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FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Paul Rosenberg	II.B.10

DURAND-RUEL PR&CO. 1942-43

STATEMENT

December 14th, 1943

SOLD TO:-
DURAND-RUEL, INC.
12 East 57th Street
New York, N.Y.

One painting by Auguste RENOIR

"Gabrielle en Robe Rouge" \$8,000.00
(Eight Thousand Dollars)

21 $\frac{3}{4}$ x 18 1/4".

Signed Renoir.

Painted about 1910-11.

Exhibitions: Pennsylvania Museum, Philadelphia, 1933;
Museum of Modern Art, New York, 1937; Renoir Centennial
Loan Exhibition, for the benefit of the Free French
Relief Committee, Duveen Galleries, New York, November
8th-December 6th, 1941, No.77, reproduced p.99.

Bibliography: Reproduced in Art News, Oct.19, 1927;
Cahiers d'Art, No.2, 1928, p.51; and Omnibus, 1931,
p.82.

Collection: A. Conger Goodyear.

Received payment in full with thanks by cheque No.9865
on the Guaranty Trust Co. of New York, December 14th,
1943.

PAUL ROSENBERG & CO.

Suzanne Delbende
Secretary

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	Paul Rosenberg	II.B.10

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Suzanne Delbende
Secretary

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.10

DURAND-RUEL & CIE.
37 AVENUE de FRIEDLAND
PARIS (8e)

CABLE ADDRESS { DURANDRUEL, PARIS
{ DURANDRUEL, NEW YORK

DURAND-RUEL, INC.
12 EAST 57TH STREET
NEW YORK

TELEPHONE PLAZA 3-7037

December 13th, 1943

Messrs. Paul Rosenberg & Co.
16 East 57th Street,
New York City, New York.

Dear Mr. Rosenberg:-

We herewith enclose our check for
\$8,000. (Eight Thousand Dollars) representing our payment
in full for the Renoir "Tête de femme" 1910. Kindly
send us a receipted bill.

Very truly yours,

Durand-Ruel, Inc.

By


Treasurer

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.10

December 14th, 1943

DURAND-RUEL, INC.
12 East 57th Street
New York, N.Y.

Gentlemen:

This is to confirm that we have remitted you this day our cheque No. 1148 on the Bankers Trust Co., for the amount of \$6,750.00 (six thousand seven hundred and fifty dollars), in full payment for a painting by Pissarro, "Place du Théâtre Français, temps triste, 1898".

Very truly yours,
PAUL ROSENBERG & CO.

Suzanne Delbende
Secretary

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.10

DURAND-RUEL & CIE.
37 AVENUE de FRIEDLAND
PARIS (8e)

CABLE ADDRESS { DURANDRUEL, PARIS
{ DURANDRUEL, NEW YORK

DURAND-RUEL, INC.
12 EAST 57TH STREET
NEW YORK

TELEPHONE PLAZA 3-7037

December 13th, 1943

Sold to
Messrs. Paul Rosenberg & Co.
16 East 57th Street,
New York City, New York.

No. 5142, Pissarro - Place du théâtre Français,
temps tris, 1898.....\$6,750.

Exhibited: "Views of Paris" M. Knoedler & Co. 1939
Golden Gate Exposition, San Francisco, 1939

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.10

Formerly

Formerly

22

October 19th, 1943

DURAND-ROUEL, INC.
12 East 57th Street
New York 22, N.Y.

Dear Sirs,

We beg to acknowledge with thanks receipt of your cheque in the amount of \$3,000.00 (Three thousand dollars), representing our half interest in the sale of "Follette", by Toulouse-Lautrec.

Very truly yours,
PAUL ROSENBERG & CO.

Suzanne Delbende
Secretary

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.10

DURAND-RUEL & CIE.
37 AVENUE de FRIEDLAND
PARIS (8e)

CABLE ADDRESS { DURANDRUEL, PARIS
 { DURANDRUEL, NEW YORK

DURAND-RUEL, INC.
12 EAST 57TH STREET
NEW YORK

TELEPHONE PLAZA 3-7037

October 19th, 1943

Messrs. Paul Rosenberg & Co.
16 East 57th Street,
New York City, New York.

No. 5163, Toulouse-Lautrec - Follette, 1890	Sold for	\$6,000.
One-half cost.....	\$1,768.	
One half profit.....	1,232.	
	-----	3,000.

We enclose check for your half interest amounting to.....\$3,000.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.10

Formerly

22

Formerly

June 16th, 1943

DURAND-RUEL, INC.
12 East 57th Street
New York 22, N.Y.

Dear Sirs,

Please find enclosed our cheque No. 651 on the Bankers
Trust Co., for \$4,145.00 in complete settlement of your invoice
dated June 17th for balance due for half interest to Durand-Ruel,
Inc.

Very truly yours,
PAUL ROSENBERG & CO.

Suzanne Dalbende
Secretary

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.10

DURAND-RUEL & CIE.
37 AVENUE de FRIEDLAND
PARIS (8e)

CABLE ADDRESS { DURANDRUEL, PARIS
DURANDRUEL, NEW YORK

DURAND-RUEL, INC.
12 EAST 57TH STREET
NEW YORK

TELEPHONE PLAZA 3-7037

June 17th, 1943

JUN 18 1943

Messrs. Paul Rosenberg & Co.
16 East 57th Street,
New York City, New York.

	<u>Full Cost</u>	<u>Half Cost</u>
No. 5500, Pissarro - Femme se lavant les pieds à la Riviere, 1894	\$750.	\$375.
No. 5501, Renoir - Brouillard à Guernsey, 1883	8,750.	4,375.
Frame for Renoir No. 5501	250.	125.
Clean, nourish, line Renoir No. 5501	40.	20.
	----- \$9,790.	----- \$4,895.
Credit on sale of No. 5500, Pissarro, sold for \$1,500. Less Cost	750. ----- 750.	
Credit of half cost Pissarro No. 5500 half profit	\$375. 375. -----	750.
Balance due for half interest to Durand-Ruel, Inc.....		\$4,145.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.10

March 23rd, 1943

DUBAND-RUEL, INC.
12 East 57th Street
New York City, N. Y.

Dear Sirs,

We are returning herewith one painting by Monet, "Bapins à
Varengeville"; kindly excuse us for having kept it such a long time.

Sincerely yours,
PAUL ROSENBERG & CO.

Alexander Katzman

AK/SD

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.10

March 17th, 1943

Mr. Herbert Elfers
DURAND-RUEL, INC.
12 East 57th Street
New York City, N. Y.

Dear Mr. Elfers,

We beg to acknowledge with thanks receipt of your cheque
No. 9477 on the Guaranty Trust Company of New York for \$4,600.00,
representing your purchase of half interest in the small Degas "The
Ironer", - La Repasseuse - oil on canvas, size 9 1/2 x 7 1/2 inches.

Very sincerely yours,
PAUL ROSENBERG & CO.

By
Alexander Katman
Business Manager

AK/ED

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.10

DURAND-RUEL & CIE.
37 AVENUE de FRIEDLAND
PARIS (8e)

CABLE ADDRESS { DURANDRUEL, PARIS
{ DURANDRUEL, NEW YORK

DURAND-RUEL, INC.
12 EAST 57TH STREET
NEW YORK

TELEPHONE PLAZA 3-7037

March 17th, 1943

MAR 17 1943

Mr. Paul Rosenberg
16 East 57th Street,
New York City, N.Y.

Dear Mr. Rosenberg:-

We herewith enclose our check for
\$4,600.00, representing our purchase of half interest
in the small Degas "The Ironers."

Kindly send us a receipt for our
file.

Very sincerely yours,

Durand-Ruel, Inc.

By *Carmen Elbers*
Treasurer

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.10

March 11th, 1943

Mr. Herbert E. Elfers
Chairman
1943 Red Cross War Fund
DURAND-RUEL, INC.
12 East 57th Street
New York City, N. Y.

Dear Mr. Elfers,

I take great pleasure in enclosing the following cheques which I have been able to collect for the Red Cross War Fund up to date:-

Cheque No.119 on the Manufacturers Trust Co. for \$ 5.00
Cheque No.320 on the Manufacturers Trust Co. for \$10.00
(from The Pinacotheca)
Cheque No.1987 on the Empire Trust Co. for \$25.00
(from The Schneider-Gabriel Galleries Inc.)

I am also enclosing our own cheque for \$150.00.

Very sincerely yours,

Paul Rosenberg

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.10

March 6th, 1943

Dear Herbert,

I have spoken to you verbally about the Degas show for the benefit of the Red Cross but I believe that an official written request on behalf of the Red Cross is necessary. You know I would very much like to include your "Washerwoman" and you very kindly offered to think it over. Would you be good enough to let me know as soon as possible what decision you have taken as we are now preparing the catalogue and have to set a definite date for the opening of the exhibition.

Awaiting your kind reply and with warmest regards, believe me,

Very sincerely yours,

Paul Rosenberg

Mr. Herbert Elfers
Director
DURAND-RUEL, INC.
12 East 57th Street
New York City, N. Y.

PR/ED

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.10

DURAND-RUEL & CIE.
37 AVENUE de FRIEDLAND
PARIS (8e)

CABLE ADDRESS (DURANDRUEL, PARIS
(DURANDRUEL, NEW YORK

DURAND-RUEL, INC.
12 EAST 57TH STREET
NEW YORK

TELEPHONE PLAZA 3-7037

January 16th, 1943

JAN 18 1943

Mr. Paul Rosenberg,
Paul Rosenberg & Co.,
16 East 57th Street,
New York, N. Y.
Dear Paul:-

The American Red Cross have asked me to form a committee to aid them in their coming drive for funds. This drive opens about March 1st.

I do not have to tell you of the great work this wonderful organization is doing. They expect and I believe are entitled to some measure of support from the Art Dealers.

Will you be good enough to serve with me on a committee to help them realize their aims?

Cordially yours,

Herbert

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.10

December 28th, 1942

DURAND-ROUEL, INC.
12 East 57th Street
New York City, N. Y.

Dear Sirs,

We are returning you herewith 7 reflectors which you so kindly lent us for the Loan Exhibition of Paintings by Cézanne for the benefit of Fighting France.

Thanking you for your kind cooperation, we are,

Sincerely yours,
PAUL ROSENBERG & CO.

Alexander Katsman

AK/SD

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.10

December 28th, 1942

DURAND-ROEHL, INC.
12 East 57th Street
New York City, N. Y.

Dear Sirs,

I beg to acknowledge receipt with thanks of your cheque
No. 9350 on the Guaranty Trust Company of New York for the amount of
\$1,800.00, representing my half share on the proceeds of the sale of
"Tribunal de Pontoise, 1873" by Pissarro which we had in joint account.

Sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

PR/SD

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.10

DURAND-RUEL & CIE.
37 AVENUE de FRIEDLAND
PARIS (8e)

CABLE ADDRESS (DURANDRUEL, PARIS
DURANDRUEL, NEW YORK)

DURAND-RUEL, INC.
12 EAST 57TH STREET
NEW YORK

TELEPHONE PLAZA 3-7037

DEC 28 1942

December 28th, 1942

Messrs. Paul Rosenberg & Co.
16 East 57th Street,
New York City, New York.

No. 5477, Pissarro - Tribunal de Pontoise, 1873 Sold For \$3,600.

Half Cost.....\$1,350.

Half Profit..... 450.

\$1,800.

For which we enclose check for \$1,800.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.10

No. 171 Dec. 21 1942

Received from Paul Rosenberg + Co.
IN GOOD ORDER THE FOLLOWING ARTICLES:

1. *Carne* -
"n. note Pomme et Gâteaux"
"n. note "Le Plat de Pommes"

Addressed to Durand-Ruel
Durand-Ruel Inc.
Per. *J. M. P.*

RETAIN THIS SLIP TO COMPARE WITH INVOICE

17th inst., and we are in full accord with your suggestion in regard to the following paintings held in joint account:
No. 5157, Manet, Portrait de Marguerite de Conflans, photo 4779
No. 5184, Manet, Fillette sur un banc, photo 11095.
Therefore we transfer full ownership to you of No. 5157 Manet, "Portrait de Marguerite de Conflans," and we now hold full ownership and title to No. 5184 Manet, "Fillette sur un banc," thus ending our partnership in these two paintings.

With best wishes, we remain,

Sincerely yours,

Durand-Ruel, Inc.

By

C. Elfers
Secretary

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.10

No. 133

Oct 2 1942

RECEIVED from Paul Rosenberg & Co.

In good order the following articles:

Monet: Les Pins Baraon
Maison a Bourdeghien

Addressed to Durand Ruel & Co
12 E. 57th St

RETAIN THIS SLIP TO COMPARE WITH INVOICE

Per Frank W. Brooks

17th inst., and we are in full accord with your suggestion in regard to the following paintings held in joint account:
No. 5157, Manet, Portrait de Marguerite de Conflans, photo 4779
No. 5184, Manet, Fillette sur un banc, photo 11095.
Therefore we transfer full ownership to you of No. 5157 Manet, "Portrait de Marguerite de Conflans," and we now hold full ownership and title to No. 5184 Manet, "Fillette sur un banc," thus ending our partnership in these two paintings.

With best wishes, we remain,

Sincerely yours,

Durand-Ruel, Inc.

By L. Elfers
Secretary

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.10

DU 37
CAB

No. 164 June 1942

RECEIVED from Paul Rosenberg & Co

In good order the following articles:

1 photo of Monet: Le bassin
aux Nymphes

Addressed to Durand-Ruel
14 E 12 E 57th St

RETAIN THIS SLIP TO COMPARE WITH INVOICE

Per W.M. Harris

in regard to the following paintings held in joint account:
No. 5157, Manet, Portrait de Marguerite de Conflans, photo 4779
No. 5184, Manet, Fillette sur un banc, photo 11095.
Therefore we transfer full ownership to you of No. 5157 Manet,
"Portrait de Marguerite de Conflans," and we now hold full
ownership and title to No. 5184 Manet, "Fillette sur un banc,"
thus ending our partnership in these two paintings.

With best wishes, we remain,

Sincerely yours,

Durand-Ruel, Inc.

By

C. Elfers
Secretary

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.10

DU 37
CARB

No. 89 May 27th 1942
RECEIVED from Paul Rosenberg, Inc.
In good order the following articles:
Returning one (1) pctg. by Monet
"La Boite de la Seine a Lacroix"
Addressed to Durand-Ruel
12 E 57th St.
Per J.W. Powers

RETAIN THIS SLIP TO COMPARE WITH INVOICE

in regard to the following paintings held in joint account:
No. 5157, Manet, Portrait de Marguerite de Conflans, photo 4779
No. 5184, Manet, Fillette sur un banc, photo 11095.
Therefore we transfer full ownership to you of No. 5157 Manet, "Portrait de Marguerite de Conflans," and we now hold full ownership and title to No. 5184 Manet, "Fillette sur un banc," thus ending our partnership in these two paintings.

With best wishes, we remain,
Sincerely yours,
Durand-Ruel, Inc.
By C. Elfers
Secretary

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.10

DURAND-RUEL & CIE.
37 AVENUE de FRIEDLAND
PARIS (8e)

CABLE ADDRESS (DURANDRUEL, PARIS
(DURANDRUEL, NEW YORK

DURAND-RUEL, INC.
12 EAST 57TH STREET
NEW YORK

TELEPHONE PLAZA 3-7037

June 29th, 1942

Mr. Paul Rosenberg,
16 East 57th Street,
New York City, New York.

Dear Mr. Rosenberg:-

We acknowledge your letter of the
17th inst., and we are in full accord with your suggestion
in regard to the following paintings held in joint account:
No. 5157, Manet, Portrait de Marguerite de Conflans, photo 4779
No. 5184, Manet, Fillette sur un banc, photo 11095.
Therefore we transfer full ownership to you of No. 5157 Manet,
"Portrait de Marguerite de Conflans," and we now hold full
ownership and title to No. 5184 Manet, "Fillette sur un banc,"
thus ending our partnership in these two paintings.

With best wishes, we remain,

Sincerely yours,

Durand-Ruel, Inc.

By

L. Elfers
Secretary

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.10

June 17th, 1942

Messrs. DURAND-RUEL, INC.
12 East 57th Street
New York City, N. Y.

Dear Mr. Elfers,

For over ten years we have had in joint account two pictures by Manet. One representing "Marguerite de Conflans", signed 1873 and the other "Young Girl Sitting on a Bench", landscape.

It is my opinion that the time has come to liquidate our partnership regarding these two paintings and I, therefore, propose that you take one over and I the other so that we each have full property of the one we take.

If this proposition meets with your approval I will be pleased to hear from you concerning it.

With kindest regards, believe me,

Sincerely yours,

PAUL ROSENBERG

PR/SD

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.10

May 8th, 1942

DURAND-ROEL, INC.
12 East 57th Street
New York City, N. Y.

Dear Sirs,

Please find enclosed our cheque No.108 on the Bankers Trust Company for the amount of \$13,000 (thirteen thousand dollars) in full settlement of your invoice dated May 7th for a painting by Renoir "Femme Dans Un Jardin, 1873".

Yours very truly,
PAUL ROSENBERG & CO.

Paul ROSENBERG

PR/SD

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.10

DURAND-RUEL & CIE.
37 AVENUE de FRIEDLAND
PARIS (8e)

CABLE ADDRESS { DURANDRUEL, PARIS
DURANDRUEL, NEW YORK

DURAND-RUEL, INC.
12 EAST 57TH STREET
NEW YORK

TELEPHONE PLAZA 3-7037

May 7th, 1942

Sold to
Messrs. Paul Rosenberg & Co.
16 East 57th Street,
New York City, N. Y.

No. 5479, Renoir - Femme dans un jardin, 1873 \$18,000.

Credit - painting by Fissarro "Boulevard à Pontoise" 5,000.

Balance in favor of Messrs. Durand-Ruel, Inc. \$13,000.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.10

DURAND-RUEL & CIE.
37 AVENUE de FRIEDLAND
PARIS (8e)

CABLE ADDRESS { DURANDRUEL, PARIS
{ DURANDRUEL, NEW YORK

DURAND-RUEL, INC.
12 EAST 57TH STREET
NEW YORK

TELEPHONE PLAZA 3-7037

May 8th, 1942

Sold to
Messrs. Paul Rosenberg & Co.
16 East 57th Street,
New York City, N. Y.

No. 5479, Renoir - Femme dans un jardin, 1873.....\$18,000.

Credit
Painting by Pissarro "Boulevard à Pontoise"..... 5,000.

\$13,000.

Received Payment
May 8th, 1942
Durand-Ruel, Inc.

By

C. Ebers
Treasurer

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.10

No. _____

May - 6 1942

RECEIVED from Paul Rosenberg
In good order the following articles:

1 Pissano

Addressed to _____

Edward Paul

RETAIN THIS SLIP TO COMPARE WITH INVOICE

Per _____

Francis W. Proctor

The exhibition was both

a financial and artistic success and we wish to thank you in our name and that of The Childrens Aid Society for your generous co-operation which helped to make it so.

With kindest personal regards, I am

Sincerely

Herbert H. Elfers

Mr. Paul Rosenberg,
Paul Rosenberg & Co.,
16 East 57th Street,
New York, N. Y.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.10

No. 70 April 28 1942
RECEIVED from Paul Rosenberg & Co.
In good order the following articles:

Remoin - Barymore bronze

Addressed to Durand - Rull

RETAIN THIS SLIP TO COMPARE
WITH INVOICE

Per Wm P. Narvaiz

The exhibition was both
a financial and artistic success and we
wish to thank you in our name and that of
The Childrens Aid Society for your generous
co-operation which helped to make it so.

With kindest personal
regards, I am

Sincerely

Herbert H. Eilers

Mr. Paul Rosenberg,
Paul Rosenberg & Co.,
16 East 57th Street,
New York, N. Y.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.10

HERBERT H. ELFERS

DURAND-RUEL, INC. TWELVE EAST FIFTY SEVENTH STREET · NEW YORK

April 27th, 1942

Dear Mr. Rosenberg:-

We have today returned the Renoir which you have so kindly loaned to our exhibition.

The exhibition was both a financial and artistic success and we wish to thank you in our name and that of The Childrens Aid Society for your generous co-operation which helped to make it so.

With kindest personal regards, I am

Sincerely

Herbert H. Elfers

Mr. Paul Rosenberg,
Paul Rosenberg & Co.,
16 East 57th Street,
New York, N. Y.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.10

No. 56 March 24 1942
RECEIVED from Paul Rosenberg + Co
In good order the following articles:
X Renoir "La ~~Femme~~ Source"
frame chipped
Addressed to Durand-Ruel
Retain this slip to compare with Invoice. Per William J. Harris

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.10

March 4th, 1942

DORAND-ROEL, INC.
12 East 57th Street
New York City, N. Y.

Dear Sirs,

Please find enclosed our cheque No.443 on the Fifth Avenue Bank of New York for the amount of \$1,350.00 (one thousand three hundred and fifty dollars) in full settlement of one-half interest in a painting by Pissarro "Pontoise, 1873".

Yours very truly,
PAUL ROSENBERG & CO.

Alexander KATZMAN
Business Manager

AK/SD

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.10

DURAND-RUEL & CIE.
37 AVENUE DE FRIEDLAND
PARIS (8e)

CABLE ADDRESS { DURANDRUEL, PARIS
{ DURANDRUEL, NEW YORK

DURAND-RUEL, INC.
12 EAST 57TH STREET
NEW YORK

TELEPHONE PLAZA 3-7037

MAR 4 1942

March 5th, 1942

Messrs. Paul Rosenberg & Co.
16 East 57th Street,
New York City, New York.

No. 5477, Pissarro - Pontoise, 1873

One-half interest\$1,350.

Half Paul Rosenberg & Co. \$1,350
" Durand-Ruel, Inc. 1,350.
Total Cost.....\$2,700.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.10

DURAND-RUEL & CO.
87 AVENUE DE FRANCE
PARIS 18^e

SOLE AGENTS (AMERICAN TIME)
1075 AVENUE OF THE CITIES

DURAND-RUEL, INC.
12 EAST 57th STREET
NEW YORK

TELEPHONE PLAZA 3-7107

February 25th, 1942

February 28th, 1942

Messrs. Paul Rosenberg & Co.
DURAND-RUEL, INC.
12 East 57th Street
New York City, N. Y.

Gentlemen:-

Gentlemen: We herewith enclose our check for

\$750.00, representing our half share in a painting
for \$750.00 (seven hundred and fifty dollars), representing your
half share in a painting by Sisley "La Passerelle", 1896, acquired from
Eleanora Von Mendelssohn for the amount of \$1,500.

Very truly yours,

Durand-Ruel, Inc.

By *C. Bowen*
Secretary

Very truly yours,
PAUL ROSENBERG & CO.

Stephen BOWEN
Director

SE/SD

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.10

DURAND-RUEL & CIE.
37 AVENUE de FRIEDLAND
PARIS (8e)

CABLE ADDRESS (DURANDRUEL, PARIS
DURANDRUEL, NEW YORK

DURAND-RUEL, INC.
12 EAST 57TH STREET
NEW YORK

TELEPHONE PLAZA 3-7037

February 28th, 1942

Messrs. Paul Rosenberg & Co.
16 East 57th Street,
New York City, N.Y.

Gentlemen:-

We herewith enclose our check for
\$750.00, representing our half share in a painting
by Sisley "La Passerelle" 1896, acquired from
Eleanora Von Mendelssohn for the amount of \$1,500.

Kindly send a receipt for our files.

Very truly yours,

Durand-Ruel, Inc.

By *C. Efers*
Secretary

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.10

2/3

STATEMENT

February 3rd, 1942

SOLD TO:-
DORAND-ROEL INC.
12 East 57th Street
New York City, N. Y.

Your half share in:-

a painting by SISLEY "La Passerelle"
painted in 1896. Acquired from Miss
Eleanora von MENDELSSOHN for the amount
of \$1,500.00

Your share \$750.00
(Seven Hundred
& Fifty Dollars)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.10

DURAND-RUEL & CIE.
37 AVENUE de FRIEDLAND
PARIS (8e)

CABLE ADDRESS { DURANDRUEL, PARIS
{ DURANDRUEL, NEW YORK

DURAND-RUEL, INC.
12 EAST 57TH STREET
NEW YORK

TELEPHONE PLAZA 3-7037

January 22nd, 1942

Messrs. Paul Rosenberg & Co.
18 East 57th Street,
New York City, N.Y.

Gentlemen:-

We herewith enclose our check for \$22,000.00
representing payment in full for the Renoir "Mère et
enfant."

Kindly send us all data you have on the painting
and also a receipted bill for our file.

Very sincerely yours,

Durand-Ruel, Inc.

By

C. Elmer
Treasurer

22 000
66 000

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.B.10

STATEMENT

SOLD TO:-
DURAND-RUEL, INC.
12 East 57th Street
New York City, N. Y.

January 22nd, 1942

No.234 - "Maternité" by RENOIR

also known as
"Gabrielle & Jean"

\$22,000.00
(Twenty Two Thousand
Dollars)

Reproduced in colour in "Masterpieces of French Art"
Skira editor;
Reproduced in the "Studio of Renoir" Bernheim editor.

Collection: François, Paris.

Received payment in full with thanks by cheque No.8856
on the Guaranty Trust Company of New York, Madison Avenue
at 60th Street.

PAUL ROSENBERG & CO.

Paul ROSENBERG