

CONDITIONS OF USE FOR THIS PDF

The images contained within this PDF may be used for private study, scholarship, and research only. They may not be published in print, posted on the internet, or exhibited. They may not be donated, sold, or otherwise transferred to another individual or repository without the written permission of The Museum of Modern Art Archives.

When publication is intended, publication-quality images must be obtained from SCALA Group, the Museum's agent for licensing and distribution of images to outside publishers and researchers.

If you wish to quote any of this material in a publication, an application for permission to publish must be submitted to the MoMA Archives. This stipulation also applies to dissertations and theses. All references to materials should cite the archival collection and folder, and acknowledge "The Museum of Modern Art Archives, New York."

Whether publishing an image or quoting text, you are responsible for obtaining any consents or permissions which may be necessary in connection with any use of the archival materials, including, without limitation, any necessary authorizations from the copyright holder thereof or from any individual depicted therein.

In requesting and accepting this reproduction, you are agreeing to indemnify and hold harmless The Museum of Modern Art, its agents and employees against all claims, demands, costs and expenses incurred by copyright infringement or any other legal or regulatory cause of action arising from the use of this material.

NOTICE: WARNING CONCERNING COPYRIGHT RESTRICTIONS

The copyright law of the United States (Title 17, United States Code) governs the making of photocopies or other reproductions of copyrighted material. Under certain conditions specified in the law, libraries and archives are authorized to furnish a photocopy or other reproduction. One of these specified conditions is that the photocopy or reproduction is not to be "used for any purpose other than private study, scholarship, or research." If a user makes a request for, or later uses, a photocopy or reproduction for purposes in excess of "fair use," that user may be liable for copyright infringement.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.15

FIFTH AVENUE BANK PR&CO. 1942-43

February 11th, 1942

THE FIFTH AVENUE BANK OF NEW YORK Attention: Mr. MENDEL
Fifth Avenue at 44th Street
New York City, N. Y.

Gentlemen:

Please find enclosed cheque No. 233 on The Chase National Bank 1-74 38 Rockefeller Center Branch, Rockefeller Plaza, from The Museum of Modern Art, for the amount of \$4,500.00 (four thousand five hundred dollars) which please credit to the Paul Rosenberg & Co. account.

Very truly yours,
PAUL ROSENBERG & CO.

Alexander KATZMAN
Business Manager

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.15

February 11th, 1942

THE FIFTH AVENUE BANK OF NEW YORK Attention: Mr. MENDEL
Fifth Avenue at 44th Street
New York City, N. Y.

Gentlemen:

Please find enclosed cheque No. 233 on The Chase National Bank 1-74 36 Rockefeller Center Branch, Rockefeller Plaza, from The Museum of Modern Art, for the amount of \$4,500.00 (four thousand five hundred dollars) which please credit to the Paul Rosenberg & Co. account.

Very truly yours,
PAUL ROSENBERG & CO.

Alexander KATZMAN
Business Manager

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 15

January 26th, 1942

THE FIFTH AVENUE BANK OF NEW YORK
Fifth Avenue at 44th Street
New York City, N. Y.

Attention: Mr. MENDEL

Gentlemen:

Please debit our account \$5,905.00 (five thousand nine hundred and five dollars) out of the enclosed Original License No. N.Y. 353960-Be and make payment to the Chase National Bank of New York, Pine St. corner of Nassau for credit to the blocked account of Hugo Perls, as a national of Poland and France.

A copy of this license shall accompany the payment together with notice to the receiving institution that the account is a blocked account.

Very truly yours,
PAUL ROSENBERG & CO.

Paul ROSENBERG

PR/SD

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 15

January 23rd, 1942

THE FIFTH AVENUE BANK OF NEW YORK
Fifth Avenue at 44th Street
New York City, N. Y.

Attention: Mr. RADEK

Gentlemen:

Please find enclosed cheque No. 125 on the Corn
Exchange Bank Trust Company, 72nd Street Branch E-58 for the
amount of \$1,750.00 (seventeen hundred and fifty dollars)
from Mrs. Meric Gallery, which please credit to the Paul Rosenberg
& Co. account.

Yours very truly,
PAUL ROSENBERG & CO.

Alexander KATZMAN
Business Manager

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 15

January 22nd, 1942

THE FIFTH AVENUE BANK OF NEW YORK
Fifth Avenue at 44th Street
New York City, N. Y.

Attention: Mr. RADEL

Gentlemen:

Please find enclosed cheque No. 8956 on the Guaranty Trust
Company of New York, Madison Avenue at 60th Street from DURAND-
RUEL, INC. for the amount of \$22,000.00 (twenty two thousand dollars)
which please credit to the account PAUL ROSENBERG & CO.

Very truly yours,
PAUL ROSENBERG & CO.

Alexander KATZMAN
Business Manager

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 15

January 19th, 1942

THE FIFTH AVENUE BANK OF NEW YORK
Fifth Avenue at 44th Street
New York City, N. Y.

Attention: Mr. RADER

Gentlemen:

Please find enclosed cheque No. 43866 on Manufacturers Trust
Co., 55 Broad Street, New York, N. Y. for the amount of \$1,000
(one Thousand Dollars) from Hallgarten & Co. which please credit to
the Paul Rosenberg & Co. account.

Very truly yours,
PAUL ROSENBERG & CO.

Alexander KATZMAN
Business Manager

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 15

January 19th, 1942

THE FIFTH AVENUE BANK OF NEW YORK
Fifth Avenue at 44th Street
New York City, N. Y.

Attention: Mr. RADER

Gentlemen:

Please find enclosed cheque No. 3414 on the Fifth Avenue Bank of New York for the amount of \$3,300 (three thousand and three hundred dollars) from the Valentine Gallery of Modern Art, Inc. which please credit to the Paul Rosenberg & Co. account.

Yours very truly,
PAUL ROSENBERG & CO.

Alexander KATZMAN
Business Manager

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 15

January 17th, 1942

THE FIFTH AVENUE BANK OF NEW YORK
Fifth Avenue at 44th Street
New York City, N. Y.

Attention: Mr. RADER

Gentlemen:

RE:- RENQIR EXHIBITION FOR THE BENEFIT OF
THE FREE FRENCH RELIEF COMMITTEE

This is in reference to our letter of January 13th, 1942 in which we enclosed License No. N.Y. 333961-BE authorizing you to debit Paul Rosenberg's personal account \$1,500.00 and make payment to the Free French Relief Committee. This organization had asked us to pay out of this amount the sum of \$185.65 to W. S. Budworth & Son, New York City according to their invoice of December 18th, 1941 for returning the pictures to the lenders.

Through a clerical error these two cheques:- one for \$1,314.35 and one for \$185.65 were debited from the Paul Rosenberg & Co. account. Would you be kind enough to pay out these two amounts from the Paul Rosenberg account when the cheques are presented to you. If there is any difficulty involved please let us know the best course to follow in order to rectify this mistake.

Yours very truly,
PAUL ROSENBERG & CO.

Alexander KATZMAN
Business Manager

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. B. 15

January 13th, 1942

THE FIFTH AVENUE BANK OF NEW YORK
Fifth Avenue at 44th Street
New York City, N. Y.

Attention: Mr. RADER

Gentlemen:

RE: NENOIR EXHIBITION FOR THE BENEFIT OF
THE FREE FRENCH RELIEF COMMITTEE

We are enclosing herewith License No. N.Y. 552961-BE which authorizes you to debit our account \$1,500.00 and make payment to the Free French Relief Committee. This organization has asked us to pay out of this amount the sum of \$185.65 to W. S. Budworth & Son, New York City according to their invoice of December 18th, 1941 for returning the pictures to the lenders.

Therefore, in accordance with their request we have sent them a cheque for \$1,314.35 and resitted a cheque for the balance for their account to W. S. Budworth & Son.

Yours very truly,
PAUL ROSENBERG & CO.

Alexander KATZMAN
Secretary