

CONDITIONS OF USE FOR THIS PDF

The images contained within this PDF may be used for private study, scholarship, and research only. They may not be published in print, posted on the internet, or exhibited. They may not be donated, sold, or otherwise transferred to another individual or repository without the written permission of The Museum of Modern Art Archives.

When publication is intended, publication-quality images must be obtained from SCALA Group, the Museum's agent for licensing and distribution of images to outside publishers and researchers.

If you wish to quote any of this material in a publication, an application for permission to publish must be submitted to the MoMA Archives. This stipulation also applies to dissertations and theses. All references to materials should cite the archival collection and folder, and acknowledge "The Museum of Modern Art Archives, New York."

Whether publishing an image or quoting text, you are responsible for obtaining any consents or permissions which may be necessary in connection with any use of the archival materials, including, without limitation, any necessary authorizations from the copyright holder thereof or from any individual depicted therein.

In requesting and accepting this reproduction, you are agreeing to indemnify and hold harmless The Museum of Modern Art, its agents and employees against all claims, demands, costs and expenses incurred by copyright infringement or any other legal or regulatory cause of action arising from the use of this material.

NOTICE: WARNING CONCERNING COPYRIGHT RESTRICTIONS

The copyright law of the United States (Title 17, United States Code) governs the making of photocopies or other reproductions of copyrighted material. Under certain conditions specified in the law, libraries and archives are authorized to furnish a photocopy or other reproduction. One of these specified conditions is that the photocopy or reproduction is not to be "used for any purpose other than private study, scholarship, or research." If a user makes a request for, or later uses, a photocopy or reproduction for purposes in excess of "fair use," that user may be liable for copyright infringement.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.3.b

ABRAHAM L. BIENSTOCK
COUNSELLOR AT LAW
30 BROAD STREET
NEW YORK

RICHARD REISS
ALAN L. ROSENBLUM

SEP 27 1941

September 26th, 1941.

Paul Rosenberg & Co.
15 East 58th Street,
New York City.

Att: Miss Katzman

Gentlemen:-

In accordance with the request contained
in your letter of September 25th, 1941, I am enclosing
herewith Form TFR-300 Series A. (five copies)

Very truly yours,

Alan L. Rosenblum
per

B.
encls.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.3.b

September 25th, 1941

Mr A. L. BIENSTOCK
30 Broad Street
New York City, N. Y.

Attention: Mr A. L. ROSENBLUM

Dear Sirs,

Following our telephone conversation of this morning
will you be kind enough to secure us from the Federal Reserve
Bank five copies of Series A Form TFR-300.

Thanking you, we are,

Very truly yours,
PAUL ROSENBERG & CO.

Suzanne KATZMAN
Secretary

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.3.b

September 23rd, 1941

Mr A. L. BIENSTOCK
30 Broad Street
New York City, N. Y.

Attention: Mr A. L. ROSENBLUM

Gentlemen:

As we told you over the phone this morning, Mr Rosenberg has a painting in partnership with Hugo Perls and we would like to know if it was declared along with others in partnership in connection with report to be filed on Form TFER-300.

The painting is by Manet and is entitled "Lilas"; cost price \$5,200.

It appears that Mr Hugo Perls who, until recently, was somewhere in the South of France is on his way to America by way of Cuba. Mr Rosenberg thinks that he is German born but naturalized French. However, he is not quite sure but thought you might be interested in knowing.

Yours very truly,
PAUL ROSENBERG & CO.

Suzanne KATZMAN
Secretary

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.3.b

September 20th, 1941

Mr A. L. BIENSTOCK
30 Broad Street
New York City, N. Y.

Attention: Mr A. L. ROSENBLUM

Gentlemen:

We are returning to you duly signed and notarized
three copies of form TFER-1 to be filed with the Treasury Department,
pursuant to license No. NY-209553.

Yours very truly,
PAUL ROSENBERG & CO.

Suzanne KATZMAN
Secretary

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.3.b

2,876 • ◊
25,303,716 • -
- 70,840 • *

0 • *

4,080 • +
242,000 • +
96,200 • +
163,500 • +
1,320,000 • +
44,300 • +
96,200 • +
242,000 • +
2,000,000 • +
9,544,500 • +
5,000,000 • +
8,196 • +
40,500 • +
8,000 • +
173,500 • +
238,700 • +
28

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.3.b

September 18th, 1941

Mr A. L. BIENSTOCK
30 Broad Street
New York City, N. Y.

Attention: Mr A. L. ROSENBLUM

Gentlemen:

RE:- Monthly report on Form TFR-1

In compliance with the request from the Federal Reserve Bank I am submitting to you herewith:-

(1) Statement of balance in our account as of the beginning and as of the end of the report period and total credits and debits to such account during such period.

<u>August 19th, 1941:-</u>	Paul Rosenberg & Co.	\$159,790.54
<u>September 19th, 1941</u>	" " " "	\$175,324.38
<u>August 19th, 1941:-</u>	Paul Rosenberg	\$ 84,973.19
<u>September 19th, 1941</u>	" "	\$ 84,106.57
<u>August 19th, 1941:-</u>	Marguerite Rosenberg	\$ 42,028.00
<u>September 19th, 1941</u>	" " "	\$ 41,631.60

* * *

August 19th, 1941	<u>Paul Rosenberg & Co.</u>	
to	Total Credits	\$ 21,710.00
September 19th, 1941	Total Debits	\$ 6,176.16
August 19th, 1941	<u>Paul Rosenberg</u>	
to	Total Credits	\$ -
September 19th, 1941	Total Debits	\$ 869.12
August 19th, 1941	<u>Marguerite Rosenberg</u>	
to	Total Credits	\$ -
September 19th, 1941	Total Debits	\$ 396.40

.....

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.3.b

- 2 -

*****Mr A. L. BIENSTOCK

(2) Classifications of all payments, transfers, and withdrawals by general purpose, and classifications indicating the source of all funds credited to the account during such period.

<u>Paul Rosenberg & Co.</u>	Madison Hotel expenses (incidentals)	\$ 23.18
<u>Payments and Transfers</u>	Salary Secretary	\$ 156.40
	Storage, shipping & packing of paintings	\$ 153.94
	Rent for new gallery starting October 1st	\$ 750.00
	Miscellaneous	\$ 6.59
	Share in a painting	\$ 907.85
	Living expenses Micheline Rosenberg	\$ 500.00
	Alterations new gallery	\$ 1,403.60
	New York Telephone Co.	\$ 18.91
	Consolidated Edison Co. (deposit)	150.00
	Transfer	\$ 2,103.69
<u>Funds credited</u>	Cheque from the Commercial Union Assurance Co. for damage sustained by Van Gogh painting	\$ 355.00
	Cheque from the North British & Mercantile Insurance Co. for damage sustained by Van Gogh painting	\$ 355.00
	Cheque on the Hanover Bank & Trust Co. from Miss Mercedes Santamarina, Hotel Savoy-Plaza, New York for pastel by Degas "Deux Danseuses"	\$21,000.00

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.3.b

- 3 -

<u>Paul Rosenberg</u>	Madison Hotel expenses (incidentals)	\$ 52.58
<u>Payments and transfers</u>	Miscellaneous	\$ 50.84
	Rent for new gallery starting October 1st	\$ 125.00
	Furniture	\$ 436.20
	Monthly allowance Mrs Georges Loevi	\$ 200.00
<u>Funds credited</u>	-	-
<u>Marguerite Rosenberg</u>	Linen	\$ 237.23
	Dishes	\$ 15.74
	Miscellaneous	\$ 3.12 16.43
	Rent for new gallery starting October 1st	\$ 125.00
<u>Funds credited</u>	-	-

(3) Statement as to the name and address of, and amount paid to, any person to whom \$500.00 or more is paid during the report period as well as the purpose of all such payments.

<u>Paul Rosenberg & Co.</u>	The Carden Corporation For rent at 16 East 57th St.	\$750.00
	Paul E. Cronetti, Northwoods Sanatorium Saranac Lake, N. Y. For half share in Courbet painting	\$907.85
	Micheline Rosenberg Monthly allowance according to license	\$500.00
	Hans Lucht, 489 Fifth Avenue, N. Y. For painting and decoration at 16 East 57th Street.	\$508.00
	Glaser Contracting Co. Inc. 103, Park Avenue, N. Y. For alterations at 16 East 57th Street	\$550.00

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.3.b

September 17th, 1941

Mr A. L. BIENSTOCK
30 Broad Street
New York City, N. Y.

Attention: Mr A. L. ROSENBLUM

Gentlemen:

Further to our letter of September 16th we would like to add that there may some other debits for pictures owned by Mr Paul Rosenberg in participation with other dealers in France which in the opinion of Mr Rosenberg would be compensated by sales made by one or the other party.

Very truly yours,
PAUL ROSENBERG & CO.

Suzanne KATZMAN
Secretary

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.3.b

September 2nd, 1941

Mr A. L. BIENSTOCK
30 Broad Street
New York City, N. Y.

Attention: Mr A. L. ROSENBLUM

Dear Sirs,

We are enclosing herewith Circular Letter which we
received this morning from The Fifth Avenue Bank.

Yours very truly,
PAUL ROSENBERG & CO.

Suzanne KATZMAN
Secretary

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.3.b

& CO.

July 31st, 1941

Mr Abraham L. BIENSTOCK,
30 Broad Street,
New York City, N. Y.

Attention: Mr A. L. ROSENBLUM

Dear Mr Bienstock,

In reference to our letter of yesterday wherein we stated that a cheque for \$499.31 (four hundred and ninety nine dollars and thirty one cents) had been sent to Messrs Yvon and Jacques Helft of New York City, N. Y. we wish to inform you that this is a misstatement on our part. We advised the Fifth Avenue Bank to transfer directly this amount to the domestic bank in which the account credited is maintained and therefore there was no need for us to send a cheque.

Yours very truly,
PAUL ROSENBERG & CO.

Susanne KATZMAN
Secretary

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.3.b

& CO.

July 30th, 1941

Mr Abraham L. BIENSTOCK,
30 Broad Street,
New York City, N. Y.

Dear Mr Bienstock,

This is to advise you that on July 24th, 1941 we sent a cheque to EISNER & LUBIN of 521 Fifth Avenue, New York City, N. Y. for the amount of \$1,509.95 (one thousand five hundred and nine dollars and ninety five cents) under License No. NY-169298 granted to us by the Federal Reserve Bank on July 18th, 1941.

Today, July 30th, 1941 we have sent to Messrs Ivon & Jacques Helft of New York City, N. Y. a cheque for the amount of \$499.31 (four hundred and ninety nine dollars and thirty one cents) under License No. Ny-148477 granted to us by the Federal Reserve Bank on July 19th, 1941.

We are sending you the originals of these licenses in order to enable you to file the required reports with the Federal Reserve Bank of New York. The domestic bank in which the account credited is maintained for Messrs Ivon & Jacques HELFT is the Manufacturers Trust Co. 707 5th Ave. Corner 55th Street.

Yours very truly,
PAUL ROSENBERG & CO.

Suzanne KATZMAN
Secretary

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.3.b

ABRAHAM L. BIENSTOCK
COUNSELLOR AT LAW
30 BROAD STREET
NEW YORK

RICHARD REISS
ALAN L. ROSENBLUM

July 18, 1941

Mr. Paul Rosenberg,
15 East 58th Street,
New York, N.Y.

JUL 19 1941 -

Dear Mr. Rosenberg:

Mr. Bienstock has asked me to send you the enclosed copy of a letter we this day received from the Federal Reserve Bank.

Very truly yours,

Anne Ladd

Secretary to Mr. Bienstock

Enc.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.3.b

C O P Y

FEDERAL RESERVE BANK
OF NEW YORK

July 16, 1941

Mr. A. L. Rosenblum
30 Broad Street
New York, New York

Dear Sir:

In accordance with our telephone conversation of even date, please disregard our letter dated July 15, 1941, addressed to Paul, Marguerite and Micheline Rosenberg, 15 East 58th Street, New York, as the reports referred to in said letter have been located.

We regret any inconvenience this matter may have caused.

Very truly yours,

per pro A. J. Stantore
Foreign Property
Control Department

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.3.b

& CO.

July 16th, 1941

Mr Alan L. ROSENBLUM
c/o Mr A. L. BIENSTOCK
30 Broad Street
New York City, N. Y.

Dear Mr Rosenblum,

Pursuant to our conversation of this morning I am sending
you the letter received by us from the Federal Reserve Bank of New
York.

Yours very truly,
PAUL ROSENBERG & CO.

Suzanne KATZMAN
Secretary

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.3.b

& CO.

June 4th, 1941

Abraham L. BIENSTOCK, Dr.
30 Broad Street,
New York City, N. Y.

Dear Mr Bienstock,

I take pleasure in enclosing herewith cheque No.25 on
THE FIFTH AVENUE BANK OF NEW YORK for the amount of \$32.13 (thirty
two dollars and thirteen cents) in payment for typewriting and
disbursements.

Yours very truly,
PAUL ROSENBERG & CO.

Paul ROSENBERG

PR/AK

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.3.b

NEW YORK, June 2, 1941

MR- Paul Rosenberg & Co.

15 East 58th Street,

JUN 03 1941

New York, N.Y.

TO ABRAHAM L. BIENSTOCK, DR.

TELEPHONE, HANOVER 2-2454

THIRTY BROAD STREET

To typewriting and disbursements \$32.13

RECEIVED PAYMENT

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.3.b

& CO.

May 26th, 1941

Mr A. L. BIENSTOCK,
30 Broad Street,
New York City, N. Y.

Dear Mr Bienstock,

Following our telephone conversation of this afternoon I am enclosing the Statement of Account in dollars that I have with MORGAN & CIE., France and the two remittances that they sent me from Chatel-Guyon amounting respectively to \$681 in January and \$680 in March, 1941.

Yours very truly,
PAUL ROSENBERG & CO.

Paul ROSENBERG

PR.AK

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.3.b

& CO.

May 26th, 1941

Mr A. L. BIENSTOCK,
30 Broad Street,
New York City, N. Y.

Dear Mr Bienstock,

As I already informed you previously, I sold to Mr McILHENNY of Philadelphia, a painting by Picasso "Bowl of Fruit" for the amount of \$9,500.00 on the 24th of April 1941.

I have just received from Mr McILHENNY a cheque for \$4,750.00 on account of the picture which I had in partnership with my brothers in law Messrs Ivon & Jacques HELPT.

My share being 50% would you be kind enough to secure a license to enable me to pay half of the account received to my brothers in law and which will at the same time allow me to pay them the remaining part of their share when Mr McILHENNY sends in his final cheque.

Yours sincerely,
PAUL ROSENBERG & CO.

Paul ROSENBERG

PR/AK

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.3.b

242,000 • +
96,200 • +
96,200 • +
242,000 • +
173,300 • +
238,700 • +
286,000 • +
156,000 • +
1,530,400 • *

284 • +
253 • +
403 • +
940 • *

4,080 • +
163,300 • +
1,320,000 • +
44,300 • +
2,000,000 • +
9,544,500 • +
5,000,000 • +
8,196 • +
40,500 • +
8,000 • +
7,000,000 • +
100,000 •
25,230

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.3.b

& CO.

May 24th, 1941

Mr A. L. BLENSTOCK,
30 Broad Street,
New York City, N. Y.

Dear Mr Blenstock,

In answer to the enclosed letter from the Federal Reserve Bank of New York with respect to the pictures brought into the United States since June 17, 1940, from Australia and England the shipments were as follows:-

FROM ENGLAND

- 1st shipment:- ss "Northern Prince" - cleared the customs at the port of New York on November 4th, 1940.
- 2nd shipment:- ss "Ville D'Arlon" - cleared the customs at the port of New York on November 12th, 1940.
- 3rd shipment:- ss "Silver Cedar" - cleared the customs at the port of New York on November 14th, 1940.
- 4th shipment:- ss "Ville de Lange" - cleared the customs at the port of New York on December 9th, 1940.
- 5th shipment:- ss "Silver Cedar" - cleared the customs at the port of New York on February 14th, 1941.
- 6th shipment:- ss "Kalaata" - cleared the customs at the port of New York on March 21st, 1941.
- 7th shipment:- ss "Ville de Liège" - cleared the customs at the port of New York on April 2nd, 1941.
- 8th shipment:- ss "Fort Montreal" - cleared the customs at the port of New York on April 18th, 1941.
- 9th shipment:- ss "Eden" - cleared the customs at the port of New York on May 23th, 1941.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.3.b

- 2 -

FROM AUSTRALIA

1st shipment:-

ss "Mariposa" - cleared the customs at the port of Sydney on the 14th of October 1940.

The pictures which came from Australia were lent by me from Paris to the Melbourne Museum of Art through its representative, Mr Basil BURDETT, acting for the Herald newspaper in June 1939.

The pictures which came from England were sent there by me from France at different times before the declaration of war, around the 29th of March 1939 or maybe even before. Fearing the outbreak of war I wanted them to be in safety and had them stored in different places which I can indicate if necessary:- Tiverton - Exeter - Lord Sandwich - Mrs Margesson - Chancery Lane - Cheltenham Art Gallery - Barnstaple Library N. Devon - Cadaleigh Court Tiverton. Other pictures also coming from England had been consigned from Paris to my firm in London which bears the name of ROSENBERG & SELBY, 31 Bruton Street, London, quite a long time before war was declared. These paintings were shipped to London from Paris by the ordinary channel, either Boulogne-Folkeston or Dieppe-Newhaven. Unfortunately I no longer have in my possession any records or files.

I am ready to declare under oath that the contents of this statement are correct and true and that no other pictures which I have received have any indefinite ownership, that none came from France after the declaration of war or from any country at war with France.

The British Government as recognized that these pictures are my property and they have released them in order that they be brought out of England freely to the United States.

I wish to call your attention to the fact that some of the pictures were the property of Swiss holdings of which I was 100% the holder.

Yours sincerely,
PAUL ROSENBERG & CO.

Paul ROSENBERG

PR/MK

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.3.b

NY-119549

COPY

142

FEDERAL RESERVE BANK
OF NEW YORK

May 20, 1941

Paul, Marguerite and Micheline Rosenberg
15 East 58th Street
New York, New York

Dear Sir: and Dear Madams:

With reference to your application for a license, serial No. PR-1, our No.(NY119549), will you please amplify the information contained therein, by submitting a letter giving the information requested below.

Your response to this letter should be made under oath in case it consists of additional information of the kind requested, and in any case should be furnished to us in duplicate. Unless response to this inquiry is received within 15 days after date hereof, the relative application will be considered as having been withdrawn and our records will be marked accordingly.

With respect to the pictures brought into the United States since June 17, 1940, from Australia and England:

In what manner were they brought into the United States and on what date and via what port did they clear the customs?

When were they shipped from France and via what route did they reach Australia or England?

Very truly yours,

per pro _____
Foreign Property
Control Department.

The Museum of Modern Art Archives, NY	Collection:	Series Folder:
	Paul Rosenberg	II.A.3.b

& CO.

May 17th, 1941

Me Alan L. ROSENBLUM,
c/o Mr A. L. BIENSTOCK,
30 Broad Street,
New York City, N.Y.

Dear Mr Rosenblum,

I now have the cost price for the paintings which arrived recently from England, list of which was sent to you on May 9th. The prices are as follows:-

<u>BRAGUE</u>	"Nature Morte Verre"	1/2 Helft	\$300.00
	"Compotier"	1/2 Helft	300.00
	"Profil"		400.00
	"La Jettée"		300.00
	"Trois Pommes"		300.00
	"Palette & Verre"		300.00
	"Falaises & Bateau"		300.00
	"Corbeille de fruits"	1/2 Helft	300.00
	"Verre & Raisins"	1/2 Helft	300.00
	"Barques Bleues"		300.00
	"Huîtres & Verre"		300.00
	"Coupe de Raisins"		300.00
<u>MARIE LAURENCIN</u>			
	"Champrosay"		400.00
	"Les Daisies"		125.00
	"Les Romanesques"		160.00

Yours truly,
PAUL ROSENBERG & CO.

Suzanne KATZMAN
Secretary

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.3.b

& CO.

May 15, 1941

Mr Alan L. ROSENBLUM,
c/o Mr A. L. BIENSTOCK,
30 Broad Street,
New York City.

Dear Mr Rosenblum,

I thank you for your letter of May 13 enclosing three copies each of two sets of reports to be filed with the Federal Reserve Bank, pursuant to License No. NY-119549-A and B. I am returning them to you duly signed and notarized as requested.

Yours very truly,
PAUL ROSENBERG & CO.

Suzanne KATZMAN
Secretary

The Museum of Modern Art Archives, NY	Collection:	Series Folder:
	Paul Rosenberg	II.A.3.b

& CO.

May 14, 1941

Mr Abraham L. BIENSTOCK,
Counsellor at Law,
30 Broad Street,
New York City, N.Y.

Dear Mr Bienstock,

Confirming our telephone conversation of this morning I should be much obliged to have you procure me a license in order to enable me to pay to Messrs Yvon and Jacques HELT their share of the paintings by Braque which were sold to the BUCHHOLZ GALLERY, Curt Valentin, 32 East 57th Street, New York City, on May 8th, 1941. Their share amounts to \$750.00 from which \$250.69 should be deducted for expenses due to me for storage, shipping, packing, etc. of their paintings in my possession.

Yours sincerely,
PAUL ROSENBERG & CO.

Paul ROSENBERG

PR/AK

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.3.b

ABRAHAM L. BIENSTOCK
COUNSELLOR AT LAW
30 BROAD STREET
NEW YORK

RICHARD REISS
ALAN L. ROSENBLUM

May 13, 1941.

MAY 14 1941

Mr. Paul Rosenberg
15 East 58th Street
New York, N. Y.

Attention: Mrs. Katzman

Dear Mr. Rosenberg:

Enclosed please find three copies each of two sets of reports which must be filed with the Federal Reserve Bank, pursuant to License No. NY-119549-A and B. It will be necessary to have Mr. and Mrs. Rosenberg and Micheline sign each of these reports on the lines, indicated in pencil on the first copies of each.

Please have this done as soon as possible, before a notary public, and send all six copies to me. The notary public need not sign his name to the third copy of each report, but must put his stamp thereon.

Very truly yours,

Alan L. Rosenblum

AR:11
enclosures.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.3.b

& CO.

May 10th, 1941

Mr A. L. BIENSTOCK,
Counsellor at Law,
30 Broad Street,
New York City, N. Y.

Dear Mr Bienstock,

In the absence of Mr Paul ROSENBERG I beg to acknowledge receipt of your letter of May 9th together with the enclosed license No.N.Y.119549-B. I have forwarded the original to the Fifth Avenue Bank as instructed and retained the copy for our files.

Yours truly,
PAUL ROSENBERG & CO.

Susanne KATZMAN
Secretary

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.3.b

ABRAHAM L. BIENSTOCK
COUNSELLOR AT LAW
30 BROAD STREET
NEW YORK

RICHARD REISS
ALAN L. ROSENBLUM

May 9, 1941

MAY 10 1941

Mr. Paul Rosenberg,
15 East 58th Street,
New York, N.Y.

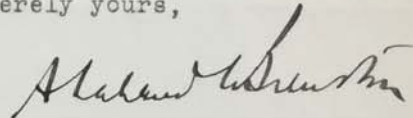
Dear Mr. Rosenberg:

Enclosed you will find the license which was granted today, extending for a further period of thirty days the license heretofore granted under date of April 8, 1941.

From my conversations with the man at the Federal Reserve Bank, I am convinced that the only reason the license was renewed for only thirty days is that the Treasury Department did not have an opportunity to examine your application for a renewal for a six month period with sufficient care as they are terribly overburdened. I have every confidence that the next renewal will be for a longer period of time than thirty days.

The original of the enclosed license should be delivered by you to The Fifth Avenue Bank; the copy you may retain for your files.

Sincerely yours,



Enc.
ALB/AL

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.3.b

& Co.

May 9th, 1941

Mr Alan L. ROSENBLUM,
c/o Mr A. L. BIENSTOCK,
30 Broad Street,
New York City, N. Y.

Dear Mr Rosenblum,

As requested I am sending you-

10/ List of paintings that are not yet on your records and that are in our possession in the United States.

<u>Artist</u>	<u>Title</u>	<u>Cost Price</u>
COROT	"La Zingara"	\$30,000.00
"	"La Charrette"	1,500.00 1/2 Helft
"	"Chemin de Méru"	10,000.00
"	"Etretat"	4,600.00
"	"Dunkerque"	4,600.00
CORBET	"Mme Boreau"	14,000.00
DEGAS	"Danseuse" sketch	60.00
"	"Deux Danseuses" pastel	8,000.00
DELACROIX	"Lion & Serpent" water colour	440.00
INGRES	"Mme Balze" drawing	220.00 1/2 Helft
HANET	"Rue de Berne"	400.00
VAN GOGH	"Les Pavéurs"	16,000.00 1/2 Wildenstein
PISSARRO	"Automne"	1,000.00 1/3 ER & AB

.....

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.3.b

- 2 -

<u>BRAQUE</u>	"Nature Morte Verre"	1/2 Helft	Cost price unknown
	"Compotier"	1/2 Helft	" " "
	"Profil"		" " "
	"La Jettée"		" " "
	"Trois Pommes"		" " "
	"Palette & Verre"		" " "
	"Falaises & Bateau"		" " "
	"Corbeille de Fruits"	1/2 Helft	" " "
	"Verre & Raisins"	1/2 Helft	" " "
	"Barges Bleues"		" " "
	"Huîtres & Verre"		" " "
	"Coupe de Raisins"		" " "
<u>MARIE LAURENCIN</u>	"Champrosay"		" " "
	"Les Daisies"		" " "
	"Les Roannesques"		" " "

20/ List of paintings still to come and on which we are not able to put a price before seeing them:-

<u>Artist</u>	<u>Title</u>
BRAQUE	"Guéridon & Compotier"
	"Femme Nue"
	"Pommes & Pichet"
	"Pichet & Verre"
	"La Balustrade"
	"Compotier Fruits"
	"Verre & Couteau"
	"La Pianiste"
	"Intérieur"
	"Verre & Fruits"
	"Compotier"
MARIE LAURENCIN	"La Rencontre"
	"Trois Filles"
	"L'Artiste"
	"Sylphides"
	"Femme Bleu-Vert"
	"Les Anges"
	"Quatre Femmes"
LEGER	"Nature Morte"
MASSON	"Homme"
	"Livre"
	"Massacre"
	"Enfant"
	"Enfants Jouants"
	"Poursuite"
	"Poissons"
	"Hommes"
	"Composition"

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.3.b

- 3 -

<u>Artist</u>	<u>Title</u>
MASSON	"Composition" "Composition" "Composition" "Composition" "Composition" "Composition" "Composition"
PICASSO	"Femme Nue Couchée" "Personnages" (drawing) "L'Atelier" "La Source" (drawing) 50% 1/2 Half "Femme Devant Miroir" 75% 1/4 Half "Femme au Fauteuil" "Buste" "Pichet, Compotier" 50% Half "Deux Nus" (drawing) 50% Half "Cruche & Verre"
MATISSE	"Femme Nue"

Yours sincerely,
PAUL ROSENBERG & CO.

Suzanne KATZMAN
Secretary

The Museum of Modern Art Archives, NY	Collection:	Series Folder:
	Paul Rosenberg	II.A.3.b

& CO.

May 8th, 1941

Mr Alan L. ROSENBLUM,
c/o Mr A. L. BIENSTOCK,
30 Broad Street,
New York City, N. Y.

Dear Mr Rosenblum,

Pursuant to our telephone conversation of the other day I hereby give you the information requested:-

1o/ PAUL ROSENBERG & CO. has paid to Micheline ROSENBERG the sum of \$500.00 (five hundred dollars) according to license for reasonable living, traveling and other personal expenditures.

2o/ Detailed account of License N.Y.119549-b from April 8th 1941 to May 8th 1941:-

<u>Date</u>	<u>Person to whom cheque was paid</u>	<u>Amount of the cheque.</u>	<u>No. of Cheque</u>	<u>Purpose of this cheque</u>
April 12	Mrs A. Katzman (secretary)	\$ 40.00	49	Week Salary
April 18	Madison Hotel	5.26	50	Incidentals: tel. cables, cash, etc.
April 19	Tobias & Company	265.67	51	Shipping Expenses
April 19	Tobias & Company	140.41	52	" "
April 19	Mrs A. Katzman (secretary)	40.00	53	Week Salary
April 19	Railway Express Agency, Inc.	21.81	54	Shipping Expenses
April 21	Hedenkamp & Company	2.30	55	Office Supplies
April 22	Madison Hotel	8.32	56	Incidentals: tel. cables, cash, etc.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.3.b

- 2 -

<u>Date</u>	<u>Person to whom cheque was paid</u>	<u>Amount of the cheque</u>	<u>No. of cheque</u>	<u>Purpose of this cheque</u>
April 26th	Mrs A. Katzman (secretary)	\$ 40.00	1	Week Salary
" 28th	Abraham L. Bienstock, Dr	1,550.48	3	Services rendered
" 30th	Madison Hotel	4.39	4	Incidentals: tel. cables, cash, etc.
May 2nd	Madison Hotel	250.00	5	Rent
May 3rd	Mrs A. Katzman (secretary)	40.00	6	Week Salary
" 5th	W. S. Budworth & Son	93.04	7	Storage, packing, etc.
" 6th	David Robbins (photograph)	45.50	9	13 slides
" 7th	Micheline Rosenberg	500.00	10	Living Expenses, etc.
" 7th	Madison Hotel	3.71	11	Incidentals: tel. cables, cash, etc.

30/ By License N.Y.119549-a from April 8th 1941 to May 8th 1941 no purchase of paintings or other works of art were made by PAUL ROSENBERG & CO.

40/ Mr and Mrs Paul ROSENBERG gave Micheline ROSENBERG twenty (20) paintings in the amount of \$188,000.00 (one hundred and eighty eight thousand dollars) on the 8th of February 1941. Three of these twenty paintings were given on the 30th of December 1940. Micheline ROSENBERG transferred these paintings to the Company on March 15th 1941. Mr and Mrs Paul ROSENBERG transferred their paintings to the Company on March 15th 1941.

50/ The balance of the account of Micheline ROSENBERG was transferred to PAUL ROSENBERG & CO. on the 10th of April 1941.

60/ As of May 8th 1941 PAUL ROSENBERG & CO. has sold to the BUCHHOLZ GALLERY, Curt Valentin, 32 East 57th Street, six (6) paintings by Georges Braque for the amount of \$3,950.00 (three thousand and fifty dollars) Three of these paintings are in partnership with Messrs Ivon and Jacques HELFT. Cheque for the amount was deposited today in the FIFTH AVENUE BANK OF NEW YORK to the PAUL ROSENBERG & CO. account. The paintings with their respective prices are as follows:-

.....

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.3.b

- 3 -

<u>BRACQUE</u>	"Huitres & Verre"	No.52	\$ 500.00	
	"Trois Pommes"	No.35	600.00	
	"Barques Bleues"	No.45	450.00	
	"Corbeille de Fruits"	No.37	500.00	1/2 Helft
	"Verre & Raisins"	No.51	500.00	1/2 Helft
	"Compotier"	No.32	500.00	1/2 Helft
			<u>\$3,050.00</u>	

Trusting that this information will meet your requirements,

I am,

Yours sincerely,
PAUL ROSENBERG & CO.

Suzanne KATZMAN
Secretary

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.3.b

& CO.

April 18th, 1941

Mr A. L. BIENSTOCK,
30 Broad Street,
New York City, N. Y.

Attention: Mr Alan L. ROSENBLUM

Dear Sirs,

Please find enclosed the letter received this
morning from the Federal Reserve Bank of New York.

Yours truly,
PAUL ROSENBERG & CO.

Suzanne KATZMAN
Secretary

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.3.b

COPY

109

NY 99953

FEDERAL RESERVE BANK
OF NEW YORK

April 17, 1941

Mr. Paul Rosenberg
Hotel Madison
15 East 58th Street
New York, New York

Dear Sir:

Reference is made to License No. NY 99953 issued to you under Executive Order No. 6560 of January 15, 1934, as amended, and the Regulations issued thereunder, in which it is stipulated that you are to file reports showing the details of the transactions authorized by the aforementioned license, such reports to be filed in duplicate on Treasury Department Form TFER-1 (Revised). The report due from you under this license covering transactions as of the close of business April 1, 1941 to April 8, 1941 has not been received by us up to the present time.

Will you kindly give this matter your prompt attention.

Very truly yours,

per pro _____
Foreign Property
Control Department.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.3.b

NEW YORK, April 9, 1941

Mr Paul Rosenberg & Co.,

15 East 58th Street,

APR 30 1941

New York, N.Y.

TO ABRAHAM L. BIENSTOCK, DR.

TELEPHONE, HANOVER 2-2454

THIRTY BROAD STREET

To services rendered \$1,500.00
(per attached memo.)
Typewriting and disbursements 50.48
\$1,550.48

RECEIVED PAYMENT

April 29, 1941
Abraham L. Bienstock
A.L.

Alan L. Rosenblum

Enc.

ALR/AL

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.3.b

ABRAHAM L. BIENSTOCK
COUNSELLOR AT LAW
30 BROAD STREET
NEW YORK

APR 18 1941

RICHARD REISS
ALAN L. ROSENBLUM

April 17, 1941

Mr. Paul Rosenberg,
15 East 58th Street,
New York, N.Y. Attention: Mrs. Katzman

Dear Mr. Rosenberg:

I am enclosing herewith two certified copies of the certificate of Paul Rosenberg & Company required by the Penal Law of the State of New York. This law requires that one certified copy be kept at the place of business of Paul Rosenberg & Company. The other copy should be mailed to the Fifth Avenue Bank, as per their request.

Sincerely yours,

Alan L. Rosenblum

Enc.

ALR/AL

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.3.b

& CO.

April 17th, 1941

Mr Alan L. ROSENBLUM,
c/o Mr A. L. BIENSTOCK,
30 Broad Street,
New York City, N. Y.

Dear Mr Rosenblum,

Please find herewith enclosed copy of the letter
we received yesterday from The Fifth Avenue Bank of New York.

Yours truly,
PAUL ROSENBERG & CO.

Suzanne KATZMAN
Secretary

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.3.b

ABRAHAM L. BIENSTOCK
COUNSELLOR AT LAW
30 BROAD STREET
NEW YORK

RICHARD REISS
ALAN L. ROSENBLUM

April 16, 1941

APR 17 1941

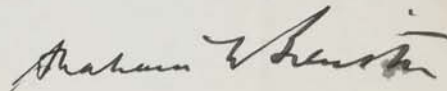
Mr. Paul Rosenberg,
15 East 58th Street,
New York, N.Y.

Dear Mr. Rosenberg:

Just to let you know that my friend in Washington has already taken up the matter of your letter which was censored in Germany with the Postmaster General's office and is proceeding further with people who are in a position to remedy either the gross negligence or the mischief that caused the situation to occur. I shall report to you as I receive information.

With my kindest regards,

Sincerely yours,



ALB/AL

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.3.b

& CO.

April 15, 1941

Mr Alan L. ROSENBLUM
c/o A. L. BLENSTOCK,
30 Broad Street,
New York City, N. Y.

Dear Mr Rosenblum,

Following our telephone conversation of today I wish to inform you that by License NY.99953 from April 3rd to April 8th 1941 no purchase of paintings or other works of art was made by Mr Paul ROSENBERG.

Hereunder you will find a detailed account of License N.Y. No.110115 from March 24th 1941 to April 8th 1941:-

<u>Date</u>	<u>Person to whom cheque was paid</u>	<u>Amount of the cheque.</u>	<u>Purpose of this cheque</u>
March 26	Deputy City Collector	\$1,040.00	Sales Tax.
" 27	Tobias and Company	287.72	Shipping Expenses
" 28	Madison Hotel	18.30	Incidentals
" 29	Mrs A. Katzman	40.00	Week Salary
April 2	Hugh J. Stern	15.30	Photos of paintings
" 2	Madison Hotel	11.24	Incidentals
" 2	Madison Hotel	250.00	Rent
" 4	Hedenkamp and Company	4.64	Office Supplies
" 4	David Robbins	66.50	19 slides
" 5	Mrs A. Katzman	40.00	Week Salary
" 8	New York Telephone Company	27.62	Telephone

.....

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.3.b

- 2 -

<u>Date</u>	<u>Person to whom cheque was paid</u>	<u>Amount of the cheque</u>	<u>Purpose of this cheque</u>
April 8	W. S. Budworth & Son	\$ 46.29	Storage & Other services
" 9	Hotel Madison	4.52	Incidentals
" 9	Julius Lowy, Inc.	17.50	Supplying Glass Pastel
" 9	The Museum of Modern Art	43.97	Duty due on frames.

You will note that on the 9th of April three cheques were written out on License N.Y.110115 because at that date we had not yet been notified of the new license number.

Trusting that this information will meet your requirements,
I am,

Yours very truly,
PAUL ROSENBERG & CO.

Suzanne KATZMAN
Secretary

P.S. Enclosed please find the letter from the Federal Reserve Bank that we received this morning.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.3.b

COPY

NY-110115

FEDERAL RESERVE BANK

April 14, 1941

Mr. Paul Rosenberg,
Hotel Madison,
15 East 58th Street,
New York, N. Y.

Dear Sir:

Reference is made to License No. NY 110115 issued to you under Executive Order No. 6560 of January 15, 1934, as amended, and the Regulations issued thereunder, in which it is stipulated that you are to file reports showing the details of the transactions authorized by the aforementioned license, such reports to be filed in duplicate on Treasury Department Form TFER-1 (Revised). The report due from you under this license covering transactions as of the close of business April 8, 1941. has not been received by us up to the present time.

Will you kindly give this matter your prompt attention.

Very truly yours,

per pro _____
Foreign Property
Control Department.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.3.b

ABRAHAM L. BIENSTOCK
COUNSELLOR AT LAW
30 BROAD STREET
NEW YORK

APR 14 1941

RICHARD REISS
ALAN L. ROSENBLUM

April 12, 1941.

Mrs. Suzanne Katzman
c/o Mr. Paul Rosenberg
Hotel Madison
15 East 58th Street
New York, N. Y.

Dear Mrs. Katzman:

Pursuant to your request of last Friday, I am enclosing herewith a certified copy of the Certificate of Doing Business as a Partnership of Paul Rosenberg & Company.

I trust that this will meet with your requirements.

Very truly yours,

Alan L. Rosenblum

AR:ll
enclosure.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.3.b

& CO.

April 8th, 1941

Mr A. L. BIENSTOCK,
30 Broad Street,
New York City, N. Y.

Dear Mr Bienstock,

I am sending you herewith the list of everything I could remember concerning the pictures and works of art I left in France.

It seems to me that Washington might be rather surprised that I send in such a detailed list without the help of records and they might suspect the cost price of the pictures which I have indicated in the partnership and believe that I am in possession of real records. However, it might not be necessary to give so many details so that they can also say that the joint fortune of Mrs ROSENBERG and mine is in France and that the one which is in the United States represents my own property or my share in the community. They may say that these questions will be settled after the war as I am not certain whether the pictures and works of art in France are lost or confiscated.

In reference to the cash money, my daughter might possess some on the savings she made since her arrival out of the \$1,000.00 she takes every month from the bank. You will notice that the balance on her account is \$44,400.00 and that she needs about \$46,000.00 for her share in the Company. This amount would be furnished through her savings together with the money she had when she arrived in the United States.

Very sincerely yours,
PAUL ROSENBERG & CO.

Paul ROSENBERG

PR/AK

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.3.b

THE FOLLOWING PAINTINGS AND OTHER WORKS OF ART OWNED JOINTLY BY PAUL ROSENBERG AND MARGUERITE ROSENBERG WISEN ARE AT PRESENT IN TRADE

<u>Artist</u>	<u>Title</u>	<u>Cost</u>
BASILE	No.3889 "Guitariste"	\$ 3,000
	No.1127 "Indiennes"	1,200
	No.4011 "Le Tabouret"	2,500
	No.2498 "Verre Poire et Ponce" 1/2 I & J. Self	300
	No.1368 "Le Coquetier de Saisins"	1,200
	No.2754 "Coquetier de Saisins & Mandoline" 1/2 Self	1,500
	No.3224 "Le Bord de Serviette"	1,200
	No.3688 "Plat d'Huîtres & Carafes"	1,200
	No.3686 "Craquelé, Pichet & Mandoline"	1,600
	No.4153 "Le Verre de Vin"	1,000
	No.3709 "Devant la Cheminée"	1,800
	No.3209 "Fûches, Poires et Figue"	720
	No.1844 "Pichet & Coquetier"	1,200
	No.626 "Le Bord de Serviette"	600

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.3.b

- 2 -

Artist	No.	Title	Cost
BRACON	828	"Assiette de Fêcher"	\$ 600
"		"Les Huîtres"	1,200
"		"Nature Morte, Guéridon Comptoir & Vase 1938"	2,000
"		"Corbeille de Raisins"	1,200
"		"Chevalot et Vase 1938"	2,000
"		"Comptoir de Fruits Gris"	1,200
"		"Nature Morte en Longueur"	1,800
"		"Pichet, Fruits"	1,200
"		"Petit Intérieur"	400
"		"4 Marble Paintings"	4,000
"		"Citrons"	1,000
"		"Décor des Fâcheux"	1,200
"		"Nature Morte & Composi- tion"	2,000
"		"Nature Morte à la Guitare"	2,000
"		"Vases au Bras Levé" deux Halft	1,500
"		"Cheminée"	1,000
"		50 différents Braques	75,000
BRONZINI		"Intérieur"	2,000
"		"Table de Travail"	2,000
"		"Nature Morte"	1,000
"		"Jeune en Bateau"	2,500
"		" " au Parasol"	2,000
"		"Paysage Vert"	1,000
"		"Jeune Intérieur chapeau rouge"	1,200
"		"Jeune au Tub"	1,400
"		"Le Déjeuner"	2,500
Marie BRONZINI		"Cinq Tableaux"	3,000
CHRY		"Jeune au Corège Rouge"	14,200
"		"Port de Marseille"	3,500
"		"Luncheon"	12,000
"		"Une Stump" de Wildenstein, Paris	5,000

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.3.b

- 3 -

Artist	No.	Title	Cost
COBET		"Torrent des Abruzzes"	\$ 1,200
"	3667	"Le Pêcheur"	2,000
"		"Fillette Iscize"	2,400
"		"Femme dans Atelier"	3,800
"		"Angelica" dessin	800
CRANACH		"Enfant Rouge"	3,000
OSWALD	3371	"Aquarelle"	1,600
COUVERT		"Fleurs au pied d'un arbre"	8,800
"		"Nu Couché"	2,000
"	3666	"Paysage Vert"	1,800
"		"Femme Intérieur"	3,000
"		"Le Bûcheron"	1,700
"	3804	"Enfants de Chœur"	2,200
DERAIN		3 Dessins & 1 Aquarelle	460
DARWIN		"Le Parade" dessin	1,600
BOUAS	62	"Deux Danseuses Roses"	
		Pastel	4,800
"	2308	"Le Coiffure" pastel	2,400
"	3260	"Nu Rose"	4,000
"	3762	"Deux Femmes Jupe Verte"	
		Pastel	6,000
(PR)	765	"Cheveux de Course" 2/3 Edmond Rosenberg	10,000
"		"Danseuse" dessin	3,600
"	3217	"Les Jeuneurs" 1/2 Kolchikina	4,500
"	3527	"Conversation" pastel	8,000
"		"Danseuse à la Barre" dessin	300
"	2201	"Deux Femmes Nues" dessin	180
"		" " Danseuses" dessin	1,500
"	3141	"Mlle Diet"	1,500
"	2753	"Nu" dessin	1,200

.....

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.3.b

- 4 -

Artist	No.	Titre	Coût
BUSCH	3784	"Femme se Coiffant" dessin	750
		"Trois Baigneuses" dessin	500
DELAGRAIX		"Portrait de Mr Hughes"	8,000
"	542	"Lion à Serpent"	3,000
"		"Merino" Aquarelle	1,200
"		"Deux Grecs" "	60
"		"Cheval" "	100
"		"Intérieur Arabe" Aquarelle	400
"		"Sultan du Maroc"	3,500
DAVID		"Portrait Homme" 1/2 G. Lévy	600
GAUGUIN	3216	"Christ Jaune"	7,000
"	3216	"Exhibitiones" 1/2 Durand Soul, Paris	8,500 X
GERICHAULT		"Cheval"	528
INGRES		"Mr & Mrs HANDEL" Dessin	6,000
"	3235	"Homme au Chapeau" dessin	1,500
"		"Stade Une Hottentot" dessin	600
"		"Juno"	1,800
Constantin GUIS		"Personnages, Intérieur"	140
LEMOISIN		"Soixante tableaux"	27,500
(MR) "		"Deux Figures" dessin	100
"		"Les Riches" dessin	100
"		"Fillette à la Mandoline"	400
"		"Deux Têtes de Femme" 1928	600
"		"Petit Ovale"	20
"		"Tête de Femme" 1933	600
LEGER		"Soixante Six Peintures"	30,000
MAITRE	3954	"Le Noël"	3,500
MAGNIN		"Soixante Tableaux"	18,000
MAIT	3008	"Roses"	6,000
MAIT		"Claude Monet dans sa Barque"	2,400

.....

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.3.b

- 5 -

Artist	No.	Title	Cost.
GATISSO		"Femme au Piano"	\$ 7,500
"		"Femme au Balcon"	2,400
"		"Femme Assise, Fleurs"	2,400
"		"La Leçon de Peinture"	3,000
"		"Femme Corsage "	1,300
"		"Fenêtre à Etretat"	1,600
"		"Odalisque Assise"	1,600
"		"Femme Couchée"	1,500
"		" " Fond Noir"	600
"		"Collier d'Ambre"	2,000
"	3605	" " Au Tambourin"	3,300
"		"Robe Rayée" 1/2 Hleft	500
"		"Femme Au Parasol"	1,300
"		"Bras" 1/2 Hleft	500
"	3792	"Odalisque Au Corsage Rouge"	3,000
"		"Odalisque Corsage Mauve"	2,000
"	3712	" " Avec Fleurs"	3,000
"		"Femme Assise" dessin	60
"		"Tête de Femme"	100
"		"Femme Corsage Rouge"	600
"		"Devant la Cheminée"	2,400
"	3791	"Femme Blanc Assise"	2,000
"		"Nature Morte" 1/2 Hleft	1,000
"		"Femme à Fleurs" "	1,000
"		"Femme Corsage Vert" "	1,000
"		"Femme en Bleu jouant de la Mandoline"	1,300
"		"Tête Rouge et Fleurs" 1940	1,600
"		"Femme en Noir assise" "	1,600
"		"Intérieur" "Femme Assise" 1940	1,600
"		"Nature Morte Femme Endormie" 1940	2,800
"		"Nature Morte Fleurs" "	2,000
"		"Femme Assise avec Nature Morte" 1940	2,800
"		"Petit Sa" 1939	1,300
"		"Nature Morte à 1'écume" 1940	2,300

.....

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.3.b

- 6 -

Artist	No.	Title	Cost
<u>PR</u> CLAUDE MONET	779	Effet de neige 1/3	\$ 1,500
<u>PR</u> "		"Varengville" "	1,300
"	3850	"Boulevard"	4,000
"	3979	"Enfant endormi"	1,000 *
"	171	"Route de Vetheuil"	4,200
"	3226	"Pavillon de la Seine à Bolans"	6,000 *
MONET		"Yanouses"	2,400 *
"		"Fleurs" 1/3	400
LE MOINE		"Le Repos"	2,200
"		"Le Cortège du Bélier"	4,600
PICASSO		"100 Tableaux"	150,000
<u>(M)</u> "		Roxxxxxxxxxxxxxxxxx	
"	4069	"Carson & Compotier" 3/4 half.	1,200
"	4067	"Carson & Verre" 3/4 half.	600
"		"Internité"	2,500
"	1292	"Le Foulard Rouge"	1,600
"	4063	"Flambeau, vase & verre" 3/4 half.	1,200
"	1601	"Peintre & son modèle" dessin	150
"		"Tête Femme" 3/4 I & J. B.	800
"		" " " "	800
"		" " " "	800
<u>(M)</u> "		"Portrait Mrs Rosenberg, dessin	100
<u>(M)</u> "		Tête de M.R. Dessin	100
<u>(M)</u> "		"Micheline dans un fauteuil" dessin	300
"		"Baigneuse" pastel	1,200

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.3.b

- 7 -

Artist	No.	Title	Cost	
<u>(188)</u> PICASSO		"Femme"	\$ 400	
<u>(188)</u> "		Les Centaures" aquarelle	400	
"		"Tête Femme" 1943 rose	}	
"		" " "		
"		" " "		
"		" " "		
"		" " "		
"		"Le Gargon" " "	}	
"		"Le Comptier devant la Fenêtre"		2,000
"		"Tête Nègre"		2,000
<u>(188)</u> "		"Mère & deux Enfants" dessin		100
<u>(188)</u> "		Portrait de Son E et de sa fille		1,000
"		"Le Panier de Fruits"	1,100	
"		"Le Tricorne Eldon"	1,500	
"		"Trois Nus"	800	
"		"Le Sculpteur"	800	
"		"Le Sculpteur & son Modèle"	800	
"		"Cinq Branches Abstraites"	3,000	
"	2991	"Grande Nature Verte" 1/2 R.	2,000	
"		"Composition au Pied"	2,000	
"	2994	"Femme au foulard"	600	
"		"La Cage de Serin"	3,000	
"	2382	"Picbat & Guitare"	1,000	
"		"Tête & Mandoline Brune"	4,000	
"	847	"Les Poissons"	4,000	
"	4059	"Picbat Verre & Femme" 1/2 R.	1,200	
"	4063	"Les Poissons" 1/2 Hlft.	1,200	

.....

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.3.b

- 3 -

Artist	No.	Title	Cost
PICASSO	4068	"Le Pichet Bleu"	\$ 1,200
"		"Baigneurs"	2,400
"	4049	"La Guitare"	1,200
"		"La Liseuse" 1932	2,000
"		"Nature Morte Fond d'Étoiles"	3,000
"		"Femme au Balcon" Gouache	200
"		"Le Sculpteur à Son Modèle"	200
(1918)	"	"Micheline à son Infirmière"	200
(1918)	"	"Micheline à son Lapin" dessin	250
(1918)	"	"Micheline au Bord de la Mer"	400
"		"Le Sculpteur à Son Modèle" Gouache	300
(191) PICASSO	242	"L'Évier" 1/3	1,313
"		"Jardins des Tuileries"	1,600
"		"Rue de Village" pastel	1,000
"		"Port de Doune" 1/2 Solft	1,800
(191) SEURER		"Nu" Aquarelle	160
(191)	"	"Baigneuse Endormie"	14,000
"		"Baigneuse" Sanguine	1,500
"	3937	"La Pêcheuse"	12,000 <
"		"La Lecture"	4,000 x
"		"Fleurs"	3,500
"		"Anémone"	3,000
"		"Trois Têtes" dessin	1,000
"		"La Danse à Bougival" dessin	1,600
"		"Tête d'Enfant" sanguine	1,500
"		"Danse au Parcoul" dessin	1,600

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.3.b

- 9 -

<u>Artist</u>	<u>No.</u>	<u>Title</u>	<u>Cost</u>
BENOIS		"Bretagne" dessin	\$ 220
"		"Bonita Henri" dessin	600
"		"Portrait de Max Jada" 1868	3,000
ROUAULT		1/2 Dessin Noel, Paris	2,000
SEURAT		Cinq Tableaux	18,000
"	2904	"Hourrice" dessin	1,000
"		"Homme Assis" dessin	600
RISLEY		"Effet de Neige"	3,960
"	3976	"Le Jardin"	4,000
"		"Les Toits Rouges"	1,000
"	3661	"Boulevard"	5,200
"	719	"Tournoi de Loing"	1,800
"	696	"Effet d'Hiver"	1,500
STRILLO		"Rue de Village"	2,000
"		"Place de Village"	2,000
"		"Le Conquet"	2,000
"		"Coin de Rue"	1,600
VEILLARD	3853	"Portrait de Max L." Pastel	1,000
"	3811	"Place St Augustin"	2,000
"	4025	"Conversation avec Edouard"	1,000
"		"Intérieur" Nathanson	2,000
"		" 1/2 Hessel	1,000
VAN GOGH	2205	"L'Homme à l'Oreille Coupée"	27,400
		1/2 Wildenstein, Paris	
<u>SCULPTURES</u>			
HAILLOL		Statue de Femme	4,000
"		4 Statuettes Bronze	1,500
"		3 Terres Cuites	1,600
BOUZE		Le Penseur (Bronze)	1,200

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.3.b

- 11 -

<u>Artist</u>	<u>Title</u>	<u>Cost</u>
	Deux Boites à savon argent	8 360
	4500 Glacés environ	11,500
<u>(20)</u>	1 Tapis Persan 17e	5,000
	Bibliothèque-Catalogues	5,000 (1200 Volumes)
	1 Canapé Régence	160
	" " " Canapé	160
	1 Pendule Louis XVI	400
<u>OBJETS D'ART FRANÇAIS</u>		
<u>GOUTHIÈRE</u>	Sentier	
	Vase Bronze Doré	400
	Coupe & Plateau argent Louis XIV	800
	Lustre Cristal de Roche " "	1,500
	Pendule Amour Louis XVI	1,000
	Sarcas Louis XV	2,400
	Escrion Louis XVI	240
	Mobilier Salon Empire	4,200
<u>(20)</u>	" Louis XV	1,500
	Six Fauteuils Louis XVI	600
	Deux Chaises Jacob	400
	Deux Fauteuils Louis XV	250
	Bouche-Secrétaire par Garnier 18e siècle	7,000
	Mobilier par Lacroix	3,200
	1 Table Simonnet	450
	1 Bouche par Lefeu	1,600
	1 Console Louis XV	1,000
	1 " par Jacob	400
	Console & secrétaire Louis XVI	4,000
	Pendule Louis XVI	1,200
	1 Secrétaire par Soulin	1,200
	Console Louis XVI	1,200

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.3.b

- 12 -

<u>Artist</u>	<u>No.</u>	<u>Title</u>	<u>Cost</u>
		1 Lot Argentaria ancienne 18e siècle	\$ 2,000
<u>(MR)</u>		Aiguille Argent Régence	1,000
<u>(PS)</u>		1 Heuble à Tivoir Louis XV	2,000

IMMOBILIER

<u>(PS)</u>	1/3 106-110 Boulevard de Clichy et 64 rue Lamarck, Paris.	60,000
	21 Rue la Botzic, Paris	301,000
	Bank Accounts- Morgan & Cie, France	6,500
	B.N.C.I Bordeaux	10,240
	" Paris	800
	Bank de France, Bordeaux	4,000
	Cash- Sous Défense France	244,200
	Cash in Hand-	26,000

(PS) Paintings and works of art belonging to Paul ROSENBERG are initialed with the foregoing.

(MR) Paintings and works of art belonging to Marguerite ROSENBERG are initialed with the foregoing.

(MR) Paintings and works of art belonging to Micheline ROSENBERG are initialed with the foregoing.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.3.b

& CO.

SPECIAL DELIVERY

April 7th, 1941

Mr A. L. BIENSTOCK,
30 Broad Street,
New York City, N. Y.

Dear Mr Bienstock,

I enclose herewith the air mail envelope of the letter just mentioned to you over the telephone. You will note that it did not pass by the British Censors on the way out or on the way back. This might imply that it came back with the german embassy pouch. Please do not let it get out of your hands.

Yours sincerely,
PAUL ROSENBERG & CO.

Paul ROSENBERG

PR/AK

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.3.b

& CO.

April 1st, 1941

Mr ROSENBLUM,
c/o Mr A. L. BIENSTOCK,
30 Broad Street,
New York City, N. Y.

Dear Mr Rosenblum,

Following our telephone conversation of today I wish to inform you that by License N. Y. 99953 from March 1st 1941 to April 1st 1941 there was no purchase of paintings made by Mr Paul ROSENBERG.

There was only one sale made in March as follows:-

<u>Sold to</u>	<u>Artist</u>	<u>Title</u>	<u>Received Payment</u>
Mr E. H. BENNETT, 80 East Jackson Boulevard, Chicago (Illinois)	1 Matisse	"La Rose Jaune"	Cheque for \$5,000.00 on the 10th

I would also like to mention that in the middle of February there was a small nude by Renoir which was sold to the ALBRIGHT GALLERIES in Buffalo for the amount of \$20,000. However, we have not as yet received payment for it.

Yours truly,
PAUL ROSENBERG & CO.

Suzanne KATZMAN
Secretary.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.3.b

& CO.

March 25, 1941

Mr
30
New
Dear
as f
Arti
Coro
Court
Degas
Delac

9,544,500.
5,000,000.
8,196.
40,500.
8,000.
1,733.
238,700.
286,000.
156,000.
7,000,000.
100,000.
28,400.
25,300.
40,300.
26,685,709.
25,303,716.
1,530,400.
94,000.
26,928,116.
26,685,709.
242,407.

boat which has crossed the ocean are

	<u>Cost Price</u>
"In de Méru"	\$ 10,000.00
"ara"	30,000.00
"erque"	4,600.00
"at"	4,600.00
"arrette" 1/2 share with Yvon Jacques HELFT.	1,500.00
"oreau"	14,000.00
"and Yellow Dancer" (el)	8,000.00
"Mme Binard" 1/2 share with Yvon Jacques HELFT.	220.00
"Rue de Berne" (drawing)	400.00
"Autumn" 1/3 share Edmond ROSENBERG et Albert BOREL.	2,000.00
"Dancer" (drawing)	60.00
"Les Paveurs" 1/2 share with WILLENSTEIN. Paris	16,000.00

.....

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.3.b

& CO.

March 25, 1941

Mr A. L. BIENSTOCK,
30 Broad Street,
New York City, N. Y.

Dear Mr Bienstock,

The pictures on the boat which has crossed the ocean are
as follows:-

<u>Artist</u>	<u>Title</u>	<u>Cost Price</u>
Corot	"Chemin de Méru"	\$ 10,000.00
	"Zingara"	30,000.00
	"Dunkerque"	4,600.00
	"Etretat"	4,600.00
	"La Charrette" 1/2 share with Yvon Jacques HELFT.	1,500.00
Courbet	"Mme Boreau"	14,000.00
Degas	"Pink and Yellow Dancer" (Pastel)	8,000.00
Delacroix	"Mme Hinard" 1/2 share with Yvon Jacques HELFT.	220.00
Manet	"Rue de Berne" (drawing)	400.00
Pissaro	"Autuan" 1/3 share Edmond ROSENBERG et Albert BOREL.	2,000.00
Degas	"Dancer" (drawing)	60.00
Van Gogh	"Les Paveurs" 1/2 share with WILDENSTEIN. Paris	16,000.00

.....

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.3.b

Tho
myself and ar
is included in
to check this.

=
85
4,231.8 *
0.7 =
2,962.26
55,508. +
41,041. +
31,504. +
125,853. *
4,080. +
242,000. +
96,200. +
163,500. +
1,320,000. +
44,300. +
96,200.
242.
2,0

int account with my wife and
painting by Corots- "Zingara"
ter. Would you be kind enough

Sincerely yours,
ROSENBERG & CO.

ROSENBERG

PR/AK

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.3.b

- 2 -

Those pictures are owned in joint account with my wife and myself and are part of our assets. The painting by Corot- "Zingara" is included in the gift made to my daughter. Would you be kind enough to check this.

Very sincerely yours,
PAUL ROSENBERG & CO.

Paul ROSENBERG

PR/AK

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.3.b

& CO.

March 24, 1941

Mr A. L. BIENSTOCK,
30 Broad Street,
New York City, N. Y.

Dear Mr Bienstock,

In looking over and checking the pictures I have noticed that those by Braque have been miscounted. Up to date I have now in all twenty nine pictures by Braque and not thirty as previously listed. The one that does not belong on the list comes just after Vuillard's "Mme Laroche" and is entitled:- "N. M. Upright". It refers to the third one that comes on the list under the title:- "Table de Marbre" indicated as costing \$2,000.00 whereas its real price is \$2,400.00.

Would you be kind enough to make the necessary corrections on your list.

Thanking you, I am,

Yours sincerely,
PAUL ROSENBERG & CO.

Paul ROSENBERG

PR/AK

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.3.b

& CO.

March 24, 1941

Mr ROSENBLUM,
c/o Mr A. L. BIENSTOCK,
30 Broad Street,
New York City, N. Y.

Dear Mr Rosenblum,

As requested by your telephone call of this morning
I hereby send you a detailed account of License N.Y. No.110-115
from February 24th 1941 to March 24th 1941:-

<u>Date</u>	<u>Person to whom cheque was paid</u>	<u>Amount of the cheque.</u>	<u>Purpose of this cheque</u>
Feb.24	Dr Alfred M. FRANKFURTER	\$700.00	Researches & Professional Services.
" 25	FRENCH & EUROPEAN PUBLICATIONS INC.	\$ 34.90	Books .
" 26	MADISON HOTEL	\$170.51	Various expenses
" 27	TOBIAS & CO.	\$236.25	Shipment frames
March 1	MADISON HOTEL	\$250.00	Rent
" 3	David ROBBINS	\$ 35.00	Ten Slides
" 4	W. S. BUDWORTH & SON	\$ 69.72	Miscellaneous
" 4	MADISON HOTEL	\$ 15.20	Incidentals
" 8	Mrs A. KATZMAN	\$ 35.00	Week Salary
" 11	NEW YORK TELEPHONE CO.	\$ 18.73	Telephone Bill
" 11	HEDENKAMP & COMPANY	\$ 4.75	Stationary
" 12	MADISON HOTEL	\$ 21.61	Incidentals

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.3.b

- 2 -

<u>Date</u>	<u>Person to whom cheque was paid</u>	<u>Amount of the cheque</u>	<u>Purpose of this cheque</u>
March 13	JULIUS LOWY, INC.	\$ 39.00	Repairs
" 13	MANHATTAN STATIONARY CO.	\$ 24.13	2 Drawer Letter file with lock.
" 15	Mrs A. KATZMAN	\$ 35.00	Week Salary
" 17	ADDRESSING MACHINE & EQUIPMENT CO.	\$ 60.69	1 Remington Typewriter
" 18	A. BLANK, INC.	\$ 7.14	Office Equipment
" 19	ART NEWS	\$ 8.00	Renewal of subscription
" 19	MADISON HOTEL	\$ 15.64	Incidentals
" 20	M. H. DE YOUNG MEMORIAL MUSEUM	\$ 41.73	Shipping Expenses
" 21	MANHATTAN STATIONARY CO.	\$ 12.57	Office supplies
" 22	Mrs. A. KATZMAN	\$ 40.00	Week Salary

Yours truly,
PAUL ROSENBERG & CO.

Suzanne KATZMAN
Secretary.

P.S. Mrs A. KATZMAN is Mr Paul ROSENBERG's private secretary. Her
address is: 67 Morton Street, Apt. 6 G New York City, N. Y.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.3.b

March 10, 1941

Mr A. L. BIENSTOCK,
30 Broad Street,
New York City, N. Y.

Dear Mr Bienstock,

I hereby wish to inform you that I have sold as of March 7th, 1941 to Mr Edward H. BENNETT, 80 East Jackson Boulevard, Chicago, the painting "2 Figures" by Henri MATISSE for the sum of \$5,000.00 (five Thousand Dollars).

Very truly yours,

Paul ROSENBERG

PR/AK

P.S. I also wish to inform you that I have bought as of February 12th 1941 from Mr Arthur TOOTH of London his half share of the painting "Marine" by G. COUBET of which I had a quarter of a share, for the counter value of £225.0.0. I now possess three quarters of this picture.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.3.b

NEW YORK, February 1, 1941

MR. Paul Rosenberg,

Hotel Madison, 15 East 58th Street,

New York, N.Y.

TO ABRAHAM L. BIENSTOCK, DR.

TELEPHONE, HANOVER 2-2454

THIRTY BROAD STREET

To typewriting and disbursements \$29.15

RECEIVED PAYMENT

Feb. 17, 1941

Abraham L. Bienstock
AL

resale in the form of tangible personal property. This certificate shall be notice and be considered as part of each order I shall give unless such order shall otherwise specify. This certificate shall be effective until revoked by me by notice in writing to the vendor.

Name of purchaser

Registration Certificate No.

If purchaser is a corporation, give name and title of corporate officer

Address of purchaser

With kindest regards,

Sincerely yours,

ALB/AL

Abraham L. Bienstock

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.3.b

ABRAHAM L. BIENSTOCK
 COUNSELLOR AT LAW
 30 BROAD STREET
 NEW YORK

RICHARD REISS
 ALAN L. ROSENBLUM

February 24, 1941

Mr. Paul Rosenberg,
 15 East 58th Street,
 New York, N.Y.

Dear Mr. Rosenberg:

This is in response to the question you put to me in your letter of February 22nd whether you should obtain from Jacques Helft a resale declaration with reference to your one-half share of the silver soup terrine. My advice is that you should so that the record may show that no sales tax is payable.

A separate resale certificate is not necessary each time you sell to a person who is in the business of reselling the object purchased from you if he will sign and deliver to you a certificate reading as follows:

To
 Name of Vendor

 Address of Vendor

I hereby certify that all of the tangible personal property which I shall purchase from, the person named hereinabove, will be purchased for resale in the form of tangible personal property. This certificate shall be notice and be considered as part of each order I shall give unless such order shall otherwise specify. This certificate shall be effective until revoked by me by notice in writing to the vendor.

.
 Name of purchaser

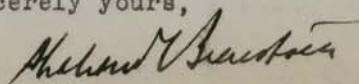
 Registration Certificate No.
 If purchaser is a corporation, give name and title of corporate officer

 Address of purchaser

With kindest regards,

Sincerely yours,

ALB/AL



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.3.b

ABRAHAM L. BIENSTOCK
COUNSELLOR AT LAW
30 BROAD STREET
NEW YORK

RICHARD REISS
ALAN L. ROSENBLUM

December 31, 1940

Mr. Paul Rosenberg,
15 East 58th Street,
New York, N.Y.

Dear Mr. Rosenberg:

I acknowledge receipt of your letter dated the 30th day of December 1940, in which you advise me that you have made a gift to your daughter Micheline Rosenberg of the following pictures:

Picasso - Le tapis rouge
" - Nature morte a la bouteille de vin
" - Nature morte au filet

An appropriate record will be made in our files that you no longer own the aforementioned pictures.

Sincerely yours,

Abraham L. Bienstock

ALB/AL

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.3.b

ABRAHAM L. BIENSTOCK
COUNSELLOR AT LAW
30 BROAD STREET
NEW YORK

RICHARD REISS
ALAN L. ROSENBLUM

December 31, 1940

Mr. Paul Rosenberg,
15 East 58th Street,
New York, N.Y.

Dear Mr. Rosenberg:

I acknowledge receipt of your letter dated the 30th day of December 1940 in which you advise me of the purchase of the following pictures:

Pissarro - Le Vert Galant
" - La Micareme sur les grands boulevards
" - Route de Laureciennes

Your records will be noted accordingly.

Sincerely yours,

Abraham L. Bienstock

ALB/AL

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.3.b

ABRAHAM L. BIENSTOCK
COUNSELLOR AT LAW
30 BROAD STREET
NEW YORK

RICHARD REISS
ALAN L. ROSENBLUM

December 26, 1940

Mr. Paul Rosenberg,
15 East 58th Street,
New York, N.Y.

Dear Mr. Rosenberg:

There are being delivered to you an original and two copies of a letter, each of which is to be signed by you, addressed to Monsieur de Villeneuve, Directeur, Pavillon de France. The letter has been drafted to comply with the requirements of license number N.Y. 80669 as quoted in Monsieur de Villeneuve's letter to you dated December 20, 1940, which you sent me.

You will notice that I addressed the letter to Monsieur de Villeneuve at 30 Rockefeller Plaza, room 4301. I did this because his secretary informed me that he is at the Fair and comes to New York infrequently but that a letter addressed to him at 30 Rockefeller Plaza, room 4301, is the best way of communicating with him because mail is picked up each day at that address for delivery to him at the Fair.

If you so desire, my clerk will await the execution by you of the three letters so that he may take them to 30 Rockefeller Plaza immediately so as to conclude the matter at the earliest possible moment.

I wish you would let me know when you have taken delivery of the pictures so that I may then apply for an application permitting you to sell the pictures within the United States, the proceeds to be deposited in your blocked account.

Sincerely yours,

Abraham L. Bienstock

Enc.
ALB/AL

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.3.b

ABRAHAM L. BIENSTOCK
COUNSELLOR AT LAW
30 BROAD STREET
NEW YORK

RICHARD REISS
ALAN L. ROSENBLUM

December 18, 1940

Mr. Paul Rosenberg,
Beverly Hills Hotel,
Los Angeles, California.

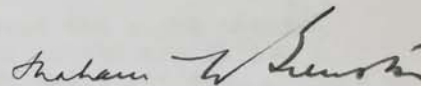
Dear Mr. Rosenberg:

Enclosed you will find a copy of a letter which I wrote to the Federal Reserve Bank today regarding the eight paintings which are now in San Francisco and for which you are asking permission to have delivered to you. I trust that the Treasury will look favorably upon your application after giving consideration to the contents of my letter.

The application that was denied was with reference to the \$50 you asked permission to send to Miss Roisneau. I have addressed a letter to the Treasury Department asking it to advise me why the application was denied. I shall communicate its response to you.

With my kindest regards,

Sincerely yours,



Enc.
ALB/AL

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.3.b

C O P Y

December 18, 1940

Federal Reserve Bank
Foreign Property Control Department
New York, N. Y.

Re: License Application #NY-82464

Sirs:

I have received your communication of December 3, 1940, suggesting that we submit documentary proof that the paintings referred to in the above application are the property of Mr. Paul Rosenberg.

Mr. Rosenberg informs me that he has no such documentary proof in the United States. Any such documents are, at present, in the occupied part of France, and are unavailable. Mr. Rosenberg does, however, possess the following items which I trust will be sufficient to obtain the release of the pictures referred to in the aforementioned application.

1. A letter dated October 25, 1940 from Walter Heil, Director of the M. H. DeYoung Memorial Museum, Golden Gate Park, San Francisco, Calif., addressed to Mr. Paul Rosenberg, in which he states:

"You are right, indeed, about the eight paintings named by you as being in the exhibition which is now on its way to San Francisco. I deeply appreciate your generosity in letting us keep these pictures in the show. We certainly shall respect your wish to have them listed in the catalogue as loaned by you."

2. Catalogue of the H. M. DeYoung Memorial Museum, entitled "The Paintings of France Since the French Revolution." In this catalogue, under Numbers 38, 53, 59, 14, 10, 150, 118 and 117, each painting referred to in Mr. Rosenberg's application is listed as having been lent by Mr. Rosenberg. I have a copy of this catalogue in my office, and it will be available for inspection by you at any time you desire.
3. Letter from the Commissioner General for the French Government, attesting to the fact that the paintings covered by the aforementioned application appear in

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.3.b

Fed. Res. Bank
Foreign Prop. Control Dept.

-2-

12-18-40

the catalogue of the exhibition organized by the French Association for Artistic Development as being the property of Mr. Rosenberg. I am enclosing a photostatic copy of this letter, together with a certified translation thereof, for your perusal.

I am informed by Mr. Rosenberg that these paintings arrived in the United States through the Port of New York and that, upon arrival, they were declared at the Federal Reserve Bank of New York by the French Commissioner of Exhibition as being the property of Mr. Rosenberg.

As you know, the assets of Mr. Rosenberg are subject to the executive order relating to French nationals, although Mr. Rosenberg is now a permanent resident of the United States, is here as a quota immigrant and has declared his intention to become an American citizen. The release of the pictures to Mr. Rosenberg will, of course, be subject to the regulations regarding disposition of assets by persons similarly situated to Mr. Rosenberg, under executive orders of the President.

Upon the basis of the foregoing, I therefore respectfully urge upon you that you grant his application to permit the DeYoung Museum to deliver to him the pictures listed therein.

Very truly yours,

(signed) ABRAHAM L. BIENSTOCK

ALB:ll
enclosures

cc: Mr. Paul Rosenberg

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.3.b

ABRAHAM L. BIENSTOCK
COUNSELLOR AT LAW
30 BROAD STREET
NEW YORK

RICHARD REISS
ALAN L. ROSENBLUM

December 13, 1940

Mr. Paul Rosenberg,
Beverly Hills Hotel,
Los Angeles, California.

Dear Mr. Rosenberg:

I met with Mr. Henry C. Alexander, a partner of J. P. Morgan & Company, at his office. I discussed with him the dollar and franc accounts you have at Morgan et Cie in Paris. He called into the conference Mr. Julian Allen who, for many years, has been at Morgan et Cie and who is thoroughly acquainted with all the rules, regulations, laws and procedures governing the funds on deposit in France of French nationals who have taken up residence in the United States. I told Messrs. Alexander and Allen that you had \$2,488 in your dollar account and 150,000 francs in your franc account and that I, as your attorney, would undertake such measures as would be necessary to obtain the fund for you. Mr. Allen explained that under prevailing French law no money of a French national, regardless of his present residence, could be sent out of the country except at the monthly rate of 10,000 francs for the support and maintenance of the person receiving the money. Such a monthly allowance can be obtained in this way:

You must apply personally at the office of the French Consulate in New York for the issuance of a certificate that you are now a resident of the United States. When the certificate of the French Consul is issued, it should be delivered to Mr. Allen of J. P. Morgan & Company. He will then do whatever is necessary, both by communications with the United States Treasury and Morgan et Cie, to obtain an allowance to you from your accounts of 10,000 francs a month. He explained that the procedure thus far has been to apply the monthly allowance against the dollar account first and that when that is exhausted to apply against the franc account. He does not believe there should be any difficulty in your case and that you should receive your first allowance in about sixty days after the certificate is issued by the French Consul.

I suggest for your consideration that applications be made not only in your behalf but in behalf of your daughter and wife, on the ground that each of you requires

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.3.b

2.

10,000 francs for your support and maintenance. I mentioned this to Mr. Allen and he thought the effort should be made to obtain three allowances and that he would cooperate on that score. Of course, nothing can be done until you return, but I did want you to know that I have attended to this matter.

As far as your other French accounts are concerned, there is nothing that can be done now regarding them because the French government will not allow more than a total monthly allowance of 10,000 francs to each person regardless of how many accounts he may have in France. In other words, should you receive 10,000 francs a month from the Morgan account, then you will be precluded from any further or other allowance from your other accounts until your funds at Morgan et Cie are exhausted. When that happens, application can then be made for the remittance of 10,000 francs a month from your other accounts.

On December 11, 1940 I wired you as follows:

"Please send me immediately letter of Commisar evidencing your ownership eight pictures. Regards."

Just as soon as I receive the letter of the Commisar, I shall press the granting of your application to transfer the eight pictures which are now in San Francisco to your name. I am confident that we will not encounter any difficulty.

With my kindest regards,

Sincerely yours,

Arthur D. Brendel

ALB/AL

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.3.b

CLASS OF SERVICE This is a full-rate Telegram or Cablegram unless its deferred character is indicated by a suitable symbol above or preceding the address.	WESTERN UNION R. B. WHITE PRESIDENT NEWSOMB CARLTON CHAIRMAN OF THE BOARD J. C. [unclear] FIRST VICE PRESIDENT	1201	SYMBOLS DL = Day Letter NT = Overnight Telegram LC = Deferred Cable NLT = Cable Night Letter Ship Radiogram
--	---	------	---

The filing time shown in the date line on telegrams and day letters is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at point of destination

SQ88 16 3 EXTRA=CD NEWYORK NY VIA MH SANFRANCISCO CALIF 11
PAUL ROSENBERG=
BEVERLYHILLS HOTEL BV=
PLEASE SEND ME IMMEDIATELY LETTER OF COMMISSAR EVIDENCING
YOUR OWNERSHIP EIGHT PICTURES REGARDS=
BIENSTOCK.
COMMISSAR.
THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

as set forth in the letter of the Guaranty Trust Company to me.

Yours very truly,

Abraham W. Bienstock

Enc.
ALB/AL

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.3.b

ABRAHAM L. BIENSTOCK
COUNSELLOR AT LAW
30 BROAD STREET
NEW YORK

RICHARD REISS
ALAN L. ROSENBLUM

December 3, 1940

Cezanne, Inc.,
521 Fifth Avenue,
New York, N.Y.

Gentlemen:

Enclosed you will find copy of a letter I received from the Guaranty Trust Company of New York advising me that the Treasury Department has renewed license number NY 65365 for a further period of three months. The original license was issued for thirty days and permitted withdrawals from the Cezanne account of \$500 per month.

Please see to it that the monthly reports are filed as required in the last paragraph of the license as set forth in the letter of the Guaranty Trust Company to me.

Yours very truly,

Abraham L. Bienstock

Enc.
ALB/AL

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.3.b

COPY

GUARANTY TRUST COMPANY OF NEW YORK
140 Broadway
New York

November 28, 1940

Mr. Abraham L. Bienstock
11 Broadway
New York, New York

Re: Cezanne, Inc.

Dear Sir:

In accordance with your letter of November 9, 1940, application was made by us to the Treasury Department through the Federal Reserve Bank of New York for a renewal of License No. NY 65365, dated November 2, 1940 and expiring 30 days from the date of its issuance.

In this connection we are pleased to advise that the Treasury Department has issued License No. NY 75316 dated December 2, 1940 and expiring three months from the date of its issuance.

For your information we give you below the text of the aforementioned license:

"Allow withdrawal of \$500.00 per month from account of Cezanne, Inc., New York City, New York, for the purpose as set forth in your application #12023.

This license does not authorize any transactions which could not be effected without a license if the licensee were not a "national" of France within the meaning of the Executive Order.

You are required to file monthly reports with the Federal Reserve Bank of New York, on Form TFER-1, covering transactions under this license."

Very truly yours,

(signed) V. G. Potter
Assistant Manager

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.3.b

COPY

ABRAHAM L. BIENSTOCK
SOLICITOR AT LAW
47 BRADLEY
NEW YORK

November 13, 1940
NOVEMBER 22, 1940

Re: Paul Rosenberg

Fifth Avenue Bank,
530 Fifth Avenue,
New York, N.Y. Attention: Mr. Crawford

Gentlemen:

This is with relation to our telephone conversation this morning wherein you stated to me the terms of the license granted to Mr. Paul Rosenberg, bearing number NYS7676.

I wish to point out to you that Mr. Paul Rosenberg has purchased, both at auction from the Parke-Bernet Galleries and privately, paintings owned by the Estate of Jerome Stonborough. Mr. Stonborough, an American citizen, died on the 15th day of June 1938. His will was probated in the Surrogates Court, New York County on the 13th day of October 1938. His executors under the will are John J. Stonborough, an American citizen, associated with the Department of Labor in Washington, D. C., and myself; and I also an American citizen. The beneficiaries under the will are the widow, Mrs. Margaret Stonborough, an American citizen, residing at 417 Park Avenue, New York City, and the two sons of the deceased, one of whom is the aforementioned John J. Stonborough and the other Thomas H. W. Stonborough, a partner of Shields & Company, members of the New York Stock Exchange. The latter is also an American citizen and a resident of the City of New York.

The pictures that were purchased by Mr. Rosenberg at the auction sale and from the Estate privately arrived in New York from France on the 20th or 21st day of May 1940. They are listed in the estate tax schedules filed by the executors of the estate of Jerome Stonborough. At no time has any national of France or any national of any other country coming within the executive order had an interest in any of the aforementioned pictures. The proceeds of these pictures will become assets of the estate subject to tax by the federal government.

I trust that this gives you enough of the facts to present to the Federal Reserve Bank of New York so as to warrant the issuance by them of either an amendment to the aforementioned license number NYS7676 or a special license permitting the payments out of Mr. Rosenberg's account with you to both the Parke-Bernet Galleries and the Estate of Jerome Stonborough.

Yours very truly,

(signed) ABRAHAM L. BIENSTOCK

ALB/AL

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.3.b

ABRAHAM L. BIENSTOCK
COUNSELLOR AT LAW
11 BROADWAY
NEW YORK

November 25, 1940

Mr. Paul Rosenberg,
Hotel Madison,
15 East 58th Street,
New York, N. Y.

Dear Mr. Rosenberg:

Firstly, let me thank you for the check you sent me with your letter of the 23rd of this month.

In accordance with your request made to me on the telephone this morning, I give you a list of the licenses which have been issued by the Federal Reserve Bank of New York in your favor.

License No. 62609, dated November 4, 1940 to pay Frenkel & Co., Inc. \$11,272.43 for insurance. ✓

License No. 57676, dated November 9, 1940 to permit withdrawals up to \$25,000 to purchase works of art.

License No. 57121, dated November 13, 1940 to pay Durand-Ruel Inc. \$18,000 for the Degas pastel. ✓

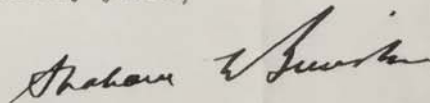
License No. 62608, dated November 13, 1940 to pay \$5,000 to Sam Salz for the painting by Pissarro. ✓

License No. 75471, dated November 20, 1940 to pay Abraham L. Bienstock \$2521.33. ✓

License No. 76716, dated November 22, 1940 to withdraw up to \$1500 a month for business expenditures for a period of three months, to be renewed thereafter.

Sincerely yours,

ALB/AL



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.3.b

ABRAHAM L. BIENSTOCK
COUNSELLOR AT LAW
11 BROADWAY
NEW YORK

November 13, 1940

Mr. Paul Rosenberg,
Hotel Madison,
15 East 58th Street,
New York, N.Y.

Dear Mr. Rosenberg:

Mr. Bienstock has requested me to
send you a copy of a letter he this day wrote to the
Fifth Avenue Bank.

Very truly yours,

Anne Radu

Enc.

L.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.3.b

NEW YORK, October 1, 1940

MR. Paul Rosenberg

Hotel Madison,

New York, N.Y.

TO ABRAHAM L. BIENSTOCK, DR.

ELEVEN BROADWAY

TELEPHONE. DIGBY 4-1140

On account of Retainer	\$2,500.00
Disbursements	<u>14.50</u>
	\$2,514.50

RECEIVED PAYMENT

REET
40
ation of
one that
ng later
the
Soukelle
L. G.
them
his charges
are in this
the
to 190.
Wady

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.3.b



The Madison
Hotel and Restaurant
MADISON AVENUE AT 58TH STREET
New-York
TELEPHONE VOLUNTEER 5-5000

30 December 40

Dear Mr. Bienstock.

Referring to our conversation of
this morning ^{in your office} I inform you that
I have given to my daughter
^{in full for gift} ~~to~~ Micheline Rosenberg, the
following paintings.

- Picasso Le lapis rouge
- " Nature morte à la bouteille
de vin
- " Nature morte au filet.

Therefore will you take them
^{out of the list of my pictures}
^{showing the paintings which are in this}
country ^{and} ~~return~~ ^{establishing} the
I handed you ^{over} some time ago.
but which I handed with but works

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.3.b

& CO.

April 28th, 1941

Mr A. L. BIENSTOCK,
30 Broad Street,
New York City, N. Y.

Dear Mr Bienstock,

Please find herewith enclosed cheque No.3 on THE FIFTH AVENUE BANK OF NEW YORK for \$1,550.48 (one thousand five hundred and fifty dollars and forty eight cents) in payment of services rendered (per attached memo), typewriting and disbursements.

I return to you the enclosed agreement signed by me.

Yours sincerely,
PAUL ROSENBERG & CO.

Paul ROSENBERG

PR/ME

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.3.b

COPY

MEMO. RE: PAUL ROSENBERG & CO.

On March 1, 1941, Mr. Paul Rosenberg and
Mr. Bienstock agreed as follows:

Paul Rosenberg & Company is to pay \$1500 as a
minimum fee to Mr. Bienstock for legal services performed by
him to the company and to be performed in behalf of the company,
of a normal nature, during the year 1941. In addition thereto
Mr. Bienstock is to receive from the company such additional
fees, not to exceed \$1500, for his services during the year
1941, as Mr. Rosenberg may deem within his sole discretion is
warranted by the business of Paul Rosenberg & Company during
the year 1941.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.3.b

1185 PARK AVENUE

Dear Mr. Rosenberg,
Thank you for the
candy you sent Abe
and me. You were sweet
to think of us.

I hope you have a
very happy and prosperous

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.3.b

New Year and that I
will leave the pleasure
of seeing you and Mrs.
Rosenberg soon again.

Cordially,
Maymie Brewster

December twenty-seventh