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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.2

EVERY, Milton PR&CO. 1943

December 3rd, 1943

Mr. Milton Avery
294 West 11th St.
New York 14, N.Y.

Dear Milton,

In accordance with our understanding we wish to inform you that we have now sold the following of your paintings:-

"Apples, Grapes, Gladiolas"	\$ 295.74
"Landscape With Boats"	394.64
"Bouquet in the Studio"	450.00
"Horse with White Mane"	350.00
"Young Artist"	400.00
"Connecticut Landscape"	<u>395.70</u>
	\$2,286.08

According to our agreement you are to receive 30% of the proceed of the sales after deduction of the initial \$1600.00 paid for your canvasses. This percentage now amounts to \$205.80 to which we add \$150.00 representing the sale of two of your watercolours, "Turkey Mountains" and "Fara Country - Canada".

With kindest regards to both you and Sally, I am,

Very sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

PR/SD

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December 3rd, 1943

Mr. Hilton Avery
294 West 11th St.
New York 14, N.Y.

Dear Hilton,

In accordance with our understanding we wish to inform you that we have now sold the following of your paintings:-

"Apples, Grapes, Gladiolas"	\$ 295.74
"Landscape With Boats"	394.64
"Bouquet in the Studio"	450.00
"Horse with White Mane"	350.00
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Paul Rosenberg

PR/SD

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Formerly

Formerly

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October 19th, 1943

Mr. Milton Avery
294 West 11th Street
New York 14, N.Y.

Dear Milton,

This is to confirm that we remitted you on October the
16th, cheque in the amount of \$75.00 (Seventy Five Dollars) covering
payment for your watercolor, "Gaspé Shore".

Sincerely yours,
PAUL ROSENBERG & CO.

Suzanne Delbende
Secretary

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April 21st, 1943

Milton Avery agreement

Mr. Milton Avery
294 West 11th Street
New York City, N. Y.

Dear Mr. Avery,

This is to confirm the following agreement made with you concerning your paintings.

1a/ We shall purchase sixteen oil paintings by yourself for the sum of \$100 each. In payment of which you will find enclosed our cheque No. 734 on the Bankers Trust Co., for \$1600.00. Will you kindly acknowledge receipt.

2a/ The first \$1600 collected on the sale of these paintings will be retained by us to cover our disbursements. After such amount has been collected, the proceeds on the net resale on each of the remaining paintings will be divided respectively: 30% for you and 70% for us.

3a/ You also agree not to sell any pictures painted by you in 1942, 1943 and thereafter without first submitting such paintings to us, in this manner giving to us the first option on all your paintings to be acquired by us under the same heretofore above mentioned conditions.

4a/ It is, however, understood that we agree that you can sell without our interference any oil paintings painted before the above mentioned dates. However, we shall mutually agree to the prices to be made by you either to dealers or private buyers so that they cannot be resold or purchased under a certain price, in order to create a serious sound market for your works.

5a/ It is understood you renounce to lend any pictures painted by you to any dealer or to any exhibition under your name, whether belonging to us or not; such painting would be lent under the name of our firm.

6a/ We are authorized to hold any kind of exhibition anywhere where works by you might be included.

We are very happy to be able to handle your works and we believe that, in close cooperation between ourselves, we shall be able

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294 West 11th Street
New York City, N. Y.

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to create a large and sound market for your works.

Please confirm us the terms of this letter and believe me,

Very sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

PR/SD

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Formerly

Formerly

22

October 18th, 1943

Mr. Milton Avery
294 West 11th St.
New York, N.Y.

Dear Milton,

I take great pleasure in enclosing herewith our cheque
No.1026 on the Bankers Trust Co., for the amount of \$75.00
due you for the sale of "Landscape - Jamaica, Vermont", No.13
in the catalogue.

With kindest regards to both you, Mrs. Avery and
March, believe me,

Very sincerely yours,

Paul Rosenberg

PR/SD

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PAINTINGS by Milton Avery SOLD to P. Rosenberg

TITLES	SIZE
+1 PINK COCK	36-48
+2 GASPE LANDSCAPE LANDSCAPE - LITTLE HOUSES	36-48
3 YOUNG GIRL AND BOY	32-48
4 MY DAUGHTER - MY DOG	32-48
5 LANDSCAPE WITH COWS	32-48
+6 DANCER	32-48
7 LANDSCAPE WITH boats ^{BOATS}	36-42 1/2
8 NUDE - RED SEA + SKY	28-36
9 LANDSCAPE - STARK TREES	28-36
+10 SUN BATHERS	28-36
11 WOMAN DRAWING	28-36
12 GIRLS AND DOG - GREEN SETTEE	28-36
13 STILL LIFE - YELLOW SCREEN	28-36
14 QUARRY - BATHERS	28-36
+15 GREEN WOMAN RED ROCKER	28-36
+16 APPLES, GRAPES, + GLADIOLA	26-34

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- 2 Gasps - Pink Sky 1943 - 36 X 48
 2 ~~Friends~~ Friends 1942 48 X 32
 2 Horse Rider + Sea 1943 36 X 50
 2 Green Settee 1943 28 X 36
 # Pink Cock 1942 ~~48 X 36~~ 36 X 48
 2 Mother + child 1943 - 36 X 50
 2 Nude 1943 28 X 36
 * Clover Leaf Park - 1942 - 28 X 36
 2 Horse with white mare 1943 28 X 36
 Bouquet in the studio 1943 50 X 36
 Anemones and Guppies 1943 28 X 36
 # Little Fox River 1942 36 X 48
 Young Artist 1943 40 X 30
 # Flowers and Lamp - 1942 28 X 36
 Conn. Landscape - 1943 32 X 48

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April 24-1943

Paul Rosenberg Co
16 East 57th St
New York City -

Dear Mr Rosenberg -

This acknowledges your letter of April 21st containing the terms of our agreement concerning my paintings.

Your terms seem very fair to me and I am happy to agree to all with the exception of a small item in your third point - quote - "under the same here before above mentioned conditions" - which would bind me to a \$100 selling price plus 30% of the resale for the rest of my life - This I am sure you did not intend.

Believe me I consider it a great privilege to be associated with your firm

Sincerely yours -

Milton Avery