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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.27

Form R. 800—  
DUPLICATE

T MISCELLANEOUS PR&CO. 1941

Nature of Business or Profession: [REDACTED]

Name (Please Print): [REDACTED]

Address of Premises Occupied: HOTEL

Town or Post Office: NEW YORK Borough: MANHATTAN

1001 to 2000...	2.00
2001 to 3000...	3.00
3001 to 4000...	4.00
4001 to 5000...	5.00
5001 and over...	6.00

TAX DUE \$ 2.00  
PENALTY \$ —  
TOTAL \$ 2.00

Do not accept hand-written receipt

Make Checks, Drafts, or Money Orders payable to the City Collector. Under no circumstances should cash be Mailed. Postage Stamps will not be accepted. Cash payments to be legal must be made only to the Cashier at his window. Such payments must be made before 3 P.M.—Saturday 12 NOON.

CANCELLED CHECK or RECEIPTED RETURN should not be DESTROYED. Such check or return should BE AVAILABLE FOR INSPECTION AT ALL TIMES.

THIS COPY TO BE RETAINED BY TAXPAYER

800M-32041 114

I shall be very glad to send the  
Honor Palm Tree to the Centennial Ex-  
hibition - the Pierrots I cannot spare.

If your committee will notify  
me when it wants the Palmiers I  
will see that it arrives in New York  
in ample time. I should like it  
listed as an anonymous loan.

With kind personal regards.

Sincerely,  
Robert Tannahill

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.27

FORM R. 800—  
DUPLICATE

THE CITY OF NEW YORK—DEPARTMENT OF FINANCE  
OCCUPANCY TAX RETURN

1941

Nature of Business or Profession ART DEALER

Name (Please Print) PAUL ROSENBERG

Address of Premises Occupied HOTEL MADISON 15 E 58<sup>TH</sup> ST.

Town or Post Office NEW YORK Borough MANHATTAN

Make Checks, Drafts, or Money Orders payable to the City Collector. Under no circumstances should cash be Mailed. Postage Stamps will not be accepted. Cash payments to be legal must be made only to the Cashier at his window. Such payments must be made before 3 P.M.—Saturday 12 NOON.

RENTAL VALUE	TAX	NUMBER OF PREMISES	TAX DUE \$
\$1 to \$1000...	\$1.00		<u>2.00</u>
1001 to 2000...	2.00		
2001 to 3000...	3.00		
3001 to 4000...	4.00		
4001 to 5000...	5.00		
5001 and over...	6.00		
			TOTAL \$ <u>2.00</u>
			PENALTY \$ —

Do not accept hand-written receipt

CANCELED CHECK or RECEIPTED RETURN should not be DESTROYED.  
Such check or return should BE AVAILABLE FOR INSPECTION AT ALL TIMES.

THIS COPY TO BE RETAINED BY TAXPAYER

800M-32041 114

I shall be very glad to send the  
Tennis Palm Tree to the Centennial Ex-  
hibition - the Pierrots I cannot spare.

If your committee will notify  
me when it wants the Palmier I  
will see that it arrives in New York  
in ample time. I should like it  
listed as an anonymous loan.

With kindest personal regards,

Sincerely,  
Robert Tannahill

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	Paul Rosenberg	II.A.27

Mail the ORIGINAL of this return with remittance on or before JULY 15, 1941, to one of the BOROUGH OFFICES of the BUREAU of CITY COLLECTIONS indicated below.

MANHATTAN: Room 100, Municipal Building, Centre and Chambers Streets, New York City.

THE BRONX: 1932 Arthur Avenue, Bronx, N. Y.

BROOKLYN: Room 1, Municipal Building, Court and Joralemon Streets, Brooklyn, N. Y.

QUEENS: 120-55 Queens Boulevard, Kew Gardens, N. Y.

RICHMOND: Borough Hall, St. George, Staten Island, N. Y.

The tax is payable only by TENANTS who occupy space for gainful purposes for a period of one month or more prior to July 15th. Owners of the building who occupy space therein are exempt from paying the tax.

Where the occupant of premises in turn subdivides the same for a consideration payable by one or more occupants, he is subject to the tax imposed, as are the several occupants.

No tax is payable by anyone renting premises exclusively for residential purposes.

In the event the premises are used for both residential and business purposes, the rental value of that part of the premises used for gainful purpose is to be computed on the same basis as that used for income tax purposes.

Penalty for failing to file a return or pay the tax:—Five times the amount of the tax plus 5 per centum of such tax for each month of delay or fraction thereof.

I shall be very glad to lend the  
Tenor Palm Tree to the Centennial ex-  
hibition - the Pierrots I cannot spare.

If your committee will notify  
me when it wants the Palmier I  
will see that it arrives in New York  
in ample time. I should like it  
listed as an anonymous loan.

With most personal regards,

Sincerely,

Robert Tannahill

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.27

ROBERT H. TANNAHILL  
2171 IROQUOIS AVENUE  
DETROIT

SEP 23 1941

Sunday -

Dear Mr. Rosenberg,

I shall be very glad to lend the  
Tennis Palm Tree to the Centennial ex-  
hibition - the Pierrots I cannot spare.

If your committee will notify  
me when it wants the Palmier I  
will see that it arrives in New York  
in ample time. I should like it  
listed as an anonymous loan.

With kinest personal regards,

Sincerely,

Robert Tannahill

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.27

September 18th, 1941

Mr Robert H. TANNAHILL  
2171 Iroquois Avenue  
DETROIT (Michigan)

Dear Mr Tannahill,

Thank you so much for your kind and prompt reply. I can very well understand how you feel and the reason why it is impossible for you to lend your marvelous nude. Naturally we deeply regret not to be able to include it in our show, it is such a beautiful painting.

However, may I trouble you once more and ask you if it would be possible for us to have your "Palm Tree" and "Pierrot" by Renoir as this period is not represented in our show. I hate to interfere again and I do hope you will excuse me.

With thanks again, believe me,

Very faithfully yours,

Paul ROSENBERG

PR/AK

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.27

September 11th, 1941

AIR MAIL

Mr Robert R. TANNAHILL  
2171 Iroquois Avenue  
DETROIT (Michigan)

Dear Mr Tannahill,

I beg you to allow me to interfere in a matter which is very near to my heart.

You have been requested to lend to the Centennial Exhibition of Renoir your pictures by this great master. To our great disappointment your reply was not favourable. Naturally, I understand very well how you feel to be separated from your pictures, even for a short time. However, I want to call your attention to the fact that France is not in a position right now to glorify this great artist and it is a great thing that this exhibition should take place in the United States, land of freedom and liberty. The Free French, composed of young and chivalrous young men, are fighting to defend the cause. They have left behind them everything they possessed and are prepared to give their lives to achieve their aim.

To glorify Renoir, who was the freest among the free, would give confidence to all the world and have great repercussions everywhere.

Your nude is a masterpiece and without it the exhibition would seem incomplete. Please let me plead this cause which means so much to me but in which, I can assure you, I have no personal motivation whatsoever nor do I seek any personal advantage.

You may rest assured that the greatest care will be taken of your pictures and I feel confident that you will reconsider the matter. I am sure you will let us add your esteemed name and lend your paintings for this great art manifestation, inasmuch as all the proceeds will go to the Free French Relief.

I wish to apologize for interfering in this matter, but believe me, if I do so it is because I feel it necessary to secure your help and ask you to make an exception in favour of the Renoir Centennial Exhibition.

\*\*\*\*\*

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.27

- 2 -

Therefore, let us hope that you will give us a favourable reply. I am quite willing to drop the request of your landscape and your clown if we can have your large nude which is unique in this country.

Awaiting your kind reply, believe me,

Yours very faithfully,

Paul ROSENBERG

PR/AK

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Paul Rosenberg	II.A.27

ROBERT H. TANNAHILL  
2171 IROQUOIS AVENUE  
DETROIT

JUL 07 1941

July 4, 1941-

Dear Mr. Rosenberg.

Thank you very much for your letter  
and the photographs of "Miss Belfort".

As I know the pictures quite well,  
I shant ask you to send it on for con-  
sideration. However, I shall be thinking  
about it and if I decide to make a  
purchase I will let you know immedi-  
ately. In the meanwhile, however, please  
feel free to offer it elsewhere.

With kind regards and hoping to see  
you in New York.

Sincerely,  
Robert Tannahill

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.27

ROBERT H. TANNAHILL  
2171 IROQUOIS AVENUE  
DETROIT

APR 23 1941

April 22, 1941-

Dear Mr. Rosenberg,

After talking with Mr. Ford last evening, I wired you to the effect that he would be in Detroit for the next two or three weeks and would be glad to see your pictures, if he were not too busy. He felt he could not make an appointment in advance, as it was impossible to forecast his own business engagements. Mr. Ford gave me the impression, however, that if you were here, it would very likely be possible for you to make an appointment with him and show him the pictures.

If you decide not to come to Detroit, there is always the possibility

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.27

that Mr. Ford will pay you a visit in New York. He mentioned that fact in his conversation with me last evening. However, the chances for showing the pictures seem better, to me, in Detroit.

If you do come here I hope to have the pleasure of seeing you and showing you our museum. In the meanwhile, with your personal regards,

Sincerely,  
Robert Tannahill

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.27

ROBERT H. TANNAHILL  
2171 IROQUOIS AVENUE  
DETROIT

March 1, 1946-

Dear Mr. Rosenberg,

Please accept my grateful thanks for examining the two pictures I sent to you in New York. It was very kind of you to take the trouble and I appreciate it.

I am very glad to know the truth about the pictures, even if it wasn't pleasant. Now I shall attempt to dispose of them, returning them where I found them.

Hoping to see you in New York again soon, and with kindest regards,

Sincerely,  
Robertannahill

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.27

ROBERT H. TANNAHILL  
2171 IROQUOIS AVENUE  
DETROIT

Feb. 20, 1941-

Dear Mr. Rosenberg,

I took the Daumier and Garquin canvases to the Museum this morning, where they will be packed and shipped to you immediately.

In my last letter I think I said that "The Third Class Carriage" was illustrated in Alexandre's book. That was a mistake - I should have said: in Fuchs' book. I am also enclosing a photograph of the picture with an endorsement by Alexandre on the back.

You will notice that there are slight differences between the photograph and the picture itself. Apparently the dealer from whom I bought the pictures had it cleaned and some over-painting re-

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.27

moved. The photograph was taken before the canvas was cleared.

As you may have discovered, Mr. Ford did not come home by way of New York but by way of Cincinnati. I didn't find that out myself until it was too late to notify you. I hope it didn't cause you any troubles.

With thanks again for looking at the pictures and with kind regards.

Sincerely yours,

Robert Tannahill

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.27

ROBERT H. TANNAHILL  
2171 IROQUOIS AVENUE  
DETROIT

Feb. 11, 1941-

Mr. Paul Rosenberg,  
Hotel Madison,  
New York City

Dear Mr. Rosenberg,

Some years ago I bought a picture reputed to be by Daumier. Now I am somewhat doubtful of its authenticity and I wonder if you would be willing to give me your opinion in the matter. The picture is reproduced in Alexandre's book, under the title of "Third Class Carriages", and came from a French collection. The name of which I have forgotten, nor have I a copy of the book at hand.

If you are willing to look

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	Paul Rosenberg	II.A.27

at the picture. I will have it shipped  
to you in New York.

With apologies for troubling you.

Sincerely  
Robert Tannahill

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	Paul Rosenberg	II.A.27

ROBERT H. TANNAHILL  
2171 IROQUOIS AVENUE  
DETROIT

1941  
Friday-

Dear Mr. Rosenberg,

Many thanks for your kind letter  
and wires agreeing to look at the  
Daumier and Guignard. I will send  
them to you unframed, as soon as I  
can. I appreciate your courtesy very  
much indeed.

Mr. Ford is expected back from the  
South next Tuesday, and will be in  
Detroit for at least two weeks. That  
means that he will be in New York  
part of the days on Monday and leave  
there that evening at seven. As I remem-

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.27

ber, the train from Hoboken gets in around four  
so Mr. Ford won't have much time in New York  
before his train for Detroit leaves. There is  
a bare possibility that he might be arriving  
in New York on Sunday, (in which case he  
would be at the City), remaining until the  
following day. What is certain is that he  
arrives in Detroit Tuesday morning.

With thanks again.

Sincerely,

Robert Tanenhill

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	Paul Rosenberg	II.A.27

LONDON, ENGLAND  
20 DERING STREET  
NEW BOND STREET  
LONDON, W. I.

**TOBIAS & COMPANY**  
CUSTOM HOUSE BROKERS  
FOREIGN FREIGHT FORWARDERS  
42 BROADWAY

TELEPHONE DIGBY 4-6246

CABLE ADDRESS:  
"SAIBTO" NEW YORK  
CODES:  
WESTERN UNION  
LIEBER'S

I. TOBIAS  
WM. A. BUGASCH  
A. H. MEYER

CORRESPONDENTS IN ALL PARTS OF THE WORLD

NEW YORK, N. Y., July 3rd 1941. 193

KINDLY REFER TO FILE.....8092.....

Messrs Paul Rosenberg & Co.,  
15 East 58th Street,  
New York City.

Att Miss Katzman  
Secy

JUL 07 1941

Gentlemen:-

We have to acknowledge receipt of your letter of the 2nd inst. regarding charges on the shipment of four (4) cases Paintings arrived by the SS Cocle.

We regret we cannot furnish you with the original bill of lading, but have checked the steamer manifest and find that ocean freight paid at time of shipment was £ 26 - 19 - 5, figured on 164 ft 5 in at 89/6 per cubic foot, plus 10%, plus 33 1/3%.

The balance of £ 8 - 7 - 0 covers bills of lading, cartages, port and Wharf dues. We cannot give you itemized account of these charges as Bolton & Fairhead Ltd. lumped the freight and charges to make total of £ 35 - 6 - 5.

Trusting we have given you all details required, that you will now send us check for the amount of our bill \$224.81 so that we can close the account, and oblige,

Very truly yours,

B JR

Tobias & Company.  
*W. A. Bugasch*

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The Museum of Modern Art Archives, NY	Collection:	Series Folder:
	Paul Rosenberg	II.A.27

I. TOBIAS  
WM. A. BUGASCH  
A. H. MEYER

NEW YORK, N. Y., July 28-41 194

Mr Paul Rosenberg  
Hotel Madison  
15 East 58th Street N Y City

REF. NO. 8216

TO **TOBIAS & COMPANY,** DR.  
CUSTOM HOUSE BROKERS  
FOREIGN FREIGHT FORWARDERS

JUL 29 1941

TELEPHONE DIGBY 4-6246

Ex Welsh Prince

42 BROADWAY

MARKS	Nos.	TO CHARGES ON			
R & H	67/71	Five cases Paintings	Est. Duties * Paintings \$3817-	FREE	
		Frames --L 29-15-0	Packing 2- 6-6		
			L 32- 1-6-\$129 at 331/3%-----	\$ 43.00	
		FOREIGN CHARGES	Foreign Charges as per margin L 67-12-0 at	273.08	
		Freight & Charges <del>XXXX</del>	Inland Freight of Expressage 4.04		
		L 64-4- 1	Cartage Charges XX	15.00	
		G OD 1-0- 0	Cord & Seals-Notaries-Postages		
		Payable abroad 2-7-11	Messenger Services, Outside Ex. at Budworth submitting invoice to Appraiser	3.00	
		Charges -----	Customs Bonds XX	2.00	
		L 67-12-0	Formalities		
		at 4.04	Customs Entry XX	5.00	
		\$273.08	Brokerage Services & Handling XX	20.00	
			Storage		
			Dock Services & loading expenses	5.00	
			Ocean Freight	\$ 366.08	\$ 366.08
			Bill of Lading Fee		
			Export Clearance Fees		
			Insurance		

5 line #71  
7/30/41

\* NOTE--The duties shown above are estimated duties, and are subject to liquidation by the customs.

In the event of these documents not being forthcoming the importer- Mr Rosenberg- will be assessed duty- so we know you will assist us by giving the matter your best attention. Thanking you,

Yours very truly,  
Tobias & Company  
*[Signature]*

T-JR



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	Paul Rosenberg	II.A.27

I. TOBIAS  
WM. A. BUGASCH  
A. K. MEYER

NEW YORK, N. Y., May 23rd 1941. 194

M r. Paul Rosenberg,  
Hotel Madison,  
158 East 58th Street, New York City. REF. NO. 8065

TO **TOBIAS & COMPANY, DR.**  
CUSTOM HOUSE BROKERS  
FOREIGN FREIGHT FORWARDERS  
MAY 24 1941

TELEPHONE DIGBY 4-6246 Ex 55 Edam, May 20th 1941. 42 BROADWAY

MARKS	Nos.	TO CHARGES ON (5) Cases Paintings - Outside Examination at W S Budowrth & Son. Est. Duties			
R & H N Y 58/62		Customs duty Paintings \$1048. --- Free Frames \$122. at 33 1/3%	40	67	
FOREIGN CHARGES		Foreign Charges - Freight-Shipping & Disburse- ments to New York Inland Freight or Expressage	146	60	
Freight & Chgs -- \$138.16		Cartage Charges on 5 Cases from Hoboken	15	00	
Sender COD --- 3.00		Cord & Seals-Notaries-Postages Outside Examination	2	00	
Payable abroad Chge-- 5.44		<del>XXXXXXXXXX</del> Submitting Invoice	1	00	
\$146.60		Customs Bonds XXX	2	00	
		<del>XXXXXXXXXX</del> Loading & Dock Service	5	00	
		Customs Entry XXX	5	00	
		Brokerage Services & Handling at New York	20	00	\$237 27
		Storage			
		Dock Services XXX			
		Ocean Freight			
		Bill of Lading Fee			
		Export Clearance Fees			
		Insurance			

pd 6/2/41  
5 arc #24

In the event of these documents not being forthcoming the importer- Mr Rosenberg- will be assessed duty- so we know you will assist us by giving the matter your best attention. Thanking you,

Yours very truly,

Tobias & Company

*L. Tobias*

T-JR



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	Paul Rosenberg	II.A.27

I. TOBIAS  
W. BUGASCH  
A. H. MEYER

NEW YORK, N. Y., March 25-41 193

**M**r Paul Rosenberg  
Hotel Madison  
15 East 58th Street N Y City

MAR 25 1941 8028  
REF. NO.

TO **TOBIAS & COMPANY, DR.**  
CUSTOM HOUSE BROKERS  
FOREIGN FREIGHT FORWARDERS  
Ex SS Kaimata 3-21-41 42 BROADWAY

TELEPHONE DIGBY 4-6246

MARKS	Nos.	TO CHARGES ON		
<b>R &amp; H</b> New York 43/44		<b>Two cases paintings</b>		
		Est. Duties*		
		Paintings \$15196-	FREE	
		Frames \$ 2 at 33 1/3-----	.67	67
FOREIGN CHARGES		as per margin L 61. 3. 1	\$ 247.	06
Freight & Charges L 57-17-1		at 4.04		
C O D 18-0		Inland Freight or Expressage		
Payable charges Abroad 2-18-0		Cartage Charges XX	5.	00
L 61. 3. 1		Cord & Seals-Notaries-Postages		
at 4.04		Messenger Services & outside Ex at Budworth	2.	00
\$247.06		Customs Bonds \$16000 at 50 per thousand	8.	00
		Formalities Submitting invoice to Appraiser	1.	00
		Customs Entry XX	5.	00
		Brokerage Services & Handling XX	20.	00
		Storage		
		Dock Services		
		Ocean Freight		
		Bill of Lading Fee		
		Export Clearance Fees		
		Insurance		
			\$288.	73
		Less Credit Refund duty shipment SS Crispin	1.	01
			\$287.	72

\* NOTE:--The duties shown above are estimated duties, and are subject to liquidation by the customs.

In the event of these documents not being forthcoming the importer- Mr Rosenberg- will be assessed duty- so we know you will assist us by giving the matter your best attention. Thanking you,

Yours very truly,

Tobias & Company

*[Handwritten Signature]*

T-JR

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	Paul Rosenberg	II.A.27

I. TOBIAS  
WM. A. BUGASCH  
A. H. MEYER

NEW YORK, N. Y., April 9-41 193

M<sup>r</sup> Paul Rosenberg  
Hotel Madison  
15 East 58th Street N Y City

REF. NO. 8031

TOBIAS & COMPANY

I. TOBIAS  
WM. A. BUGASCH  
A. H. MEYER

MAR 31 1941

NEW YORK, N. Y., March 25-41 19

M<sup>r</sup> Paul Rosenberg

Madison Hotel, 15 East 58th Street New York City  
REF. NO. 8028

TO **TOBIAS & COMPANY, DR.**  
CUSTOM HOUSE BROKERS  
FOREIGN FREIGHT FORWARDERS

TELEPHONE DIGBY 4-6246

42 BROADWAY

TO Account rendered Two cases  
Paintings ss Kaimata

\$ 287. 72

RECEIVED PAYMENT  
MAR 29 1941  
TOBIAS & CO  
PER

*many thanks*

In the event of these documents not being forthcoming the importer- Mr Rosenberg- will be assessed duty- so we know you will assist us by giving the matter your best attention. Thanking you,

Yours very truly,

Tobias & Company

T-JR

*[Signature]*

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	Paul Rosenberg	II.A.27

I. TOBIAS  
WM. A. BUGASCH  
A. H. MEYER

NEW YORK, N. Y., April 9-41 193

M<sup>r</sup> Paul Rosenberg  
Hotel Madison  
15 East 58th Street N Y City REF. NO. 8031

TOBIIAS & COMPANY DR

Duty Statement

April 11-41

I. TOBIAS  
WM. A. BUGASCH  
A. H. MEYER

NEW YORK, N. Y. 19

M<sup>r</sup> Paul Rosenberg  
Hotel Madison  
15 East 58th Street N Y City REF. NO. 8001

APR 12 1941

TO TOBIIAS & COMPANY, DR.  
CUSTOM HOUSE BROKERS  
FOREIGN FREIGHT FORWARDERS

TELEPHONE DIGBY 4-6246

Ex SS Silvercedar 2-12-41

42 BROADWAY

R & H  
28/33

TO Six cases picture frames

43 frames modern gilt

L 65. 0. 0.

Cost of repairing  
& restoring, damage  
caused by enemy  
action 47. 0. 0.  
cases, packing, marking 24. 0. 0.

L 136.0.0

\$549-

\$549.00 at 33 1/3-----

\$183. 00

Duty ----- \$183. 00

This shipment is under  
investigation as to  
British tax of 33 1/3%

*Duplicate*

in the event of these documents not being forthcoming the importer- Mr  
Rosenberg- will be assessed duty- so we know you will assist us by  
giving the matter your best attention. Thanking you,

Yours very truly,

Tobias & Company

T-JR

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.27

LONDON, ENGLAND  
20 DERING STREET  
NEW BOND STREET  
LONDON, W. I.

**TOBIAS & COMPANY**  
CUSTOM HOUSE BROKERS  
FOREIGN FREIGHT FORWARDERS

TELEPHONE DIGBY 4-6246

CABLE ADDRESS:  
"SAIBTO" NEW YORK  
CODES:  
WESTERN UNION

I. TOBIAS  
WM. A. BUGASCH  
A. H. MEYER

Duty Statement

APR 11 1941

NEW YORK, N. Y. April 10-41 19

r Paul Rosenberg  
M Hotel Madison  
15 East 58th Street New York City

REF. NO. 8031

TO **TOBIAS & COMPANY, DR.**  
CUSTOM HOUSE BROKERS  
FOREIGN FREIGHT FORWARDERS  
Ex Ville de Liege 42 BROADWAY

TELEPHONE DIGBY 4-6246

R & H 46/49

TO Four cases Picture Frames

Value-----L 96. 0. 0.

Cases, packing, marking 26. 0. 0

L 122. 0. 0.

British Tax 33 1/3%  
of L 122.0.0

40.13.4

at Exchange 4.035000-

L 162.13.4  
\$656.-

Duty \$656.00 at 33 1/3----- \$ 218. 67

\$ 218.67

Storage

Dock Services **rushing cases in.**

5. 00

\$265. 67

Ocean Freight

Bill of Lading Fee

Export Clearance Fees

Insurance

*pd 4/19/41 50c #51*

\* NOTE:—The duties shown above are estimated duties, and are subject to liquidation by the customs.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.27

T. TOBIAS  
W.M. BUGASCH  
A. H. MEYER

NEW YORK, N. Y., April 9-41 193

**M** Paul Rosenberg  
Hotel Madison  
15 East 58th Street N Y City

REF. NO. 8031

TO **TOBIAS & COMPANY, DR.**  
CUSTOM HOUSE BROKERS  
FOREIGN FREIGHT FORWARDERS

APR 10 1941

TELEPHONE DIGBY 4-6246 Ex Ville de Liege 4-2-41 42 BROADWAY

MARKS	Nos.	TO CHARGES ON			
R & H	46/49	Est. Duties* Four cases Picture Frames			
		\$656.00 at 33 1/3-----	\$218. 67	\$ 218. 67	
FOREIGN CHARGES		Foreign Charges			
		Inland Freight or Expressage			
		Cartage Charges <b>XX</b>		12. 00	
		Cord & Seals-Notaries-Postages			
		Messenger Services & Submitting Invoice to Appraiser		3. 00	
		Customs Bonds <b>XX</b>		2. 00	
		Formalities			
		Customs Entry <b>XX</b>		5. 00	
		Brokerage Services & Handling <b>XX</b>		20. 00	
		Storage			
		Dock Services <b>rushing cases in.</b>		5. 00	
				-----	\$265. 67
		Ocean Freight			
		Bill of Lading Fee			
		Export Clearance Fees			
		Insurance			

pd 4/19/41 5 cases #51

\* NOTE:--The duties shown above are estimated duties, and are subject to liquidation by the customs.

In the event of these documents not being forthcoming the importer- Mr Rosenberg- will be assessed duty- so we know you will assist us by giving the matter your best attention. Thanking you,

Yours very truly,  
Tobias & Company  
*T. Tobias*

T-JR

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.27

I. TOBIAS  
WM. A. BUGASCH  
A. H. MEYER

NEW YORK, N. Y., Feb. 14th. 1941 193

Mr Paul Rosenberg  
M Hotel Madison  
15 East 58th Street N Y City

REF. NO. 8001

TO **TOBIAS & COMPANY, DR.**  
CUSTOM HOUSE BROKERS  
FOREIGN FREIGHT FORWARDERS

TELEPHONE DIGBY 4-6246

Ex SS SilverCedar

42 BROADWAY

MARKS	Nos.	TO CHARGES ON			
K & H	28/33	Six cases Picture frames			
New York		Est. Duties*	\$549. at 33 1/3----\$183.00	\$ 183. 00	
FOREIGN CHARGES		Foreign Charges			
		Inland Freight or Expressage			
		Carrtage Charges <b>XX to Budworth &amp; Son</b>		18. 00	
		Cord & Seals-Notaries-Postages			
		Messenger Services <b>XX</b>		1. 00	
		Customs Bonds <b>Special Bond</b>		5. 00	
		Formalities <b>Submitting invoice to Appraiser</b>		1. 00	
		Customs Entry <b>XX</b>		5. 00	
		Brokerage Services & Handling <b>XX</b>		20. 00	
		Storage <b>Due to no specifications on invoice as to how many frames in each case</b>		6. 25	
		Dock Services			\$ 239. 25
		Ocean Freight			
		Bill of Lading Fee			
		Export Clearance Fees			
		Insurance			

RECEIVED PAYMENT  
FEB 20 1941  
Thank you  
TOBIAS & CO.  
C. H. Meyer

236 25

\* NOTE:—The duties shown above are estimated duties, and are subject to liquidation by the customs.

In the event of these documents not being forthcoming the importer- Mr Rosenberg- will be assessed duty- so we know you will assist us by giving the matter your best attention. Thanking you,

Yours very truly,

Tobias & Company

*C. H. Meyer*

T-JR

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.27

I. TOBIAS  
WM. A. BUGASCH  
A. H. MEYER

NEW YORK, N. Y., January 13th, 1941 193

M<sup>r</sup> Paul Rosenberg  
Hotel Madison  
15 East 58th Street New York City

REF. NO. 7871

TO **TOBIAS & COMPANY, DR.**  
CUSTOM HOUSE BROKERS  
FOREIGN FREIGHT FORWARDERS  
Ex SS Silverfir Jan. 6-41

TELEPHONE DIGBY 4-6246

42 BROADWAY

Tobias

MARKS Nos.

M P R 13

2

TO CHARGES ON

Est. Duties\* One case books

Entered free of duty

FOREIGN CHARGES

Foreign Charges

Inland Freight or Expressage

Cartage Charges **XX** \$ 3. 00

Cord & Seals - Notaries - Postages

Messenger Services & Submitting Invoice to Appraiser 2. 00

Customs Bonds **XX** 2. 00

Formalities

Customs Entry **XX** 5. 00

Brokerage Services & Handling

Storage

Dock Services & expediting case 2. 50

\$ 14. 50

Ocean Freight Less ~~Freight~~ Credit Refund  
Duty 1. 33

\$ 13. 17

Bill of Lading Fee

Export Clearance Fees

Insurance

RECEIVED PAYMENT  
JAN 17 1941  
With Thanks  
TOBIAS & CO.  
*[Signature]*

\* NOTE:—The duties shown above are estimated duties, and are subject to liquidation by the customs.

In the event of these documents not being forthcoming the importer—Mr Rosenberg—will be assessed duty—so we know you will assist us by giving the matter your best attention. Thanking you,

Yours very truly,

Tobias & Company

*[Signature]*

T-JR

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Paul Rosenberg	II.A.27

I. TOBIAS  
WM. A. BUGASCH  
A. H. MEYER

NEW YORK, N. Y. December 30-40 193

M Mr Paul Rosenberg.  
Hotel Madison, 15 East 58th Street, New York NY REF. NO. 7865

TO **TOBIAS & COMPANY, DR.**  
CUSTOM HOUSE BROKERS  
FOREIGN FREIGHT FORWARDERS

TELEPHONE DIGBY 4-6246

Ex ss Ville de Lange arrived Dec 9th

42 BROADWAY

Tobias & Co

MARKS Nos. R H L # 2 New York	TO CHARGES ON One case Paintings Est. Duties* ( Camille Pissaro ) \$ 9704.00 Entered Free			
2				
FOREIGN CHARGES	Foreign Charges-- as per margin	\$152. 57		
Freight £37. 8. 6	Inland Freight or Expressage Cost of remitting abroad	. 60		
Senders outcharge - 5. 0	Cartage Charges to W S Budworth Outside Exam	3. 00		
	Cord & Seals-Notaries-Postages Cable London	1. 77		
	Messenger Services & Submitting Invoice	2. 00		
	Customs Bonds \$10.000 @ 50 ¢ Mille	5. 00		
£37.13.6	<del>FRANK</del> Holding out case from General Order Storage	10. 00		
@ Exch. 4.05.	Customs Entry -----	5. 00		
	Brokerage Services & Handling -----	10. 00		
	<del>FRANK</del> Services re Two Packages Photos per U S Mail	5. 00		
	<del>FRANK</del>			
	Ocean Freight			
	Bill of Lading Fee			
	Export Clearance Fees			
	Insurance			
				\$ 194. 94

RECEIVED PAYMENT  
Thank you  
JAN 4 - 1941  
TOBIAS & CO.  
*[Signature]*

\* NOTE--The duties shown above are estimated duties, and are subject to liquidation by the customs.

in the event of these documents not being forthcoming the bond given. in Rosenberg- will be assessed duty- so we know you will assist us by giving the matter your best attention. Thanking you,

Yours very truly,

Tobias & Company

*[Signature]*

T-JR

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.27

I. TOBIAS  
WM. A. BUGASCH  
A. H. MEYER

Nov. 27-40

NEW YORK, N. Y., 193

Mr Paul Rosenberg

Hotel Madison  
15 East 58th Street New York City

7854

REF. NO.

TO **TOBIAS & COMPANY, DR.**  
CUSTOM HOUSE BROKERS  
FOREIGN FREIGHT FORWARDERS

TELEPHONE DIGBY 4-6246

From Sydney Australia

42 BROADWAY

MARKS Nos.  
Duveen No. 7

TO CHARGES ON One case oil paintings  
Est. Duties \*  
Paintings \$10785 FREE  
Frames \$ 15 at 33 1/3----\$5.00 \$ 5. 00

FOREIGN CHARGES

Foreign Charges  
Inland Freight or Expressage  
Cartage Charges XX 3. 00  
Cord & Seals-Notaries-Postages  
Messenger Services XX 1. 00  
Customs Bonds \$11,000 at 50 per M. 5. 50  
Submitting invoice to Appraiser 1. 00  
Formalities  
Customs Entry XX 5. 00  
Brokerage Services & Handling XX 10. 00  
Storage  
~~Port Services~~ Deposit for Consular Invoice 10. 00  
49. 62  
Ocean Freight Paid.  
Bill of Lading Fee  
Export Clearance Fees  
Insurance

RECEIVED  
11/27  
TOBIAS & CO  
Tobias

\$ 90. 12.

\* NOTE:—The duties shown above are estimated duties, and are subject to liquidation by the customs.

Handwritten signature  
also for the Consular Documents

in the event of these documents not being forthcoming the importer- Mr Rosenberg- will be assessed duty- so we know you will assist us by giving the matter your best attention. Thanking you,

Yours very truly,

Tobias & Company

T-JR

Handwritten signature

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Paul Rosenberg	II.A.27

I. TOBIAS  
WM. A. BUGASCH  
A. H. MEYER

NEW YORK, N. Y., Nov. 27-40 193

r Paul Rosenberg  
M Hotel Madison  
15 East 58th Street N Y City

REF. NO. 7853

TO **TOBIAS & COMPANY, DR.**  
CUSTOM HOUSE BROKERS  
FOREIGN FREIGHT FORWARDERS

TELEPHONE DIGBY 4-6246

From Melbourne Australia

42 BROADWAY

MARKS	Nos.	TO CHARGES ON			
		One case oil paintings			
		Est. Duties*			
		Paintings \$12605-	FREE		
		Frames \$ 18 at 33 1/3----	\$6.00	\$	6. 00
		FOREIGN CHARGES			
		Foreign Charges X			
		Inland Freight or Expressage			
		Cartage Charges XX		3.	00
		Cord & Seals-Notaries-Postages			
		Messenger Services XX		1.	00
		Customs Bonds \$13000 at 50 per M.		6.	50
		Formalities Submitting invoice to Appraiser		1.	00
		Customs Entry XX		5.	00
		Brokerage Services & Handling XX		10.	00
		Storage			
		Dock Services			
		Ocean Freight Paid		49.	29
		Bill of Lading Fee			
		Export Clearance Fees			
		Insurance			
				\$	81. 79

RECEIVED PAYMENT  
11/30/40

TOBIAS & CO.  
J. Tobias  
Thank

\* NOTE:—The duties shown above are estimated duties, and are subject to liquidation by the customs.

the event of these documents not being forthcoming the importer- Mr Rosenberg- will be assessed duty- so we know you will assist us by giving the matter your best attention. Thanking you,

Yours very truly,

Tobias & Company

T-JR

J. Tobias

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.27

LONDON, ENGLAND  
20 DERING STREET  
NEW BOND STREET  
LONDON, W. 1.

**TOBIAS & COMPANY**  
CUSTOM HOUSE BROKERS  
FOREIGN FREIGHT FORWARDERS  
42 BROADWAY

TELEPHONE DIGBY 4-6246

CABLE ADDRESS:  
"SAIBTO" NEW YORK

CODES:  
WESTERN UNION  
LIEBER'S

I. TOBIAS  
WM. A. BUGASCH  
A. H. MEYER

CORRESPONDENTS IN ALL PARTS OF THE WORLD

NEW YORK, N. Y., November 26th-40 193

KINDLY REFER TO FILE..... 7854

cc Mr Paul Rosenberg,  
Madison Hotel,  
15 East 58th Street, NY  
Please follow this up with sender so we get documnts.

Messrs Ludlow, Young & Co.,  
Scottish House,  
17-19 Bridge Street,  
Sydney, New South Wales,  
Australia.

Gentlemen :

We refer to your favor of the 16th October last addressed to Mr Paul Rosenberg, New York City regarding a shipment of One case Paintings per ss Mariposa marked Duveen/New York #7 containing 5 paintings as per copy of invoice enclosed.

We act for Mr Rosenberg as Customs Brokers, and now wish to advise that the consular invoice form 204 that you sent us could not be used, as this form is used only for goods that had been sent from this country for exhibition and returned to this country. This was not the case here, as the goods were never sent from New York but from London, and we were therefore unable to show proof of goods having been exported from New York.

We therefore had to give a bond to customs for a corrected form of consular invoice, and now ask that you kindly take out a consular invoice on white form number 139 ( Not Purchased Invoice ) also take out form #253 A which is a certificate of originality which can be signed by the shipper or artist and which we shall also have to file with the customs here, as these paintings have been cleared as original paintings.

Kindly let us have these documents ( consular invoice 139 and certificate #253 A as above ) with the least possible delay so we can file with the customs here and cancel the bond given. In the event of these documents not being forthcoming the importer- Mr Rosenberg- will be assessed duty- so we know you will assist us by giving the matter your best attention. Thanking you,

Yours very truly,

Tobias & Company

*Tobias*

T-JR

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.27

TOBIAS & Sydney October 14th, 1940  
 CUSTOM HOUSE BROKERS

Invoice of One case (5) original oil paintings  
 shipped by Herald & Weekly Times Ltd. at Melbourne Australia  
 to Paul Rosenberg c-o Duveen Bros. 720--5th Avenue N Y City  
 shipped per ss Mariposa

Marked Duveen No.7	One case contg.	Artist	Value
	Catalogue No.12- Title "La Table de Marbre"	Geo.Braque	\$2418.00
	No.55 "Gelimene"	Marie Laurencin	\$ 502.25
	No.68 "Femme nue Drapee"	Henri Matisse	\$2216.50
	No.87 "La Petite Cuisine"	Pablo Picasso	\$3224.00
	No.145 "Portrait of Madame"	Eduard Vuillard	\$2619.50
			\$10780.25

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.27

I. TOBIAS  
WM. A. BUGASCH  
A. H. MEYER

NEW YORK, N. Y., Nov. 14-40 193

Mr Paul Rosenberg

Hotel Madison  
15 East 58th Street New York City.

REF. NO. 7831

TO **TOBIAS & COMPANY, DR.**  
CUSTOM HOUSE BROKERS  
FOREIGN FREIGHT FORWARDERS

TELEPHONE DIGBY 4-6246

Ex SS Silver Cedar

42 BROADWAY

MARKS	Nos.	TO CHARGES ON		
R H L	491/3	Est. Duties* Three cases oil paintings		
FOREIGN CHARGES		Foreign Charges		
		Inland Freight or Expressage		
		Cartage Charges XX	\$ 6. 00	
		Cord & Seals -Notaries-Postages		
		Messenger Services & Outside Ex.at Budworth-	2. 00	
		Customs Bonds \$44,000 at 50 Per M.	22. 00	
		Formalities Submitting invoice to Appraiser	1. 00	
		Customs Entry XX	5. 00	
		Brokerage Services & Handling XX	20. 00	
		Storage		
		Dock Services		
		Ocean Freight		
		Bill of Lading Fee		
		Export Clearance Fees		
		Insurance		
				\$ 56.00

RECEIVED NOV 19 1940  
Thank you  
TOBIAS & CO.  
PER *Att*

\* NOTE:—The duties shown above are estimated duties, and are subject to liquidation by the customs.



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.27

J. TOBIAS  
WM. A. BUGASCH  
A. H. MEYER

(DUPLICATE)  
Original sent Oct. 21-40

Nov. 4-40

NEW YORK, N. Y.

193

M<sup>r</sup> Rosenberg  
Rosenberg & Helft  
Hotel Madison 15 East 58th St N Y City

REF. NO. 7819

TO **TOBIAS & COMPANY, DR.**  
CUSTOM HOUSE BROKERS  
FOREIGN FREIGHT FORWARDERS  
Ex 55 Northern Prince

TELEPHONE DIGBY 4-6246

42 BROADWAY

MARKS Nos.  
R H L 475/477

TO CHARGES ON Three cases Paintings  
Est. Duties\*

FOREIGN CHARGES

Foreign Charges		
Inland Freight or Expressage		
Cartage Charges <b>XX</b>	\$ 6.00	
Cord & Seals-Notaries-Postages		
Messenger Services ' Outside Ex. at Budworth	2.00	
Customs Bonds \$33,000 at 50 cents per thousand	16.50	
Formalities Submitting invoice to appraiser	1.00	
Customs Entry <b>XX</b>	5.00	
Brokerage Services & Handling <b>XX</b>	20.00	
Storage		
Dock Services		
Ocean Freight		
Bill of Lading Fee		
Export Clearance Fees		
Insurance		
	<u>50.50</u>	

RECEIVED PAYMENT  
With Thanks  
NOV 6 - 1940  
TOBIAS & CO.  
PER. *[Signature]*

\* NOTE:—The duties shown above are estimated duties, and are subject to liquidation by the customs.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.27

Northwoods Sanatorium  
Saranac Lake. N. Y.

August 28th 1941.

Messrs Paul Rosenberg & Co.  
15 East 58th Street,  
New York City.

SEP 02 1941

Dear Sirs,

I beg to acknowledge receipt of your letter of the 27th inst enclosing cheque for \$ 907.85 (nine hundred and seven dollars 85 cents) in payment of the second half-share of the painting by G. Courbet "The Coast at Tretat" size 25 1/2 inches by 36 1/2 inches, which you formerly held on joint account, and which now becomes your entire property.

I am sending a draft to Messrs Tooth & Sons tomorrow, and should you wish to have from them a confirmation of this transaction, I will ask them to give you any such document that you may require.

With my best thanks,

Believe me,

Yours truly,

*Frank R. Crowninshield*

License No. N. Y. ....

Date: ..... 1941

NO. 8389 OF APRIL 10, 1940, AS ISSUED THEREUNDER)

...owing transaction is hereby licensed:

made in your application, or otherwise application, and is subject to the conditions of Order No. 8389 of April 10, 1940, as amended by this license.

relevant information, records or reports upon which the license was issued, the date of expiration.

transferable, is subject to the provisions of Regulations and Rulings issued thereunder by the Secretary of the Treasury acting directly or indirectly on the part of the applicant or his representative, be declared void from the date

FEDERAL RESERVE BANK OF NEW YORK

per pro: *W. S. Sullivan*

The Act of October 6, 1917, as amended, provides in part as follows:

\*\*\*\* Whoever willfully violates any of the provisions of this subdivision or of any license, order, rule or regulation issued thereunder, shall, upon conviction, be fined not more than \$10,000, or, if a natural person, may be imprisoned for not more than ten years, or both; and any officer, director, or agent of any corporation who knowingly participates in such violation may be punished by a like fine, imprisonment or both."

NOTE: If this license covers gold in any form the provisions of the Provisional Regulations issued under the Gold Reserve Act of 1934 must also be complied with.

COPY

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Paul Rosenberg	II.A.27

Form TFEEL-1 (Revised 8-1-41)  
TREASURY DEPARTMENT  
OFFICE OF THE SECRETARY

License No. N. Y. \_\_\_\_\_  
Date: NOVEMBER 17, 194 1

## LICENSE

(GRANTED UNDER THE AUTHORITY OF EXECUTIVE ORDER NO. 8389 OF APRIL 10, 1940, AS AMENDED, AND THE REGULATIONS AND RULINGS ISSUED THEREUNDER)

REVENUE OF LICENSE NO. NY 209553

To Paul Rosenberg Name of Licensee Rosenberg and Marguerite Rosenberg

30 East 57th Street, New York Address of Licensee

Sirs:  
1. Pursuant to your application of October 28, 194 1, the following transaction is hereby licensed:

2. This license is granted upon the statements and representations made in your application, or otherwise filed with or made to the Treasury Department as a supplement to your application, and is subject to the conditions, among others, that you will comply in all respects with Executive Order No. 8389 of April 10, 1940, as amended, the Regulations and Rulings issued thereunder and the terms of this license.

3. The licensee shall furnish and make available for inspection any relevant information, records or reports requested by the Secretary of the Treasury, the Federal Reserve Bank through which the license was issued, the Postmaster at the place of mailing or the Collector of Customs at the port of exportation.

4. This license expires 3 months 20 days from the date of its issuance, is not transferable, is subject to the provisions of Executive Order No. 8389 of April 10, 1940, as amended, and the Regulations and Rulings issued thereunder and may be revoked or modified at any time in the discretion of the Secretary of the Treasury acting directly or through the agency through which the license was issued, or any other agency designated by the Secretary of the Treasury. If this license was issued as a result of willful misrepresentation on the part of the applicant or his duly authorized agent, it may, in the discretion of the Secretary of the Treasury, be declared void from the date of its issuance, or from any other date.

Issued by direction and on behalf of the Secretary of the Treasury:  
FEDERAL RESERVE BANK OF NEW YORK  
[Signature]  
per pro: \_\_\_\_\_

The Act of October 6, 1917, as amended, provides in part as follows:  
"\*\*\* Whoever willfully violates any of the provisions of this subdivision or of any license, order, rule or regulation issued thereunder, shall, upon conviction, be fined not more than \$10,000, or, if a natural person, may be imprisoned for not more than ten years, or both; and any officer, director, or agent of any corporation who knowingly participates in such violation may be punished by a like fine, imprisonment or both."

NOTE: If this license covers gold in any form the provisions of the Provisional Regulations issued under the Gold Reserve Act of 1934 must also be complied with.

COPY

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.27

\*\*\*\*\*  
GRANTED UNDER THE AUTHORITY OF EXECUTIVE ORDER NO. 8389 OF APRIL 13, 1945 AS AMENDED, AND THE REGULATIONS AND RULINGS THEREUNDER

The Fifth Avenue Bank of New York is hereby licensed to debit the account of:

Paul Rosenberg & Company, up to but not exceeding	\$750.00 per month
Paul Rosenberg	\$125.00 per month
Margarite Rosenberg	\$125.00 per month

covering payment of monthly rental to Cardon Corporation, 15 Broad Street, New York, N. Y. for building at 15 East 97th Street, New York, N. Y.

The Fifth Avenue Bank of New York is also authorized to debit the accounts of:

Paul Rosenberg & Company, up to but not exceeding	\$7,500.00
Paul Rosenberg	2,500.00
Margarite Rosenberg	2,500.00

covering payments for alterations to the above mentioned building as per your application.

You are required to file monthly reports, commencing one month from date, with the Federal Reserve Bank of New York on Form FRB-1, containing:

- (1) Statement of balance in your account as of the beginning and as of the end of the report period and total credits and debits to such account during such period.
- (2) Classifications of all payments, transfers, and withdrawals by general purpose, and classifications indicating the source of all funds credited to the account during such period.
- (3) Statement as to the name and address of, and amount paid to, any person to whom \$500.00 or more is paid during the report period as well as the purpose of all such payments.

The license shall terminate and the license shall be revoked if the licensee fails to comply with the requirements of this license or if the licensee is found to be in violation of the provisions of this license or if the licensee is found to be in violation of the provisions of the Executive Order No. 8389 of April 13, 1945 as amended, and the Regulations and Rulings thereunder.

The Fifth Avenue Bank of New York  
[Signature]  
[Signature]

COPY

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.27

August 27th, 1941

FRENKEL & CO., INC.,  
General Insurance  
Eighty Maiden Lane  
New York City, N. Y.

Dear Sirs,

Please find enclosed the Summons which was handed over to us this morning by Mr PELLE.

Mr Rosenberg would like to call your attention to the fact that there were from three to four men in the other car and that they wore white overalls. In his opinion they should all have sustained injuries and not only one. Therefore, they are probably trying to sue him for something which did not happen as Mr Rosenberg feels certain they came out of the accident unscathed. It seems they all jumped out of the car.

Yours very truly,  
PAUL ROSENBERG & CO.

Suzanne KATZMAN  
Secretary

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.27

& CO.

August 11th, 1941

FRENKEL & CO., INC.,  
General Insurance  
80 Maiden Lane  
New York City, N. Y.

Dear Sirs,

This is to notify you that on Saturday August 9th, 1941 at 4.30 p.m. the car belonging to Mr Paul ROSENBERG and driven by his daughter Micheline ROSENBERG, met with an accident at 34th Street and Park Avenue. Micheline ROSENBERG who was on Park Avenue going down town was taking a turn on her left to go on the East side of 34th Street. A car coming up Park Avenue (uptown direction) crossed before the lights changed and both cars collided. The name appearing on the driver's license is as follows:-

Meyer ZIMMERMAN  
80 Clavson Avenue  
Brooklyn, N. Y.

1-412180  
Vehicule Chevrolet Sc Sedan  
Model AH - K-6774

Please let us know if we need provide you with any further information.

Yours very truly  
PAUL ROSENBERG & CO.

Suzanne KATZMAN  
Secretary

P.S. We wish to inform you that Mr Paul ROSENBERG's car came out without the slightest scratch.

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	Paul Rosenberg	II.A.27

& CO.

August 13th, 1941

FRENKEL & CO., INC.,  
General Insurance  
Eighty Maiden Lane  
New York City, N. Y.

Dear Mr Frenkel,

We are sending you herewith enclosed a letter we received this morning from Mr Morris BERLER, Counselor at Law, in reference to the accident which occurred Saturday August 9, 1941 at about 4 P.M. when the car owned by Mr Paul ROSENBERG and driven by his daughter Micheline ROSENBERG, collided with the car owned by Mr Meyer ZIMMERMAN. The letter mentions personal injuries whereas at the time of the accident none were reported to the policeman making out his report.

Yours very truly,  
PAUL ROSENBERG & CO.

Suzanne KATZMAN  
Secretary

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COPY

MORRIS BERLER  
Counselor at Law

Telephone Whitehall 4-0777 0776  
0778

32 Broadway  
New York  
August 12, 1941

Mr. Paul Rosenberg,  
c/o Hotel Madison  
15 East 58th Street  
New York City

Dear Sir:

My client Meyer Zimmerman consulted me today with reference to personal injuries and property damages sustained by him as a result of an automobile accident on Saturday August 9, 1941 at about 4 P.M. at the intersection of 34th Street and Park Avenue, New York City. Your car was being operated by Micheline Rosenberg and going in a southerly direction, and as a result of her negligence and carelessness in making a left turn on 34th Street, in an easterly direction and without any warning to the traffic going in a notherly direction on Park Avenue came in contact with my client's car.

Before taking any proceedings in this matter, I am giving you an opportunity to adjust same in an amicable manner on or before Saturday August 16, 1941.

Very truly yours,

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CABLE ADDRESS: JOINER, NEW YORK

TELEPHONE HANOVER 2-6250

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HAMBURG

HENRICH GAEDE

AMSTERDAM

LANGVELDT SCHRÖDER

*Frenkel & Co. Inc.*

GENERAL INSURANCE

EIGHTY MAIDEN LANE

*New York,* August 14, 1941

RE: ACCIDENT - 8/9/41  
POLICY SA-945669

AUG 15 1941

Paul Rosenberg, Esq.,  
15 East 58th Street,  
New York City

Dear Sir:

This is to acknowledge receipt of  
your letter of August 13th with enclosure  
from Attorney Berler.

We have sent same on to the inter-  
ested insurance company for their attention.

Yours very truly,

*L. H. Frenkel*  
FRENKEL & CO. INC.

LMK:MFK

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GENERAL INSURANCE

EIGHTY MAIDEN LANE

*New York,*

August 13, 1941

RE: ACCIDENT - AUGUST 9, 1941  
POLICY SA-945669

AUG 14 1941

Paul Rosenberg, Esq.  
15 East 58th Street,  
New York City

Dear Sir:

This is to acknowledge receipt  
of your letter of August 11th and we have  
sent copy on to the interested insurance  
company should any claims be made against  
you at a later date.

Yours very truly,  
*L. M. Frenkel*  
FRENKEL & CO. INC.

LMK:MFK