Mes salutations les plus sincères
 Votre

W. F. Rosenberg

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Formerly

Formerly

22

July 8th, 1943

Mrs. Arthur Lathrop
320 S. Division St.
Ann Arbor, Michigan

Dear Mrs. Lathrop,

I am enclosing herewith the three photographs of the Marie Laurencin paintings. All three of them are very fine and in selecting one rather than another it is only a question of personal taste.

The photos were taken by very strong electric light and, in consequence, the fine relationship between the colours has disappeared. On the back you will find the respective sizes with and without frames. I am going to describe to you as well as it is possible to do the colouring of each painting. The "Woman Holding a Musical Instrument" has a pink and white headdress, the right side of her dress is pink whereas the other side is blue with a streak of yellowish gold from the neck half way down. The beads in her hair and around her neck are white. The stripes on the musical instrument are pink, yellow and green while the rest of the instrument is grey. The back-ground is grey with a tinge of green around the head and the drape back of her uplifted arm is of different shades of yellow. "Les Anges" are delicately colored. One of them wears a blue cap adorned with a white feather and the one playing a trumpet has a pink headdress and golden hair. The back-ground is a mixture of bluish green with, on the left side facing the picture, a blue, a pink and a green stripe. The colouring of "Figures" is a little stronger. The beads around the neck and on the headdress of the young girl are white. The veil over her shoulder is yellow and pink and the flowers over her arm are also yellow and pink. The remaining part of her dress is green. The youth has a blue cap studded with white beads and a blue tunic. The sky is blue with pink and white clouds, the rocks are green and the left hand side of the painting - when facing it - is of different shades of grey.

Trusting this will help you visualize these truly delightful pictures, I am,

Sincerely yours,

Paul Rosenberg

PR/BB

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Formerly

Formerly

22

July 21st, 1943

Mrs. A. B. Lathrop
320 S. Division St.
Ann Arbor, Michigan

Dear Mrs. Lathrop,

I beg to acknowledge with thanks receipt of your cheque for \$1200.00 in full settlement for the picture by Marie Laurencin, "Woman Holding a Musical Instrument", which I had the pleasure to sell you.

Hoping that you will soon come to the city and that I will have the pleasure of receiving you in my gallery, I am,

Very sincerely yours,

Paul Rosenberg

PR/SD

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	Paul Rosenberg	II. B.25

Formerly

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July 14th, 1943

Mrs. Arthur Lathrop
320 S. Division St.
Ann Arbor, Michigan

Dear Mrs. Lathrop,

I beg to acknowledge with thanks receipt of your kind letter of July 13th by which you inform me that you are willing to pay \$1,200 for the picture by Marie Laurencin, "Woman Holding a Musical Instrument".

I gladly accept your proposal and in accordance with your instructions I am having the picture sent to Mrs. Hower C. Lathrop of 34 W. 73rd St., Indianapolis, Indiana. As requested, please find enclosed the invoice for the picture which is one of Marie Laurencin's best works.

With my best thanks, believe me,

Yours faithfully,

Paul Rosenberg

PR/sg

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Formerly

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STATEMENT

July 14th, 1943

SOLD TO:--

Mrs. Arthur Lathrop
320 S. Division St.
Ann Arbor, Michigan

One painting by Marie LAURENCIN

"Woman Holding a Musical
Instrument"

\$1,200.00
(Twelve Hundred
Dollars)

Oil on canvas.
Signed upper right Marie Laurencin
Painted in 1936.
29x33" - with frame.
Bought directly from the artist.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B.25

July 13, 1943.

Mr. Paul Rosenberg
16 East 57th Street,
New York City.

JUL 14 1943

Dear Mr. Rosenberg:

Marie Laurencin's
"Woman Holding a Musical Instrument"
is my choice. I am willing to
pay \$ 1,200.- for the painting.
If this price is acceptable please
ship the painting to

Mrs. Homer C. Lathrop
34 W. 73rd. Street
Indianapolis, Indiana.

and send the bill to me.

Thanking you for your
services I am,

Sincerely yours,

Mrs. Arthur Lathrop
320 S. Division St.
Ann Arbor, Michigan.

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Formerly

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August 23rd, 1943

Mr. Allen S. Lehman
LEHMAN BROTHERS
1 William Street
New York, N.Y.

Dear Mr. Lehman,

I thank you very much for having called to my attention the painting by Manet, "The Promenade at Boulogne", which is at present stored at Duveen Bros. It is very kind of you to have thought of me. I know the picture very well and to whom it belongs, and would like to know how much is asked for it as I would be interested in it.

With renewed thanks believe me,

Very truly yours,

Paul Rosenberg

PR/SD

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	<i>Paul Rosenberg</i>	<i>II. B.25</i>

Lehman Brothers
One William Street

New York Aug. 20, 1943

AUG 23 1943

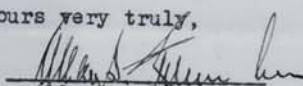
Paul Rosenberg Galleries,
10 East 57th Street,
New York.

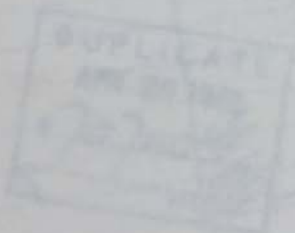
Gentlemen -

There is stored at Duveen Bros. 720 Fifth Ave., a painting by Manet - "The Promenade at Boulogne" - which is the property of a friend of mine who would be willing to dispose of same if a satisfactory price could be procured.

Knowing that you deal in pictures of this period, I would inquire whether you could find a buyer for this picture and at what price.

Yours very truly,


Allan S. Lehman



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 25

April 8th, 1943

Dear Mrs. Levy,

I have been very much perturbed by your letter of April 3rd and have tried to reach you over the phone many a time without success. There must be some misunderstanding because I never refused, as you seem to think I did, to take care of the refugees for the United Jewish Appeal.

At the time I had the visit of Mr. Pinover I explained to him that it was impossible to build a committee because the people to whom I phoned while he was with me refused to take part in it. Therefore, I said we would have to handle it in a different manner and that is why I am so anxious to speak to you about the matter so that we can find out what can be done.

I do hope this letter will clarify the situation and with kindest regards, believe me,

Very faithfully yours,

Paul Rosenberg

Mrs. David M. Levy
300 Park Avenue
New York City, N. Y.

PR/SD

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	<i>Paul Rosenberg</i>	<i>II. B. 25</i>

300 PARK AVENUE
NEW YORK CITY

194 3.

APR 6 - 1943

April 3, 1943.

My dear Mr. Rosenberg:

I understand there has been some misunderstanding as to your participation in the United Jewish Appeal. I thought you told me that you would head the Art Dealers' Committee. I gather that now you have refused. Will you please let me know exactly what your decision is on this? I would be terribly distressed if you had refused it since I felt that you had a real comprehension of the need of the organization.

reply, I remain,

Thanking you for a prompt

Yours sincerely,

Adelle Rosenwald Levy

Mr. Paul Rosenberg,
16 East 87th Street,
New York City.

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ADELE R. LEVY

DETACH BEFORE DEPOSITING

NUMBER *C* 695

REMITTANCE COVERS THE FOLLOWING ITEMS:

Payment in full for statement dated April 23, 1942 for "Les Iris" by
Vincent VAN GOGH

I saw you only briefly last evening - and did not have the opportunity to thank you for your telephone call and your letter during my illness. As you saw for yourself last evening, I am completely recovered.

I hope you are feeling better.

My cordial personal greetings,

Yours sincerely,

Adele Rosenthal Levy

Mr. Paul Rosenberg,
16 East 57th Street,
New York City.

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MRS. DAVID M. LEVY
300 PARK AVENUE
NEW YORK CITY

194 3.

MAY - 3 1943

April 30, 1943.

My dear Mr. Rosenberg:

I saw you only briefly last evening - and did not have the opportunity to thank you for your telephone call and your letter during my illness. As you saw for yourself last evening, I am completely recovered.

I hope you are feeling better.

My cordial personal greetings,

Yours sincerely,

Abel Rosenthal Levy

Mr. Paul Rosenberg,
16 East 57th Street,
New York City.

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GASTON I. LÉVI

STUDIOS INC.

RESTAURATION DE TABLEAUX

EXPERTISES

TELEPH: CIRCLE 7-4426
TELEGR: "LEGASTIVEL N.Y."
"LEGASTIVEL PARIS"

PARIS .7, RUE LABRUYÈRE

16 West 56 th. St.

NEW-YORK January 25, 1943.

JAN 26 1943

Paul Rosenberg Gallery,
16 East 57th Street,
New York City.

To;-

1 Painting - "Flowers"- by Renoir

Relined.

As per estimate - - - \$50.00

pd - 1/43
Bankers Trust
#548

GIL/K.

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GASTON I. LÉVI

STUDIOS INC.

16. West 56 th. St.

RESTAURATION DE TABLEAUX
EXPERTISES

NEW-YORK June 14, 1943.

TELEPH: CIRCLE 7-4426
TELEGR: "LEGASTIVEL N.Y."
"LEGASTIVEL PARIS"

Bill Rendered May 4, 1943.

PARIS . 7, RUE LABRUYÈRE

Paul Rosenberg Gallery,
16 East 57th Street,
New York City.

To; -

Debit-note of 5-4-1943 - - - - \$150.00

#888 - Bankers
6/14/43

GIL/L.

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GASTON I. LÉVI

STUDIOS INC.

RESTAURATION DE TABLEAUX
EXPERTISES

TELEPH: CIRCLE 7-4426
TELEGR: "LEGASTIVEL N.Y."
"LEGASTIVEL PARIS"

PARIS, 7, RUE LABRUYÈRE

16. WEST 56 th. St.

NEW YORK July 21,

1943.

JUL 22 1943

Paul Rosenberg Gallery,
16 East 57th Street,
New York City.

To:-

1 Painting - "Danseuse" -by Degas

Relined on European stretcher
with double cross-bars.
Cleaned - restored several
cuts and damages.

As per estimate - - - \$250.00

#912 - Bankers
7/23/43

GIL/K.

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Formerly

Formerly

22

October 27th, 1943

Mr. C. L. Bouvé
Register of Copyrights
THE LIBRARY OF CONGRESS
Copyright Office
Washington, D.C.

Your ref. No. 12962

Dear Sir,

In reply to your letter of October 20th, 1943 referring to our application for registration of our claim of copyright of our catalogue "Loan Exhibition of Paintings by Cézanne", we wish to state that Paul Rosenberg & Co. and Paul Rosenberg personally renounce to the copyright of above mentioned catalogue.

Very truly yours,
PAUL ROSENBERG & CO.

Suzanne Delbende
Secretary

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December 3rd, 1943

Mr. C. L. Bouyé
Register of Copyrights
THE LIBRARY OF CONGRESS
Copyright Office
Washington, D.C.

Your ref. Cash No. 12962

Dear Sir,

In compliance with your letter of November 12th, 1943, we are enclosing herewith duly filled out the corrected application for the copyright in the catalogue LOAN EXHIBITION OF PAINTINGS BY CEZANNE.

Trusting that everything is in order at present, we remain,

Very truly yours,
PAUL ROSENBERG & CO.

Suzanne Dalbende
Secretary

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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OFFICE OF THE
REGISTER OF COPYRIGHTS

gc
11-11-43

THE LIBRARY OF CONGRESS
COPYRIGHT OFFICE
WASHINGTON

NOV 12 1943

Paul Rosenberg & Company,
16 East 57th Street,
New York, New York.

Dear Sirs:

I have your letter of October 27 in which you state that "Paul Rosenberg & Company and Paul Rosenberg personally renounce the copyright" in the catalogue LOAN EXHIBITION OF PAINTINGS BY CÉZANNE.

Unfortunately, there is no provision in the copyright law for the abandonment or cancellation of copyright. Permit me to explain in this connection that copyright is not obtained by application to the Copyright Office, but is secured by your own act when you publish a work bearing the statutory copyright notice. Thus you will see that copyright has been running in your catalogue since November 19, 1942, the date of publication given in your application.

The Copyright Act further provides that promptly after publication with copyright notice, there shall be deposited for registration two copies of the work, with application and fee. This you have done, but we find the application irregular in line (1). In this space should be written "Paul Rosenberg" to agree with the name appearing in the copyright notice, and in line (7) the date of publication should be November 19, 1942 to agree with the year date in the copyright notice.

For your convenience in filing a corrected application, I am enclosing a sample as a guide. Please refer to Cash No. 12962 under which your fee of \$2 is held.

Respectfully,
C. L. BOUVE
Register of Copyrights

By *C*

Enclosures:
Form AL
Sample appl.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B.25

AFFIDAVIT

IMPORTANT.—The execution of this affidavit must be SUBSEQUENT to and must be made by an INDIVIDUAL (an official of a corporation or

firm may act)

REGI

State of New York }
 County of New York } ss: (Of the numbered statements, check thus (✓) the one that applies. Failure to do so will cause delay.)

I, Paul Rosenberg (being duly sworn, depose) do solemnly affirm

and say: That I am the (1) person claiming copyright in (2) duly authorized agent or representative residing in the United States of the claimant of copyright in (3) printer of the book entitled:

Loan Exhibition of Paintings by Cezanne

that said book has been printed in the United States by Caleb Printing Co

(Name of establishment)

at New York, N.Y. (City), N.Y. (State) (1) from type set (or plates made

in the United States from type set) within the limits of the United States, or (2) by lithographic, photo-engraving, or (3) other process wholly performed within the limits of the United

States by Caleb Printing Co (Name of establishment; repeat if same as printer)

at New York, N.Y. (City), N.Y. (State), *that the printing of the text

of the said book was completed on the 19th day of November, 1942;

that the said book WAS PUBLISHED on the 19th day of November, 1942;

that the binding of the said book has been performed within the limits of the United States by Caleb Printing Co

(Name of establishment)

at New York, N.Y. (City), N.Y. (State)

(Signature of person making affidavit)

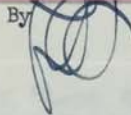
Subscribed and (sworn to) affirmed before me this _____ day of _____, 19____

NOTARIAL SEAL
 (Copyright law makes use of official seal obligatory)

(Signature of Notary Public)

*Sec. 16 of the Act provides that the completion of the printing, or (2) the

affidavit shall state either (1) the date of date of publication. (Oct. 1942-75,000)

By  pd #639

Enclosures:
 Form A1

march 9-'43

[SEAL]

C. D. Bowie
 Register of Copyrights.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B.25

REGIS

APPLICATION FOR REGISTRATION

A1

FOR BOOK NOW FIRST PUBLISHED IN THE UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the BOOK named herein TWO complete copies of the best edition FIRST PUBLISHED on the date stated herein are herewith deposited to secure copyright registration, accompanied by the AFFIDAVIT required by section 16 of the Act of March 4, 1909, that the book has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$2 (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by

- (1) Name of copyright owner Paul Rosenberg
(Write full legal name of copyright owner)
- (2) Address 16 East 57th St. New York City 22 N.Y.
(Street) (City) (State)
- (3) Name of author or translator Paul Rosenberg
- (4) Country of which the author is a citizen * France
(Must be stated)
- (5) If an alien author domiciled in the United States, state where New York City, N.Y.
- Title of book Loan Exhibition of Paintings by Legarde

10-5654

\$2 Fee rec'd. IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.	Application rec'd. Affidavit rec'd. 2 c. rec'd.
--	---

- (7) First published on the 19th day of November, 1942;
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed. Must agree with the date stated in the affidavit on reverse side)
- (8) Send certificate of registration to Paul Rosenberg and Co
16 East 57th St. New York City N.Y.
(Street) (City) (State)
- (9) Name and address of person or firm sending the fee Paul Rosenberg and Co
16 East 57th St. N.Y.C.
(Street) (City) (State)

* If the work is a translation, state name and citizenship

FILL OUT AFFIDAVIT ON REVERSE SIDE of the translator in lieu of that of the author.

Enclosures:
Form A1

pd #639

march 9-43

[SEAL]

C. L. Bouie
Register of Copyrights.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	<i>Paul Rosenberg</i>	<i>II. B. 25</i>

OFFICE OF THE
REGISTER OF COPYRIGHTS

(M.J):ow
2-23-43

THE LIBRARY OF CONGRESS
COPYRIGHT OFFICE
WASHINGTON

FEB 26 1943

Paul Rosenberg & Company
16 East 57th Street
New York, New York

Attention: Alexander Katzman, Business Manager


Gentlemen:

The copyright notice in the work entitled LOAN EXHIBITION OF PAINTINGS BY CEZANNE... will be accepted for registration, and the entry may be completed upon receipt from you of an application on the enclosed Form Al with a remittance of \$2.00 to cover the statutory fee.

Meantime, the matter is held under "No Fee", to which please refer in reply.

Respectfully,
C. L. BOUVÉ
Register of Copyrights

By

 pd #639

Enclosures:
Form Al

March 9 - '43

[SEAL]


Register of Copyrights.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B.25

(M.I):mlb

3-29-43

No. 23

THE LIBRARY OF CONGRESS
COPYRIGHT OFFICE
WASHINGTON, D. C.

Copy

March 29, 1943

Paul Rosenberg & Co.
16 East 57th Street,
New York, New York

DEAR Sirs:

Registration of your claim of copyright for the article indicated below cannot *yet* be made because the Office does not have all the information required under the copyright statute.

Application would best be filed on the enclosed form and if you will return it properly filled in (*both sides*), giving all the information asked for, prompt attention will be given thereto. Your remittance of \$2.00 for registration fee is held under No. 12962 to which please refer.

Respectfully,

C. L. Bouvé
Register of Copyrights.

ENCLOSURES:

Form A-1
Circular

Application for registration of "Loan Exhibition of Paintings by Cezanne" received March 26, 1943 still gives as the copyright owner Paul Rosenberg & Co. whereas the copyright notice gives merely Paul Rosenberg. Also, in this new application the year date 1943 is given throughout rather than 1942 as given before. A correct application must be received in this Office before action looking toward registration of this work can be taken. It is therefore requested that you file a new application and affidavit taking care to correct these irregularities. A form is enclosed for your use.

[SEAL]

C. L. Bouvé
Register of Copyrights.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	<i>Paul Rosenberg</i>	<i>II. B.25</i>

(MJ):mlb
3-29-43

No. 23

MAR 30 1943

THE LIBRARY OF CONGRESS
COPYRIGHT OFFICE
WASHINGTON, D. C.

MAR 29 1943

Paul Rosenberg & Co.
16 East 57th Street,
New York, New York

DEAR Sirs:

Registration of your claim of copyright for the article indicated below cannot *yet* be made because the Office does not have all the information required under the copyright statute.

Application would best be filed on the enclosed form and if you will return it properly filled in (*both sides*), giving all the information asked for, prompt attention will be given thereto. Your remittance of \$2.00 for registration fee is held under No. 12962 to which please refer.

Respectfully,

C. L. Bowé
Register of Copyrights.

ENCLOSURES:

Form A-1
Circular

Application for registration of "Loan Exhibition of Paintings By Cezanne" received March 26, 1943 still gives as the copyright owner Paul Rosenberg & Co. whereas the copyright notice gives merely Paul Rosenberg. Also, in this new application the year date 1943 is given throughout rather than 1942 as given before. A correct application must be received in this Office before action looking toward registration of this work can be taken. It is therefore requested that you file a new application and affidavit taking care to correct these irregularities. A form is enclosed for your use.

Circular No. 23
NEW APPLICATION REQUESTED
(Dec., 1942—25,000)

U. S. GOVERNMENT PRINTING OFFICE

[SEAL]

C. L. Bowé
Register of Copyrights.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	<i>Paul Rosenberg</i>	<i>II. B.25</i>

CLASS AA No. 443355

Copyright Office
Of the United States of America
THE LIBRARY OF CONGRESS
* * * WASHINGTON * * *

Certificate of Copyright Registration

This is to certify, in conformity with section 55 of the Act to Amend and Consolidate the Acts respecting Copyright approved March 4, 1909, as amended by the Act approved March 2, 1913, that TWO copies of the BOOK named herein have been deposited in this Office under the provisions of the Act of 1909, together with the AFFIDAVIT prescribed in section 16 thereof; and that registration of a claim to copyright for the first term of twenty-eight years for said book has been duly made in the name of

Paul Rosenberg,
16 East 57th St.,
New York, N.Y.

Title: Loan Exhibition of Paintings by Cezanne (1839-1906).
For the Benefit of Fighting France. November 19 to December
19, 1942.

By Paul Rosenberg, of France, domiciled in United States at
New York, N.Y.

Printed or produced by Caleb Printing Co.,
New York, N.Y.

Date of publication in the United States Nov. 19, 1943

Affidavit received Dec. 10, 1943

Copies received Feb. 20, 1943

Entry: Class AA , No. 443355

[SEAL]

C. D. Bowie
Register of Copyrights.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	<i>Paul Rosenberg</i>	<i>II. B. 25</i>

March 25th, 1943

THE LIBRARY OF CONGRESS
Copyright Office
Washington, D. C.

Reference: No. 12962

Gentlemen:

Please find enclosed properly filled in form, giving
all the information asked for.

Very truly yours,
PAUL ROSENBERG & CO.

Alexander Katsman
Business Manager

AK/SD

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	<i>Paul Rosenberg</i>	<i>II. B.25</i>

✓(MJ):emv
3-18-43

No. 23

THE LIBRARY OF CONGRESS
COPYRIGHT OFFICE
WASHINGTON, D. C.

MAR 18 1943

Paul Rosenberg & Co.
16 East 57th St.
New York, N. Y.

DEAR Sirs:

Registration of your claim of copyright for the article indicated below cannot *yet* be made because the Office does not have all the information required under the copyright statute.

Application would best be filed on the enclosed form and if you will return it properly filled in (*both sides*), giving all the information asked for, prompt attention will be given thereto. Your remittance of \$2.00 for registration fee is held under No. 12962 to which please refer.

Respectfully,

C. L. Bowé
Register of Copyrights.

ENCLOSURES:

Form A1
Circular

Application for registration of "LOAN EXHIBITION OF PAINTINGS BY CEZANNE..." gives the copyright owner in line (1) as "Paul Rosenberg & Co.". However, the copies deposited give the copyright owner as "Paul Rosenberg". Which is correct? A new form A1 is enclosed for possible correction of this irregularity. Further, the title as given in the application and affidavit should be taken from the title page of the copies as quoted above. The citizenship of the author should also be given in line (4) of the new application.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	<i>Paul Rosenberg</i>	<i>II. B.25</i>

STATEMENT

December 15th, 1943

SOLD TO:-
Mrs. H. Gates Lloyd
Haverford
Pennsylvania

One painting by Georges BRAQUE

"Yellow and Blue Pitcher With Cut Pear"

Received on account	\$500.00	\$850.00
		<u>\$350.00</u>
		(Three Hundred & Fifty Dollars)

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	<i>Paul Rosenberg</i>	<i>II. B. 25</i>

Formerly

Formerly

22

October 13th, 1943

Mrs. E. Gates Lloyd, Jr.
Linden
Haverford, Pa.

Dear Mrs. Lloyd,

This is to acknowledge receipt with thanks of your cheque for the amount of \$100.00 on account for the picture by Braque, "Yellow and Blue Pitcher With Cut Pear", which we had the pleasure to sell you, leaving a balance of \$350.00.

Very truly yours,
PAUL ROSENBERG & CO.

Suzanne Delbende
Secretary

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	<i>Paul Rosenberg</i>	<i>II. B. 25</i>

March 26th, 1943

Mrs. H. Gates Lloyd
Haverford
Pennsylvania

Dear Mrs. Lloyd,

I beg to inform you that I have cancelled the sale of "Dream" by Marsden Hartley; on the other hand I wish to confirm the sale to you of a picture by Braque, "Yellow and Blue Pitcher With Cut Pear", for \$850.00.

As agreed, I am having the frame repaired and a gray passepartout inserted in the inside. As soon as it is ready I will have the picture shipped to you.

I must indeed compliment you on your choice and it was a pleasure for me to be agreeable to you. I am taking the liberty of inclosing the invoice for this picture for the good order of our records. You may return the Hartley at your convenience.

With kindest regards, believe me,

Very sincerely yours,

Paul Rosenberg

PR/SD

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	<i>Paul Rosenberg</i>	<i>II. B.25</i>

STATEMENT

March 26th, 1943

SOLD TO:-

Mrs. H. Gates Lloyd
Haverford
Pennsylvania

No.42 - Georges BRAQUE

"Yellow and Blue Pitcher With Cut Pear"

\$850.00
(Eight Hundred
& Fifty Dollars)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	<i>Paul Rosenberg</i>	<i>II. B.25</i>

Formerly

Formerly

22

SOLD TO:-

Mrs. H. Gates Lloyd
Haverford
Pennsylvania

STATEMENT

September 15th, 1943

One painting by Georges BRAQUE

"Yellow and Blue Pitcher With Cut Pear"

Received on account \$400.00

\$850.00

\$450.00

(Four Hundred
& Fifty Dollars)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	<i>Paul Rosenberg</i>	<i>II. B. 25</i>

Formerly

Formerly

22

July 14th, 1943

Mrs. H. Gates Lloyd
Haverford
Pennsylvania

Dear Mrs. Lloyd,

We beg to acknowledge with thanks receipt of your cheque for \$400.00 on account for the painting by Braque, "Yellow and Blue Pitcher With Cut Pear", which we had the pleasure to sell you.

Sincerely yours,
PAUL ROSENBERG & CO.

Suzanne Delboade
Secretary

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	<i>Paul Rosenberg</i>	<i>II. B.25</i>

JUL 14 1943

Formerly
PARIS
21 RUE LA BOÉTIE

PAUL ROSENBERG & CO.
16 EAST 57TH STREET
NEW YORK 22
TELEPHONE PLAZA 3-5653

Formerly
LONDON
31 BRUTON STREET

SOLD TO:-
Mrs. H. Gates Lloyd
Haverford
Pennsylvania

STATEMENT

July 1st, 1943

No.42 - Georges BRAQUE

"Yellow and Blue Pitcher With Cut Pear"

\$850.00
(Eight Hundred
& Fifty Dollars)

\$400 part payment
cash

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	<i>Paul Rosenberg</i>	<i>II. B.25</i>

April 12th, 1943

Mrs. H. Gates Lloyd
Haverford
Pennsylvania

Dear Mrs. Lloyd,

The picture by Braque, which I had the pleasure to sell you, was shipped to you on April 5th and I would like to know if it reached you safely. The painting has been insured and we have to inform the insurance company of the exact date it reached you.

Thanking you in advance, believe me,

Very sincerely yours,

Paul Rosenberg

PR/SD

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	<i>Paul Rosenberg</i>	<i>II. B.25</i>

22

STATEMENT

May 25th, 1943

SOLD TO:-
Mrs. H. Gates Lloyd
Haverford
Pennsylvania

No.42 - Georges BRAQUE

"Yellow and Blue Pitcher With Cut Pear"

\$850.00
(Eight Hundred
& Fifty Dollars)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	<i>Paul Rosenberg</i>	<i>II. B.25</i>

January 15th, 1943

Mrs. H. Gates Lloyd
Haverford
Pennsylvania

Dear Mrs. Lloyd,

I am taking the liberty of enclosing the invoice for the picture by Marsden Hartley, "Break", which I had the pleasure to sell you.

I am very glad that you bought this picture and I want to congratulate you for acquiring a painting from one of America's greatest artists.

As agreed, the picture will remain here to be hung in the exhibition of Marsden Hartley's recent paintings which will be held in my gallery from February 2nd through February 27th. It will be listed as your property and framed according to the model I showed you.

It is also understood that, if in the course of the exhibition, you desire to exchange it for another one of the same size I will be very glad to do so.

Thanking you for your kind visit, believe me,

Faithfully yours,

Paul Rosenberg

PR/SD

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	<i>Paul Rosenberg</i>	<i>II. B.25</i>

6

STATEMENT

SOLD TO:-
Mrs. H. Gates Lloyd
Averford,
Pennsylvania

January 15th, 1943

No. 313 - One painting by Marsden Hartley

"Break"

Painted in 1942

Size 22 x 28"

\$800.00
(Eight Hundred
Dollars)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B.25

Formerly

Formerly

22

SOLD TO:-

Mrs. H. Gates Lloyd
Haverford
Pennsylvania

STATEMENT

July 1st, 1943

No. 42 - Georges BRAQUE

"Yellow and Blue Pitcher with Cut Pear"

\$850.00
(Eight Hundred
& Fifty Dollars)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B.25

S. H. GATES LLOYD

HAVERFORD, PENNSYLVANIA

Formerly

Paul Rosenberg + Co
New York

APR 16 1943

Dear Sir: The picture by Braque
has arrived in good condition.

Thank you,

Mrs H. Gates Lloyd.

I have just received your kind letter of September 3rd and I am delighted at the thought of seeing you very soon in New York.

As regards the question of giving you an exhibition it appears to me to be a rather difficult problem. First of all, my gallery is not equipped with the lighting necessary for such a purpose and is not designed to show sculpture. Then, also, I have refused so many sculptors, some of them very old friends of mine like Lipchitz and Metchainoff. Were I to make an exception in your favor I would then feel obliged to give them a show as well which would bring about a complete change in the policy of the gallery.

Do not believe for a moment that it is because I do not admire your art but only a rule that I do not wish to transgress. It would indeed have been a pleasure for me to be agreeable to you, but 'devant l'impossible, nul n'est tenu'.

I do hope you will understand my point of view and the reasons I have given you. Anyway, I wish to thank you most sincerely for having thought to offer me the opportunity of being the first to give an exhibition of your works.

Looking forward to seeing you very soon and with my kindest and warmest regards, believe me, dear Boris,

Very sincerely yours,

Paul Rosenberg

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B.25

Formerly



Paul Rosenberg + Co
16 E. 57th St
New York City

I have just received your kind letter of September 3rd and I am delighted at the thought of seeing you very soon in New York.

As regards the question of giving you an exhibition it appears to me to be a rather difficult problem. First of all, my gallery is not equipped with the lighting necessary for such a purpose and is not designed to show sculpture. Then, also, I have refused so many sculptors, some of them very old friends of mine like Lipchitz and Metchalinoff. Were I to make an exception in your favor I would then feel obliged to give them a show as well which would bring about a complete change in the policy of the gallery.

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I do hope you will understand my point of view and the reasons I have given you. Anyway, I wish to thank you most sincerely for having thought to offer me the opportunity of being the first to give an exhibition of your works.

Looking forward to seeing you very soon and with my kindest and warmest regards, believe me, dear Boris,

Very sincerely yours,

Paul Rosenberg

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B.25

Formerly

Formerly

September 8th, 1943

AIR MAIL

Dear Boris.

I have just received your kind letter of September 3rd and I am delighted at the thought of seeing you very soon in New York.

As regards the question of giving you an exhibition it appears to me to be a rather difficult problem. First of all, my gallery is not equipped with the lighting necessary for such a purpose and is not designed to show sculpture. Then, also, I have refused so many sculptors, some of them very old friends of mine like Lipchitz and Metchalinoff. Where I to make an exception in your favor I would then feel obliged to give them a show as well which would bring about a complete change in the policy of the gallery.

Do not believe for a moment that it is because I do not admire your art but only a rule that I do not wish to transgress. It would indeed have been a pleasure for me to be agreeable to you, but 'devant l'impossible, nul n'est tenu'.

I do hope you will understand my point of view and the reasons I have given you. Anyway, I wish to thank you most sincerely for having thought to offer me the opportunity of being the first to give an exhibition of your works.

Looking forward to seeing you very soon and with my kindest and warmest regards, believe me, dear Boris,

Very sincerely yours,

Paul Rosenberg

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	<i>Paul Rosenberg</i>	<i>II. B.25</i>

Boris Lovet-Lorski
1655 Gilgrest Drive
Beverly Hills, Cal.

SEP 7 - 1943

Sept. 3, 1943

Dear Paul,

This is not the voice of the lost batallion. Just a note of greetings and thoughts from my hilltop and our "Sunny Land"..

Also to tell you that I am looking forward to seeing you very soon in New York. It will be indeed a great pleasure.

I have been working a great deal. During the winter I have made about ten heads. Stokowski, Linda Darnell (lovely looking young star) Ducia Pulitzer, Carole Lombard, and with many others. It makes a very selected and serious group of work. Ten of them. In plaster, terra cota, etc.

This is just an idea. I am coming East for the winter. New York, Washington, Chicago. New contacts through the old ones. I will be very active in these cities. Now, dear Paul, would you be interested to give me a small exhibition in your galery downstairs and make something very beautiful out of it. It would bring my friends in, I would meet yours, I am sure we could be a great help to each other. Would you be so kind to let me know what you think about it, I will be very gratefull to you.

With my best wishes as ever,

Boris.

would you like me to send you some photo proofs?

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	<i>Paul Rosenberg</i>	<i>II. B.25</i>

December 14th, 1943

Mr. & Mrs. Milton Lowenthal
1150 Park Avenue
New York, N.Y.

Dear Mr. and Mrs. Lowenthal,

At your request we are sending you by the bearer the two pictures by Rattner which you selected. I was unable to find a frame for the smaller one but it is so beautiful that a frame nearly seems superfluous. In any event we shall have one made to order if you decide to keep it.

I might add that Mr. Rosenberg saw the pictures and admired them very much.

Hoping to hear from you very soon, believe me,

Very sincerely yours,
PAUL ROSENBERG & CO.

Suzanne Delbende
Secretary

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 25

Formerly

Formerly

22

October 18th, 1943

Mr. & Mrs. Milton Lowenthal
1190 Park Avenue
New York, N.Y.

Dear Mr. and Mrs. Lowenthal,

I take the liberty of enclosing herewith the invoice for the painting by Max Weber, "Chassidic Dance", which we had the pleasure to sell you. I want to congratulate you once more upon your acquisition of this fine picture which is one of the outstanding works of this great American artist.

It was indeed a pleasure to make your acquaintance and we are looking forward to seeing you on your next visit to the gallery.

Very sincerely yours,
PAUL ROSENBERG & CO.

Suzanne Dalbende
Secretary

P.S. The Museum of Modern Art have already been informed to pick up the picture at your home for their forthcoming exhibition.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B.25

Formerly

22

Formerly

STATEMENT

October 18th, 1943

SOLD TO:-

Mr. & Mrs. Milton LOWENTHAL
1150 Park Avenue
New York, N.Y.

One painting by Max WEBER

"Chassidic Dance"

\$2,300.00

23.00 N.Y. Sales Tax

\$2,323.00

Oil on canvas.

32 x 40 inches.

Painted in 1940.

Exhibition: Exhibition of Paintings by Max Weber
Department of Fine Arts, Carnegie Institute,
March 9 - April 18, 1943, No.48.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B.25

Formerly

Formerly

22

October 22nd, 1943

Mr. & Mrs. Milton Lowenthal
1150 Park Avenue
New York, N.Y.

Dear Mr. and Mrs. Lowenthal,

I am returning herewith enclosed the receipted bill for the painting by Max Weber, "Chassidic Dance", which we had the pleasure to sell you.

I am writing today to Max Weber to find out if this painting was ever photographed and if so where I can get a print of it. I shall let you know if there is one to be had.

I hope you are deriving much pleasure from this very fine painting and beg to remain,

Very sincerely yours,
PAUL ROSENBERG & CO.

Suzanne Delbende
Secretary

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B.25

Please return receipted bill. Please also let us know where the picture has been shown for our scrap-book on our paintings. It is a beauty. But it is unsigned. Edith Rosenthal

Mr. & Mrs. Milton Lowenthal
1150 Park Avenue
New York, N.Y.

Dear Mr. and Mrs. Lowenthal,

We beg to acknowledge with thanks receipt of your cheque in the amount of \$505.00 in full payment for the painting by Rattner, "The Letter", which we had the pleasure to sell you.

The painting has never been shown and has for it being unsigned we can have Rattner put his signature to it whenever you wish. We are very glad to hear how much you like it and we know you will derive much enjoyment from it.

Very sincerely yours,
PAUL ROSENBERG & CO.

Suzanne Dalbende
Secretary

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	<i>Paul Rosenberg</i>	<i>II. B.25</i>

December 27th, 1943

Mr. & Mrs. Milton Lowenthal
1150 Park Avenue
New York, N.Y.

Dear Mr. and Mrs. Lowenthal,

We beg to acknowledge with thanks receipt of your cheque in the amount of \$505.00 in full payment for the painting by Rattner, "The Letter", which we had the pleasure to sell you.

The painting has never been shown and has for it being unsigned we can have Rattner put his signature to it whenever you wish. We are very glad to hear how much you like it and we know you will derive much enjoyment from it.

Very sincerely yours,
PAUL ROSENBERG & CO.

Suzanne Dalbende
Secretary

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B.25

STATEMENT

December 27th, 1943

SOLD TO:-

Mr. & Mrs. Milton Lowenthal
1150 Park Avenue
New York, N.Y.

One painting by Abraham RATTNER

"The Letter"

\$500.00

5.00 (N.Y. Sales Tax)

\$505.00

(Five Hundred &
Five Dollars)

Oil on canvas.
Size 28 3/8 x 23 1/4 inches.
Painted in 1942.

Received payment in full with thanks by cheque
on the Chemical Bank & Trust Co., December
27th, 1943.

PAUL ROSENBERG & CO.

Susanne Dolbende
Secretary

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	<i>Paul Rosenberg</i>	<i>II. B.25</i>

STATEMENT

December 15th, 1943

SOLD TO:-

Mr. & Mrs. Milton Lowenthal
1150 Park Avenue
New York, N.Y.

One painting by Abraham RATHER

"Fisherman"

\$ 650.00

Oil on canvas.
Painted in 1943.

One painting by Abraham RATHER

"The Jeweled Christ"

\$ 350.00

Oil on canvas.
Painted in 1943.

N.Y.C. Sales Tax

\$1,000.00

10.00

\$1,010.00

Received payment in full with thanks by cheque on
the Chemical Bank and Trust Co., December 17th,
1943.

PAUL ROSENBERG & CO.

Suzanne Delbende
Secretary

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	<i>Paul Rosenberg</i>	<i>II. B. 25</i>

December 15th, 1943

Mr. & Mrs. Milton Lowenthal
1150 Park Avenue
New York, N.Y.

Dear Mr. and Mrs. Lowenthal,

Please find enclosed the invoice for the two paintings
by Rattner which we had the pleasure to sell you.

I could not get in touch with Rattner who was not home
but I will call him up next morning so that he may take care of the
molding for the frame.

As agreed, you will bear the expense of the frame for the
smaller picture.

We are very glad you have acquired these two fine examples
of Rattner's work and hope you will appreciate our efforts to please
you and at the same time safeguard the interests of the artist as well
as your own.

Very sincerely yours,
PAUL ROSENBERG & CO.

Suzanne Delbende
Secretary

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	<i>Paul Rosenberg</i>	<i>II. B. 25</i>

STATEMENT

December 15th, 1943

SOLD TO:-

Mr. & Mrs. Milton Lowenthal
1150 Park Avenue
New York, N.Y.

One painting by Abraham RATTNER

"Fisherman"

One painting by Abraham RATTNER

"Composition with Figure
of Christ"

	\$1,000.00
N.Y.C. Sales Tax	<u>10.00</u>
	\$1,010.00

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	<i>Paul Rosenberg</i>	<i>II. B. 25</i>

December 29th, 1943

Mr. Earle Ludgin
EARLE LUDGIN & CO.
121 West Wacker Drive
Chicago, Illinois

Dear Mr. Ludgin,

I have just received your very kind letter of December 28th and we wish to assure you once more that it was indeed a great pleasure to meet such people as you - this has not happened to us in a long time.

Regarding the two pictures you mention, the price of the Avery still life is \$350.00, the frame approximately \$35.00 and the Avery landscape "Cape - Pink Sky" is \$400.00, the frame approximately \$40.00.

Please understand that these prices are really very low and that it would not be possible for us to make any further reduction as the pictures represent a much greater value. It is known that galleries in New York have paintings by Avery which are sold at much higher prices. Our only aim is to spread Avery's work so that he becomes known and gains the recognition due to the great American painter that he is.

We wish to take this opportunity of extending our best Greetings of the Season to both you and Mrs. Ludgin and beg to remain,

Sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

PR/ED

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	<i>Paul Rosenberg</i>	<i>II. B.25</i>

EARLE LUDGIN
& COMPANY
121 WEST WACKER DRIVE
CHICAGO

Advertising

December 28, 1943

DEC 23 1943

Mr. Paul Rosenberg,
16 E. 57th Street,
New York 22, New York.

Dear Mr. Rosenberg:

Mrs. Ludgin and I had a memorable visit indeed with you, and we have thought of it often since, with very real pleasure.

We have now decided that we want to own the Avery still life. And what is as surprising to us as it could be to you is that we want also to acquire the "Gaspé" if we can possibly encompass it. Please tell us its price, together with a suitable frame, and we shall try to include it in our commitment with you, if possible paying for one of the paintings outright so that we shall not prolong the transaction unduly.

I can only say that our visit with you was as illuminating as the paintings. We are grateful for the courtesy and interest you extended to two people you never saw before.

Cordially yours,

Earle Ludgin

EL:b

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	<i>Paul Rosenberg</i>	<i>II. B. 25</i>

December 17th, 1943

Mr. Earle Ludgin
1127 Sheridan Road
Hubbard Woods, Ill.

Dear Mr. Ludgin,

As you will see by the enclosed copy of the letter received from The First National Bank of Chicago, we did not have your address at the time we wished to acknowledge receipt of your cheque and confirm the sale we had the pleasure to make to you.

My secretary overlooked that you had written your address in the corner of the cheque and since this happened over the week-end there was no possibility of catching up with the cheque which had already been sent to Chicago.

I do hope you will forgive this careless oversight and beg to remain,

Very sincerely yours,

Paul Rosenberg

PR/SD

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	<i>Paul Rosenberg</i>	<i>II. B. 25</i>

December 11th, 1943

Mr. Earle Ludgin
1127 Sheridan Road
Hubbard Woods, Ill.

Dear Mr. Ludgin,

We beg to confirm the sale we had the pleasure to make you of a picture by Abraham Rattner, "A Place Called Golgotha" (\$1,000.00), and a picture by Milton Avery, "Pink Cock" (\$400.00), for which please find enclosed invoice.

As agreed, we are to receive in payment the amount of \$300.00 monthly and we beg to acknowledge herewith your cheque for \$300.00 in first payment.

We will await your decision concerning "Flowers and Lamp" by Avery which I have agreed to let you have for \$350.00.

We are ordering a frame for "Pink Cock", the cost of which you have agreed to bear. The same will apply for a frame for "Flowers and Lamp", should you decide to take the picture.

It is also understood that you are willing to lend "A Place Called Golgotha" for the Exhibition of Religious Painting to be held in Boston. Will you please be good enough to let us know if you wish to have it lent under your name in the catalogue.

I wish to take this opportunity to let you know how deeply touched I was by your kind visit and how much I appreciate your viewpoint when buying art. I can only repeat that I have the greatest sympathy for

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	<i>Paul Rosenberg</i>	<i>II. B. 25</i>

- 2 -

those who like you, buy paintings because they love them, not thinking for a moment of how much they cost.

Please extend my compliments to Mrs. Ludgin and believe me,

Very sincerely yours,

Paul Rosenberg

PR/SD

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	<i>Paul Rosenberg</i>	<i>II. B. 25</i>

STATEMENT

December 11th, 1943

SOLD TO:-

Mr. Earle Ludgin
1127 Sheridan Road
Hubbard Woods, Ill.

One painting by Abraham RATTNER

"A Place Called Golgotha" \$1,000.00

Oil on canvas.

Painted in 1940.

36 12/ x 51 inches.

Exhibition: Recent Paintings by Abraham Rattner,
Paul Rosenberg & Co., New York, May 4th to May
29th, 1943, No.2.

One painting by Milton AVERY

"Pink Cock" \$ 400.00

Oil on canvas.

Painted in 1942.

36 x 48 inches.

Exhibition: Recent Paintings by Milton Avery,
Paul Rosenberg & Co., New York, June 1st to
June 26th, 1943, No.4.

Received on account with thanks, cheque No.6730 on
the First National Bank of Chicago, in the amount
of \$300.00.

PAUL ROSENBERG & CO.

Suzanne Dolbende, secretary

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	<i>Paul Rosenberg</i>	<i>II. B.25</i>

December 31st, 1943

Lieutenant Wright Ludington
Hq. 5th Service Command
Training Division
Fort Hayes
Columbus, Ohio

Dear Lieutenant Ludington,

We wish to confirm the sale we had the pleasure to make you this morning of the following two pictures by Max Weber:- "Fisherman and Sea Gulls" and "New York", for the total amount of \$3,200. As agreed, the payment will take place during March and April next. It is also understood that the two pictures will be included the Retrospective Exhibition of Paintings by Max Weber which will take place at our galleries from January 11th through February 12th. After the close of the show the paintings will be shipped to Santa Barbara as requested by you.

Would you be good enough to let me know in the meantime if you wish the frame on "New York" toned down slightly as we find it too light as it is.

Thanking you for your confidence, we are,

Very faithfully yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

PR/ED

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 25

STATEMENT

December 31st, 1943

SOLD TO:-

Lieutenant Wright Ludington
Sycamore Canyon Road
Santa Barbara, California

One painting by Max WEBER

"Fisherman and Sea Gulls"

Gouache.
23x17 inches.
Painted in 1919

One painting by Max WEBER

"New York"

Oil.
40x32 inches.
Painted in 1912.

Total \$3,200.00
(Three Thousand &
Two Hundred Dollars)

Payment to take place during March and April 1944.

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	<i>Paul Rosenberg</i>	<i>II. B.25</i>

May 17th, 1943

Mr. Wright Ludington
Engineer Board
Fort Belvoir
Virginia

Dear Mr. Ludington,

I have shipped out today through our agents W. S. Budworth & Son, the painting by Vuillard, "Enfant Buvent", which I had the pleasure to sell you. Please excuse me for not sending it sooner but I have been in ill health for the last three weeks and was not able to take care of the frame during that time.

I hope the picture will reach you safely and I will be glad if you can let me know if it arrived in good condition.

With kindest regards, believe me,

Very sincerely yours,

Paul Rosenberg

PR/SD

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 25

Wednesday -

APR 10 1943

Dear Mr. Rosenberg -

Received your letter and the invoice for the Vuillard. I will send you a check for it within two or three weeks if that is satisfactory for you. Am waiting for some money to come in which should be in by then.

I don't think I will get the Matisse. I like it - but I'm not sure I like it well enough.

But I'm delighted with the Vuillard and am very happy to have found it.

Sincerely

Wright Ludington

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 25

Wednesday April 7

Dear Mr. Rosenberg -

APR 10 1943

Am writing to ask you about the two Vuillard panels which I think belong to Hessel in Paris but which you said you were handling. Do you still have them and are they for sale? The price you quoted me before was, I think, \$12,000. - for the pair.

I may be able to get them shortly, if they are still available - so am anxious to know if they are. Will you let me know here - My address now is Lt. Wright Ludington - Engineer Board - Fort Belvoir, Va.

Just possibly I may get up to New York this Saturday afternoon - If so I will stop and see you - but if I can't, please write me here.

Sincerely

Wright Ludington

(Formerly Santa Barbara)

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	<i>Paul Rosenberg</i>	<i>II. B. 25</i>

April 12th, 1943

Lieutenant E. Wright Ludington
Engineer Board
Fort Belvoir
Virginia

Dear Lieutenant Ludington,

I beg to confirm the sale I made you of the painting by
Vuillard, "Enfant Bavant", and I am taking the liberty of enclosing
the invoice for this picture.

I am very pleased indeed that you decided to take it as it
is, in my opinion, one of the greatest examples of this master's work.
I am having it placed in an old frame so that it will show at its
best advantage and I will have it shipped to Santa Barbara at the
address you gave me.

In case you also decide to acquire the Matisse I will change
the frame to an old quiet one which will suit the painting better.

I was very glad to have the pleasure of your visit and
thank you for your confidence, believe me,

Very sincerely yours,

Paul Rosenberg

PR/SD

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	<i>Paul Rosenberg</i>	<i>II. B.25</i>

STATEMENT

April 12th, 1943

SOLD TO:-

Lieutenant H. Wright Ludington
Sycamore Canyon Road
Santa Barbara
California

No. 327 - Edouard VUILLARD

"Enfant Suvant"

\$7,500.00
(Seven Thousand
Five Hundred Dollars)

19 1/2 x 24 1/2 inches.
Paper on panel.
Painted 1902-03
From the Edouard Jonas collection.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	<i>Paul Rosenberg</i>	<i>II. B. 25</i>

444 MADISON AVENUE
NEW YORK

TELEPHONE
ELDORADO 5-0776

December 6th, 1943

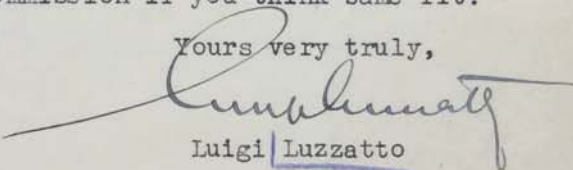
Paul Rosenberg & Co.
16 East 57th Street
New York City

DEC - 7 1943

Gentlemen:

I have your letter of the 2nd instant
and in answer to your query, please be informed that
the price we are asking for the painting in question,
is \$5,000.00 (Five thousand) which includes 10%
discount for commission if you think same fit.

Yours very truly,


Luigi Luzzatto

GIL

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	<i>Paul Rosenberg</i>	<i>II. B.25</i>

December 2nd, 1943

Mr. Luigi Luzzatto
444 Madison Avenue
New York, N.Y.

Dear Mr. Luzzatto,

We beg to acknowledge receipt of a painting by Picasso, "Vase de Fleurs" 1907, belonging to Mr. Pierre Loeb, which you deposited with us yesterday. However, would you be good enough to state in writing the price you are asking for this painting as we need it for our records and for insurance purposes.

Very truly yours,
PAUL ROSENBERG & CO.

Suzanne Delbende
Secretary

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	<i>Paul Rosenberg</i>	<i>II. B. 25</i>

444 MADISON AVENUE
NEW YORK

TELEPHONE
ELDORADO 5-0776

December 1st, 1943

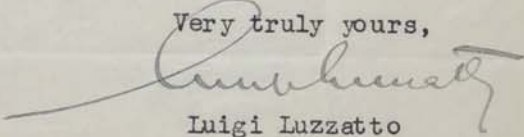
DEC - 1 1943

Paul Rosenberg & Co.
16 East 57th Street
New York City

Gentlemen:

I have deposited with you to-day the
following painting belonging to Mr. Pierre Loeb:
"Vase de Fleurs" 1907 by Picasso.

Very truly yours,


Luigi Luzzatto

GIL

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	<i>Paul Rosenberg</i>	<i>II. B.25</i>

STATEMENT

March 17th, 1943

SOLD TO:-

Mr. Georges Lurcy
Hotel Waldorf-Astoria
50th St. & Park Avenue
New York City, N. Y.

No. 315 - Edgar DEGAS

"Four Dancers"

\$5,000.00

H.Y.C. Sales Tax

50.00

Less one painting by Vuillard

"Les Roses" \$2,000.00

Balance

\$3,050.00

Pastel.

Signed.

Painted around 1895.

Collections: Durand-Ruel, Paris; Chester Johnson, Chicago;
Kate L. Brewster, Chicago.

Exhibition: Art Institute Chicago.

Received payment with thanks by cheque No. 8-165838
on the Royal Bank of Canada.

PAUL ROSENBERG & CO.

Alexander Katzman
Business Manager

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 25

le 17 Mars, 1943.

Mon Cher ami,

Je vous confirme l'affaire que nous avons faite hier et dont le résumé se trouve dans la facture ci-jointe.

J'ai fait mettre un carton derrière le pastel du Degas et celui-ci vous a été ~~delivré~~ ^{delivré} cet après midi, ainsi que vous avez bien voulu me le demander ce matin par téléphone.

Je suis au grand regret de n'avoir pu trouver votre stylo, malgré les recherches que j'ai effectuées ^{fait} ^{ce} ^{cr} ^{ts}

Avec mes meilleures amitiés, croyez moi,
bien sincèrement votre,

Paul Rosenberg

Monsieur Georges Lurcy
Hotel Waldorf-Astoria
50th St. & Park Avenue
New York City.

PR:sd

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 25

Le 1er Mars 1943

Mon cher ami,

Est-ce que vous envisageriez une offre tentante pour votre
Revoir, "La Serre"? Un de nos clients en serait acheteur je pense, si
toutefois le prix n'est pas exagéré.

J'ose espérer que vous êtes en bonne santé et en attendant
votre aimable réponse je vous prie de croire, mon cher ami, en mes
sentiments bien sincères.

Paul Rosenberg

Monsieur Georges Lucey
407 Woodbrook Court
High Point, N. C.

PR/CD

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	<i>Paul Rosenberg</i>	<i>II. B. 25</i>

OFFICE OF THE
REGISTER OF COPYRIGHTS

THE LIBRARY OF CONGRESS
COPYRIGHT OFFICE
WASHINGTON

(SL):sb
12-7-42

DEC 12 1942

DEC 11 1942

Paul Rosenberg & Company
16 East 57th Street
New York, N. Y.

Dear Sirs:

The Copyright Office has received your application, copies and fee for registration of "MASTERPIECES OF VAN GOGH", published January 5, 1942.

Examination of the copies deposited reveals that the copyright notice has been printed on page 32. However, the notice for a book should appear on its title-page or the page immediately following, and publication with a misplaced notice forfeits copyright and the Office is without authority to register the work. See Circular 3.

Since registration is not in order, your remittance is refunded herewith by official Treasurer's Check, together with one of the copies deposited.

Respectfully,
C. L. BOUVÉ
Register of Copyrights

By 

Enclosures:
Tr. Ck. \$2.00
1 copy
Cir. 3

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	<i>Paul Rosenberg</i>	<i>II. B. 25</i>

No. 3

LIBRARY OF CONGRESS
COPYRIGHT OFFICE
WASHINGTON, D. C.

DEAR

An examination of the copies of the work entitled
fails to reveal the notice of copyright required by law.

Under the Copyright Act the first step in securing copyright protection for a work of this character is publication with the copyright notice. This notice consists of the word "copyright", or the abbreviation, "copr.", followed by the year date of publication and the name of the copyright owner, and it should appear on all copies distributed. In the case of maps, works of art, drawings, photographs and prints, the notice may be abbreviated, but the full name of the copyright owner must appear on some accessible portion of the copies. (See Sec. 18.)

If publication, i. e., the placing on sale, the sale, or public distribution of copies (except by mistake or accident in the case of a single or several particular copies) has taken place without an adequate copyright notice being affixed to the edition, the Office is without authority to register or consequently to issue a certificate of registration of the work.

Since due to the absence of the required notice compliance with the Act appears to be lacking, the material submitted by you is returned together with your fee.

Enclosure:

Respectfully,

C. D. Bowe
Register of Copyrights.

See, as to the requirement of notice, sections 9, 10, 18, and 19 of the Copyright Act printed on the back of this circular.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 25

SEC. 9. That any person entitled thereto by this Act may secure copyright for his work by publication thereof with the notice of copyright required by this Act; and such notice shall be affixed to each copy thereof published or offered for sale in the United States by authority of the copyright proprietor, except in the case of books seeking ad interim protection under section twenty-one of this Act.

SEC. 10. That such person may obtain registration of his claim to copyright by complying with the provisions of this Act, including the deposit of copies, and upon such compliance the register of copyrights shall issue to him the certificate provided for in section fifty-five of this Act.

SEC. 18. That the notice of copyright required by section nine of this Act shall consist either of the word "Copyright" or the abbreviation "Copr.," accompanied by the name of the copyright proprietor, and if the work be a printed literary, musical, or dramatic work, the notice shall include also the year in which the copyright was secured by publication. In the case, however, of copies of works specified in subsections (f) to (k), inclusive, of section five of this act, the notice may consist of the letter C inclosed within a circle, thus: ©, accompanied by the initials, monogram, mark, or symbol of the copyright proprietor: *Provided*, That on some accessible portion of such copies or of the margin, back, permanent base, or pedestal, or of the substance on which such copies shall be mounted, his name shall appear. But in the case of works in which copyright is subsisting when this Act shall go into effect, the notice of copyright may be either in one of the forms prescribed herein or in one of those prescribed by the Act of June eighteenth, eighteen hundred and seventy-four.

SEC. 19. That the notice of copyright shall be applied, in the case of a book or other printed publication, upon its title-page or the page immediately following, or if a periodical either upon the title-page or upon the first page of text of each separate number or under the title heading, or if a musical work either upon its title-page or the first page of music: *Provided*, That one notice of copyright in each volume or in each number of a newspaper or periodical published shall suffice.

(Secs. 9, 10, 18, and 19 of the Copyright Act of March 4, 1909.)

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B.25

December 4th, 1942

TO WHOM IT MAY CONCERN

I have known Robert Lebel, 18 East 57th Street, New York City, N. Y. for more than ten years, both in France and here in the United States. After serving in the French army from March 1940 until the capitulation in May 1940, Mr. Lebel returned to the United States.

It is with the utmost pleasure that I am able to write this reference for him and to state that I believe Mr. Lebel to be a man of outstanding ideals, with a deep love of democracy and the American way of life. He is now employed in the Office of War Information but is desirous of entering the American army. I am sure that he will undertake any position that is offered him with intelligence, loyalty and honor.

Respectfully yours,

Paul Rosenberg

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	<i>Paul Rosenberg</i>	<i>II. B.25</i>

Le 3 Novembre 1942

Mon cher Léger,

Ci-inclus veuillez trouver chèque No. 361 se montant à la somme de \$500.00 en règlement de la vente du tableau "Etoile de Mer" que j'ai vendu à Valentine Gallery of Modern Art, Inc.

Vous serez bien aisable de m'en accuser réception, et je vous prie de croire en mes sentiments les meilleurs.

Paul Rosenberg

Monsieur Fernand Léger
80 West 40th Street
New York City, N. Y.

PR/SD

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	<i>Paul Rosenberg</i>	<i>II. B.25</i>

October 9th, 1942

Received from Mr. Holcomb one painting by Fernand Léger,
property of Mme Martins.

PAUL ROSENBERG & CO.

Alexander Ketzman
Business Manager

AK/SD

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	Paul Rosenberg	II. B. 25

BRAZILIAN EMBASSY
WASHINGTON

Sept. 14th - 42

Dear Mr. Katzman.

SEP 15 1942

Madame Matisse has asked me to reply to your letter of September 11th & request that you get all the details from Mr. Heger concerning the painting she is lending you as he can answer your questions far better than she can.

Sincerely yours

Donald H. Wyeth

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 25

BRAZILIAN EMBASSY
WASHINGTON

SEP 8 - 1942

Dear Mr. Rosenberg:

Madame Martinis wishes
me to reply to your letter
of August 20th & to tell you
that she will be very happy
to lend her painting to your
exhibition & that you can
send for it any time convenient
to you.

Sept. 4th 42.

Sincerely yours
Dorothy H. Wright
Secretary -

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	<i>Paul Rosenberg</i>	<i>II. B.25</i>

August 28th, 1942

Mr. James Johnson SWEENEY
120 East End Avenue
New York City, N. Y.

Dear Mr. Sweeney,

On behalf of Mr. Paul Rosenberg I wish to thank you for your kind cooperation in agreeing to lend your recent canvas by Fernand Léger for our October exhibition, as stated in your letter of August 27th.

We will notify you in good time when we are ready to have it picked up. In the meantime would you be so kind as to furnish us with the dimensions, title and date of the painting, to be used in our catalogue.

Sincerely yours,
PAUL ROSENBERG & CO.

Alexander Katsman

P.S. As you requested, the painting will be listed anonymously in the catalogue.

AK/SD

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	<i>Paul Rosenberg</i>	<i>II. B.25</i>

AUG 28 1942

120 East End Avenue,
New York, N. Y.
August 27, 1942.

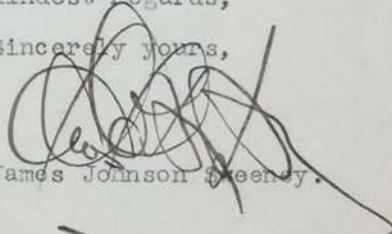
Dear Mr. Rosenberg:

I will be very glad to lend the recent canvas which I have by Fernand Léger for your October exhibition.

Will you kindly list this in the catalogue anonymously as usual.

With all kindest regards,

Sincerely yours,


James Johnson Sweeney.

JJS:M

Mr. Paul Rosenberg,
Paul Rosenberg & Co.,
16 East 57th Street,
New York, N.Y.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	<i>Paul Rosenberg</i>	<i>II. B.25</i>

Le 28 Août 1942

Cher Monsieur Léger,

Je vous accuse réception de votre carte. Le catalogue peut bien attendre votre retour en ville.

En ce qui concerne la date d'ouverture, je me permets de vous faire remarquer que dans votre lettre du 22 Août vous êtes d'accord pour le 10 Octobre. Or, comme c'est un Samedi nous pensons qu'au point de vue publicité cela ne vous serait point favorable et qu'il serait préférable que l'ouverture ait lieu le Lundi 12 ou le Mardi 13 de façon que les journaux aient le temps de faire paraître leurs critiques dans leurs éditions de Samedi et Dimanche.

Veillez agréer, cher Monsieur, mes sentiments les plus distingués.

PAUL ROSENBERG & CO.

Alexander Katzman
Business Manager

P.S. Nous avons reçu une lettre de Miss J. Thompson qui est d'accord pour nous prêter son tableau.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B.25

your gallery, if you will
kindly tell me just which
day to do so.

Sincerely yours
Juliet Thompson

August 26th

P.S. I shall return to New York
next week.

The Greenbrier
White Sulphur Springs
West Virginia

AUG 26 1942

Dear Mr. Rosenberg.

Monsieur

heger had written me
about loaning his
painting for the exhibition.
I shall be very glad to
do so and can very
easily leave it by air

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	Paul Rosenberg	II. B.25

Le 20 Août 1942

Cher Monsieur Léger,

En vue de la préparation du catalogue pour l'exposition de vos oeuvres qui aura lieu dans nos galeries prochainement, je vous serais bien obligé de me faire parvenir, si possible, la liste des toiles, leurs dates et grandeur aussitôt que vous le pourrez.

En vous remerciant d'avance je vous prie de croire, cher Monsieur Léger, à mes sentiments les plus distingués.

Alexander KATZMAN
Business Manager

Monsieur Fernand Léger
Seven Brothers
Franconia
New Hampshire

AK/SD

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	<i>Paul Rosenberg</i>	<i>II. B.25</i>

Le 11 Mai 1942

Mr. Georges LURCY
407 Woodbrook Court
High Point, North Carolina

Mon cher ami,

Nous avons remis à Monsieur Jacques Helft les tableaux
suivants que nous avions en garde pour vous:-

BOUDIN	"Marine"
"	"Marine"
SUZANNE VALADON	"Nature Morte"
SEGONZAC	"Water Colour"

J'espère que vous êtes maintenant complètement remis de
votre opération et que nous aurons sous peu le plaisir de vous voir
à New York.

Veuillez croire, cher ami, en mes sentiments les
meilleurs.

Paul ROSENBERG

PR/SD

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	<i>Paul Rosenberg</i>	<i>II. B. 25</i>

Le 29 Avril 1942

Cher Monsieur Larcy,

Nous avons l'honneur de vous accuser réception de votre lettre du 21 Avril courant et de confirmer les valeurs que vous avez bien voulu établir pour vos tableaux:-

BOUDIN	"Marine"	\$1,000
"	"	1,000
SUZANNE VALADON	"Nature Morte"	1,000
SEGONZAC	"Aquarelle"	400

Veuillez agréer, cher Monsieur, l'expression de nos sentiments les plus distingués.

PAUL ROSENBERG & CO.

Alexander KATZMAN
Business Manager

Monsieur Georges LURCY
407 Woodbrook Court
High Point, N. C.

AK/SD

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	<i>Paul Rosenberg</i>	<i>II. B.25</i>

April 25th, 1942

Dear Mr. Ludington,

I am so sorry to hear you have been ill and I do hope this letter will find you completely recovered.

The same day I wrote you about the Matisse I sent you, under separate cover, a photo of this painting. You probably have it by now. The picture measures , and the price of it is \$15,000. As regards the coloring the back-ground is of a pinkish white and the wall paper design is blue. The drawing on the upper right is of a bluish grey and immediately underneath the back-ground is light blue. The table is brown and the flowers are yellow and of a reddish pink. It is most certainly one of the outstanding examples of that artist's period.

If it should happen that the painting does not appeal to you would you be kind enough to return the photograph.

With all best wishes for a speedy recovery and with kindest regards, believe me,

Very sincerely yours,

Paul ROSENBERG

Mr. Wright LUDINGTON
Val Verde
Sycamore Canyon Road
Santa Barbara, California

PR/SD

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	<i>Paul Rosenberg</i>	<i>II. B.25</i>

STATEMENT

April 23rd, 1942

SOLD TO:-

Mrs. David M. LEVY
300 Park Avenue
New York City, N. Y.

No.245 - One oil painting by Vincent VAN GOGH

"Les Iris".

\$70,000.00
700.00 (N.Y.C. Sales Tax)
\$70,700.00

(Seventy Thousand and Seven
Hundred Dollars)

Size: 28 1/2 x 36 1/2 inches.

Collections: Robert von Mendelssohn-Bartholdy; Mae Giuletta von Mendelssohn-Bartholdy, Grunewald; Eleanora and Francesco von Mendelssohn-Bartholdy.

Exhibitions: National Gallery, Berlin, 1921; Thurnhauser Gallery, Berlin, Jan.-March 1927, (cat. No.114 - reproduced); Matthiessen Gallery, Berlin, 1927, (cat. No.120 - reproduced); Exhibited temporarily "Masterpieces by Van Gogh", Paul Rosenberg & Co., 1942, (not listed in catalogue); Retrospective Exhibition, Bernheim Jeune, Paris, June-July, 1927.

Bibliography: Der Cicerone XIX 2, p.51 (Jan.-Feb. 1927); Kunst und Künstler, XIV, 7, p.270 (April 1927), Photo Druet, No.7150.
See Letter To His Brother, vol.III, letter 633, p.432.
L'Oeuvre de Vincent Van Gogh, De La Faille, No.630.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	<i>Paul Rosenberg</i>	<i>II. B.25</i>

April 23rd, 1942

Dear Mrs. Levy,

Please find enclosed the statement for the picture "Les Iris" by Van Gogh which I had the pleasure to sell you.

I am very glad you have acquired this magnificent painting and I wish to express my sincere congratulations for your decision. I am very proud indeed to be represented in your collection by three such important pictures which are amongst the best examples of each artist.

I shall have the frame changed in order to give the painting all its value and bring out all its beauty.

Thanking you and with kindest regards, believe me,

Very faithfully yours,

Paul ROSENBERG

Mrs. David M. LEVY
300 Park Avenue
New York City, N. Y.

PR/SD

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 25

407 WOODBROOK COURT
HIGH POINT, N.C.

21st April 42

Cher Monsieur

En réponse à votre lettre
du 16 avril je vous exprime de ma
part la valeur des tableaux que
vous m'avez bien voulu prêter pour
mon retour à New York - vers le
début de Juin

Bordini	marbre	1000
-	-	1000
Liz Valadon	nature morte	1.000 -
Segonzac	aquarelle	400 -

Veillez agréer avec mes
remerciements mes salutations respectueuses

P. Rosenberg

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	<i>Paul Rosenberg</i>	<i>II. B.25</i>

April 17th, 1942

Mr. Wright LUDINGTON
Sycamore Canyon Road
Santa Barbara, California

Dear Mr. Ludington,

I have just acquired a magnificent painting by Matisse of which I am sending you a photo under separate cover. The price of this picture is \$15,000.

In case it should not interest you would you be kind enough to return the photograph. If, on the contrary you find it pleasing I shall be very glad to ship the picture to your home for your consideration.

Very sincerely yours,

Paul ROSENBERG

PR/SD

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April 16th, 1942

Mr. Georges LURCY
407 Woodbrook Court
High Point, N. C.

Dear Mr. Lurcy,

For the purpose of keeping our records clear I wish to confirm in writing that we are holding for you the following paintings:-

BOJIDIN	"Marine"
"	"
SUZANNE VALADON	"Nature Morte"
SEBONZAC	"Water Colour"

Will you be good enough to give us in writing your valuation of these pictures for our records.

Cordially yours,
PAUL ROSENBERG & CO.

Alexander KATZMAN
Business Manager

AK/SD

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 25

DEC 5 - 1942

3 Dec. 42

Mon cher ami,

Je t'arrive ce vendredi de Montréal. votre
lettre et votre chèque. - Des deux, je vous remercie
de tout cœur, pour moi et pour France Trévis... J'apprends
aussi que vous étiez malade, je me souviens bien mes
vœux les plus chaleureux; j'espère qu'il ne s'agit que
d'une simple indisposition, légère, et temporaire, et
que bientôt vos poumons reprendront votre magnifique activité
Mieux encore, et bon mes vœux

Alex-Laurin

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	<i>Paul Rosenberg</i>	<i>II. B.25</i>

Paul Rosenberg & Company, New York.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	<i>Paul Rosenberg</i>	<i>II. B.25</i>

Le 15 Avril 1942

Mon cher Léger,

Inclus, je vous retourne votre chèque. J'ignorais complètement la question dont il s'agissait et je ne crois pas que chez moi l'on ai demandé \$2.50 pour une épreuve.

Inclus je vous envoie également la seule photographie que je possède de ce tableau. Je vous prierais de bien vouloir me la faire retourner quand elle aura servi.

Je m'étonne un peu des termes de votre lettre. Il me semble qu'étant donné les relations que nous avons cela méritait que vous me donniez un coup de téléphone qui aurait éclairci les choses. Les moments que nous traversons sont trop tristes pour qu'un nuage existe entre deux amis, surtout pour des raisons qui ne sont pas.

Toutes mes bonnes amitiés, bien à vous.

Paul Rosenberg

pe/SD

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GASTON LÉVI
STUDIOS INC.

RESTAURATION DE TABLEAUX
EXPERTISES

TELEPH: CIRCLE 7-4426
TELEGR: "LEGASTIVEL N.Y."
"LEGASTIVEL PARIS"

PARIS. 7, RUE LABRUYÈRE

16, WEST 56 th. St.

NEW-YORK March 28, 1942.

MAY 16 1942

Paul Rosenberg Gallery,
14 East 57th Street,
New York City.

To:-

1 Painting - "Large Marine View" -

by Courbet

Relined, new stretcher,
cleaned and restored.

As per estimate \$150.00

pd 5/13/46
#113

Received payment
May 14, 1942.

GASTON LEVI

BY *L. M. Kelley*
Secretary

THANK YOU.

GIL/K.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	<i>Paul Rosenberg</i>	<i>II. B.25</i>

GASTON I. LÉVI

STUDIOS INC.

RESTAURATION DE TABLEAUX

EXPERTISES

TELEPH: CIRCLE 7-4426

TELEGR: "LEGASTIVEL N.Y."

"LEGASTIVEL PARIS"

PARIS. 7, RUE LABRUYÈRE

16, WEST 56 th. St.

NEW-YORK

March 28,

194 2.

MAR 30 1942

Paul Rosenberg Gallery,
14 East 57th Street,
New York City.

To;-

1 Painting "Large Marine View" -

by Courbet

Relined, new stretcher,
cleaned and restored

\$150.00

(As per estimate)

GIL/K.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	<i>Paul Rosenberg</i>	<i>II. B.25</i>

February 28th, 1942

Mr. Gaston I. LEVI
18 West 56th Street
New York City, N. Y.

Dear Mr. Lévi,

Please find enclosed cheque No.112 on The Commercial National Bank and Trust Company of New York for the amount of \$50.00 (fifty dollars) which is in full settlement of your invoice for the "Figure" by Marie Laurencin, which was billed to us separately.

Very truly yours,
PAUL ROSENBERG & CO.

Alexander KATZMAN
Business Manager

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	<i>Paul Rosenberg</i>	<i>II. B.25</i>

February 25th, 1942

Monsieur Fernand LEGER
80 West 40th Street
New York City, N. Y.

Mon cher ami,

Je me permets de vous rappeler le dessin que vous m'avez
promis car cela devient assez pressant. Puis-je compter le recevoir
sous peu?

Bien cordialement à vous,

Paul ROSENBERG

PR/SD

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	<i>Paul Rosenberg</i>	<i>II. B.25</i>

GASTON I. LÉVI
STUDIOS INC.

16. West 56 th. St.

RESTAURATION DE TABLEAUX
EXPERTISES

NEW-YORK December 16, 1941.

TELEPH: CIRCLE 7-4426
TELEGR: "LEGASTIVEL N.Y."
"LEGASTIVEL PARIS"

Corrected Debit-note.

PARIS. 7. RUE LABRUYÈRE

Paul Rosenberg Gallery,
14 East 57th Street,
New York City.

To;-

1 Portrait of a Young Boy - by Renoir - Cleaned and restored (important)	\$200.00
1 Painting - Itanienne - by Corot * Relined and revived	100.00
1 Painting - Marine - by Courbet - Small damage repaired, slightly cleaned, varnish revived	25.00
1 Painting - "Interieur de Cuisine" by Corot Damage restored	25.00

Work done in your gallery on the
following two paintings

1 Portrait of Madame Moitessier by Ingres Slightly cleaned, varnish revived.))))
1 Sketch of Madame Ingres Slightly cleaned, varnish revived.)	
	50.00

*Photographs of Italienne by Corot 3.25

\$403.25

GIL/K.

pd
2/18/42
5
Sub #410

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	<i>Paul Rosenberg</i>	<i>II. B.25</i>

GASTON I. LÉVI
STUDIOS INC.

16, West 56th St.

RESTAURATION DE TABLEAUX
EXPERTISES

NEW-YORK December 16, 1941.

TELEPH: CIRCLE 7-4426
TELEGR: "LEGASTIVEL N.Y."
"LEGASTIVEL PARIS"

PARIS. 7. RUE LABRUYÈRE

Paul Rosenberg Gallery
14 East 57th Street,
New York City.

To;-

1	Portrait of a Young Boy - by Renoir - Cleaned and restored (important)	\$250.00
1	Painting - Italienne by Corot - * Relined and revived	125.00
1	Painting - Marine by Courbet - Small damage repaired, slightly cleaned, varnish revived	25.00
1	Painting - "Interieur de Cuisine" by Corot Damage restored	25.00

Work done in your Gallery on the
following two paintings

1	Portrait of Madame Moitessier by Ingres Slightly cleaned, varnish revived.)))))))
1	Sketch of Madame Ingres Slightly cleaned, varnish revived.)	
		50.00

* Photographs of Italienne by Corot	3.25
	<hr/>
	\$478.25

GIL/K.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 25

GASTON LÉVI

EXPERT PRÈS LA COUR D'APPEL DE PARIS
LE TRIBUNAL DE LA SEINE
LES DOUANES FRANÇAISES

16 WEST 56TH STREET

PHONE CIRCLE 7-4426

NEW YORK, *Feb 11* 1942

Monsieur P. Rosenberg
N. Y.

Cher Monsieur

Bien que n'étant pas d'accord avec vous sur le fond. Je vous prie de trouver ici une facture rectifiée, comportant une diminution totale de: \$ 75.00 - Espérant ainsi vous avoir donné satisfaction.

Très satisfait moi-même des excellents rapports qui existent entre nous. Surtout. Cher Monsieur ayez l'expression de ma considération distinguée

Gaston Lévi

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	Paul Rosenberg	II. B.25

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NLT	= Cable Night Letter

A. N. WILLIAMS
PRESIDENT

NEWCOMB CARLTON
CHAIRMAN OF THE BOARD

J. C. WILLEVER
FIRST VICE-PRESIDENT

942 FEB 6

PM Ship Radio

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NBG305 7=WUX DURHAM NCAR 6 424P

PAUL ROSENBERG =

16 EAST 57 ST =

PAINTINGS HAVE ARRIVED SAFELY IN HIGHPOINT. THANKS =
MRS GEORGES LEVY.

LURCY

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	<i>Paul Rosenberg</i>	<i>II. B.25</i>

Le 6 Février 1942

Monsieur Georges LURCY
407 Woodbrook Court
High Point, N. C.

Cher Monsieur Lurcy,

Je viens de recevoir votre lettre et je dois vous dire que nous ignorions totalement que vous résidiez à High Point car je n'ai jamais eu d'autre adresse que celle de Chapel Hill. Je regrette infiniment cet incident car nos relations amicales me recommandaient de soigner tout particulièrement cette expédition. J'espère toutefois qu'au reçu de cette lettre vos tableaux vous seront bien parvenus et en bon état.

Je suis navré d'apprendre que vous devez subir une opération. et je m'empresse de vous souhaiter un prompt et complet rétablissement. Veuillez accepter, je vous prie, toutes mes excuses et croyez moi bien sincèrement,

Paul ROSENBERG

PR/SD

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	<i>Paul Rosenberg</i>	<i>II. B.25</i>

LURCY

407 WOODBROOK COURT
HIGH POINT, N. C.

February 4, 1942

Mr. Paul Rosenberg,
16 East 57th Street,
New York City

Dear Mr. Rosenberg:

I am at the Duke Hospital having an operation, and I have been stupified to know that you have sent the pictures to the Carolina Inn, Chapel Hill, North Carolina. My address is 407 Woodbrook Court, High Point, North Carolina, from where I have sent the Renoir, "La Serre"

My address at Chapel Hill is only for my studies, and by this mistake these three valuable pictures are now in the Railway Express office in Chapel Hill waiting for me. There is no railway connection and they have to wait ten days before I can drive back from here.

I regret very much this error, and please say to your office that when they send pictures of this value to pay great attention to the exact address it has to be sent.

Very truly yours,

Gertrude

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 25

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SYMBOLS	
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NT	= Overnight Telegram
LC	= Deferred Cable
NLT	= Cable Night Letter
Ship Radiogram	

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PRESIDENT

NEWCOMB CARLTON
CHAIRMAN OF THE BOARD

J. C. WILLEVER
FIRST VICE-PRESIDENT

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NBG236 11=CHAPELHILL NCAR 5 433P

PAUL ROSENBERG=

FEB 5 PM 5 24

:16 EAST 57 ST:

=SENDING PICTURES TODAY FROM CHAPELHILL TO HIGHPOINT PLEASE NOTIFY INSURANCE COMPANY=

MRS GEORGE LURCY,

Don't understand who as I understand that you generously agreed to support your insurance of Pension

Which insurance shall we write

kindest regards

.LURCY

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 25

Charge to the account of

PAUL ROSENBERG & CO., East 57th Street

CLASS OF SERVICE DESIRED	
DOMESTIC	CABLE
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DAY LETTER	URGENT DATE
SERIAL	DEFERRED
NIGHT LETTER	<input checked="" type="checkbox"/> NIGHT LETTER
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CHECK
ACCOUNTING INFORMATION
TIME FILED

R. B. WHITE
PRESIDENT

NEWCOMB CARLTON
CHAIRMAN OF THE BOARD

J. C. WILLEVER
FIRST VICE-PRESIDENT

Send the following message, subject to the terms on back hereof, which are hereby agreed to

Feb. 5th, 1942

Mrs. George LURCY, Carolina Inn, Chapel Hill, North Carolina

PLEASE ADVISE WHICH INSURANCE COMPANY WE SHOULD NOTIFY AS

WE WERE INFORMED YOU GENEROUSLY AGREED TO CARRY INSURANCE YOURSELF

ALSO YOUR WIRE REACHED US AFTER INSURANCE COMPANYS CLOSING HOUR (STOP)

AS PICTURE WAS SHIPPED TODAY THURSDAY WE ASSUME IT HAS ALREADY

ARRIVED (STOP) KINDEST REGARDS

G
PAUL ROSENBER

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	<i>Paul Rosenberg</i>	<i>II. B.25</i>

January 23rd, 1942

Mr. Georges LURCY
Carolina Inn
Chapel Hill
North Carolina

Dear Mr. Lurcy,

We have shipped today by Railway Express prepaid one
case containing three pictures as follows:-

Vuillard	"Les Roses"
Renoir	"La Serre"
Marie Laurencin	"Figure"

Will you be good enough to acknowledge their arrival in
good order.

Sincerely yours,
PAUL ROSENBERG & CO.

Alexander KATZMAN
Business Manager