

CONDITIONS OF USE FOR THIS PDF

The images contained within this PDF may be used for private study, scholarship, and research only. They may not be published in print, posted on the internet, or exhibited. They may not be donated, sold, or otherwise transferred to another individual or repository without the written permission of The Museum of Modern Art Archives.

When publication is intended, publication-quality images must be obtained from SCALA Group, the Museum's agent for licensing and distribution of images to outside publishers and researchers.

If you wish to quote any of this material in a publication, an application for permission to publish must be submitted to the MoMA Archives. This stipulation also applies to dissertations and theses. All references to materials should cite the archival collection and folder, and acknowledge "The Museum of Modern Art Archives, New York."

Whether publishing an image or quoting text, you are responsible for obtaining any consents or permissions which may be necessary in connection with any use of the archival materials, including, without limitation, any necessary authorizations from the copyright holder thereof or from any individual depicted therein.

In requesting and accepting this reproduction, you are agreeing to indemnify and hold harmless The Museum of Modern Art, its agents and employees against all claims, demands, costs and expenses incurred by copyright infringement or any other legal or regulatory cause of action arising from the use of this material.

NOTICE: WARNING CONCERNING COPYRIGHT RESTRICTIONS

The copyright law of the United States (Title 17, United States Code) governs the making of photocopies or other reproductions of copyrighted material. Under certain conditions specified in the law, libraries and archives are authorized to furnish a photocopy or other reproduction. One of these specified conditions is that the photocopy or reproduction is not to be "used for any purpose other than private study, scholarship, or research." If a user makes a request for, or later uses, a photocopy or reproduction for purposes in excess of "fair use," that user may be liable for copyright infringement.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Paul Rosenberg	II.B.21

Form 729—Rev. Oct. 1942
TREASURY DEPARTMENT
INTERNAL REVENUE SERVICE

TAX ON
(Section)

I MISCELLANEOUS PR&CO. 1942-43

NOTE.—Ticket brokers are to report tax on this form

CHARACTER OF TAX

(a) Admissions to any place.....		
(b) Free or reduced-rate admissions.....	882	
(c) Ticket brokers—Excess charges.....		
(d) Leases, etc., of boxes and seats.....		
(e) Roof gardens, cabarets, and similar entertainments.....		
(f) Box-office sales—Excess over established prices.....		
(g) Club dues.....		
(h) Club initiation fees.....		
(i) Club life members.....		

Total tax \$ 341.93
 Less credits.....
 Net tax due..... 341.93
 Penalty.....
 Interest.....
 Total due \$ 341.93

**COPY TO BE
RETAINED BY
TAXPAYER**

Name Paul Rosenberg + Co. 431
 No. and Street 16 57th St.
 City and State New York City

This copy should be carefully preserved by the taxpayer at his place of business as a part of his records, and should at all times be available for inspection by officers of the Bureau of Internal Revenue. See paragraph "Records" under instructions.

IMPORTANT.—Return with remittance should be sent to the Collector of Internal Revenue for your district and NOT to the Commissioner of Internal Revenue at Washington, D. C. (See instructions, par. 4, on reverse of form.) If you have nothing to report, make notation to that effect on this form and return to the Collector of Internal Revenue. If final return is filed, the return should be marked "FINAL RETURN."

INTERNAL REV

TRIPPLICATE RETURN.—Do not send to the Collector of Internal Revenue.

No. 311 - Carodon BARKLEY

"Hurricane Island, Wind Haven,
Maine"

Printed in 1942

Size 3 1/2 x 4 1/2"

\$1,500.00
(Fifteen Hundred Dollars)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.21

Form 729—Rev. Oct. 1942
 TREASURY DEPARTMENT
 INTERNAL REVENUE SERVICE

TAX ON ADMISSIONS, DUES, AND CABARETS, ROOF GARDENS, ETC.
 (Sections 1700 and 1700^(a) (1) and (2), Internal Revenue Code, as amended)

NOTE.—Ticket brokers are to report tax on this form

CHARACTER OF TAX	AMOUNT OF TAX
(a) Admissions to any place.....	\$ 337 11
(b) Free or reduced-rate admissions.....	8 82
(c) Ticket brokers—Excess charges.....	
(d) Leases, etc., of boxes and seats.....	
(e) Roof gardens, cabarets, and similar entertainments.....	
(f) Box-office sales—Excess over established prices.....	
(g) Club dues.....	
(h) Club initiation fees.....	
(i) Club life members.....	

Month of December, 1942
 Total tax \$ 341.93
 Less credits.....
 Net tax due \$ 341.93
 Penalty.....
 Interest.....
 Total due \$ 341.93

**COPY TO BE
 RETAINED BY
 TAXPAYER**

Name Paul Rosenberg + Co. 431
 No. and Street 16 57th St.
 City and State New York City

This copy should be carefully preserved by the taxpayer at his place of business as a part of his records, and should at all times be available for inspection by officers of the Bureau of Internal Revenue. See paragraph "Records" under instructions.

IMPORTANT.—Returns with remittance should be sent to the Collector of Internal Revenue for your district and NOT to the Commissioner of Internal Revenue at Washington, D. C. (See instructions, par. 4, on reverse of form.) If you have nothing to report, make notation to that effect on this form and return to the Collector of Internal Revenue. If final return is filed, the return should be marked "FINAL RETURN."

INTERNAL REV

TRIPPLICATE RETURN.—Do not send to the Collector of Internal Revenue.

No. 311 - Harold HANLEY

"Hurricane Island, Vinal Haven,
 Maine"

Printed in 1942

Size 3 1/2 x 4 1/2"

\$1,500.00
 (Fifteen Hundred
 Dollars)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.21

Form 729—Revised 1941
TREASURY DEPARTMENT
INTERNAL REVENUE SERVICE

TAX ON ADMISSIONS, DUES, AND SAFE DEPOSIT BOXES

(Chapter 10, Secs. 1700-1724 and Chapter 12, Secs. 1850-1859, Internal Revenue Code, as amended)

NOTE.—Ticket brokers are to report tax on this form

CHARACTER OF TAX	AMOUNT OF TAX	DATE PAID (Do not use this space for seal)
(a) Admissions to any place	\$	Month of _____, 19____
(b) Free or reduced-rate admissions		Total tax \$ _____
(c) Ticket brokers—Excess charges		Less credits _____
(d) Leases, etc., of boxes and seats		Net tax due _____
(e) Roof gardens, cabarets, and similar entertainments		Penalty _____
(f) Box-office sales—Excess over established prices		Interest _____
(g) Club dues		Total due \$ _____
(h) Club initiation fees		I swear (or affirm) that I have examined this return, that it is made in good faith, and that to the best of my knowledge and belief all entries made herein, and contained in each schedule or statement attached and made a part hereof, are true, correct, and complete, and in accordance with the law and regulations applicable hereto.
(i) Club life members		
(j) Leases of safe deposit boxes		
Name	PAUL ROSENBERG & CO 16 E 57TH ST NYC	
No. and Street		
City and State		
		(Signed) _____
		(Title) _____ <small>(Owner, president, partner, member, etc.—See instructions)</small>
		Sworn to and subscribed before me this _____ day of _____, 19____
		<small>(Signature and title of officer administering oath or signature of two witnesses)</small>

ORIGINAL RETURN.—This form must be returned to the Collector of Internal Revenue.

No. 311 - Harnden HAINES

"Hurricane Island, Wind Haven,
Maine"

Printed in 1942

Size 30 x 40"

\$1,500.00
(Fifteen Hundred
Dollars)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.21

Form 729—Revised 1941
TREASURY DEPARTMENT
INTERNAL REVENUE SERVICE

TAX ON ADMISSIONS, DUES, AND SAFE DEPOSIT BOXES

(Chapter 10, Secs. 1700-1724 and Chapter 12, Secs. 1850-1859,
Internal Revenue Code, as amended)

NOTE.—Ticket brokers are to report
tax on this form

CHARACTER OF TAX	AMOUNT OF TAX	DATE PAID
(a) Admissions to any place.....	\$.....	Month of, 19....
(b) Free or reduced-rate admissions.....		Total tax..... \$.....
(c) Ticket brokers—Excess charges.....		Less credits.....
(d) Leases, etc., of boxes and seats.....		Net tax due.....
(e) Roof gardens, cabarets, and similar entertainments.....		Penalty.....
(f) Box-office sales—Excess over established prices.....		Interest.....
(g) Club dues.....		Total due..... \$.....
(h) Club initiation fees.....		
(i) Club life members.....		
(j) Leases of safe deposit boxes.....		

NAME: PAUL ROSENBERG & CO
16 E 57TH ST
NYC

Name.....
No. and Street.....
City and State.....

I swear (or affirm) that I have examined this return, that it is made in good faith, and that to the best of my knowledge and belief all entries made herein, and contained in each schedule or statement attached and made a part hereof, are true, correct, and complete, and in accordance with the law and regulations applicable hereto.

(Signed).....
(Title).....
(Owner, president, partner, member, etc.—See instructions)

Sworn to and subscribed before me this day of, 19....

(Signature and title of officer administering oath or signature of two witnesses)

GPO 16-9004-1

DUPLICATE RETURN.—This form must be returned to the Collector of Internal Revenue.

No. 311 - Harnden HANLEY

"Hurricane Island, Vinal Haven,
Maine"

Printed in 1942

Size 37 x 43"

\$1,500.00
(Fifteen Hundred
Dollars)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series Folder:
	Paul Rosenberg	II.B.21

Form 729—Revised 1941
TREASURY DEPARTMENT
INTERNAL REVENUE SERVICE

TAX ON ADMISSIONS, DUES, AND SAFE DEPOSIT BOXES
(Chapter 10, Secs. 1700-1724 and Chapter 12, Secs. 1850-1859,
Internal Revenue Code, as amended)

NOTE.—Ticket brokers are to report tax on this form

CHARACTER OF TAX	AMOUNT OF TAX
(a) Admissions to any place.....	\$
(b) Free or reduced-rate admissions.....	
(c) Ticket brokers—Excess charges.....	
(d) Leases, etc., of boxes and seats.....	
(e) Roof gardens, cabarets, and similar entertainments.....	
(f) Box-office sales—Excess over established prices.....	
(g) Club dues.....	
(h) Club initiation fees.....	
(i) Club life members.....	
(j) Leases of safe deposit boxes.....	

Name
No. and Street
City and State

PAUL ROSENBERG & CO
16 E 57TH ST
NYC

GPO 16-9001-1

TRIPPLICATE RETURN.—Do not send to the Collector of Internal Revenue.

Month of _____, 19____
Total tax \$ _____
Less credits _____
Net tax due _____
Penalty _____
Interest _____
Total due \$ _____

**COPY TO BE
RETAINED BY
TAXPAYER**

This copy should be carefully preserved by the taxpayer at his place of business as a part of his records, and should at all times be available for inspection by officers of the Bureau of Internal Revenue. See paragraph "Records" under instructions.

IMPORTANT.—Return with remittance should be sent to the Collector of Internal Revenue for your district and NOT to the Commissioner of Internal Revenue at Washington, D. C. (See instructions, par. 2, on reverse of form.) If you have nothing to report, make notation to that effect on this form and return to the Collector of Internal Revenue. If final return is filed, the return should be marked "FINAL RETURN."

Chapter 10, sections

1. ADMISSIONS.—ticket or subscription. In naval forces of the United States when and under circumstances for the same or similar age if the amount paid is less than the amount paid in any other similar place then present during any portion of the year. **TAX IS IMPOSED ON** (c) Ticket brokers. price in excess of the sum of Every individual, corporation or partnership (other than a partnership to theaters (or other places) for the use of any safe deposit box. Revised. (See reverse side of form.) (d) Leases of boxes and seats is used or reserved. (e) Tickets or cards for the use of any safe deposit box, 50 percent of such excess, in such tickets. 2. CLUB DUES.—(a) club or organization, if the (b) initiation fees, or membership fees, not in (c) Life members. paid at the time for payment. (d) As used in the law for the use of any safe deposit box. 3. SAFE DEPOSIT BOXES.—the use of any safe deposit box.

No. 311 - Harnden HANLEY

"Hurricane Island, Vinal Haven,
Maine"

Painted in 1942

Size 37 x 47"

\$1,500.00
(Fifteen Hundred
Dollars)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.21

STATEMENT

January 15th, 1943

PHILADELPHIA MUSEUM OF ART
Parkway and Spring Garden Street
Philadelphia, Pa.

No. 311 - Harodon HANLEY

"Barricade Island, Vinal Haven,
Maine"

Painted in 1942

Size 30 x 40"

\$1,500.00
(Fifteen Hundred
Dollars)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.21

DETACH BEFORE CASHING

VOUCHER NUMBER	FOLDER NUMBER	VENDOR'S NO. OR DATE	AMOUNT	DESCRIPTION	KIND
1					
2	9057	1001 2-17-43	50.00		
3					
4					
5					
6					
7					
8					
9					
10					
11					
12					
13					
14					
O. K.	<i>DAH</i>			APPROVED	AUDITED

INDIANA

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.21

Formerly

Formerly

22

October 4th, 1943

Mr. Henry R. Hope
Chairman
The Fine Arts Department
INDIANA UNIVERSITY
Bloomington, Indiana

Dear Mr. Hope,

I have just sent off today a photo of Marsden Hartley's "Wild Roses" and Picasso's "Women at the Fountain", to your aidemaker Dr. Julius Rosenthal.

I do hope you will excuse the long delay in answering your letter and complying with your request but our staff has been reduced greatly and I have been kept so busy with the opening of the season that I had very little time to go through our photographic files and when I did I found I had to have these photos done.

With renewed apologies, believe me,

Sincerely yours,
PAUL ROSENBERG & CO.

Susanne Delbende
Secretary

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Paul Rosenberg	II.B.21

OFFICE OF
THE COMPTROLLER
W. G. BIDDLE, COMPTROLLER
C. J. BLACK, PURCHASING AGENT

INDIANA UNIVERSITY

Bloomington, Ind.

**PURCHASE
ORDER**

FORM NO. 36 20M 9-41

OCT 26 1942

DATE OCTOBER 23, 1942

REQ. NO. 84

ORDER NO. 5,278

TO PAUL ROSENBERG & COMPANY
ATT: ALEXANDER KATZMAN
16 EAST 57TH ST.
NEW YORK, NEW YORK

THE ABOVE NUMBERS
MUST APPEAR ON ALL BILLS,
INVOICES AND PACKAGES

MARK AND SHIP TO

INDIANA UNIVERSITY

ORDER NO. 5,278
BLOOMINGTON, INDIANA

MARK ALL SHIPMENTS ON THIS
ORDER AS INDICATED AT LEFT


MARK ORDER AND REQUISITION
NUMBERS ON ALL PACKAGES

SHIP VIA

F. O. B.

TERMS

QUANTITY	ARTICLES AND DESCRIPTION	AMOUNT
	LOAN FEE FOR MAX WEBER EXHIBITION FROM JANUARY 22 THROUGH FEBRUARY 14, 1943. BE SURE TO INDICATE ON YOUR INVOICE VOUCHER, WHO IS TO PAY TRANSPORTATION CHARGES.	50.00


INDIANANENSIS UNIVERSITATIS SIGILLUM
LVX
ET VERITAS

INDIANA UNIVERSITY IS A POLITICAL SUBDIVISION
OF THE STATE OF INDIANA, AND IS, THEREFORE, NOT
SUBJECT TO ANY EXCISE TAXES IMPOSED BY THE
FEDERAL GOVERNMENT.

DP 17.20

INSTRUCTIONS

- ACKNOWLEDGMENT: ACKNOWLEDGE RECEIPT OF THIS ORDER AND STATE WHEN AND FROM WHAT POINT SHIPMENT WILL BE MADE
- INVOICES : RENDER INVOICES IN DUPLICATE, FULLY ITEMIZED, USING ENCLOSED INVOICE - VOUCHER FORM. BILLS WILL NOT BE AUDITED FOR PAYMENT UPON ANY OTHER FORM. ON ACCOUNT OF STATE REQUIREMENTS BOTH INVOICES MUST BE NOTARIZED IN ADVANCE OF PAYMENT.
- SHIPMENTS : ALL SHIPMENTS MUST BE MARKED AND SHIPPED AS INDICATED ABOVE.
- TERMS : TERMS WILL BE CONSIDERED AS 2% - 10 DAYS, NET 30 UNLESS OTHERWISE SPECIFIED.
- CORRESPONDENCE : SEND ALL CORRESPONDENCE, INVOICES, ETC. RELATING TO THIS ORDER TO THE PURCHASING DEPARTMENT REFERRING THEREON TO THE ORDER AND REQUISITION NUMBERS.

ALL LOCAL AND TRUCK DELIVERIES TO BE MADE AT
THE RECEIVING DEPARTMENT, STORES AND SERVICE
BUILDING, UNLESS OTHERWISE INSTRUCTED.

INDIANA UNIVERSITY, Comptroller's Office

By: *C. J. Black*

Purchasing Agent

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.21

INDIANA UNIVERSITY
BLOOMINGTON, INDIANA

NOV 4 - 1942

OFFICE OF
THE COMPTROLLER

W. G. BIDDLE
Comptroller
J. A. FRANKLIN
Assistant Comptroller
CLAUDE J. BLACK
Purchasing Agent
JOHN W. HICKS
Chief Accountant
L. L. FISHER
Cashier and Ticket Manager
H. W. JORDAN
Director, Service Enterprises

October 30, 1942

Professor Henry R. Hope
Department of Fine Arts
Indiana University
Bloomington, Indiana

Re: Corot's Etretat \$6,000.00

My dear Professor Hope:

We have arranged insurance on the painting referred to above under our special Fine Arts All Risks Binder issued through G. B. Woodward Company, Inc., Agent, in the National Union Fire Insurance Company of Pittsburg, Pennsylvania.

Coverage will be in force during transit beginning November 4, 1942 from Paul Rosenberg & Co., 16 East 57th Street, New York, to Indiana University Campus, and while the picture is in our custody (it will be on exhibit from November 15 to December 8), and also during transit after the exhibit from Indiana University Campus back to Paul Rosenberg & Co., New York.

The insurance will be in the name of The Trustees of Indiana University and/or Paul Rosenberg & Co. as their respective interests may appear.

Should there be any changes in dates please advise us.

Sincerely yours,

W. G. Biddle
W. G. Biddle
Vice President and Treasurer

H
c.c. G. B. Woodward Co.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.21

October 27th, 1942

Dear Henry,

I am enclosing a glossy print of the Corot which we are planning to send you. The insurance value on this picture is \$6,000.00.

As our pictures are not insured outside of our building we would expect you to cover them while in transportation and during their stay in the University.

We will ship through our packers W. S. Budworth, via Railway Express, charges C.O.D. unless you have other arrangements. Do you wish our insurance company to bill you or do you carry your own insurance?

The title of the picture is "Etretat", painted 1855-65, size 15x22 $\frac{3}{4}$ ", reference Robot 859, ill.

I shall await further instructions from you and with best wishes to yourself and Mrs. Hope, believe me,

Very sincerely yours,

Alexander Katsman
Business Manager

Mr. Henry R. Hope
Chairman
The Fine Arts Department
INDIANA UNIVERSITY
Bloomington, Indiana

AK/SD

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.21

OCT 21 1942

THE FINE ARTS DEPARTMENT
INDIANA UNIVERSITY
BLOOMINGTON, INDIANA

October 19th, 1942

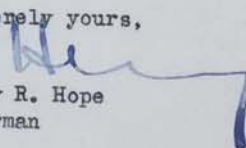
Mr. Alexander Katzman, Business Manager
Paul Rosenberg & Company
16 East 57th Street
New York City

Dear Alex:

I am sending you a requisition to the amount of \$50.00, which is to cover all expenses of lending us the Max Weber show, date of exhibition January 22nd through February 14th. Please see that it gets here a few days before the 22nd to give us time to unpack it. We, in turn, will see that it is shipped from here by February 15th.

We should be glad to have the Corot for our French show, from November 15th to December 8th, and if you will let us know the insurance valuation will take care of that on the two transits and duration here. This is provided that the picture is not too large for inexpensive shipping out here and return. Please let me know title, date, etc. I hope it is ^{not} one of the more common examples of the grey-blue period.

Sincerely yours,


Henry R. Hope
Chairman

HRH:mc

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.21

December 3rd, 1942

Mr. Russel Allen
INSTITUTE OF MODERN ART
Boston, Mass.

Dear Mr. Allen,

We have received "Les Joueurs de Football" by Rousseau and have made good note of the scratch on the painting.

We understand that you had the picture insured, therefore, would you kindly have the insurance company notify us that we may proceed with the restoration at their expense.

Very truly yours,
PAUL ROSENBERG & CO.

Alexander Katzen
Business Manager

AK/CD

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.21

November 20th, 1942

Mr. C. Russell Allen
Acting President
THE INSTITUTE OF MODERN ART
210 Beacon Street
Boston, Massachusetts

Dear Mr. Allen,

I have your letter of November 19th and I am very sorry to learn about the accident which happened to "The Football Game" by Rousseau. Upon return of the picture I shall examine the damage and let you know what I think about it.

I do hope you will find time to come and see the Cézanne Exhibition which is really exceptionally fine and is proving a great success.

Sincerely yours,

Paul Rosenberg

PR/ED

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.21

THE INSTITUTE OF MODERN ART

210 BEACON STREET, BOSTON, MASSACHUSETTS

NOV 20 1942

November nineteen

1942

Dear Mr. Rosenberg:

"The Football Game" went forward yesterday to you. I deeply regret to have to tell you that a slight scratch on the foreground occurred while the picture was on our wall — just how I cannot imagine, nor can I find out. It is extremely regrettable, although I do not think it is at all irreparable, as the canvas was not badly dented and certainly not torn. I will make whatever report you like to your insurance people about it.

The frame of the picture was in pretty bad shape and had had many minor repairs on it. It seemed not in good condition to do much traveling.

I want to thank you most heartily for your generosity in lending us this picture, which added greatly to our show and received a lot of comment and approbation.

With renewed thanks and regrets at having to report the damage to the picture, I am

Yours very truly,

W.S. Russell Allen
acting President

Paul Rosenberg, Esq.
16 East 57th Street
New York, N. Y.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.21

October 6th, 1942

Mr. W. G. Russell Allen
THE INSTITUTE OF MODERN ART
210 Beacon Street
Boston, Mass.

Dear Mr. Allen,

In reply to your letter of October 5th I am awfully sorry to inform you that my pictures are not insured outside of the gallery, therefore I have to ask you to be good enough to cover "Les Joueurs de Football".

As you kindly suggested, I shall have it insured through my agent in New York and have the bill sent to you.

Please do not forget my request concerning Mrs. Metcalf as the catalogue is now under way.

It was indeed a pleasure to see you and to be able to assist you. Believe me,

Very faithfully yours,

Paul Rosenberg

PR/SD

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.21

*Call Franklin
Call*

THE INSTITUTE OF MODERN ART

210 BEACON STREET, BOSTON, MASSACHUSETTS : KENMORE 5688

TRUSTEES

President
NATHANIEL SALTONSTALL

Vice-President
WILLIAM G. RUSSELL ALLEN

Treasurer
EDWARD DANE

Secretary
STUART MONTGOMERY

NELSON W. ALDRICH
BETTY A. BARTLETT
GEORGE W. W. BREWSTER, Jr.
GARDNER COX
CHARLES F. CURRAN
EBEN DRAPER
MRS. JOEL E. GOLDTHWAIT
DR. MacKINLEY HELM
PHILIP HOFER
LINCOLN E. KIRSTEIN
JAMES LA'WRENCE, Jr.
MRS. DAVID M. LEVY
MRS. FRANCIS W. MacVEAGH
ALFRED R. McINTYRE
THOMAS N. METCALF
RICHARD C. PAINE
H. HARRISON PROCTOR
JOSEPH PULITZER, Jr.
PAUL J. SACHS
MRS. RICHARD M. SALTONSTALL
FRANK C. SMITH, Jr.
JAMES T. SOBY
MRS. DONALD C. STARR
ALAN STEINERT
MOSES WILLIAMS

DIRECTOR

JAMES S. PLAUT

PUBLIC RELATIONS

SARGENT COLLIER

MUSEUM ADVISORY COMMITTEE

Chairman
DR. MacKINLEY HELM

JERE ABBOTT
ALFRED H. BARR, Jr.
WILLIAM G. CONSTABLE
BARTLETT H. HAYES, Jr.
JOSEPH HUDNUT
CHARLES L. KUHIN
AGNES MONGAN
FREDERICK R. PLEASANTS
FREDERICK B. ROBINSON
CHARLES H. SAWYER
JOHN S. THACHER

October fifth
1942

OCT 6 - 1942

Dear Mr. Rosenberg:

This is to confirm our telephone conversation of last Thursday. It is our understanding that you will lend us your painting by Henri Rousseau, called "Joueurs de Football" for an exhibition of Rousseau's work opening at the Institute on October 14 and closing November 14. To expedite the shipment I suggest you call Budworth and have him pack and ship the pictures to us express collect. I will write him about it too.

In regard to the painting's insurance, I suppose it is already covered by your blanket policy, both during transportation here and back and during ~~their~~ stay here. In that case I suggest you bill us on a pro rata basis. If not, we shall be glad to handle the insurance anyway you please, either by your arranging the coverage through your agent and billing us, or by our attending to it here. In the latter case, would you please advise us the insurance coverage desired? I think that in any event the picture should be started right off as the time is getting short.

With renewed best thanks for your generosity in making us this loan,

Sincerely yours,

W.G. Russell Allen

Paul Rosenberg, Esq. Acting President
16 East 57th Street
New York, N. Y.

P.S. I have not been able to Mrs. Metcalf yet as she is out of town but shall try to catch her on the telephone.

W.G.R.A.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.21

STATEMENT

January 27th, 1942

INSTITUTE OF MODERN ART
210 Beacon Street
Boston, Mass.

Eight (8) glossy prints at .50 each \$4.00
(Four Dollars)

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.21

January 21st, 1942

Mr. James S. PLAUT
Director
THE INSTITUTE OF MODERN ART
210 Beacon Street
BOSTON, Massachusetts

Dear Mr. Plaut,

We beg to acknowledge with thanks your letter of January 19th in connection with your exhibition of abstract paintings from February third to February twenty-eighth. Herewith is the amount which we would like placed on the pictures we are lending to your exhibitions:-

BRAQUE	"Tapis Bleu"	\$6,000
"	"Compotier de Raisins & Prunes"	6,000
LEGER	"Le Petit Déjeuner"	2,500
"	"Nature Morte" (1928)	800

As instructed by your letter we will hold the paintings ready for your man to collect when he comes with the truck on Tuesday, January twenty-seventh.

With all good wishes for a big success, we remain,

Very truly yours,
PAUL ROSENBERG & CO.

Alexander KATZMAN
Business Manager

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.21

THE INSTITUTE OF MODERN ART

210 BEACON STREET, BOSTON, MASSACHUSETTS

JAMES S. PLAUT, Director

January 19, 1942

JAN 20 1942

Mr. Paul Rosenberg
16 East Fifty-seventh Street
New York, New York

Dear Mr. Rosenberg:

Thank you for receiving me so cordially the other day and for your kindness in consenting to lend to our exhibition of abstract painting from February third to February twenty-eighth the following pictures:

Braque: Le Tapis Bleu
 Compotier de Raisins et Prunes

Leger: Le Petit Dejeuner
 Nature Morte (1928) No. 27.35

Our truck will go to New York to collect all the pictures for the show on Tuesday, January twenty-seventh, and I should appreciate it if the pictures were ready for our man when he calls at that time. We will be glad to insure the pictures if you will let me know in what amount you wish them covered.

Thanking you again, I remain,

Very sincerely yours,


Director

JSP:AD

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.21

April 7th, 1942

Mr. Henry ~~ITTE~~ITTESON, Jr.
One Park Avenue
New York City, N. Y.

Dear Mr. Ittleason,

I beg to acknowledge with thanks receipt of your letter of April 3rd together with the photograph of your Matisse. As you say the photostatic copy of the photograph is far from doing the painting justice. However, I will endeavour to do my best to find someone interested in acquiring it.

Very sincerely yours,

Paul ROSENBERG

PR/SD

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.21

HENRY LITTLESON, JR.
ONE PARK AVENUE
CITY OF NEW YORK

April 3
19 42

APR 7 - 1942

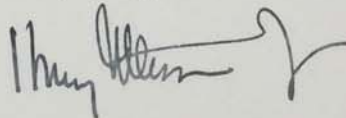
Mr. Paul Rosenberg
Paul Rosenberg & Co.
16 East 57th Street
New York, N. Y.

Dear Mr. Rosenberg:

I have only one photograph of my Matisse and, therefore, I am sending you a photostatic copy of the photograph, which naturally does not do the painting justice, but which will serve to give a picture of the pattern.

I also attach a copy of a letter dated June 1, 1937, from Mr. Alfred M. Frankfurter, Editor of The Art News, which gives his opinion of this picture.

Yours very truly,



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.21

ALFRED M. FRANKFURTER

NEW YORK

136 East 57th Street,
1 June, 1937.

Henry Ittleson, Jr., Esq.,
1 Park Avenue,
New York, N. Y.

Dear Mr. Ittleson:

At your request, I state herewith my opinion and appraisal of the Matisse you recently acquired and of which I attach a photograph for identification.

This painting, "Fruits and Flowers from Nice" is, I feel sure, the most important still-life ever painted by one of the greatest contemporary French artists, and a picture which ranks with his best work. Done about 1925-26, before his style had become the familiar manner of the "Odalisques", this picture is remarkable for an execution much more painstaking and careful than is usual with the artist. Thus it is not at all surprising that two preliminary oil sketches, quite inferior in quality, exist. Your picture is obviously the long prepared, complete version. Full of the rich, Mediterranean colouring the painting of which is Henri Matisse's special mastery, it has also an extraordinarily fine design and composition, in which the beautifully painted yellow curtain rivals the economically indicated fruit and flowers. For a fair valuation, the figure of \$ 13,000 is proper at the present date.

Faithfully yours,

Alfred M. Frankfurter
(Editor of The Art News)

AMF:S

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.21



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.21

Henri Matisse
"Fruits & Flowers from Nice" - 1925

Canvas 32" x 39 1/2"