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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 24

K MISCELLANEOUS PR&CO. 1942-43

Gustav
154 Ogden Ave.
Jersey City, N. J.

OCT 19 1943

October 14, 1943

Paul Rosenberg & Co.
16 E. 57th Street
New York, New York

Gentlemen:

I am enclosing herewith check #812, amounting to \$379.00 in payment of "Horse with White Mane".

Yours very truly,

Gustav H. Koven
Gustav H. Koven.

GHK:DC

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 24

Gustav H. Koven
154 Ogden Ave.
Jersey City, N. J.

OCT 15 1943

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Paul Rosenberg & Co.
16 E. 57th Street
New York, New York

Gentlemen:

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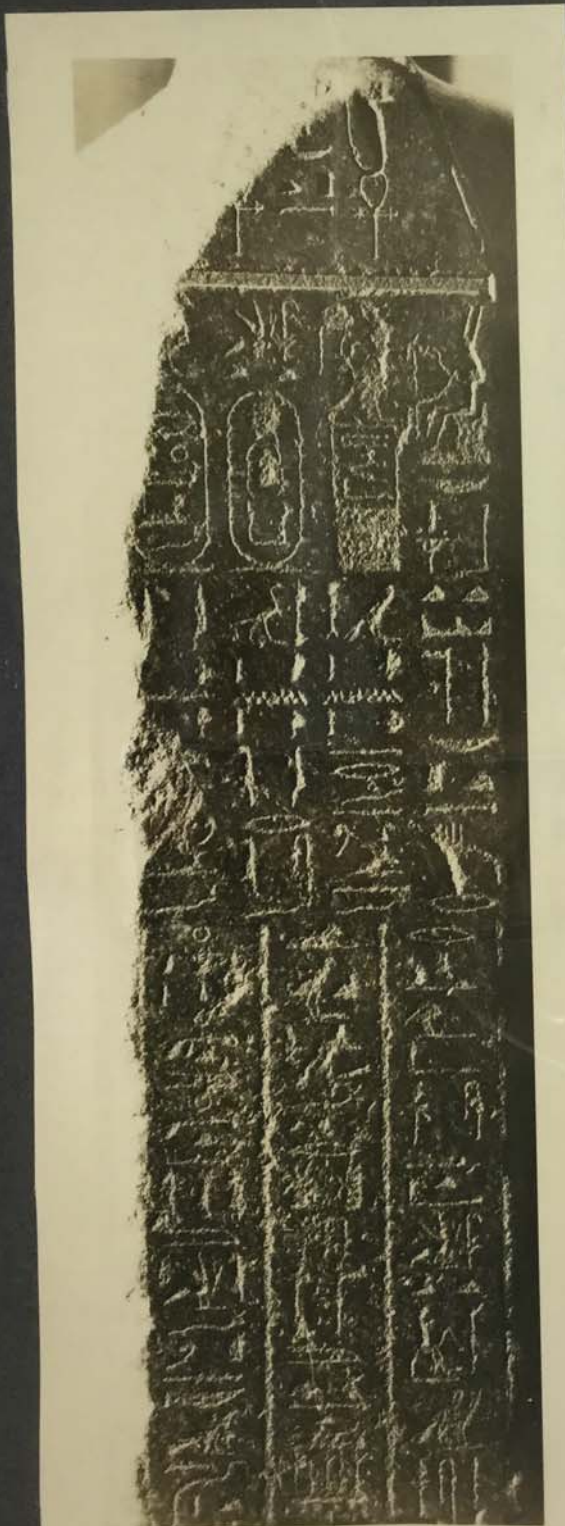
Yours very truly,

Gustav H. Koven
Gustav H. Koven.

GHK:DC

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 24



*Contains mounted
photo print, c.1940

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 24



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 24

no 4908
Koxg

The king named in the inscription
is Nakhte-nub-ef, the greek
Nektanebēs, 1st king of the
30th dyn. For his place in the
dynasty see Ernest Meyer in
vol. 67 Zeitschr. für ägyptische
Sprache (1931) page 68.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 24

Kelkian

No. 4908
KOxg

The king named in the inscription is
Nokhte-neb-ef, the Greek Nektanebès,
1st king of the 30th dyn. For his
place in the dynasty see Ernest Meyer
in vol. 67 Zeitschr. für ägyptische
Sprache (1931) page 68.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 24

February 14th, 1942

Mr. Frederic KEMPNER
250 Park Avenue
New York City, N. Y.

Dear Mr. Kempner,

In accordance with your note of February the 11th I have immediately written J. P. Morgan & Co. as you have suggested and am enclosing for your information, copy of the letter addressed to them.

Very sincerely yours,

Paul ROSENBERG

See also J.P. Morgan

PR/SD

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 24

230 PARK AVENUE
NEW YORK CITY

FEB 12 1942

February 11th, 1942

Dear M. Rosenberg:

I refer to our conversation regarding the efforts that Madame Eleonora von Mendelssohn is making to trace the finds (\$47,500.-) that you in June 1939 paid for the painting "Iris" by van Gogh.

As I told you we shall need in this connection some information from J.P. Morgan & Co. and I venture to suggest to you to write a letter to Morgan along the lines of the enclosed draft and to send the letter to me. It could then be presented to J.P. Morgan & Co. by Mrs. von Mendelssohn's attorneys.

Thanking you on behalf of Mrs. von Mendelssohn,

I remain

Yours very sincerely,

Hedrick Kemper

M. Paul Rosenberg
16 East 57th Street
New York City, N.Y.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 24

DRAFT

J. P. Morgan & Co.
28 Wall Street
New York, N.Y.

Gentlemen:

In the summer of 1889 I had bought a painting from Mrs. Eleonora von Mendelssohn of 57 East 73rd Street, New York, N.Y. for a total of \$47,500.00. In payment of this purchase price I procured from Morgan & Cie of Paris two checks drawn on your goodselves in the amounts respectively of \$10,000 and \$37,500. One of these checks, as far as I recall, was payable to Mrs. Eleonora von Mendelssohn and the other (at her instruction) to Mendelssohn & Co Amsterdam of Amsterdam (Holland).

In payment of the drafts Morgan & Cie received from me checks drawn by myself on behalf of Sapor A.G. of Zürich (Switzerland) against the balance maintained by the said Sapor A.G. either with your goodselves or with Morgan, Grenfell & Co. of London (England). I do not recall against which account I drew these checks and all my records are in Paris (France).

Mrs. Eleonora von Mendelssohn has informed me that it is important for her to trace the proceeds of the drafts on your goodselves that were delivered to or upon her order at the time.

On behalf of myself and my firm as well as on behalf of Sapor A.G. I wish to express that I am anxious to give Mrs. von Mendelssohn every help in this matter that I can give and, in particular, that you have my full authority and permission to disclose to Mrs. von Mendelssohn or her attorneys any facts that might be within your knowledge and might help her to trace the proceeds of the drafts in question.

Yours truly,

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 24

June 19th, 1942

Dear Mr. King,

After looking at your pictures I am able to give you their valuations as follows:-

Picasso	"Fruit & Bowl"	\$3,000.00
Bonnard	"Woman in Red"	2,500.00
Degas	Pastel	1,500.00
Vuillard		450.00
Petroff		100 each

At your request I am making these valuations for insurance purposes.

Sincerely yours,

Paul ROSENBERG

Mr. Charles M. KING
33 Wyckoff Place
Woodmere, Long Island

PR/SD

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 24

February 25th, 1942

Mr. Charles M. KING
33 Wyckoff Place
WOODMERE, L. I.

Dear Mr. King,

I beg to acknowledge with thanks your letter of February 24th enclosing cheque No. 112 for the amount of \$50.00 (fifty dollars) in payment of Mr. Gaston L. Lévi's invoice. I am forwarding him same by today's mail.

Please excuse the error made concerning your painting. It is, as you say, still on our premises. Do you wish us to have it sent to you or do you prefer calling for it yourself.

With kindest regards, believe me,

Sincerely yours,

Paul ROSENBERG

PR/SD

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 24

CHARLES M. KING
33 Wyckoff Place
Woodmere, L. I.

February 24th, 1942.

Mr. Paul Rosenberg,
16 East 57th Street,
New York City.

Dear Sir:

Referring to your letter of the 14th please find enclosed check for \$50.00 for payment of the invoice of Mr. Gaston I. Levi, with my best thanks.

As a matter of fact, the painting of Marie Laurencin is still in your place and not as you mention it returned to me.

Very truly yours,

Charles M. King

CMK:E

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 24

February 14th, 1942

CHARLES M. KOENIGSWERTHER INC.
242 West 30th Street
New York City, N. Y.

Dear Sirs,

We are taking the liberty of enclosing herewith invoice for the cleaning and restoration of 1 painting "Figure" by Marie Laurencin which you entrusted to us in November and which was returned to you since.

Very truly yours,
PAUL ROSENBERG & CO.

Alexander KATZMAN
Business Manager

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 24

TO WHOM IT MAY CONCERN

September 8th, 1942

This is to certify that Mr. Donald KING was employed by us in a general capacity from October 23rd, 1941 to September 5th, 1942.

Among his duties were the packing, hanging and handling of our very fine pictures and care of our galleries. I am glad to recommend Mr. King as an energetic, intelligent and trustworthy employee.

He leaves us of his own free will and I shall be glad to give further information at any time concerning his good character and ability.

Very truly yours,
PAUL ROSENBERG & CO.

Alexander Katsman
Business Manager

AK/SD

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 24

PAUL ROSENBERG & CO.

PARIS
21 RUE LA BOÉTIE

16 EAST 57TH STREET
NEW YORK
TELEPHONE PLAZA 3-5653

LONDON
31 BRUTON STREET

March 4th, 1942

Mr. Donald KING
275 Decatur Street
Brooklyn, N. Y.

Dear Sir,

In order to clear our accounts in accordance with the wage hour provision of the Fair Labor Standards Act of 1938 we herewith remit you cheque for the sum of \$28.88 (twenty eight dollars and eighty eight cents) in full payment of overtime due you since October 23rd, 1941, date of your employment to date:-

October 23rd - December 31st 1941	
80 hours at .26 cents per hour	\$ 20.80
Jan. 1 - Jan. 7th, 1942	
14 hrs. at .25 cents per hour	5.22
Jan. 8 to February 25th, 1942.	
17 1/2 hrs at .295 cents per hour	5.16

TOTAL \$ 29.18

Less deduction for social security tax .80

\$ 28.38

Please acknowledge receipt and correctness of above calculations by signing and returning the duplicate copy of this letter for our files.

Mr. Donald King

Cordially yours,

PAUL ROSENBERG & CO.,

Alexander Katzman,
Business Manager.

PR:AK:sd

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 24

December 21st, 1942

✓
KNOELLER H. & CO.
14 East 57th Street
New York City, N. Y.

Dear Sirs,

This is to confirm the fact that we have returned the two paintings by Cézanne, "Les Joueurs de Cartes" and "Mme Cézanne Dans la Serre", belonging to Mr. & Mrs. Stephen C. Clark, and to thank you for your cooperation in lending us these paintings for the duration of the exhibit.

Sincerely yours,
PAUL ROSENBERG & CO.

Alexander Katman
Business Manager

AK/SE

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 24

October 10th, 1942

Attention Mr. Petrov
KNOEDLER & Co.
14 East 57th Street

On consignment

Marie Laurencin	"Champrosey"	\$1,000.00
	"Femme à la Mandoline"	\$1,400.00

Less 20%

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 24

STATEMENT

November 5th, 1942

SOLD TO:-
Mr. Gustav H. Koven
President
L. O. Koven & Brother, Inc.
Jersey City, N. J.

No.274 - "FORET DE ST CLOUD" by Alfred Sisley (1839-1899)

Oil on canvas 25 1/2 x 21 1/4"

\$ 2,800.00
(Two Thousand
Eight Hundred Dollars)

Painted in 1890

Collections: Alexandre Rosenberg, Paris; M. Emile Orozdi, Paris.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 24

April 2nd, 1942

W. R. KEATING & COMPANY
90 Broad Street
New York, N. Y.

Your reference: #31769

Gentlemen:

In answer to your letters of March 18th and March 30th with attached statement of \$13.17 representing the charges from Matadi to Brazzaville on our shipment of one case shipped on the S.S. CATLANET, July 25, 1941, we wish to inform you that this amount was duly paid for by the Compagnie Française, Matadi, Belgium Congo.

We suggest, therefore, that you get in touch with them on the matter.

Very truly yours,
PAUL ROSENBERG & CO.

Suzanne DELSENDE
Secretary

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 24

W. R. KEATING
PRESIDENT

FREIGHT
CONTRACTORS
CUSTOM HOUSE
BROKERS
INTERNATIONAL
FORWARDING AGENTS

W. R. KEATING & COMPANY
INCORPORATED

SHIPMENTS HANDLED TO AND FROM ALL PARTS OF THE WORLD



90 BROAD STREET
NEW YORK, N. Y.

March 30, 1942

Ref. #31769

P. S. ROYALS
VICE PRESIDENT

TELEPHONE
WHITEHALL 4-4830
CABLE ADDRESS
WILKEAT
CORRESPONDENTS
THROUGHOUT THE WORLD

APR 1 - 1942

Mr. Paul Rosenberg
Madison Hotel
15 East 58th St.
New York, N. Y.

Dear Sir:

We have not as yet received a reply to our letter of March 18th, nor a remittance to cover our outstanding account, \$13.17.

We would greatly appreciate it, if you would give this communication your immediate attention and favor us with a check by return mail.

Faithfully yours,

W. R. KEATING & COMPANY, INC.

PSR:DM

VICE PRESIDENT

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 24

W. R. KEATING
PRESIDENT

P. S. ROYALS
VICE PRESIDENT

FREIGHT
CONTRACTORS
CUSTOM HOUSE
BROKERS
INTERNATIONAL
FORWARDING AGENTS

W. R. KEATING & COMPANY

INCORPORATED

SHIPMENTS HANDLED TO AND FROM ALL PARTS OF THE WORLD



90 BROAD STREET
NEW YORK, N. Y.

TELEPHONE
WHITEHALL 4-4830
CABLE ADDRESS
WILKEAT
CORRESPONDENTS
THROUGHOUT THE WORLD

March 18, 1942

Ref. #31769

Mr. Paul Rosenberg
Madison Hotel
15 East 58th St.
New York, N. Y.

Dear Sir:

We are attaching our statement showing a balance due us of \$13.17 representing the charges from Matadi to Brazzaville on your shipment of one case shipped on the S.S. CATHLAMET, July 25, 1941.

This item has now been outstanding for quite sometime, and apparently escaped your attention.

Will you kindly let us have a check to cover so that it may be cleared from our books.

Thanking you, we are

Faithfully yours,

W. R. KEATING & COMPANY, INC.

VICE PRESIDENT

PSR:DM

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 24

New York June 30[#]
1943.

Dear Mr. Katzman,
(% Rosenberg art gallery)

Would you kindly
deliver to Mr. J. P. Lacey
my Drawing by Ingres.

Thanking you in
advance.

Very sincerely yours
Louis Kronberg

Lots Club.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 24

Le 20 Janvier 1943

Monsieur Harry Sperling
KLEINBERGER GALLERY
41 East 57th Street
New York City, N. Y.

Cher Monsieur,

J'ai essayé de vous téléphoner mais naturellement comme vous êtes dans l'armée je n'ai pu vous parler.

Est-ce que vous avez toujours le van Gogh de Lou-Bohler et le prix en a-t-il diminué. Serait-il possible de le revoir?

Avec mes meilleures salutations, croyez-moi,

Bien à vous,

Paul Rosenberg

PR/SD

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 24

February 1st, 1943

Mr. Ralph King
2240 Delandro Drive
Cleveland, Ohio

Dear Mr. King,

One of my customers, having seen the reproduction of your Renoir, "The Olive Trees", in the catalogue of the Renoir Exhibition has told me he might be interested in this picture and has requested me to approach you to enquire if you might consider selling it. If such would be the case would you be kind enough to let me know how much you desire for this painting so that I can let him know.

Please rest assured that it is only on my buyer's request that I am writing you.

Very sincerely yours,

Paul Rosenberg

PR/SD

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 24

MR. CHARLES KING
33 WYCKOFF PLACE
WOODMERE, LONG ISLAND, N. Y.

JAN 27 1943

Messrs Paul Rosenberg & Co
16 East 57th Street
N.Y.

Dear Mr Rosenberg.

I gladly acknowledge receipt of your check
of \$2800 for the painting of ~~of~~ Bonnard
with my very best thanks

I remain sincerely yours

Charles King
January 26th 43.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 24

January 23rd, 1943

Mr. Charles M. King
33 Wyckoff Place
Woodmere, L. I.

Dear Mr. King,

I take pleasure in enclosing herewith cheque No. 541 on the Bankers Trust Co., for the amount of \$2,800.00 (two thousand eight hundred dollars) in payment for "Le Déjeuner" by Bonnard.

I am very glad to have been able to obtain the amount you wished. Kindly acknowledge receipt and with my best regards, believe me,

Bien amicalement,

Paul Rosenberg

PR/SE

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 24

February 29th, 1943

Mr. Frederic Koenig
15 Park Avenue
New York City, N. Y.

Dear Mr. Koenig,

I have informed my customer of the reply concerning the offer made and he has told me that he would never consider paying more than the amount mentioned. I really regret that the owners do not take into consideration that this is a stupendous offer and that they would rather await results from pending enquiries about this painting. I think that they should realize that there is quite a difference between just enquiries, asking to have the painting on approval, and a real cash offer. With that money they could buy stocks which would bring interest and as it is easy to foresee the time is rapidly approaching when people will no longer be in a position to acquire such expensive pictures. I can only repeat that I have done my best and that a higher offer is quite out of the question.

Very sincerely yours,

Paul Rosenberg

PR/ED

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 24

33 Wychoff Place
Woodmere LI

6 décembre

Cher Paul. DEC - 7 1943

Je veux vous dire
combien j'apprécie la
façon amicale dont
vous vous occupez de
votre met Taffeur.

Croyez ainsi que
Mayer à mon affectueux
souvenir

Luce King

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 24

December 2nd, 1943

Mme Charles M. King
33 Wyckoff Place
Woodmere, L.I.

Chère Madame,

Je vous confirme avoir reçu en dépôt pour être vendu
les trois tableaux suivants:-

Picasso - fond jaune -	\$3,000.00
Degas, dessin - fond rose -	\$1,000.00
Vuillard	\$ 700.00

Ce dernier tableau doit être remis à plat et arrangé.

Dès que j'aurai un résultat quelconque je vous le ferai
savoir immédiatement.

Veillez croire, chère Madame, en mes sentiments les plus
respectueux.

Paul Rosenberg

PR/SD

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 24

MEMORANDUM

New York, March 25, 1942.

M. PAUL ROSENBERG & CO., 16 East 57th Street, New York.

~~Request of~~ **Dikran G. Kelekian, Inc.**

WORKS OF ART AND ANTIQUITIES

20 EAST 57TH STREET

TELEPHONE PLAZA 8-1272

4866	1	Egyptian torso, granite, Middle Kingdom, with inscription: Sebennef, Chancellor of the King's Documents. His mother was the sole favorite of the king. 1800 B.C.	\$ 2000	-
5456	1	Egyptian bust, red granite, 26th dynasty, with inscription: "A Lord of Bubastis", Lower Egypt.	2300	-
4908	1	Egyptian torso, basalt, with inscription, dating from the reign of Nectanebu, 30th dynasty, about 350 B.C.	3500	-
3157	1	Egyptian head, diorite, 26th dynasty, nose repaired	1000	-
<p><i>A discount of 25% will be allowed on the above prices in case of sale.</i></p> <p><i>25% de réduction</i></p>				

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 24

Formerly

22

Formerly

November 8th, 1943

Mr. Dikran G. Kelekian
DIKRAN G. KELEKIAN, INC.
20 East 57th Street
New York 22, N.Y.

Dear Mr. Kelekian,

In reply to your letter regarding the painting by Dogas,
"Portrait of Mme Jantaud seated with two dogs", which we own jointly
and which is at present in Paris, France, was declared in the
T.F.R. 300 at its cost price and in the T.F.R. 500 for the same amount,
viz:- \$4,500.00 (our share).

We are very glad to have been able to give you this
information and remain,

Sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 24

NOV - 8 1943

DIKRAN G. KELEKIAN, INC.

Objets de Collection
Egyptian, Greek and Persian Antiquities

PARIS
CAIRO, EGYPT

TELEPHONE CALL
PLAZA 8-1272

20 EAST 57TH STREET
NEW YORK

November 6, 1943

Mr. Paul Rosenberg
16 East 57th Street
New York City

Dear Mr. Rosenberg:

The "T.F.R. 500" declarations about the census of property in foreign countries will soon have to be rendered to the U.S. Government, and I am now busy making up the lists.

As I would like also to mention the large Degas painting, "Portrait of Mme Jantaud seated with two dogs" that we have in partnership, I shall be very much obliged if you tell me what value I should indicate for this picture.

Awaiting your answer, I am, with kindest regards,

Yours sincerely,

Dikran G. Kelekian

In reply to your letter the picture by Degas N° Jantaud we have half share with you is in Paris. We declared in the TFR 200 the ^{cost} price as, and in TFR 500 the same amount viz: -

Very Sincerely yours

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 24

STATEMENT

December 24th, 1943

SOLD TO:-

Mr. Samuel Kootz
240 East 79th Street
New York, N.Y.

One painting by Abraham RATNER

"Figure"

\$500.00
5.00 (N.Y.C. Sales Tax)
\$505.00
(Five Hundred &
Five Dollars)

Oil on canvas.
Painted in 1943.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 24

December 24th, 1943

Mr. Samuel Kootz
240 East 79th Street
New York, N.Y.

Dear Mr. Kootz,

We wish to confirm the sale made to you of one painting by Abraham Rattner, "Figure", for the amount of \$500.00, with the understanding that you will pay us this sum in monthly installments of \$50.00 each.

Will you be good enough to keep the price given you confidential, since canvasses of that size run much higher and it is in consideration of what you have done to help promote Rattner's work that we did our best to be most agreeable to you.

The picture was delivered to your home today.

Very sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

PR/ED

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 24

Formerly

Formerly

22

September 30th, 1943

Mon cher ami,

Merci de votre bonne lettre du 5 Septembre que je viens de recevoir.

Mon fils a été effectivement à Londres depuis le 21 Juin 1940 et y est resté pendant un an. Depuis, il a été expédié en Afrique et en ce moment je ne sais où il se trouve. Nous sommes sans nouvelles de lui depuis 45 jours. Sa mère et moi sont - comme bien vous le pensez - très anxieux et faisons mille suppositions, probablement à tort mais c'est bien naturel pour des parents.

Je sais qu'à Londres il n'y a plus rien en fait de tableaux et que tout s'y vend à des prix exorbitants, ce qui n'est pas le cas ici quoique la pénurie de tableaux est la même qu'en Angleterre. Il devient extrêmement difficile de remplacer ce que l'on vend.

Le magnifique tableau que j'ai acheté est un des plus beaux que Degas ai jamais fait, tel que vous les aimez et qui est vraiment grandiose. Quand je vous aurai dit qu'il mesure 7 pieds de long sur 36" de hauteur vous vous rendrez compte de son importance. Il représente quatre danseuses assises sur des chaises.

La tournure que prend les événements nous permet d'envisager la fin de la guerre dans un temps pas trop éloigné et nous redonne l'espoir que par suite de la défaite des nazis nous pourrions tous à nouveau nous voir et nous réunir.

Espérant que vous êtes en bonne santé et avec nos meilleures amitiés, croyez moi, mon cher ami, bien sincèrement votre,

Paul Rosenberg

Monsieur Alphonse Kamm
A5 Albany
Piccadilly W
London, England

PR/SD

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	Paul Rosenberg	II. B. 24

Formerly

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22

Le 22 Juillet 1943

Mon cher ami,

Il y a longtemps que je n'ai eu de vos nouvelles. Je veux espérer que vous êtes en bonne santé. Ici, rien de nouveau. La seule chose est que nous ne pourrions désormais plus avoir de nouvelles de notre fils ce qui nous attriste énormément.

Seriez-vous, par hasard, vendeur de vos deux petites nature-mortes de Van Gogh? Si oui, voudriez-vous être assez aimable de m'indiquer un prix. Je viens d'acheter peut-être le plus beau Degas qui existe. Une toile très importante représentant quatre danseuses. Ce n'est pas le Degas signalé comme celui que le public aime, mais le Degas large et magnifique comme votre Degas, "Femme Nue S'Essuyant". Toutefois, mon tableau est très antérieur au votre et la couleur en est sublime. Je suis sûr que vous seriez ravi et enchanté de le voir et qu'il vous procurerait la même émotion qu'à moi.

Dans l'attente de vos nouvelles recevez, mon cher ami, avec mon meilleur souvenir l'expression de mes sentiments les plus sincères.

Paul Rosenberg

Monsieur Alphonse Kann
A5 Albany
Piccadilly W
London, England

PR/ED

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	Paul Rosenberg	II. B. 24

Albany Piccadilly
(Set A5) London W1

5 Sept 43

SEP 30 1943

Cher ami

Merci de votre bonne lettre
du 22 juillet. Je n'ai su
qu'il y a très peu de temps la
présence de votre fils en
Angleterre (par Drey); vous
auriez dû me l'envoyer pour
le cas où j'aurais pu lui être
de quelque utilité. Sans doute
il est - il plus ici, puisque vous
vous plaignez de n'en pas avoir de
nouvelles.

The Museum of Modern Art Archives, NY	Collection: Paul Rosenberg	Series.Folder: II. B. 24
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Je ne suis vendeur d'aucun
 tableau, espérant pouvoir vivre
 jusqu'à la fin sans me défaire
 de mes bons amis. Rien de
 savoir que vous ayez fait une
 belle acquisition; vous devez en
 avoir souvent l'occasion à
 New-York. Si il n'y a vraiment
 plus une toile intéressante pour
 nous dans le commerce.
 Chez le libraire Zwemmer il y
 a un très beau franc Picasso
 d'une époque assez récente (portrait
 de femme, mais quel prix!
 Toujours tout à vous
 Alphonse Kann

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	Paul Rosenberg	II. B. 24

May 7th, 1943

W. R. Keating & Company
90 Broad Street
New York City, N. Y.

Attention: Mr. P. S. Royals
Vice President

Gentlemen:

Please find enclosed our cheque No.157 on the Fifth Avenue Bank for the amount of \$19.15 (nineteen dollars and fifteen cents) which covers the clearance and delivery charges amounting to above sum on the shipment of one case shipped in July, 1941 to Aspirant Alexandre Rosenberg, c/o Compagnie Française, Brazzaville, French Equatorial Africa.

Very truly yours,

Suzanne Dalbende
Secretary

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	Paul Rosenberg	II. B. 24

W. R. KEATING
PRESIDENT

FREIGHT
CONTRACTORS
CUSTOM HOUSE
BROKERS
INTERNATIONAL
FORWARDING AGENTS

W. R. KEATING & COMPANY

INCORPORATED

SHIPMENTS HANDLED TO AND FROM ALL PARTS OF THE WORLD



90 BROAD STREET
NEW YORK, N. Y.

May 6, 1943

Ref. 31769

P. S. ROYALS
VICE PRESIDENT

TELEPHONE
WHITEHALL 4-4830
CABLE ADDRESS
WILKEAT
CORRESPONDENTS
THROUGHOUT THE WORLD

MAY - 8 1943

Mr. Paul Rosenberg
16 East 57th Street
New York, New York

Dear Sir:

With further reference to our debit for clearance and delivery charges amounting to \$19.15 on the shipment of one case shipped in July, 1941 to Aspirant Alexandre Rosenberg, c/o Compagnie Francaise, Brazzaville, French Equatorial Africa.

We are attaching hereto original letter received from the Compagnie Francaise du Haut et du Bas-Congo, Matadi dated March 6th from which you will note the item was never paid by them. We hope you will now favor us with a remittance to cover this old outstanding amount so that it may be cleared from our books.

Thanking you for your cooperation, we are

Faithfully yours,

W. R. KEATING & COMPANY INC.

VICE PRESIDENT

PSRFHR

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	Paul Rosenberg	II. B. 24

Compagnie Française du Haut et du Bas-Congo

SOCIÉTÉ ANONYME AGRICOLE, INDUSTRIELLE ET COMMERCIALE DE L'AFRIQUE EQUATORIALE.

Capital 25.500.000 Francs

C.F.H.B.C.

SIÈGE SOCIAL

14, Rue Ballu-PARIS(9e)

Adresse Télégraphique

MOSSAKA-PARIS

TÉLÉPH (TRINITÉ 05-30
05-31

REGISTRE DU COMMERCE
SEINE N° 102-973

S./ R. N° 340

Matadi le 6 March 1943

MESSRS W.R.KEATING & COMPANY
90 BROAD STREET

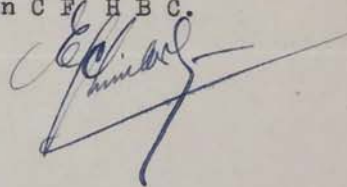
NEW YORK, N.Y.

Gentlemen ,

S/S CATHLAMET OF 22-8-1941 - B/L.287.N.Y.
INVOICE N° 9976 OF 18-9-41

We certify that the above mentioned Invoice
N° 9976 referring to the amount of 179.-francs has never
been paid by the CIE FRANCAISE DU HAUT ET DU BAS-CONGO at
Matadi .-

Yours faithfully
Ppon C F H B C.



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	Paul Rosenberg	II. B. 24

April 9th, 1943

Mr. S. Kramarsky
101 Central Park West
New York City, N. Y.

Dear Mr. Kramarsky,

I beg to acknowledge with thanks your cheque for \$80.80 in payment for the relining of a painting by Van Gogh, "Portrait of Dr. Gachet", which was done at your request by Mr. Gaston Levi.

I wish to remind you that we have the original stretcher of your Van Gogh and I am keeping it here at your disposal. I hope I will soon have the pleasure of seeing you and with kindest regards, I remain,

Very sincerely yours,

Paul Rosenberg

P/SD

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	Paul Rosenberg	II. B. 24

S. KRAMARSKY
101 CENTRAL PARK WEST
NEW YORK CITY

Re: Your letter 3/26/43
Relieving of Van Gogh
"Portrait of Dr. Gachet"

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Formerly

22

Formerly

STATEMENT

September 30th, 1943

SOLD TO:-

Mr. Gustav H. Koven
154 Ogden Avenue
Jersey City, N.J.

One painting by MILTON AVERY

"Horse With White Mane"
Frame

\$350.00

29.00

\$379.00

(Three Hundred &
Seventy Nine Dollars)

Oil on canvas.
Painted in 1943.
28 x 36 inches.

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	Paul Rosenberg	II. B. 24

Formerly

Formerly

22

October 15th, 1943

Mr. Gustav H. Koven
154 Ogden Avenue
Jersey City, N.J.

Dear Mr. Koven,

We beg to acknowledge receipt with thanks of your cheque
No. 812, amounting to \$379.00 in full payment for "Horse with White
Mane" by Milton Avery, which we had the pleasure to sell you.

Very truly yours,
PAUL ROSENBERG & CO.

Suzanne Delbende
Secretary

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Formerly

22

Formerly

November 19, 1943

STATEMENT

Agency Lucerna Company, Inc.
17 East 45th Street
New York, N. Y.

Your Order - P 7507

1 Watercolor by Milton Avery - "Green Hills of Vermont" dated 1943	<i>Farm Country - Canada</i>	\$180.00.
1 Watercolor by Milton Avery - " Peak Bull Mountain " dated 1943	<i>Turkey mountains</i> N.Y. Sales Tax.	180.00. 3.60
Total		\$363.60

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 24

December 3rd, 1943

L. K. ...
LUCERNA COMPANY, INC.
Advertising
17 East 45th Street
New York, N.Y.

Gentlemen:

We beg to acknowledge with thanks receipt of your cheque for the amount of \$363.60 in full payment for the two watercolours by Milton Avery, "Turkey Mountains" and "Fara Country - Canada".

Very sincerely yours,
PAUL ROSENBERG & CO.

Suzanne Dalbende
Secretary

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	Paul Rosenberg	II. B. 24

STATEMENT

April 23rd, 1943

HESSMANN GALLERY
65 East 57th Street
New York City, N. Y.

One painting by Pablo PICASSO

"Maternité"

Painted in 1921.

\$3,800.00

Net for us.

This painting is on consignment.