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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 16

FRANCE FOREVER PR&Co. 1942-43

CFP

November 29th, 1943

Mr. F. Ellis Jackson
State Agent
JACKSON, ROBERTSON AND ADAMS
1216 Turks Head Building
Providence, R.I.

Concerning France Forever

Dear Mr. Jackson,

I do hope you will forgive my tardy thanks for your so kind and so warm reception during my brief stay in Providence. It was indeed a great pleasure for me to meet you and I was deeply impressed by what I saw you had accomplished for the great and magnificent cause to which so much of your time is being devoted. I wish to thank you not only for myself but in the name of France Forever who is proud indeed to count among her members such stalwart supporters.

With renewed thanks and kindest regards, believe me,

Very sincerely yours,

Paul Rosenberg

PR/SD

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CHAIRMAN OF THE BOARD

J. C. WILLEVER
FIRST VICE-PRESIDENT

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FP
F. ELLIS JACKSON STATE AGENT
1216 TURKS HEAD BUILDING
PROVIDENCE, RHODE ISLAND

Nov 18

WANT A REPLY?
"Answer by WESTERN UNION"
or similar phrases may be
included without charge.

DEEPLY TOUCHED BY YOUR KIND INVITATION. SORRY I CANNOT STAY IN PROVIDENCE FOR EVENING HAVING TO BE IN NEW YORK EARLY NEXT MORNING; AM LUNCHING ON TWENTY FOURTH WITH MRS SHARPE AND SHALL ASSIST AT TEA. MR. DE ROCHEMONT IS MORE ENTITLED TO REPRESENT FRANCE FOREVER THAN I AM.

PAUL ROSENBERG

Charge Acct.

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126 NEWBURY STREET

Tel. COMMONwealth 4351

BOSTON, MASSACHUSETTS

FRANCE FOREVER

BOSTON CHAPTER

DEC - 9 1943

Mr. Paul Rosenberg,
16 East 57th Street
New York 22
New York.

Dear Mr. Rosenberg, -

Now that the exhibition is over, I would like to report that it was a tremendous success from every standpoint. The attendance was better than we hoped for and have a feeling that its undertaking did much for all those principles that we trusting people stand for. I want to mention again that it was due to your great interest that we achieved this success and without your help the results might have been otherwise.

The paintings are being packed to-morrow and are being shipped to Budworth, who will in turn deliver them to you. I hope that they arrive in the same fine condition that we received them.

With every good wish and repeated thanks

Gratefully yours
Arthur W. Henyetsman

December 8th 1943.

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1943 NOV 18

A. N. WILLIAMS
PRESIDENT

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NBG112 DL 4 EXTRA= PROVIDENCE RI 18 1219P
PAUL ROSENBERG=
16 EAST 57 ST=

NOV 17 1943

THE RHODEISLAND CHAPTER FRANCE FOREVER EXTENDS TO YOU
A CORDIAL INVITATION TO BE PRESENT AT ITS MEETING ON
THE EVENING OF WEDNESDAY NOVEMBER 24 AT WHICH M RICHARD
DEROCHEMONT IS TO ADDRESS US. AT THAT TIME WE WOULD
APPRECIATE SUCH MESSAGE AS YOU MAY CARE TO GIVE OUR
MEMBERS AND FRIENDS. PRESIDENT, HARCOURT BROWN OF THE
CHAPTER JOINS ME IN HOPEFUL ANTICIPATION OF YOUR
ACCEPTANCE=

F ELLIS JACKSON STATE AGENT 1216 TURKS HEAD
BLDG.

24 1216.

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F. ELLIS JACKSON

TELEPHONE GASPER 5545

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JACKSON, ROBERTSON AND ADAMS

ARCHITECTS
1216 TURKS HEAD BUILDING
PROVIDENCE, RHODE ISLAND

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NOV 24 1943

CONCERNING

France Forever.

DATE November 22, 1943

Paul Rosenberg, Esq.
16 East 57th. Street
New York 22

Dear Mr. Rosenberg:

Please accept my thanks for your telegram of November 18th. received that evening in response to my day letter of like date. I have since had your letter confirming your inability to remain in Providence for our evening Meeting, which I assure you the Officers and Directors of our Chapter very much regret.

I look forward with pleasure to seeing you on the afternoon of Wednesday, November 24th. at Mrs. Sharpe's, and please know we are most appreciative of your interest and concern in mutual affairs having to do with the ultimate restoration and return of your great Country to its historically high place in the family of Nations.

Sincerely yours,

F. Ellis Jackson

State Agent.

FEJ:C

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INCORPORATED IN PENNSYLVANIA
SEPTEMBER 26, 1940

FRANCE FOREVER

Boston Chapter

NEW ENGLAND HEADQUARTERS OF THE FIGHTING FRENCH MOVEMENT IN AMERICA

126 Newbury Street, Boston, Massachusetts. Tel. COMmonwealth 4351

NATIONAL
EXECUTIVE OFFICES
587 FIFTH AVENUE
NEW YORK, N. Y.

26 Central St., Boston.

18 November 1943.

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MR. F. FRANK VORENBERG
MR. SINCLAIR WEEKS
DR. STEPHEN S. WISE

My dear Mr. Rosenberg:

I was delighted to receive your telegram a few moments ago. Mr. Hoppenot is also to stay at the Ritz.

We are planning a sort of "family lunch" at the Fighting French Restaurant about 1.45 of that day and I hope you will be free to join us. That will give an opportunity to show you our office and then to view the exhibition quietly before it opens officially at 5 o'clock. Naturally if you have other commitments, we will quite understand, but I am making this suggestion in case you are free.

My office telephone number is Laf. 5939 and when you arrive I would suggest that you call me and we can make arrangements to meet. Our reason for setting the luncheon time so late is that Mr. de Messières has a class and he can not plan on being in Boston earlier.

Anticipating the pleasure of making your acquaintance and of seeing you on the twenty-third, I am

Sincerely yours,

Mildred E. Bigby

Executive Vice-President.

*La France a perdu une bataille.
Mais la France n'a pas perdu la guerre!... Il faut que brille et brûle la flamme de la résistance française. —Général de Gaulle

A Free France

A Free America

A Free World

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Formerly

Formerly

22

November 18th, 1943

Mr. Arthur Heintzelman
FRANCE FOREVER
126 Newbury Street
Boston, Mass.

Dear Mr. Heintzelman,

I beg to acknowledge with thanks your very kind letter of November 16th and I wish you to know that it is indeed with the greatest pleasure that I am going to Boston for the inauguration of the Exhibition of French Art of the Nineties.

It was awfully kind of you to invite me to your home for dinner and it is with great pleasure that I accept. I wish to express to both you and the Committee my most sincere congratulations and my heartiest thanks for the splendid work you have done on behalf of this great cause.

With kindest regards, believe me,

Very sincerely yours,

Paul Rosenberg

PR/SD

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INCORPORATED IN PENNSYLVANIA
SEPTEMBER 28, 1940

FRANCE FOREVER

Boston Chapter

NEW ENGLAND HEADQUARTERS OF THE FREE FRENCH MOVEMENT IN AMERICA
COMITÉ OFFICIEL DE LA FRANCE LIBRE

126 Newbury Street, Boston, Massachusetts. Tel. COMmonwealth 4351

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587 FIFTH AVENUE
NEW YORK, N. Y.

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MR. F. FRANK VORENBERG
MR. SINCLAIR WEEKS
DR. STEPHEN S. WISE

*La France a perdu une bataille.
Mais la France n'a pas perdu la
guerre... Il faut que brille et
brûle la flamme de la résistance
française.* —Général de Gaulle

November 16th 1943

NOV 18 1943

Mr Paul Rosenberg
16 East 57th Street
New York N. Y.

Dear Mr. Rosenberg, -

It has been my intention to write you before this to tell you how splendidly our show is going forward and to what extent we are grateful to you for not only lending us your fine paintings but for your support and helpful suggestions.

Every one is pleased to know that you are going to be present at the inauguration on March 23rd and until now, it was impossible to state just what was going to take place. We have decided that there will not be any speeches other than a few words from Monsieur Hoppenot. There will be high dignitaries from State and City Government present as well as representatives from the various Allied and South American Consuls. I look upon you as a *Ministre des Beaux Arts* and your presence will be most important.

Monsieur de Messières has asked me to extend an invitation to you for dinner after the reception at eight o'clock. Monsieur Hoppenot, Monsieur de Rochambeau, (if he can come) Officers and Members of "France Forever" will also be present.

We are looking forward to you coming with great anticipation.

Sincerely yours
Arthur W. Newbaldman

A Free France

A Free America

A Free World

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NOV 21 1943

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Chief Librarian of the
Reference Division



ARTHUR W. HEINTZELMAN
Keeper of Prints

MILTON EDWARD LORD, Director

THE PUBLIC LIBRARY of the CITY OF BOSTON
Boston, Massachusetts

Mr. Paul Rosenberg
16 East 57th Street
New York, N. Y.

Dear Mr. Rosenberg, -

Your five paintings arrived in excellent condition with the exception of the frame on the "Route de Versailles à Louveciennes". The painting is in perfect state only that it arrived out of the frame. Some of the gold on the frame is loose and we are handling it very carefully.

Many thanks for your kind letter and we are most pleased that you will be present at the opening.

May I thank you again for your kind cooperation in this most important undertaking and your generosity in lending the fine examples of French painting.

Gratefully

Yours sincerely

Arthur W. Heintzelman

November 20th

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November 13th, 1943

Mr. Arthur W. Heintzelman
The Public Library of the City of Boston
Boston, Massachusetts

Dear Mr. Heintzelman,

This is to inform you that our packers W. S. Budworth & Son have picked up this morning the following paintings we are lending for your exhibition 'French Art of the Nineties'.

Pissarro	"Route de Versailles à Louveciennes"
"	"Le Terre-Plein du Pont-Neuf"
Manet	"Marguerite de Conflans"
Monet	"Varengeville"
Morisot	"La Lecture"

With all good wishes for the success of your show, we are,

Sincerely yours,
PAUL ROSENBERG & CO.

Suzanne Delbende
Secretary

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126 NEWBURY STREET

Tel. COMmonwealth 4351

BOSTON, MASSACHUSETTS

FRANCE FOREVER

BOSTON CHAPTER

Mr. George Lucey.

The Green House
The Road to Bougival
The Terrace at Deauville

Renoir
Lesley
Bonfin.

Mr. Germain Seligmann.

Tour Eiffel
St. Cloud 14 Juillet
Honki Dog.

Surat
Lesley
Manet.

Durant-Ruel.

Place du Theatre Francais

Pissarro.

I have not heard from the Fogg Museum, The Metropolitan, Mr. Maurice Weitzman, Samuel Salz, Henry Bernheim, Jacob Goldsmith, Mr. Winterbotham, Former Governor of Massachusetts, Mr. Abram J. Feller and several other prominent collectors in or about Boston.

I shall write you again in a few days to tell you what progress we have made and in the meantime your valuable suggestions would be most appreciated.

The Institute of Modern Art has asked me to have Budworth send the paintings from New York so that they will arrive early in the week of November 15th. I am writing Budworth of this fact to-day.

Thanking you again for your kind cooperation,

Sincerely yours

Arthur H. Newhallman

October 22nd 1943

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126 NEWBURY STREET

Tel. COMMONwealth 4351

BOSTON, MASSACHUSETTS

FRANCE FOREVER
BOSTON CHAPTER

The Boston Public Library
Boston Massachusetts.

Mr. Paul Rosenberg,
16 East 57th Street
New York N. Y.

Dear Mr. Rosenberg,

Many thanks for your very kind letter of October 16th. Your offer to fill in the gaps is most gratifying and I am taking this opportunity to send you a list of the works of art that have been promised to date:-

Mr. Charles D. Henschel.
^{M. Hamel & Co.}
Two Views of the Madeleine
Dans les Couloirs Dausse
Course au Bois de Boulogne
Salone
Toulouse Lautrec
Mant.

Mr. Felix Wildenstein.
Portrait of Paul Cezanne
Tristan Bernard
Cezanne
Toulouse Lautrec.

Boston Museum of Fine Arts.
Street Scene.
A Cup of Tea
Raffaelli
Mary Cassatt.

Jacques Haff
Le 14 juillet a Paris.
Pappasena

Painting and Graphic Arts Department
Houghton Library Harvard.
Dausse
Salut
Madame Renoir in Row Boat
Segas
Toulouse-Lautrec
Renoir.

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BOSTON, MASSACHUSETTS

FRANCE FOREVER
BOSTON CHAPTER

OCT 20 1943

The Boston Public Library
Boston Mass.

Mr. Paul Rosenberg & Co.
16 East 57th Street
New York N. Y.

Dear Mr Rosenberg,-

Many thanks for your very kind letter
of October 16th.

I am at present receiving favorable replies
and just as soon as I can send you a list,
which should be in a few days, I shall send it
on to you, so that you will know what we
have and where you can "fill in the gaps".

Your cooperation is greatly appreciated.

Gratefully yours

Arthur H. Newbeman

October 19th 1943.

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France Forever

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November 4th, 1943

Mr. Arthur W. Heintzelman
The Public Library of the City of Boston
Boston, Massachusetts

Dear Mr. Heintzelman,

Thank you for your kind letter. I am giving you herewith the titles of the pictures I intend to lend for your show. Tomorrow I will write you giving you all the bibliographical data about them.

Pissarro	"Route de Versailles à Louveciennes"
"	"Le Terra-Plain du Pont-Neuf, Place Henri IV, Matin, Pluie"
Van Gogh	"La Mairie d'Auvers"
Gauguin	"Breton avec Oie"
Manet	"Portrait de Marguerite de Conflans"
Monet	"Varengville"
Berthe Morisot	"La Lecture".

I thought you would need to know exactly what to count upon for the printing of your catalogue and that is why I am writing you this hurried note.

Very sincerely yours,

Paul Rosenberg

PR/sd

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Formerly

LFP

22

Formerly

November 4th, 1943

Mr. Arthur W. Heintzelman
The Public Library of the City of Boston
Boston, Massachusetts

Dear Mr. Heintzelman,

Thank you for your kind letter. Now that I have the complete list of the pictures you expect for your show I can let you know what I am lending you.

PISSARRO

"Route de Versailles à Louveciennes"

Signed & dated 1870.
Reproduced in "Camille Pissarro", by
Georges Leconte, Bernheim Jeune editor,
Paris, 1922, p.49 - "Les Beaux-Arts", 1928
(336) - "Beaux-Arts", No.21, Dec.1928 -
"La Renaissance", No.12, Dec.1928 - "Le
Gaulois Artistique", No.26, Janv.1929 -
"Le Figaro Artistique", No.28, Jan.1929 -
"Le Figaro Artistique", No.215, Jan.1929 -
"A.B.C.", March 1929.
Exhibitions: Rétrospective C. Pissarro,
Galerie Hanzi et Joyant, Janv.-Fev.1914,
No.7 - Collection de Mme Vve Pissarro,
Galerie Nunès et Fiquet, Mai-Juin 1921,
No.32 - "Art Français", Burlington House,
London, Jan.-March 1932, No.509 - "Sisley
& Pissarro", Galerie M. Knoedler, London,
July 1934, No.13 - "Impressionnisme", Palais
des Beaux-Arts, Bruxelles, June-Sept.1935,
No.59. Reproduced in catalogue.
Vente: Collection C. Pissarro, 3 Dec. 1928,
No.24. Reproduced catalogue.
Collection: P. Rosenberg, Paris.

\$12,000.00

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PISSARRO "Le Terre-Plein du Pont-Neuf, Place Henri IV, Matin, Pluie"

29 2/8 x 40".

Signed and dated 1902.

Reproduced in "Camille Pissarro", by Georges Lecomte, Bernheim Jeune editor, 1922.

Exhibitions: Rétrospective de C. Pissarro, Galerie Mansi et Joyant, Janv.-Fev. 1914, No. 16 - Collection de Mme Vve Pissarro, Galerie Hunès et Fiquet, May-June 1921, No. 2 - "Vincent van Gogh et son temps", Musée Municipal, Amsterdam, Sept.-Nov. 1930, No. 252 - Chefs-d'oeuvres de l'Art Français, Palais National des Arts, Exposition Universelle de Paris 1937, No. 386. Collections: Lucien Pissarro, London.

\$6,500.00

VAN GOGH "La Mairie d'Auvers"

28 6/8 x 37".

Painted July 1890.

Collections: A. Schuffenecker, Paris; E. Druet, Paris; Paul Rosenberg, Paris; Walter Bondy, Berlin; Paul Cassirer, Berlin; Paul von Mendelssohn-Bartholdy, Berlin.

Exhibitions: Paul Cassirer, Berlin, May-June, 1914, cat. No. 46; National Gallery, Berlin, 1921; Masterpieces by Van Gogh, Paul Rosenberg & Co., New York, 1942, reproduced cat. p. 30, No. 11.

Bibliography: De la Faille: L'Oeuvre de Vincent Van Gogh, 1928, v. 1, p. 224 (790), v. 11, pl. 790. J. Meier-Graefe: Entwicklungsgeschichte der modernen Malerei, v. 111. Vincent, v. 11, pl. 103. Vincent Van Gogh, p. 65. Emile Bernard: Lettres de Vincent van Gogh, pl. XLIX. Gustave Coquilhot: Vincent Van Gogh, p. 248. F. Fels: Vincent Van Gogh. Curt Glaser: Vincent Van Gogh, pl. 20. Louis Piérard: La vie tragique de Vincent Van Gogh, p. 160. Assolape; XIII year, p. 280. Photo Druet: No. 7806.

\$36,000.00

GAUGUIN "Breton avec Oie"

Reproduced in colour in "Gauguin" by John Rewald, p. 69.

\$13,000.00.

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MANET

"Marguerite de Conflans"

Painted in 1873.

Catalogue Manet by Janot, No.236, fig. 84

Reproduced in "Manet" by Robert Rey, p.64.

Sold by Manet to Mr. Ignace Ephrussi for

FRs.1,000. Bought by Alexandre Rosenberg

in 1898 from Mr. Ignace Ephrussi. Sold to

Mr. Havenmeyer.

Exhibition: "Les Quatre Grands Impressionnistes",

Durand-Ruel, Avril 1940, No.11, reproduced

catalogue.

\$20,000.00

MONET

"Varengville"

Painted in 1882.

Exhibition: Exhibition of French Paintings of the

19th Century & French & American Paintings of the

20th Century, Paul Rosenberg & Co., New York,

August-Sept. 1943, No.6.

\$10,000.00

MORISOT

"La Lecture"

\$10,000.00

We wish to call your attention to the fact that our pictures are not covered by insurance while away from our premises. Will you be good enough, therefore, to take care of this. The insurance valuation we wish placed on our paintings are the prices quoted at the end of each bibliography.

They will be ready for W. S. Budworth to pick up on November the 8th and with all good wishes for a most successful exhibition, I beg to remain,

Very sincerely yours,

Paul Rosenberg

PR/ED

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 16

Formerly

22

Formerly

October 25th, 1943

Mr. Arthur W. Hentselman
FRANCE FOREVER
Boston Chapter
126 Newbury Street
Boston, Massachusetts

Dear Mr. Hentselman,

I thank you very much for your kind reply about the pictures you already have managed to secure for your exhibition. You should try to get, as soon as possible, the answers from the Fogg Museum, the Metropolitan, Mr. Northols, Mr. Salz, Mr. Bernstein, Mr. Goldschmidt, Mr. Winterbotham, Mr. Fuller. I would like to call to your attention that Mrs. Murray S. Danforth of 101 Prospect Ave., Providence, R.I., has a marvelous picture by Renoir representing the Trinity Church in Paris and which, I think, would prove a most valuable addition to your show. I would also suggest that you ask the Museum of Modern Art to lend you a very large picture by Seurat, called "Seascape with Boats" which is very rare and difficult to find.

I have heard that Mr. H. Hoppenot who is the Plenipotentiary Minister representing the French Committee of National Liberation, plans to come to your opening as an official guest. It is also possible that I may come myself.

Before I can tell you what pictures I can lend you I want you to get all the replies that we can make this show a great one and one that will glorify French modern art.

Since I cannot mix myself with the loans made by other firms, will you be good enough to request Burtworth to pick them up individually.

Awaiting to hear from you further, believe me,

Very sincerely yours,

Paul Rosenberg

PR/sd

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RICHARD G. HENSLEY
Chief Librarian of the
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ARTHUR W. HEINTZELMAN
Keeper of Prints

NOV - 4 1943

MILTON EDWARD LORD, Director

THE PUBLIC LIBRARY of the CITY OF BOSTON

Boston, Massachusetts

Dear Mr. Rosenberg, -

I am sending you a complete list of pictures for our exhibition to date. Added to those on the typewritten sheet should be added the following: -

Mr George Keller.
Bignon Gallery
32 East 57th Street
New York.

Renoir - Little Girl in Blue with a Dog.
Renoir - Woman with a Tray
Degas - Landscape.

Boston Museum of Fine Arts.

Mary Cassatt. - A Cup of Tea
Raffaelli - Street Scene.

Fogg Museum.

Focain - George Moore Leaving the Opera
Renoir - At the Milliners!

Houghton Library Cambridge.

Degas - L'ausense
Louise Sautrec - Salut
Renoir - Madame Renoir in a Row Boat.

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I have yet to hear from The Metropolitan, Mr. Sam Salz, Mr. Chester Dale. I am anxious to learn what you are going to send us and know it will do much to round out what on paper appears to be a most important exhibition.

Mr. W. S. Budworth, Jr. of W. S. Budworth & Son has asked that everything be in readiness for collection on either Monday Nov. 5 or Tuesday Nov. 9th. He states that this is necessary because of our desire to have the shipment at the Institute of Modern Art early in the week of November 15th. I would appreciate an early reply telling us of the items you intend lending us.

Thanking you again for your many kindnesses,
Oam.

Sincerely yours

Arthur W. Henkelman.

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MILTON EDWARD LORD, Director

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OCT 29 1943

THE PUBLIC LIBRARY of the CITY OF BOSTON

Boston, Massachusetts

October 28, 1943

Paul Rosenberg & Co.
16 East 57th Street
New York 22

Dear Mr. Rosenberg,

Thank you for your letter of October twenty-fifth and let me first say how delighted we are that there is a possibility of your coming to Boston for the inauguration of our show. Mr. H. Hoppenot, Plenipotentiary Minister of the French Committee of National Liberation is coming to Boston and the prospect of your coming means much to me as I look upon you as an ambassador of French Art in America.

I have now heard from the Fogg Museum and they are lending us the following:

"George Moore Leaving the Opera" Forain
"At The Milliner's" Renoir
"Woman with a Bustle" Degas

At this writing I cannot report on those names mentioned in your letter with the exception of Mr. Salz, to whom I have written twice and my letter has been returned each time. The addresses I have used are: Waldorf Astoria Hotel 50th St. at Park Avenue, and Hotel Ambassador, Park Avenue at 51st. Street. I am enclosing a letter to him and would appreciate your forwarding it to him.

I am writing the collectors that I have not heard from again, today. Mrs. Raphael Salem is in New York and I have instructed her to contact the people in question, and hope that she is successful.

We are having a splendid poster made by pupils of the Massachusetts School of Art. They are using a Danseuse by Degas as the central motive, and it is being done in the silk screen process.

Thanking you again for your kind interest.

Sincerely yours,

Arthur W. Heintzelman

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Formerly

22

October 16th, 1943

Mr. Arthur W. Heintzelman
Keeper of Prints
The Public Library of the City of Boston
Boston, Mass.

Dear Mr. Heintzelman,

Thank you for your kind letter of October 15th informing me of your projected exhibition of French Art of the Nineties for the Boston Chapter of France Forever.

I shall indeed be most delighted to help you in any way I can and will ask you to let me know in time what you already have been able to gather so that I may fill in the gaps as speedily as possible.

It is always a great pleasure for me to contribute for such good causes and I want you to know that I am always ready to help within the best of my ability.

Sincerely yours,

Paul Rosenberg

PR/SD

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RICHARD G. HENSLEY
Chief Librarian of the
Reference Division



MILTON EDWARD LORD, Director

ARTHUR W. HEINTZELMAN
Keeper of Prints

OCT 16 1943

THE PUBLIC LIBRARY of the CITY OF BOSTON

Boston, Massachusetts

Oct. 15, 1943.

Dear Mr. Rosenberg, -

Mr. William Russell Allen, who has been very kind in acting in an advisory capacity to our committee has asked me to write to you outlining the aims for the proposed exhibition of French Art of the Nineties for the Boston Chapter of "France Forever".

The exhibition is to be held at the Institute of Modern Art in Boston, from November 29th through December 7th. We have the support of the Metropolitan Museum, The Museum of Fine Arts in Boston, The Houghton Library Harvard University and The Print Department in the Boston Public Library. Beside promises from the above mentioned institutions we have had favorable replies from private collectors as well and this is due in great part to your fine suggestions to Mr Allen and interest in our undertaking.

Our committee which is made up of myself as chairman, Mrs D. Barrett Lanner, Boston Museum and Mrs Raphael Salem, of the Houghton Library, Harvard, wish to express our sincere appreciation for the interest you have taken in this project. Any further suggestions that you can give us other than those already given Mr Allen will be gratefully received.

So far we have written to the following collectors: -

Mrs Sheldon Whitehouse.
Mr Sam Salz
Mr Sam. A. Lewisohn
Mr Stephen C. Clark. Esq.

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Mrs Marshall Field
 Mr. Henri Bernstein
 Mr. Jacob Goldschmid
 Lurand-Ruel
 Jacques Seligman
 M. Kuedler & Co.
 Mr. Charles R. Henschel.
 Mr. Chester Dale
 Mr. Jacques Helff
 Mrs. Byron Fog.
 Mr. Felix Wildenstein.
 Mr. Maurice Wertheim
 Mr. George Lurcy

The enclosed cable from Algiers received several days ago will be of interest to you.

Knowing your position in the world of art and your great knowledge of French painting we will be thankful for any aid you could give to our cause.

Sincerely yours

Arthur W. Henschelmann.

Mr. Paul Rosenberg.
 16 East 57th Street
 New York City.

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CABLE RECU EN CLAIR VIA WESTERN UNION

Alger le 30 septembre 1943
New York le 1er octobre 1943

NO RE/3032/INF

Message du Comité Français de la Libération Nationale
pour le Chapitre de Boston de FRANCE FOREVER à l'occasion
de son Exposition de Peintures Françaises:

"L'ennemi a voulu imposer à la France envahie la loi
du silence; mais l'art et la culture français continuent
à exprimer dans le monde la pensée profonde de notre pays.
Dans cette ville de Boston où l'intelligence et le talent
se trouvent réunis depuis tant d'années, cette pensée a
toujours été comprise. En aidant nos deux peuples à se
mieux connaître encore, FRANCE FOREVER continue à bien
mériter de chacun d'eux."

Comité Françaises de la
Libération Nationale

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Formerly

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22

October 16th, 1943

Miss Hilda Holland
In Charge of Publicity
FRANCE FOREVER
587 Fifth Avenue
New York 17, N.Y.

Dear Miss Holland,

Mr. Rosenberg as asked me to reply to your letter of October 15th requesting that we participate in your advertising for the Armistice Day Program. We are very sorry to inform you that we have made it our policy never to advertise in any way and therefore do not wish to make an exception even for such a worthy cause although we want you to know that we are with you in spirit.

Very truly yours,
PAUL ROSENBERG & CO.

Suzanne Delbende
Secretary

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October 15, 1943

Mr. Paul Rosenberg
Paul Rosenberg Galleries
57th Street
New York, N. Y.

Dear Mr. Rosenberg:

We should very much appreciate your reply to our letter of September 20, asking for your participation and help towards the work and cause of FRANCE FOREVER.

FRANCE FOREVER is now backing the French Committee for National Liberation in Algiers one hundred per cent. The co-Presidents of this Committee are General Henri Giraud and General Charles de Gaulle.

We shall be very grateful for your prompt reply and your decision as to the amount of space and money that we may reserve for your firm.

Most sincerely yours,
FRANCE FOREVER

Hilda Holland
Hilda Holland
In Charge of Publicity

HH:n1

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1943

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November 11, 1943.

Herewith is our check
order in the amount of

\$ _____ Dollars

for _____ page advertisement in the FRANCE FOREVER

ARMISTICE DAY PROGRAM, November 11th, 1943, to be

published in November, 1943.

NAME: _____

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Hilda Holland
for FRANCE FOREVER

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RATES: - Back Cover\$600.
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EXECUTIVE OFFICES
587 FIFTH AVENUE
NEW YORK, N. Y.

New York Sept. 21 194 3

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Please accept our sincerest thanks for your generous interest and aid.

Check M.O. Cash

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For the Treasurer:

R. Glancy

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Associate 35.00
Donation _____
TOTAL \$ 40.00

New York, N. Y.

Cher Monsieur:

J'ai l'agréable mission de vous demander au nom du Colonel Luguët, Chef de la Mission Aérienne Française aux Etats-Unis à Washington, et du Lieutenant-Colonel Roger Brunschwig, Chef du Bureau Militaire de la Délégation à New York, d'être leur invité le Mercredi 14 juillet à 11 heures à Fort Dix, New Jersey; les troupes françaises qui y sont actuellement y seront passées en revue à l'occasion de la fête nationale.

Afin d'arriver à temps à Fort Dix, il serait nécessaire que vous preniez le train de 9 heures à Pennsylvania Station; ce train arrive à 10 heures en gare de Trenton où un autocar spécial prendra les invités de la Mission Militaire et les amènera à 10 heures 40 à Fort Dix. Une collation suivra la revue et l'autocar vous ramènera à 2 heures 30 à Trenton pour y prendre le train qui arrive à New York à 3 heures 40.

Voulez-vous trouver ici, chère Monsieur, l'assurance de ma considération distinguée.

Bernard Gaston-Chéreau

Bernard Gaston-Chéreau

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Toute communication doit être adressée au "Chef de la Délégation" et non aux membres de la Délégation à titre personnel.

JUL 13 1943

Le 12 juillet 1943

Monsieur Paul Rosenberg
16 East 57th Street
New York, N. Y.

Cher Monsieur:

J'ai l'agréable mission de vous demander au nom du Colonel Luguet, Chef de la Mission Aérienne Française aux Etats-Unis à Washington, et du Lieutenant-Colonel Roger Brunshwig, Chef du Bureau Militaire de la Délégation à New York, d'être leur invité le Mercredi 14 juillet à 11 heures à Fort Dix, New Jersey; les troupes françaises qui y sont actuellement y seront passées en revue à l'occasion de la fête nationale.

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Voulez-vous trouver ici, chère Monsieur, l'assurance de ma considération distinguée.

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22

June 23rd, 1943

Miss Hilda Holland
In charge of Publicity
FRANCE FOREVER
587 Fifth Avenue
New York, N.Y.

Dear Miss Holland,

I have your letter of June 22nd for which I thank you. As much as I would like to participate with advertising in the July 14th - Bastille Day Program I want you to know that it has always been my policy not to advertise and, therefore, I do not wish to desist even in this particular case.

Wishing you all success, I am,

Sincerely yours,

Paul Rosenberg

PR/SD

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JUN 23 1943

June 22, 1945

Mr. Paul Rosenberg
Paul Rosenberg & Company
16 East 57th Street
New York, N. Y.

Dear Mr. Rosenberg:

We have not received your reply to our letter of June 8th inviting you to participate with advertising in the July 14th - Bastille Day Program.

We are going to press on July 3rd and would like to show proof of copy.

Will you please let us know what your decision is in the matter?

Thank you very much. I remain

Most sincerely yours,
FRANCE FOREVER

Hilda Holland
In Charge of Publicity

HH:pls
3 enc.

*And we need help urgently -
as they are waiting for The ALGIERS
Unity Decision.*

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A Free America

A Free World

— Buy War Bonds —

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RCA VICTOR DIVISION
OF
RADIO CORPORATION OF AMERICA

Camden, New Jersey

INTERNATIONAL DEPARTMENT

May 19, 1943

Fighting French Yearbook
587 Fifth Avenue
New York, New York

Gentlemen:

Permit us to congratulate you on the magnificent publication you recently put into circulation.

This is a job well planned and well executed and gives a splendid picture of the significant work you are doing.

May we ask that you keep us informed on any further editions or any other publications you may produce.

With our renewed congratulations to you and all your associates.

Yours sincerely,

W. J. Reilly
Advertising Manager
International Division

WJR:dk

" G O R C A A L L T H E W A Y "

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FRANCE FOREVER
(The Free French Movement in America)
587 Fifth Avenue
New York, N.Y.

Hilda Holland
in Charge of Publicity

The following firms have appeared with page and half-page advertising in last year's YEARBOOK and in the 1942 ARMISTICE DAY EDITION:- Many have contracted space for the coming YEARBOOK.-

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1943

ADVERTISING CONTRACT - BASTILLE DAY PROGRAM,
July 14th, 1943.

Herewith is our check in the amount of
order

\$ _____ Dollars

for _____ page advertisement in the FRANCE FOREVER
BASTILLE DAY PROGRAM, July 14th, 1943, to be published in
July, 1943.

NAME: _____

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Hilda Holland
for FRANCE FOREVER

Please make checks payable to FRANCE FOREVER, 587 Fifth Avenue, New York, N. Y.

RATES: - Back Cover\$600.
 2nd or 3rd cover..... 550.
 two page spread..... 650. (25% extra
 Full page..... 350. (for color.)
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Size page 9 x 12.

Closing date for cuts and copy: July 3rd, 1943.

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le 16 juin 1943.

Monsieur Paul Rosenberg,
16 East 57th Street,
New York, N.Y.

Mon cher Monsieur Rosenberg,

Au nom de FRANCE FOREVER je tiens à vous remercier du prêt très généreux de \$250. que vous nous avez consenti. Cet argent, comme vous le savez déjà, est destiné à financer une campagne par lettre au bénéfice de notre société.

J'ai reçu de notre trésorier liberté pour m'occuper de cette affaire et je tiens à vous donner l'assurance que les premiers fonds résultant de cet appel seront réservés pour le remboursement de la dette que nous avons contractée envers vous.

Croyez à la reconnaissance que nous vous gardons.

Votre amicalement dévoué,

FRANCE FOREVER

Pierre André Weill

Pierre-André Weill
Secrétaire des
Comités

BEB:hmd

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1700 WALNUT STREET
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(FRANCE QUAND-MÊME)
INCORPORATED UNDER THE LAWS OF THE STATE OF PENNSYLVANIA

EXECUTIVE OFFICES
587 FIFTH AVENUE
NEW YORK, N. Y.

New York May 27 194 3

Receipt No. **33091**

We gratefully acknowledge receipt of:

Please accept our sincerest thanks for your generous interest and aid.

\$One hundred and Dollars
fifty

Member's No. _____

Check M.O. Cash

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R. Lamouroux

M. Mr. Paul Rosenberg
16 East 57 Street
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J'ai l'honneur de vous accuser
réception de votre lettre du 26 mai concernant
les dons de \$150.00 chacun, reçus pour la cantine
"La Marseillaise" de Messieurs Keller et Elfers
ainsi que celui de vous-même. Je leur écris ce
jour même pour les remercier de leurs chèques.

Je vous prie de trouver ici l'expression
de ma reconnaissance pour votre générosité personnelle
ainsi que pour votre grand dévouement à la cause qui
m'est si chère.

Veillez croire, mon cher ami, en mes
sentiments les meilleurs.

Bien amicalement à vous,

FRANCE FOREVER

Jean A. Lamoureux

Jean A. Lamoureux
Président de la Cantine
"La Marseillaise"

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le 27 mai 1943.

Monsieur Paul Rosenberg,
16 East 57th Street,
New York City.

MAY 28 1943

Mon cher ami,

J'ai l'honneur de vous accuser réception de votre lettre du 26 mai concernant les dons de \$150.00 chacun, reçus pour la cantine "La Marseillaise" de Messieurs Keller et Elfers ainsi que celui de vous-même. Je leur écris ce jour même pour les remercier de leurs chèques.

Je vous prie de trouver ici l'expression de ma reconnaissance pour votre générosité personnelle ainsi que pour votre grand dévouement à la cause qui m'est si chère.

Veillez croire, mon cher ami, en mes sentiments les meilleurs.

Bien amicalement à vous,

FRANCE FOREVER

Jean A. Lamoureux

Jean A. Lamoureux
Président de la Cantine
"La Marseillaise"

JAL:hmd

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EUGENE GENTIL
Suite 3930-32
500 FIFTH AVENUE
NEW YORK, N. Y.

Telephone: CHickering 4-5053

France Frouin

MAY 28 1943

Le 26 mai 1943

Monsieur Paul Rosenberg,
16 East 57th Street,
New York, N.Y.

Cher Monsieur Rosenberg,

Je suis en retard pour vous
accuser réception de votre chèque de \$150.00 pour la
Cantine, LA MARSEILLAISE.

Madame Jolas et ma femme devaient
vous téléphoner pour vous demander un rendez-vous pour
aller vous remercier personnellement. Comme elles n'ont
pas encore pu coordonner leurs mouvements, je vous envoie
cette lettre d'accusé de réception et je vous remercie
moi-même de tout coeur.

Croyez à mes sentiments bien
dévoués.

Eugene Gentil

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Le 26 Mai 1943.

Cher Monsieur,

J'ai remis l'autre jour directement à M. Gentil un chèque de \$150.00 de la part de M. Keller de la Galerie Bignou, 32 East 57th St. pour contribuer à subvenir aux frais de la Cantine Marseillaise. Inclus, je vous envoie un chèque de \$150.00 de la part de Mr. Elfers, de la Galerie Durand-Sual et un chèque de \$150.00 de ma part pour la même cause. Voulez-vous être assez aimable de remercier ces personnes directement, sauf moi, bien entendu. J'espère, sous peu, avoir le plaisir de vous faire parvenir d'autres sommes pour le soutien de la cantine et vous prie de croire, cher Monsieur, en mes sentiments les meilleurs.

Paul Rosenberg

Monsieur Lamoureux
c/o FRANCE FOREVER
587 Fifth Avenue
New York City, N. Y.

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April 2nd, 1943

Monsieur Georges L. Assié
Secrétaire Général
FRANCE FOREVER
587 Fifth Avenue
New York City, N. Y.

Cher Monsieur,

Je reçois à l'instant les trois premiers volumes de la
COLLECTION FRANCE FOREVER que vous avez eu la bonté de me faire
parvenir. Je vous en remercie bien sincèrement et compte passer
de bons moments en leur compagnie.

Veuillez croire, cher Monsieur, à l'expression de nos
sentiments les meilleurs.

Paul Rosenberg

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 DR. STEPHEN S. WISE

Le 31 Mars 1943.

APR 1 - 1943

Monsieur Paul Rosenberg
 16 East 57th Street
 New York, N.Y.

Cher Monsieur,

Suivant les instructions de M. Henri Laugier, Vice-Président Exécutif de FRANCE FOREVER, je vous envoie sous pli séparé les trois premiers volumes de la COLLECTION FRANCE FOREVER publiés en français aux Editions de l'Arbre à Montréal, Canada.

Les titres de ces trois volumes sont respectivement:

- 1 - "LE PROBLEME DU CANCER" par Charles Oberling,
- 2 - "LES RELATIONS COMMERCIALES DE LA FRANCE" par Jean Gottmann,
- 3 - "PROBLEMES DE MEDECINE DE GUERRE" par Daniel Cordier.

Le quatrième, actuellement sous presse, vous parviendra prochainement.

Veillez agréer, cher Monsieur, l'expression de mes sentiments cordialement dévoués.

FRANCE FOREVER

(LAssié)

Georges L. Assié
 Secretary General

GLA/jv

A Free France

A Free America

A Free World

— Buy War Bonds —

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Le 24 Décembre 1942

Cher Monsieur,

Je viens de recevoir une lettre renfermant un chèque de \$100.00 dont je vous renets ci-inclus la somme de \$50.00, représentant votre part. Cette lettre m'a été adressée par Monsieur Georges Keller, c/o Bignou Gallery, 32 East 57th Street, qui a accompagné son chèque d'une lettre dont voici le contenu:-

"Je sais combien vous êtes dévoués à la grande cause et à ce titre, je vous renets ci-inclus un chèque de \$100 à partager entre le Fighting French Relief Committee et France Forever. Acceptez-le en témoignage de gratitude pour la belle exposition Cézanne que vous nous avez offerte. Vous savez la joie que j'en ai retiré personnellement. Je voudrais que mon geste soit plus généreux mais soyez assuré au moins que je le fais du fond du coeur et en toute sympathie".

Je vous prie de bien vouloir lui en accuser réception directement et veuillez agréer, cher Monsieur, avec mes meilleurs voeux pour Noël et le Nouvel An l'expression de mes sentiments sincères et dévoués.

Paul Rosenberg

Monsieur Henri Laugier
Vice-Président Exécutif
FRANCE FOREVER
587 Fifth Avenue
New York City, N. Y.

PR/SD

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We gratefully acknowledge receipt of \$ four hundred and twenty ⁸³/₁₀₀ Dollars for Annual Dues for
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Please accept our sincerest thanks for your generous interest and aid.

For the Treasurer:

R. Lamy

M.2. *Paul Rosenberg*
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Le 22 Décembre 1942.

Monsieur Henri Langier
 Vice Président Exécutif
 FRANCE FOREVER
 587 Fifth Avenue
 New York City, N. Y.

Cher Monsieur Langier,

Je vous remets ci-dessous le détail des entrées et produits de l'Exposition Cézanne qui a été organisée, moitié à votre profit et moitié au profit du Fighting French Relief Committee.

294 tickets à \$0.28	Recette	\$82.32	
	moins taxe	<u>8.82</u>	
	net		\$ 73.50
97 tickets à \$3.00	Recette	\$291.00	
	moins taxe	<u>27.16</u>	
	net		\$ 263.84
6119 tickets à \$0.55	Recette	\$3,365.45	
	moins taxe	<u>305.95</u>	
	net		\$3,059.50
Donations et drapeaux			<u>44.83</u>
	Grand Total		\$3,441.67
	Votre part:—	<u>\$1,720.83</u>	

Vous ayant déjà remis la somme de \$1,300.00, je vous remets ci-inclus le solde, c'est à dire \$420.83 en vous priant de bien vouloir m'en accuser réception.

.....

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En somme il y a eu 6,510 entrées payantes auxquelles il faudrait ajouter les cartes de presse, les critiques, militaires, et les personnes invitées gracieusement le jour de l'inauguration, ce qui donne un total de plus de 7,000 visiteurs pour cette manifestation.

Je regrette vivement que le résultat n'est pas été à la hauteur de ce que j'espérais mais il n'a pas dépendu de moi pour l'améliorer.

Veuillez croire, cher Monsieur, en mes sentiments sincères et dévoués.

Paul Rosenberg

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Le 10 Décembre 1942

Monsieur Henri Laugier
Vice-Président Exécutif
FRANCE FOREVER
507 Fifth Avenue
New York City, N. Y.

Cher Monsieur Laugier,

Veuillez trouver ci-inclus un nouveau versement de \$300.00
comme troisième acompte sur le produit de l'Exposition Cézanne.

En vous priant de bien vouloir m'en accuser réception, je vous
prie d'agréer l'expression de mes sentiments profondément dévoués.

Paul Rosenberg

PA/SD

1 billet de \$100 - B00561681A
" " " " - B03751122A
" " " " - B02101927A

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Le 5 Décembre 1942

Cher Monsieur et ami,

Je vous remercie infiniment de votre aimable lettre qui m'a vivement touché. Vous savez combien je suis heureux de collaborer (dans le bon sens) avec vous et combien je suis heureux d'être sous vos ordres.

Inclus veuillez trouver un second versement de \$200.00 comme acompte sur l'Exposition Cézanne. La carrière de celle-ci se poursuit doucement. Certains aides sur lesquels je comptais ne se sont pas manifestés - je ne fais aucunement allusion à France Forever qui a fait le maximum possible pour m'aider dans ma tâche - croyez bien qu'à l'avenir je n'en souviendrai.

D'autre part, avez-vous reçu une réponse de Monsieur Solomon Guggenheim au sujet de l'exposition des artistes du 20ème siècle.

Vous remerciant encore une fois croyez moi, mon cher ami, votre bien dévoué.

Paul Rosenberg

Monsieur Henri Laugier
Vice Président Exécutif
FRANCE FOREVER
587 Fifth Avenue
New York City, N. Y.

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Le 9 Avril, 1942

APR 10 1942

Mr. Paul Rosenberg,
16 E. 57th St.,
New York, N.Y.

Cher Monsieur:

A la suite de la demande que je vous avais faite en vue de me permettre de faire faire la réduction en 16 mm. du film intitulé "THE FRANCE THAT FIGHTS", édité par Telenews, vous avez eu l'obligeance de me remettre le 27 Mars dernier la somme de Cinquante Dollars (\$50.00).

Je m'excuse d'avoir tant tardé à vous en accuser réception par écrit; ce retard est dû au fait que je désirais tout d'abord obtenir des renseignements précis en vue de vous les communiquer.

Il m'est agréable de vous informer qu'avec cette somme il me sera possible de faire faire, non pas un film, mais peut être quatre exemplaires, ce qui permettra à FRANCE FOREVER d'en assurer une distribution beaucoup plus importante.

Je ne manquerai pas de vous tenir au courant de l'utilisation que je compte faire de ces films.

Avec mes remerciements renouvelés je vous prie d'agréer, Cher Monsieur, l'expression de mes sentiments les plus dévoués.

FRANCE FOREVER

J.H. Steck

JHS/lmc

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Le 2 Avril 1942

Mr. J. STECK
c/o FRANCE FOREVER
587 Fifth Avenue
New York City, N. Y.

Cher Monsieur,

Comme suite à la demande que vous m'avez faite concernant la réduction en 16mm. du film intitulé "The France That Fights", édité par Telanews, j'ai le plaisir de vous remettre la somme de \$50.00 (cinquante dollars) à cet effet.

Veuillez agréer, cher Monsieur, l'expression de mes sentiments les meilleurs.

Paul Rosenberg

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I - France Forever manque d'argent car le public ne s'intéresse pas à nous.

II - Il faut intéresser le public.

La première façon d'intéresser le public dans un mouvement de la France Libre est de lui montrer la part active que les Forces Libres jouent dans la guerre actuelle.

le/ Pour cela il faut des documents simples, saisissants, qui toucheront aussi bien le modeste que le milliardaire. Notre propagande doit s'adresser à tous, depuis le cul de jatte du coin de Madison Avenue qui a perdu ses jambes à St. Mihiel, jusqu'à Monsieur Rockefeller.

A ces gens là, c'est à dire à l'Amérique, il faut montrer les français en action, Les français luttent pour la liberté. Il faut répandre partout des photos de méharistes capturant Musrouk, des avions à Croix de Lorraine bombardant les centres industriels en Allemagne ou les italiens en Erythrée; les légionnaires français à l'attaque de Kephren; le "Surcouf" et le "Triomphant" patrouillant les mers, tout comme les bâtiments de la flotte américaine.

Il nous faut des "ordres du jour", des "communiqués" précis et récents sur tout ce qu'entreprennent les français libres, sur leur attitude depuis l'entrée en guerre des Etats-Unis, etc.....

Chaque chapitre pourrait avoir une feuille miséographiée paraissant chaque semaine, distribuée à tous les membres ~~existants~~ et futurs membres, contenant le résumé des faits se rapportant aux Français Libres, des anecdotes sur des faits d'armes, etc.... Des

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renseignements comme ceux que nous a fournis le Colonel Pichat lors de sa conférence présentent un intérêt capital et méritent une large exploitation. Il est à noter et à déplorer que c'était la première fois qu'on nous rapportait des faits de guerre. C'est une chose qu'on semble parfois oublier et qui est à la base de tout: la France libre est celle qui poursuit la guerre, celle qui se bat, celle que représentent 80.000 jeunes volontaires qui ont fait le sacrifice de leur vie pour sauver l'honneur de la France et pour qu'elle soit un jour victorieuse. Et les français d'Amérique se doivent de les soutenir. Il faut faire ressortir, sous forme de petits posters, l'importance stratégique des énormes territoires de la France Libre en Afrique, en Asie, en Océanie, leurs ressources, leur volonté de vaincre. Tous ces documents, photos-films, épisodes de bataille comme les prises de Bardia, de Massania, les exploits de nos aviateurs, etc..... pourraient nous être fournis par la Délégation. Il est invraisemblable que dans l'esprit du peuple américain, la Résistance de la France et sa contribution dans la guerre soit mise sur le même pied que celle de la Tchécoslovaquie par exemple!

2o/ Pour augmenter le nombre des membres on devrait démontrer avec emphase la répercussion morale qu'aurait en France une solidarité du peuple américain avec les français qui résistent. Montrer avec une grande publicité ce que l'humanité doit à la France: ses génies, ses savants, ses découvertes, tout ce qu'elle a fait pour la civilisation. Il faudrait de cela un exposé simple, clair, à la fin duquel les français encore libres

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demandent qu'en retour le public montre son approbation pour le sacrifice qu'elle continue de faire en luttant bien qu'asservie. Le moyen de témoigner cet encouragement? Joindre France Forever.

3o/ Pour recevoir des dons, un moyen efficace serait de donner quelque chose en retour. Peut-être un remerciement signé d'un grand nom français aux Etats-Unis: un auteur, un artiste, un journaliste, une vedette, etc.....

4o/ Pour tout il nous faut de l'actualité. Ne pas perdre son temps à détourner les gens de Vichy. D'eux mêmes ils doivent maintenant avoir vu leur erreur, on a assez discuté ce sujet (les journaux américains et la radio s'en sont eux mêmes chargés) ou s'ils s'obstinent c'est que des questions d'intérêt personnel, de "prudence" (1) entrent en jeu, et auprès desquels rien ne fera rien. S'en tenir à cette proposition: Vichy a signé avec les allemands. Pétain discute et marchandé. De Gaulle, ses soldats et ceux qui le soutiennent poursuivent la guerre contre les pays totalitaires. Leur sang coule pour la liberté, pour la même cause que celle des Etats-Unis, des anglais et des russes.

N.B. Il faut se pénétrer de l'idée qu'on a besoin de propagande pour faire de l'argent et non pas comme nous avons l'habitude de dire "besoin d'argent pour faire de la propagande" -

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50/ Vue de St. Pierre & Miquelon, etc.....

Par une telle publicité on gagnera, non seulement des membres, mais des sympathies, l'on donnera l'impression que les Free French font quelque chose, qu'ils ne sont pas des "so-called", qu'ils luttent, combattent et meurent pour la ~~cause~~ de la liberté mondiale.

Les buts de France Forever ne sont pas définis, ses manifestations se rapportent à des français, n'en dépassent pas le cadre, on ne sent ni une directive, ni un but. La cause de France Forever est belle, est connue mais ne manifeste pas assez grandement.

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We gratefully acknowledge receipt of \$ Two hundred ⁰⁰/₁₀₀ Dollars for Annual Dues for
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NEW YORK, N. Y.

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Receipt No. **27958**

12.10.42

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Le 21 Octobre 1942

Monsieur le Professeur Henri Laugier
c/o France Forever
587 Fifth Avenue
New York City, N. Y.

Cher Monsieur,

Veillez trouver ci-inclus copie de la lettre que m'a fait adresser la Baronne Rebay au sujet de ma demande pour l'Exposition de l'Art Contemporain Français.

Je regrette infiniment cette décision et je suis désolé d'avoir à chercher un autre local se prêtant à cette si importante manifestation.

Veillez croire, cher Monsieur, à l'assurance de mes sentiments les meilleurs.

Paul Rosenberg

PR/SD

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Le 22 Avril 1942

Monsieur le Président de la Commission
de Propagande de France Forever
587 Fifth Avenue
New York City, N. Y.

Cher Monsieur,

Sur la demande de Monsieur le Professeur Laugier je me suis occupé d'organiser, au profit de France Forever, une exposition des chefs-d'oeuvres d'Art Français de l'Ecole de Paris du 20ème Siècle.

A cet effet je me suis adressé à la National Academy of Design, 1033 Fifth Avenue, qui possède les plus belles salles d'exposition de New York et qui de plus a l'avantage d'être un endroit totalement neutre et américain.

L'époque à laquelle cette exposition pourrait avoir lieu serait du 15 Septembre au 15 Octobre. Toutefois, France Forever aurait à supporter quelques frais tels que l'éclairage électrique. Or je ne suppose pas, attendu que ces salles reçoivent l'éclairage du jour au moyen de plafonds vitrés, qu'à l'époque où aurait lieu l'exposition les frais d'électricité s'élèvent à une grande somme. D'autre part France Forever aurait à supporter les frais de catalogues, d'invitations et le personnel de surveillance pendant la durée de l'exposition tel que: encaissement des droits d'entrée, renseignements à fournir au public, etc. etc. Or, cette surveillance pourrait être organisée par des dames faisant partie de l'organisation et ainsi nous n'aurions pas de frais à cet endroit. J'ajoute que les droits d'entrée seraient au profit de France Forever.

Avant de faire parvenir une réponse au Directeur de cette Académie, qui a si gracieusement et si aimablement mis ces magnifiques salles à la disposition de France Forever, je voudrais recevoir l'assentiment du Comité de Propagande pour l'acceptation de l'aimable proposition qui nous est faite.

Je regrette de n'être pas en mesure de venir moi même à cette commission, étant retenu à mon bureau par des questions très importantes.

Je vous serais très reconnaissant de me faire parvenir votre réponse le plus vite possible et vous prie d'agréer, cher Monsieur, mes sentiments sincères et dévoués.

Paul Rosenberg

.....

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- 2 -

P.S. Inclus, je vous remets copie du contenu de la lettre reçue
de Monsieur John Taylor Arms, Directeur de la National Academy
of Design.

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October 10th, 1942

FRANCE FOREVER
387 Fifth Avenue
New York City, N. Y.

Dear Sirs,

Please find enclosed cheque on the Guaranty Trust Co.,
5th Avenue, for the amount of \$5.00, which Mr. Fernand ^{*Lizer*} has requested
us to send you in payment of his dues.

Very truly yours,

Susanne Delbende
Secretary

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November 27, 1943

Mr. Arthur Heintzelman
France Forever
126 Newbury Street
Boston, Mass.

Dear Mr. Heintzelman,

Accept my warmest thanks for the splendid reception you gave me in Boston and for your fine work in arranging the pictures for the exhibition.

I was deeply interested to see Americans like yourself, help us in our great cause. I made a report before the Executive Committee of France Forever regarding the magnificent work you have done and in the name of France Forever and in my own, allow me to thank you once again. We hope to have the occasion of cooperating with the Boston Chapter again and in this way we shall be able to build a solid edifice which will represent the true aspect of unhappy France who has suffered so much and still suffers.

I was more than happy to have had the occasion of meeting you and with my very best regards, believe me,

Sincerely yours,

Paul Rosenberg

PR:CR

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November 29th, 1943

Prof. René de Messières
President
FRANCE FOREVER
Boston Chapter
126 Newbury Street
Boston, Mass.

Cher Monsieur,

Je m'excuse d'avoir tant tardé à vous exprimer mes plus vifs remerciements pour l'accueil chaleureux que j'ai reçu au cours de mon séjour à Boston. J'ai été vivement touché et vraiment impressionné par le travail accompli sous vos directives. Il est vraiment encourageant de voir tant d'êtres d'élites se dévouant pour cette magnifique cause qui donne de jour en jour des succès de plus en plus éclatants.

Je suis fier d'avoir été le témoin de votre merveilleux travail dont les résultats ne pourront qu'être pour la plus grande gloire de la France.

Encore une fois merci et veuillez croire, cher Monsieur, en mes sentiments les plus sincères et dévoués.

Paul Rosenberg

PE/SD.

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Le 2 Décembre 1942

Monsieur Henri Langier
Vice Président Exécutif
FRANCE FOREVER
587 Fifth Avenue
New York City, N. Y.

Cher Monsieur,

Inclus veuillez trouver la somme de \$800.00 comme premier versement, pour votre part, sur le produit des recettes de l'Exposition Césanne. Je vous prie de bien vouloir m'en accuser réception.

L'Exposition durera encore jusqu'au 19 Décembre et devrait rapporter une très belle somme.

Très heureux d'avoir pu contribuer à procurer des fonds à France Forever et d'avoir créé une manifestation Française Libre qui a le plus grand retentissement, je vous prie de croire, cher Monsieur, en mes sentiments bien dévoués.

Paul Rosenberg

PR/SD

Un billet de \$500 (B00102033A)
Trois billets de \$100.(B04074123A - B04235177A - B03552477A)

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November 30th 1943.

Arthur W. Heintzelman

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DEC - 2 1943

THE PUBLIC LIBRARY of the CITY OF BOSTON

Boston, Massachusetts

Dear Mr. Rosenberg,-

Your very kind letter touched me deeply. No effort is too great for a beloved country as France where it has been my privilege to spend nearly half of my life both as a student and artist. What success I have had I owe to her and every thing she stands for and my effort in arranging this exhibition was only a small part in paying a debt that can never be fully estimated.

My committee of Mrs Raphaël Salen and Mrs Tanner deserve as much credit for the exhibition's success, for their untiring efforts, as mine. We all felt that it was a pleasure and every step was carried out with heartfelt devotion.

For the great generosity and interest of all who were kind enough to lend their great works of art and especially to you, who supported the whole project in an advisory capacity we are ever grateful.

The exhibition grows in estimation every time I see it and it is being well attended.

Thanking you again,

Sincerely yours
Arthur W. Heintzelman

November 30th 1943.

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SEPTEMBER 18, 1940

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*Indie le flamme de la Résistance
Française - Général de Gaulle*

A Free France

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INCORPORATED IN PENNSYLVANIA
SEPTEMBER 28, 1940

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"La France a perdu une bataille.
Mais la France n'a pas perdu la
guerre!... Il faut que brille et
brûle la flamme de la résistance
française." —Général de Gaulle

FRANCE FOREVER

Boston Chapter

NEW ENGLAND HEADQUARTERS OF THE FIGHTING FRENCH MOVEMENT IN AMERICA

126 Newbury Street, Boston, Massachusetts. Tel. COMmonwealth 4351

DEC - 3 1943

Cher Monsieur,

Je suis confus de recevoir votre si aimable lettre alors que c'est moi qui vous dois tant de remerciements. Non seulement vous avez été un des plus précieux contributeurs à notre exposition, mais votre présence a contribué à l'éclat de son inauguration et votre discours si sincère nous est allé au coeur.

Il est reconfortant d'éprouver, comme nous l'avons fait à cette occasion, combien les vrais Français sont près l'un de l'autre, et combien ils peuvent rencontrer ici de sympathies, quand ils touchent la note juste. Votre succès psychologique à Providence m'a tout particulièrement frappé.

Lors d'un de mes prochains voyages à New York je ne me priverai pas du plaisir d'aller vous rendre visite et d'admirer vos belles collections

René de Messières

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DR. STEPHEN S. WISE

le 2 décembre 1942.

Monsieur Paul Rosenberg,
16 East 57 Street,
New York, N.Y.

DEC 3 - 1942

Cher Monsieur,

En l'absence de Monsieur Henri Laugier j'ai l'honneur de vous accuser réception de la somme de \$800.00 que vous nous avez fait parvenir, comme premier versement, pour notre part, sur le produit de l'exposition Cézanne. Vous voudrez bien trouver ci-joint le reçu comptable.

Je suis certain d'exprimer les sentiments de M. Laugier en vous remerciant du fond du coeur au nom de notre association du résultat magnifique auquel vous avez atteint.

Plus encore peut-être que la réussite financière, le bien que fait au renom de la France une manifestation si profondément digne d'elle vous donne tous les droits à la reconnaissance sincère de tous les Français de New York.

Veillez me croire, cher Monsieur, votre bien respectueusement et bien amicalement dévoué.

FRANCE FOREVER

Pierre-André Weill

Pierre-André Weill
Secrétaire-Général Adj.

BEB:hmd

1 annexe

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le 30 décembre 1942.

Monsieur Paul Rosenberg,
16 East 57 Street,
New York, N.Y.

DEC 31 1942

Cher Monsieur,

Mon ami, Henri Laugier, m'a communiqué aujourd'hui les résultats de la magnifique exposition Cézanne que vous avez organisée au bénéfice des Fighting French et que j'ai tant regretté d'avoir été dans l'impossibilité de visiter.

Vous êtes un des nôtres et vous ne voudriez pas être remercié, mais je tiens à vous dire combien cette exposition a eu d'importance, non seulement par ses résultats financiers mais encore par le prestige moral qu'elle confère aux organisations qui en sont les bénéficiaires et à la cause même de la France.

Vous seul, mon cher ami, pouviez réunir sous le patronage d'aussi grands noms des chefs-d'oeuvre aussi incontestables et présentés avec autant de goût.

Le choix même de Cézanne, symbole du combat d'un homme pour son idéal, donnait tout son sens à la manifestation dont vous étiez l'âme.

Je sais que vous n'avez ménagé ni les moyens, ni le temps, ni votre santé même pour obtenir un résultat qui a rempli de fierté le coeur des Français Libres.

Croyez à ma bien sincère et bien reconnaissante amitié.

FRANCE FOREVER

Eugène J. Houdry
Président

EJH:d

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104 EAST 57TH STREET
NEW YORK CITY
NEW YORK

COPY

Mrs Lily Pons
322 East 57 th Street
New York

5 Avril 1942.

Chère Lily,

FRANCE FOR EVER me prie de te demander, ce qui m'honore beaucoup, si tu veux bien prêter ton précieux concours pour la commémoration du Cent cinquantième anniversaire de la MARSEILLAISE, le 12 Mai prochain.

Cette cérémonie sera très importante et d'un très haut caractère, avec parades, etc., et serait magnifiquement couronnée par ton apparition, peut-être avec la mise en scène de "La Pille du Régiment" où tu as si généreusement imposé notre Chant National, plus que jamais celui de la vraie France.

Veux-tu bien me laisser savoir si nous pouvons espérer ta présence? Je n'ajoute pas que j'insiste personnellement, tu acis bien le concevoir.

Très affectueusement merci,

MICHEL GEORGES-MICHEL

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