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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.11

E MISCELLANEOUS PR&CO. 1942-43

February 5th, 1943

Received from ~~Thomas~~ <sup>Edred</sup> of 731 East 12th Street, New York, N. Y.  
eleven paintings.

Kindly return this letter when calling for your paintings.

All work is left at owner's risk.

PAUL ROSENBERG & CO.

Alexander Katsman

*Gramery 5-7056*

AK/SD

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	Paul Rosenberg	II.B.11

June 16th, 1942

Mr. Richards H. EMERSON  
55 East 66th Street  
New York City, N. Y.

Dear Mr. Emerson,

This is to acknowledge receipt of your cheque No.1276 on  
The Third National Bank and Trust Company for the amount of \$1,000  
in full payment of balance due for the painting "La Toilette" by  
Max Weber.

Very sincerely yours,  
PAUL ROSENBERG & CO.

Alexander KATZMAN  
Business Manager

AK/SD

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.11

May 6th, 1942

Mr. Richards H. EMERSON  
53 East 66th Street  
New York City, N. Y.

Dear Mr. Emerson,

This is to acknowledge receipt of your cheque No.1209  
on The Third National Bank and Trust Co. for the amount of \$700.00  
(seven hundred dollars) on account of purchase of "La Toilette" by  
Max Weber.

With many thanks, believe us,

Very sincerely yours,  
PAUL ROSENBERG & CO.

Alexander KATZMAN  
Business Manager

AK/SD

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.11

April 16th, 1942

Mr. Richards H. EMERSON  
53 East 66th Street  
New York City, N. Y.

Dear Mr. Emerson,

We wish to express thanks to you in acknowledgement of receipt of your cheque for \$572.50 for payment on account of the painting "La Toilette" by Max Weber.

As per our telephone conversation it is our understanding that the balance will be paid in sixty days.

Kindly let us know when you wish our man to come over and attach the switch to the reflector.

Thanking you again and with kindest regards, we remain,

Very sincerely yours,  
PAUL ROSENBERG & CO.

Stephen BOWEN  
Director

SB/SD

