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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Rosenberg	II. B.1



Le 23 Décembre 1942

Cher Monsieur,

Sur votre demande je vous communique les renseignements désirés concernant l'Exposition Océane qui a eu lieu dans une galerie au profit de Fighting France et dont le produit a été divisé par moitié entre le Fighting French Relief Committee et France Forever.

Je vous envoie également un catalogue qui vous montrera les patronages obtenus et entre autres ceux de Mrs. Franklin D. Roosevelt, Governor Herbert H. Lehman, Mayor Fiorello LaGuardia, Général de Gaulle, Comité National Français de Londres, Délégation du Comité National Français aux Etats-Unis, Les différentes organisations Fighting French ainsi que tous les Ambassadeurs et Ministres des Nations Unies et trente quatre Directeurs des principaux musées américains allant de la côte du Pacifique à celle de l'Atlantique. De plus, j'ai obtenu le patronage du Secrétaire d'Etat Cordell Hull, dont vous trouverez ci-joint copie de la lettre qu'il m'a adressée le 27 Octobre dernier.

Le jour de l'inauguration, le vestibule était pavoisé d'un côté avec les trente drapeaux des Nations Unies et de l'autre côté avec le drapeau national français, le drapeau américain et le drapeau français à croix de Lorraine; le tout éclairé par des projecteurs.

Parmi les prêteurs, presque tous des particuliers, se trouvaient le Museum of Modern Art, l'Art Institute de Chicago, le Smith College Museum of Art, Northampton, Mass.

Six mille cinq cent dix personnes - entrées payantes - ont visité l'Exposition et il faut ajouter à ces personnes les militaires, la presse, les invités pour l'inauguration, les critiques, ce qui représente un total de plus de sept mille personnes.

Il y a eu des articles, avec reproduction de tableaux, dans le New York Times (2 fois), le Herald Tribune, le World Telegram, le New York Post, le Brooklyn Eagle. Un journal juif, rédigé en Hébreu, a reproduit neuf tableaux ayant comme sous-titres: "L'Art au Service de la Liberté, L'Art au Service de la France". Art Digest, Art News, ainsi que beaucoup d'autres publications dans d'autres états et que nous n'avons pu contrôler.

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En tous cas, l'Exposition a eu un retentissement énorme et a provoqué l'admiration de tout le monde, notamment dans les milieux cultivés et parmi ceux qui aiment notre pays. Si le résultat financier n'a pas été celui que j'attendais ou plutôt celui auquel j'étais en droit d'attendre, je dois dire que le résultat moral a été magnifique. La majorité des visiteurs ont exprimé en termes élogieux leur sympathie pour la cause de Fighting France.

L'Exposition a produit un résultat brut de \$3,441.00, intégralement versé en deux parts égales au Fighting French Relief Committee et France Forever. Tous les frais d'organisation ont été payés par moi.

Pendant toute la durée de l'Exposition un drapeau américain et un drapeau français ont encadré l'annonce se trouvant dans la vitrine.

Veuillez agréer, cher Monsieur Aglion, l'expression de mes sentiments sincères et dévoués.

Paul Rosenberg

Monsieur Raoul Aglion
Délégation du Comité National Français
626 Fifth Avenue
New York City, N. Y.

PR/SD

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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TELEPHONE
HAYEMEYER 6-8800

CABLE ADDRESS
"AMAIR"

AMERICAN AIRLINES, INC.

NEW YORK MUNICIPAL AIRPORT
JACKSON HEIGHTS, L. I.
NEW YORK CITY

February 19, 1942

"SAVE TIME BY AIR"

CEZANNE, INC.
521 - 5th AVENUE
NEW YORK CITY

ATT: PAUL ROSENBERG

SECOND REQUEST

EISNER & LUBIN
CERTIFIED PUBLIC ACCOUNTANTS

JOSEPH I. LUBIN, C.P.A.
JOSEPH EISNER, C.P.A.
HARRY JANIN, C.P.A.

NEW YORK
WASHINGTON

521 FIFTH AVENUE
NEW YORK

February 27, 1942.

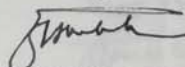
Paul Rosenberg & Co.,
16 East 57th Street,
New York, N. Y.

FEB 28 1942

Gentlemen:

In accordance with your instructions of February 26, 1942 relating to the American Airlines deposit account, we enclose herewith a suggested form of letter which should be written on the letterhead of Cezanne, Inc. and signed by Messrs. Paul Rosenberg and Jacques Helft and mailed to American Airlines.

Very truly yours,



CERTIFIED PUBLIC ACCOUNTANTS

JE:C:R

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TELEPHONE
HAYEMEYER 6-8800

CABLE ADDRESS
"AMAIR"

AMERICAN AIRLINES, INC.
NEW YORK MUNICIPAL AIRPORT
JACKSON HEIGHTS, L. I.
NEW YORK CITY

February 19, 1942

"SAVE TIME BY AIR"

CEZANNE, INC.
521 - 5th AVENUE
NEW YORK CITY

ATT: PAUL ROSENBERG

SECOND REQUEST

EISNER & LUBIN
CERTIFIED PUBLIC ACCOUNTANTS

JOSEPH I. LUBIN, C.P.A.
JOSEPH EISNER, C.P.A.
HARRY JANIN, C.P.A.

NEW YORK
WASHINGTON

521 FIFTH AVENUE
NEW YORK

February 21, 1942.

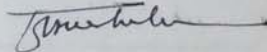
Mr. Paul Rosenberg,
16 East 57th Street,
New York, N. Y.

Dear Sir:

American Airlines, Inc. has again requested that you acknowledge receipt of the airline travel card which you hold in the name of Cezanne, Inc.

We, therefore, enclose their letter, which they request you to sign and return to them in the attached envelope.

Very truly yours,



CERTIFIED PUBLIC ACCOUNTANTS

JE:C:R
ENC.

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TELEPHONE
HAVEMEYER 6-8800

CABLE ADDRESS
"AMAIR"

AMERICAN AIRLINES, INC.

NEW YORK MUNICIPAL AIRPORT
JACKSON HEIGHTS, L. I.
NEW YORK CITY

February 19, 1942

"SAVE TIME BY AIR"

CEZANNE, INC.
521 - 5th AVENUE
NEW YORK CITY

ATT: PAUL ROSENBERG

SECOND REQUEST

Gentlemen:

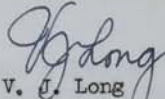
Our records indicate that we sent you Air Travel Cards for 1941-42 on your account.

Up to the present time we have not received our copy of receipt for these cards.

Please forward the signed receipt covering these cards to us or acknowledge receipt of the cards by signing space provided on this letter.

Yours very truly

AMERICAN AIRLINES, INC.


V. J. Long
General Auditor

tk
a/c 7997

We acknowledge receipt of the above mentioned cards.

_____ X

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TELEPHONE
HAVEMEYER 6-8800

CABLE ADDRESS
"AMAIR"

AMERICAN AIRLINES, INC.
NEW YORK MUNICIPAL AIRPORT
JACKSON HEIGHTS, L. I.
NEW YORK CITY

"SAVE TIME BY AIR"

January 2nd, 1942

Cezanne, Inc.
521 - 5th Avenue
New York City

EISNER & LUBIN
CERTIFIED PUBLIC ACCOUNTANTS

JOSEPH I. LUBIN, C.P.A.
JOSEPH EISNER, C.P.A.
HARRY JANIN, C.P.A.

NEW YORK
WASHINGTON

521 FIFTH AVENUE
NEW YORK

JAN 5 1942

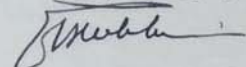
January 3, 1942.

Mr. Paul Rosenberg,
16 East 57th Street,
New York, N. Y.

Dear Sir:

We enclose herewith a letter received from
American Airlines, Inc., relative to your air travel
card.

Very truly yours,


CERTIFIED PUBLIC ACCOUNTANTS

JE:C:R
ENC.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Rosenberg	II. B.1

TELEPHONE
HAVEMEYER 6-8800

CABLE ADDRESS
"AMAIR"

AMERICAN AIRLINES, INC.
NEW YORK MUNICIPAL AIRPORT
JACKSON HEIGHTS, L. I.
NEW YORK CITY

"SAVE TIME BY AIR"

January 2nd, 1942

Cezanne, Inc.
521 - 5th Avenue
New York City

Attention : Mr. Paul Rosenberg

Gentlemen:

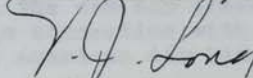
Our records indicate that we sent you Air Travel Cards for 1941-42 on your account.

Up to the present time we have not received our copy of receipt for these cards.

Please forward the signed receipt covering these cards to us or acknowledge receipt of the cards by signing space provided on this letter.

Yours very truly

AMERICAN AIRLINES, INC.


V. J. Long
General Auditor

hl
a/c # 7997

We acknowledge receipt of the above mentioned cards.

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TELEPHONE
HAYEMEYER 6-6800

CABLE ADDRESS
"AMAIR"

AMERICAN AIRLINES, INC.
NEW YORK MUNICIPAL AIRPORT
JACKSON HEIGHTS, L. I.
NEW YORK CITY

RECEIPT FOR AIR TRAVEL CARDS

To: American Airlines, Inc.

Date September 10, 1941

Account No. 7997

EISNER & LUBIN
CERTIFIED PUBLIC ACCOUNTANTS

JOSEPH I. LUBIN, C.P.A.
JOSEPH EISNER, C.P.A.
HARRY JANIN, C.P.A.

NEW YORK
WASHINGTON
521 FIFTH AVENUE
NEW YORK

SEP 18 1941

September 17, 1941.

Mr. Paul Rosenberg,
Hotel Madison,
15 East 58th Street,
New York, N. Y.

Dear Sir:

We enclose herewith the new air travel cards to be used for air transportation in connection with the discount account Cezanne Inc. has with American Air Lines.

We also enclose a receipt form and other information, which is to be returned to American Air Lines in the attached envelope, as well as instructions relative to the use of these cards.

Very truly yours,

CERTIFIED PUBLIC ACCOUNTANTS

SC:AR
ENCS.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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TELEPHONE
HAVEMEYER 6-8800

CABLE ADDRESS
"AMAIR"

AMERICAN AIRLINES, INC.
NEW YORK MUNICIPAL AIRPORT
JACKSON HEIGHTS, L. I.
NEW YORK CITY

RECEIPT FOR AIR TRAVEL CARDS

To: American Airlines, Inc.

Date September 10, 1941

Account No. 7997

Receipt is hereby acknowledged of Air Travel Cards for each individual whose name remains on the attached list, pages 1. Cards have been retained by the subscriber to be issued, under the terms of the subscriber's Universal Air Travel Plan contract, only to officers, directors, partners, and employees of subscriber, and officers, directors, and employees of any corporate parent, subsidiary or affiliate of the subscriber. Cards will be valid during 1941 and 1942.

It is agreed by the subscriber that all cards for persons whose names remain on the attached list will be signed by the cardholder and countersigned by an authorized official of the subscriber before cards are presented to secure transportation.

The subscriber agrees that, at the time such Air Travel Cards are given to cardholders, it will furnish each cardholder with a copy of a summary of the Universal Air Travel Plan regulations governing the use of such cards, as furnished by the air line, and will instruct the cardholder to read and adhere to such regulations.

The subscriber affirms that the subscriber has removed from the attached list of cardholders the names of any cardholders who are no longer officers, directors, partners, and employees of the subscriber, or, officers, directors and employees of any corporate parent, subsidiary or affiliate of the subscriber. The terms "employee" and "corporate affiliate" have been interpreted by the subscriber in accordance with the Air Traffic Conference definitions of such terms. Cards received by the subscriber for any such ineligible persons are returned herewith for cancellation.

AMERICAN AIRLINES, INC.

CEZANNE, INC.

SUBSCRIBER'S NAME

PLEASE SIGN AND RETURN IMMEDIATELY

SIGNATURE

TITLE

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TELEPHONE
HAVEMEYER 6-6600

CABLE ADDRESS
"AMAIR"

AMERICAN AIRLINES, INC.
NEW YORK MUNICIPAL AIRPORT
JACKSON HEIGHTS, L. I.
NEW YORK CITY

RECEIPT FOR AIR TRAVEL CARDS

To: American Airlines, Inc.

Date September 10, 1941

Account No. 7997

Receipt is hereby acknowledged of Air Travel Cards for each individual whose name remains on the attached list, pages 1. Cards have been retained by the subscriber to be issued, under the terms of the subscriber's Universal Air Travel Plan contract, only to officers, directors, partners, and employees of subscriber, and officers, directors, and employees of any corporate parent, subsidiary or affiliate of the subscriber. Cards will be valid during 1941 and 1942.

It is agreed by the subscriber that all cards for persons whose names remain on the attached list will be signed by the cardholder and countersigned by an authorized official of the subscriber before cards are presented to secure transportation.

The subscriber agrees that, at the time such Air Travel Cards are given to cardholders, it will furnish each cardholder with a copy of a summary of the Universal Air Travel Plan regulations governing the use of such cards, as furnished by the air line, and will instruct the cardholder to read and adhere to such regulations.

The subscriber affirms that the subscriber has removed from the attached list of cardholders the names of any cardholders who are no longer officers, directors, partners, and employees of the subscriber, or, officers, directors and employees of any corporate parent, subsidiary or affiliate of the subscriber. The terms "employee" and "corporate affiliate" have been interpreted by the subscriber in accordance with the Air Traffic Conference definitions of such terms. Cards received by the subscriber for any such ineligible persons are returned herewith for cancellation.

AMERICAN AIRLINES, INC.

CEZANNE, INC.

SUBSCRIBER'S NAME

PLEASE SIGN AND RETURN IMMEDIATELY

SIGNATURE

TITLE

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ARAM GALLERY

PAINTINGS BY OLD MASTERS

71 EAST 57TH STREET

NEW YORK

TELEPHONE PLAZA 3-0241

May 8, 1942

Messrs. Paul Rosenberg and Co.
16 East 57th Street
New York C.

Gentlemen:

I made it possible to accept your offer of
\$ 3,000.- for the Pissarro.

I herewith render the

BILL OF SALE

Sold to

Messrs. Paul Rosenberg and Company, New York

An oilpainting on canvas in a wood carved gilded
frame, 23½" high : 28½" wide, signed lower left: C. Pissarro
1874, representing the garden terraces at Pontoise in
springtime.....\$ 3,000.-
(three thousand Dollars).

Yours very truly,

*Retained payment
in check
No 110
Miss Coe
Aram*

Siegfried de Forest Aram

I hereby Certify that the above picture has been in this country since
1935 and comes from the Von Mendelssohn Collection, the owner of this
painting furthermore resides in this country.

Siegfried de Forest Aram

Dr. Siegfried de Forest Aram

May 8th, 1942.

S.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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ART ASSOCIATION OF MONTREAL

1379 SHERBROOKE STREET WEST

Telephone HARbour 1460

JAN 12 1942

JAN 15 1942

LOAN EXHIBITION OF MASTERPIECES OF PAINTING for the benefit of the MEN of the MERCHANT NAVY
FEBRUARY 5TH TO MARCH 8TH, 1942

under the distinguished patronage of

HIS EXCELLENCY THE EARL OF ATHLONE, Governor-General of Canada and H. R. H. THE PRINCESS ALICE

Honorary Presidents
His Worship The Mayor of Montreal, ADHÉMAR RAYNAULT Sir MONTAGU ALLAN, C.V.O. HUNTLY R. DRUMMOND, Esq.
Honorary Vice-Presidents:
Hon. HECTOR PERRIER J. W. McCONNELL, Esq. HARRY A. NORTON, Esq.
Honorary Secretary:
Mrs. NORMAN BOHN

Montreal, January 10, 1942.

Paul Rosenberg, Esq.,
16 East 57th Street,
New York, U.S.A.

Dear Mr. Rosenberg,

Thank you so much for your two letters of the 6th and 8th inst. I am sure you have been more than busy with the Van Gogh Exhibition and it seems a shame to worry you all the time with our own affairs. I am writing again to Mr. Freylinghausen and to Mr. Coe.

With respect to your own pictures and the doubt of getting them back to you, I may say that I have communicated with Ottawa authorities and they tell me that you will not have the slightest trouble at all and they will be very glad to see to it that there will be no difficulty raised. This is quite official.

With respect to the date of shipping the pictures, I have already written to Mr. Bourgeois to tell Budworth that there is no need to send the pictures before the 20th January and that the insurance will date from then. Insurance is to be placed from the time the pictures leave to the time they are returned to your own domicile. I can't imagine why they selected such an early date as the 14th.

I am sorry to say that we have had one or two disappointments. We cannot get the two large Renoir we had hoped to. The only one we now have is the "L'Estaque" from Boston. If there is any

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possibility of getting another from some other source we would be tremendously grateful. You remember we were unable to get the one from Madame Goldschmidt-Rothschild.

Wishing you every success with your Van Gogh Exhibition and with renewed thanks for your many kindnesses, believe me,

Very cordially yours,

C. Martin.

President.

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January 8th, 1942

Dr. C. D. MARTIN
President
ART ASSOCIATION OF MONTREAL
1579 Sherbrooke West Street
MONTREAL, Canada

Dear Dr. Martin,

I am terribly sorry to have to trouble you once more concerning the insurance on the paintings. I have enquired into the matter and found out that there exist no insurance in case of an accident incurred either directly or indirectly on account of the war like sabotage, munition explosion, etc.

On the other hand it is essential that I be covered for running these risks as I cannot afford, having already lost so much, to lose again through an accident perhaps hypothetical, any part of my fortune.

And then again, in case of an hypothetical accident, we have no assurance that the Vichy Government would not yield to Hitler's demands and I, being a Frenchman or my American firm considered as being controlled by Frenchmen, the Canadian Authorities would then seize my property.

Mrs. de Goldschmidt-Rothschild has also made enquiries for the same purpose and she has asked me to inform you that she must be fully covered against all risks: war risks direct or indirect. She also asked me to let you know that the pictures she was ready to lend you represent most of her fortune and that if she cannot be covered completely in every way she will not be able to let you have them although she realizes and regrets very much the inconvenience that such a decision would mean to you and how it would upset all your plans.

Please do not accuse us of making difficulties or trying to get out of lending our pictures. I am sure you know that this is not so and that, on the contrary, we are willing to assist you in every way possible but our present situation must be taken into consideration.

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I do hope that there is something that can be done. Would you please find out and let me know as we are very anxious that your show be a success and we would like to help you in every way possible.

With kindest regards, believe me,

Very sincerely yours,

Paul ROSENBERG

PR/SD

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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January 8th, 1942

Dr. C. D. MARTIN
President
ART ASSOCIATION OF MONTREAL
1379 Sherbrooke West Street
MONTREAL, Canada

Dear Dr. Martin,

Mr. Bourgeois has just phoned me to let me know that the pictures are to be shipped to Canada by the 14th of January. In the first place I must say that it is going to be very difficult for the lenders to send out their paintings nineteen days before the opening of the show. And in the second place the owners who are not American citizens, must be assured that their pictures will be returned to them and not seized by the Canadian Government as foreign property. Do not forget that amongst the lenders there are German refugees, French refugees and myself I am French although I operate an American firm.

I have not yet received the license for my paintings and I doubt very much, today being the 8th, that I will get it six days from now. Will you, therefore, please take all this into consideration and let me know by return of mail the exact date limit the pictures must be shipped to you.

With kindest regards, believe me,

Very sincerely yours,

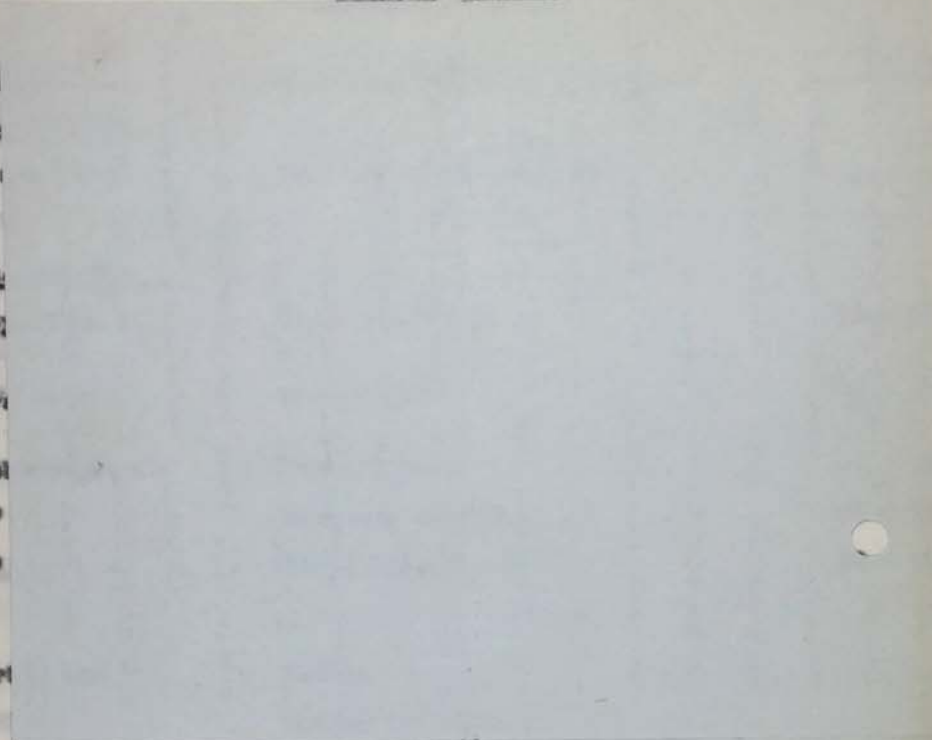
Paul ROSENBERG

PH/SD

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List according to Schools + Periods -

ENGLISH SCHOOL



Dear Mr. Rosenberg:

I have your yesterday 2 lists of our present pledges - one arranged according to schools + periods - the other alphabetical according to artists. They are incomplete as far as some names + details are concerned - I also put down several pictures which I think you felt you could lend us + hope I am right. We still have no pegs and a number of other gaps I should be filled but we are getting so near the time of the exhibition, that I don't think we can do very much more. But we

3504, MOUNTAIN STREET,
MONTREAL.

4.1.42.

JAN 6 1942

Al
16th
Oliv
18th
Cople
Devis
Gains
Hogart
Rach
Reynol
19th
Const
Lawre
Stuar
Turner

38
3/4
25x30
66 1/4
38
31
24 3/4
36 1/2

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AM
16th.
Oliver
18th.
Copley
Davis,
Gaines
Hogart
Reburn
19th.
Cónata
Laurel
Stuart
Turner

Very cordially yours
C. A. Martin

With all kind regards & renewed thanks
I'm much to learn about art exhibitions -
perhaps the same - can we have a mutual benefit
I shall be so glad to hear from you about anything

would please very further suggestions
from you - you help has been wonderful
and we are full much indebted to you
for several kindnesses.
we are encouraging with substance to seek
visit most of the new york pictures - to
arrive by about the 89th or 25th January -
I have had no reply from Sally relative which
has very much thought we should ask for -
not from Reylinghouse re Dejeo -
nor from R. Oe re. Justice -
where else than from Cleveland re their
Because & Watson. Travelers met Dec. 29th
the Rhode Island Travelers met Jan 6th re
the more of we asked for.

Campo Santo, Venice

24 ⁶/₈ x 36 ¹/₂

2
25x30
66 ¹/₄
8
31
24 ³/₄

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List according to Schools + Periods -ENGLISH SCHOOL

<u>ARTIST</u>	<u>TITLE</u>	<u>SIZE</u>
<u>16th. CENTURY</u>		
Oliver, Isaac	Portrait of ^{Prince of Wales} John etc.	80 x 57 $\frac{3}{4}$
<u>18th. Century</u>		
Copley, John	Port. Robt. Hyde	30 x 25
Devis, A. van.	Master Simon	49 x 39 $\frac{1}{2}$
Gainsborough, T.	Harvest Wagon	48 x 59
"	Port. Mr. Jodrelle	30 x 25
"	Port. Mrs. Elliott	30 x 25
Hogarth, Wm.	Porter	35 $\frac{3}{4}$ x 27 $\frac{7}{8}$
"	Spahn Children	
"	Thornhill Family	23 x 26 $\frac{3}{8}$
Raeburn Sir H.	Capt. David Kinnloch R.N.	71 $\frac{1}{4}$ x 66 $\frac{1}{4}$ 25 x 30
Reynolds, J.	Crattenden Children	71 $\frac{1}{4}$ x 66 $\frac{1}{4}$
<u>19th. Century</u>		
Constable, J.	Salisbury Cathedral	31 x 38
"	Hampstead Heath	25 $\frac{1}{2}$ x 31
Lawrence, Thos.	Lady in Red.	
Stuart, Gilbert	Phoebe Lord Uphan	29 $\frac{3}{4}$ x 24 $\frac{3}{4}$
Turner, J.M.W.	Slave Ship	36 x 48
"	Campo Santo, Venice	24 $\frac{5}{8}$ x 36 $\frac{1}{2}$

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FRENCH SCHOOL

<u>ARTIST</u>	<u>Title</u>	<u>SIZE</u>
<u>17th. Cent.</u>		
Lorrain, Claude Gelee	Philip Healing the Eunich	35½ x 57
Poussin, Nicolas	St. Peter & St. John Healing the Lame.	49½ x 65
<u>18th. Cent.</u>		
Boucher, F.	Landscape	21 x 28
Chardin, J.B.	La Nappe Blanche	38 x 48 ³ / ₄
	Frame	(48 x 59)
Fragonard, Jean H.	Amour au Milieu	18 x 21 ¹ / ₂
"	L'Enfant au Cerise	17 x 12 ² / ₃
Lancret, N.	Repast at Hunting Party	22 x 29
Le Brun, (Vigee)	Port. de la Comtesse Schoenfield	52 ³ / ₄ x 38 ¹ / ₂
Brun, Jean B.	Port. Jules Comte de Polignac	42 x 33½
Nattier, Jean M.	Port. Madame Tocqui	31 ³ / ₄ x 26
Robert, Hubert	The Temple	
<u>19th. Cent.</u>		
Boudin, Eugene	Landscaps	
Cezanne, Paul	The Bather	
"	The Route	

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(2)

FRENCH SCHOOL		
ARTIST	TITLE	SIZE
19th. Cent.		
Corot, Jean B.	Blonde Gasconne	$15\frac{3}{4} \times 11\frac{7}{8}$
"	Fabrique	
"	Pont de Marl	
Courbet, Gustave	La Source	$47\frac{1}{4} \times 29\frac{1}{4}$
"	Chateau D'Ornans	
Daumier, Honore	Nymphs and Satyrs	
"	Third Class Carriage	27×37
David, Jacques L.	Port. of a Gentleman	46×35
Delacroix, Ferdinand	Arab Scene	
"	Cour Au Maroc	$23\frac{1}{2} \times 29$
Gauguin, Paul	La Femme Accouplee	36×27
Gogh, Vincent van	L'Arlesienne	
Manet, Edouard	Le Chasseur de Lion, etc.	
"	La Jetee de Boulogne	$13 \times 17\frac{3}{4}$
"	Gamin au Chien	
"	Course de Toureau	
Matisse, H.	Odalisque	
"	Reve	
Pissaro, Camille	Crystal Palace	$15\frac{3}{8} \times 19\frac{3}{4}$
"	Rouen	$28\frac{1}{2} \times 36$

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(3)

FRENCH SCHOOL

<u>ARTIST</u>	<u>TITLE</u>	<u>SIZE</u>
<u>19th. CENT.</u>		
Redon, Odilon	Red Vase and Shade	$28\frac{3}{4} \times 25\frac{3}{4}$
Sisley, Alfred	Pont de Moret	26 x 21 $\frac{1}{2}$
"	Hampton Court	18 x 24
"	Lady's Cove, Hastings	26 x 32 $\frac{1}{8}$
<u>20th. CENT.</u>		
Monet, Claude	Poppy Field	26 $\frac{3}{4}$ x 33
"	Gare St.Lazare	23 $\frac{3}{4}$ x 31 $\frac{1}{2}$
Renoir, Pierre	Mussel Gatherers	69 x 51 $\frac{1}{2}$
"	Au Piano	46 $\frac{1}{4}$ x 34 $\frac{7}{8}$
"	L'Estagüe	26 x 31 $\frac{3}{4}$
[Faint entries follow, including names like Degas, Renoir, and titles like 'Portrait of a Woman', 'The Family Reunion', etc.]		

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ITALIAN PAINTING

<u>ARTIST</u>	<u>TITLE</u>	<u>SIZE</u>
<u>15th. Cent.</u>		
Mantegna, Andrea	Dido	
"	Judith	
Measina, Antonello da	Christ at Column	$23\frac{1}{2} \times 19\frac{1}{2}$
<u>16th. Cent.</u>		
Basano, Jacopo	Adoration of the Magi	$39\frac{1}{2} \times 51\frac{3}{4}$
Carpaccio, Vittore	Reception of a Papal Legate	$56\frac{3}{4}$ 57×92
Garbo, Raffaellino	Holy Family	(Frame) 48×48
Credi, Lorenzo	St. George	50×21
Meroni, Giovanni		
Tintoretto, Jacopo	Portrait	50×37
"	Madonna and Child	61×93 $51\frac{1}{2} \times 81\frac{1}{2}$
Titian, Tiziano V.	Port. of Gerard Mercator	42×36
"	St. Catherine	46×38
Veronese, Paolo	La Toilette de Venus	48×63
<u>17th. Cent.</u>		
Bronzino, Angelo	Duchess of Tuscany	45×35
"	Young Man	
<u>18th. Cent.</u>		

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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(2)

ITALIAN SCHOOL

<u>ARTIST</u>	<u>TITLE</u>	<u>SIZE</u>
<u>16th. Cent.</u>		
Canaletto, A.(Canale)	Arsenal	
Guardi, Francesco		
Longhi, Pietro	Visit to Library	23 x 17½
Magnasco, Alessandro	Fisherman	44½ x 68
Tiepoli, Giovanni	Madonna and Child	

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<u>ARTIST</u>	<u>TITLE</u>	<u>SIZE</u>
<u>SPANISH SCHOOL</u>		
<u>16th. CENTURY</u>		
El Greco	Holy Family	
	St. Francis in Meditation	
	Christ at Col	25 25 x 20 1/2
<u>17th. CENTURY</u>		
Velasquez, D.S.	Philip IV	
Ribera, J.	Beggar Philosopher	45 x 34 1/2
<u>18th. CENTURY</u>		
Goya, L.F. de	Marques del Castel Fuerte	
	Marquesa del Castel	
	Self Portrait	26 x 20
<u>19th. CENTURY</u>		
Picasso, Pablo	La Toilette	59 1/2 x 39

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DUTCH SCHOOL

<u>ARTIST</u>	<u>TITLE</u>	<u>SIZE</u>
<u>16th. Cent.</u>		
More, Sir Antonio	Port. of a Nobleman	
Orley, B. Van	Rest in Flight to Egypt	$34\frac{1}{2} \times 29\frac{1}{8}$
<u>17th. Cent.</u>		
Buytewech,	Ordeal of Rose	
Guyp, J.	Milkmaid	
Fabritius, B.	Elijah	63 x 53
Gelder,	Allegory of Peace	
Hals, Frans	Port. of a Lady	
"	Michael de Wael	
"	Cavalier	
"		
Hooch, P.	Linen Cupboard	
Jordaens, J.	St. Ives, Patron of Lawyers	
Maes, H.	Woman Spinning	
Ostaed,	Woman and Fish	
Rembrandt,	Young Rabbi	
"	Young Woman	
"	Petronella	
Ruisdael, J.	Haarlem	

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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DUTCH SCHOOL

(2)

<u>ARTIST</u>	<u>TITLE</u>	<u>NUMBER</u>	<u>SIZE</u>
<u>17th. Cent.</u>			
Rubens, Peter P.	Elevation of the Cross	27	27 $\frac{3}{4}$ x 52
"	Wisdom Conquers War	A. Saligson	
Steen, J. van	Knight	A. Saligson	
Van Dyck, Sir Anth.	Daedalus and Icarus	28	44 $\frac{1}{2}$ x 33 $\frac{1}{2}$
Vermeer, Jan	Milkmaid	29	
<u>19th. Cent.</u>			
Gestel	Woman sitting	30	
<u>20th. Cent.</u>			
Hiegman	Lord's Supper	31	

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*Alphabetical list of Artists.*LOAN EXHIBITION OF MASTERPIECES OF PAINTING
FEBRUARY 1942

ARTIST	TITLE	LENDER
.Antonello, da Messina	Head of Christ	Tozzi
Bassano, Jacobo	Adoration of Magi	Fogg
Boucher, Françoise	Landscape	A. Seligman
Bronzino, Angelo	Duchess of Tuscany	J. Seligman
" "	Port. of Young Man	R.W.Reford
Buytewech,	Ordeal of the Rose	
Canaletto, Antonio	Arsenal, Venice	National Gallery of Canada
Carpaccio, Vittore	Reception of a Papal Legate	Silbermann
Cezanne, Paul	La Baigneuse	Mus. Modern Art
Chardin, Jean	La Nappe Blanche	Wildenstein
Constable, John	Salisbury Cathedral	Dr. C.F. Martin
" "	Landscape, Hampstead Heath	P. Drey
Copley, John	Portrait, Robert Hyde	Silbermann
Corot, Jean B.	Blonde Gasconne	Smith College
" "	Fabrique	Rosenberg
" "	Pont de Marl	National Gallery
Courbet, Gustave	La Source	Metropolitan Mus.
" "	Chateau D'Ornana	Rosenberg
Credi, Lorenzo	St. George	A. Seligman
Cuyp, J.	Milkmaid	Netherlands Gov.
Daumier, Honore	Third Class Carriage	Edwards
" "		Van Horne
David, Jacques L.	Port. of a Gentleman	Toledo
Delacroix, F. Victor	Arab Scene	Rosenberg
" "	Cour au Maroc	Durand Ruel
Devis, Arthur Wm.	Master Simpson	Duveen

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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LOAN EXHIBITION OF MASTERPIECES - Feb 1942

(2)

ARTIST	TITLE	LENDER
Fabritius, Barent	Elijah	Schaeffer
Fragonard, Jean H.	Amour (Roses)	Knoedler
"	Enfant au Cerises	Wildenstein
Gainsborough, Thomas	Port. Mrs. Elliott	Duveen
"	Port. Mr. Jodrell	Duveen
"	Harvest Wagon	Woods, Toronto
Garbo, Raffaelli	Holy Family	Wildenstein
Gauguin, Paul	La Femme Accroupie	Worcester
Gestel,	Woman Sitting	Netherlands Gov.
Older,	Allegory of Peace	Netherlands Gov.
Gogh, Vincent		Southam
Goya, Y Lucientes	Marques del Castel Fuerte	Van Horne
"	Marquese " "	Van Horne
"	Self Portrait	Smith College
(El) Greco	Christ With the Cross	A. Seligman
"	Holy Family	Van Horne
"	St. Francis in Meditation	National Gallery
uardi, Francisco		Van Horne
Hals, Frans	Michael de Wael	Cincinnati Mus.
"	Cavalier	Knoedler
Hogarth, Wm.	Graham Children	National Gallery
"	Porter	Toledo
"	Thornhill Family	P. Drey
Hooch, Pieter	Linen Cupboard	Netherlands Gov.
Jordaens, Jacob	St. Ives	Belgian Gov.
Lancret, Nicolas	Repast of the Hunting Party	Detroit
Lorrain, Claude Gelee	Phillip Baptizing the Eunuch	Albright
Le Brun, Jean B.	Marques od Polignac	Stern

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LOAN EXHIBITION OF MASTERPIECES - Feb. 1942

(3)

ARTIST	TITLE	LENDER
Le Brun, Marie (Vigee)	Comtesse Schoenfield	J. Seligman
Longhi, Pietro	Visit to Library	Derlacher
Maes, Nicolas	Woman Spinning	Netherlands Gov.
Magnasco, Alessandro	Fisherman & Landscape	Derlacher
Manet, Edouard	Lion Hunter	Knoedler
"	Jette de Boulogne	Durand Ruel
"	Gamin au Chein	G. Rothchild
"	Course de Toureau	G. Rothchild
Mantegna, Andrea	Dido Temple	Art Association
"	Judith	"
Matisse, Henri	Elevation of the Cross	Pierre Matisse
"	Execution	"
Monet, Claude	Port de Harb	Rosenberg
"	Poppy Field	Boston
"	Gare St. Lazare	"
Monticelli, Adolphe	Fete Chanptre	Angus Coll.
Moro, Sir Antonio	Portrait, Farnese	Knoedler
Oroni, Giovanni	"	National Gallery
Nattier, Jean M.	Port. Madame Tocqui	Wildenstein
Oliver, Isaac	Prince of Wales	Duveen
Orley, Bernard van	Flight to Egypt	Toronto Gallery
Ostaed, van	Woman and Fish	Netherlands Gov.
Picasso, Pablo	La Toilette	Albright Gallery
Pissaro, Camille	Rouen	Toronto Gallery
"	Crystal Palace	Bignou
Poussin, Nicolas	St. Peter Healing the Lame	Metropolitan Mus.
Raeburn, Sir Henry	Capt. David Kinloch	Erickson
Redon, Odilon	Red Vase	J. Seligman

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LOAN EXHIBITION OF MASTERPIECES - Feb. 1942

(4)

ARTIST	TITLE	LENDER
Rembrandt, van Rijn	Young Rabbi	Van Horne
"	Port. Young Woman	Paterson
"	Petronella	Netherlands Gov.
Renoir, Auguste	Mussel Gathers	Durand Ruel
"	At the Piano	"
"	L'Estague	Boston
Reynolds, Sir Joshua	Cruttenden Children	Marshall Field
Ribera, Jusepe	The Beggar Philosopher	Silbermann
Robert, Hubert	The Temple	J. Seligman
Rubens, Peter P.	Wisdom Conquers War	Belgian Gov.
"	Elevation of the Cross	Toronto Gallery
Ruisdael, Jacob van	Haarlem	Netherlands Gov.
Sisley, Alfred	Pont de Moret	Bignou
"	Hampton Court	Durand Ruel
"	Lady's Cove, Hastings	Bignou
Steen, van	Knight	Netherlands Gov.
Stuard, Gilbert	Phoebe, Lord Upham	Bowdoin
Tiepolo, Giovanni	Madonna	J. Seligman
Tintoretto, Jacopo	Portrait	Duveen
"	Madonna and Child	P. Drey
Titian, Tiziano	Gerard Mercator	Silbermann
"		Koppell
Turner, Joseph M.W.	Slave Ship	Boston
"	Venice, Campo Santo	Toledo
Van Dyck, Sir Anthony	Daedulus and Icarus	Toronto Gallery
Velasquez, Diego	Philip IV	Van Horne
Vermeer, Jan	Milkmaid	Netherlands Gov.

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LOAN EXHIBITION OF MASTERPIECES - Feb. 1942

(5)

ARTIST	TITLE	LENDER
Veronese, Paolo	La Toilette	Hirsch
Wiegman	Lord's Supper	Netherlands Gov.

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ART ASSOCIATION OF MONTREAL

1379 SHERBROOKE STREET WEST

Telephone HARbour 1460

LOAN EXHIBITION OF MASTERPIECES OF PAINTING for the benefit of the MEN of the MERCHANT NAVY
FEBRUARY 5TH TO MARCH 8TH, 1942

under the distinguished patronage of

HIS EXCELLENCY THE EARL OF ATHLONE, Governor-General of Canada and H. R. H. THE PRINCESS ALICE

Honorary Presidents
His Worship The Mayor of Montreal, ADHÉMAR RAYNAULT Sir MONTAGU ALLAN, C.V.O. HUNTLY R. DRUMMOND, Esq.

Honorary Vice-Presidents:
Hon. HECTOR PERRIER J. W. McCONNELL, Esq. HARRY A. NORTON, Esq.

Honorary Secretary:
Mrs. NORMAN BOHN

Dec. 31st, 1941.

JAN 2 1942

Paul Rosenberg Esq.,
16 East 57th,
New York, N.Y.

Dear Mr. Rosenberg: -

Thank you so much for your letter of the 29th.
I am just getting some new lists typed out, which will show you the gaps, and I am also going to go over some of our uncompleted efforts, to keep you in touch with what is going on!

I have already heard about the necessity, in some cases, of getting a license, but where that was obligatory it has evidently been carried out with ease. As a matter of fact our exhibition opens on the 5th of February, when the Governor General officiates, and we do hope that it will be possible to get the pictures four or five days prior to that, in order to arrange for their hanging.

I can quite realize through what a period of distress you must have been going during all this time, and how difficult it must be to carry on cheerfully and contentedly. It is for this reason more than ever that we appreciate all this kind interest on our behalf.

Very sincerely yours,

C. J. Martin

President.

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ART ASSOCIATION OF MONTREAL

1379 SHERBROOKE STREET WEST

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Honorary Vice-Presidents:
Hon. HECTOR PERRIER J. W. McCONNELL, Esq. HARRY A. NORTON, Esq.

Honorary Secretary:
Mrs. NORMAN BOHN

Montréal, le 7 janvier 1942.

M. Paul Rosenberg,
16 East 57th Street,
New York, N.Y.

Cher Monsieur,

Je viens de recevoir les photos
"Gamin au Chien" de Manet et "Arlésienne" de Van Gogh et
vous en remercie vivement.

Faut-il vous adresser directement
le montant dû pour ce travail ou le faire parvenir à
Colten Photos ? Comme les règlements du Foreign Exchange
Control sont stricts et que les mêmes formalités se répètent
je préférerais régler en une seule fois tout ce qui pourrait
être dû au sujet des photos, et si vous ne voyez pas d'incon-
venient je vous ferai un versement total et en une seule
fois à la fin de Janvier par exemple.

Il est bien regrettable que nous
ne puissions obtenir des compagnies d'assurance de couvrir
les risques de guerre mais en ce qui concerne Montréal ces
risques sont réduits à néant ou à peu près et les trésors
confiés à notre garde seront ici plus en sûreté que partout
ailleurs sur le Continent Nord Américain.

Je vous remercie de vos bons
souhaits de nouvel an et vous adresse les miens en parta-
geant votre espoir que l'année nouvelle apportera à notre

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pauvre monde paix et sécurité.

Croyez, Cher Monsieur, à tous
mes sentiments les plus reconnaissants et les meilleurs.

M. Bohu

Secrétaire honoraire.

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January 2nd, 1942

Dr. C. MARTIN
President
ART ASSOCIATION OF MONTREAL
1379 Sherbrooke Street West
MONTREAL, Canada

Dear Dr. Martin,

As I have already told you in a previous letter I have made out the necessary application in order to secure a license which will enable me to send out the pictures. However, I have just thought over the matter concerning insurance. No one knows what may happen and would the pictures be insured against all risks including war risks? I would like to have the insurance taken out in America as I suppose you would not be allowed to send money out of Canada should any accident happen to the paintings.

Thanking you in advance for your prompt reply, I remain,

Very sincerely yours,

Paul ROSENBERG

PR/SD

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January 6th, 1942

Art Association Montreal

Dr. C. MARTIN
3504 Mountain Street
Montreal, Canada

Dear Dr. Martin,

Thanks so much for your kind letter of January 4th and for the lists which I received yesterday.

I have just opened the Loos Exhibition of Masterpieces by Van Gogh for the benefit of the American Red Cross and it is taking up all my time. Therefore I am afraid I will have to put off for a couple of days the examination of your list especially as I want to go over it very carefully. I will write you about it as soon as I will have found a moment to look it over. However, I can tell you right now that you must not count on Mr. Sals's Utrillo. As regards Mr. Freylinghausen you should write to him again and ask him for an answer. I would also advise you to write again to Mr. R. Coe and send a copy of your letter to Mr. Milliken requesting him at the same time to interfere in your favour.

As you already know I have asked for a license for the paintings and I am still awaiting a reply. As soon as I get it I will see how I can participate.

With kindest regards, I remain,

Sincerely yours,

Paul ROSENBERG

PR/SD

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PAR AVION

18 East 57th Street
New York City, N. Y.

Le 17 Juillet 1942

Chère madame,

J'ai été consterné d'apprendre par votre télégramme la mort de votre père, mon vieil et cher ami. C'est une grande perte que je subie, ayant eu pour lui la plus grande amitié et le plus grand respect. C'est une belle figure qui s'en va, une figure qui malgré les événements laissera une trace dans l'art du 19ème et 20ème siècle.

Nous sommes désolées de n'avoir pu accompagner notre vieil ami à sa dernière demeure et de ne pouvoir vous transmettre de vive voix nos condoléances attristées pour la perte que vous venez de subir.

Si, toutefois, la fin de sa vie n'a pas été ce qu'il aurait souhaité, on peut dire qu'il a eu une existence merveilleuse, qu'il aimait la vie et que sa bonté et son intelligence rayonnaient sur tout.

Veillez donc recevoir pour vous et votre mari nos condoléances les plus sincères et je vous remercie encore une fois d'avoir eu la délicate pensée de nous informer de la triste nouvelle par dépêche. J'avais déjà écrit il y a longtemps à votre père que le portrait de votre mère est accroché chez nous. Ainsi comme votre père y est représenté aussi, nous avons toujours l'impression de vivre avec eux.

Veillez croire, chère madame, à notre meilleur souvenir et à nos sentiments bien affectueux.

Paul Rosenberg

P.S. Ainsi que vous me l'avez demandé j'ai transmis à tous nos amis la triste nouvelle.

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Paul Rosenberg & Company, New York.

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FIRST VICE-PRESIDENT

TIME FILED

Send the following message, subject to the terms on back hereof, which are hereby agreed to

NLT RCA Le 19 Juillet 1942

LULU ARPELS
VILLA SAPHO
RUE DRAGON
CANNES (ALPES MARITIMES * FRANCE)

EFFONDRES PAR TRISTE NOUVELLE VOUS EXPRIMONS CONDOLEANCES PLUS
ATTRISTES MERCI DELICATE PENSEE NOUS AVERTIR
AMITIES
PAUL ROSENBERG

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LULU ET JACQUES ARPELS

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Paul Rosenberg & Company, New York.

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May 23rd, 1942

ART AND ANTIQUE DEALERS
LEAGUE OF AMERICA
52 East 57th Street
New York City, N. Y.

Dear Sirs,

According to your request we are herewith submitting you the following information concerning the picture Mr. Rosenberg contributed to the benefit auction sale.

Title: LA VISION DE SAINT PIERRE

Ecole de Poussin

Size: 21" x 26"

Oil on canvas

Very truly yours,
PAUL ROSENBERG & CO.

Alexander KATZMAN
Business Manager

AK/SD

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May 23rd, 1942

ART AND ANTIQUE DEALERS
LEAGUE OF AMERICA
52 East 57th Street
New York City, N. Y.

Dear Sirs,

I am sending with the bearer of this letter a picture of the school of Poussin as my contribution to the benefit auction sale by the New York Art and Antique Dealers to be given at the Hotel Plaza, May 26th at 8 p.m. for the benefit of the U.S.O., American Red Cross and Greater New York Fund.

Wishing you the greatest success, believe me,

Sincerely yours,

Paul ROSENBERG

PR/SD

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TELEPHONE, LACKAWANNA 4-1000



CABLE ADDRESS:
"EDITLAD,"
NEW YORK

"THE SYDNEY MORNING HERALD,"
SYDNEY.

"THE AGE,"
MELBOURNE.

"THE TELEGRAPH,"
BRISBANE.

"THE WEST AUSTRALIAN,"
PERTH.

A. D. ROTHMAN
AMERICAN REPRESENTATIVE

The Sydney Morning Herald

OVERSEAS NEWS SERVICE

Times Annex,

229 West 43rd Street,

New York, July 2nd - - - 19 - - 42.

ART in Aus

JUL 3 - 1942

Dear Mr. Rosenberg:

Concerning the contemplated Australian art exhibit here in behalf of needy French artists, I wrote Mr. Bellew, subsequent to the exchange of cablegrams between us, copies of which are in your possession, as follows:

"There is little more to add here to the exchange of cablegrams between us concerning the exhibit of Australian pictures you will send. Mr. Paul Rosenberg was splendid in his attitude. With the possible exception of shipping and insurance charges (which I suggest you prepay under any circumstances) there will be no deductions from the proceeds of the sale, every detail of which he will handle. We will act as treasury of the funds and will distribute them to worthy and needy French artists whom the Emergency Rescue Committee, on which Mr. Rosenberg serves, will nominate."

With kind regards,

Sincerely yours,

A. D. Rothman

A. D. Rothman

Paul Rosenberg, Esq.,
Paul Rosenberg & Company,
16 East 57th Street,
New York, N. Y.

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	Rosenberg	II.B.1



CABLE ADDRESS:
"EDITLAD,"
NEW YORK

"THE SYDNEY MORNING HERALD,"

SYDNEY.

"THE AGE,"
MELBOURNE.

"THE TELEGRAPH,"
BRISBANE.

"THE WEST AUSTRALIAN,"
PERTH.

A. D. ROTHMAN
AMERICAN REPRESENTATIVE

TELEPHONE, LACKAWANNA 4-1000

The Sydney Morning Herald

OVERSEAS NEWS SERVICE

Times Annex,

229 West 43rd Street,

New York, June 18th - - - 19 - - - 42.

JUN 19 1942

Dear Mr. Rosenberg:

The enclosed cablegram from Mr. Bellew arrived here yesterday, and I take pleasure in handing it to you.

Faithfully yours,

Sara Sleven

Sara Sleven
Secretary to Mr. Rothman

Paul Rosenberg, Esq.,
16 East 57th Street,
New York, N. Y.

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The Sydney Morning Herald.

ESTABLISHED 1831

THE HOME AND ART IN AUSTRALIA.

TELEPHONES 80399
(10 LINES)

Sydney 29th April, 1942.

JUN 5-1942

Paul Rosenberg, Esq.,
C/- A.D. Rothman, Esq.,
Sydney Morning Herald Overseas News Service,
229 West 43rd Street,
NEW YORK. U.S.A.

Dear Mr. Rosenberg,

I want to thank you for all the valuable work you have done on my behalf and for your remarkably interesting article, "French Artists and the War". Through your efforts I feel that the magazine is greatly improved, and I cannot thank you sufficiently. I hope you liked the manner in which I displayed your story and also the Breton article.

Your unbiased opinion of "Art in Australia" would be very welcome, and also the opinions of others who matter in the art world in America. It is becoming increasingly difficult to bring out a paper of this type, as paper is almost unobtainable and colour etchers now almost non-existent. You will notice the various grades of paper in each issue and the rather crammed feeling in places.

Last year I wrote to Mr. Rothman suggesting a number of ways in which we, in Australia, might be able to help those artists who have fled from Europe to America. I asked him to contact you and see if you thought any were feasible. So far I have received no reply from Mr. Rothman on these points and am afraid that his letters have been lost. Towards the end of last year, however, I received a letter from Professor Sizer of Yale, in which he mentioned that he had met you and that you had passed a remark about my exhibition. He said no more but I concluded he was referring to my suggested gift exhibition in aid of the French artists now in America. If this is not so and Mr. Rothman has not been in touch with you, will you please see him about it.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Rosenberg	II.B.1

- 2 -

Although the war situation is becoming increasingly difficult, I still feel that we could send an interesting group of pictures to America for this purpose. To save time, perhaps you could arrange for Mr. Rothman to cable me.

Once again thanking you, and hoping to hear from you soon,

Yours sincerely,



Editor,
"ART IN AUSTRALIA"

PB/DD.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Rosenberg	II.B.1

June 5th, 1942

MR. A. D. ROTHMAN
THE SYDNEY MORNING HERALD
Times Annex
229 West 43rd Street
New York City, N. Y.

Dear Mr. Rothman,

I beg to acknowledge receipt through your kind intermediary, of the letter from the editor of "Art in Australia".

This letter refers to one written to you by him concerning the number of ways in which he, in Australia, might be able to help those artists who have fled from Europe to America.

Miss Gardner already spoke to me about this matter and upon another occasion I accepted with pleasure to collaborate on this very interesting subject. I also talked about it with Mrs. Casey both in Washington and in New York but up to now I have heard nothing further.

As suggested I would indeed be very glad to make your acquaintance if you will kindly let me know how you wish to arrange our meeting.

Very sincerely yours,

Paul ROSENBERG

PR/SD

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Rosenberg	II.B.1

TELEPHONE, LACKAWANNA 4-1000



CABLE ADDRESS:
"EDITLAD,"
NEW YORK

"THE SYDNEY MORNING HERALD,"
SYDNEY.

"THE AGE,"
MELBOURNE.
"THE TELEGRAPH,"
BRISBANE.

"THE WEST AUSTRALIAN,"
PERTH.

A. D. ROTHMAN
AMERICAN REPRESENTATIVE

The Sydney Morning Herald

OVERSEAS NEWS SERVICE

Times Annex,

229 West 43rd Street,

New York, June 4th - - - 19 - - 42.

JUN 5 - 1942

Dear Mr. Rosenberg:

The enclosed letter addressed to you in my care arrived this morning from Australia and I am immediately sending it on.

With kind regards,

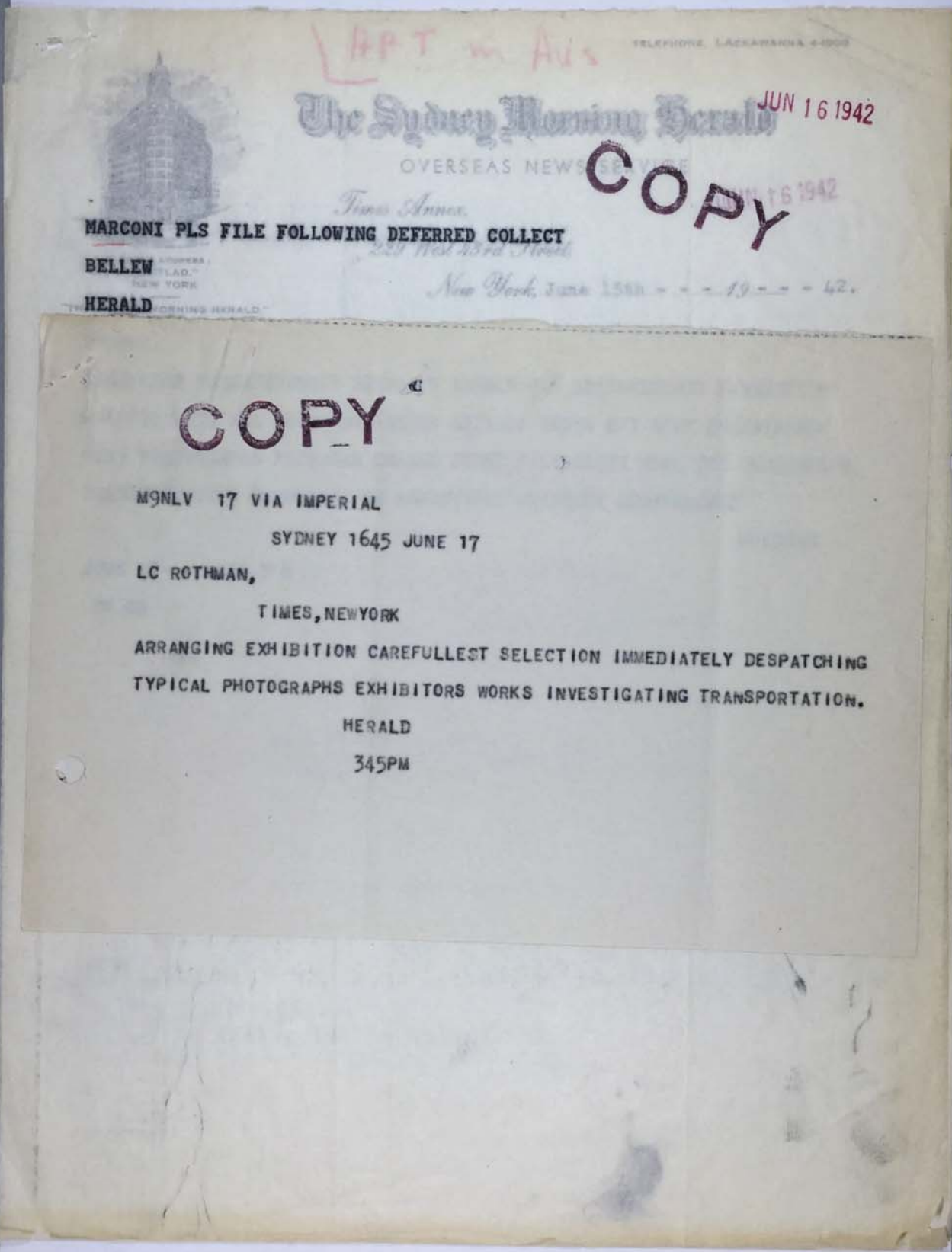
Cordially yours,

A. D. Rothman
A. D. Rothman

Paul Rosenberg, Esq.,
Paul Rosenberg & Company,
16 East 57th Street,
New York, N. Y.

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LPT in Aus

TELEPHONE LACKAWANNA 4-0000



The Sydney Morning Herald

JUN 16 1942

OVERSEAS NEWS SERVICE

Times Annex

COPY

MARCONI PLS FILE FOLLOWING DEFERRED COLLECT

BELLEW

HERALD

New York, June 15th - - - 19 - - - 42.

COPY

M9NLV 17 VIA IMPERIAL

SYDNEY 1645 JUNE 17

LC ROTHMAN,

TIMES, NEWYORK

ARRANGING EXHIBITION CAREFULLEST SELECTION IMMEDIATELY DESPATCHING
TYPICAL PHOTOGRAPHS EXHIBITORS WORKS INVESTIGATING TRANSPORTATION.

HERALD

345PM

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LPT in Aus

The Sydney Morning Herald

OVERSEAS NEWS SERVICE

Francis Annan,

COPY

JUN 16 1942

JUN 16 1942

MARCONI PLS FILE FOLLOWING DEFERRED COLLECT

BELLEW

HERALD

SYDNEY

ROSENBERG MAGNANIMOUSLY PREPARED HANDLE ALL ARRANGEMENTS EXHIBITION

SALE PICTURES ALL PROCEEDS FRENCH ARTISTS YOURS 8/7 ASKS IMMEDIATELY

POST PHOTOGRAPHS PICTURES ENABLE JUDGE SALABILITY WILL YOU UNDERWRITE

TRANSPORTATION INSURANCE OR DEDUCTIBLE PROCEEDS ACKNOWLEDGE

With kind regards,

ROTHMAN

JUNE 15 4:05 P M

Sincerely yours,

OK GS

A. Rothman

Paul Rosenberg, Esq.,
Paul Rosenberg & Company,
16 East 57th Street,
New York, N. Y.

Encl. copy cable, June 15th.

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CABLE ADDRESS:
"EDITLAD."
NEW YORK

"THE SYDNEY MORNING HERALD,"
SYDNEY.

"THE AGE,"
MELBOURNE.

"THE TELEGRAPH,"
BRISBANE.

"THE WEST AUSTRALIAN,"
PERTH.

A. D. ROTHMAN
AMERICAN REPRESENTATIVE

ART in Aus
The Sydney Morning Herald

OVERSEAS NEWS SERVICE

Times Annex,

229 West 43rd Street,

New York, June 15th - - - 19 - - - 42.

TELEPHONE, LACKAWANNA 4-1000

JUN 16 1942

Dear Mr. Rosenberg:

Attached is a copy of the cablegram which I have sent Bellow on the basis of our conversation Thursday.

With kind regards,

Sincerely yours,

Paul Rosenberg, Esq.,
Paul Rosenberg & Company,
16 East 57th Street,
New York, N. Y.

Encl. copy cable, June 15th.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Rosenberg	II.B.1

December 18th, 1942

Mr. Daniel Catton Rich
Director of Fine Arts
THE ART INSTITUTE OF CHICAGO
Chicago, Illinois

Dear Mr. Rich,

STANDARD TIME INDICATED
RECEIVED AT
3 EAST 57th STREET
NEW YORK CITY, N. Y.
PL. 3-2285
EL. 5-8727
TELEPHONE YOUR TELEGRAMS
TO POSTAL TELEGRAPH

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Form 16

N=ZB126 16 COLLECT (FIVE)=RF CHICAGO ILL 18-1248P
MR PAUL ROSENBERG=
16 EAST 57TH ST NEWYORK NY=
DEC 18 PM 3 46
28/12

WE AUTHORIZE LOAN OF CEZANNE FLOWERS AND FRUIT DECEMBER 21 TO
JAFJE FOR DOCTOR FREUND=
DANIEL CATTON RICH.

CEZANNE 21 JAFJE=(00)

ART INSTITUTE

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Rosenberg	II. B.1

December 18th, 1942

Mr. Daniel Catton Rich
Director of Fine Arts
THE ART INSTITUTE OF CHICAGO
Chicago, Illinois

Dear Mr. Rich,

This is to confirm our telegram of today as follows:-

"HAVE BEEN REQUESTED TO LEND "FLOWERS & FRUIT" BY CEZANNE ON MONDAY
"TWENTYFIRST TO JAFFE 3 EAST 28TH ST FOR DR. FROUND KINELY AUTHORIZE
"BY TELEGRAM COLLECT"

Signed: PAUL ROSENBERG

We have your letter of December 9th to Dr. Fround, authorizing
the picture to go to his gallery at 366 Madison Avenue, but for purposes
of insurance we thought you should know of the change in his instructions.

Sincerely yours,
PAUL ROSENBERG & CO.

Alexander Katzman

AK/SD

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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November 3rd, 1942

Dear Daniel,

You will be pleased to learn that I have secured the sponsorship of Mrs. Franklin D. Roosevelt, Cordell Hull, Governor Herbert H. Lehman, Mayor Fiorello La Guardia, all the Ambassadors of the United Nations and thirty three directors from the leading museums as well as all the Fighting French societies.

I think it will be a great event and we will broadcast to France that they must not collaborate with two nations when they have behind them thirty free nations.

The catalogue is already at the printer's and if you were not able to assist at the opening although it would indeed give me the greatest pleasure, I will see that you get a copy as soon as it gets out.

Trusting you are well and with kindest regards, believe me,

Very sincerely yours,

Paul Rosenberg

Mr. Daniel Catton Rich
Director of Fine Arts
ART INSTITUTE OF CHICAGO
Chicago, Illinois

PR/SD

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	Rosenberg	II. B. 1

June 5rd, 1942

Mr. Daniel Catton RICH
Director of Fine Arts
THE ART INSTITUTE OF CHICAGO
Chicago, Illinois

Dear Mr. Rich,

We are shipping you via Railway Express, one painting by
Renoir "Femme Cousant", which you so generously loaned to our Exhibition
of Great French Masters of the 19th Century.

Kindly acknowledge receipt.

Sincerely yours,
PAUL ROSENBERG & CO.

Alexander KATZMAN
Business Manager

AK/SD

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DANIEL CATTON RICH, *Director of Fine Arts* CHARLES H. BURKHOLDER, *Director of Finance and Operation* CHARLES FABENS KELLEY, *Assistant Director*

TELEPHONE CENTRAL 7080

May 12, 1942

MAY 14 1942

Dear Mr. Rosenberg:

Thank you for your check in the amount of \$33.25 covering the insurance premium on our "Woman Sewing" by Renoir. You are right, our bill included premium for only one month's insurance, May 4 through May 29, and for the two transits. The dates on the bill were erroneous.

Very sincerely yours,

Daniel Catton Rich
Daniel Catton Rich
Director of Fine Arts

Mr. Paul Rosenberg
Paul Rosenberg and Co.
16 East 57th Street
New York City, N. Y.

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CHICAGO, May 6, 1942

THE ART INSTITUTE OF CHICAGO

MICHIGAN AVENUE OPPOSITE ADAMS STREET

Paul Rosenberg & Company
16 E. 57th St.
New York, N. Y.

MAY 8 - 1942

For insurance in transit and while on exhibition

"Woman Sewing" by Renoir

April 9 - May 9, 1942 Cert. # 1749

\$33.25

V. No. 4216

Cr. No.

Dept. PL

RETURN THIS INVOICE WITH REMITTANCE

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Lat Lunter

PERSONAL

April 30th, 1942

Dear Daniel,

I wish to thank you most sincerely for the letter you sent to me and which will prove of the greatest help at the time I will try to defend my rights and retain my possessions in France. I find myself obliged for the moment to suspend any immediate action in view of the recent events in France and the promotion of Laval. I loathe this man to such an extent that I would rather lose all my assets rather than have to parley with a government acting under his orders. I am sure you can quite understand my feeling in this matter.

With renewed thanks and my deepest appreciation for your friendship which I value very much, I am with kindest personal regards,

Most sincerely yours,

Paul Rosenberg

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DANIEL CATTON RICH, *Director of Fine Arts* CHARLES H. BURKHOLDER, *Director of Finance and Operation* CHARLES FABENS KELLEY, *Assistant Director*

TELEPHONE CENTRAL 7080

April 27, 1942

APR 30 1942

Dear Paul:

I am sending you herewith a letter dated as you suggest, April 10, 1940, more or less something along the line of what we had often discussed in the way of your coming to this country and giving a series of lectures. Hope it turns the trick.

My best always,

Very sincerely yours,

D. Rich
Daniel Catton Rich
Director of Fine Arts

Mr. Paul Rosenberg
16 East 57th Street
New York, New York

Kindly reply at your earliest convenience since we are at this moment scheduling speakers for our coming year.

With kindest regards,

Very sincerely yours,

1 Daniel Catton Rich
Daniel Catton Rich
Director of Fine Arts

Mr. Paul Rosenberg
16 East 57th Street
New York, New York

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DANIEL CATTON RICH, *Director of Fine Arts* CHARLES H. BURKHOLDER, *Director of Finance and Operation* CHARLES FARENS KELLEY, *Assistant Director*

TELEPHONE CENTRAL 7080

April 10, 1940

Dear Mr. Rosenberg:

The Art Institute of Chicago in planning its events for the season of 1940-41 wonders whether it would be possible for you to fulfill the suggestion we have so often discussed: that of giving a series of lectures in America. I should be most happy to welcome you to Chicago for that purpose and help you secure engagements throughout the Middle West. The subjects might well be I think based on French nineteenth and twentieth century painting, where your contribution to the history of art has been most significant. I very much hope that you will bring with you some of the superb paintings from your own collection to illustrate the points you discuss.

Kindly reply at your earliest convenience since we are at this moment scheduling speakers for our coming year.

With kindest regards,

~~Very sincerely yours,~~

1 Daniel Catton Rich
Director of Fine Arts

Mr. Paul Rosenberg
16 East 57th Street
New York, New York

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	Rosenberg	II.B.1

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DANIEL CATTON RICH, *Director of Fine Arts* CHARLES H. BURKHOLDER, *Director of Finance and Operation* CHARLES FABENS KELLEY, *Assistant Director*

TELEPHONE CENTRAL 7080

April 2, 1942

APR 3 - 1942

Mr. Paul Rosenberg
16 East 57th Street
New York, New York

Dear Mr. Rosenberg:

I greatly appreciate your prompt reply and have included the information you sent me in my article, of which I shall be glad to send you a copy when it appears in two weeks.

R.H. Wilenski in his Modern French Painters lists A. Huc, Paris, as the owner of one of Lautrec's portraits of Carmen. Could this be the same Mr. Huc you referred to? Perhaps he maintained two residences, one in Toulouse and one in Paris. Also, if possible, I should like to know Mr. Stoneborough's first name and the location of his collection.

I have been searching the literature in the hope of finding a reproduction of a drawing or study for La Femme au Noeud Rose, but so far have had no luck. From what you said in your letter I assume you do not know if one is extant.

Thank you very much for your kind interest.

Very sincerely yours,

Dorothy Odenheimer

Dorothy Odenheimer, Research Assistant,
Department of Painting and Sculpture

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Rosenberg	II. B.1

April 3rd, 1942

Miss Dorothy ODENHEIMER
Research Assistant
Department of Painting and Sculpture
THE ART INSTITUTE OF CHICAGO
Chicago, Illinois

Dear Miss Odenheimer,

Mr. Huc never lived in Paris; he always resided at Toulouse. He was a partner with the Sarraut brothers who owned "La Dépêche de Toulouse" a very important newspaper of that part of France. One of these brothers was a great politician and at one time Minister of the Interior.

I overlooked that the name of the woman was Carmen. This name was identified by Mr. Joyant who was a close friend of Lautrec and knew everything about his life. The title "Femme au Noeud Rose" was given by me in the absence of all my records. However, the two designations apply to the same picture.

Mr. Stoneborough's first name was Jerome. His collection was in Paris, Avenue Roche.

To come back to the Lautrec, I know that it has been reproduced in quite a few books. Unfortunately, I no longer have in my possession the tremendous art library I built up and which the Germans saw fit to destroy and throw out. Consequently I find myself unable to let you know in what particular books you could find the painting reproduced.

If there is anything else I can do to help you I will indeed be glad to give you all information available.

Sincerely yours,

Paul ROSENBERG

PR/SD

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Rosenberg	II. B. 1

THE ART INSTITUTE OF CHICAGO

POTTER PALMER, *President* CHARLES H. WORCESTER, *Honorary President* WALTER B. SMITH, *Treasurer*
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 DANIEL CATTON RICH, *Director of Fine Arts* CHARLES H. BURKHOLDER, *Director of Finance and Operation* CHARLES FABENS KELLEY, *Assistant Director*

TELEPHONE CENTRAL 7080

March 28, 1942

MAR 30 1942

Mr. Paul Rosenberg
 16 East 57th Street
 New York, New York

Dear Mr. Rosenberg:

Mr. Rich suggests that you may be able to give us some information about the past history of our recently acquired *La femme au noeud rose* by Toulouse-Lautrec. Through Joyant we know that it was in the Pierre Decourcelle Sale, Paris, June 16, 1926, No. 78. But from whom M. Decourcelle bought it or to whom it was sold, we do not know.

I am very enthusiastic about the portrait and am writing an article about it for the April-May Bulletin of the Art Institute. Therefore I should greatly appreciate your help in tracing the past history of this picture and also any light you can shed on the identity of the sitter. Was she a maid in the Toulouse-Lautrec household? Do you think the picture was painted in Paris or on one of Lautrec's visits to his home? Perhaps it is impossible to answer these questions, but I shall be obliged to you for any assistance you can give me.

Very sincerely yours,
Dorothy Odenheimer
 Dorothy Odenheimer, Research Assistant,
 Department of Painting and Sculpture

*Bought by Paul Rosenberg
 from the sale of
 Toulouse in 1912
 Sold to Pierre Decourcelle
 at the Decourcelle sale
 held at the Hotel de
 Clugny when I bought
 it. The picture was
 the picture
 painted in Paris
 about 1885-88.
 The model is close
 of the artist's
 of women of the school
 kind the artist
 painted often
 as he was attracted
 by the features
 of such women
 Her name is
 unknown to my
 knowledge. I doubt
 her picture has
 any source or
 to be found in any of
 his compositions -
 I have tried to find
 her name in literature
 which I hope will be
 useful to you
 help for your
 article
 Very sincerely yours*

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Rosenberg	II.B.1

March 30th, 1942

Miss Dorothy ODENHEIMER
Research Assistant
Department of Painting and Sculpture
THE ART INSTITUTE OF CHICAGO
Chicago, Illinois

Dear Miss Odenheimer,

I beg to acknowledge receipt of your letter of March 23th concerning "La Femme au Noeud Rose" by Toulouse-Lautrec which you recently acquired from me.

The picture was bought by Paul Rosenberg from Mr. Huc of Toulouse in 1912. Sold to Pierre Decourcelle - Decourcelle Sale - Collection Stoneborough from whom I bought it.

The painting was painted in Paris around 1885-86. The model belongs to the very lowest class of women which the artist painted very often as he was attracted by their sad fate. Her name is unknown. As far as I know, Lautrec painted her only once; she is not to be found in any of his other compositions.

I am indeed very glad to give you all the information I possess and I hope it will help you for your article.

Very sincerely yours,

Paul ROSENBERG

PR/SD

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	Rosenberg	II. B. 1

THE ART INSTITUTE OF CHICAGO

POTTER PALMER, *President* CHARLES H. WORCESTER, *Honorary President* WALTER B. SMITH, *Treasurer*
ROBERT ALLERTON, *Vice-President* PERCY B. ECKHART, *Vice-President* CHAUNCEY McCORMICK, *Vice-President* RUSSELL TYSON, *Vice-President*
DANIEL CATTON RICH, *Director of Fine Arts* CHARLES H. BURKHOLDER, *Director of Finance and Operation* CHARLES FABENS KELLEY, *Assistant Director*

TELEPHONE CENTRAL 7080

February 24, 1942

FEB 27 1942

Dear Mr. Rosenberg:

On behalf of the President and the Trustees of the Art Institute of Chicago may I express appreciation for the loan of your painting, "A Game of Football" for the Exhibition of Works by Henri Rousseau, which has proved so conspicuous a success. We feel that the exhibition has done much to establish Rousseau's place as a great artist in his own right, and we are most grateful for your cooperation.

As you know, the exhibition now goes to the Museum of Modern Art where it will be shown from March 17 to May 3. We are planning to ship the paintings this week and you will, no doubt, have your insurance in effect covering the picture for the transit from Chicago to New York, while on exhibition at the Museum of Modern Art, and for the return transit to your gallery.

Very sincerely yours,
Daniel Catton Rich
Daniel Catton Rich
Director of Fine Arts

Mr. Paul Rosenberg
16 East 57th Street
New York City, New York

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Rosenberg	II. B.1

January 24th, 1942

Mr. Daniel Catton RICH
Director of Fine Arts
ART INSTITUTE OF CHICAGO
CHICAGO, Illinois

Dear Mr. Rich,

The post has just brought me your magnificent catalogue of the Rousseau Exhibition which I am sure must now be thrilling the art lovers of Chicago.

I hasten to write you to offer my congratulations and express my extreme delight over the excellent way you have got up this catalogue. It is so seldom that any museum, except yours, arranges shows in just the precise fashion that you do and because of the satisfaction I receive when I see something well done I cannot help expressing my pleasure and esteem for your excellent creation.

I have just received a marvelous nude by Renoir, measuring 30 1/4 x 37 1/2 inches of which I am sending you a photo under separate cover. I really think that it is a picture worthy of the Art Institute. Please let me know what you think of it. If you believe it would interest your trustees I will be very glad to ship you the painting for their approval.

Wishing you a really satisfying success and with kindest personal regards, believe me,

Very sincerely yours,

Paul ROSENBERG

PR/SD

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Rosenberg	II. B. 1

October 7th, 1942

Dear Alfred,

I read in "Art News", under the description and the critic of the present exhibition in my gallery, that "Neither gallery will quote prices". I think there is a misunderstanding of the situation. We are always willing to quote prices on request, but what is the use to mention the prices of paintings of various painters, when none of the pictures included in the exhibition are reproduced, therefore bringing no useful information to readers who have not visited the gallery.

We shall have, in the course of the season, exhibitions of works by living artists. At that time, realizing that it may be interesting to owners of canvasses of these painters, or to buyers, to know prices we shall quote the minimum and the maximum price of the works exhibited.

I shall therefore be much obliged to yourself and Art News if you will, in the future, when using this statement in Art News, kindly word it as follows:- "Prices quoted upon request", rather than "Will not quote prices", which somehow gives us the impression of bearing a prejudice upon our gallery.

Thanking you for your kind consideration and with my very best regards, believe me,

Most sincerely yours,

Paul Rosenberg

PR/SD

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Rosenberg	II. B. 1

ART NEWS

FOUNDED 1902

Cables: "GAGOL, NEW YORK"

PLaza 3-5067

THE ART FOUNDATION, INC.
(A NON-PROFIT MEMBERSHIP CORPORATION)
136 EAST 57TH STREET, NEW YORK

BOARD OF TRUSTEES: Thomas J. Watson, Chairman; Mrs. J. Philip Benkart; Frank Crowninshield; Walter W. S. Cook; Marshall Field; Bella da Costa Greene; Mrs. David M. Levy; Charles Rufus Morey; Mrs. Moritz Rosenthal; Mrs. William Rosenwald; Maurice Wertheim

September 17, 1942.

SEP 18 1942

Mr. Paul Rosenberg
16 East 57th Street

Dear Mr. Rosenberg,

Though I have already discussed it on the phone with Mr. Katzman, Dr. Frankfurter wanted me to write to you personally about our new price publishing policy. The idea is to make the public realize that good paintings do begin within the limits of their pocketbooks even if they end up in five or even six figures. By giving a price bracket and not tagging individual pictures we feel that this gives the gallery all possible leeway.

The objection that Mr. Elfers made, which Mr. Katzman quoted to me, that substitutions might cause confusion is something that the art writer runs into constantly, prices or no. Frequently we find that a picture to which some space has been given has been removed from the show, that we have described something that is no longer there. In making last minute changes the gallery is entirely within its rights and can tell the inquiring public as much. Indeed, should this occasion arise the person in question could be referred to ART News who could soon identify the work under discussion.

At the time that I worked for Town & Country I compiled a priced list of portrait painters for the Christmas issue. The feature was such a success that the following year I was asked to do the same by the sculptors. Numbers of people wrote in to tell their appreciation of the magazine's practical service in a field too often beclouded by mystification.

We have already had such interested response to our new scheme that I very much want to include your gallery in our list. I would be glad to know your decision in this matter in connection with the group show which I enjoyed looking at last week.

Very sincerely yours,

Rosamund Frost

Rosamund Frost
Managing Editor

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Rosenberg	II. B.1

May 9th, 1942

Mr. Paul SCHWEIKHER
Acting Chairman, Exhibition Committee
THE ARTS CLUB OF CHICAGO
400 North Michigan Avenue
CHICAGO, Illinois

Dear Mr. Schweikher,

In answer to your letter of May 8th, we shall ship you only five (5) paintings which were listed in the Baltimore Exhibition. Should you find, however, that at any future time you may wish additional ones, we shall be very glad to send them to you.

As in my previous letter, I would advise that you have your shipper collect the paintings at the time of the shipment. The five paintings to be shipped are as follows:-

1.	PURSUIT	\$1,500
6.	LE LIEVRE	1,250
7.	COMBAT	900
12.	LES TRAGEDIENS	1,200
15.	LE CHASSEUR	850

Sincerely yours,
PAUL ROSENBERG & CO.

Stephen BOWEN
Director

SB/SD

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Rosenberg	II. B. 1

THE ARTS CLUB OF CHICAGO
400 NORTH MICHIGAN AVENUE

May 8, 1942

TELEPHONE SUPERIOR 7272
CABLE ADDRESS "ARTCLUB"

MAY 9 - 1942

VIA AIR MAIL

Mr. Paul Rosenberg
16 East 57th Street
New York, N. Y.

Dear Mr. Rosenberg:

Since writing you our letter of May 6th regarding the loan of your 16 Masson paintings, we have found in laying out our proposed show that we will not need for our space as many pictures as we had spoken for.

Accordingly if you would prefer to send us the same selection of five (5) paintings as listed in the Baltimore catalogue, it will be entirely agreeable to us, as with the various other loans we had collected we now find that this total will be sufficient.

We only suggest this so that you will not have to send on your entire lot of Massons since we find that we do not absolutely have to have them. We are extremely grateful for your generous offer, but do not want to impose on you when we find that we can do with less. If however it develops that we do find we need more, may we request additional from you at that time?

Sincerely yours,

Paul Schweikher

(Paul Schweikher)

Acting Chairman, Exhibition Committee

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PS:IJ

*Le Chevalier
Le Combat
La Passante
Le Lièvre
Le Combat*

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Rosenberg	II. B.1

Oil painting by Vincent VAN GOGH

"Les Iris"

Canvas: 28 6/8 x 36 2/8 inches

COLLECTIONS:- Robert von Mendelssohn-Bartholdy; Mae Giuletta von Mendelssohn-Bartholdy, Grunewald; Eleanora and Francesco von Mendelssohn-Bartholdy.

EXHIBITIONS:- National Gallery, Berlin, 1921; Thannhauser Gallery, Berlin, Jan.-March 1927, (cat. No.114 - reproduced); Matthiesen Gallery, Berlin, 1927, (cat. No.120 - reproduced); "Retrospective Exhibition", Bernheim Jeune, Paris, June-July, 1927; exhibited temporarily "Masterpieces by Van Gogh", Paul Rosenberg & Co., New York, 1942 (not listed in catalogue).

BIBLIOGRAPHY:- Der Cicerone XIX 2, p.51 (Jan.-Feb. 1927); Kunst und Künstler, XXIV, 7, p.270 (April 1927), Photo Druet, No.7150.
See Letter To His Brother, vol.III, letter 633, p.452.
L'Oeuvre de Vincent Van Gogh, De La Faille, No.630.

There exists a large reproduction in color of this painting.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Rosenberg	II.B.1

March 18th, 1942

Mr. J. B. NEUMANN
Art and the Stars Exhibition
543 Madison Avenue
New York City, N. Y.

Dear Sir,

We have remitted to the Berkeley Express Co. today
the painting by Berthe Morisot "Girl and Tulips" which we were
instructed to lend to the Art and the Stars Exhibition by Mr.
Conger Goodyear, the owner. Please acknowledge receipt.

Very truly yours,
PAUL ROSENBERG & CO.

Alexander KATZMAN
Business Manager

Copy to Mr. Conger Goodyear

AK/SD

028-312

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Rosenberg	II. B.1

T H E B U F F A L O F I N E A R T S A C A D E M Y

APR 1 - 1943

ALBRIGHT ART GALLERY

Buffalo, New York

March 31, 1943

OFFICE OF THE DIRECTOR

Mr. Paul Rosenberg
16 East 57th Street
New York City

Dear Mr. Rosenberg:

I have your letter of March 24 asking for the loan of our new Degas and this will confirm the verbal approval which I gave to that loan when I spoke to you Saturday. We shall be pleased to ship the picture on or before April 15. As I mentioned to you, also, I should be very happy if you will oversee, together with Dr. Frankfurter, the color plates for this picture which are to be made while it is on exhibition in your gallery. I shall inform Dr. Frankfurter to this effect. We are particularly happy to cooperate in any way possible, I need hardly say, for the benefit of the Red Cross.

It was a great pleasure seeing you again and I still feel moved very deeply by the sight of your very rare panel.

Very sincerely yours,

Andrew C. Ritchie
Andrew C. Ritchie
Director

ACR:EB

P.S. With regard to insurance charges, it is our usual practice, since we have a very liberal blanket policy, to bill the borrower of a picture in this connection and, with your permission, we will do so in this case. I am sending you under separate cover the photograph of the Degas as I promised.

A. C. R.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Rosenberg	II. B.1

February 18th, 1943

Mr. Andrew C. Ritchie
ALBRIGHT ART GALLERY
Buffalo, New York

Dear Mr. Ritchie,

We beg to acknowledge with thanks receipt of your cheque
in the amount of \$600.00 in full payment for the painting by Marsden
Hartley, "Flowers in Claire Spencer's Garden".

We have only one photograph of this painting which we got
from the photographer E. Bronsasser of 341 East 79th St., New York,
N. Y. who has the negative. I imagine that can procure it from him.

Sincerely yours,
PAUL ROSENBERG & CO.

Alexander Estess

AM/SD

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Rosenberg	II.B.1

THE BUFFALO FINE ARTS ACADEMY

ALBRIGHT ART GALLERY

Buffalo, New York

February 12, 1943

Mr. Paul Rosenberg
16 East 57th Street
New York City

FEB 13 1943

Dear Mr. Rosenberg:

I enclose our check
No. 366 for \$600 in payment for the
Marsden Hartley "Flowers in Claire
Spencer's Garden."

If you have a negative
and photographs of this painting in
your possession, it would be of great
convenience to us if we might have
them for publicity purposes. Under
present conditions it has been
extremely difficult to get photo-
graphing done here and any photographs
which you could supply would assist us
greatly.

Sincerely yours,

Andrew C. Ritchie
Andrew C. Ritchie

H

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Rosenberg	II.B.1

THE BUFFALO FINE ARTS ACADEMY

ALBRIGHT ART GALLERY

Buffalo, New York

th, 1943

January 11, 1943

JAN 13 1943

Mr. Paul Rosenberg
16 East 57th Street
New York City

Dear Mr. Rosenberg:

Thank you for your letter of January 9. You will receive a check for \$600 in payment for the picture by Marsden Hartley, "Flowers in Claire Spencer's Garden," which we have purchased from you, as soon as your invoice has passed through the treasurer's office.

r's Garden"

Very sincerely yours,

A. Ritchie
Andrew C. Ritchie
Acting Director

\$600.00
(Six Hundred
Dollars)

ACR:EB

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Rosenberg	II.B.1

STATEMENT

January 9th, 1943

SOLD TO:-
ALBRIGHT ART GALLERY
Buffalo
New York

No. 310 - Marden Hartley

"Flowers in Claire Spencer's Garden"

\$600.00
(Six Hundred
Dollars)

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	Rosenberg	II.B.1

T H E B U F F A L O F I N E A R T S A C A D E M Y

LALBRIGHT ART GALLERY

Buffalo, New York

JAN 8 1943

OFFICE OF THE DIRECTOR

January 7, 1943

Mr. Paul Rosenberg
Paul Rosenberg & Co.
16 East 57th Street
New York City

Dear Mr. Rosenberg:

I am authorized to proceed, at a price of \$600, with the purchase of the painting by Marsden Hartley, "Flowers in Claire Spencer's Garden." On receipt of your invoice, I shall be happy to go ahead with arrangements for payment.

Looking forward to seeing you on my next visit,

Very sincerely yours,

Andrew C. Ritchie
Andrew C. Ritchie
Acting Director

ACR:EB

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Rosenberg	II.B.1

Formerly

Formerly

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October 2nd, 1943

Mrs. Ala Story
AMERICAN BRITISH ART CENTER
44 West 56th Street
New York, N.Y.

Dear Mrs. Story,

This is to confirm that you took delivery today of the following two paintings we are lending you-

Max Weber	"Deserted Para"	32 x 48 1/2"	1942
Milton Avery	"Clover Leaf Park"	28 x 36"	1942

The price of the Max Weber is \$2800.00 net to us and the Milton Avery is \$350.00 net to us. I didn't find out yet where "Clover Leaf Park" was painted but will call you up as soon as I know.

With best wishes for the success of your show and with kindest regards, believe me,

Very sincerely yours,

Paul Rosenberg

PR/SDA

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	Rosenberg	II.B.1

SOLD TO:-

Mrs. Paul S. Aes
983 Park Avenue
New York City, N. Y.

STATEMENT

March 12th, 1943

No.111 - Marie LAURENCIN

"Trois Filles"

\$ 1200.00
12.00 (N.Y.C. Sales Tax)
\$ 1212.00

Oil on canvas.

Signed and painted in 1929.
Purchased directly from the artist.

Collection Paul Rosenberg.

Received payment in full with thanks by cheque No.469
on the Central Hanover Bank & Trust Co. for the amount
of \$1200.00 + \$12.00 in cash to cover N.Y.C. Sales Tax.

PAUL ROSENBERG & CO.

Alexander Katzman

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Rosenberg	II.B.1

March 13th, 1943

Mrs. Paul S. Amos
983 Park Avenue
New York City, N. Y.

Dear Mrs. Amos,

I am enclosing the receipted bill for the sale of one painting by Marie Laurencin, "Trois Filles", which we had the pleasure to sell you.

We are having the frame repaired and as soon as the picture is ready we will delivery it to you immediately. I hope that this picture will afford you many hours of pleasure.

Sincerely yours,
PAUL ROSENBERG & CO.

Alexander Kataman

AK/SD

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Rosenberg	II.B.1

November 27, 1943

Mrs. John S. Amory
Old Farm
Rensselaer, Mass.

Dear Mrs. Amory,

I regret to say that I was unable to telephone you when I was in Boston as I was obliged to rush to Providence the same morning. I have seen the picture "Printemps" by Monet and I am sorry to say that the picture at the price quoted is not interesting, but if you have other paintings of the 19th century which you want to part with I shall be glad to include it in the transaction.

The pictures by Monet at this period are not well appreciated. The most valuable of the paintings are the early ones up to 1862.

Sincerely yours,

Paul Rosenberg

PR:CR

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Rosenberg	II. B. 1

To Boston on the 28th
 and could you communicate with
 me about the time you can
 conveniently see it or their I
 can make arrangements with
 her about you seeing it.

My address is
 Old Farm

Wenham
 Mass

Topham
 Hamilton 96.

Thank you very much for
 doing this.

Sincerely yours.

Mary B. Amory.

Mrs. John S. Amory

November 21, 1943.

OLD FARM
 WENHAM MASSACHUSETTS

6761 12 NOV 1943

Dear Mr. Rosenbergs,

Mr. Elkins of

Neward. And he has written

me that you might be

interested in a number their

albums to my mother in law.

Mrs. Harcourt Amory. She lives

in Boston at 191 Commonwealth Ave.

Would it be possible for you

to see it when you come

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Rosenberg	II.B.1

Art and Antique Dealers League of America, Inc.

To promote the interest of Art in all its phases through the friendly relationship of the Antique, Fine Arts and Decorative Trades, by the interchange of ideas, and to encourage educational activities in the Arts generally.

138 EAST 55TH STREET
NEW YORK (22)

TELEPHONE PLAZA 5-9773

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June 29, 1943

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JUL 1 - 1943

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Paul Rosenberg & Co.
16 East 57th Street
New York, N. Y.

Gentlemen:

This is to express our appreciation for the contribution which you have sent to the Greater New York Fund.

I am sure that they will be very grateful and will send you an acknowledgement later.

Sincerely yours,

CHAIRMAN ART & ANTIQUES DEALERS DIVISION

Loan Exhibition of Masterpieces of Painting
February 1942.

(1)

ARTIST	SCHOOL	DATE	TITLE	SIZE	LENDER	VALUATION	INSUR- ANCE	TRANSPO- RTATION
Bassano, Jacopo	Italian	1510-1592	Adoration of the Magi		Fogg Museum		To be paid in transit only	
Boucher, Francois	French	1703-1770	Landscape		Seligman, A.			
Boudin, Eugene Louis	French	1824-1898	Landscape		Hosmer Coll.			
Bronzino, Angelo (Allori)	Italian	1502-1572	Duchess of Tuscany		Seligman, J.			
Canaletto, Antonio Canal	Italian	1697-1769	The Arsenal Venice		National Gallery Ottawa		To be paid	
/ Cezanne, Paul	French	1839-1906	Bather		Museum of Modern Art, N.Y.			
2 " "	"	" "	La Route (1872)		Durand Ruel	\$40,000		
3 " "	"	" "	Reflets d'Eau		SA.			
Chardin, Jean Baptiste	French	1699-1779	La Nappe Blanche	88x48	Wildenstein			
Constable, John	English	1776-1837	Salisbury Cathedral		Martin Coll.		Paid	

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The Museum of Modern Art Archives, NY

Collection:

Rosenberg

Series Folder:

II. B. 1

Loan Exhibition of Masterpieces of Paintings
February, 1942.

(2)

ARTIST	SCHOOL	DATE	TITLE	SIZE	LENDER	VALUATION	INSUR- ANCE	TRANSPOR- TATION
Copley, John	English	1737-1815	Port. of Robert Hyde	30x25	Silbermann		Paid	
Corot, Jean	French	1796-1875	Pont de <i>Wim</i>		National Gallery Ottawa			
"	"	"	<i>Portrait</i>		<i>Smith College</i>			
Courbet, Gustave	French	1819-1877	La Source		Metropolitan Museum, N.Y.		To be paid	
Credi, Lorenzo di	Italian	1459-1537	St. George		Seligman, A.			
Daumier, Honore	French	1808-1879	Third Class Carriage		Van Horne Coll.		Paid	
"	"	"	"		Edwards Coll.		Pd. in part	
David, Jacques Louis	French	1748-1825	Port. of a Gentleman	35x46	Toledo Museum			
Degas, Hilaire Germaine Edgard	French	1834-1917	Woman With Boa		Winterbotham ?	\$10,000	Not insured	

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The Museum of Modern Art Archives, NY

Collection:

Rosenberg

Series Folder:

II. B. 1

Loan Exhibition of Masterpieces of Paintings
February 1942

(3)

ARTIST	SCHOOL	DATE	TITLE	SIZE	LENDER	VALUATION	Insurance	Transportation
Devis, Arthur Wm. (Master of the Theotokos)	English	1763-1822	Master Simon 1810	49x39	Duveen		Paid	
Fragonard, Jean Honore	French	1732-1806	Armour au Milieu d'un Buisson de Roses	18x21	Knoedler & Coll.			
" "	"	"	L'Enfant au Cerises	17x12	Wildenstein			
Gainsborough, Thomas	English	1727-1788	Harvest Waggon		Frank Wood Coll.			
"	"	"	Port. of M. Jodrelle 1785	30x25	Duveen		Paid	
"	"	"	Port. of Mrs. Elliott, Grace Dalrymple 1778	30x25	Duveen		Paid	
"	"	"	Portrait of a Lady		Van Horne Coll.			
Garbo, Raffaelli del	Italian	1476-1524	Holy Family with St. Jerome, St. Catherine & Donor	48x48	Wildenstein		Paid	
Gauguin, Paul	French	1848-1903	La Jeune Accroupie		Worcester Mus.			
Goya, Y Luciantes	Spanish	1746-1828	Marques de Castel Fuerte	36x28	Van Horne Coll.		Paid	
"	"	"	Marquesa de Castel Fuerte	"	"		"	

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The Museum of Modern Art Archives, NY

Collection:
Rosenberg

Series Folder:
II. B. 1

Exhibition of Masterpieces of Paintings
February 1942

(4)

ARTIST	SCHOOL	DATE	TITLE	SIZE	LENDER	VALUATION	INSUR- ANCE	TRANSP - PORTATIO
Greco, El (Dominico Theotocopuli)	Spanish	1542-1614	Holy Family		Van Horne Coll		Paid	
"	"	"	St. Francis in Meditation		National Gallery of Canada			not insured
Guardi, Francesco	Italian	1712-1793	Young Prince		Seligman, A.			
1 Hals, Frans	Dutch	1580-1688	Portrait		Van Horne Coll.			Paid
2 " "	"	"	Portrait of a Lady		Koppell Coll. <i>Cincinnati</i>			
3 " "	"	"	<i>in de wael</i>					
Hogarth, William	English	1697-1764	Port. of Joseph Porter (1749)		Toledo Museum			Not insured
Jordaens, Jacob	Dutch	1592-1678	St. Ives, Patron of Lawyers		Belgian Govern- ment			not insured
Lancret, Nicolas	French	1690-1743	Leap Frog		Seligman, J.			
"	"	"	Tea Party		Seligman, A.			

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The Museum of Modern Art Archives, NY

Collection:

Rosenberg

Series Folder:

II. B. 1

Loan, Exhibition of Masterpieces of Painting
February 1942

(5)

ARTIST	SCHOOL	DATE	TITLE	SIZE	LENDER	VALUATION	INSUR- ance	TRANS- portation
Lawrence, Sir Thomas	English	1769-1830	Lady in Red		Seligman, J.			
Longhi, Pietro	Italian	1702-1785	Conversation Piece		Durlacher			
LeBrun, Jean Paptiste Pierre	French	1749-1813	Port. of Jules, Comte de Pollignac	42x33 $\frac{1}{2}$	Fred Stern	\$3,500		not insured
LeBrun, Marie Elizabeth (Vigée)	French	1755-1842	Port. de la Comtesse Schoenfield		Seligman, J.			
Lorrain, Claude Gelé	French	1600-1682		60x35	Albright Gallery			
Magnasco, Alessandro	Italian	1661-1747	David Before the Ark		Seligman, J.			

The Museum of Modern Art Archives, NY

Collection:
Rosenberg

Series Folder:
II. B. 1

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Large Exhibition of Masterpieces of Paintings
February 1942

(6)

ARTIST	SCHOOL	DATE	TITLE	SIZE	LENDER	VALUATION	Insurance	Transportation
Manet, Edouard	French	1832-1882	La Chasseur de Lion, Port. de Mons. Pertuiset	66 $\frac{1}{2}$ x58 $\frac{1}{2}$	Knoedler		Paid	
"	"	"	La Jette de Boulogne <i>Lamin au chien Cours de Taurin</i>		Durand-Ruel <i>JR JR.</i>	\$18,000	Paid	
Mantegna, Andrea	Italian	1431-1506	Judith	25 $\frac{1}{2}$ x11 $\frac{1}{2}$	Art Association of Montreal		Paid	Paid
"	"	"	Dido	"	"			"
Marieschi, Jacopo	Italian	1711-1791			Southern Coll.			
Monet, Claude	French	1840-1926	Poppy Field		Boston Museum			
Monticelli, Adolphe	French	1824-1886	Fete Champetre		Angus Coll.			
More, Sir Antonio	Dutch	1512-1575	Port. of a Nobleman Ottavio Farnese, Duke of	46 $\frac{1}{2}$ x82 $\frac{1}{2}$	Knoedler,			

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The Museum of Modern Art Archives, NY

Collection:

Rosenberg

Series Folder:

II. B. 1

Loan Exhibition of Masterpieces of Paintings
February 1942

(7)

ARTIST	SCHOOL	DATE	TITLE	SIZE	LENDER	VALUATION	INSUR- ance	TRANS- portati
Mattier, Jean Marc	French	1685-1768	Port. de Madame Tocqui	31 1/2 x 28	Wildenstein		Paid	
Oliver, Isaac	English	1556-1617	Port. of Henry Frederick Prince of Wales, & John 2nd. Lord Harington	80x57 1/2	Duveen		Paid	
Palamedes, Antoine (Stewens)	Dutch	1601-1673	Port. of Mr. Weldewart	81.5cm x 99cm	Silbermann		Paid	
Picasso, Pablo	Spanish	1881-	La Toilette	59x39	Albright Gallery			
Pissaro, Camille	French	1830-1903	The Temple		Bignou Gallery			
Poussin, Nicolas	French	1594-1665	Landscape		Southam Coll.			
"	"	"	St. Peter & St. John Healing the Lame.		Metropolitan Museum		To be paid.	To be
Redon, Odilon	French	1840-1916	Red Vase and Shade		Seligman, J.			

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The Museum of Modern Art Archives, NY

Collection:
Rosenberg

Series Folder:
II. B. 1

Exhibition of Masterpieces of Paintings
February 1942

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ARTIST	SCHOOL	DATE	TITLE	SIZE	LENDER	VALUATION	INSUR- and	Trans- portation
Rembrandt, Hermanssoen van Riyn	Dutch	1606-1669	Port. of Young Rabbi	26x22	Van Horne Coll.		paid	
"	"	"	Port. of A Young Woman		Paterson Coll.		paid	
Renoir, Pierre A.	French	1841-1920	Mussel Gathers		Durand-Ruel	\$175,000		
"	"	"	Au Piano		"	\$135.00		
"	"	"	Algerian Girl <i>or Heloise</i>		Boston Museum			
Reynolds, Sir Joshua	English	1723-1792	Cruttenden Children		Marshall Field			
Robert, Hubert	French	1733-1808	The Temple		Seligman, J.			
Ribera, Jusepe de	Spanish	1588-1656	A Beggar Philosopher	113cm x 86cm	Silbermann		paid	
(Romney, George	English	1734-1802	Joseph Brandt		Toronto Art National Gallery			
Rubens, Peter Paul	Dutch	1577-1640	Elevation of the Cross <i>wind ou Couques waer</i>		Toronto Art Gallery <i>Belgian Government</i>			
Ruisdael, Jacob van	Dutch	1625-1682	Haarlem		Boston Museum			

The Museum of Modern Art Archives, NY

Collection:
Rosenberg

Series Folder:
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Loan Exhibition of Masterpieces Paintings
February 1942

(9)

ARTIST	SCHOOL	DATE	TITLE	SIZE	LENDER	VALUATION	Insurance	Transportation
Sisley, Alfred	French	1840-1899	Madon Conquers Sea		<i>Bignou fallen</i> Belgian Gov.			
Stuart, Gilbert	American	1755-1828	Phoebe Lord Upham		Bowdoin College			
Tiepolo, Giovanni	Italian	1696-1870	Madonna and Child		Seligman, J. Sigacu Gallery			
Titian, Tiziano Vecelli	Italian	1489-1576	Port. of Gerard Mercator	42x36	Släbermann			
Turner, Joseph <i>hus</i>	English	1775-1851	The Slave Ship <i>Caupo Rante Venise</i>		Boston Museum <i>Tilledo</i>			
Van Dyke, Sir Anthony	Dutch	1625-1682	Daedalus & Loarus		Toronto Art Gallery			
Vau-orley B	Flemish	1491-1542	Rest in flight to Egypt		" "			
Velasquez, Diego Silva Y	Spanish	1599-1660	Philip IV		Van Horne Coll.		Paid	
Veronese, Paolo	Italian	1528-1588	La Toilette de Venus	46x63	Hirsch Woll.		Insurance	

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July 14th, 1943

Mr. Peyton Boswell, Jr.
Editor
THE ART COUNCIL
116 East 59th St.
New York, N.Y.

Dear Mr. Boswell,

In your article on Milton Avery your art critic misquoted the conversation I held with her.

It is ridiculous to make readers think that I expect the public to speak to me. The only attraction in our galleries are the paintings on exhibition. These paintings, in my opinion, are works amongst the very best painters in the United States and worthy of the undivided attention of those who come to look at them.

I remarked that except for the pleasure derived in exhibiting great American painters, these exhibitions which I put on are shown with a spirit of complete disinterest. The only thing about which I complained was that these paintings, which I do not choose to hurt the public feeling, are not more carefully studied by the public and that painters are too often condemned because their art being creative seems to contradict a special convention of expression.

In order to illustrate more clearly my point of view, I said that had I in mind only the sale of pictures, it would be more profitable for the business of the firm to hold only exhibitions of great French masters of the 19th century which are universally accepted, for it is possible that to certain of our visitors I create the impression that we deal exclusively with advanced modern living painters.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Having written this, I must also correct the impression you give that the upper floors of the building are devoted to the exhibition of exclusive and expensive works of art. The only exhibition rooms we have are situated on the ground floor and the upper floors are reserved for individual and private showings of all our paintings, both of the 19th century as well as of works by American and French artists of our time.

I would most certainly appreciate your courtesy in publishing this letter.

Very truly yours,

Paul Rosenberg

PR/SD

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December 28th, 1943

Mr. Martin Baldwin
Curator
ART GALLERY OF TORONTO
Toronto, Canada

Dear Mr. Baldwin,

Yes, we are lending our two pictures by Van Gogh, "The Rain" and "La Hairie d'Auvers" to the Art Association of Montreal. However, I told Mr. Morgan I wanted to be fair to you also and let you have them if possible. Therefore, it has been decided they will both go to you first unless, of course, one should be sold in the meantime.

You may count on the Ingres, "Mme Maitessier" and the Picasso, "Seated Woman". Regarding the Picasso, "Three Musicians", please write to the Museum of Modern Art for their permission to ship it to you and we shall let them know that we are in complete accord with you when they write to us about it. Please do not forget to mention that "The Three Musicians" is lent anonymously through the courtesy of the Museum of Modern Art.

If you will let us know the exact date of the opening of your exhibition we shall see if we can possibly include an important Degas ballet picture.

With best Greetings of the Season, we are,

Sincerely yours,
PAUL ROSENBERG & CO.

PR/SD

Paul Rosenberg

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	Rosenberg	II.B.1

Loan Exhibition of Great Paintings
IN AID OF ALLIED MERCHANT SEAMEN

AT THE ART GALLERY OF TORONTO

under the distinguished patronage of

His Excellency the Governor-General of Canada
and Her Royal Highness the Princess Alice, Countess of Athlone

DEC 28 1943

ARRANGED BY THE ART GALLERY OF TORONTO AND THE NAVY LEAGUE OF CANADA

HONORARY COMMITTEE: R. S. McLAUGHLIN, Chairman

HIS HONOUR THE LIEUT.-GOVERNOR OF ONTARIO
HON. J. E. MICHAUD, K.C., LL.D.
HON. ANGUS L. MACDONALD, K.C., LL.D.

LIEUT.-COL. THE HON. GEO. A. DREW, K.C.
ADMIRAL SIR PERCY L. H. NOBLE, K.C.B., O.B.E.
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VICE-ADMIRAL SIR ALFRED EVANS, K.B.E., C.B.
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MAYOR F. J. CONBOY, D.D.S.

MRS. NORMAN BOHN
HONORARY SECRETARY

MARTIN BALDWIN, CURATOR
THE ART GALLERY OF TORONTO
GRANGE PARK AD. 4388

December 22nd, 1943.

Paul Rosenberg, Esq.,
16 East 57th St.,
New York 22, N.Y.

Dear Mr. Rosenberg:

I have just come back from a visit to Montreal where I learned that you are lending to them your two Van Goghs, - "The Mairie" and "Rain". I was delighted to hear this because they too are organizing a very fine exhibition. Under these circumstances do you think that they could both come to us first? We could send them on to Montreal in time for their opening.

I hope that we can still count on you for the Ingre "Mme. Moillessier" and the Picasso "Seated Woman". I should also like to have your authority to ask the Museum of Modern Art to have the Picasso "Three Musicians".

One final request: I know that you do not wish to let us have the Degas "Frieze" but have you another Degas ballet picture of sufficient importance to send to this Exhibition? I feel I must have Degas at his very best in this show, or not at all.

Wishing you the compliments of the season, I am

Yours sincerely,

Martin Baldwin

CURATOR

B/M

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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September 24th, 1943

Mr. Martin Baldwin
Curator
THE ART GALLERY OF TORONTO
Grange Park
Toronto, Canada

Dear Mr. Baldwin,

I also took great pleasure in our conversation of the other day and thank you for your kind letter of September 21st.

As I told you, in asking me to lend the "Frieze" by Degas and the large "Still Life" by Cézanne, you are asking more than I can do. I have not yet shown the Degas painting to anyone and I may need it at any time for an important customer. As for the Cézanne, this picture is one of the gems of my collection which I really cannot spare.

I will be very glad to lend you, at your choice, two pictures by van Gogh, "Mairie d'Auvers" and "The Rain"; two pictures by Picasso, "Seated Woman" and "The Three Musicians" - the latter is at the Museum of Modern Art - and a tremendous portrait by Ingres, "Mme Maitessier".

I am always willing and pleased to cooperate by lending paintings for great art manifestations and all the more when they are given for charitable purposes. Of course, not being a private collector but a dealer, I am sure you will understand my situation and realize that I cannot easily deprive myself of too many important pictures which I need for my trade. Perhaps, I will be able to lend you also a very fine and important double portrait by Degas which has never yet been exhibited. It measures 36 1/8 x 29 2/8 inches and is a very great picture. You can see that I am doing my utmost to help you and to make your show one of the greatest undertaken in Canada for a long time. Therefore, as I have said before, I put at your disposal a portrait by Ingres, one van Gogh, two pictures by Picasso and the Degas I mentioned. Please let me know if you accept these pictures so that I may give you all details concerning them as well as the photos for your catalogue.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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It is of course understood that you agree to pay all the expenses pertaining to transportation as well as insurance. You might perhaps inquire from your insurance company how the transportation insurance is covered because with the numerous accidents which occur nowadays they are liable to qualify them as war accidents and war risks are not covered by ordinary policies against all risks from nail to nail.

I would appreciate very much if you could send me an invitation to come to Toronto for the opening day in order to enable me to overcome in time any difficulty which may arise with the United States Government for traveling back and forth to Canada.

I have finally been able to solve the problem of help at my gallery and believe I have been lucky enough to secure the right person. It is indeed a great relief.

With kindest regards, believe me,

Very sincerely yours,

Paul Rosenberg

PR/SD

P.S. A slight error in the beginning of my letter which should read: 'either "The Mairie d'Auvers" or "The Rain" by van Gogh.

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Loan Exhibition of Great Paintings
IN AID OF ALLIED MERCHANT SEAMEN

AT THE ART GALLERY OF TORONTO

under the distinguished patronage of

His Excellency the Governor-General of Canada
and Her Royal Highness the Princess Alice, Countess of Athlone

SEP 23 1943

ARRANGED BY THE ART GALLERY OF TORONTO AND THE NAVY LEAGUE OF CANADA

HONORARY COMMITTEE: R. S. McLAUGHLIN, Chairman

HIS HONOUR THE LIEUT.-GOVERNOR OF ONTARIO

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HON. ANGUS L. MACDONALD, K.C., LL.D.

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REAR-ADMIRAL W. T. CLUVERIUS, U.S.N. (RETIRED)

MAYOR F. J. CONBOY, D.D.S.

MARTIN BALDWIN, CURATOR
THE ART GALLERY OF TORONTO
GRANGE PARK AD. 4388

Paul Rosenberg, Esq.,
16 East 57th Street,
NEW YORK CITY U.S.A.

21st September 1943

Dear Mr. Rosenberg:

I write to say how much I enjoyed my conversations with you and to give you my thanks for your willingness to co-operate in mounting this great exhibition which is now beginning to take shape. According to my notes I asked you to lend us the Degas "Frieze of Ballet Girls", Cezanne "Nature morte", either one of the Van Goghs "Marie at Arles" or "Rain" and the Picasso "Seated Woman" and you offered as well to lend me the Ingres "Mme. Moillessier and the Picasso "Three Musicians" at the Museum of Modern Art. This seems a very heavy demand upon you and I feel that if we could count on the Degas "Dancers", Cezanne "Still Life" and one Van Gogh and the Picasso "Seated Woman", this is all that I can in fairness ask of you.

The exhibition will be opened by the Governor General and Princess Alice on November 12th and close on December 19th. We are arranging with Budworth to collect and pack the pictures which should arrive here not later than the 6th of November.

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Paul Rosenberg, Esq.

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21st September, 1943.

I very much appreciate your offer to come here and talk on the Understanding of Great Painting and as soon as our plans are further advanced will write you again about this.

I hope that the problem of held at your Gallery has now been solved and that you are not under such a tremendous strain.

Yours sincerely,

Martin Goswami

CURATOR

B/H

Please do not think I don't want all the pictures but I feel we're feeling too greedy:

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September 30th, 1943

Mr. Carl O. Schniewind
Curator
THE ART INSTITUTE OF CHICAGO
Chicago, Illinois

Dear Mr. Schniewind,

In reply to your letter of September 29th I am pleased to give you the following information concerning the provenance of both the Manet and the Daubier:-

Manet, "Rue de Berne" - Collection Jacques Doucet.
Sale Jacques Doucet 1919.
Private Collection Paul Rosenberg
since 1919.

Daubier, "The Judge" - Public Sale Hotel Drouot, Paris, 1927.
Sold by Paul Rosenberg to Mr. Conger
Goodyear in 1928.

Hoping this information will prove sufficient, believe me,

Very truly yours,

Paul Rosenberg

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June 22nd, 1943

AIR MAIL

Mr. Frederick A. Sweet
Assistant Curator
ART INSTITUTE OF CHICAGO
Chicago, Illinois

Dear Mr. Sweet,

I have had the visit of Mrs. de Goldschmidt-Rothschild who told me how kind you were to her. She is a good friend of mine and I was deeply touched when she told me how you had received her.

Mrs. de Goldschmidt-Rothschild is going back to Hollywood and is taking with her two very valuable pictures, one by Manet and one by Van Gogh. However, she is terribly afraid not to find a porter when she changes trains at Chicago and she has asked me to find out if it would be at all possible for you or somebody else to meet her at the station and help her with her luggage. I realize that this request will no doubt appear rather strange but nowadays I know that everybody is willing to help in emergencies. Would you be good enough to let me know by return whether or not you can do something and also please give me your home address so that Mrs. de Goldschmidt-Rothschild may wire you the exact day and hour of her arrival. She doesn't know as yet because it all depends on how she will manage to secure reservations but she expects to arrive in Chicago on Saturday or Sunday and she wishes to inform you in due time.

She will have six hours in between trains and would like to pay another visit to the Art Institute. She was amazed to find such a museum, so modern with everything so beautifully presented and with such a selection of fine pictures.

Thank you very much in advance for anything you will be able to do for Mrs. de Goldschmidt-Rothschild and believe me,

Very sincerely yours,

PR/SD

Paul Rosenberg

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September 25th, 1943

Mr. Frederick A. Sweet
Assistant Curator of Painting & Sculpture
ART INSTITUTE OF CHICAGO
Chicago, Illinois

Dear Mr. Sweet,

In accordance with your wish I have had the painting by Marsden Hartley, "Sea Window - Red Curtains", framed, and have instructed our packing agents, W. S. Budworth & Son to pick it up and ship it to you on Monday.

The insurance to be placed on this painting is \$1500.00 and the selling price is \$1800.00.

I enjoyed very much seeing you this afternoon and with kindest regards, I am,

Very sincerely yours,

Paul Rosenberg

PR/SD

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DANIEL CATTON RICH, *Director of Fine Arts* CHARLES H. BURKHOLDER, *Director of Finance and Operation* CHARLES FABENS KELLEY, *Assistant Director*

TELEPHONE CENTRAL 7080

May 3, 1943

MAY -5 1943

Dear Paul:

THE ART INSTITUTE OF CHICAGO

POTTER PALMER, *President* CHARLES H. WORCESTER, *Honorary President* WALTER B. SMITH, *Treasurer*
ROBERT ALLERTON, *Vice-President* PERCY B. ECKHART, *Vice-President* CHAUNCEY McCORMICK, *Vice-President* RUSSELL TYSON, *Vice-President*
DANIEL CATTON RICH, *Director of Fine Arts* CHARLES H. BURKHOLDER, *Director of Finance and Operation* CHARLES FABENS KELLEY, *Assistant Director*

TELEPHONE CENTRAL 7080

OCT 28 1943

October 26, 1943

Dear Mr. Rosenberg:

I have the honor to inform you that the Jury of Award for the Fifty-fourth Annual Exhibition of American Paintings and Sculpture has awarded Honorable Mention for Still Life to Marsden Hartley's painting, *Sea Window, Red Curtains*.

Yours sincerely,
Frederick A. Sweet

Frederick A. Sweet
Associate Curator of Painting and Sculpture

Mr. Paul Rosenberg
16 E. 57 St.
New York, N. Y.

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RUSSELL TYSON, *Vice-President*
CHARLES FABENS KELLEY, *Assistant Director*

TELEPHONE CENTRAL 7080

May 3, 1943

MAY - 5 1943

Dear Paul:

Last year you read me a letter you received from Henri Matisse telling of his recent trip to Switzerland and of his continued interest in painting. I am giving a little talk before the Chicago Chapter of France Forever and would like to quote from the letter since it shows the indomitable spirit of the French artist. If you feel you can send me a copy by return mail, I shall be most grateful.

Thank you for your note of the 30th. I am terribly sorry to hear you are confined to your bed. I hope you recover soon and I shall look forward to seeing you in New York round the middle of the month.

With kindest regards,

~~Very~~ sincerely yours,

DR
Daniel Catton Rich
Director of Fine Arts

Mr. Paul Rosenberg
16 East 57th Street
New York, New York

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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COPY - EXTRACT

Nice 10 Avril 1942

..... Pour moi je vais bien - depuis ma terrible intervention d'il y a un an. Je m'en suis bien remis avec beaucoup de soins - et j'ai consacré mes nouvelles forces au travail. J'ai fait un effort considérable en dessin et j'en suis arrivé au palier que je prévoyais, et qui me permet de m'exprimer avec mes moyens personnels dégagés de toute influence traditionnelle apparente. Je vais faire la même chose pour la peinture - je vais la recommencer. Prétention. Peut-être et pourquoi pas? Il me reste avant à illustrer les amours de Ronsard, et aller vers le 1er juin en Suisse pour surveiller le tirage des lithographies de cette illustration. Je suis heureux de cette occupation, qui me fera changer d'air et revoir quelques bons amis communs.....

Extrait d'une lettre de M. Jean
Henri Raftis

(*)

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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May 5th, 1943

Dear Dan,

Thanks for your kind letter of May 3rd. At your request I am enclosing copy of the extract from Henri Matisse's letter which I read to you last year.

I am glad to say that I have resumed my occupations although I must still be very careful and not overtax myself. I am very happy to hear you will be in New York shortly and I am looking forward to the pleasure of seeing you.

With kindest regards, believe me,

Very sincerely yours,

Paul Rosenberg

Mr. Daniel Catton Rich
Director of Fine Arts
THE ART INSTITUTE OF CHICAGO
Chicago, Illinois

PR/SD

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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February 13th, 1943

Dear Don,

In accordance with your request I am shipping through W. S. Dabworth & Son, two drawings as follows:-

Manet	"Eugene Delacroix"
Dumier	"The Judge"

I think these would be fine drawings for your Drawing Department and we are quoting them at \$1200.00.

With kindest regards, believe us,

Very sincerely yours,

Paul Rosenberg

~~Mr. Daniel Catton Rich~~
Director of Fine Arts
THE ART INSTITUTE OF CHICAGO
Chicago, Illinois

PR/EB

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ROBERT ALLERTON, *Vice-President* PERCY B. ECKHART, *Vice-President* CHAUNCEY McCORMICK, *Vice-President* RUSSELL TYSON, *Vice-President*
DANIEL CATTON RICH, *Director of Fine Arts* CHARLES H. BURKHOLDER, *Director of Finance and Operation* CHARLES FABENS KELLEY, *Assistant Director*

TELEPHONE CENTRAL 7080

February 1, 1943

FEB 3 - 1943

Dear Paul:

Thank you for your letter of January 30. I understand from the Brewsters that they are not interested in selling any other pictures from their collection. This Degas happens to be one which did not interest them.

In regard to the Renoir, *Picking Flowers in a Rose-garden*, I do not believe we would care to sell it. I thought of it as a possible trade with some picture we want to acquire from you.

My best always,

Very sincerely yours,

Daniel Catton Rich
Daniel Catton Rich
Director Fine Arts

Mr. Paul Rosenberg
16 East 57th Street
New York, New York

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Charge to the account of Paul Rosenberg 16 East 57th Street New York N. Y.

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R. B. WHITE
PRESIDENT

NEWCOMB CARLTON
CHAIRMAN OF THE BOARD

J. C. WILLEVER
FIRST VICE-PRESIDENT

CHECK
ACCOUNTING INFORMATION
TIME FILED

Send the following message, subject to the terms on back hereof, which are hereby agreed to

January 29th, 1943

DANIEL CATTON RICH
ART INSTITUTE CHICAGO
CHICAGO (ILLINOIS)

AGREED WHOSE ORDER SHOULD CHECK BE MADE

WARMEST REGARDS

PAUL ROSENBERG

With kindest regards always,

Very sincerely yours,

Dan Rich
Daniel Catton Rich
Director of Fine Arts

Mr. Paul Rosenberg
Paul Rosenberg and Company
16 East 57th Street
New York, New York

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Rosenberg	II.B.1

THE ART INSTITUTE OF CHICAGO

POTTER PALMER, *President*
ROBERT ALLERTON, *Vice-President*
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WALTER B. SMITH, *Treasurer*
CHAUNCEY McCORMICK, *Vice-President*
RUSSELL TYSON, *Vice-President*
CHARLES FABENS KELLEY, *Assistant Director*

TELEPHONE CENTRAL 7080

January 29, 1945

JAN 30 1945

Dear Paul:

Thank you for your telegram of today regarding the Degas, Dancers. I understand that your friend is paying thirty-five hundred (\$3500) for it net. Any commission over and above that to be paid to you. The check is to be made out to Kate L. Brewster and sent to Mrs. Walter S. Brewster, 2704 Lake View Avenue, Chicago.

I greatly appreciate your good offices in this matter. I note that the Picasso drawing is on the way and we will give you a quick decision on it.

With kindest regards always,

Very sincerely yours,

Dan Rich
Daniel Catton Rich
Director of Fine Arts

Mr. Paul Rosenberg
Paul Rosenberg and Company
16 East 57th Street
New York, New York

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Rosenberg	II.B.1

January 30th, 1943

Dear Dan,

Thanks very much for your letter and in accordance with its contents I am sending the cheque as requested to Mrs. Walter S. Brewster, 2704 Lake View Avenue, Chicago.

I am very glad to have been able to take care of this matter for Mrs. Brewster and in the event that they should wish to sell some other pictures like the still life by Van Gogh, the nude drawing by Renoir or Picasso's Blue Head - these are the only ones I can think of right now - I could perhaps also arrange to sell them.

I have just received the photo of the picture by Renoir of which you spoke to me about. It might interest me but as I do not recall it very well could you tell me how much would be asked for it cash.

I want to take this opportunity of thanking you once more for your friendship and for thinking of me. With kindest and warmest regards believe me as ever,

Faithfully yours,

Paul Rosenberg

Mr. Daniel Catton Rich
Director of Fine Arts
Art Institute Chicago
Chicago, Illinois

PR/SD

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Rosenberg	II.B.1

January 23rd, 1943

My dear Dan,

A customer, by chance, has seen the Degas which was sent to me and he said he would be willing to pay \$3,500 for it. That is why I wired you about it asking for a reply because I think it will be agreeable to you if the picture is sold.

With kindest and warmest regards, believe me,

Very sincerely yours,

Paul Rosenberg

Mr. Daniel Catton Rich
Director of Fine Arts
The Art Institute of Chicago
Chicago, Illinois

PR/SD

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Rosenberg	II.B.1

January 23rd, 1943

Dear Dan,

In accordance with your request I am sending you the drawing, "Portrait of Madame Errasuais" by Picasso, for which the last price is \$600.00.

I beg to excuse myself for having written you to send the photo of the Renoir. I see that you never forget anything and I thank you for your friendship.

I certainly passed a most agreeable moment with you the other day and I hope to have soon again the pleasure of seeing you.

With kindest and warmest regards, believe me,

Most sincerely yours,

Paul Rosenberg

Mr. Daniel Catton Rich
Director of Fine Arts
The Art Institute of Chicago
Chicago, Illinois

PR/SD

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Rosenberg	II.B.1

January 26th, 1943

Dear Dan,

I received your cable in answer to mine and I am going to get in touch with my buyer as the offer was made to me including my commission. He will be out of town until Thursday and I expect to see him on Friday when I hope to settle the matter.

With kindest and warmest regards, believe me,

Very sincerely yours,

Paul Rosenberg

Mr. Daniel Catton Rich
Director of Fine Arts
The Art Institute of Chicago
Chicago, Illinois

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NBG144 27/24=CHICAGO ILL 25 106P

1943 JAN 25 PM 2 57

PAUL ROSENBERG=

:16 EAST 57 ST=

OWNER WILLING TO SELL DEGAS FOR \$3500.00 (THIRTY-FIVE HUNDRED DOLLARS) NET TO HIM. ANY COMMISSION TO YOU TO BE PAID BY BUYER. KINDEST REGARDS=

DANIEL RICH.

\$3500.00. DEGAS.

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

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TELEPHONE CENTRAL 7080

January 21, 1943

JAN 23 1943

Dear Paul:

I greatly enjoyed seeing you in New York and remember our delightful luncheon. The owner of the Degas pastel has decided not to sell it at the moment so I have notified Budworth to collect the picture.

Thank you greatly for your interest.

I am sending you under another cover a photograph of Renoir's Rose Garden at Vargemont. Do you remember the picture? If so, what do you think it is worth at present prices?

With kind regards always,

Very sincerely yours,

Dan Rich
Daniel Catton Rich
Director of Fine Arts

Mr. Paul Rosenberg
Paul Rosenberg and Company
16 East 57th Street
New York, New York

P. S. I have talked to Mr. Schniewind and he is interested in the drawing, Portrait of Madame Errazuaz which you have so kindly offered to send out to us on approval. It may be addressed to me. I understand the price is \$600.

D. C. R.

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THE ART INSTITUTE OF CHICAGO

PERC

OR

CHICAGO, - Dec. 28, 1942

THE ART INSTITUTE OF CHICAGO

MICHIGAN AVENUE OPPOSITE ADAMS STREET

Mr. Paul Rosenberg
 16 East 57th St.
 New York, N. Y.

JAN 11 1943

For insurance on "Flowers & Fruit" by Cezanne \$42.00

V. No. 6257

Cr. No.

Dept. PL

614 to pay

RECEIVED PAYMENT
 The Art Institute of Chicago

RETURN THIS INVOICE WITH REMITTANCE

BY Y. B. 1-9-43

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DANIEL CATTON RICH, *Director of Fine Arts* CHARLES H. BURKHOLDER, *Director of Finance and Operation* CHARLES FABENS KELLEY, *Assistant Director*

TELEPHONE CENTRAL 7080

March 30, 1943

APR 1 - 1943

Dear Paul:

In answer to your letter of March 26, the Degas, Dancers Preparing for the Ballet, is the same one that was on view at the Metropolitan Museum of Art. It was reproduced in the catalogue for the exhibition. The size of the painting is 29" (height) x 23 $\frac{1}{4}$ " (width).

With kind regards,

Very sincerely yours,

as
Daniel Catton Rich
Director of Fine Arts

Mr. Paul Rosenberg
Paul Rosenberg and Company
16 East 57th Street
New York, New York

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STATEMENT

November 5th, 1943

ART OF THIS CENTURY
30 West 57th Street
New York, N.Y.

One picture by Pablo PICASSO

"Baigneuse"

\$5,000.00
(Five Thousand
Dollars)