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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Rosenberg	II. A.7

D MISCELLANEOUS PR&CO. 1940-41

y, in joint account

Full Cost      Asking Price

<del>\$800.</del>	<del>\$1,500.</del>
\$10,500.	30,000.
3,536.	8,000.
4,766.	8,000.
13,720.	40,000.

22000 -  
 44800 -  
 2500 :  
 6000 -  
 9000 -

DURAND-RUEL  
 AVENUE de FRIEDLAND  
 PARIS (8e)  
 ADDRESS { DURANDRUEL, PARIS  
 DURANDRUEL, NEW YORK

DURAND-RUEL, INC.  
 12 EAST 87TH STREET  
 NEW YORK

TELEPHONE PLAZA 7037

November 15th, 1940

Sold to

Mr. Paul Rosenberg  
 Hotel Madison,  
 Madison Avenue & 58th Street,  
 New York City, New York.

No. 5279 Degas - Avant la Course, pastel.....\$18,000.

Received Payment  
 Durand-Ruel, Inc.  
 By *C. Zepher*  
 Treasurer

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	Rosenberg	II.A.7

**DURAND-RUEL**  
 37 AVENUE de FRIEDLAND  
 PARIS (8e)

DURAND-RUEL, INC.  
 12 EAST 57TH STREET  
 NEW YORK

CABLE ADDRESS { DURANDRUEL, PARIS  
 DURANDRUEL, NEW YORK

TELEPHONE PLAZA 7037

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By *C. Efers*  
 Treasurer

5184	Manet	Fillette sur un banc photo 11095	13,720.	40,000.
------	-------	-------------------------------------	---------	---------

<i>Da Vinci</i>	<i>Cyane</i>	<i>Vallée</i>	<i>22 000 -</i>
	<i>x</i>	<i>Château noir</i>	<i>44 800 -</i>
	<i>Arct</i>	<i>Cruisins</i>	<i>2 500 :</i>
	<i>Caribut</i>	<i>Ouvans</i>	<i>6 000 -</i>
	<i>Arct</i>	<i>Narouil</i>	<i>9 000 -</i>

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	Rosenberg	II.A.7

**DURAND-RUEL**  
37 AVENUE de FRIEDLAND  
PARIS (8e)

CABLE ADDRESS (DURANDRUEL, PARIS  
DURANDRUEL, NEW YORK

DURAND-RUEL, INC.  
12 EAST 57TH STREET  
NEW YORK

TELEPHONE PLAZA 7037

September 26th, 1940

Sold to  
Mr. Paul Rosenberg  
Hotel Madison,  
New York City, N. Y.  
-----

No. 5299, Edgar Degas - Avant la Course, pastel \$18,000.

5184	Manet	Fillette sur un banc photo 11095	13,720.	40,000.
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<u>Dalau</u>	Cyane	Vallin	22 000 -
	x	Chateau noir	44 800 -
	Croix	Cuisine	2 500 :
	Courbet	Oceanus	6 000 -
	Croix	Narbonne	9 000 -



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	Rosenberg	II. A. 7

Paintings with the Durand-Ruel New York Gallery, in joint account  
with S. A. P. O. R. *P. Rosenberg*

<u>No.</u>	<u>Artist</u>	<u>Title</u>	<u>Full Cost</u>	<u>Asking Price</u>
5136	Courbet	Le bras noir, dessin, photo 10879	\$800.	\$1,500.
5157	Manet	Portrait de Marguerite de Conflans photo 4779	\$10,500.	30,000.
5163	Lautrec	Follette photo 11085	3,536.	8,000.
5166	Matisse	Tête de femme, panneau, photo 11087	4,766.	8,000.
5184	Manet	Fillette sur un banc photo 11095	13,720.	40,000.
<i>D. Ruel</i>	<i>Cezanne</i>	<i>Vallée</i>	<i>22 000 -</i>	
		<i>Château noir</i>	<i>44 800 -</i>	
	<i>Courbet</i>	<i>Cuisine</i>	<i>2 500 -</i>	
	<i>Courbet</i>	<i>Ornaux</i>	<i>6 000 -</i>	
	<i>Courbet</i>	<i>Roussel</i>	<i>9 000 -</i>	

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Rosenberg	II.A.7

~~20~~  
~~12~~

December 10th, 1941

Dr. W. R. VALENTINER  
Director  
THE DETROIT INSTITUTE OF ARTS  
DETROIT, Michigan

Dear Dr. Valentiner,

I am informed that you have kept two Braques from the exhibition of the Society of Arts and Crafts. Those you have chosen are the outstanding ones of the show.

Although I have already quoted the prices on these paintings very low I shall be happy to make a 10% reduction for the Museum:-

"Mandoline Bleue"	\$6,000 less 10%	\$5,400
"Vase Gris & Palette"	\$6,000 " "	\$5,400

I will be very glad if one would find a place in the Detroit Museum of Art.

We are planning to have a Van Gogh exhibition for the American Red Cross in January. I have asked for Mr. Tanshill's picture "Les Barques" and I hope that he will be kind enough to release his painting for this important show.

With kindest regards and thanking you in advance, I am

Sincerely yours,

Paul ROSENBERG

PR/SD

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& CO.

March 20, 1941

Mr E. P. RICHARDSON,  
Assistant Director,  
THE DETROIT INSTITUTE OF ARTS,  
Detroit, Michigan

Dear Mr Richardson,

In reply to your letter of March 19th I take pleasure in sending you the photo of the painting by Degas:- "Vicente Lepic and his Daughters" painted around 1870.. The dimensions are 25 6/8 x 31 3/8. The picture comes from Degas's family and has never been published or reproduced. The photo I am enclosing being the only one I possess, may I ask you to be so kind as to return it after having made use of it. The scarf of the girl on the right is red and the window-shades behind her are green. The man's costume is brown and he has black hair. The girls's costumes are white but the one on the right is a little whiter than the other one.

I am afraid that I will not be able to spare this painting for a period of two months. Do you think it would be possible to let you have it only for the month of April? I would be very grateful to you if it could be arranged that way.

Thanking you in advance, I am,

Sincerely yours,  
PAUL ROSENBERG & CO.

Paul ROSENBERG

PR/AK



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	Rosenberg	II. A. 7

THE DETROIT INSTITUTE OF ARTS  
OF THE CITY OF DETROIT

Arts Commission

EUSEL B. FORD, *President*  
ALBERT KAHN  
ROBERT H. TANNAHILL  
EDGAR B. WHITCOMB  
*Commissioners*

March 19, 1941

W. R. VALENTINER *Director*

EDGAR P. RICHARDSON  
*Assistant Director*

CLYDE H. BURROUGHS  
*Secretary*

MAR 20 1941

Mr. Paul Rosenberg,  
15 East 58th Street,  
New York City

Dear Mr. Rosenberg:

Thanks for your letter of March 15. I am glad that we may include your painting by Degas, *Vicomte Lepic and his Daughters*, and am instructing Budworth to collect the picture on March 22nd.

As we are publishing a catalogue of the exhibit, may I ask if you can send me dimensions and catalogue information at your earliest convenience, as well as a photograph to be used for publicity.

Sincerely yours,

*E. P. Richardson*

E. P. Richardson  
Assistant Director



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	Rosenberg	II. A. 7

PLACE DU MARCHÉ ST. HONORE, PARIS

40

DUVEEN BROTHERS, INC.

720 Fifth Avenue

New York

DEC 10 1941

December 8, 1941.

Mr. Paul Rosenberg,  
The Madison Hotel,  
15 East 58th Street,  
New York City.

. 00

. 95

Dear Mr. Rosenberg:

We beg to inform you that your five  
paintings

. 95

- Laveuse
- Pheasant
- Two Girls at Piano
- La Barque
- La Source

which you so kindly loaned to the Rencir Centennial  
Loan Exhibition were delivered to your gallery today.

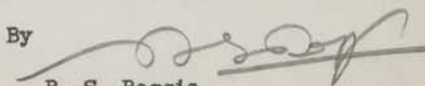
May we take this opportunity to thank you  
for your kindness in lending the pictures which have  
contributed so much to the success of the Exhibition.

Believe us to remain,

Very truly yours,

DUVEEN BROTHERS, INC.

By

  
B. S. Boggis.

BB:HF

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Rosenberg	II.A.7

PLACE DU MARCHÉ ST. HONORÉ, PARIS

720 Fifth Avenue

New York

October 1st

1940

Mr. Paul Rosenberg,  
The Madison Hotel  
15 East 58th Street  
New York City

Duveen Brothers  
INC.

DISBURSEMENTS FOR YOUR ACCOUNT

1940	June	To Cartage to 32 East 57th Street	\$	4. 00
	July	To Western Union Tel. Co. - Cables		11. 95
			\$	<u>15. 95</u>

Received payment with thanks  
October 24, 1940

DUVEEN BROTHERS, INC.

By *D. H. Newkome*  
Asst. Treasurer

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Rosenberg	II.A.7

DUVEEN BROTHERS, INC.  
720 Fifth Avenue

*New York* November 12, 1940

Paul Rosenberg, Esq.  
The Hotel Madison,  
15 East 58th Street,  
New York City.

Dear Sir:

Confirming our telephone conversation today we enclose to you herewith a copy of a letter dated October 9th which we have received from Mr. Basil Burdett, Organiser of the Exhibition in Melbourne, Australia, which is self-explanatory.

We understand that you will take care of the shipment of pictures mentioned upon their arrival.

We have already sent you the letter referred to in the closing paragraph of the enclosed copy letter.

Very truly yours,

DUVEEN BROTHERS, INC.

By *D.H. Newsholme*

DHN:HF

ENCLOSURE



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Rosenberg	II.A.7

C O P Y

The Herald Office  
Melbourne  
Australia

October 9, 1940

Messrs. Duveen Bros.,  
720 Fifth Avenue,  
New York, U. S. A.

Dear Sirs:

At the request of Mr. Paul Rosenberg, by letter from Portugal, we are despatching to him in your care eleven pictures lent by him to an exhibition of temporary art organized by us here some time ago:

The pictures are:

Femme Devant Son Chevalet by Georges Braque.  
Composition by Georges Braque.  
Le Breton by Paul Gauguin.  
Femme au Chat by Ferdinand Leger.  
Guitare et Vase de Fleurs by Pablo Picasso.  
Rue de Conquet by Maurice Utrillo.

These will be in one case sent from Melbourne.

The others, being sent from Sydney, are:

La Table de Marbre by Georges Braque.  
Célimene by Marie Laurencin.  
Femme Nue Drapée by Henri Matisse.  
La Petite Cuisine by Pablo Picasso.  
Portrait of Madame L. by Edouard Vuillard.

The pictures will all be fully covered by insurance but we are unable, owing to war regulations, to prepay the freight. No doubt by the time the pictures arrive Mr. Rosenberg will have arrived in New York. If not I hope we may count on you to take care of this on his behalf. It will not be a large sum as we have made special arrangements with the shipping company. We have also written to Mr. Rosenberg in your care.

Yours faithfully  
(signed) Basil Burdett  
Organiser of the Exhibition.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Rosenberg	II.A.7

DUVEEN BROTHERS, INC.  
720 Fifth Avenue

New York September 26, 1940

Mr. Paul Rosenberg,  
Madison Hotel, Apartment 8 J,  
15 East 58th Street,  
New York City.

Dear Sir:

In accordance with your request we are this day  
delivering to you herewith, the following paintings:-

1 VAN GOGH	"Iris Flowers"	no frame
1 PICASSO	"Assiette Rose"	in gilt frame
1 PICASSO	"Pichet devant un Fenetre"	in gilt frame - chipped
1 PICASSO	"Vase Bleu"	in gilt frame
1 PICASSO	"Compotier des Fruits"	in gilt frame
1 PICASSO	"Vase et Pommes"	in gilt frame - chipped
1 PICASSO	"Compôtier des Pommes"	in gilt frame - chipped
1 CEZANNE	"Nature Morte au Tiroir Ouvert"	in gilt frame with glass
1 PICASSO	"Casse Croute"	in gilt frame
1 CEZANNE	"The Banquet"	no frame.

Yours very truly,

DUVEEN BROTHERS, INC.

By *D. H. Newsholme*

DHN:HF

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Rosenberg	II. A. 7



Paul Rosenberg  
The Madison  
Hotel and Restaurant  
MADISON AVENUE AT 58<sup>TH</sup> STREET  
New York  
TELEPHONE VOLUNTEER 5-5000

18. 1. 40

Valentine gallery  
16 East 58<sup>th</sup> street  
New York.

Dear Mr. Dudensing.

The prices of the pictures by  
Brazier I lent you for your  
exhibition are the following.

1) \$ 5500, 2) 4500, 3) 1800, 5) 1800,  
7) 5500, 8) 6000, 9) 2000, 11) 1600,  
13) 6000, 20) 4500, 23) 3500, 24) 2000.

The numbers 4, 6, 10, 12 are not  
for sale at any price.

On the prices above named,



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Paintings.

Please confirm this agreement,  
and believe me

Sincerely yours  
Paul Rosenberg

in case of sale, your commission  
will be 25% (twenty five per cent)

It is agreed, that no one of  
the paintings can be sold under  
the above said prices.

I have ~~called~~ <sup>requested</sup> your attention, and  
you have ~~accepted~~ <sup>agreed</sup> it, that under  
no case whatsoever, these paintings  
can be sold under the above  
mentioned prices, ~~also that~~ <sup>and against cash</sup>

Personally I engage myself  
not to sell, after the exhibition  
and during six months, none  
of these paintings.

Please confirm this agreement  
by letter. no credit will be given  
~~the payment~~ <sup>for the payment</sup> of purchase