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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.3.a

BIENSTOCK, A. PR&CO. 1940-41

BIENSTOCK

THIRTY BROAD STREET
NEW YORK

October 24th, 1941

Dear Mr Rosenberg,

You know that from the bottom of my heart I feel all good wishes to you in your new establishment.

I have not the slightest doubt that the greatest dealer of modern art in the world for many years past will continue for many years in the future to maintain that position - unchallenged by anyone. I am proud, as your friend and lawyer, to have had some

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.3.a

BIENSTOCK

THIRTY BROAD STREET
NEW YORK

October 24th, 1941

Dear Mr Rosenberg,

You know that from the bottom of my heart flow all good wishes to you in your new establishment.

I have not the slightest doubt that the greatest dealer of Modern Art in the world for many years past will continue for many years in the future to maintain that position - unchallenged by anyone.

I am proud, as your friend and lawyer, to have had some

I will communicate with you and rediscuss the matter.

In the meantime, my very best wishes to you and your family for a very Happy New Year.

Sincerely yours,

ALB/AL

Shahen W. Bienstock

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.3.a

ABRAHAM L. BIENSTOCK
COUNSELLOR AT LAW
30 BROAD STREET

small part in your intelligent,
courageous efforts since your
arrival in America

With my best wishes for
the success and happiness
you so richly deserve. I am

Always sincerely yours
Abraham L. Bienstock

Mr Paul Rosenberg
16 East 57th St
N. Y.

Abraham L. Bienstock

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.3.a

ABRAHAM L. BIENSTOCK
COUNSELLOR AT LAW
30 BROAD STREET
NEW YORK

RICHARD REISS
ALAN L. ROSENBLUM

December 31, 1941

Mr. Paul Rosenberg,
16 East 57th Street,
New York, N.Y.

Dear Mr. Rosenberg:

I had a talk with Julian Allen at Morgan's with regard to the balance of approximately \$434 in your dollar account with Morgan et Cie. He insists that Morgan's cannot pay out the balance to you without the approval of the French Government and that the latter has refused a license on the ground that you have funds in America sufficient to maintain yourself and your family. Mr. Allen, in response to a question I put to him, admitted that Morgan et Cie has assets in the United States. I told Mr. Allen that dependent upon a case I now have in my office which is awaiting decision in the courts, I was giving consideration to an action against Morgan et Cie by attaching its funds here in order to collect the balance due you. He said that Morgan, of course, would not be offended by any such action but would test out the question as to whether the French decrees have any binding effect upon the American courts in a case such as yours where you are here and your balance was in a dollar account and the French bank, such as Morgan et Cie, has dollars in America.

The fact is that I represent a client in a case similar to yours and when the decision comes down I will communicate with you and rediscuss the matter.

In the meantime, my very best wishes to you and your family for a very Happy New Year.

Sincerely yours,

ALB/AL

Abraham L. Bienstock

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.3.a

December 18th, 1941

Mr. A. L. BIENSTOCK
20 Broad Street
New York City, N. Y.

Attention: Mr. A. L. ROSENBLUM

Gentlemen:

RE:- Monthly report on Form TFER-1

In compliance with the request from the Federal Reserve Bank I am submitting you herewith:-

(1) Statement of balance in our account as of the beginning and of the end of the report period and total credits and debits to such account during such period.

<u>November 19th, 1941:-</u>	Paul Rosenberg & Co.	\$165,276.69
<u>December 19th, 1941:-</u>	" " "	\$184,480.77
<u>November 19th, 1941:-</u>	Paul Rosenberg	\$ 82,246.62
<u>December 19th, 1941:-</u>	" "	\$ 81,489.09
<u>November 19th, 1941:-</u>	Marguerite Rosenberg	\$ 40,183.42
<u>December 19th, 1941:-</u>	" " "	\$ 39,764.56

* * *

November 19th, 1941	<u>Paul Rosenberg & Co.</u>	
to	Total Credits	\$ 25,112.31
December 19th, 1941	Total Debits	\$ 5,908.15
November 19th, 1941	<u>Paul Rosenberg</u>	
to	Total Credits	\$ 35.19
December 19th, 1941	Total Debits	\$ 792.72
November 19th, 1941	<u>Marguerite Rosenberg</u>	
to	Total Credits	\$ 1.41
December 19th, 1941	Total Debits	\$ 430.27

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.3.a

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..... Mr. A. L. BIENSTOCK

(2) Classification of all payments, transfers, and withdrawals by general purpose, and classifications indicating the source of all funds credited to the account during such period.

<u>PAUL ROSENBERG & CO.</u>	Alterations gallery and furniture.	\$ 2,694.99
<u>Payments and Transfers</u>	Midtown Window Cleaning Co.	(70.95
	Miscellaneous) 15.00
	Stationery	39.10
	Salary handy-man	92.07
	Salary Secretary	247.50
	Salary Business Manager	158.40
	Mr. Stephen Bowen (according to license)	158.60
	Madison Hotel (incidentals)	500.00
	New York Telephone Co.	47.22
	New York Steam Corporation	98.21
	The Carden Corporation (rent)	30.32
	The Western Union Telegraph	750.00
	Objects bought for resale	2.37
	Living Expenses Micheline Rosenberg	60.00
	Otis Elevator Co.	500.00
Consolidated Edison Co.	79.50	
Packing & Shipping of paintings	132.21	
<u>Funds credited</u>	Cheque No. 34 on the Paul Rosenberg account for transfer to the Paul Rosenberg & Co. account. Personal cable charged by mistake to business expenses.	201.31
	Cheque No. 21145 on the Manufacturers Trust Co. 707 Fifth Avenue from H. Knoedler & Co. in full payment of "L'Acteur" by Picasso	\$ 12.78
		20,000.00

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Funds Credited Cheque No.7264 on the Detroit Bank, Michigan from the Society of Arts & Crafts to help defray expenses on the Braque exhibition. \$ 50.00

Cheque No.993 on The Corn Exchange Bank Trust Co., Sutton Place Branch from Mr. Francis Steegmuller of New York City, 419 East 57th Street, in full payment of "La Femme Aux Cartes" by Renoir 5,042.00

PAUL ROSENBERG Madison Hotel expenses (rent) 318.55

Payments and Transfers Miscellaneous 61.94
Furniture 54.13

The Carden Corporation 125.00

Allowance Mrs. Georges Loevi 200.00

Western Union 18.54

New York Telephone Co. 12.56

Funds Credited Cheque No.243 on the Paul Rosenberg & Co. account for CDD Madison Hotel Bill charged accidentally to the Paul Rosenberg account 35.19

MARGUERITE ROSENBERG The Carden Corporation 125.00

Payments and Transfers Household Ware 166.42

Furniture 126.85

Funds credited Cheque No.052086 from Macy 1.41

(3) Statement as to the name and address of, and amount paid to, any person to whom \$500.00 or more is paid during the report period as well as the purpose of all such payments.

PAUL ROSENBERG & CO. Mr. Stephen Bowen
1192 Park Avenue
New York City, N. Y.
(According to license) \$500.00

The Carden Corporation 750.00
(rent)

Micheline Rosenberg
(According to License) 500.00

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.3.a

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Trusting this information will meet with your requirements, I am,

Very truly yours,
PAUL ROSENBERG & CO.

Suzanne DELBENDE
Secretary

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.3.a

December 18th, 1941

Mr. A. L. BIENSTOCK
50 Broad Street
New York City, N. Y.

Attention: Mr. A. L. ROSENBLUM

Gentlemen:

Will you be kind enough to secure us a license authorizing us to pay to Mr. Hugo PERLS, Hotel St. Moritz, New York City, the sum of \$6,000.00 (six thousand dollars) which amount is his share in the sale of "L'Acteur" by Picasso sold to M. Knoedler & Co. on the 13th of November, 1941, payment received on November 29th, 1941.

Mr. Hugo PERLS who was previously in France has just reached the United States last Friday November 12th coming from Cuba. He owns 1/3 of "L'Acteur" but only receives his share on \$18,000.00 as we retain 10% as is the custom. The picture was sold for \$20,000.00.

Will you please be kind enough to secure us also a license by which Mr. Rosenberg will be authorized to pay out of his personal account the sum of \$1,500.00 (fifteen hundred dollars) to the Free French Relief Committee which he promised to give for the Renoir Exhibition, held for the benefit of the Free French.

Yours very truly,
PAUL ROSENBERG & CO.

Suzanne DELBENDE
Secretary

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.3.a

ABRAHAM L. BIENSTOCK
COUNSELLOR AT LAW
30 BROAD STREET
NEW YORK

DEC 16 1941

RICHARD REISS
ALAN L. ROSENBLUM

December 15, 1941.

Paul Rosenberg & Company,
16 East 57th Street,
New York City.

Attention: Mrs. Katzman

Gentlemen:

Enclosed herewith you will find three copies of a report to be filed pursuant to license NY-218937. Will you please return them to me as soon as they have been executed so that I may file them with the Federal Reserve Bank of New York.

Very truly yours,

Alan L. Rosenblum

ALR:B
encls.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.3.a

December 12th, 1941

Mr. A. L. BINNSTOCK
30 Broad Street
New York City, N. Y.

Attention: Mr. A. L. ROSENBLUM

Gentlemen:

I am giving you herewith:

MONTH OF NOVEMBER

1o/ PAUL ROSENBERG & CO. has paid to Micheline ROSENBERG the sum of \$500.00 (five hundred dollars) according to license for reasonable living, traveling and other personal expenditures.

2o/ Detailed account of License N.Y.218937 from November 12th, 1941 to December 12th, 1941.

<u>Date</u>	<u>Person to whom cheque was paid</u>	<u>Amount of cheque</u>	<u>Purpose of cheque</u>
November 13th	Western Union Telegraph Co.	\$ 2.50	Year's fee for cable address
November 13th	W. S. Budworth & Son	61.87	Collecting paintings.
November 13th	Richardson Reflector Co.	11.66	2 reflectors - 4 bulbs
November 14th	S. & M. Lohwieser	500.00	Account on In- voice.
November 14th	Glaser Contracting Co.	252.00	Payment on contract
November 14th	Star - Art - Shop	16.83	Electrifying 2 floors

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.3.a

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***** Mr. A. L. BIENSTOCK

<u>Date</u>	<u>Person to whom cheque was paid</u>	<u>Amount of cheque</u>	<u>Purpose of cheque</u>
November 14th	Georgette Lipchitz	\$ 3.00	Temporary Secretary
November 14th	Robert de Veyrac	50.00	Fee on Hans Lucht
November 15th	Mrs. A. Katzman	39.60	Week Salary
November 17th	J. H. Thorp & Co.	31.58	Material
November 18th	The Art Digest Inc.	3.00	Year's Subscription
November 20th	Ross Sign Co.	127.26	Window sign, etc.
November 20th	Midtown Window Cleaning Co.	70.95	For October
November 20th	Abraham L. Bienstock	39.31	Typewriting, etc.
November 20th	Hugh J. Stern	2.04	Photos
November 20th	Allen Paper Company	25.94	Paper
November 20th	Donald King	24.75	Week Salary
November 20th	Corris Peele	24.75	Week Salary
November 22nd	Mrs. A. Katzman	39.60	Week Salary
November 22nd	Mr. A. Katzman	34.65	Week Salary
November 22nd	Bronx Window Shade & Awning Co.	58.76	Blinds & shades
November 22nd	Central Lock Co.	32.50	Keys and locks
November 22nd	I. Schwartz Glass & Mirror Co.	156.56	Push plates, etc.
November 22nd	Stephen Bowen	100.00	On account monthly payment.
November 24th	Scalamandré Silks	35.34	Velveteen
November 24th	Kurt Versen Company	13.31	Lighting
November 24th	Robert de Veyrac	137.83	Architect Fees
November 25th	Madison Hotel	47.22	Incidentals
November 25th	New York Telephone Co.	30.87	Month of October
November 25th	Hedenkamp & Company	40.40	Social Stationery

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.3.a

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<u>Date</u>	<u>Person to whom cheque was paid</u>	<u>Amount of cheque</u>	<u>Purpose of cheque</u>
November 28th	New York Telephone Co.	\$ 85.68	Charges for installation
November 28th	The Henry W. Solfleisch Co.	27.02	Calling Cards
November 28th	Donald King	24.75	Week Salary
November 28th	Corris Peede	24.75	Week Salary
November 28th	New York Steam Corporation	30.32	From October to November
November 28th	Industrial Garment Co.	4.75	Deposit on 2 sets of shirts and pants.
November 28th	Behl Electric Co.	255.79	Balance on account.
November 28th	Glaser Contracting Co.	300.00	On account
November 28th	Frank A. Grosso	5.00	Moving 2 candelabres
November 28th	Walter Pritchard, Inc.	266.78	Plumbing
November 28th	M. Grieve Company, Inc.	2.50	2 Metal tablets
November 28th	A. Blank, Inc.	10.71	1 smoking stand 3 pen sets.
November 28th	Hedekamp and Company	11.78	Stationery
November 28th	Paul Rosenberg	35.19	For COD on Madison Hotel Bill charged accidentally to Paul Rosenberg
November 28th	Walter J. Pritchard, Inc.	151.55	Balance of account
November 28th	Mrs. A. Katzman	39.60	Week Salary
November 28th	Alexander Katzman	34.65	Week Salary
December 1st	The Garden Corporation	750.00	Rent
December 1st	Self	20.00	Petty Cash Business
December 1st	Robert de Veyrac	41.83	Architect Fees
December 1st	Industrial Garment Co.	14.46	4 sets of shirts and pants.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.3.a

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***** Mr. A. L. Bienstock

<u>Date</u>	<u>Person to whom cheque was paid</u>	<u>Amount of cheque</u>	<u>Purpose of cheque</u>
December 1st	Stephen Bowen	\$ 400.00	Balance on monthly payment
December 2nd	I. Freeman and Son, Inc.	142.80	1 Marg. writing table.
December 2nd	Midtown Window Cleaning Co.	15.00	Month of November
December 2nd	S. W. Heis and Co.	35.28	Curtains
December 3rd	J. H. Thorp and Co., Inc.	43.78	Velvet & satin
December 3rd	Donald King	24.75	Week Salary
December 3rd	Corris Peale	24.75	Week Salary
December 4th	Chelsea Floor Covering Co.	8.25	Linoleum
December 5th	Wolten Photos	2.50	Photos
December 5th	Ace Shade and Blind Co.	6.41	3 Window shades
December 5th	Fifth Avenue Flower Shop, Inc.	25.25	Plants
December 5th	S. & M. Lohwieser	215.90	Balance
December 5th	Ben Goldreyer	35.00	Easel
December 5th	The Western Union Telegraph Co.	2.37	Wire
December 6th	W. M. Griscom, Jr.	60.00	1 drawing by Courbet
December 6th	Mrs. A. Katzman	33.60	Week Salary
December 6th	Alexander Katzman	34.85	Week Salary
December 8th	Micheline Rosenberg	500.00	According to license.
December 8th	J. H. Thorp and Co. Inc.	92.30	Satin
December 9th	Hedenkamp and Co.	12.87	Stationery
December 9th	Otis Elevator Co.	78.50	October- November December
December 10th	Donald King	24.75	Week Salary

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.3.a

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..... Mr. A. L. BIENSTOCK

<u>Date</u>	<u>Person to whom cheque was paid</u>	<u>Amount of cheque</u>	<u>Purpose of cheque</u>
December 10th	Corris Peele	\$ 24.75	Week Salary
December 10th	Tudor Carting Co.	4.00	Month of November
December 12th	Otis Elevator Co.	60.48	For installation
December 12th	New York Telephone Co.	67.34	Month of November

30/ On November 29th, 1941 PAUL ROSENBERG & CO. received cheque No. 21145 on The Manufacturers Trust Co., 707 Fifth Avenue, from M. Knoedler & Co. for the amount of \$20,000 in payment of "L'Acteur" by Picasso. 1/3 belongs to Hugo Peris. Cheque deposited Fifth Ave. Bank

On December 2nd, 1941 PAUL ROSENBERG & CO. received cheque No. 7284 on The Detroit Bank, Michigan for the amount of \$50.00 from the Society of Arts and Crafts, Detroit, Michigan to help defray expenses on the Braque Exhibition. Cheque Deposited Fifth Avenue Bank.

On December 3rd, 1941 PAUL ROSENBERG & CO. received cheque No. 993 on The Corn Exchange Bank Trust Co., Sutton Place Branch for the amount of \$5,043.00 from Mr. Francis Steegmuller of New York City, in full payment of "La Femme aux Cartes" by Renoir. Cheque deposited Fifth Avenue Bank.

40/ On December 6th, 1941 PAUL ROSENBERG & CO. has acquired for resale purposes a drawing by Gustave Courbet "Woman at the Well" for the amount of \$80.00 from W. M. Griscom, Jr.

50/ On November 28th transfer from the Paul Rosenberg account to the Paul Rosenberg & Co. account of the sum of \$12.73 for cable to Mr. Rosenberg's son charged by mistake to the business account.

Trusting this information will prove satisfactory,
we remain,

Very truly yours,
PAUL ROSENBERG & CO.

Suzanne DELBENDE
Secretary

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.3.a

ABRAHAM L. BIENSTOCK
COUNSELLOR AT LAW
30 BROAD STREET
NEW YORK

RICHARD REISS
ALAN L. ROSENBLUM

DEC 4 1941

December 4, 1941.

Paul Rosenberg & Company,
16 East 57th Street,
New York City.

Attention: Mrs. Katzman

Gentlemen:

Enclosed herewith you will find four copies of an application for the renewal of license NY238426. Will you please have Mr. Rosenberg execute these applications before a notary public and return them to me as soon as possible so that I may file them with the Federal Reserve Bank of New York.

Very truly yours,

Alan L. Rosenblum

ALR:B
encls.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.3.a

December 3rd, 1941

Mr. A. L. BIENSTOCK
30 Broad Street
New York City, N. Y.

Attention: Mr. A. L. ROSENBLUM

Dear Sirs,

RE:- License No. NY-150184 &
License No. NY-238426

Pursuant to our telephone conversation of yesterday we are enclosing copy of License No. NY-150184 and copy of the renewal of same license bearing No. NY-238426. in connection with the transfer from our account to the Manufacturers Trust Company, of the remaining amount of \$2,375.00 for credit in equal shares to the blocked accounts of Yvon Helft and Jacques Helft.

Date on "Bowl of Fruit" by Picasso sold to Mr Henry P. McIlhenny, Lincoln Drive & Johnson Street, Germantown, Pa. on April 24th, 1941. 1/2 Helft.

Amount of Sale :-	\$ 9,500.00
May 22nd, 1941, on account	4,750.00
	<u>\$ 4,750.00</u>
October 23rd, 1941, on account	1,000.00
	<u>\$ 8,750.00</u>

On the first payment of May 22nd, 1941 we credited Messrs. Yvon and Jacques Helft of their share of the account but up to now we have not credited them for the second payment of October 23rd. Please note that the license expires on December 9th, 1941.

Trusting this information will meet with your requirements, we remain,

Very truly yours,
PAUL ROSENBERG & CO.

Suzanne DELBENDE
Secretary

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.3.a

ABRAHAM L. BIENSTOCK
COUNSELLOR AT LAW
30 BROAD STREET
NEW YORK

RICHARD REISS
ALAN L. ROSENBLUM

November 22, 1941.

Paul Rosenberg & Company,
16 East 57th Street,
New York City.

Attention: Mrs. Katzman

Gentlemen:

Enclosed herewith you will find three copies of form TFER-1 to be filed pursuant to the provisions of license number NY-209553.

Will you please have both Mr. & Mrs. Rosenberg sign these forms before a notary public, on the lines indicated by their initials and return them to me as soon as they have been executed so that I may file them with the Federal Reserve Bank as soon as possible.

Very truly yours,

Abraham L. Binstock
per.

ALR:B
encls.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.3.a

November 19th, 1941

Mr Abraham L. BIENSTOCK, Dr.
30 Broad Street
New York City, N. Y.

Dear Sirs,

Please find herewith enclosed cheque No.210 on The Fifth Avenue Bank of New York for the amount of \$39.31 (thirty nine dollars and thirty one cents) in payment of typewriting and disbursements.

Yours very truly,
PAUL ROSENBERG & CO.

Alexander KATZMAN
Business Manager

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.3.a

NEW YORK, November 1, 1941

MR. Paul Rosenberg

16 East 57th Street,

New York, N.Y.

NOV 1 1941

TO ABRAHAM L. BIENSTOCK, DR.

TELEPHONE, HANOVER 2-2454

THIRTY BROAD STREET

To typewriting and disbursements \$39.31

RECEIVED PAYMENT

o/c
6/2/41
K. [Signature]

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.3.a

November 18th, 1941

Mr A. L. BIENSTOCK
50 Broad Street
New York City, N. Y.

Attention: Mr A. L. ROSENBLUM

Gentlemen:

REI-Monthly report on Form TFR-1

In compliance with the request from the Federal Reserve Bank I am submitting you herewith:-

(1) Statement of balance in our account as of the beginning and of the end of the report period and total credits and debits to such account during such period.

<u>October 19th, 1941:-</u>	Paul Rosenberg & Co.	\$161,745.74
<u>November 19th, 1941:-</u>	" " "	\$165,276.69
<u>October 19th, 1941:-</u>	Paul Rosenberg	\$ 85,225.93
<u>November 19th, 1941:-</u>	" "	\$ 82,246.62
<u>October 19th, 1941:-</u>	Marguerite Rosenberg	\$ 41,575.48
<u>November 19th, 1941:-</u>	" " "	\$ 40,163.42

* * *

October 19th, 1941	<u>Paul Rosenberg & Co.</u>	
to	Total Credits	\$ 6,641.31
November 19th, 1941	Total Debits	\$ 23,806.36
October 19th, 1941	<u>Paul Rosenberg</u>	
to	Total Credits	\$ 64.41
November 19th, 1941	Total Debits	\$ 1,043.72
October 19th, 1941	<u>Marguerite Rosenberg</u>	
to	Total Credits	\$ -
November 19th, 1941	Total Debits	\$ 1,392.06

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.3.a

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..... Mr A. L. BIENSTOCK

(2) Classifications of all payments, transfers, and withdrawals by general purpose, and classifications indicating the source of all funds credited to the account during such period.

<u>PAUL ROSENBERG & CO.</u>	Salary temporary secretary	\$ (3.00
) 5.00
	Stationery	75.07
<u>Payments and Transfers</u>	Miscellaneous	125.00
	Madison Hotel expenses (Incidentals, rent)	133.53
	Salary Secretary	158.40
	Office furniture	6.12
	New York Steam Corporation	5.81
	Alterations new gallery and furniture	3,990.87
	Objects bought for resale	16,750.00
	Mr Stephen Bowen (according to license)	500.00
	Salary handy-men	148.50
	The Carden Corporation (rent)	750.00
	Living expenses Micheline Rosenberg	500.00
	Packing & shipping of paintings	114.31
	Western Union Telegraph Co.	18.66
	Wrapping paper	26.47

Funds credited

Cheque on The Pennsylvania Company from Mr Henry P. McIlhenny, Germantown, Pa. on account of "Pitcher, Bowl of Fruits" by Picasso.	1,000.00
Cheque on The Northern Trust Co. from the Art Institute of Chicago as part payment for "La Femme au Heud Rose" by Toulouse Lautrec.	2,000.00

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.3.a

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<u>Funds credited</u>	Cheque on The Bankers Trust Co. from James B. Pendleton in payment of "Nature Morte Rose" by Braque	\$3,800.00
	Two cancelled cheques made out to Hammacher Schlemmer, one for \$29.07 and the other for \$12.24	41.31
<u>PAUL ROSENBERG</u>	Madison Hotel expenses (rent)	666.67
<u>Payments and Transfers</u>	Allowance Mrs Georges Loevi	200.00
	Furniture	23.41
	The Carden Corporation	125.00
	Miscellaneous	28.64
<u>Funds credited</u>	Cheque from the Pennsylvania Railroad Company for a refund	64.41
<u>MARGUERITE ROSENBERG</u>	Household ware	132.27
<u>Payments and Transfers</u>	The Carden Corporation	125.00
	Miscellaneous	59.00
	Living Expenses	900.00
	Linen	25.85
	Charities	(74.00) 76.16
<u>Funds credited</u>	-	

(3) Statement as to the name and address of, and amount paid to, any person to whom \$500.00 or more is paid during the report period as well as the purpose of all such payments.

<u>PAUL ROSENBERG & COs</u>	Schaeffer Galleries, Inc. 61 East 57th Street New York City, N. Y. (Painting)	\$7,000.00
	Mr Stephen Bowen 1192 Park Avenue New York City, N. Y. (According to license)	500.00
	Parke-Bernet Galleries, Inc. 30 East 57th Street New York City, N. Y. (Painting)	9,750.00

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<u>PAUL ROSENBERG & CO.</u>	The Garden Corporation (Rent)	\$ 750.00
	Glesser Contracting Co. Inc. 108 Park Avenue New York City, N. Y. (For alterations at 16 E 57)	552.00
	Micheline Rosenberg (According to license)	500.00
	Hans Lucht 489 Fifth Avenue, N. Y. For painting & decoration at 16 East 57th Street	500.00
	Edward Fields Co. 508 Madison Avenue New York City, N. Y. (Carpets)	1,500.00
	S. & M. Lohwiesser 686 Lexington Avenue New York City, N. Y. (Upholstering)	500.00
<u>MARGUERITE ROSENBERG</u>	Self (for living expenses)	900.00

Yours very truly,
PAUL ROSENBERG & CO.

Suzanne DELBENDE
Secretary

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.3.a

ABRAHAM L. BIENSTOCK
COUNSELLOR AT LAW
30 BROAD STREET
NEW YORK

RICHARD REISS
ALAN L. ROSENBLUM

NOV 17 1941

November 15, 1941

Paul Rosenberg & Co.
16 East 57th Street
New York, New York

Attention: Mrs. Katzman

Gentlemen:

Enclosed herewith you will find three copies of the report on form TFER-1, to be filed with the Federal Reserve Bank pursuant to the provisions of License No. NY-218937.

Please have Mr. Rosenberg sign each of these reports before a Notary Public on the lines indicated by his initials and send them back to me as soon as possible so that I may file them.

Very truly yours,

Alan L. Rosenblum

ALR:C
Enclosures(3)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.3.a

November 15th, 1941

Mr A. L. BIENSTOCK
30 Broad Street
New York City, N. Y.

Attention: Mr A. L. ROSENBLUM

Dear Sirs,

Please find herewith enclosed copy of the Renewal of
License No. NY-209553 which was received by us this morning.

Yours truly,
PAUL ROSENBERG & CO.

Suzanne KATZMAN
Secretary

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.3.a

November 12th, 1941

Mr A. L. BIENSTOCK
30 Broad Street
New York City, N. Y.

Attention: Mr A. L. ROSENBLUM

Gentlemen:

I am giving you herewith:

MONTH OF OCTOBER

1o/ PAUL ROSENBERG & CO. has paid to Micheline ROSENBERG the sum of \$500.00 (five hundred dollars) according to license for reasonable living, traveling and other personal expenditures.

2o/ Detailed account of License N.Y. 218837 from October 12th, 1941 to November 12th, 1941. Please note that cheques No.121 and No.122 both made out to Hammacher Schlemmer on October 1st, 1941 for the respective amounts of \$29.07 and \$12.24 have since then been cancelled.

<u>Date</u>	<u>Person to whom cheque was paid</u>	<u>Amount of cheque</u>	<u>Purpose of cheque</u>
October 15th	Scalamandre Silks (209553)	\$ 229.72	Material for gallery.
October 16th	Parke-Bernet Galleries, Inc.	290.00	Louis XV armchairs.
October 16th	Parke-Bernet Galleries, Inc. (209553)	132.60	Furniture
October 16th	Collector of Internal Revenue	10.40	Employer's Tax Return
October 16th	Tudor Art Galleries (209553)	69.00	Balance due on 3 brackets.
October 17th	Sonia Neitset	7.50	Temporary pct.
October 17th	Mrs A. Katzman, secretary	39.60	Week Salary

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<u>Date</u>	<u>Person to whom cheque was paid</u>	<u>Amount of cheque</u>	<u>Purpose of cheque</u>
October 21st	Sonia Neitzet	\$ 3.00	Temporary sct.
October 22nd	Hedenkamp and Company	37.74	Stationery
October 23rd	Self	100.00	Petty cash business
October 23rd	Madison Hotel	133.33	Rent October
October 25th	Mrs A. Katzman, secretary	39.60	Week Salary
October 25th	A. Blank, Inc.	6.12	Type Stand
October 25th	New York Steam Corporation	5.31	Steam
October 25th	Irving Hardware Supply Co.	12.29	Electric Bulbs
October 25th	David Kramer, Inc.(209553)	472.26	Furniture
October 25th	Johnston de Forest (209553)	2.50	Logs for fire- place.
October 25th	Hedenkamp and Company	37.33	Stationery
October 27th	Schaeffer Galleries, Inc.	7,000.00	Renoir painting
October 27th	Stephen Bowen, Director	500.00	According to license.
October 27th	French and Company (209553)	61.20	Chinese Vases
October 28th	C. P. Leathercrafts (209553)	5.56	Waste paper baskets.
October 29th	Parke-Bernet Galleries, Inc.	9,750.00	Renoir painting
October 29th	Aborn Rubber Co. (209553)	16.16	Rubber mat
October 30th	Donald King (handy-man)	24.75	Week Salary
October 30th	Corris Peele "	24.75	Week Salary
October 31st	The Carden Corporation (209553)	750.00	Rent 16 E 57
October 31st	Mrs A. Katzman, secretary	39.60	Week Salary
October 31st	Glaser Contracting Co. (209553)	300.00	Account on contract.
October 31st	I. Freeman and Son, Inc. (209553)	7.50	Repairing table

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<u>Date</u>	<u>Person to whom cheque was paid</u>	<u>Amount of cheque</u>	<u>Purpose of cheque</u>
November 1st	Ben Goldreyer (209553)	\$ 40.00	Making stands
November 4th	F. Schumacher and Co. (209553)	202.33	Material
November 5th	Micheline Rosenberg	500.00	According to license.
November 6th	Donald King, handy-man	24.75	Week Salary
November 6th	Corris Peele "	24.75	Week Salary
November 7th	Hans Lucht (209553)	500.00	Painter
November 7th	Arthur Berger (209553)	20.00	Cleaner
November 8th	Mrs A. Katzman, secretary	39.60	Week Salary
November 8th	Edward Fields Co. (209553)	1,509.00	Carpet & installation of same.
November 10th	Railway Express Agency	17.08	Shipment of Mr Hessel's paintings.
November 10th	Western Union Telegraph Co. (an error has been made and a cheque for the amount of \$ will be taken out of the Paul Rosenberg personal account and credited to the business account)	16.16	Cables, wires.
November 10th	W. S. Budworth and Son	35.36	Shipment of a painting.
November 12th	Donald King, handy-man	24.75	Week Salary
November 12th	Corris Peele "	24.75	Week Salary

So/ On October 24th, 1941 PAUL ROSENBERG & CO. received cheque No. 3548 on The Pennsylvania Company from Mr Henry P. McIlhenny for the amount of \$1,000 on account of "Pitcher Bowl of Fruit" by Picasso. 1/2 Helft. Cheque deposited Fifth Avenue Bank.

On November 5th, 1941 PAUL ROSENBERG & CO. received cheque No. 27502 on The Northern Trust Co. 2-15 from the Art Institute of Chicago, for the amount of \$2,000 as partpayment of our picture "La Femme au Noeud Rose" by Toulouse Lautrec.

On November 10th, 1941 PAUL ROSENBERG & CO. received cheque on the Bankers Trust Co., 57th St. at Madison Avenue for the

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amount of \$3,800 from James B. Pendleton in payment of "Nature Morte Rose" by Braque. Amount deposited Fifth Avenue Bank.

*each
4c/ On October 16th, 1941 PAUL ROSENBERG & CO. has acquired for resale purposes two Louis XV sofas for the amount of \$65.00* and two Louis XV armchairs for the amount of \$80.00* from the Parke-Bernet Galleries, Inc.

On October 27th, 1941 PAUL ROSENBERG & CO. has acquired for resale purposes a painting by Renoir "Head of a Child" for the amount of \$7,000.00 from the Schaeffer Galleries, Inc.

On October 29th, 1941 PAUL ROSENBERG & CO. has acquired for resale purposes a painting by Renoir "Portrait d'Enfant" for the amount of \$9,750.00 from the Parke-Bernet Galleries, Inc.

On October 3rd, 1941 PAUL ROSENBERG & CO. received from the Art Institute of Chicago "Ballet Girl on The Stage" by Degas and "Landscape Near Moret" by Sisley as part payment for our picture "La Femme au Noeud Rose" by Toulouse Lautrec. These two paintings are listed respectively for \$3,000 and \$1,000 (cost price)

Trusting this information will prove satisfactory, we remain,

Very truly yours,
PAUL ROSENBERG & CO.

Suzanne KATZMAN
Secretary

P.S. Enclosed please find duly signed and notarized the application received from you this morning in connection with remitting to our firm in England, Rosenberg & Helft, Ltd. the equivalent in dollars of 200 pounds and also with remitting to Miss Winifred Easton, director of our London firm the dollar equivalent of 250 pounds.

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80 • +
6,000 • +
156,000 • +
7,000,000 • +
100,000 • +
28,400 • +
25,300 • +
40,300 • +
10,424 • +
60,016 • +
26,927,716 • ◊

25,303,716 • -
1,530,400 • -
94,000 • -
- 400 • *

25,303,716 • +
1,530,400 • +
94,000 • +
26,928,116 • *

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.3.a

November 7th, 1941

Mr A. L. BIENSTOCK
30 Broad Street
New York City, N. Y.

Attention:- Mr A. L. ROSENBLUM

Dear Sirs,

We have just received from our London firm the enclosed statement of accounts for the period from 20th September 1940 to 30th September 1941 as well as the statement of expenses for Paul Rosenberg's personal account from 30th April - 30th Sept. 1941 and a notarized statement from Winifred Easton, Secretary of Rosenberg & Helft Ltd.

Will you be kind enough to examine these papers and turn them over to our accountants Eisner & Lubin if need should be.

Yours very truly,
PAUL ROSENBERG & CO.

Suzanne KATZMAN
Secretary

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.3.a

October 30th, 1941

A. L. BIENSTOCK
30 Broad Street
New York City, N. Y.

Attention: Mr A. L. ROSENBERG

Gentlemen:

Would you be kind enough to secure us a license in order that we may pay to our firm Rosenberg & Helft, 21 Bruton Street, London, the sum of £200 for settlement of the July account of our packers over there Messrs J. CHENUE, 10 Great Saint Andrews Street, London, W.C.2.

We also wish to have a license in order to send Miss Winifred EASTON, our secretary in London, the sum of £250 to enable her to meet current expenses and wages for herself and Mr Alfred COUREAU who is also employed as secretary.

Yours very truly,
PAUL ROSENBERG & CO.

Suzanne KATZMAN
Secretary

P.S. I have just spoken to Mr Rosenberg and he tells me that Miss Easton is Director of our English firm. It is also understood that we send to England the equivalent in dollars of the above mentioned sums in pounds.

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ABRAHAM L. BIENSTOCK
COUNSELLOR AT LAW
30 BROAD STREET
NEW YORK

RICHARD REISS
ALAN L. ROSENBLUM

DEC 30 1941

December 29, 1941.

Paul Rosenberg & Company,
16 East 57th Street,
New York City.

Attention: Mr. Rosenberg

Gentlemen:

Enclosed herewith you will find three copies of a Certificate which must be filed by Paul Rosenberg & Company with the office of the County Clerk for the County of New York pursuant to the provisions of the Penal Law of this State. A similar certificate was filed at the time Paul Rosenberg & Company was formed but a new certificate must now be filed due to the change of business address and also residence addresses of the partners.

It will be necessary for each of the three partners to sign their name on the first page thereof and have a notary public execute the second page thereof. When these certificates have been completely signed and executed, will you send them back to me so that I may file them as soon as possible.

Very truly yours,

Alan L. Rosenblum

ALR:B
encls.

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	Paul Rosenberg	II.A.3.a

ABRAHAM L. BIENSTOCK
COUNSELLOR AT LAW
30 BROAD STREET
NEW YORK

RICHARD REISS
ALAN L. ROSENBLUM

DEC 30 1941

December 29, 1941.

Paul Rosenberg & Company
16 East 57th Street
New York City

Re: Application No. PR-20

Attention: Mrs. Katzman

Gentlemen:

Enclosed herewith you will find four copies of an application. Kindly have Mr. Rosenberg execute these applications before a notary public and return them to me as soon as possible so that I may file them with the Federal Reserve Bank of New York.

Very truly yours,

Alan L. Rosenblum
per.

B.
encls.

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	Paul Rosenberg	II.A.3.a

ABRAHAM L. BIENSTOCK
COUNSELLOR AT LAW
30 BROAD STREET
NEW YORK

RICHARD REISS
ALAN L. ROSENBLUM

DEC 29 1941

December 27, 1941.

Mr. Paul Rosenberg,
16 East 57th Street,
New York City.

Attention: Mrs. Katzman

Dear Mr. Rosenberg:

Enclosed herewith you will find four copies of application PR-19 to be signed by you before a notary public. Will you please return them to me as soon as they have been duly executed.

Very truly yours,

Alan L. Rosenblum

ALR:B
encls.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.3.a

December 27th, 1941

Mr. A. L. BIENSTOCK
30 Broad Street
New York City, N. Y.

Attention: Mr. A. L. ROSENBLUM

Dear Sirs,

Will you be kind enough to secure us a license which will enable us to send the following paintings:-

COROT	"La Fabrique"
"	"Pont au Change"
"	"La Zingara"
MONET	"Vetheuil"
VAN GOGH	"Mairie d'Auvers"
DELACROIX	"Femmes au Bain"
COORBET	"Château d'Ornans"

to the Art Association of Montreal, 1379 Sherbrooke Street, West, Montreal, Canada which is holding an exhibition of paintings for the benefit of Widows and Orphans of the British Merchant Fleet. The exhibition is to open in February 1942 and as soon as we know for how long we will let you know.

Mr. Rosenberg feels it is his duty to help the Allies whenever he can do so and in this instance he would be pleased and proud to contribute his aid to the British Empire.

We are enclosing herewith copy of a letter from the Art Association of Montreal together with the translation in English.

Very truly yours,
PAUL ROSENBERG & CO.

Suzanne DELBENDE
Secretary

P.S. The paintings will be gone for about 2 months and will be handled by the art association of Montreal

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.3.a

December 24th, 1941

Mr. A. L. BIENSTOCK
30 Broad Street
New York City, N. Y.

Attention: Mr. A. L. ROSENBLUM

Gentlemen:

Would you be kind enough to secure us a license in order that we may pay to our firm Rosenberg & Helft, 21 Bruton Street, London, the sum of £200 for settlement of the July account of our packers over there Messrs. J. CHENUÉ, 10 Great Saint Andrews Street, London, W.C.2.

We also wish to have a license in order to send Miss Winifred Easton, our secretary in London, the sum of £250 to enable her to meet current expenses and wages for herself and Mr. Alfred Coureau who is also employed as secretary.

Yours very truly,
PAUL ROSENBERG & CO.

Suzanne DELBENDE
Secretary

P.S. This letter is pursuant to our letter of October 30th, 1941 pertaining to the same matter. We already got the necessary license but it expired before we made use of it.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.3.a

ABRAHAM L. BIENSTOCK
COUNSELLOR AT LAW
30 BROAD STREET
NEW YORK

RICHARD REISS
ALAN L. ROSENBLUM

DEC 23 1941 HA2-3414

December 22, 1941.

Paul Rosenberg & Company,
16 East 57th Street,
New York City.

Attention: Mr. Katzman

Gentlemen:

Pursuant to my telephone conversation of this morning with Mr. Katzman, I am enclosing here-with license NY-300580-BE issued to Paul Rosenberg & Company on December 13, 1941.

Will you please return this license to me as soon as you have copied the provisions contained therein since I will need it in order to prepare the monthly reports which are required by it.

Very truly yours,

Alan L. Rosenblum
per.

ALR:B
encl.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.3.a

ABRAHAM L. BIENSTOCK
COUNSELLOR AT LAW
30 BROAD STREET
NEW YORK

RICHARD REISS
ALAN L. ROSENBLUM

October 4, 1941.

Paul Rosenberg & Company,
15 East 58th Street,
New York City.

OCT 5 - 1941

OCT 5 - 1941

Attention: Mrs. Katzman

Gentlemen:

This is with respect to your letter of October 3, 1941 having reference to the procuring of a license authorizing you to pay Mr. Bowen the commissions to which he is entitled upon the completion of each sale made by you.

In order to apply for a license on your behalf, I will need certain further information with respect to Mr. Bowen, as follows:

1. His nationality.
2. His home address.
3. The salary, if any, which he is to receive.
4. The amount of commissions to which he is entitled.

With respect to these commissions, I should also like to know whether they are payable upon the sales of each and every painting or only upon the sales transacted by him.

As soon as I receive the foregoing information, I shall apply for a proper license.

Very truly yours,

Alan L. Rosenblum

ALR:B

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.3.a

September 20th, 1941

Mr A. L. BLENSTOCK
30 Broad Street
New York City, N. Y.

Attention: Mr A. L. ROSENBLUM

Gentlemen:

At the last moment we have remembered that Mr Rosenberg has also in his possession nine paintings by Braque and belonging to Braque. They are as follows-

<u>BRAQUE</u>	"La Plage"	\$1,000	Manhattan Storage Warehouse
	"Ulysse"	500	" " "
	"Ulysse"	500	" " "
	"Nu Couché"	1,000	" " "
	"Paysage"	200	" " "
	"Marine"	200	" " "
	"Paysage"	200	" " "
	"Arbres"	300	" " "
	"Les Rougets"	400	" " "

Mr Georges Braque's address is:- 6, rue du Douanier, Paris (France).

Yours truly,
PAUL ROSENBERG & CO.

Suzanne KATZMAN
Secretary

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	Paul Rosenberg	II.A.3.a

ABRAHAM L. BIENSTOCK
COUNSELLOR AT LAW
30 BROAD STREET
NEW YORK

RICHARD REISS
ALAN L. ROSENBLUM

SEP 20 1941

September 19th,
1941.

Mr. Paul Rosenberg,
15 East 58th Street,
New York City.

Dear Mr. Rosenberg:

Enclosed herewith you will find three copies of form TFER-1 to be filed with the Treasury Department, pursuant to license No. NY-209553. Will you please sign this report on the three lines indicated by your initials at the bottom thereof. Will you also have Mrs. Rosenberg sign on the lines containing her initials. Your signatures must be sworn to before a notary public.

Since I should like to file these reports as soon as possible, will you mail them back to me as soon as they are executed.

Very truly yours,

Alan L. Rosenblum

ALR:B
encls.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.3.a

ABRAHAM L. BIENSTOCK
COUNSELLOR AT LAW
30 BROAD STREET
NEW YORK

RICHARD REISS
ALAN L. ROSENBLUM

SEP 20 1941

September 19th,
1941.

Mr. Paul Rosenberg,
15 East 58th Street,
New York City.

Dear Mr. Rosenberg:

Enclosed herewith you will find three copies of form TFER-1 to be filed with the Treasury Department, pursuant to license No. NY-209553. Will you please sign this report on the three lines indicated by your initials at the bottom thereof. Will you also have Mrs. Rosenberg sign on the lines containing her initials. Your signatures must be sworn to before a notary public.

Since I should like to file these reports as soon as possible, will you mail them back to me as soon as they are executed.

Very truly yours,

Alan L. Rosenblum

ALR:B
encls.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.3.a

September 19th, 1941

Mr A. L. BIENSTOCK
30 Broad Street
New York City, N. Y.

Attention: Mr A. L. ROSENBLUM

Gentlemen:

We are returning to you duly filled in Form TFER-300 and are giving you herewith a list of paintings which were in the United States on June 1st, 1940 and which were not included in the report.

<u>BRAQUE</u>	"Pichet, Bol et Couteau"	\$ 600	Museum of Modern Art, N. Y.
	"Pichet, Corbeille & Poire"	600	" " " "
	"Plat de Rougets"	800	" " " "
	"Barque au Drapeau"	800	" " " "
	"Verre, Pipe et Citron"	300	" " " "
	"Plateau de Fruits"	600	" " " "
<u>CEZANNE</u>	"Usines"	\$6,330	Duveen Brothers, New York
<u>MARIE LAURENCIN</u>	"Célimène"	\$ 400	Worlds Fair San Francisco
	"Figure"	\$ 300	" " New York
	"Figure"	\$ 400	" " "
<u>LEGER</u>	"Composition" Landscape	\$ 400	Worlds Fair San Francisco
	"The Red Dancer"	400	" " New York
	"Landscape, 1930)"	400	" " "
	"Composition avec Clés"	400	" " "
<u>MATISSE</u>	"Deux Figures" (sold)	\$3,000	Pittsburgh, Carnegie Institute
<u>PICASSO</u>	"Nature Morte à la Pipe"	\$ 400	Museum of Modern Art, N. Y.
	"Gubridon"	600	" " " "
	"Oiseau"	600	" " " "
	"Dinard"	600	" " " "
	"St Malo"	300	" " " "
	"Le Peintre & son Modèle"	300	" " " "
	"Trois Danseurs"	300	" " " "
	"Pêcheur", drawing	300	" " " "
	"Le Sculpteur & son Modèle"	600	" " " "
	"Table Devant la Fenêtre"	600	" " " "
	"Etude de Nus"	300	" " " "

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	Paul Rosenberg	II.A.3.a

- 2 -

..... Mr A. L. BIENSTOCK

<u>PICASSO</u>	"Pichet & Chandelle"	3/4 Helft \$	750	Museum of Modern Art, N. Y.
	"Figure"	" "	750	" " " " "
	"L'Assiette Jaune & Rose"	" "	900	Duveen Brothers, New York
	"Nature Morte Dessin Bleu"	" "	900	" " " "
	"La Cruche Fleurie"	" "	900	" " " "
	"Le Pot à Lait"	" "	900	" " " "
	"Les Pommes"	" "	900	" " " "
<u>RENOIR</u>	"Grand Nu"		\$6,600	Duveen Brothers " "
<u>MASSON</u>	"Composition"		\$ 150	Worlds Fair San Francisco

Hoping this information will meet with your requirements,
we are,

Yours very truly,
PAUL ROSENBERG & CO.

Suzanne KATZMAN
Secretary

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.3.a

ABRAHAM L. BIENSTOCK
COUNSELLOR AT LAW
30 BROAD STREET
NEW YORK

RICHARD REISS
ALAN L. ROSENBLUM

SEP 18 1941

September 18th,
1941.

Mr. Paul Rosenberg,
15 East 58th Street,
New York, N. Y.

Attention: Mrs. Katzman

Dear Mr. Rosenberg:

I am delivering to you, by hand, one copy of form TFR-300, prepared by me for yourself. You will note that on pages 2 and 3 of this form, and on the continuation sheet annexed to it, I have left blank the location of the property items set forth in the second column of these pages. Will you please have Mrs. Katzman type in the location of each of such property items in the column entitled "Location of property item or place payable (c)." Please do not write in the location in ink. It must be typewritten.

As soon as you have completed this form, will you please send it to me immediately so that I can fill in the blanks on the other four copies of the report, which must be filed.

If there is any information you need in order to fill in the report, please do not hesitate to 'phone me.

Very truly yours,

Alan L. Rosenblum

ALR:B
encl.

BY HAND

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.3.a

September 15th, 1941

Mr A. L. BIENSTOCK
30 Broad Street
New York City, N. Y.

Attention: Mr A. L. ROSENBLUM

Gentlemen,

Will you be kind enough to secure us a license enabling us to remit to the Midland Bank, New Bond Street branch, England, the dollar equivalent of £14. 3. 0. for the credit of Rosenberg & Heift account. This sum is in payment for books on French Art of the 19th & 20th Century (second-hand) which were invoiced to us on November 18th, 1940. We are enclosing copy of the original invoice duly sworn to by Miss Winifred Easton, Secretary to Mr Paul Rosenberg in England.

Yours very truly,
PAUL ROSENBERG & CO.

Suzanne KATZMAN
Secretary

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.3.a

All communications to: 10, Marlborough Road
Richmond, Surrey
Tel. Richmond 1725.

COPY

ROSENBERG & HELFT LTD.
Telephone:
Mayfair 0682
Telegraphic Address:
Rosenlft, Wesdo, London.
Directors:
Paul Rosenberg)
Yvon Helft (French
Jacques Helft)
Paul Ebstein (

31, Bruton Street,
London, W.1.

18th November, 1940

Monsieur Paul Rosenberg, 15 East 58th Street, New York.

A collection of Second-hand (Used) Books on French Art
of the 19th & 20th Century: comprising:

1 Vol.	"Gauguin"	by R. Rey	published 1924	1. 0.
1 "	"Ingres"	" H. Lapauze	" 1911	10. 0.
1 "	"Corot"	" E. Moreau- Nelaton	" 1905	7. 6.
4 "	"Corot"	" Robaut	" 1905	£3.10. 0.
1 "	"Courbet"	" G. Ritat	" 1906	7. 6.
1 "	Caricatures of "Courbet"	" C. Léger	" 1920	2. 6.
2 "	"Cézanne" (limp binding)	" Venturi	" c.1936	£1.10. 0.
2 "	"Cézanne" (Cloth binding)	" Venturi	" "	£2. 0. 0.
1 "	"Cézanne"	" Elie Faure	" 1926	2. 6.
1 "	"Bonnard"	" Léon Werth	" 1923	2. 6.
1 "	"Delacroix"	" Robaut	" 1885	7. 6.
1 "	"Delacroix"	" M. Tourneux	"	5. 0.
1 "	"Delacroix"	" E. Veron	"	2. 0.
1 "	"Manet"	" T. Duret	" 1902	7. 6.
4 "	"Van Gogh"	" De La Faille	" 1928	£3.10. 0.
1 "	"Van Gogh"	" Kroller-Muller	" 1929	2. 0.
1 "	"Renoir"	" F. Fosca	" 1923	1. 0.
1 "	"Renoir"	" A. André	" c.1923	5. 0.
1 "	"Renoir"	" Meir-Grafe	" 1912	2. 0.
1 "	"L'Art Impressioni- ste"	" G. Leconte	" 1892	5. 0.
1 "	"Henri Matisse"	" Elie Faure	"	2. 6.

£ 14. 3. 0.

Payment to be made in American dollars (sold to the Midland Bank, New Bond Street branch
for conversion into sterling) on delivery of the books in New York.

ROSENBERG & HELFT LTD.

Winifred Easton, Secretary

.....

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.3.a

- 2 -

I declare the contents of this invoice to be correct and true, in according with our books and the only one issued in respect of this consignment.

ROSENBERG & HELFT LTD.

Winifred Easton
Secretary

18th November, 1940.

I declare this to be a true copy of the original invoice covering this consignment.

ROSENBERG & HELFT LTD.

Winifred Easton
Secretary

16th November, 1940

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.3.a

September 3rd, 1941

Mr A. L. BIENSTOCK
30 Broad Street
New York City, N. Y.

Attention: Mr A. L. ROSENBLUM

Dear Sirs,

Pursuant to our telephone call of this morning we hereby furnish you with the list of paintings belonging to Mr Jos HESSEL, "Villa Sapho", rue du Dragon, Cannes (Alpes Maritimes) France, who is a national of France and residing in that country.

The Federal Reserve Bank granted us permission to keep these paintings for Mr Jos HESSEL. They are not for sale and are in our possession for safekeeping.

VUILLARD	"Le Clos Cézanne à Vaucresson"	\$ 2,000
	"Le Jardin du Clos Cézanne"	2,000
	"Portrait de Mme J. Hessel"	1,500
	"In the Flowers"	2,853.88
	"Conversation"	2,853.88
ROUSSEL	"L'Etang la Ville"	\$ 800
BONNARD	"Au Grand Lens, etc"	\$ 1,500
	"La Tarte, etc."	1,500
	"Girl Dressing"	2,283.10
	"The Ages of Life"	2,853.88
DENIS	"La Légende de Chevalerie"	\$ 300

Mr Jos HESSEL informed us recently that he had still other pictures in the United States which he wanted us to take care of. We have not yet been able to find out where they are located and their number. We will keep you informed as soon as we know and as soon as we obtain delivery of them.

Yours very truly,
PAUL ROSENBERG & CO.

Suzanne KATZMAN
Secretary

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.3.a

August 27th, 1941

Mr A. L. BIENSTOCK
30 Broad Street
New York City, N. Y.

Attentions Mr A. L. ROSENBLUM

Dear Sirs,

Pursuant to our telephone conversation of this afternoon we are enclosing herewith License No. NY-150184 granted to us by the Federal Reserve Bank. This license entitles us to pay from our account in the Fifth Avenue Bank of New York, an aggregate of \$4,750.00 in equal shares to two separate blocked accounts in the name of Yvon Helft, and Jacques Helft, nationals of France, in a domestic bank or banks.

This sum is Mr Rosenberg's brothers in law's share in a painting by Picasso which he sold to Mr McIlhenny of Philadelphia on the 24th of April 1941 for the amount of \$9,500.00. As stated in our letter of May 26th we received from Mr McIlhenny a cheque for \$4,750 on account. Therefore, we are instructing the Fifth Avenue Bank to pay Messrs Yvon and Jacques Helft half of this account in equal shares, less \$271.31 which they owe us for storage, shipping, packing, etc. on paintings owned jointly by us.

Yours very truly,
PAUL ROSENBERG & CO.

Suzanne KATZMAN
Secretary

P.S. The accounts credited are maintained in the Manufacturers Trust Co. 707 5th Avenue, corner 55th Street.

Please note that the License expires on September 1st and should be renewed inasmuch as we have not yet received the balance due to us by Mr McIlhenny.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.3.a

ABRAHAM L. BIENSTOCK
COUNSELLOR AT LAW
30 BROAD STREET
NEW YORK

RICHARD REISS
ALAN L. ROSENBLUM

August 22, 1941

AUG 25 1941

Mr. Paul Rosenberg
15 East 58th Street
Hotel Madison
New York, N. Y.

Dear Mr. Rosenberg:

This is with respect to your letter of August 21, 1941 wherein you have asked whether it would be advisable at this time for Paul Rosenberg & Company to sub-let part of the premises at 16 East 57th Street to Paul Rosenberg.

In my opinion, it is not advisable to sub-let any part of the building at present. The lease which will be signed next week specifically provides that part of the building may be used as living quarters by Paul Rosenberg and his immediate family. I can see no reason for sub-letting part of the premises, especially in view of the fact that it is possible that Paul Rosenberg & Company may desire, at some future time, to use the entire building for its business purposes. I can see no advantage to be gained by sub-letting any part of the building.

Very truly yours,

Alan L. Rosenblum

ALR:11

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.3.a

August 21st, 1941

Mr A. L. BIENSTOCK,
30 Broad Street
New York City, N. Y.

Attention: Mr A. L. ROSENBLUM

Dear Mr Bienstock,

We are enclosing herewith the copy of the license issued to us by the Federal Reserve Bank. Mr Rosenberg wishes to call your attention to the fact that the lease should be made under the name of PAUL ROSENBERG & CO. and if you should judge it necessary PAUL ROSENBERG & CO. would sublet to Paul ROSENBERG a part of the building. We think it would be better this way because it may so happen that some time in the future Mr Rosenberg will take over the whole building for his business. However, in the meantime he will sublet it for the amount of \$3,000.00.

Yours truly,
PAUL ROSENBERG & CO.

Suzanne KATZMAN
Secretary

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.3.a

ABRAHAM L. BIENSTOCK
COUNSELLOR AT LAW
30 BROAD STREET
NEW YORK

RICHARD REISS
ALAN L. ROSENBLUM

August 21, 1941

AUG 22 1941

Mr. Paul Rosenberg
Hotel Madison
15 East 58th St.
New York, N.Y.

Dear Mr. Rosenberg:

Enclosed herewith you will find a copy of a letter which I have this day received from Mr. Hite. This letter must be read along with the letter of August 18th, which I sent to Mr. Hite describing the alterations which you desire to make in the premises at 16 East 57th Street.

I am retaining the original of this letter in our files. However, if you desire to have it for your own files, I shall be glad to send it to you at any time. If there are any questions which you may have with respect to the enclosed letter, please do not hesitate to call me.

Very truly yours,

Alan L. Rosenblum

ALR:11
encl.

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	Paul Rosenberg	II.A.3.a

ABRAHAM L. BIENSTOCK
COUNSELLOR AT LAW
30 BROAD STREET
NEW YORK

AUG 19 1941

August 18, 1941

RICHARD REISS
ALAN L. ROSENBLUM

Mr. Paul Rosenberg
15 East 58th Street
Hotel Madison
New York, N. Y.

Dear Mr. Rosenberg:

Enclosed herewith you will find a self-explanatory letter which I have this day sent to Mr. Hite. If there are any alterations which you expect to make, outside of those listed therein, will you please inform me so that I can get Mr. Hite's consent thereto.

Also, if there are any alterations listed in the letter which you do not intend to make at any time, please let me know, so that I can inform Mr. Hite.

Very truly yours,

Alan L. Rosenblum

ALR:11

enclosure.

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	Paul Rosenberg	II.A.3.a

AUG 19 1941

August 18, 1941

copy - Mr. Paul Rosenberg

The Carden Corporation
c/o Mr. George Hite
15 Broad Street
New York, N. Y.

Gentlemen:

I am writing this letter on behalf of Paul Rosenberg & Company, prospective tenant of the entire building at 16 East 57th Street, New York City, pursuant to Article Twenty-fourth of the proposed lease to be entered into by and between The Carden Corporation, as landlord, and Paul Rosenberg & Company, as tenant. Paul Rosenberg & Company desires to make the following alterations in the aforementioned building, and hereby requests your consent thereto.

1. Remove the skull from the facade above the show window.
2. Erect a glass partition approximately 6 feet long just inside the entrance to the building and erect swinging doors at the end of this partition. The purpose of this alteration is to create a small vestibule inside the main entrance to the building.
3. Remove front door of building and replace with an iron door. It is possible that the tenant will not desire to make this alteration.
4. Attach a sign of approximately 20" by 16" to the concrete pillar at the left of the main entrance.
5. Hang a small sign inside the show window, such sign to contain the name Paul Rosenberg & Company.
6. Erect partitions in the northwest corner of the hall on the first floor in order to set off a small office. These partitions will be approximately 7 feet high and will be made of wood.
7. Install a toilet and a washroom in the basement.
8. Close up the fireplaces on the first and second floors by means of a brick front.

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9. Remove radiator in the living room on the third floor and install two radiators with equal radiation.

10. Break the wall between the bathroom and the kitchen on the third floor and install a door between these rooms.

11. Install a small storeroom in the southwest corner of the main room on the second floor. In doing this, it will be necessary to close up the window which is in this corner.

12. Build a fireproof vault in the basement. The tenant does not propose to make this alteration at the present time but may do so in the future.

13. Open trap doors on the first and second floors to facilitate the raising and lowering of large paintings. The dimensions of each of these trap doors shall be approximately 8 feet by 16 inches. It will be noted that these dimensions differ from those originally suggested. The tenant has found that these larger dimensions are necessary.

If all the aforementioned proposed alterations are satisfactory, will you please send me your written consent thereto. I should like to have a copy of this document for my files.

Very truly yours,

ALR:l¹

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.3.a

& CO.

August 15th, 1941

Mr A. L. BIENSTOCK
30 Broad Street
New York City, N. Y.

Attention: Mr A. L. ROSENBLUM

Dear Mr Bienstock,

We submit for approval the following changes and alterations in the building at 16 East 57th Street:-

Removal of skull in coat of arms on facade of building.

Installation of sign of moderate size, with firm's name outside of building to the left of entrance.

Close two fireplaces in first and second floor with temporary enclosures.

Build toilet and washroom in basement.

Open trap door on first and second floor about 8' x 2' to facilitate raising and lowering of large paintings.

Remove present radiator in living-room, third floor and install two other radiators with equal radiation.

Break wall and install passage from bathroom to kitchen on third floor.

Possibility to build vault in basement.

Install a small store room at the left hand corner of the vestibule on the second floor.

Yours very truly,
PAUL ROSENBERG & CO.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.3.a

& CO.

August 7th, 1941

Mr Abraham L. BIENSTOCK
30 Broad Street
New York City, N. Y.

Attention: Mr Alan L. ROSENBLUM

Dear Mr Bienstock,

Would you be kind enough to secure for us a license from the Federal Reserve Bank of New York in order to pay Mr Paul E. CREMETTI, Northwoods Sanatorium, 9 Church Street, Saranac Lake, N. Y. the sum of \$907.85 (nine hundred and seven dollars and eighty five cents) which is the equivalent of £225 at the rate of exchange \$4.31/2.

This sum is in payment for the half share in a painting by Courbet which I owned jointly with ARTHUR TOOTH & SONS LTD., 155 New Bond Street, London, W. 1. and which I acquired from them. This painting arrived in the United States in July 1940 coming from England and has been in my possession ever since.

ARTHUR TOOTH & SONS LTD.'s representative over here is the above mentioned Mr Paul E. CREMETTI who will settle directly with them. We are enclosing a cable received from this firm in England by which they acknowledge having sold their interest in the painting by Courbet to Mr Paul E. CREMETTI. We are also enclosing the original statement.

ARTHUR TOOTH & SONS LTD. and Mr Paul E. CREMETTI are of British nationality. Trusting that you have in hand all the necessary information and thanking you in advance for your prompt attention to this matter, we remain,

Yours very truly,
PAUL ROSENBERG & CO.

Suzanne KATZMAN
Secretary

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.3.a

& CO.

August 7th, 1941

Mr Abraham L. BIENSTOCK
30 Broad Street
New York City, N. Y.

Dear Mr ^Bienstock,

I only want to make minor alterations in the building situated 16 East 57th Street. They consist mainly of:-

Erecting a glass partition with swinging doors inside the entrance on the ground floor so that in winter the cold air will not penetrate and freeze the visitors.

Erecting a wooden partition behind the curtain of the show window behind which I will place my secretary.

Making a cleft on the ground floor at the rear end of the gallery, about 8 feet long and one foot wide, to enable me to bring up pictures from the basement that by their size are unable to pass by the stairs or come up with the lift. Same cleft to be made in the ceiling of the 2nd floor (floor right above ground floor).

Building a fire proof storage room to be closed by an iron door at the rear end of the first basement.

Installing lavatories in the first basement as none exist on the ground floor or on the 2nd floor.

Erecting on the 2nd floor a slide wooden partition in the hall at the right hand side, which will become a closet wherein to store pictures.

Opening of a door on the third floor in the bath room of the front room to connect it with the kitchen.

* Erecting a marble slab with my name at the top of the show window. Name which will become luminous at night through light streaming in on rough glass.

* A marble slab with PAUL ROSENBERG & CO. inscribed on it will be placed on the side wall of the entrance. A luminous sign with PAUL ROSENBERG & CO. will be placed at the top of the show window

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.3.a

- 2 -

Mr A. L. BIENSTOCK

I pledge myself to reestablish the building in its original state if I should happen to leave and if the landlord did not accept the alterations made.

You will find enclosed a very rough sketch which might help you to understand more easily what I want to do. Please get in touch with Mr HITE and ask his permission to undertake these alterations.

Sincerely yours,
PAUL ROSENBERG & CO.

Paul ROSENBERG

PR/AK

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.3.a

& CO.

August 2nd, 1941

Mr Abraham L. BIENSTOCK
30 Broad Street
New York City, N. Y.

Attention: Mr Alan L. ROSENBLUM

Dear Mr Bienstock,

I am returning to you the three copies of Form TFER-1 to be filed
under License No. NY-148477 duly signed and notarized.

Yours very truly,
PAUL ROSENBERG & CO.

Suzanne KATZMAN
Secretary

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	Paul Rosenberg	II.A.3.a

ABRAHAM L. BIENSTOCK
COUNSELLOR AT LAW
30 BROAD STREET
NEW YORK

RICHARD REISS
ALAN L. ROSENBLUM

August 1, 1941

AUG 1 - 1941
AUG 2 - 1941

Mr. Paul Rosenberg
15 East 58th Street
Hotel Madison
New York, N. Y.

Dear Mr. Rosenberg:

Enclosed herewith you will find three copies of Form TFER-1 to be filed under License No. NY-148477. Please sign these forms on the two lines containing the initials PR, before a notary public and return them to me as soon as this has been done.

The enclosed forms are to be used instead of those sent to you yesterday. They have been drafted in pursuance of a letter of Mrs. Katzman, dated July 31, 1941, correcting your letter of July 30, 1941.

Very truly yours,

Alan L. Rosenblum

ALR:11
enclosures.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.3.a

& CO.

August 1st, 1941

Mr Abraham L. BIENSTOCK,
30 Broad Street,
New York City, N. Y.

Dear Mr Bienstock,

I am sending you herewith enclosed a copy of the lease for the building situated 16 East 57th Street, New York City, N. Y. As I know nothing about it myself I would like to have your advice on this matter. The only things which are agreed to are the following:-

1o/ A three (3) year lease at \$12,000.00 (twelve thousand dollars) a year with the right, after one year, to extend it at the same price.

2o/ The right for my heirs or partners to cancel the lease immediately after my death on condition that they give six (6) months notice to the landlord.

3o/ The right to make alterations in the building as long as they do not impair it in any way.

4o/ 1a) To build in a door in order to connect two rooms.
2a) To make a cleft in the ceiling connecting the main floor with the first floor in order to be able to pass the large paintings which cannot go in the lift or be brought down the stairs.
3a) To build in the hall a small entry in glass with an iron structure in order to prevent the cold air from penetrating in the hall.

It must be understood that all repairs pertaining to the building in itself are to be done by and at the expense of the Landlord, such as: heat outlets, water pipes, gas pipes, keeping of the roof, good order and operating of the bath rooms, repairing a caving in (natural), etc. etc.

I will not pledge myself to keep exclusively for my own personal use the part of the building assigned to my family. It is quite possible that a friend or friends, will ask my hospitality for a few days.

.....

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	Paul Rosenberg	II.A.3.a

- 2 -

Furthermore I want to reserve the right to put my name on the building; the name shall be flat and in no way prominent although I may decide to have luminous letters, very discreetly of course.

I shall, therefore, be much obliged to you if you will kindly examine this lease very carefully and give me your opinion of it. Please call me up as soon as possible as I am very anxious to settle everything promptly.

Yours very sincerely,
PAUL ROSENBERG & CO.

Paul ROSENBERG

PA/AK

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.3.a

ABRAHAM L. BIENSTOCK
COUNSELLOR AT LAW
30 BROAD STREET
NEW YORK

RICHARD REISS
ALAN L. ROSENBLUM

July 31, 1941

AUG 1 - 1941

Mr. Paul Rosenberg
15 East 58th Street
New York, N. Y.

Dear Mr. Rosenberg:

Enclosed herewith you will find the following documents:

- 3 copies of Form TFER-1 to be filed under License No. NY-148477,
- 4 copies of application to pay rent upon and to make alterations in the building at 16 East 57th Street, and
- 4 copies of an application to pay Frenkel & Co. the sum of \$3,058.76

With respect to Form TFER-1, you must sign at the two places indicated therein by your initials appearing at the end of the signature lines. It will be necessary to have these forms notarized.

With respect to the application concerning the building at 16 East 57th Street, numbered "Applicant's No. PR-7," you must sign on the three lines appearing on the last page thereof containing the initials "P.R." Mrs. Rosenberg must sign on the two lines containing her initials. Both of these signatures must be made before a notary public.

With respect to the application to pay Frenkel & Co., I have numbered it "Applicant's No. PR-8." You must sign this form on the last page thereof at the two places indicated by the initials "P.R."

If you have any suggestions or changes in mind with respect to any of these documents, please to not hesitate to phone me whenever you so desire. If there are no changes to be made, please have each document executed as outlined above and return them to me immediately, so that they can be filed with the Federal Reserve Bank.

Very truly yours,

Alan L. Rosenblum

ALR:11
enclosures.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.3.a

& CO.

July 30th, 1941

Mr Abraham L. BIENSTOCK,
30 Broad Street,
New York City, N. Y.

Dear Mr Bienstock,

Would you be kind enough to secure for us a license from the Federal Reserve Bank of New York in order to pay FRENKEL & CO., INC., Dr. General Insurance, 80 Maiden Lane, New York City, the sum of \$3,058.76 (three thousand and fifty eight dollars and seventy six cents) in payment of insurance carried on paintings held on our premises and during transit to different towns. Payment to be made through the PAUL ROSENBERG & CO. account.

Thanking you for your kind attention to this matter,
we are,

Yours very truly,
PAUL ROSENBERG & CO.

Suzanne KATZMAN
Secretary

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.3.a

& Co.

July 30th, 1941

SPECIAL DELIVERY

Attention: Mr A. L. ROSENBLUM

Mr Abraham L. BIENSTOCK,
Counsellor at Law,
30 Broad Street,
New York City, N. Y.

Dear Mr Bienstock,

It is our intention to rent the building situated at 16 East 57th Street, New York City, N. Y., rent of which is \$12,000.00 a year. After due consideration we have estimated that \$20,000.00 will be necessary for alterations such as:- repainting the interior, changing the entrances, putting in a small office, placing carpets on all four floors, hanging drapes on the walls, buying the necessary furniture, telephone installation, in sort all articles needed for the installation of an art dealer.

I am in complete agreement with the landlord; I am sending you herewith a copy of his letter, but it is impossible for me to sign the lease without first having the license authorizing me to rent said building and disburse money for all expenditures. I also want to point out that I wish to open up as soon as possible and any delay incurred would be prejudicial to me. It is quite possible that the landlord will not wait three weeks and give me an option until the time I am ready to sign the lease.

I wish also to call your attention to the fact that two floors of the building will be used for living purposes. Perhaps this should also be taken into consideration and it may be necessary for me to have a license enabling me to acquire furniture and everything which is proper for private life. I have calculated that the \$20,000.00 would cover all these expenses.

I should, therefore, be very much obliged to you if you could secure me an answer in the shortest time possible as it is impossible for me to make the landlord wait and also a director which I have in view and with whom I have already made arrangements and who has to notify the firm with which he is connected of his imminent departure. If the answer only comes in three weeks it will cause me the greatest inconvenience and will unable me to open in October as planned as that month is the beginning of the season in the art field.

.....

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.3.a

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Mr A. L. BIENSTOCK

Would you be so kind as to call me up and give me your impression on this subject. I am planning to leave shortly on my vacation and should appreciate an early reply.

Thanking you in advance for everything you will be able to do in this matter, I am,

Yours very sincerely,
PAUL ROSENBERG & CO.

Paul ROSENBERG

PR/AK

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.3.a

C O P Y

BUTLER & BALDWIN, INC.

July 28, 1941.

Mr. George Hite, Jr.,
15 Broad Street,
New York City, N. Y.

Re: Entire Building,
16 East 57th St.,
New York City.

Dear Mr. Hite:

This will serve as a confirmation of my request today to prepare leases on the above ~~xxx~~ captioned premises, to Mr. Paul Rosenberg, Hotel Madison, New York, in accordance with the terms agreed upon by his associate, Mr. Stephen Bowen, of Ridgefield, Conn., in your office on July 26th, 1941:

Terms of the lease are as follows:

- 1.- Rents: \$12,000. Gross per Annum.
- 2.- Term: Three (3) Years from October 1st, 1941 with option to extend lease to Sept. 30th, 1946 if exercised prior to Sept. 30th, 1942.
- 3.- Cancellation Privilege on any September 30th during the term, in the event of demise of tenant, provided tenant's Heirs or Assigns give at least six (6) months' prior notice of such intention.
- 4.- Advance Rents: \$1,000. covering the month of October, 1941.
- 5.- Use: Art Gallery and Residence.
- 6.- Right of tenant to make certain alterations, subject to approval of plans submitted by him to landlord.

Will you kindly forward the lease to me at your earliest convenience as the time is relatively short for the tenant to prepare the premises for his occupancy.

Very truly yours,

Charles Holt.
Vice President

CDH:K

Copy to: Mr. Paul Rosenberg,
Hotel Madison, 58th St. & Madison Ave., N.Y.C.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.3.a

COPY

109

FEDERAL RESERVE BANK
OF NEW YORK

July 15, 1941.

Paul, Marguerite and Micheline Rosenberg
15 East 58th Street
New York, New York.

Dear Sir and Madams:

Reference is made to License No. NY 119540-B issued to you under Executive Order No. 6560 of January 15, 1934, as amended, and the Regulations issued thereunder, in which it is stipulated that you are to file reports showing the details of the transactions authorized by the aforementioned license, such reports to be filed in duplicate on Treasury Department Form TFER-1 (Revised). The report due from you under this license covering transactions as of the close of business May ~~June~~ 8, 1941 has not been received by us up to the present time.

Will you kindly give this matter your prompt attention.

Very truly yours,

per pro _____
Foreign Property
Control Department.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.3.a

ABRAHAM L. BIENSTOCK
COUNSELLOR AT LAW
30 BROAD STREET
NEW YORK

RICHARD REISS
ALAN L. ROSENBLUM

July 15, 1941

Mr. Paul Rosenberg,
15 East 58th Street,
New York, N.Y.

Dear Mr. Rosenberg:

It is my opinion that Mrs. Rosenberg cannot succeed in making the necessary arrangements to leave America to go to Africa and return during a continuance of present conditions.

However, the requirements attending travel to Canada are much less exacting and you and she can make arrangements for a trip to Canada and return.

Sincerely yours,

Abraham L. Bienstock

ALB/AL

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.3.a

September 7th, 1941

Mr A. L. BIENSTOCK
30 Broad Street
New York City, N. Y.

Attention: Mr A. L. ROSENBLUM

Dear Sirs,

I am giving you herewith:-

MONTH OF JUNE

1o/ List of the paintings which arrived recently from England and which are now in our possession in the United States:-

<u>MATISSE</u>	"Femme nue"
<u>MASSON</u>	"Homme"
	"Livre"
	"Massacre"
	"Enfants"
	"Enfants Jouants"
	"Poursuite"
	"Composition" (panel)
	" "
	" "
	" "
	" "
	" "
	" "
	" "
	"Poissons"
	"Hommes"

2o/ PAUL ROSENBERG & CO. has paid to Micheline ROSENBERG the sum of \$500.00 (five hundred dollars) according to license for reasonable living, traveling and other personal expenditures.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.3.a

- 2 -

.....; Mr A. L. BIENSTOCK

30/ Detailed account of License N.Y.119549-b transferred to License N.Y.148479 from June 11th 1941 to July 7th 1941.

<u>Date</u>	<u>Person to whom cheque was paid</u>	<u>Amount of cheque</u>	<u>No. of cheque</u>	<u>Purpose of cheque</u>
June 11th	Madison Hotel	\$ 35.30	31	Incidentals: tel. cables, cash, etc.
June 14th	Mrs A. Katzman (secretary)	13.60	32	Part of week salary
June 14th	Mrs A. Katzman (secretary)	26.00	33	Other part of week salary.
June 16th	Duveen Brothers, Inc.	3.81	34	To cartage, to Paris account, cable.
June 16th	City Collector	2.00	35	Occupancy Tax Return.
June 16th	New York Telephone Co.	22.96	36	Telephone Bill.
June 18th	Frank Crowningshield	2.00	37	Lunch in honor of French artists.
June 18th	Madison Hotel	2.96	38	Incidentals: tel. cables, cash, etc.
June 18th	American Airlines Inc.	40.07	39	Transportation.
June 19th	Hugh J. Stern	33.66	40	Photos of paintings
June 21st	Buchholz Gallery	50.00	41	1 drawing by Lipchitz.
June 21st	Mrs A. Katzman (secretary)	39.60	42	Week Salary
June 23rd	Addressing Machine & Equipments	0.51	43	1 new ribbon for noiseless type- writer.
			44	Cancelled
June 25th	Gaston I. Lévi	240.00	45	Restoring paintings.
June 27th	Madison Hotel	55.68	46	Incidentals: tel. cables, cash, etc.

.....

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.3.a

- 3 -

..... Mr A. L. BIENSTOCK

<u>Date</u>	<u>Person to whom cheque was paid</u>	<u>Amount of cheque</u>	<u>No. of cheque</u>	<u>Purpose of cheque</u>
June 28th	Mrs A. Katzman (secretary)	\$ 39.60	47	Week Salary
June 30th	Hedenkamp & Company	3.16	48	Stationary
July 2nd	Madison Hotel (rent)	250.00	49	Rent
July 2nd	Tobias & Company (miscellaneous)	224.81	50	Shipping expenses.
July 2nd	Madison Hotel	11.64	51	Incidentals: tel. cables, cash, etc.
July 3rd	Micheline Rosenberg	500.00	52	According to license.
July 7th	The Art Institute of Chicago	8.15	53	Express charges
July 7th	Mrs A. Katzman (secretary)	39.60	54	Week Salary

40/ By License N.Y. 148479 from June 8th 1941 to July 8th 1941
PAUL ROSENBERG & CO. purchased on the:-

16th of June 1941	1 painting from the 19th century, paid cash. 1/2 Helft. PAUL ROSENBERG & CO.'s share \$ 15.00	
17th of June 1941	"May Belfort" by Toulouse-Lautrec; "Portrait of Choquet" by Cézanne; "Still Life With a Bottle" by Van Gogh. This flat exchange was made with the Museum of Modern Art.	
21st of June 1941	1 drawing by Jacques Lipchits Bought from the Buchholz Gallery.	\$ 50.00

50/ As of June 12th 1941 PAUL ROSENBERG & CO. has received a cheque from the Albright Art Gallery, Buffalo for "Nude in a Landscape" by Renoir, amounting to \$20,000.00. Cheque for the amount was deposited in the FIFTH AVENUE BANK OF NEW YORK to the PAUL ROSENBERG & CO. account.

As of June 12th 1941 PAUL ROSENBERG & CO. has received a cheque for the amount of \$600.00 from the Buchholz Gallery, New York, in payment of "Coupe de Raisins" by Braque. Cheque for the amount was deposited in the FIFTH AVENUE BANK OF NEW YORK to the PAUL ROSENBERG & CO. account.

.....

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.3.a

& CO.

August 8th, 1941

MONTH OF JULY

Mr Alan L. ROSENBLUM
c/o Mr A. L. BIENSTOCK
30 Broad Street
New York City, N. Y.

Dear Mr Rosenblum,

I am giving you herewith:-

1o/ List of the paintings which arrived recently from
England and which are now in our possession in the United States:-

<u>BRACQUE</u>	"La Pianiste"	
<u>PICASSO</u>	"Femme Nue Couchée"	
	"Personnages"	
	"L'Atelier"	
	"La Source", drawing,	1/2 Helft
	"Maternité"	" "
	"Femme Devant Miroir"	1/4 "
	"Femme au Fauteuil"	
	"Buste"	1/2 Helft
	"Pichet Compotier"	" "
	"Deux Nus", drawing	" "
	"Cruche & Verre"	1/4 "

2o/ PAUL ROSENBERG & CO. has paid to Micheline ROSENBERG
the sum of \$500.00 (five hundred dollars) according to license for
reasonable living, traveling and other personal expenditures.

.....

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.3.a

- 2 -

..... Mr A. L. BIRNSTOCK

30/ Detailed account of License N.Y.148479 from July 8th 1941
to August 8th 1941.

<u>Date</u>	<u>Person to whom cheque was paid</u>	<u>Amount of cheque</u>	<u>No. of cheque</u>	<u>Purpose of cheque</u>
July 9th	Winifred M. Frankfurter	\$1,650.00	55	For professional service and advice.
July 9th	M. H. De Young Memorial Museum.	10.18	56	Notary fees on painting withdrawals from French Exhibition.
July 10th	New York Telephone Co.	23.88	57	Telephone Bill
July 11th	W. S. Budworth & Son	44.20	58	Shipping, storage, packing.
July 11th	Hugh J. Stern	15.30	59	Photos of paintings.
July 12th	Mrs A. Katzman, secretary	39.60	60	Week Salary
July 17th	Hotel Madison	21.63	61	Incidental: tel. cables, cash, etc.
July 17th	City Collector	1,000.00	62	Sales and Compensating Use Tax Return.
July 17th	Collector of Internal Revenue Social Security.	12.00	63	Social Security
July 17th	City Collector	127.10	64	Return of Excise Tax on Gross Receipts
July 19th	Martin Birnbaum	100.00	65	For commission
July 19th	Mrs A. Katzman, secretary	39.60	66	Week Salary
July 23rd	Eisner & Lubin	1,509.95	67	Professional Services
July 24th	The Manhattan Storage & Ware- house Co.	44.00	68	Monthly rental

.....

The Museum of Modern Art Archives, NY	Collection:	Series Folder:
	Paul Rosenberg	II.A.3.a

- 3 -

..... Mr A. L. BIENSTOCK

<u>Date</u>	<u>Person to whom cheque was paid</u>	<u>Amount of cheque</u>	<u>No. of cheque</u>	<u>Purpose of cheque</u>
July 26th	Mrs A. Katzman, secretary	\$ 39.60	69	Week Salary
July 29th	Madison Hotel	19.18	70	Incidentals: tel. cables cash, etc.
July 30th	Tobias & Company, Dr.	366.08	71	Charges on five cases paintings.
August 2nd	Mrs A. Katzman, secretary	39.60	72	Week Salary
August 5th	Madison Hotel, rent	250.00	73	Monthly Rent.
August 7th	Micheline Rosenberg	500.00	74	According to License.
August 8th	Gaston I. Lévi	150.00	75	1 painting relined & restored.

40/ As of July 19th 1941 PAUL ROSENBERG & CO. has received a cheque from the Honolulu Academy of Art, Hawaii, for "Bowl of Grapes" by Braque, amounting to \$1,600.00 (one thousand and six hundred dollars). Cheque for the amount was deposited in the FIFTH AVENUE BANK OF NEW YORK to the PAUL ROSENBERG & CO. account.

Trusting that this information will meet your requirements,
I am,

Yours sincerely,
PAUL ROSENBERG & CO.

Suzanne KATZMAN
Secretary

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.3.a

..... Mr A. L. BIENSTOCK
MONTH OF AUGUST

- 4 -

10/ PAUL ROSENBERG & CO. has paid to Micheline ROSENBERG the sum of \$500.00 (five hundred dollars) according to license for reasonable living, traveling and other personal expenditures.

20/ Detailed account of License N.Y.148479 from August 8th 1941 to September 8th, 1941

<u>Date</u>	<u>Person to whom cheque was paid</u>	<u>Amount of cheque</u>	<u>No. of cheque</u>	<u>Purpose of cheque</u>
August 9th	Mrs A. Katzman, secretary	\$ 39.60	76	Week Salary
August 11th	Winifred M. Frankfurter	1,650.00	77	For professional service & advice.
August 11th	Frenkel & Company, Inc.	3,058.76	78	Fine Arts Dealers Policy.
August 12th	New York Telephone Co.	22.52	79	Telephone Bill.
August 12th	Madison Hotel	15.51	80	Incidentals: tel. cables, cash, etc.
August 15th	Mrs A. Katzman, secretary	39.60	81	Week Salary
August 20th	Madison Hotel	9.95	82	Incidentals: tel. cables, cash, etc.
August 22nd	Mrs A. Katzman, secretary	39.60	83	Week Salary
August 22nd	W. S. Budworth	109.94	84	Shipping, storage, etc.
August 26th	The Garden Corporation	750.00	85	Rent 16 East 57th Street.
August 26th	Hedenkamp & Company	6.59	86	Office Supplies
August 27th	Paul E. Crenetti	907.85	87	Half Share in Courbet painting.
August 29th	Mrs A. Katzman, secretary	39.60	88	Week Salary
September 2nd	The Manhattan Storage	44.00	89	Monthly Rental.
September 2nd	Madison Hotel	5.60	90	Incidentals: Tel. Cables, cash, etc.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.3.a

- 5 -

..... Mr A. L. BIENSTOCK

<u>Date</u>	<u>Person to whom cheque was paid</u>	<u>Amount of cheque</u>	<u>No. of cheque</u>	<u>Purpose of cheque</u>
September 4th	Micheline Rosenberg	\$ 500.00	91	According to License.
September 6th	Mrs A. Katzman, secretary	39.60	92	Week Salary.

3a/ As of August 12th, 1941, PAUL ROSENBERG & CO. has sold to Mr David O. Selznick, 1050 Summit Drive, Beverly Hills, California, "Still Life With a Bottle" by Cézanne for the amount of \$25,000.00, payment of which has not yet been received.

As of August 27, 1941, PAUL ROSENBERG & CO. has received from the Commercial Union Assurance Company for damage sustained by "Les Iris" Van Gogh, the sum of \$355.00. Cheque for the amount deposited Fifth Avenue Bank.

As of August 27, 1941, PAUL ROSENBERG & CO. has received from the North British and Mercantile Insurance Co. for damaged sustained by "Les Iris" Van Gogh, the sum of \$355.00. Cheque for the amount was deposited Fifth Avenue Bank. Please note that the cost price of the painting has been reduced by \$710.00

4a/ On the 27th of August, 1941, letter to the Fifth Avenue Bank asking for transfer to the Manufacturer's Trust Co. of \$2,103.69, part of Messrs Yvon and Jacques Helft's share in "Pichet & Fruits" by Picasso, less expenses due by them to us for storage, shipping, packing, etc. of their paintings in our possession.

Trusting that this information will meet with your requirements,
we are,

Very truly yours,
PAUL ROSENBERG & CO.

Suzanne KATZMAN
Secretary

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.3.a

& CO.

July 7th, 1941

Mr Alan L. ROSENBLUM,
c/o Mr A. L. BIENSTOCK,
30 Broad Street,
New York City, N. Y.

Dear Mr Rosenblum,

I am giving you herewith:-

1o/ List of the paintings which arrived recently from
England and which are now in our possession in the United States:-

<u>MATISSE</u>	"Femme Nue"
<u>MASSON</u>	"Homme"
	"Lièvre"
	"Massacre"
	"Enfants"
	"Enfants Jouants"
	"Poursuite"
	"Composition" (panel)
	" "
	" "
	" "
	" "
	" "
	" "
	" "
	" "
	"Poissons"
	"Hommes"

2o/ PAUL ROSENBERG & CO. has paid to Micheline ROSENBERG
the sum of \$500.00 (five hundred dollars) according to license for
reasonable living, traveling and other personal expenditures.

.....

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.3.a

- 2 -

....Mr A. L. BINSTOCK

30/ Detailed account of License N.Y.119549-b transferred to License N.Y.148479 from June 11th 1941 to July 7th 1941.

<u>Date</u>	<u>Person to whom cheque was paid</u>	<u>Amount of cheque</u>	<u>No. of cheque</u>	<u>Purpose of cheque</u>
June 11th	Madison Hotel	\$ 35.30	31	Incidentals: tel. cables, cash, etc.
June 14th	Mrs A. Katzman (secretary)	13.60	32	Part of week salary.
June 14th	Mrs E. Katzman (secretary)	26.00	33	Other part of week salary.
June 16th	Duveen Brothers, Inc.	3.81	34	To cartage, to Paris account, cable.
June 16th	City Collector	2.00	35	Occupancy Tax Return.
June 16th	New York Telephone Co.	22.96	36	Telephone Bill.
June 18th	Frank Crowninshield	2.00	37	Lunch in honor of French artists.
June 18th	Madison Hotel	2.96	38	Incidentals: tel. cables, cash, etc.
June 18th	American Airlines Inc.	40.07	39	For transportation.
June 19th	Hugh J. Stern	33.66	40	Photos of paintings.
June 21st	Buchholz Gallery	50.00	41	1 drawing by Lipchitz.
June 21st	Mrs A. Katzman (secretary)	39.60	42	Week salary
June 23rd	Addressing Machine & Equip- ment.	0.51	43	1 new Ribbon for noiseless typewriter.
			44	Canceled
June 25th	Gaston I. Lévi	240.00	45	Restoring paintings.
June 27th	Madison Hotel	55.68	46	Incidentals: tel. cables, cash, etc.

.....

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.3.a

- 3 -

..... Mr A. L. BIENSTOCK

<u>Date</u>	<u>Person to whom cheque was paid</u>	<u>Amount of cheque</u>	<u>No. of cheque</u>	<u>Purpose of cheque</u>
June 28th	Mrs A. Katzman (secretary)	\$ 39.60	47	Week Salary
June 30th	Hedenkamp & Company	3.16	48	Stationary
July 2nd	Madison Hotel (rent)	250.00	49	Rent
July 2nd	Tobias & Company (not yet sent)	224.81	50	Shipping Expenses.
July 2nd	Madison Hotel	11.64	51	Incidentals: tel. cables, cash, etc.
July 3rd	Micheline Rosenberg	500.00	52	According to license.
July 7th	The Art Institute of Chicago	8.15	53	Express charges
July 7th	Mrs A. Katzman (secretary)	39.60	54	Week Salary

40/ By License N.Y.148479 from June 8th 1941 to July 8th 1941
PAUL ROSENBERG & CO. purchased on the:-

16th of June 1941	1 painting from the 19th century, paid cash. 1/2 Helft. PAUL ROSENBERG & CO.'s share \$ 15.00
17th of June 1941	"May Belfort" by Toulouse-Lautrec; "Portrait of Choquet" by Cézanne; "Still Life With a Bottle" by Cézanne in exchange for "The Night" by Van Gogh. This flat exchange was made with the Museum of Modern Art.
21st of June 1941	1 drawing by Jacques Lipchitz Bought from the Buchholz Gallery. \$ 50.00

50/ As of June 12th 1941 PAUL ROSENBERG & CO. has received a
cheque from the Albright Art Gallery, Buffalo for "Nude in a Landscape"
by Renoir, amounting to \$20,000.00. Cheque for the amount was deposited
in the FIFTH AVENUE BANK OF NEW YORK to the PAUL ROSENBERG & CO. account.

As of June 12th 1941 PAUL ROSENBERG & CO. has received a
cheque for the amount of \$600.00 from the Buchholz Gallery, New York,
in payment of "Coupe de Raisins" by Braque. Cheque for the amount was
deposited in THE FIFTH AVENUE BANK OF NEW YORK to the PAUL ROSENBERG &
CO. account.

.....

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.3.a

- 4 -

..... Mr A. L. BIENSTOCK

I am, Trusting that this information will meet your requirements,

Yours sincerely,
PAUL ROSENBERG & CO.

Suzanne KATZHAN
Secretary

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.3.a

& CO.

July 3rd, 1941

Mr A. L. ~~BIENSTOCK~~,
30 Broad Street,
New York City, N. Y.

Dear Mr Bienstock,

Pursuant to our telephone conversation of this morning I am enclosing the letter received from the Federal Reserve Bank in reference to the application for a license, serial No.PR-3, their No.(NYL48477).

The paintings listed in the application were part of a shipment which arrived from England on the ss "Port Montreal" on April 18th, 1941. In our letter to you of May 9th, 1941 we notified you that they were in our possession and in our letter to you of May 17th we gave their cost price.

Trusting that this information will enable you to settle the matter satisfactorily, I am,

Yours sincerely,
PAUL ROSENBERG & CO.

Paul ROSENBERG

PR/AK

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.3.a

C O P Y

142

NY-148477

FEDERAL RESERVE BANK
OF NEW YORK

June 30, 1941

Paul Rosenberg & Company
15 East 58th Street
New York, New York

Gentlemen:

With reference to your application for a license, serial No. PR-3, our No. (NY148477), will you please amplify the information contained therein, by submitting a letter giving the information requested below.

Your response to this letter should be made under oath in case it consists of additional information of the kind requested, and in any case should be furnished to us in duplicate. Unless response to this inquiry is received within 15 days after date hereof, the relative application will be considered as having been withdrawn and our records will be marked accordingly.

The paintings listed in your application do not appear to have been included in the schedules submitted with your letter of April 23rd. Please explain.

Very truly yours,

per pro _____
Foreign Property
Control Department.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.3.a

& CO.

June 17th, 1941

Mr A. L. BIENSTOCK,
30 Broad Street,
New York City, N. Y.

Dear Mr Bienstock,

Pursuant to our telephone conversation of this morning
I enclose herewith copy of the letter received from the Federal
Reserve Bank together with our answer.

Yours sincerely,
PAUL ROSENBERG & CO.

Paul ROSENBERG

PR/AK

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.3.a

14E

NY-148477

FEDERAL RESERVE BANK
OF NEW YORK

JUN 17 1941

June 16, 1941

Paul Rosenberg and Company
15 East 58th Street
New York, New York

Dear Sirs:

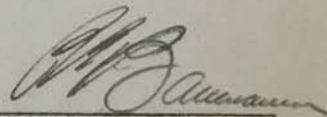
With reference to your application for a license, bearing serial No. Pr-3 (NY 148477), will you please amplify the information contained therein, by submitting a letter giving the information requested below.

Your response to this letter should be made under oath in case it consists of additional information of the kind requested, and in any case should be furnished to us in duplicate. Unless response to this inquiry is received within 15 days after date hereof, the relative application will be considered as having been withdrawn and our records will be marked accordingly.

Your letter of June 6th, is not quite clear. Your application lists the sale of the six pictures by Braque. When and under what conditions were these paintings brought into the United States, or, if purchased here, from whom and when were they purchased?

Very truly yours,

per pro


Foreign Property
Control Department.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.3.a

& CO.

June 11th, 1941

Mr A. L. BIENSTOCK,
30 Broad Street,
New York City, N. Y.

Dear Mr Bienstock,

I am enclosing herewith the duplicate New Car Contract from the Glidden Buick Corporation for one Buick motor car, Model 41-56C for the amount of \$1,345.00 (one thousand, three hundred and forty five dollars). I should be much obliged if you would secure me the necessary license in order to enable me to pay the Glidden Buick Corporation the above mentioned sum.

Yours sincerely,
PAUL ROSENBERG & CO.

Paul ROSENBERG

PR/AK

P.S. Please note that a sales tax of 2% must be added to the \$1,345.00.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.3.a

& CO.

June 11th, 1941

Mr A. L. BIENSTOCK,
30 Broad Street,
New York City, N. Y.

Dear Mr Bienstock,

Pursuant to our telephone conversation of this morning I am enclosing herewith copy of the letter from the Fifth Avenue Bank which was received this morning. As I mentioned to you it is going to be very difficult and entail a lot of extra work to keep track of all the petty expenses and I really don't know quite how to go about it.

At the same time I wish to inform you that I have today paid the Madison Hotel by cheque No. 31, License NY-119549-b for the amount of \$35.30 and hope they will have not trouble cashing it as I have not yet been advised officially of the renewal of my license.

Sincerely yours,
PAUL ROSENBERG & CO.

Paul ROSENBERG

PR/AK

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Paul Rosenberg	II.A.3.a

& CO.

June 7th, 1941

Mr Alan L. ROSENBLUM,
c/o Mr. A. L. BIENSTOCK,
30 Broad Street,
New York City, N. Y.

Dear Mr Rosenblum,

I am giving you herewith:-

1o/ Cost price for the paintings which arrived recently from
England and which are now in our possession in the United States:-

<u>BRAQUE</u>	"Verre & Couteau"	1/2 Helft	\$ 150.00
	"La Balustrade"		800.00
	"Intérieur"		2,000.00
	"Femme Hue" pastel	1/2 Helft	200.00
	"Guéridon, compotier"	1/2 Helft	150.00
	"Compotier Fruits"		800.00
	"Pommes et Pichet"		600.00
	"Verre & Fruits"	1/2 Helft	1,250.00
	"Coupe de Raisins"		500.00
	"Pichet & Verre"	1/2 Helft	150.00
<u>LAURENCIN</u>	"Femme Bleu-Vert"		400.00
	"Les Anges"		400.00
	"Les Sylphides"		100.00
	"La Rencontre"		400.00
	"Quatre Femmes"		400.00
	"Trois Filles"		400.00
	"L'Artiste"		400.00
<u>LEGER</u>	"Nature Morte Tricolore"		400.00

2o/ PAUL ROSENBERG & CO. has paid to Micheline ROSENBERG
the sum of \$500.00 (five hundred dollars) according to license for
reasonable living, traveling and other personal expenditures.

3o/ Detailed account of License N.Y.119549-b from May 8th
1941 to June 8th 1941:-

<u>Date</u>	<u>Person to whom cheque was paid</u>	<u>Amount of cheque</u>	<u>No. of cheque</u>	<u>Purpose of cheque</u>
May 10th	Mrs A. Katzman (secretary)	\$ 40.00	12	Week Salary

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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<u>Date</u>	<u>Person to whom cheque was paid</u>	<u>Amount of cheque</u>	<u>No. of cheque</u>	<u>Purpose of cheque</u>
May 14th	Madison Hotel	\$ 3.90	13	Incidentals: Tel. cables, cash, etc.
May 14th	New York Telephone Co.	17.92	14	Telephone bill
May 17th	Mrs A. Katzaan (secretary)	39.60	15	Week Salary
May 19th	The Art Institute of Chicago	104.83	16	Express charge 1 box california to Chicago
May 24th	Mrs A. Katzaan (secretary)	39.60	17	Week Salary
May 28th	Madison Hotel	9.36	19	Incidentals: Tel. cables, cash, etc.
May 29th	League of American Writers	1.50	20	Dinner
June 2nd	Winifred M. Frankfurter	1,650.00	22	Professional services & advice.
June 2nd	Mrs A. Katzman (secretary)	39.60	23	Week Salary
June 2nd	Tobias & Company, shippers	237.27	24	Shipping expenses
June 4th	Abraham L. Bienstock, Dr.	32.13	25	Typing & Disburse- ments.
June 4th	Madison Hotel	250.00	26	Rent.
June 4th	Julius Lowy, Inc.	386.00	27	Repairing frames
June 4th	W. S. Budworth & Son	194.95	28	Storage & collecting.
June 6th	Micheline Rosenberg	500.00	29	According to license.
June 7th	Mrs A. Katzaan (secretary)	39.60	30	Week Salary

40/ By License N.Y.119549-a from May 8th 1941 to June 8th 1941
no purchase of paintings or other works of art were made by PAUL ROSENBERG
& COg

50/ As of May 23rd 1941 PAUL ROSENBERG & CO. has received a
cheque on account from Mr McIlhenny of Philadelphia for the amount of
\$4,750.00 in payment of "Pichet & Fruits" by Picasso total of which is
\$9,500.00. This painting is in partnership with Messrs Yvon and Jacques

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RELEFT. Cheque for the amount was deposited in THE FIFTH AVENUE BANK OF NEW YORK to the PAUL ROSENBERG & CO. account.

As of May 28th 1941 PAUL ROSENBERG & CO. has sold to Mrs David M. LEVY, 300 Park Avenue, New York City, a painting by Renoir "Mae Henriot" for the amount of \$50,000.00 (fifty thousand dollars) plus \$1,000.00 (one thousand dollars) sales tax. Cheque for the amount was deposited in THE FIFTH AVENUE BANK OF NEW YORK to the PAUL ROSENBERG & CO. account.

Trusting that this information will meet your requirements,
I am,

Yours sincerely,
PAUL ROSENBERG & CO.

Suzanne KATZMAN
Secretary

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	Paul Rosenberg	II.A.3.a

& CO.

June 5th, 1941

Mr Abrahm L. BIENSTOCK,
30 Broad Street,
New York City, N. Y.

Dear Mr Bienstock,

In answer to the letter received from the Federal Reserve Bank on June 3rd I wish to inform you that I have written them along the lines indicated in our phone conversation of this morning.

I also wish to advise you that I have just received a telephone call from Mr ALLEN from MORGAN & CO. informing me that they have received the money for me.

Yours sincerely,
PAUL ROSENBERG & CO.

Paul ROSENBERG

PR/AK

P.S. I am enclosing the letter from the Federal Reserve Bank.

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NY-150184

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FEDERAL RESERVE BANK
OF NEW YORK

June 3, 1941

Paul Rosenberg and Company
15 East 58th Street
New York, New York

Dear Sirs:

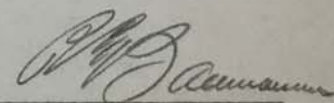
With reference to your application for a license, serial No. PR-5, our # (NY 150184), will you please amplify the information contained therein, by submitting a letter giving the information requested below.

Your response to this letter should be made under oath in case it consists of additional information of the kind requested, and in any case should be furnished to us in duplicate. Unless response to this inquiry is received within 15 days after date hereof, the relative application will be considered as having been withdrawn and our records will be marked accordingly.

What is the nationality of Yvon Helft and Jacques Helft? Are their respective bank accounts blocked?

Very truly yours,

per pro



Foreign Property
Control Department.

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	Paul Rosenberg	II.A.3.a

ABRAHAM L. BIENSTOCK
COUNSELLOR AT LAW
30 BROAD STREET
NEW YORK

RICHARD REISS
ALAN L. ROSENBLUM

OCT 23 1941

October 22, 1941.

Paul Rosenberg & Company,
16 East 57th Street,
New York City.

Attention: Mrs. Katzman

Gentlemen:

Enclosed herewith you will find three copies of form TFER-1 which must be filed pursuant to License NY209553, and four copies of an application for the renewal of the aforementioned license.

Please have these papers executed as indicated, before a notary public, and return them to me as soon as possible so that they may be filed with the Federal Reserve Bank.

You will note that Mrs. Rosenberg must sign each of these documents as indicated, as must Mr. Rosenberg.

Very truly yours,

Alan L. Rosenblum

ALR:B
encls.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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October 23rd, 1941

Mr A. L. BIENSTOCK
30 Broad Street
New York City, N. Y.

Attention: Mr A. L. ROSENBLUM

Gentlemen:

RE: license No. NY-218937

Following our telephone conversation of this morning
we are enclosing herewith copy of amended license No. NY-218937
issued in connection with application No. NY-268729.

Yours very truly,
PAUL ROSENBERG & CO.

Suzanne KATZMAN
Secretary

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.3.a

October 18th, 1941

Mr. A. L. BLENSTOCK
30 Broad Street
New York City, N. Y.

Attention: Mr. A. L. ROSENBERG

Gentlemen:

RE:- Monthly report on Form TFEF-1

In compliance with the request from the Federal Reserve Bank I am submitting to you herewith:-

(1) Statement of balance in our account as of the beginning and as of the end of the report period and total credits and debits to such account during such period.

<u>September 19th, 1941:-</u>	<u>Paul Rosenberg & Co.</u>	\$175,324.38
<u>October 19th, 1941:-</u>	" " "	\$181,743.74
<u>September 19th, 1941:-</u>	<u>Paul Rosenberg</u>	\$ 84,106.57
<u>October 19th, 1941:-</u>	" "	\$ 83,225.93
<u>September 19th, 1941:-</u>	<u>Marguerite Rosenberg</u>	\$ 41,631.60
<u>October 19th, 1941:-</u>	" " "	\$ 41,575.48

* * *

September 19th, 1941	<u>Paul Rosenberg & Co.</u>	
to	Total Credits	\$ 27,524.00
October 19th, 1941	Total Debits	\$ 21,104.64
September 19th, 1941	<u>Paul Rosenberg</u>	
to	Total Credits	-
October 19th, 1941	Total Debits	\$ 880.64
September 19th, 1941	<u>Marguerite Rosenberg</u>	
to	Total Credits	\$ 10.00
October 19th, 1941	Total Debits	\$ 66.12

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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..... Mr A. L. BIENSTOCK

(2) Classifications of all payments, transfers, and withdrawals by general purpose, and classifications indicating the source of all funds credited to the account during such period.

<u>PAUL ROSENBERG & CO.</u>	Madison Hotel expenses (incidentals) (rent)	\$ 292.91
<u>Payments and Transfers</u>	Alterations new gallery and furniture	\$3,404.86
	Objects bought for resale	\$16,350.00
	Salary Secretary	\$ 198.00
	Repair on frames	128.00
	Storage of paintings	44.38
	Packing & shipping of painting	23.75
	Salary temporary secretary	21.50
	Living expenses Micheline Rosenberg	500.00
	Miscellaneous	40.69
	New York Telephone Co.	30.14
	Collector of Internal Revenue	10.40
	Transfer	60.01
<u>Funds credited</u>	Cheque on the Manufacturers Trust Co. from Mr Jacques Helft, New York City for half share in piece of furniture less expenses due to him by us.	24.00
	Cheque on the Bank of America from Mr David O. Selznick, Beverly Hills California, for "Bouteille de Liqueurs" by P. Cezanne	25,000.00
	Cheque on The Chase National Bank from Mr Sam Salz, Hotel Ambassador New York City, for "Route de Louveciennes" by Camille Pissarro	2,500.00

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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..... Mr A. L. BIENSTOCK

<u>PAUL ROSENBERG</u>	Madison Hotel expenses (incidentals)	\$ 85.05
<u>Payments and Transfers</u>	Allowance Mrs Georges Loevi	200.00
	Furniture	418.78
	Miscellaneous	222.55
<u>Funds credited</u>	-	
<u>MARGUERITE ROSENBERG</u>	Miscellaneous	\$ 6.60
<u>Payments and Transfers</u>	Linen	21.22
	Bath Room accessories	36.30
<u>Funds credited</u>	Received cheque on The Chase National Bank from Lord & Taylor, New York fax covering deposit in their books under Mrs Rosenberg's name	\$ 10.00

(5) Statement as to the name and address of, and amount paid to, any person to whom \$500.00 or more is paid during the report period as well as the purpose of all such payments.

<u>PAUL ROSENBERG & CO.</u>	French & Company, Inc. 210 East 57th Street New York City, N. Y. (Furniture)	\$ 3,500.00
	Parke-Bernet Galleries, Inc. 30 East 57th Street New York City, N. Y. (Furniture)	825.50
	Glaser Contracting Co. Inc. 103, Park Avenue, N. Y. For alterations at 16 East 57th Street.	550.00
	Hans Lucht, 489 Fifth Avenue, N. Y. For painting and decoration at 16 East 57th Street	500.00
	Micheline Rosenberg Monthly allowance according to license	500.00

.....

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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..... Mr A. L. BIENSTOCK

Julius H. Weitzner
36 East 57th Street
New York City, N. Y.
(for a painting)

\$12,000.00

Yours very truly,
PAUL ROSENBERG & CO.

Suzanne KATZMAN
Secretary

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.3.a

October 17th, 1941

Mr A. L. BIENSTOCK
30 Broad Street
New York City, N. Y.

Attention: Mr A. L. ROSENBLUM

Gentlemen:

We are returning herewith duly signed and notarized
the three copies of the report which must be filed pursuant to
license No. NY218937.

Yours very truly,
PAUL ROSENBERG & CO.

Suzanne KATZMAN
Secretary

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ABRAHAM L. BIENSTOCK
COUNSELLOR AT LAW
30 BROAD STREET
NEW YORK

RICHARD REISS
ALAN L. ROSENBLUM

OCT 17 1941

October 16, 1941.

Paul Rosenberg & Company,
15 East 58th Street,
New York City.

Attention: Mrs. Katzman

Gentlemen:

Enclosed herewith you will find three copies of a report which must be filed pursuant to license No. NY218937. Will you please execute these copies as indicated, before a notary public, and return them to me as soon as possible so that I may deliver them to the Federal Reserve Bank of New York.

Very truly yours,

Alan L. Rosenblum

ALR:B
encls.

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	Paul Rosenberg	II.A.3.a

October 10th, 1941

Abraham L. BIENSTOCK, Dr.,
30 Broad Street
New York City, N. Y.

Gentlemen:

Please find herewith enclosed cheque No.141 on The Fifth Avenue Bank of New York for the amount of \$38.19 (thirty eight dollars and nineteen cents) in payment of typewriting and disbursements.

Yours very truly,
PAUL ROSENBERG & CO.

Suzanne KATZMAN
Secretary

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NEW YORK, October 1, 1941

MR. Paul Rosenberg & Co.,

15 East 58th Street,

New York, N.Y.

OCT 3 - 1941

TO ABRAHAM L. BIENSTOCK, DR.

TELEPHONE, HANOVER 2-2454

THIRTY BROAD STREET

To typewriting and disbursements \$38.19

RECEIVED PAYMENT

ALB:B
encls.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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ABRAHAM L. BIENSTOCK
COUNSELLOR AT LAW
30 BROAD STREET
NEW YORK

RICHARD REISS
ALAN L. ROSENBLUM

October 8, 1941.

Paul Rosenberg & Company,
15 East 58th Street,
New York City.

OCT 8-1941

Attention: Mrs. Katzman

Gentlemen:-

Enclosed herewith you will find four copies of application #PR-12 prepared by me on behalf of Paul Rosenberg & Company requesting the Secretary of the Treasury to permit you to pay Stephen Bowen a sum equal to 3% of all amounts received by you from the sales of paintings and other works of art, with a minimum guarantee of \$500. per month.

Will you please have Mr. Rosenberg sign this application before a notary public as indicated thereon. Will you then please return the applications to me so that I may file them with the Federal Reserve Bank.

Very truly yours,

Alan L. Rosenblum

ALB:B
encls.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.3.a

Ne pas oublier de mentionner les
deux chèques Hammacher qui ont été
supprimés.

Mr A. L. BIENSTOCK
30 Broad Street,
New York City, N. Y.

Attention: Mr A. L. ROSENBLUM

Gentlemen:

I am giving you herewith:

MONTH OF SEPTEMBER

1a/ PAUL ROSENBERG & CO. has paid to Micheline ROSENBERG the sum of \$500.00 (five hundred dollars) according to license for reasonable living, traveling and other personal expenditures.

2c/ Detailed account of License N.Y. 218937 from September 8th to October 8th, 1941. Two of the cheques are still on license NYL43479 which, as you know, was not renewed in time.

<u>Date</u>	<u>Person to whom cheque was paid</u>	<u>Amount of cheque</u>	<u>Purpose of cheque</u>
September 9th	Madison Hotel	\$ 7.63	Incidentals: Tel. Cables, cash, etc.
September 9th	Walter J. Pritchard (209553)	\$ 218.00	Plumber 16 East 57th.
September 9th	Hans Lucht (209553)	\$ 508.00	Painting & Decoration.
September 9th	Glaser Contracting Company, Inc. (209553)	\$ 550.00	Alterations 16 East 57th.
September 9th	Robert de Veyrac (209553)	\$ 127.60	Architect Fees
September 10th	New York Telephone Co.	\$ 18.91	Telephone Bill
September 12th	Consolidated Edison Co. of New York, Inc. (209553)	\$ 150.00	Deposit
September 15th	Mrs A. Katzman, secretary	\$ 39.60	Week Salary

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.3.a

October 7th, 1941

Mr A. L. BIENSTOCK
30 Broad Street,
New York City, N. Y.

Attention: Mr A. L. ROSENBLUM

Gentlemen:

I am giving you herewith:

MONTH OF SEPTEMBER

1c/ PAUL ROSENBERG & CO. has paid to Micheline ROSENBERG the sum of \$500.00 (five hundred dollars) according to license for reasonable living, traveling and other personal expenditures.

2c/ Detailed account of License N.Y. 218937 from September 8th to October 8th, 1941. Two of the cheques are still on license NYL43479 which, as you know, was not renewed in time.

<u>Date</u>	<u>Person to whom cheque was paid</u>	<u>Amount of cheque</u>	<u>Purpose of cheque</u>
September 9th	Madison Hotel	\$ 7.63	Incidentals: Tel. Cables, cash, etc.
September 9th	Walter J. Pritchard (209553)	\$ 218.00	Plumber 16 East 57th.
September 9th	Hans Lucht (209553)	\$ 508.00	Painting & Decoration.
September 9th	Glaser Contracting Company, Inc. (209553)	\$ 550.00	Alterations 16 East 57th.
September 9th	Robert de Veyrac (209553)	\$ 127.60	Architect Fees
September 10th	New York Telephone Co.	\$ 18.91	Telephone Bill
September 12th	Consolidated Edison Co. of New York, Inc. (209553)	\$ 150.00	Deposit
September 15th	Mrs A. Katzman, secretary	\$ 39.60	Week Salary

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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<u>Date</u>	<u>Person to whom cheque was paid</u>	<u>Amount of cheque</u>	<u>Purpose of cheque</u>
September 20th	French & Company, Inc. (cheque written out by error on License 209553 - should have been License 218937)	\$3,000.00	Antique early Louis XV library table.
September 20th	Mrs A. Katzman, secretary	\$ 39.60	Week Salary
September 23rd	Chas. S. Nathan, Inc. (209553).	\$ 66.30	1 desk, 2 arm-chairs, 2 cushions.
September 25th	Parke-Bernet Galleries, Inc. (209553)	\$ 86.70	1 pedestal desk.
September 25th	Duveen Brothers, Inc.	\$ 100.00	Drawing room furniture
September 25th	Duveen Brothers, Inc. (209553)	\$ 220.00	4 torchères & 4 side-lights.
September 25th	Madison Hotel	\$ 250.00	Monthly Rental
September 26th	Madison Hotel	\$ 34.35	Incidentals: Tel. Cables, Cash, etc.
September 27th	Mrs A. Katzman, secretary	\$ 39.60	Week Salary
September 27th	Duveen Brothers, Inc. (209553)	\$ 4.40	Sales Tax on cheque for \$220.00 of September 25th
September 27th	Glaser Contracting Co. (209553)	\$ 550.00	Payment on account for alterations.
September 29th	Addressing Machine & Equipment Co. (209553)	\$ 60.69	1 Remington Noiseless
September 30th	Irving Hardware Supply Co. (209553)	\$ 18.71	Electric Ink Bulbs.
September 30th	F. Schumacher & Co. (209553)	\$ 294.78	Material
September 30th	National Sales Company (209553) cheque pending on account of delivery not completed.	\$ 67.22	2 Electric Sweepers.
September 30th	Richardson Reflector Co. Inc. (209553)	\$ 61.10	2 Reflectors

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<u>Date</u>	<u>Person to whom cheque was paid</u>	<u>Amount of cheque</u>	<u>Purpose of cheque</u>
October 9th	Arthur Ackermann & Son, Inc. (209553)	\$440.00	Regency black Console
October 9th	Behl Electric Co. (209553)	150.00	Electric Work at 16 East 57th
October 9th	Parke-Bernet Galleries, Inc. (209553)	316.20	Silver Plated Hearth Furniture Table de Chevet Pair tables de Chevet.
October 9th	Julius H. Weitzner	12,000.00	One painting by Corot.
October 10th	Abraham L. Bienstock	38.19	Typewriting & disbursements
October 10th	New York Telephone Co.	30.14	Monthly Bill
October 10th	Sonia Weitzet (temporary work)	7.50	Temporary sec.
October 10th	I. Freeman & Son, Inc.	20.00	One painting
October 10th	I. Freeman & Son, Inc. (209553)	153.00	French Table
October 11th	Mrs A. Katsman, secretary	39.60	Week Salary
October 11th	French & Company, Inc.	500.00	Louis XV table Venetian sofa

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<u>Date</u>	<u>Person to whom cheque was paid</u>	<u>Amount of cheque</u>	<u>Purpose of cheque</u>
October 1st	Julius Lowy, Inc.	\$ 128.00	Repair on frames.
October 1st	Madison Hotel	\$ 8.56	Incidentalst: Tel. Cables, Cash., etc.
October 1st	Hammacher Schlemmer (209553)	\$ 29.07	Lamps
October 1st	Hammacher Schlemmer (209553)	\$ 12.24	Ash-Stands
October 2nd	The Manhattan Storage & Warehouse Co.	\$ 44.38	Monthly Rental
October 2nd	Bloomingdale Bros. (209553)	\$ 28.54	1 arachair & 1 chair.
October 2nd	Hans Lucht (209553)	\$ 500.00	Painting & decorating.
October 2nd	Walter J. Pritchard, Inc. (209553)	\$ 196.90	Plumbing
October 2nd	Robert de Veyrac (209553)	\$ 124.69	Architect's Fees.
October 3rd	W. S. Budworth & Son	\$ 23.75	Packing & shipping
October 4th	Mrs A. Katzman, secretary	\$ 39.60	Week Salary
October 4th	Sonia Neitzet, secretary	\$ 6.50	Temporary position
October 6th	Micheline Rosenberg	\$ 500.00	According to license.
October 6th	Tudor Art Galleries, Inc. (209553)	\$ 33.00	On account for 3 brackets.
October 6th	Museum of Modern Art	\$ 2.50	Year subscrip- tion to N. Y. Art Calendar.

Please note that cheques bearing license NY209553 are for alterations purposes in the gallery or furniture and so on.

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30/ On September 25th, 1941 PAUL ROSENBERG & CO. received cheque for the amount of \$25,000 in payment for "Still Life With a Bottle" by Cézanne which he sold to Mr David O. Selznick of 1050 Summit Drive, Beverly Hills, California, on August 12th, 1941. Cheque deposited Fifth Avenue Bank.

As of September 9th, 1941, PAUL ROSENBERG & CO., has sold to Miss Mercedes Santamarina, Hotel Savoy-Plaza, New York City, N. Y. "Deux Danseuses" by Degas (postal) for the amount of \$21,000.00 (twenty one thousand dollars). Cheque received on the 10th and deposited Fifth Avenue Bank.

As of September 29th, 1941 PAUL ROSENBERG & CO. has received cheque for the amount of \$2,500.00 (two thousand and five hundred dollars) in payment of "Route de Louveciennes" by Camille Pissarro which he sold to Mr Sam Salz, Hotel Ambassador, New York City, N. Y. on July 12th, 1941. Amount deposited Fifth Avenue Bank of New York.

As of September 25th, 1941 PAUL ROSENBERG & CO. received cheque on The Manufacturers Trust Co. for the amount of \$24.00 (twenty four dollars) from Mr Jacques Helft for his half share in a piece of furniture from Duveen Brothers less expenses due to him by us.

40/ On September 23rd, 1941, transfer by Fifth Avenue Bank to the Midland Bank, New Bond Street Branch, London for the account Rosenberg & Helft Ltd. of the sum of £14-3-0 (\$60.01) with air mail expenses, etc.

50/ On September 20th, 1941 PAUL ROSENBERG & CO. has acquired for resale purposes an antique early Louis XV library table from French & Co., Inc., 210 East 57th Street, New York City, N. Y. for the amount of \$3,000.00 (three thousand dollars) The cheque made out in payment carried license No. NY 209553 by error. Please make rectification in your report.

On September 25th, 1941 PAUL ROSENBERG & CO. acquired for resale purpose a piece of furniture from Duveen Brothers Inc. New York City, N. Y. for the amount of \$100.00 (one hundred dollars). Mr Jacques Helft has a half share. Our share:- \$50.00

On October 9th, 1941 PAUL ROSENBERG & CO. acquired for resale purposes a Regency black lacque and gold decorated oblong mirror back console with galleried shelf stretcher from Arthur Ackermann & Son, Inc. New York for the amount of \$440.00.

On October 9th, 1941 PAUL ROSENBERG & CO. acquired a painting by Corot "Young Italian Girl" from Julius H. Weitzner New York City, for the amount of \$12,000.00

On October 10th, 1941 PAUL ROSENBERG & CO. acquired one painting from I. Freeman & Son, Inc. for the amount of \$20.00

On October 11th, 1941 PAUL ROSENBERG & CO. acquired for resale purposes one early 19th Century Louis XV table and one Venetian sofa for the amount of \$500.00 from French and Company, Inc.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.3.a

October 7th, 1941

Mr A. L. BIENSTOCK
30 Broad Street
New York City, N. Y.

Dear Mr Bienstock,

In answer to your letter of October 4th, 1941 to Paul Rosenberg & Co. with inquiry about me, Stephen Bowen, I wish to inform you that I am an American born in the United States and at present residing at 1192 Park Avenue, New York City.

My arrangement with Paul Rosenberg & Co. is as follows:-

I am to receive 3% of the total business transacted regardless of who makes the sale, with a minimum guarantee of \$6,000 per year payable \$500.00 a month.

Any further information you may wish I shall be glad to furnish.

Yours very truly,
PAUL ROSENBERG & CO.

Stephen BOWEN
Director.

Copy to:- Mr Paul Rosenberg

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.3.a

October 6th, 1941

Mr A. L. BIENSTOCK
30 Broad Street
New York City, N. Y.

Attention: Mr A. L. ROSENBLUM

Dear Sirs,

In answer to your letter to Paul Rosenberg & Co. of October 4th, 1941 regarding the information you request in reference to Mr Bowen.

He is first of all american and his address is 1192 Park Avenue. He has no stipulated salary. He is to receive 3% on the entire business transacted by the firm with a minimum commission of not less than \$6,000 (six thousand dollars) a year, payable \$500.00 (five hundred dollars) monthly.

Any further information you may wish regarding Mr Bowen we shall be glad to furnish.

Yours very truly,
PAUL ROSENBERG & CO.

Suzanne KATZMAN
Secretary

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.3.a

& CO.

October 4th, 1941

Mr A. L. BIENSTOCK
30 Broad Street
New York City, N. Y.

Attention: Mr A. L. ROSENBLUM

Gentlemen:

I am enclosing copy of the letter of agreement
from Mr Stephen Bowen which I omitted to send you yesterday
together with the request for a license on his behalf.

Yours very truly,
PAUL ROSENBERG & CO.

Suzanne KATZMAN
Secretary

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.3.a

October 3rd, 1941

Mr A. L. BIENSTOCK
30 Broad Street
New York City, N. Y.

Attention: Mr A. L. ROSENBLUM

Gentlemen

Confirming our telephone conversation of yesterday will you be kind enough to forward to Eisner & Lubin, 521 Fifth Avenue, attention Mr Peretz, copy of the lease of the building we have rented at 16 East 57th Street.

Please also secure us a license by which we will be authorized to pay to our Director Mr Stephen Bowen the commissions he is entitled to at the completion of each sale.

Yours very truly,
PAUL ROSENBERG & CO.

Suzanne KATZMAN
Secretary