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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. A. 6

C MISCELLANEOUS PR&CO. 1941

December 27th, 1941

~~CORN EXCHANGE BANK & TRUST CO.~~
72nd Street at Lexington Avenue
New York City, N. Y.

Gentlemen:

Please find enclosed cheque No.306 on The Fifth Avenue
Bank of New York for the amount of \$700.00 (seven hundred dollars)
which please credit to the account of Mrs. Mary Meric GALLERY,
4 East 85th Street, New York City, N. Y. Will you kindly
acknowledge receipt.

Very truly yours,
PAUL ROSENBERG & CO.

Suzanne DELBENDE
Secretary

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Suzanne DELBENDE
Secretary

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December 27th, 1941

My dear Mrs. Callery,

I take great pleasure in informing you that I have found a buyer for your painting "L'Homme à la Roue" by Fernand Léger which you left with me on consignment and that, according to your request, I have sent a cheque for the amount of \$700.00 (seven hundred dollars), to the Corn Exchange Bank & Trust Co., 72nd Street at Lexington Avenue, to be credited to your account.

Please acknowledge receipt and with many thanks and kindest and sincerest regards, believe me,

Most sincerely yours,

Paul ROSENBERG

Mrs. Mary Merie CALLERY
4 East 65th Street
New York City, N. Y.

PR/SD

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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CM Ranch, Dubois.
October 21st, '41.

OCT 24 1941

Dear Paul,

I have been meaning to write to you for just ages and was delighted to have your news the other day. Yes, I can imagine getting settled must be the most awful job. But cheer up, one day it will actually be done. You do not give me news of your son, or of Madame Rosenberg's plan to join him. I hope that she has abandoned that idea, for it would be a pity to have her go again into such hardships, not to mention leaving you to tackle business in a new country. I am terribly sorry not to be in New York for the opening of the gallery, sorry, too, to miss the Renoir festivities.

Enclosed you will find a letter to the Manhattan Storage, you will find the Fontainebleau; and the Réve 1932, should you think you could dispose of it. I think I should get about \$7000 for the Réve, don't you? At what price shall we let the Fontainebleau? The Leger's will have to wait, as the large ones are in his studio and the small ones rented in my studio. There is a picture at the Manhattan Storage by the wrong Tiepolo, someone even said it was by a pupil of his. Frua picked it up somewhere I would love to sell it, do you know of anyone who deals in such things? Get the person who fetches the pictures to join it with the other two, if you have the patience to look at it. Have you any news of the Matisse, one would never have guessed it would be so difficult to dispose of.

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I think I have found the cattle ranch. It is in the wildest country. Very beautiful but very severe. I am afraid you would not like it. Indeed it is a change from the Quai Voltaire, but not as different as you might think from the austerity and the getting down to reality of the artist's life in France. Anyhow there is no justification, it must be in my pioneer blood!

I do send you a heartfelt of good wishes for the success of your new home and new gallery. My thoughts are much with you at this time.

Affectionately yours,

Mary

PS When you send me a receipt for the pictures, would you join one for the Matisse? I have lost the one you gave me. It is only in case I should be stupid enough to die!

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Gallery

October 25th, 1941

Dear Mary,

I was delighted to have your letter, and thank you for it. I have been going through very hard times and have been quite upset. My brother in law Yvon Helft, whom you know, was driving down to California with his wife as he had decided to open up a firm dealing in antiques and upon reaching Memphis met with a terrible car accident which cost him his life. His death was instant. However, his wife escaped without injuries and is now staying with us and we are trying our best to console her in these terrible and trying moments. This awful tragedy has upset me completely. Yvon was for me like a brother and I feel his loss immensely.

And then also, as you already know by my previous letter, I have not ceased fighting to get my gallery opened on time - which it was not - although from today we are opened to business. The apartment still remains unfinished. I am quite pleased with the appearance of the building and I think you will be surprised when you see the colour I have for the back-ground on the wall and which is, in my opinion, very effective.

I am happy to say that I receive good news from my son. My wife and I plan to fly over there next month as soon as the airplane service will be in effect. We will remain a few days and come back again. As you can imagine, my wife is looking forward very much to this trip which means so much to her.

I have also been kept extremely busy with the Centennial Exhibition of Renoir which will open on November 7th and promises to be a tremendous success. I am awfully sorry you will not be here to see it as I am sure you would have enjoyed it immensely.

Thank you for your enclosed letter to the Manhattan Storage. I am going to take immediate action and go there and choose which ones I will take. The price of \$7,000 you want for the "Reve" is unquestionably right and I will do my best to sell it for that amount. As for "Fontaine-bleau" I really do not know what to ask for it. You must take into consideration that it is a very large picture and I do not believe it could be acquired by anyone except a Museum. What I can do is put it on exhibition and say that it might be for sale. Then if somebody is

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interested in it I will discuss the matter with this person. As for the Tiepolo I am afraid I do not know how you can dispose of it. However, I will examine it and write you my opinion concerning it.

Do not let the Matisse distress you in any way. It is a very easy painting to sell but you must not forget that during the summer months all my paintings, including yours, were stored in the Manhattan Warehouse and consequently I had no opportunity of showing it. But now with my gallery I am sure someone will soon come along who will want to buy it.

I am so glad to hear that you have found the cattle ranch. I would very much love to come down there and rest awhile as I am terribly in need of a rest and real calm. I can imagine it not being exactly like Quai Voltaire but let us hope the time is not far away when, as not so long ago, you will invite me to your apartment in Paris and I to rue La Boetie.

It grieves me not to be able to count you amongst the first visitors of my gallery. It would have been such a pleasure for me to greet you and show you around. We are both animated by the same spirit and I assure you that I will not let it die. I miss you terribly and do hope you will soon come and pay me a visit.

Thank you for your kind wishes. I appreciate them all the more as I know them to be sincere and from the bottom of your heart. Do not forget us and with warmest regards, believe me, dear Mary,
tres amicalement votre,

Paul ROSENBERG

P. S. Please find enclosed a receipt for your Matisse. As soon as I take possession of your other pictures I will send you a receipt for them.

Mrs Meric GALLERY
C&E Ranch, Dubois
Wyoming.

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CM Ranch Dubois,
Oct. 26.

OCT 29 1941

Dear Paul,

When you send for the pictures will you also take that brown and white nature morte which belonged to Mme. Errazuriz. I would sell that for \$3000. You know the one I mean? It was painted in 1921 I think.

Leger writes me that you are indeed well and cheerful I am so relieved. My Ranch business progress, and I need some cash!

My best to you

Affectionately

Mary

I started to sign your name! It was Picasso's birthday yesterday —

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October 27th, 1941

Received from Mrs Meric GALLERY one painting by
Matisse representing an odalisque. This painting has been
entrusted to us for sale and we are keeping it until such
time as it is disposed of or until such time Mrs GALLERY
wishes to have it back in her possession.

PAUL ROSENBERG & CO.

Paul ROSENBERG

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Cancano

Le 16 Juin 1941

Excellence,

Je me permets de vous rappeler, ainsi que j'ai eu l'honneur de vous le dire, que j'ai des tableaux dans des coffres dans une banque, à la BNCI de Libourne. Au cas où vous pourriez obtenir que ces tableaux puissent vous être prêtés pour l'Exposition en Argentine cela serait un appoint considérable car ce que je possède représente vraiment la peinture vivante actuelle plus de grands morts. Mais au cas où l'on n'arriverait pas à les faire exporter, peut-être que grâce à votre précieuse influence il serait possible de les placer dans des coffres dans la zone libre.

Je possède également aux Professionnels Réunis, Avenue de Grammont à Tours, des tableaux, des meubles, des objets d'art et des livres de tout premier ordre. Je crois que les allemands n'ont pas eu connaissance de ce fait et n'ont pas fait d'inventaire ni mis de scellés. Si vous pouviez arriver à ce que ces objets soient emballés et vous soient expédiés en Argentine en attendant que je puisse en prendre possession, inutile de vous dire combien je vous en serai reconnaissant.

En vous remerciant de votre bon accueil et de tout ce que vous avez fait pour moi et en vous souhaitant un excellent voyage, je vous prie de croire, Excellence, en mes sentiments profondément dévoués.

PAUL ROSENBERG

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Carcano

Le 13 Juin 1941

Excellence,

Je vous remets ci-inclus une lettre d'introduction pour Monsieur MATISSE, une lettre d'introduction pour Monsieur Raymond KRAEMER et une lettre pour ma secrétaire à Paris que je vous serais très reconnaissant de lui faire parvenir si possible. Au cas contraire, je mets une deuxième enveloppe où elle peut être adressée à Vichy même. D'un autre côté je joins également une lettre pour Monsieur Gilbert LEVI, à Paris. J'ai réfléchi que si vous désirez avoir un conseil de l'homme le plus correct, le plus droit et le plus loyal qu'il soit vous pouvez vous adresser à lui. Les yeux fermés; j'y répond personnellement. Il a des représentants dans toute la France. Il est très estimé et vous pouvez avoir toute confiance en lui car je me confierais moi même à lui. Au besoin vous pourriez le faire venir à Vichy.

D'autre part si vous avez un moment pour me recevoir je vous suggérerai d'autres choses en France non occupée qui pourraient vous intéresser.

Veuillez croire, Excellence, en mon entier et profond dévouement

Paul ROSENBERG

Son Excellence, Mr CARCANO
Ambassadeur d'Argentine en France

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Carcano

Le 12 Juin 1941

Excellence,

Je me suis trompé dans les prix des Matisse. Vous pouvez acheter une toile de 15 (ce sont des mesures que tous les artistes connaissent) pour la contre valeur de \$2,500 à \$3,000; une toile de 20 entre \$3,000 à \$3,500; une toile de 25 entre \$4,000 à \$4,500; une toile de 30 pour la contre valeur de \$6,000. Ces tableaux, s'ils étaient sur le marché américain, vaudraient:-

La toile de 15	entre	\$5,000	et	\$5,500
" " "	20	" \$6,000	"	\$6,500
" " "	25	" \$7,000	"	\$8,000
" " "	30	" \$10,000	"	\$12,000

Je serais même disposé, si l'on pouvait les sortir, d'acheter tous les beaux tableaux que Monsieur MATISSE a peint de telle sorte que si vous pouviez les payer en francs je suis tout prêt à vous rembourser en dollars ceux que vous ne voudrez pas garder pour vous.

Pour l'antiquaire de mes amis, en lequel vous pouvez avoir confiance, je vous indique Mr Raymond KRAMER, Hotel Celtique, Rue d'Antibes, Cannes. En vous adressant à lui de ma part vous serez très bien servi. Il possède des meubles du 18e de tout premier ordre et je crois que ses objets sont dans la zone non occupée.

Puis-je me permettre de vous demander, si vous n'y voyez pas d'inconvénient, de faire parvenir une lettre à ma secrétaire en France occupée. Cela me rendrait un énorme service pour la sauvegarde des valeurs culturelles.

Quant au projet dont je vous ai entretenu, je crois qu'il ne faudrait faire aucune concession et faire un choix très sérieux dans les oeuvres des artistes. Une telle manifestation ne doit pas être

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critiquée et représenter réellement des oeuvres artistiques.

Mon beau-frère, Mr Jacques HELFT, auquel j'ai communiqué votre demande de panneaux, vous téléphonera demain matin pour se mettre à votre disposition ayant, paraît-il, des panneaux tels que ceux que vous désirez.

Je vous prie d'agréer, Excellence, l'expression de mes sentiments profondément dévoués.

Paul ROSENBERG

P.S. Je ne permets de vous rappeler la collection de Mr Jacob GOLDSCHMIDT qui habite au Savoy-Plaza et qui serait très heureux de vous la montrer.

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Carcano

Le 5 Juin 1941

Excellence,

J'apprends votre séjour ici et je serais très heureux d'avoir l'honneur de vous rendre visite. Je n'ai jamais oublié votre grande amabilité pour moi et je tiens à vous en remercier encore verbalement. D'autre part je voudrais vous entretenir d'une idée que j'ai concernant l'Argentine et connaître votre appréciation à ce sujet.

Dans l'attente de votre aimable réponse, je vous prie d'agréer, Excellence, l'expression de mes sentiments entièrement et respectueusement dévoués.

Paul ROSENBERG

PR/AK

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& CO.

41

July 19th 1941

Bruno CASSIRER, Esq.,
Director,
BRUNO CASSIRER
(Publishers) Ltd.
39 Portland Road -
Oxford.

Dear Mr Cassirer,

I was very pleased indeed to hear from you again. I left France in June 1940 without any difficulty whatsoever and I am now established here as you may see by the above letter-head.

I do not yet know if I will open a gallery but there are great chances that I will. I recall quite clearly your request concerning the photos of Manet-Pastels but you must not forget that my firm was closed at the beginning of the war and that I was then living in the South of France. Unfortunately I am no longer in the position to send you the photos you need as all my records as well as most of my paintings have remained in France. I understand that the Germans have smashed all my photographic plates and destroyed my files. It seems they also threw out my entire library.

Yes, you are quite right. It has become more and more necessary to work for French Art because French Art as we both love it is the greatest expression of the freedom of the human spirit. I want to congratulate you for collaborating in such a way.

I have written my secretary in London to ask you if you would examine the possibility of selling your painting by Manet "Mlle Lemaire". I may have a customer over here who would like to buy the picture if the price asked for it is not too high. Of course payment would only be made after arrival of the painting and I suggest that in the event you decide to agree to the sale you have it insured at your benefit in London as the rate would be far less expensive than over here. In that way if it should so happen that unfortunately the boat were sunk you would then recover the cost of the picture. Naturally you would have to include the insurance in the price of the painting. The money will be cabled to you upon arrival.

.....

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Please let me know your decision on this matter and with
my kindest regards, believe me,

Sincerely yours,
PAUL ROSENBERG & CO.

Paul ROSENBERG

PR/AK

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BRUNO CASSIRER
(PUBLISHERS) LTD.

JUL 19 1941

DIRECTORS:
BRUNO CASSIRER (GERMAN)
GUENTHER HELL (GERMAN)

~~16. HARPUR STREET~~
~~LONDON. W.C.1~~
TEL. HOLBORN 5692
39 Portland Road
Oxford.
6.7.1941.

Paul Rosenberg, Esq.
New York.

Dear Mr. Rosenberg,

I am very pleased to hear that you safely arrived in New York and I would be very glad if you could let me know how you are getting on. I hope that you got over all the difficulties of the phantastic situation.

I am living and working now in Oxford and I am going down to London rather frquently. If I could be of any use to you please let me know.

You remember that in 1940 I asked you for the photos of Manet-Pastels, which I have the intention to publish. I hope you can manage to send me the photos as you promised.

I think it even more important to work for French Art than it was in former times. So I am preparing several books about Cézanne, Manet, e.t.c.

With the best greetings

yours sincerely,

Bruno Cassirer

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THE CLEVELAND MUSEUM OF ART
CLEVELAND, OHIO, U.S.A.
UNIVERSITY CENTER STATION

WILLIAM MATHEWSON MILLIKEN, DIRECTOR.

CABLE ADDRESS: MUSART CLEVELAND

October 4, 1941.

OCT 7 - 1941

Mr. Paul Rosenberg,
Madison Hotel,
15 East 58th Street,
New York, New York.

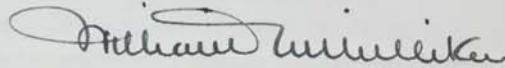
My dear Mr. Rosenberg:

Your letter of September 18th came while I was away, and Mr. Francis acknowledged it.

We are glad indeed to loan the Renoir "Baigneuse" - 1897 - which we acquired from Ralph M. Coe. I have gotten in touch with Mr. William G. Mather and he is willing to loan his Renoir "Young Women Fixing her Earrings" - 1905. I have also talked with Mrs. Ralph King and she is sending two pictures by Renoir which she owns to the Museum, as she is willing to loan the picture requested but can't remember which one it is. Will you let me know which one you want, and I will see that it goes to you.

I am writing, of course, to Madame de Vilmorin who made the request from the standpoint of the Committee, and I will give her the necessary data.

Very sincerely yours,



William M. Milliken,
Director.

WMA:FM



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THE CLEVELAND MUSEUM OF ART
CLEVELAND, OHIO, U.S.A.
UNIVERSITY CENTER STATION

WILLIAM MATHEWSON MILLIKEN, DIRECTOR

CABLE ADDRESS: MUSART CLEVELAND

November 11, 1940.

Mr. Paul Rosenberg,
The Madison Hotel,
Madison Avenue at 58th Street,
New York, New York.

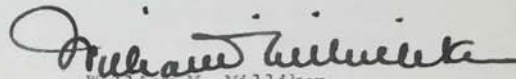
My dear Mr. Rosenberg:

I have just returned from the east and have your letter with the kind words about your reception here. I was planning to write you this morning at the very first moment to express our very great pleasure in your coming and in the very interesting conference which you gave.

I don't know what the result of the Picasso exhibition will be as yet, I only know that it will rouse people's interest one way or another and we are really grateful to you for starting it off so well.

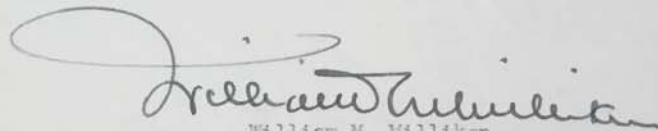
It was a pleasure to see Mr. Helft also - will you express to him our pleasure in meeting him?

Very truly yours,


William M. Milliken,
Director.

WMM:RM

Very sincerely yours,


William M. Milliken,
Director.

WMM:RM

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THE CLEVELAND MUSEUM OF ART
CLEVELAND, OHIO, U.S.A.
UNIVERSITY CENTER STATION

WILLIAM MATHEWSON MILLIKEN, DIRECTOR

CABLE ADDRESS: MUSART CLEVELAND

November 1, 1940.

Mr. Paul Rosenberg,
The Madison Hotel,
Madison Avenue at 58th Street,
New York, New York.

My dear Mr. Rosenberg:

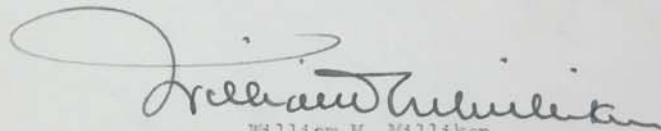
I am perfectly delighted to know that you can be here for the opening of our Picasso exhibit on November 6th; we are all looking forward to seeing you.

I am reserving a room for you at the Wade Park Manor which is just across the way from the Museum.

We are planning to put a group of chairs in the middle of the gallery so that at least one hundred people can be seated and hear your talk. This will give them a chance to have perhaps a more sympathetic perspective than would otherwise be possible. Cleveland has not seen Picasso, except in isolated cases, so it is an unfamiliar world for many of our people.

With kindest regards, I am,

Very sincerely yours,



William M. Milliken,
Director.

WMM:FGM

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PAR AVION

15 East 58th Street,
11 V
New York City, N. Y.

Le 23 Avril 1941

Monsieur A. COUREAU,
31, Court Close,
Twickenham,
Middx. ENGLETERRE

Mon cher Coureau,

Je vous remercie de votre lettre du 8 Avril et du paternel appui que vous donnez toujours à mon fils. Nous ne vivons que dans l'espoir de revoir notre enfant et nous serons très désappointés s'il ne revenait pas, d'autant plus qu'il aurait un travail utile à faire ici.

Ce que je fais pour votre fils est tout naturel. Ces pauvres garçons ont toujours des soucis pour le présent et l'avenir et c'est la moindre des choses si on peut leur être utile.

Je vois hélas! que vous êtes aussi séparé de vos enfants. Quelle triste situation!

Quoique nous soyons ennuyés au sujet du cours de la guerre nous n'avons jamais perdu, non seulement l'espoir mais la certitude qu'à la fin la victoire vous sera acquise.

Quant à moi je vais mieux, heureusement, mais l'évolution de ma maladie est excessivement longue, nécessite beaucoup de soins et surtout pas de fatigues.

J'ai reçu dernièrement des nouvelles d'un de mes frères qui est à Cannes et qui m'informe que mon frère aîné est malade.

Eve CURIE a parlé l'autre soir devant une audience américaine pour le Free French Relief. Elle a été admirable pour l'Angleterre et elle a ouvert les yeux de l'assistance sur la noblesse et la bravoure de votre nation. J'aurais voulu que vous soyez là pour entendre les applaudissements qui lui ont été réservés.

Un de nos amis, Monsieur LUCE, part prochainement pour l'Angleterre. Il viendra sûrement vous voir et il viendra voir Kiki. Si vous pouvez lui être utile je vous prie de le faire. Il travaille pour la même cause et c'est un garçon très bien.

J'éprouve toujours le remords de ne pas vous remercier assez pour ce que vous avez fait pour mon garçon et moi même et croyez bien que vous et Miss Easton sont toujours dans notre cœur et que pas un instant nous ne vous oublions. Espérons que nous nous reverrons bientôt.

Avec toutes mes amitiés, croyez moi, votre bien sincèrement,

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JUL 03 1941

26. 6. 41.

Dear Sir,

This letter is to say I appolize for not writing before, but I was involed in accident, and I have been in Hospital for such a long time, that I have not been able to write to you.

And Sir, just as soon as I can get to Town, I shall be able to return that amount of money you so kindly lent me, I shall do it as soon as possible.

Any way Sir, we are coming to the States to Train, we should be over either next month, or the month later, so I shall soon be seeing you.

Well Sir than king you once more for your great kindness I shall soon write again.

A.B. BOUREAU. Hut. 11.
31. S. & T. S. KINGSTON.
CANADA. ONTARIO.

I Remain
Yours truly

Alfred Bourreau

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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APR 23 1941

31, Court Close,

Twickenham. Middx.

8th April, 1941.

My dear Mr. Rosenberg,

By this time you will have seen M. de Seiyes and will have heard of all our conversations together, for I saw him twice at the Savoy and by a strange chance for a third time at Liverpool whilst shipping our pictures. After these conversations, Miss Easton and I went to see Kiki at Camberley and it was arranged that as soon as he has passed his examination to become officer, he will do as M. de Seiyes has suggested in which work, as we have emphasised to him, he will be able to better serve the cause of France and England. Apart from everything else, Kiki is a very dear boy and we are very fond of him; I think he feels the same way towards us.

I feel very deeply indeed for what you have done for my son, but he has no business to write and bother you, who have so much to think of, and more especially as he has not asked my advice on this matter. I have written and asked him to send me an explanation of his conduct; it was for this reason that I cabled you not to remit him any money.

My daughter arrived home on seven days' leave yesterday and I am very proud indeed of her in her uniform, especially as she is in a most confidential work, so much so that she may not and does not tell us what she is doing - all she tells us is, in her Air Force slang, that we have now got Jerry taped! I shall endeavour to persuade my other son to join this same section of the Air Force, though such a transfer will mean that he also will be sent overseas. Now I think I have written too much about my own family.

We are all very pleased to get your letters, but it often makes us feel very sad that we are so far apart, especially when we were, such a short time ago, all working together in such harmony and looking forward to the wonderful success which the London house was surely becoming.

You must not worry at all if you hear that we have had a slight set-back in our military operations; never have any doubts as to who is going to win this war!

Please give to Mme. Rosenberg and your daughter my sincere compliments and wishes, my love for Jacques and Yvon, whose boys we did not have the pleasure of seeing at the camp recently - the reason Miss Easton has already explained - and for you, dear Mr. Rosenberg, I send you the assurance of my sincere friendship.

In conclusion I assure you again and again that the boy is very

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well, happy, contented with his work and worried only when he receives sad letters from his parents.

Yours very sincerely,

A. Hourssan

Since writing the above, the usual weekly letter has arrived from Kiki - I send it herewith and Miss Easton will write you later in the week. She is just going to town to settle the Ebstein credit - she HOPES!

I send you all my love and happy Easter thoughts! W.E.
Letter just received from Mr. Fishbacher who has been and is still travelling around the country and therefore unable as yet to see Kiki; he gives us only the address of a friend to whom his mail can be forwarded.

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March 10, 1941

Mr A. B. COURBEAU,
Rut 10,
31 S. F. J. S.,
Kingston, Ontario,
CANADA.

Dear Mr Courreau,

I have just been informed that you might be able to dispose of your notes by getting in contact with British officers belonging to the Marine. I hope this information will be of assistance to you.

Yours sincerely,

Paul ROSENBERG

PR/AK

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AIR MAIL

March 10, 1941

Mr A. B. COUREAU,
Rut 10,
31 S. F. J. S.,
Kingston, Ontario,
CANADA.

Dear Mr Coureau,

I have just received from the Federal Reserve Bank of New York the license I had applied for on March 1st and have instructed accordingly The Fifth Avenue Bank of New York to forward you the counter value of \$100.00 in canadian dollars.

I have not been well lately and I am obliged to take special care of myself. I will be very glad to hear from you and know how you are getting on.

With best regards, I remain,

Yours sincerely,

Paul ROSENBERG.

PR/K

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14. 3. 41.

Sir,

This letter, is to thank you very much indeed, for all the trouble I have put you too, I hope it didn't take up to much of your busy time.

I am very sorry to hear that you are not so well in health, but you must take great care of yourself, if they tell you too, this weather out here, changes so quick, that you can't really take to many changes.

I had a letter from home Sir, and Miss Easton wrote and told me that she was going up to Aldershot, to see your Son, and as soon as I have word from Miss Easton,

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II.

I shall let you know immediately, what went on between the two them.

There is very little news at present, except we are having rather bad luck with our flying, because of the snow storms, that seem to come from know where, we had two bad crashes on Tuesday last and one force landed. I shall write to you again Sir, in the very near future and tell you some more of our misfortunes, with our flying.

Until then I remain,

Yours Sincerely

Boorman

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A. Courau.

27.2.41.

315 F.T.S. HUT 10.

Kingston Ontario
Canada

Sir,

I appreciate very much indeed, what you are doing for me, and for going to so much trouble, to see your lawyer on my behalf.

I have sixty pounds in English money, and I wonder if you could set your way clear, to lend me a small sum, until such times, I could repay you for your kindness.

And I sincerely hope that, I am not putting you to, too much trouble.

I Remain Yours
Truly
A. Courau.

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May 27th, 1941

Mr Charles CHÉNIER,
Commissaire Général de l'Exposition
de Buenos-Aires,
Hotel Bristol,
New York City, N. Y.

Dear Mr Chénier,

I hereby acknowledge that when the paintings belonging to Mr. Joe. BUSEL are reitted to me for consignment the acceptance of such delivery to me will constitute an agreement that such paintings shall not be transferred, exported, sold, or otherwise dealt in, unless a license issued pursuant to Executive Order No. 8939, as amended, specifically authorizes such action.

Paul ROSENBERG

Sworn to before me this
day _____ of _____ 1941

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August 27th, 1941

Mr Paul E. CREMETTI
Northwoods Sanatorium
9 Church Street
Saranac Lake, N. Y.

Dear Mr Cremetti,

We take pleasure in enclosing herewith cheque No.87
on THE FIFTH AVENUE BANK OF NEW YORK for the amount of \$907.85
(nine hundred and seven dollars and eighty five cents) in payment
of the half share of the Courbet painting. Please acknowledge receipt.

We trust that everything is now in order and that you will
be able to settle with Tooth & Sons.

Yours very truly,
PAUL ROSENBERG & CO.

Suzanne KATZMAN
Secretary.

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Northwoods Sanatorium
Saranac Lake
N.Y. U.S. 1941

AUG 23 1941

Dear Miss Katzman -

Many thanks
for your letter - I shall be
glad if you will kindly send
the check to this address &
I will send you a receipt
by return of post - Please
make check payable in
my name Paul E. Cremetti

Yours Sincerely

Paul E. Cremetti

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TOOTH AND SON

& CO.

August 20th, 1941

Mr Paul E. CREMETTI
Northwoods Sanatorium
9 Church Street
Saranac Lake, N. Y.

Dear Mr Cremetti,

We have today received the license authorizing us to pay you \$907.85 in settlement of the half share of the Courbet painting. Would you be so kind as to let us know if we are to send the cheque directly to you or if there are some other arrangements.

Mr Rosenberg is still out of town. I am writing him by the same mail to inform him of the arrival of the license and I am sure he will be very pleased to know that this matter is now completely settled. He was, as you know, very upset by the delay brought about through the negligence of a member of his lawyer's staff.

Yours very truly,
PAUL ROSENBERG & CO.

Suzanne KATZMAN
Secretary

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& CO.

August 7th, 1941

Mr Paul E. CREMETTA
Northwoods Sanatorium
9 Church Street
Saranac Lake, N. Y.

Dear Sir,

In the absence of Mr Paul ROSENBERG I wish to acknowledge your letter of August 2nd in reference to the settlement of the half share of the Courbet painting.

After receipt of your letter of July 21st we asked our lawyer to make out the necessary application for a license to enable us to send you a cheque for the amount stipulated in your letter, viz- \$907.85.

I called up the lawyer's office to find out how the application was making out and discovered that during the lawyer's absence who had left on his vacation, the assistant to whom this matter had been entrusted had completely let it slip his mind. However, they are now speeding up the whole matter and I hope within a few days to be able to send you the cheque so that you can settle with Arthur Tooth & Sons.

Yours very truly,
PAUL ROSENBERG & CO.

Suzanne KATZMAN
Secretary

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Northwoods San.
 9 Church St.
 Saranac Lake
 N.Y.
 2.8.1941

AUG 6 - 1941

Dear Mr. Rosenberg,
 I have been
 expecting to receive a cheque
 in settlement of the half
 share of the Courtt pair-
 ing, which would enable
 me to settle with Arthur
 Tooth & Sons.

If there is any difficulty
 in paying me I should be
 glad if you would let me
 know so that I can write

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To Mr. Tooth explaining
the delay.

With kind regards and
best wishes for your health

Believe me

Yours truly

Paul R. O'Connor

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Northwoods San.
Saranac Lake
N.Y.

21. 7. 1941

JUL 23 1941

Dear Mr. Rosenberg-

I should be
very grateful if you could
now send me a cheque
in settlement of the half
share of the Courbet painting.

I should like to settle with
Arthur Tooth & Sons as
soon as possible.

With kind regards, hoping
you are in better health &
that you have been able to

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enjoy a holiday in the
country

Believe me

Yours sincerely

Paul R. Cramer

I apologise for not replying
my letter - The doctor will
not allow me to use my
typewriter - I see the rate of
exchange is \$4.03½ so the
amount due is \$907.85.

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100111

& CO.

June 9th, 1941

Mr Paul E. CREMETTI,
Northwoods Sanatorium,
9 Church Street,
Saranac Lake, N. Y.

Dear Mr Cremetti,

I beg to acknowledge receipt of your letter of June 5th and wish to inform you that I am taking immediate steps to settle the matter concerning the ^{1/2} share of the Courbet painting.

I am indeed glad to hear that you are getting on well and hope that you will soon be yourself again.

With kindest regards and best wishes for a prompt and complete recovery, I am,

Yours sincerely,
PAUL ROSENBERG & CO.

Paul ROSENBERG

PR/AK

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Northwoods Sanatorium
9 Church Street,
Saranac Lake. N. Y.

June 5th. 1941.

Paul Rosenberg, Esq.,
Hotel Madison,
East 58th Street,
New York.

Dear Mr Rosenberg,

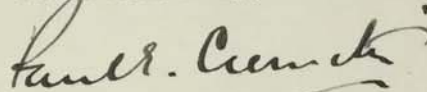
Next week I shall have to settle in London for some paintings I sold, and would have liked, if possible, to send one banker's draft, which would have included all the payments I have to make there.

Have you been able to obtain the Federal Reserve Bank authority to draw money to pay for the half share of the Courbet painting?

I do hope you are feeling better. I am glad to tell you that the Doctor finds that I am getting on well, and with patience he promised me a complete recovery, although I am still without any voice.

With kind regards, and best wishes,

Believe me,
Yours Sincerely,



Paul E. Cremetti

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& CO.

March 31st, 1941

Mr Paul E. CREMETTI,
90 Riverside Drive,
Saranac Lake,
New York.

Dear Mr Cremetti,

I wish to inform you that I have received a cable from
TOOTH & SONS and that everything is now in order.

I am still not well and thank you for your kind wishes
for my recovery, but alas! I am afraid it is going to take quite
a long time.

Yours sincerely,
PAUL ROSENBERG & CO.

Paul ROSENBERG

PR/AK

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90 Riverside Drive,
Saranac Lake
New York.

29.3.1941.

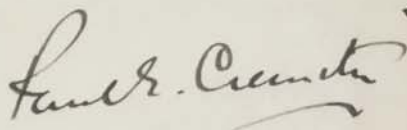
MAR 31 1941

Dear Mr Rosenberg,

I am writing to send you my address: I expect to be here for at least a month. I hope the cable has been sent by Tooth, and that this matter is now at last in order. I am sorry that you should have been put to such inconvenience over it.

Hoping you are feeling better, and with all good wishes,

Yours Sincerely,



Paul E. Cremetti

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AIR MAIL

Mr Paul ROSENBERG
Hotel Madison,
15 East 58th Street,
New York City, N. Y.

March 25th, 1941

Dudley W. TOOTH Esq.,
ARTHUR TOOTH & SONS LTD.,
155 New Bond Street,
London, W. 1.
ENGLAND

My dear Dudley,

I acknowledge receipt of your cable of March 24th 1941 informing me that you have sold your half share in the Courbet, which we had in joint account, to Mr Paul CREMATI. Therefore, I shall pay him your share which I have in turn bought from him. In this way I am now the unique holder of the picture by Courbet:- "Etretat".

I was very glad to receive news from you. I do hope you are keeping well. With my best regards, believe me,

Very sincerely yours,
PAUL ROSENBERG & CO.

Paul ROSENBERG

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DAY LETTER	DEFERRED
NIGHT MESSAGE	NIGHT LETTER
NIGHT LETTER	SHIP RADIOGRAM

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1213-B

CHECK

ACCT'G INFMN.

TIME FILED

Send the following message, subject to the terms on back hereof, which are hereby agreed to

19

To COPY

Street and No. _____

Place _____

LX258 LDN 33 24

DEL 1637 MAR2441

NLT PAUL ROSENBERG MADISON HOTEL NY -

WE HAVE SOLD OUR INTEREST IN THE PAINTING BY COURBET TO PAUL

CREMETTI THEREFORE PLEASE PAY HIM FOR THE SECOND HALF SHARE

YOU HAVE BOUGHT REGARDS

TOOTH

THE QUICKEST, SUREST AND SAFEST WAY TO SEND MONEY IS BY TELEGRAPH OR CABLE.

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HOTEL GREAT NORTHERN

118 WEST 57TH STREET
NEW YORK CITY
TELEPHONE CIRCLE 7-1900

7. 3. 1941

Cher Monsieur Rosenberg.

Je vous remercie
d'avoir si amicalement examiné
le ~~Corot~~. Je me suis de
nouveau rassuré auprès de
mon dealer qui ce tableau
lui appartient - Il l'avait
acheté à la galerie John
Levy il y a vingt ans. Il
vient de le faire nettoyer
et encadrer de manière

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moderne dans l'esprit
qui cela ^{en} faciliterait la
vente. Si cela vous inter-
essait je pourrais vous
dire en confiance le nom
du propriétaire.

Cordialement

Paul R. Comte

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COPY

Telegraphic Address
"INVOCATION, WESDO, LONDON"
Telephone Nos MAYfair 2920 & 3915

London Feb. 12th 1941

Monsieur Paul Rosenberg, New York

TO ARTHUR TOOTH & SONS LTD.
Dealers in Works of Art
Printsellers and Publishers
155, New Bond Street, W. 1.

Directors:
Dudley W. Tooth
Guy Tooth
Richard Smart

Established 1842

To our Half Share of the Painting "The
Coast at Etretat" by G. COURBET. No. 132.

L225. 0. 0.

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HOTEL GREAT NORTHERN

118 WEST 57TH STREET

111 WEST 56TH STREET

NEW YORK CITY

TELEPHONE CIRCLE 7-1900

26. 12. 1940

Cher Monsieur Rosenberg -

Je vous remercie
de votre amiable lettre. En ce mo-
ment j'ai un client qui s'intéresse
pour le Combat. Monsieur Tooth
m'avait coté ce tableau £450 -
(quatre cent cinquante livres) mais
je suppose qu'il ne savait pas que
vous aviez le tableau à New York,
autrement ^{je suis certain} qu'il m'aurait dit de me
référer à vous. Si cela vous serait

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agréable je pourrais passer vous
voir pour discuter l'affaire. Ne
sachant pas que ce tableau vous
appartenait à compte à demi avec
la maison Tott, j'ai déjà coté
le prix en livres - ce qui ne vous
convierait probablement pas, et
j'aimerais connaître votre avis -

Je vous adresse mes meilleurs
vœux de bonne année, et vous prie
d'agréer l'expression de mes
meilleurs sentiments.

Paul R. Rosenberg

Si vous voulez fixer rendez-vous par
téléphone je me suis jamais avant
10 heures du matin

(Circle 7. 1900)

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Deposited 20.12.40.



1/2 London
1/2 R-11
The Madison
Hotel and Restaurant
MADISON AVENUE AT 58th STREET
New York
TELEPHONE VOLUNTEERS 8000

20.12.1940

Cher Monsieur -

Je suis passé
dans l'espoir de vos bonnes
amis de vous demander de
la part de Monsieur
Coste de Londres ou de
trouver actuellement le
tableau de Courbet qu'il

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avait copié. Je suis
chargé par Monsieur
Tott de réaliser certains
de ses tableaux en Amérique
Parmi les photos qu'il m'a
copiées se trouve celle de
Combat avec observatoire
"at Rosenberg & Hult"

Excusez-moi de vous
déranger mais vous me
faites grand service en me
faisant savoir la réponse

à ma question la plus
possible.

Veuillez agréer, cher Monsieur
Rosenberg mes sentiments
distingués

Paul R. Cremetti

(P. E. CREMETTI)
(d. Londres)
Great Northern Hotel
W. 57th St.
New York.