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FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. A. 4

BEST OF CARE GIVEN ALL ARTICLES

BUDWORTH

PR&CO.

1940-41

OR, EXCEPT BY PRIOR ARRANGEMENT

PACKERS AND MOVERS OF WORKS OF ART

COLLECTING AND PACKING FOR ART EXHIBITIONS A SPECIALTY

PHONE CO LUMBUS 5-2194

424 WEST 52nd ST., NEW YORK

ESTABLISHED 1867

March 18, 1941

MAR 19 1941

Mr. Paul Rosenberg,
Hotel Madison,
15 E. 58th St.,
New York City.

Dear Mr. Rosenberg:

In order to simplify the checking of our records and assist us in locating the paintings, which you have here in storage, we have given each of these pictures a number, as listed below, and in the future when you have occasion to refer to them or remove any, will you please, in addition, to referring to them by title also quote our storage number:

#2273 - Vuillard	Le Clos Cezanne a Vancresson *
2274 - do	Le Jardin du Clos Cezanne *
2275 - Roussel	L'Etang la Ville *
2276 - Bonnard	Au Grand Lens, etc. *
2277 - do	La Tarte, etc. *
2278 - Vuillard	Port. du Mme. J. Hessel *
2279 - Denis	La Legende de Chevalerie * A
- 2264 - Braque *	13 La Nappe Rose
+ 2265 - do *	1 Femme dans la Chevalet.
+ 2266 - do *	Nature Morte au Fond de Cartes A
- 2267 - do *	Vase Gris et Palette
- 2268 - do *	Femme a la Mandoline
- 2269 - do *	Guitare Bleu et Rouge
2270 - Leger	Femme au Chat
2271 - Picasso	Le Chien et le Coq
48 - Braque	* Le Verre
+ 49 - do	* Composition _____ C
- 50 - do	* Mandoline Bleu
- 51 - do	* Le Chevalet
52 - do	* No title (White Vase and Mandolin, etc.)
- 53 - do	* Vase et Palette
- 54 - do B	- La Plage -
- 55 - do B	- Ulysse -
- 56 - do B	- Ulysse -
- 57 - do A	- Nu Couche -
58 - do	* Fruits, Verre, Mandoline
59 - do	* Still Life _____ A
- 60 - do	* Plateau de Fruits
- 61 - do	* Nature Morte- Vase de Cristal
62 - Leger	La Danseuse Rouge
63 - do	Paysage
- 64 - Braque	* La Falaise
- 65 - do	* La Compote de Raisins ?

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. A. 4

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W. S. BUDWORTH & SON

PACKERS AND MOVERS OF WORKS OF ART

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ESTABLISHED 1867

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2275 - Roussel	L'Etang la Ville *
2276 - Bonnard	Au Grand Lens, etc. *
2277 - do	La Tarte, etc. *
2278 - Vuillard	Port. du Mme. J. Hessel *
2279 - Denis	La Legende de Chevalerie * A
-2264 - Braque *	13 La Nappe Rose
+2265 - do *	1 Femme dans la Chevalet.
+2266 - do *	Nature Morte au Fond de Cartes A
-2267 - do *	Vase Gris et Palette
-2268 - do *	Femme a la Mandoline
-2269 - do *	Guitare Bleu et Rouge
2270 - Leger	Femme au Chat
2271 - Picasso	Le Chien et le Coq
48 - Braque	* Le Verre
+49 - do	* Composition _____ C
-50 - do	* Mandoline Bleu
-51 - do	* Le Chevalet
52 - do	* No title (White Vase and Mandolin, etc.)
-53 - do	* Vase et Palette
-x 54 - do B	- La Plage -
-x 55 - do B	- Ulysse -
-x 56 - do B	- Ulysse -
-x 57 - do B	- Nu Couche -
58 - do	* Fruits, Verre, Mandoline
59 - do	* Still Life _____ A
-60 - do	* Plateau de Fruits
-61 - do	* Nature Morte- Vase de Cristal
62 - Leger	La Danseuse Rouge
63 - do	.Paysage
-64 - Braque	* La Falaise
-65 - do	* La Compote de Raisins ?

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. A. 4

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Mr. Paul Rosenberg

- | | |
|------------------------------------|-------------------------|
| -#66 - Braque | x .Verre Pipe et Citron |
| - 67 - do | x .Plats de Rougets |
| 68 - do <i>B. Leger</i> | - Paysage ✓ |
| 69 - do <i>A</i> | - Paysage - unframed ✓ |
| 70 - do <i>A</i> | - Marine x |
| 71 - do <i>A</i> | - Paysage x |
| 72 - do <i>A</i> | Arbres - unframed |
| 73 - do <i>A</i> | x Les Rougets x |

Faithfully yours,

W.S. BUDWORTH & SON

CWJ/AS

BY

Charles W. Johnson

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W. S. BUDWORTH & SON

PACKERS AND MOVERS OF WORKS OF ART
COLLECTING AND PACKING FOR ART EXHIBITIONS A SPECIALTY
424 WEST 52nd ST., NEW YORK

PHONE CO LUMBUS 5-2194

ESTABLISHED 1867

January 20, 1941

Mr. Paul Rosenberg,
Hotel Madison,
New York City.

Dear Mr. Rosenberg:

Following your telephone call today, we list herewith the thirteen pictures we have left in storage at the present writing:

Braque	Femme au Chevalet	A
do	La Plage	B
do	Ulysse - pastel	✓
do	Ulysse - pastel	✓
do	Vase et Palette	
do	Plateau de Fruits	
do	Les Rougets	✓
do	Marine	B
do	Paysage	B
do	Paysage - unframed	B
do	Arbres	" B
Laurencin	Celimene	

Following we give you a record of the shipments we received here:
1940

October 29- 19 Braque paintings from California
November 4- 9 Braque paintings from California
November 26-11 miscellaneous paintings from Australia
December 18- 2 Picasso paintings received from Fogg Museum, as well as 2 Braques of the above lot shipped to them on November 18th.

This makes a total of 41 pictures received.

On Nov. 23th we delivered 5 of the pictures from Australia to you, and 1 Picasso was delivered to you on January 10th.

On January 7th we shipped 1 Picasso "Abstraction" to Los Angeles, and 1 Vuillard "Port. of Madam L" was shipped to Los Angeles.

On January 7th we delivered 13 Braques to the Valentine Gallery, as follows:

Barque au Drapeau
Plat de Rougets
Table de Marbre, Verre et Fruit
Nature Morte, Vase de Crystal
Mandolin Bleu
Gueridon - 1936
La Chevalet
La Falaise
Pichet, Corbeille, Couteau et poire

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. A. 4

-2-

Mr. Paul Rosenberg

Verre Pipe et Citron
Vase, Verre et Tabouret
Pichet Bol et Couteau
Plateau de Fruits

On January 15th we shipped 6 Braques, and 1 Leger to the Art Institute of Chicago, as per following list:

Braque	La Nappe Rose
do	Femme Devant la Chevalet
do	Nature Mort au Fond de Cartes
do	Vase Gris et Palette
do	Femme a la Mandoline
do	Guitare Bleu et Rouge
Leger	Femme au Chat

This makes a total of 28 pictures delivered or shipped, and deducting them from the 41 received, it leaves a count of 13, which checks with the number we have left.

Following we give you a list of the pictures (11) received from Australia, with a "D" in front of the five we delivered to you on January 7th:

Braque	Le Table de Marbre
do	Femme Devant Chevalet <i>Bud</i>
do	Composition
Laurencin	Celimene
D- Matisse	Femme Nue Drape <i>H.</i>
D- Picasso	La Petit Cuisine <i>+</i>
D- do	Guitar et Vase Fleurs <i>x</i>
Vuillard	Port. Madame <i>change</i>
D- Gauguin	Le Breton <i>+</i>
Leger	Femme au Chat <i>Bud</i>
D- Utrillo	Rue du Couquet <i>x</i>

Trusting you will find everything in order, we are,

Faithfully yours,

W.S. BUDWORTH & SON

BY

W.S. Budworth

BJr/AS

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. A. 4

PL	DATE	DESCRIPTION	AMOUNT	TEAR OFF HERE	ST IN COLUMN
4		To service and time with self sorting out pictures on 3/4 and to delivering 3 framed paintings by Braque, 2 framed paintings by Laurencin, and 18 frames to 15 E. 58th St.	7.50	APR 8 - 1947	
5		To collecting 1 painting by Corot from the Hotel, to packing and boxing same for shipment to H.P. McIlhenny Prepaid express to Germantown, Phila., Pa.	4.		
		aid Manhattan Stg. Whse. Co. for carting 7 paintings, as per attached bill			50
		To service in on 7 paintings, checking and placing to storage	1.50		
14		To collecting 2 framed paintings by Degas and Van Gogh from 15 E. 58th St. and delivering to Frick Museum, 1 E. 70th St.	2.		

Lord 1954

WHEN REMITTING, IF AGREEABLE TO YOU RETAIN THIS BILL FOR YOUR FILES. W. S. BUDWORTH & SON

above
John James

BILLS PAYABLE WHEN RENDERED AND ALL CHARGES MUST BE PAID BEFORE DELIVERY OF GOODS

- 2728- Proill.
- 3877- La Jetee -
- 4157- Trois Pommes -
- 4122- Palette et Verre -
- 2180- Falaise et Bateaux -
- 2922- Corbeille de Fruits -
- 2822- Verre et Raisins -
- 3874- Barques Bleues -
- 3958- Huitres et Verre -
- 2420- Compotier, Raisins -

Box #57 contained: 4 unframed paintings by Marie Laurencin:
 1167- Fete Champrosay
 3596- Les Daisies
 3502- Les Romanesques
 3296- Jeune Fille
 1 unframed painting by Bonnard:
 Femme Nue

According to the invoice the five empty frames are intended for the five unframed paintings but found that only three of the Laurencin paintings fitted into the frames, the other Laurencin painting #1167 Fete Champrosay and the Bonnard painting Femme Nue do not fit into the remaining two frames.

As per your request, we will hold these 15 framed and 2 unframed paintings and 2 empty frames at our warehouse subject to your further orders.

Faithfully yours,

W.S. BUDWORTH & SON

CWJ/GS

Charles W. Budworth

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. A. 4

DATE	DESCRIPTION	AMOUNT	REMARKS
	Forwarded		
	To storage on 23 paintings by Braque and 3 by Leger from various dates to 4/1/41	12.50	<i>Jord</i> 19.54
	Storage on 2 frames from 2/21 to 4/1 - 1 1/3 mos. @ \$2.	2.60	
	Storage on 7 paintings brought in by Manhattan Storage- 3/8 to 4/1 - 2/3 mo. @ \$2.50	1.65	
	To storage on 9 paintings received from Art Inst. of Chicago- 3/13 to 4/1 - 1/2 mo. @ \$2.50	1.25	
20	To carting 2 paintings by Degas and Van Gogh from the Frick Museum and delivering to 15 E. 58th St.	2.	
24	To service in on 2 cases under cord and seal, time with customs checker and examiner, opening and checking 11 unframed paintings and 4 unframed water colors and drawings and delivering to 15 E. 58th St.	6.75	
			4629

WHEN REMITTING, IF AGREEABLE TO YOU RETAIN THIS BILL FOR YOUR FILES. W. S. BUDWORTH & SON

above
John James

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. A. 4

THE MANHATTAN STORAGE & WAREHOUSE CO. 52ND STREET AND SEVENTH AVENUE

APR 8 - 1941

TELEPHONE CIRCLE 7-1700 PAID _____ CHECK NO. _____ PAYABLE IN NEW YORK EXCHANGE

PLEASE DETACH AND RETAIN LOWER PORTION RETURNING ONLY THE BILL HEAD, YOUR CANCELLED CHECK WILL BE YOUR RECEIPT.

DATE		CHARGES	CREDITS	PAY LAST AMOUNT IN THIS COLUMN
	LABOR OUT & CARTING ALL	3.50		3.50

Received payment above John Zambek

BILLS PAYABLE WHEN RENDERED AND ALL CHARGES MUST BE PAID BEFORE DELIVERY OF GOODS

2728- Profil.
3877- La Jetee -
4157- Trois Pommes -
4122- Palette et Verre -
2180- Falaise et Bateaux -
2922- Corbeille de Fruits -
2822- Verre et Raisins -
3874- Barques Bleues -
3958- Huitres et Verre -
2420- Compotier, Raisins -

Box #57 contained: 4 unframed paintings by Marie Laurencin:
1167- Fete Champrosay
3596- Les Daisies
3502- Les Romanesques
3296- Jeune Fille
1 unframed painting by Bonnard:
Femme Nue

According to the invoice the five empty frames are intended for the five unframed paintings but found that only three of the Laurencin paintings fitted into the frames, the other Laurencin painting #1167 Fete Champrosay and the Bonnard painting Femme Nue do not fit into the remaining two frames.

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PACKERS AND MOVERS OF WORKS OF ART

COLLECTING AND PACKING FOR ART EXHIBITIONS A SPECIALTY

PHONE CO LUMBUS 5-2194

424 WEST 52nd ST., NEW YORK

ESTABLISHED 1867

April 17, 1941

APR 19 1941

Mr. Paul Rosenberg,
15 E. 58th St.,
New York City

Dear Mr. Rosenberg:

As per telephone request yesterday, we give you, herewith, a list of the frames and paintings received in the shipment of three cases from Chenue and already passed as of yesterday's date:

Box #55 contained: 4 empty frames for Laurencin paintings
1 empty frame for Bonnard painting

Box #56 contained: 12 framed paintings by Georges Braque:
2748- Nature Morte, Verre ✓
2924- Compotier ✓
2728- Profil ✓
3877- La Jetee ✓
4157- Trois Pommes ✓
4122- Palette et Verre ✓
2180- Falaise et Bateaux ✓
2922- Corbeille de Fruits ✓
2822- Verre et Raisins ✓
3874- Barques Bleues ✓
3958- Huitres et Verre ✓
2420- Compotier, Raisins ✓

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3596- Les Daisies
3502- Les Romanesques
3296- Jeune Fille
1 unframed painting by Bonnard:
Femme Nue

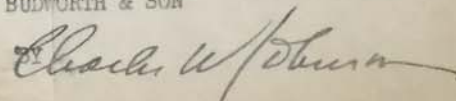
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As per your request, we will hold these 15 framed and 2 unframed paintings and 2 empty frames at our warehouse subject to your further orders.

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PHONE CO LUMBUS 5-2194

424 WEST 52nd ST., NEW YORK

ESTABLISHED 1867

April 11, 1941

APR 12 1941

Mr. Paul Rosenberg,
Midtown Hotel,
15 E. 58th St.,
New York City.

Dear Mr. Rosenberg:

As per your instructions we are delivering 15 of the 35 frames received from abroad to the Midtown Hotel, and the remaining 20 will be kept in storage.

We note below for your information the sizes and any identifying marks we have found on the frames that have been retained:

x 47 x 39 1/2

18 1/2 x 15 1/2 in. - Label on frame says: Renoir "La Barque"
Marked AO 1270 and shows lettering ERLLOT, RDNS, ORNS

x 93 x 67

— 32 1/2 x 26 1/4 in. - AO 1386

17 1/4 x 25 in. - Corot - "Le Chemin de Mery"

x 38 1/2 x 63

— 15 1/4 x 24 3/4 in. - AO-1544; 4057

22 x 26 in. - Pissarro "Paysage"

x 50 x 62

— 19 1/2 x 24 1/2 in. - Manet "Flowers"

x 39 x 49 1/2

15 x 20 in. - Corot - Petite Chanette

30 1/2 x 37 1/2 in. - Van Gogh - Les Paveurs

x 26 x 32 1/2 - Cezanne - Nature Morte

x 26 x 33 - Corot Batalier

31 1/2 x 47 1/2

— 12 1/2 x 18 3/4 in. - AD 1274

31 1/2 x 41

— 12 1/2 x 16 1/4 in. - Renoir - AD 1252

29 1/2 x 36 1/2

— 11 3/4 x 13 3/4 in. - 6215

6 3/4 x 10 1/2 in. - Seurat - 1246

56 x 43 1/2

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- x 38 1/2 x 63 — 17 1/2 x 25 in. - Corot - "Le Chemin de Mery"
- x 56 x 62 — 15 1/2 x 24 3/4 in. - AO-1544; 4057
- x 39 x 49 1/2 — 22 x 26 in. - Pissarro "Paysage"
- x 38 x 49 1/2 — 19 1/2 x 24 1/2 in. - Manet "Flowers"
- x 39 x 49 1/2 — 15 x 20 in. - Corot - Petite Chanette
- x 39 x 49 1/2 — 30 1/2 x 37 1/2 in. - Van Gogh - Les Paveurs
- x 26 x 32 1/2 — 26 x 32 1/2 - Cezanne - Nature Morte
- x 26 x 33 — 26 x 33 - Corot Batalier
- 31 1/2 x 47 1/2 — 12 1/2 x 18 3/4 in. - AD 1274
- 31 1/2 x 41 — 12 1/2 x 16 1/4 in. - Renoir - AD 1252
- 29 1/2 x 36 1/2 — 11 3/4 x 13 3/4 in. - 6215
- 29 1/2 x 36 1/2 — 6 3/4 x 10 1/2 in. - Seurat - 1246

56 x 43 1/2

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-2-

Mr. Paul Rosenberg

11 $\frac{1}{4}$ X 14 $\frac{1}{2}$ in. - Delacroix "Marino Faliero"

13 $\frac{1}{4}$ X 16 $\frac{1}{2}$ in. - Renoir "Lecon d'Ecrichire"

+ 22 X 26 $\frac{1}{2}$ in. - Renoir "Gabrielle"

44 X 45 $\frac{1}{4}$ in. - Piesarro "Effet de Neige"

43 $\frac{3}{4}$ X 43 in. - Degas -(with glass)

33 $\frac{1}{2}$ X 66 in. - Corot "Souvenir de Naples"

Faithfully yours,

W.S. BUDWORTH & SON

CWJ/AS

BY

Charles W. Budworth

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	Paul Rosenberg	II. A. 4

John C. Moore Corporation, Rochester, N. Y. Binney and Holt

10. To collecting 1 large framed pastel by Degas from the Manhattan Storage Whse.- to carefully padding frame all around, pasting glass, packing in strong, cleated box-lined with water proof paper for boat shipment	20.75	OCT 3 - 1941	↑
Paid truckman for delivering packed box to S.S.Brazil for Miss Mercedes Santamarina 9/12	2.50		
<i>5-are 10/3/41 #129</i>			<i>2375</i>
WHEN REMITTING, IF AGREEABLE TO YOU RETAIN THIS BILL FOR YOUR FILES. W. S. BUDWORTH & SON			
424 West 52nd Street New York, New York			

TO PACKING TWO PAINTINGS FOR R.E.A. SHIPMENT RECEIVED		PRODR.	CR.
THE RES. OF EDW. G. ROBINSON, 910 N. Rexford Dr. Beverly Hills, Calif.			
Storage to	193	mos. at	
4# Excelsior			.16
2# Heavy Paper			.30
6 Paper Pads			.18
34 Feet Lumber 1x4			.85
55 Feet Lumber 1x6			1.93
50 Feet Lumber 1/2x6			.75
Handling			.50
Cartage 18-25/7131			2.50
Cardboard			.25
2 Hours Labor			3.00
			\$10.42
<i>Paid by W. Robinson 9/14</i>			
THIS STATEMENT FOR YOUR INFORMATION DO NOT REMIT TO US DIRECT AS THE EXPRESS COMPANY WILL COLLECT THESE CHARGES WITH EXPRESS CHARGES ON DELIVERY			

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. A. 4

John C. Moore Corporation, Rochester, N. Y. Binder and bol

			TEAR OFF HERE ↑
4	To carting 1 painting from above to the Museum of Modern Art	1.	
13	To removing 1 frame from Braque painting in storage, regilding same, and fitting on Braque canvas brought in, padding and packing and boxing painting for shipment to Albright Art Gallery- Prepaid express to Buffalo, N.Y.	3.75	1.20
19	To service out of storage on 1 large framed painting by Picasso and delivering to Museum of Modern Art	1.50	
	STORAGE SPACE from 4/1/41 to 6/1/41- 2 mos. @ \$7.50	15.	
	" " from 6/1 to 7/1/41- 1 mo.	9.	
27	To service in on 4 cases under cord and seal, R.& H.#63/66, from Tobias, unpacking same, time with checker and later with customs examiner, delivering 1 Matisse painting to E. 58th St. and holding balance of paintings and frames (13 un-		
WHEN REMITTING, IF AGREEABLE TO YOU RETAIN THIS BILL FOR YOUR FILES. W. S. BUDWORTH & SON			

424 West 52nd Street
New York, New York

Storage to	193	mos. at	PRODR.	CR.
4# Excelsior				.16
2# Heavy Paper				.30
6 Paper Pads				.18
34 Feet Lumber 1x4				.85
55 Feet Lumber 1x6				1.93
50 Feet Lumber 1/2x6				.75
Handling				.50
Cartage 18-25/7131				2.50
Cardboard				.25
2 Hours Labor				3.00
				<u>\$10.42</u>

Paid by Robinson 9/14

THIS STATEMENT FOR YOUR INFORMATION DO NOT REMIT TO US DIRECT AS THE EXPRESS COMPANY WILL COLLECT THESE CHARGES WITH EXPRESS CHARGES ON DELIVERY

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. A. 4

			TEAR OFF HERE	ERE
5	To collecting 16 framed paintings from E. 58th St., to carefully padding frames, packing and boxing same into four cases supplied for rush shipment to Detroit Inst. of Art Prepaid express to Detroit, Mich.	59.75	41.44	
6	To service out of storage on 5 paintings by Braque and delivering to the Buchholz Gallery	2.50		
14	Paid express on 4 cases from Detroit Institute, Detroit, Mich. To receiving 4 cases, labor unpacking 16 framed paintings, checking and delivering same to 15 E. 58-	13.25	41.53	
28	To service in on 5 cases from Tobias, R. & H. #56/62, under cord and seal, to time with checker opening same, checking contents-18 unframed paintings and 18 empty frames and later time with customs' examiner on above lot, to cleaning 5 glasses, removing pads from frames and to placing to temporary storage awaiting orders	14.25		

JUN 03 1941

WHEN REMITTING, IF AGREEABLE TO YOU RETAIN THIS BILL FOR YOUR FILES. W. S. BUDWORTH & SON
 Paid by check No. 28 on The Fifth Avenue Bank June 14th 1941
 424 WEST 52ND STREET
 New York, New York

TO PACKING TWO PAINTINGS FOR R.E.A. SHIPMENT RECEIVED FROM DR. THE RES. OF EDW. G. ROBINSON, 910 N. Rexford Dr. Beverly Hills, Calif. CR.

Storage to	193	mos. at	
4# Excelsior			\$.16
2# Heavy Paper			.30
6 Paper Pads			.18
34 Feet Lumber 1x4			.85
55 Feet Lumber 1x6			1.93
50 Feet Lumber 1/2x6			.75
Handling			.50
Cartage 18-25/7131			2.50
Cardboard			.25
2 Hours Labor			3.00
			<u>\$10.42</u>

Paid by W. S. Budworth & Son 9/14

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. A. 4

Forwarded			TEAR OFF HERE
27 To service showing paintings-	Jan 172.72	.50	
29 To collecting 2 framed paintings by Van Gogh and Toulouse-Lautrec from the Hotel Madison and to padding frames and carefully packing and boxing paintings for shipment to the Art Institute of Chicago Prepaid express to Chicago, Ill.		12.25	8.48
29 To service out of storage on storage on 6 paintings called for and labor fitting 2 canvases into frames-		1.	
<p>5th Ave 6/4/41 #28-</p> <p style="color: red; font-size: 2em; transform: rotate(-15deg);">1949.5</p>			
<p>WHEN REMITTING, IF AGREEABLE TO YOU RETAIN THIS BILL FOR YOUR FILES. W. S. BUDWORTH & SON</p> <p>424 West 52nd Street New York, New York</p>			

TO PACKING TWO PAINTINGS FOR R.E.A. SHIPMENT RECEIVED FROM THE RES. OF EDW. G. ROBINSON, 910 N. Rexford Dr. Beverly Hills, Calif.

Storage to	193	mos. at		CR.
4# Excelsior				\$.16
2# Heavy Paper				.30
6 Paper Pads				.18
34 Feet Lumber 1x4				.85
55 Feet Lumber 1x6				1.93
50 Feet Lumber 1/2x6				.75
Handling				.50
Cartage 18-25/7131				2.50
Cardboard				.25
2 Hours Labor				3.00
				<u>\$10.42</u>

Paid by W. S. Budworth & Son 9/14

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. A. 4

		TEAR OFF HERE	
4	To service out of storage on 1 framed painting by Braque and delivering to above	1.	
8	To service in on 4 cases from Appraiser's Stores via Tobias & Co., and to unpacking 35 frames, checking and placing to storage	10.75	MAY 2 - 1951
11	To checking frames, listing, and delivering 15 to the Midtown Hotel	7.50	
14	Paid expressage and Bekins Van & Stge. C.O.D. charge on 2 cases from Los Angeles		32.12
	To receiving and unpacking 2 framed paintings by Renoir and delivering same to Midtown Hotel	3.50	
17	To service getting frames out of storage, showing to self on April 16th and delivering 8 frames to 15 E.58th St.	5.	
		5987	

WHEN REMITTING, IF AGREEABLE TO YOU RETAIN THIS BILL FOR YOUR FILES. W. S. BUDWORTH & SON

424 WEST 52ND STREET
New York, New York

TO PACKING TWO PAINTINGS FOR R.E.A. SHIPMENT RECEIVED PRODR. CR.
THE RES. OF EDW. G. ROBINSON, 910 N. Rexford Dr. Beverly Hills, Calif.

Storage to	193	mos. at	
4# Excelsior			\$.16
2# Heavy Paper			.30
6 Paper Pads			.18
34 Feet Lumber 1x4			.85
55 Feet Lumber 1x6			1.93
50 Feet Lumber 1/2x6			.75
Handling			.50
Cartage 18-25/7131			2.50
Cardboard			.25
2 Hours Labor			3.00
			<u>\$10.42</u>

*Paid by W. S. Budworth & Son
9/14*

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WITH EXPRESS CHARGES ON DELIVERY

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. A. 4

Forwarded		5987	TEAR OFF HERE ↑
16	To service in on 3 cases, time with checker opening same - containing 5 empty frames, 12 framed Braque paintings and 4 unframed Laurencin and 1 unframed Bonnard paintings - fitting 3 Laurencin canvases into frames and time with customs' examiner	9.75	<i>5/5/41</i>
23	To service showing Mr. Helft pictures and frames and 3 frames, 1 framed and 1 unframed painting called for by Mr. Helft	.75	<i>*</i>
24	To receiving 3 paintings by Picasso brought in by Hahn, placing 2 to storage and holding 1 for packing -	.50	
25	To carefully padding frame on Picasso painting, packing same into a very large box supplied for shipment to Henry McIlhenny	15.50	
Prepaid express to Germantown, Phila. Pa.			3.92
WHEN REMITTING, IF AGREEABLE TO YOU RETAIN THIS BILL FOR YOUR FILES. W. S. BUDWORTH & SON 424 West 52nd Street New York, New York			

TO PACKING TWO PAINTINGS FOR R.E.A. SHIPMENT RECEIVED PRODR. CR.
THE RES. OF EDW. G. ROBINSON, 910 N. Rexford Dr. Beverly Hills, Calif.

Storage to	193	mos. at	
4# Excelsior			\$.16
2# Heavy Paper			.30
6 Paper Pads			.18
34 Feet Lumber 1x4			.85
55 Feet Lumber 1x6			1.93
50 Feet Lumber 1/2x6			.75
Handling			.50
Cartage 18-25/7131			2.50
Cardboard			.25
2 Hours Labor			3.00
			<u>\$10.42</u>

Paid by Mr. Robinson 9/14

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. A. 4

Forwarded		90 29	TEAR OFF HERE
26	To service getting 12 Braque paintings out and showing to self	1.	28
28	To service showing above paintings to representative of the Buchholz Gallery	1.	
29	To service out of storage on 1 framed painting by Braque and delivering to 15 E. 58th St.	.75	
			9304

WHEN REMITTING, IF AGREEABLE TO YOU RETAIN THIS BILL FOR YOUR FILES. W. S. BUDWORTH & SON

424 West 52nd Street
New York, New York

TO PACKING TWO PAINTINGS FOR R.E.A. SHIPMENT RECEIVED FROM THE RES. OF EDW. G. ROBINSON, 910 N. Rexford Dr. Beverly Hills, Calif.

Storage to	193	mos. at		CR.
4# Excelsior				\$.16
2# Heavy Paper				.30
6 Paper Pads				.18
64 Feet Lumber 1x4				.85
55 Feet Lumber 1x6				1.93
50 Feet Lumber 1/2x6				.75
Handling				.50
Cartage 18-25/7131				2.50
Cardboard				.25
2 Hours Labor				3.00
				\$10.42

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. A. 4

FORM 14 20M 11-39

SAN FRANCISCO
13TH AND MISSION STREETS

OAKLAND
22ND AND SAN PABLO AVE.

BERKELEY
SHATTUCK AND WARD AVE.

SAN DIEGO
KETTNER BLVD. AT B STREET

LONG BEACH
1430 E. ANAHEIM

AFFILIATIONS
IN ALL PRINCIPAL
CITIES OF
THE UNITED STATES
AND CANADA

FREE CITY MAPS

HOLLYWOOD
8431 SANTA MONICA BLVD.

LOS ANGELES
PICO AND CRENSHAW BLVD.
825 E. 4TH ST.

BEKINS
VAN & STORAGE CO.
1335 SOUTH FIGUEROA
LOS ANGELES, CAL.

PR-563

W. S. Budworth & Son
424 West 52nd Street
New York, New York

BEVERLY HILLS
215 No. CANON DR.

4/10/41

SACRAMENTO
1800 21ST STREET

PASADENA
511 So. FAIR OAKS

GLENDALE
929 BRAND BOULEVARD

FRESNO
301 VAN NESS AVE.

SANTA BARBARA
25 E. MASON ST.

HOUSEHOLD GOODS
SHIPPED TO
AND FROM EAST AND
NORTH AT
REDUCED RATES

PHONE: PROSPECT 4141

TO PACKING TWO PAINTINGS FOR R.E.A. SHIPMENT RECEIVED FROM THE RES. OF EDW. G. ROBINSON, 910 N. Rexford Dr. Beverly Hills, Calif.

Storage to	193	mos. at	PRODR.	CR.
4# Excelsior			\$.16	
2# Heavy Paper			.30	
6 Paper Pads			.18	
64 Feet Lumber 1x4			.85	
55 Feet Lumber 1x6			1.93	
50 Feet Lumber 1/2x6			.75	
Handling			.50	
Cartage 18-25/7131			2.50	
Cardboard			.25	
2 Hours Labor			3.00	
			\$10.42	

Paid by W. S. Budworth & Son 9/14

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	Paul Rosenberg	II. A. 4

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TERMS NET-ACCOUNTS MUST ^{UST} PAID MONTHLY.

July 31 19 41

M Mr. Paul Rosenberg
15 E. 58th St.
New York City

AUG 6 - 1941 TELEPHONE COL. 5-2194

RETURN THIS HEADING WITH
 YOUR CHECK

PACKERS AND MOVERS
 OF WORKS OF ART
 ESTABLISHED 1867

DR. TO **W. S. BUDWORTH & SON**
 424 WEST 52^D STREET, NEW YORK

COLLECTING AND PACKING
 FOR ART EXHIBITIONS
 A SPECIALTY

				TEAR OFF HERE
16	To carefully packing and boxing into one case, lined with water proof paper, strapped and sealed, lot of drugs, books and foodstuffs, etc. for shipment to Aspirant Alexandre Rosenberg, Brazzaville, French Africa via W.P. Keating & Co.-	14.75		
16	To carting 3 paintings from David Selznick, Waldorf Towers to 15 E. 58th St.	2.		
16	To collecting 2 framed paintings by Monet and Cezanne from Waldorf Towers and to padding frames and carefully packing and boxing paintings for shipment to Mrs. David Selznick- Prepaid express to Beverly Hills, Calif.	9.75	13.42	
21	To labor unpacking box for Brazzaville, removing perishable foodstuffs and packing into tins (cheese omitted from shipment) and repacking articles for shipment-	1.50		
				4142

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. A. 4

September 10th, 1941

W. S. BUDWORTH & SON
424 West 52nd Street
New York City, N. Y.

Dear Sirs,

We have today remitted to you for shipment to Buenos-Ayres, South America, a pastel by Edgar Degas "Deux Danseuses" to be sent to Miss Mercedes SANTAMARINA who is sailing on the 13th of September on board the ss "Brazil", to Buenos Aires, Las Heras 1628.

Enclosed you will find the labels which will have to be placed on the case.

Yours truly,
PAUL ROSENBERG & CO.

Suzanne KATZMAN
Secretary

P.S. The picture has to be delivered on board the ss "Brazil" on Friday. Charges will be paid by Miss Mercedes MARINA.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. A. 4

August 22nd, 1941

W. S. BUDWORTH & SON,
424 West 52nd Street
New York City, N. Y.

Dear Sirs,

Please find herewith enclosed cheque No.84 on THE FIFTH AVENUE BANK OF NEW YORK for the amount of \$109.94 and cheque (personal) No.3 on THE FIFTH AVENUE BANK OF NEW YORK for the amount of \$14.63 total of which comes to \$124.57 as per your letter of August 15th, 1941.

Yours very truly,
PAUL ROSENBERG & CO.

Suzanne KATZMAN
Secretary.

P.S. Please note that we have returned to you the case containing the Monet which was shipped to Mr Salznick in Begerly Hills, California.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. A. 4

November 3rd, 1941

W. S. BIDWORTH & SONS
424 West 52nd Street
New York City, N. Y.

Gentlemen:

Please come and collect on Wednesday a painting by Corot
which is to be shipped on Thursday November 6th to Mr Robert
MANDEL, 801 North Alpine Drive, Beverly Hills, California.

All expenses for packing and shipping are to be
charged to Mr MANDEL.

Yours truly,
PAUL ROSENBERG & CO.

Suzanne KATZMAN
Secretary

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. A. 4

John C. Moore Corporation, Rochester, N. Y. Binder and bu	30	To collecting 1 very large painting by Picasso from the Museum of Modern Art- to carefully padding frame all around, packing into a very large box, cleated and built very strong, for shipment to Mr. Duncan Phillips c/o Phillips Mem'l. Art Gallery	27.			TEAR OFF HERE ↑
		Prepaid express to Washington, D.C.			8.36	
		<i>5th Ave #193</i>				
		<i>11/10/41</i>				
		<u>Paid</u>				
		WHEN REMITTING, IF AGREEABLE TO YOU RETAIN THIS BILL FOR YOUR FILES. W. S. BUDWORTH & SON				
John C. Moore Corporation, Rochester		SAIZ and returning from Duveen to MARSHALL FIELD and carting 1 back	9.			
		To 1 telephone call to packer in Philadelphia about Widener painting	.45		20.42	
	6	Paid Fidelity bill on Widener painting, as attached				
		To collecting 4 paintings from 3 addresses and delivering	5.			
		<i>5th Ave #197 - 11/12/41</i>				
		WHEN REMITTING, PLEASE TO YOU RETAIN THIS BILL FOR YOUR FILES. W. S. BUDWORTH & SON				
		oblige,				

3536

6187

Faithfully yours,

W.S. BUDWORTH & SON

BY *W.S. Budworth Jr*

BJr/GS

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. A. 4

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 TERMS NET—ACCOUNTS MUST BE PAID MONTHLY.

NOV 12 1941
 Nov. 10 1941

M Paul Rosenberg & Co.,
 16 E. 57th St.,
 New York City

TELEPHONE COL. 5-2194
 RETURN THIS HEADING WITH
 YOUR CHECK

Free French Exp.

PACKERS AND MOVERS
 OF WORKS OF ART
 ESTABLISHED 1867

DR. TO W. S. BUDWORTH & SON
 424 WEST 52D STREET, NEW YORK

COLLECTING AND PACKING
 FOR ART EXHIBITIONS
 A SPECIALTY

John C. Moore Corporation, Rochester, N. Y. Binder and holes in leaves fastened. FORM 40770-4

			TEAR OFF HERE ↑
To time of vans and men collecting paintings by Renoir and delivering to Duveen Gallery:			
Oct. 31- 8 paintings from 6 addresses	9.		
Nov. 1- 18 paintings and 1 bronze from 8 addresses	18.		
Nov. 3- 6 paintings from 3 addresses and uncollected call on Salz and returning from Duveen to Marshall Field and carting 1 back	9.		
To 1 telephone call to packer in Philadelphia about Widener painting	.45		
Paid Fidelity bill on Widener painting, as attached		20.42	
6 To collecting 4 paintings from 3 addresses and delivering	5.		
<i>5 Invoice # 197 - 11/12/41</i>			<i>6187</i>

WHEN REMITTING, PLEASE TO YOU RETAIN THIS BILL FOR YOUR FILES. W. S. BUDWORTH & SON

Oblige,

Faithfully yours,

W.S. BUDWORTH & SON

BY *W.S. Budworth*

BJr/GS

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	Paul Rosenberg	II. A. 4

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W. S. BUDWORTH & SON

PACKERS AND MOVERS OF WORKS OF ART

COLLECTING AND PACKING FOR ART EXHIBITIONS A SPECIALTY

PHONE CO LUMBUS 5-2194

424 WEST 52nd ST., NEW YORK

ESTABLISHED 1867

Nov. 18, 1941

Paul Rosenberg & Co.,
16 E. 57th St.,
New York City

Dear Mr. Rosenberg:

Enclosed, herewith, is check for \$10.00 as our contribution to the Free French Relief Committee.

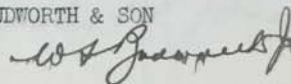
We would like to be able to make this more but have many demands in these times and business being in the state that it is, makes it necessary to watch expenses.

Will you please hand our contribution over to the proper parties and oblige,

Faithfully yours,

W.S. BUDWORTH & SON

BY



BJr/GS

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. A. 4

Charge accounts are opened for convenience of our patrons and must be paid monthly.

NEW YORK Dec 31 1940

M^{rs} Paul Rosenberg

State Madison 15658

DR. TO W. S. BUDWORTH & SON

REMOVERS, PACKERS & SHIPPERS
OF FINE PAINTINGS, FURNITURE
SCULPTURE, BRIC-A-BRAC

NO 424 WEST 52^d STREET
TELEPHONE COLUMBUS 5-2194

ESTABLISHED 1867

AGENTS FOR ALL CITY AND PRINCIPAL OUT-OF-TOWN ART INSTITUTIONS

Collecting and Forwarding for Art Exhibitions a Specialty

	Bill Rendered	<u>Glauer</u>	2 77	
<u>Dec</u>	"		<u>75 42</u>	
				78 19

Faithfully yours,

W.S. BUDWORTH & SON

BY

Charles W. Johnson

CWJ/AS

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. A. 4

Charge accounts ~~are~~ opened for convenience of our patrons and must be paid monthly.

NEW YORK December 26, 1940 19

M. Mr. Paul Rosenberg,
Hotel Madison,
15 E. 58th Street,
New York City.

DR. TO W. S. BUDWORTH & SON

REMOVERS, PACKERS & SHIPPERS
OF FINE PAINTINGS, FURNITURE
SCULPTURE, BRIC-A-BRAC

NO 424 WEST 52^d STREET
TELEPHONE CO LUMBUS 5-2194

ESTABLISHED 1867

AGENTS FOR ALL CITY AND PRINCIPAL OUT-OF-TOWN ART INSTITUTIONS

Collecting and Forwarding for Art Exhibitions a Specialty

July 31, 1940	Bill Rendered	Czanne, Inc.	45.34
Nov. 30			59.32
			104.66
		By check Dec. 26, 1940	101.89
		Balance due	2.77

Faithfully yours,

W.S. BUDWORTH & SON

BY

Charles W. Johnson

CWJ/AS

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. A. 4

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W. S. BUDWORTH & SON

PACKERS AND MOVERS OF WORKS OF ART

COLLECTING AND PACKING FOR ART EXHIBITIONS A SPECIALTY

PHONE CO LUMBUS 5-2194

424 WEST 52nd ST., NEW YORK

ESTABLISHED 1867

December 18, 1940

Mr. Paul Rosenberg,
Hotel Madison,
15 E. 58th St.,
New York City.

Dear Mr. Rosenberg:

We have received from the Fogg Art Museum one box containing the two paintings by Braque, which we shipped to them recently from storage, and the two by Picasso, which we collected from the Hotel Madison.

Will you please advise us whether you wish all four paintings held here in storage, or if we are to return any or all to the Hotel.

Faithfully yours,

W.S. BUDWORTH & SON

BY

Charles W. Johnson

CWJ/AS

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. A. 4

LIST OF PAINTINGS FROM AUSTRALIA

GAUGUIN	"Le Breton"
PICASSO	"Cuisine"
BRAQUE	"Table Marbre"
LEGER	"Femme au Chat"
UTRILLO	"Conquet"
VUILLARD	"Portrait de Mme Laroche"
MARIE LAURENCIN	"Célimène"
BRAQUE	"Femme Devant le Chevalet"
"	"Composition"

This paintings arrived at W. S. BUDWORTH on the 26th of November 1940.