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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Paul Rosenberg	II.A.23

P MISCELLANEOUS PR&CO. 1940-41

Le 15 Décembre 1941

Cher Monsieur Pech,

Je vous remercie de votre aimable lettre et je regrette infiniment d'avoir été occupé lorsque vous êtes venu me rendre visite.

N'ayant pas le temps de lire les journaux votre magnifique article paru dans le "Times" m'a complètement échappé, autrement je me serais fait un plaisir de vous en féliciter et de vous dire combien j'apprécie votre attitude et surtout vous exprimer mes remerciements pour votre défense de l'Art Français. Ceci veut dire que je suis tout à fait d'accord avec vous sur le contenu de votre article. Les artistes américains ne se rendent pas compte ou ne veulent pas se rendre compte quel apport cela a été pour eux et quel bénéfice ils en ont et en tireront de cet art que l'on appelle "dégénéré" et qui, pourtant, ne l'est pas plus que celui d'époques antérieures. Je crois que ce n'est qu'une publicité intéressée que certains artistes recherchent pour attirer l'attention sur leur propre peinture.

J'ai été ravi d'avoir la visite de Madame Pech et j'aurais été heureux de vous montrer également les tableaux. J'espère que vous voudrez bien me faire le plaisir de votre visite afin de m'en procurer l'occasion. Dans cette attente et avec mes meilleures amitiés, croyez à mes sentiments les meilleurs.

Paul ROSENBERG

Monsieur Walter PACH
148 West 72nd Street
New York City, N. Y.

PR/SD

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.23

Le 15 Décembre 1941

Cher Monsieur Pach,

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Paul ROSENBERG

Monsieur Walter PACH
148 West 72nd Street
New York City, N. Y.

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	Paul Rosenberg	II.A.23

Paul Rosenberg & Company, New York.

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DEC 15 1941

WALTER PACH
148 WEST 72ND STREET
NEW YORK CITY

le 13 décembre, 1941.

Cher Monsieur Rosenberg,

Si vous n'avez pas vu la lettre que j'ai fait publier dans The Times de dimanche dernier, peut-être la lecture de la coupure de journal ci-contre vaudra un moment de votre temps.

Je ne suis pas responsable, évidemment, du titre qu'on lui a donné. Loin de moi la présomption de "maintenir l'art français"; ce que j'ai voulu faire était de défendre la loyauté et l'intelligence américaines contre les crapules qui les traînent dans la boue par les sales articles que je cite. J'ai eu au moins, la satisfaction de diriger l'attention sur l'effort magnifique de France Quand-Même. Une réponse très-encourageante, de la part de personnes qui m'étaient inconnues et aussi d'amis à suivre cette publication.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.23

Ma femme est rentrée Paris, ce soir,
de sa visite à votre galerie, et moi, j'ai
eu de bons moments hier.

Paul Rosenberg & Company, New York.

This facsimile print of an original document is from the archives of Paul and Alexandre P. Rosenberg and has been provided courtesy of Paul Rosenberg and Company, New York, in 2013. The original document was scanned in-house at a resolution of 300 ppi and higher for .tiff or .jpeg digital formats, printed with color laser on pH 8.5 archival bond.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.23

Ma femme est rentrée ravie, ce soir,
de sa visite à votre galerie, et moi, j'ai
eu, de nouveau ^{hier}, un plaisir immense à
voir ces admirables Tableaux que vous avez
accrochés sur vos murs (dont la couleur
sévère et riche à la fois m'a plu encore, en
la revoyant).

Veuillez croire, cher monsieur, à
l'expression de mes meilleurs sentiments.

Walter Tach.

NEW YORK CITY
BY MAIL FROM GARDEN
APR 12 1941

DEC 12 1941

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STATEMENT

SOLD TO:-
JAMES PENDLETON INC
19 East 57th Street
New York City, N. Y.

November 7th, 1941

Your retail Sales No.40540

No.4 - Oil painting by Georges BRAQUE:-

"Nature Morte Rose"

\$3,800.00
(Three thousand
Eight Hundred Dollars)

FOR RESALE

Received payment in full with thanks
by cheque on the Bankers Trust Company
Fifty-Seventh Street at Madison Avenue,
New York.

PAUL ROSENBERG & CO.

Paul ROSENBERG

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Le 28 Octobre 1941

Cher Monsieur Perls,

Je viens de recevoir votre lettre du 20 Octobre. J'avais déjà appris par votre fils Klaus que vous deviez arriver incessamment à Cuba. J'espère qu'il vous sera possible de venir ici dans un avenir pas trop éloigné.

Il vous intéressera de savoir que le Manet est ici en sécurité. C'est vraiment par miracle qu'il a été inclus dans un des derniers envois que j'ai fait à Londres.

Excusez-moi de vous envoyer ce mot si bref mais je suis extrêmement pris en ce moment par l'ouverture de ma nouvelle galerie et je ne cesse de courir ici et là pour les dernières retouches.

Veillez agréer, cher Monsieur Perls, l'assurance de mes sentiments les meilleurs.

Paul ROSENBERG

Monsieur Hugo PERLS
Hotel National
HABANA
CUBA

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.23

HOTEL
NACIONAL
 DE CUBA



HABANA
 CABLE - NACHOTEL

OCT 22 1941

20. X. 41

Cher Monsieur Rosenberg,

je suis enfin arrivé à Cuba et j'espère bientôt quitter cette île un peu trop bananeuse. Mon fils Klaus m'a écrit de votre nouveau magasin. Je vous en félicite.

J'ai beaucoup de choses à vous raconter de notre si belle France. J'espère et je crois fermement qu'elle sortira bien de cette terrible épreuve.

Notre Manet, est-il à New York?

Ecrivez-moi un mot s'il vous plaît pour me consoler un peu de ce climat dégoûtant qui a déjà fondue la meilleure partie de mon cerveau.

Recevez, du Monsieur Rosenberg, mes salutations sincères et amicales.

Hugo Perls.

19. X. 1941.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.23

& CO.

May 5th, 1941

Mr John V. ALLCOTT,
Head of the Department of Art,
PERSON HALL ART GALLERY,
Chapel Hill, North Carolina

Dear Mr Allcott,

We have found ourselves obliged to make a few alterations
in the list of paintings we are lending to you for your exhibition.

The revised list is as follows:-

INGRES	"Portrait de Femme" (drawing)
COURBET *	"Vallée de la Loue"
DEGAS	"Danseuse" (drawing)
	"Femme au Bain" (pastel)
CEZANNE	"L'Usine"
COROT *	"Vue de Naples"
MARIE LAURENCIN	"Femme à la Mandoline"
LEGER	"Composition avec Clés"
MANET *	"La Sultane"
MASSON	"Composition: Le Rapt"
MONET	"Varengeville"
PICASSO *	"Nature Morte Dessin Bleu"
PISSARRO	"Autoane"
RENOIR	"La Leçon d'écriture"

Data and information as well as valuation for insurance purposes:-

COURBET	"Vallée de la Loue"	\$7,000	Exhibited Salon 1849; collection Senator Ordinaire; 36 1/2 x 58 inc.
COROT	"Vue de Naples"	\$18,000	Painted in 70-72; Sale at Beauvais around 76-78 FRs6,000. Collection Lévy-Crémieu; collection Pecci-Slant. A. Robaut, No.2428.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.23

- 2 -

MANET "La Sultane" \$25,000 Painted in 1875; also called "Jeune Femme en Costume Oriental"; Catalogue on Manet by Théodore Duret, No.214; Roger Marx collection; collection Sislberg. 36 1/8 x 28 6/8

PICASSO "Nature Morte Dessin Bleu" \$2,000 25 4/8 x 21 2/8

Yours very sincerely,
PAUL ROSENBERG & CO.

Suzanne KATZMAN
Secretary

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.23

& CO.

April 26th, 1941

Mr John V. ALLCOTT,
Head of Art Department,
PERSON HALL ART GALLERY,
Chapel Hill, North Carolina

Dear Mr Allcott,

I am sending you all the information I have concerning each of the pictures lent by me for your exhibition as follows:-

- INGRES "Portrait de Mme Balze" (drawing) painted in 1828.
- COORBET "Falaises à Etretat" painted around 1858. 25 1/2 x 36.
- DEGAS "Danseuse" (drawing on green paper) painted around 1875. 17 1/4 x 11 1/8.
- CEZANNE "Usine près de la Ste Victoire" painted around 1870. 16x21 1/2 inc. quoted by Georges Rivière. The Letter P. Cézanne, Paris, H. Flory 1923. Collections:- C. Hoogendijk, La Haye (vente Hoogendijk, Amsterdam, 22 Mai 1912, No.7 (repr. cat.); A. Pellerin, Paris; Jean Victor Pellerin, Paris. Reproduced Venturi No.58.
- COROT "Etretat" A windmill. Painted 1855-1865. 15x 22 1/2 inc. Sold on the 16th of March 1877 to Count Doria at a Public Auction for FRs.2,325. Sale Doria in May 1899, No.52, FRs.23,500. Collections:- Ferdinand Blumenthal; Pecci Blunt.
- DELACROIX "Lion Dévorant sa Proie" (water colour) Exhibited Delacroix Exhibition at the Louvre, 1930; Exposition de Bruxelles, No.57. 6 6/8 x 9 1/8.
- MARIE LAURENCIE "Célimène" painted in 1937. Exposition de Bruxelles, 1938. 24 x 20 inc.
- LEGER "Composition avec Clés" Painted in 1929. 29 x 36. Exhibited Carnegie Exhibition, No.192
- MANET "Portrait de Mr Hoschede et de sa fille" Mr Hoschede was the Father in law of Claude Monet. 51 x 38 inc. Catalogue Manet Théodore Duret, No.210. Painted in 1875. Collection Claude Monet.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.23

- 2 -

MAISON "Composition: Le Rapt" painted in 1932. 21 x 29 inc.
Exhibited at the Golden Gate Exhibition, 1939.

MONET "Varengville" painted in 1883. 25 1/2 x 32 inc. Collection
Jacques Doucet.

PICASSO "Nature Morte Dessin Bleu" painted on the 6th of March 1937.
21 1/8 x 25 5/8.

PISSARRO "Autoane" painted in 1875. 45 x 43

RENOIR "Leçon d'écriture" painted in 1896. 16 x 12 1/2 inc.

Unfortunately I have only two photos available:- COSOT "Etretat"
and CEZANNE "Usine près de la Ste Victoire", which I am sending you
under separate cover.

Hoping that you have sufficient information and with all my
best wishes for a great success, I am,

Yours sincerely,
PAUL ROSENBERG & CO.

Paul ROSENBERG

PR/AK

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.23

& CO.

April 25th, 1941

Mr John V. ALLCOTT,
Head of Art Department,
PERSON HALL ART GALLERY,
Chapel Hill, North Carolina

Dear Mr Allcott,

In reply to your letter of April 22nd I wish to confirm that I am going to lend you for your exhibition the paintings mentioned in your letter.

I wish to call your attention to the fact that all expenses back and forth (packing, shipping, insurance and so on) are to be borne by you as well as their insurance during the time they remain in your gallery as my pictures are only covered in my place.

Here is the valuation of each picture for insurance purposes:-

	INGRES	"Portrait de Femme" (drawing)	\$ 600	
-	COURBET	"Falaises à Etretat"	\$3,000	
-	DEGAS	"Danseuse" (drawing)	800	
	"	"Femme au Bain" (pastel)	3,000	
- ✓	CEZANNE	"Usine"	8,000	
- ✓	COEOT	"Paysage" <i>Nantes à l'Est</i>	8,000	
- ✓	DELACROIX	"Lion & Serpent" (water colour)	500	
- ✓	MARIE LAURENCIN	"Un tableau"	400	
- ✓	LEGER	"Un tableau"	400	
✓	MANET	"Portrait de Mr Roschède"	10,000	
✓	MASSON	"Composition"	2,000	
✓	MONET	"VARENGEVILLE"	8,000	
✓	PICASSO	"Nature Morte" <i>"La petite cuisine"</i>	2,880	6,040
✓	PISSARRO	"Automne"	5,000	
- ✓	RENOIR	"Leçon d'Écriture"	4,500	

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	Paul Rosenberg	II.A.23

- 2 -

In my next letter I will give you all the information concerning each picture and I will let you know which photos I can spare for your publicity.

I am very glad to be able to help you in your manifestation of art and with best regards I am,

Yours sincerely,
PAUL ROSENBERG & CO.

Paul ROSENBERG

PR/AK

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30 EAST 57 STREET · NEW YORK
Public Sales and Appraisals of Art and Literary Property
TELEPHONE PLAZA 3-7573

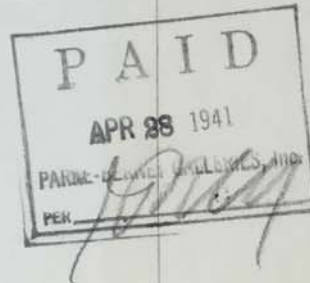
Sale Number 279
Date APRIL 23-26 19 41

Mr. Paul Rosenberg

MRS. HENRY WALTERS (ART) COLLECTION

TERMS: CASH IN NEW YORK FUNDS

NUMBER	DESCRIPTION	AMOUNT	TOTAL
624	LOUIS XVI BROCADE PANEL	65 00	65 00
		N. Y. CITY SALES TAX 2%	1 30
			<hr/> 66 30



PURCHASES DELIVERED ONLY ON PRESENTATION
OF RECEIPTED BILL

that they be sent to arrive by the 12th of May?

If you will kindly send them collect, we will return them prepaid, and will you please tell us the crating charges? We understand that your insurance covers the pictures during exhibition here. For insurance of pictures during period of transport, will you kindly indicate the valuation of each picture?

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	Paul Rosenberg	II.A.23

PARKE-BERNET GALLERIES · INC
 30 EAST 57 STREET · NEW YORK
 Public Sales and Appraisals of Art and Literary Property
 TELEPHONE PLAZA 3-7573

Sale Number 296
 Date SEPTEMBER 19-20 19 41

Mr. P. Rosenberg,
 15 East 58th Street
 New York City, N.Y.

SEP 25 1941

STEIN, ET AL COLLECTION

TERMS: CASH IN NEW YORK FUNDS

NUMBER	DESCRIPTION	AMOUNT	TOTAL
200	PEDESTAL DESK	85 00	85.00
	New York City Sales Tax		1.70
			<u>86.70</u>

*pd 9/25/41
5th Ave #105*

*Said by cheque n^o 105 on the Fifth Avenue Bank
 September 25th 1941*

PURCHASES DELIVERED ONLY ON PRESENTATION
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If you will kindly send them collect, we will return them prepaid, and will you please tell us the crating charges? We understand that your insurance covers the pictures during exhibition here. For insurance of pictures during period of transport, will you kindly indicate the valuation of each picture?

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	Paul Rosenberg	II.A.23

PARKE-BERNET GALLERIES · INC
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Public Sales and Appraisals of Art and Literary Property
TELEPHONE PLAZA 3-7573

Sale Number 297
Date SEPTEMBER 26-27 19 41

OCT 3 - 1941

Mr. Paul Rosenberg,
15 East 58th Street
New York City, N.Y.

DOUGLAS, ET AL COLLECTION

TERMS: CASH IN NEW YORK FUNDS

NUMBER	DESCRIPTION	AMOUNT	TOTAL
203	SILVER PLATED HEARTH GARNITURE	90 00	
365	TABLE DE CHEVET	90 00	
370	PR TABLES DE CHEVET 65 EA	130 00	310.00
			6.20
			316.20

pd 10/9/41
5th Ave #139

Plus 2% Tax
~~Not Subject to tax~~

PURCHASES DELIVERED ONLY ON PRESENTATION
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that they be sent to arrive by the 12th of May?

If you will kindly send them collect, we will return them prepaid, and will you please tell us the crating charges? We understand that your insurance covers the pictures during exhibition here. For insurance of pictures during period of transport, will you kindly indicate the valuation of each picture?

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PARKE-BERNET GALLERIES · INC
 30 EAST 57 STREET · NEW YORK
 Public Sales and Appraisals of Art and Literary Property
 TELEPHONE PLAZA 3-7573

Sale Number 300
 Date OCTOBER 9-11 19 41

OCT 16 1941

M PAUL ROSENBERG CO.,
 15 EAST 58TH STREET,
 NEW YORK CITY

CONNOR, ET AL COLLECTION

TERMS: CASH IN NEW YORK FUNDS

NUMBER	DESCRIPTION	AMOUNT	TOTAL
116	PR LOUIS XV FAUTEUILS 80 EA	160 00	
132	LOUIS XV CANAPE	65 00	
133	LOUIS XV CANAPE	65 00	
135	PR LOUIS XV FAUTEUILS 65 EA	130 00	420 00
			Tax 2 60
		NOT SUBJECT TO TAX	422 60

H2-60 tax

5th Ave #152
 10/6/41

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that they be sent to arrive by the 12th of May?

If you will kindly send them collect, we will return them prepaid, and will you please tell us the crating charges? We understand that your insurance covers the pictures during exhibition here. For insurance of pictures during period of transport, will you kindly indicate the valuation of each picture?

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	Paul Rosenberg	II.A.23

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK
Public Sales and Appraisals of Art and Literary Property
TELEPHONE PLAZA 3-7573

Sale Number 307
Date Oct. 23rd 19 41

MR. PAUL ROSENBERG,
16 EAST 57TH STREET,
NEW YORK CITY

OCT 23 1941

Clark, et al COLLECTION

TERMS: CASH IN NEW YORK FUNDS

NUMBER	DESCRIPTION	AMOUNT	TOTAL
35	PAINTING: PORTRAIT OF A CHILD <i>pd 5th Ave 10/29/41 #173</i>	9750 00	9750 00

Not Subject To Tax

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that they be sent to arrive by the 12th of May?

If you will kindly send them collect, we will return them prepaid, and will you please tell us the crating charges? We understand that your insurance covers the pictures during exhibition here. For insurance of pictures during period of transport, will you kindly indicate the valuation of each picture?

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PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK

Public Sales and Appraisals of Art and Literary Property

TELEPHONE PLAZA 3-7573

Sale Number 327

Date Dec. 11-15th 19 41

M

r. Paul Rosenberg

DEC 12 1941

Madden, et al

COLLECTION

TERMS: CASH IN NEW YORK FUNDS

NUMBER	DESCRIPTION	AMOUNT	TOTAL
182	COMMODE WITH A MIRROR	60 00	60 00
	NOT SUBJECT TO TAX		
	pd 12/13/41		.60
	12/13/4		

PURCHASES DELIVERED ONLY ON PRESENTATION
OF RECEIPTED BILL

that they be sent to arrive by the 12th of May?

If you will kindly send them collect, we will return them prepaid, and will you please tell us the crating charges? We understand that your insurance covers the pictures during exhibition here. For insurance of pictures during period of transport, will you kindly indicate the valuation of each picture?

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	Paul Rosenberg	II.A.23

THE UNIVERSITY OF NORTH CAROLINA
CHAPEL HILL

DEPARTMENT OF ART
PERSON HALL ART GALLERY

APR 25 1941

April 22, 1941.

Mr. Paul Rosenberg
Madison Hotel 11-V
15 East 58th Street
New York, N. Y.

Dear Mr. Rosenberg:

It is a great pleasure to read your note of the 19th stating that we may have in our exhibition of French painting some works from your distinguished collection. Your interest in our plan helps us to have a forcefully presented and delightful sequence of pictures. You are knowing how much we appreciate the honor of your participation.

Mr. Levy has indicated that you have said we may have the following pictures:

INGRES	"Portrait de Femme" (dessin)
COURBET	"Falaises à Etretat"
DECAS	"Danseuse" (dessin) ou "Femme au Bain" (pastel)
CEZANNE	"Usine"
COROT	"Paysage"
DELAUROIX	"Lion et Serpent" (aquarelle)
MARIE LAURENCIN	Un tableau.
LEGER	Un tableau.
MANET	"Portrait de Mr. Hoschede" (grand) qui est suspendu sur le mur de mon salon ou un dessin.
MASSON	Un tableau.
MONET	"Varengeville"
PICASSO	"Nature Morte"
PISSARRO	"Eragny" (petit) peint vers 1880
RENOIR	"Leçon d'écriture" (petit) peint vers 95 ou 96

The exhibition will open the 18th of May. Might we ask that they be sent to arrive by the 12th of May?

If you will kindly send them collect, we will return them prepaid, and will you please tell us the crating charges? We understand that your insurance covers the pictures during exhibition here. For insurance of pictures during period of transport, will you kindly indicate the valuation of each picture?

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	Paul Rosenberg	II.A.23

THE UNIVERSITY OF NORTH CAROLINA
CHAPEL HILL

DEPARTMENT OF ART
PERSON HALL ART GALLERY

May we also ask for specific dates and other information which might be appropriately published in the catalogue? Finally, would you be kind enough to send us several photographs for publicity? *these we would like to have immediately, if convenient.*

Thank you again and eagerly looking forward to the arrival of the pictures.

Sincerely,

John Allcott

John V. Allcott
Head of Art Department

JVA:lc

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.23

PHILLIPS MEMORIAL GALLERY
1600 TWENTY-FIRST STREET
WASHINGTON, D. C.

NOV 19 1941

DUNCAN PHILLIPS
Director
MARJORIE PHILLIPS
Associate Director
C. LAW WATKINS
Associate Director
ELMIRA BIER
Assistant to Director

November 18, 1941

Miss Suzanne Delbende, Secretary
Paul Rosenberg & Company,
16 E. 57th Street, New York.

Dear Miss Delbende:

Please pardon us for not letting you know of the safe arrival of "Les Trois Musiciens" by Picasso. Mr. Phillips had a bad attack of influenza and then had to get ready for a lecture he is giving in Poughkeepsie tonight so that he has not had a chance to write Mr. Rosenberg. We sent a receipt to the Museum of Modern Art. The picture is arousing great interest and is much admired. Regretting our failure to tell you earlier,

Sincerely yours,

Elmira Bier

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	Paul Rosenberg	II.A.23

at

Invoice

THE BROOK,
STAMFORD BROOK, W. G.
RIVERSIDE 2233.

To Monsieur Paul Rosenberg
15 East 58th Street
New York City.

Three pictures (oil paintings)
by Camille Pissarro

1 La Route de Versailles à
Louveciennes.

2 La Mi-Carême sur les boulevards.

3 La Terre-plein du Pont Neuf

delivered to your shipping agents
in England Messrs. Chenue who
will pack & insure against War
risk - for the sum of ten
thousand dollars (\$10,000) net
for cash.

From Lucien Pissarro.

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THE PORTLAND ART MUSEUM

AUG 21 1941

S.W. Park & Madison
Portland, Oregon

Received from W. S. Budworth & Son
424 West 52nd Street
New York City

Date August 18, 1941

Via Railway Express
Collect

the following objects:

ARTIST

TITLE

CONDITION

One box containing the following two pictures:

"THE REPLY" BY PICASSO. The corners of the frame show
much handling.

"THE BLUE CLOTH" BY BRAQUE. All frame corners are nicked,
and the upper left hand corner
of the frame shows worm holes.

These two pictures belong to Mr. Paul Rosenberg, Madison Hotel,
New York City

Receipt of the material described above is hereby acknowledged.

Robert Tyler Davis, Director

Per

Betsy Abbott

Secretary to the Director

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.23

& CO.

August 14th, 1941

AIR MAIL

Mr Robert Tyler DAVIS
Director
PORTLAND ART MUSEUM
West Park and Madison
PORTLAND, Oregon

Dear Mr Davis,

I beg to acknowledge receipt of your letter of August 12th. and I am very happy indeed to be able to collaborate with you. I have remitted today to W. S. BUDWORTH & SON, 424 West 52nd Street, New York, "The Reply" by Picasso and "The Blue Cloth" by Braque, with instructions to have both these pictures sent to you immediately by express.

The insurances values are respectively:-

"The Reply" by Picasso \$10,000.00
"The Blue Cloth" by Braque \$ 8,000.00

Please note that I have given you a very special price for the insurance on the Picasso which I would appreciate being kept confidential in the event of a prospective buyer. As for the Braque it is not for sale.

The Picasso was painted in 1923. You will find further details concerning this painting in the catalogue "The Painting of France Since The French Revolution" by M. H. De Young Memorial Museum, San Francisco. The same applies to the "Blue Cloth" by Braque.

As I am opening my gallery on or about the first of October, I should be much obliged if you would send back the paintings as soon as your show is over as I will be needing them for my opening, as I really lent them to you to show you my good will and the great desire I have to cooperate with you in every way possible.

Very sincerely yours,
PAUL ROSENBERG & CO.

Paul ROSENBERG

PR/AK

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.23

PORTLAND ART MUSEUM
WEST PARK AND MADISON PORTLAND, OREGON

AUG 14 1941

August 12, 1941

VIA AIR MAIL

Mr. Paul Rosenberg
Paul Rosenberg & Co.
Madison Hotel 11-V
15 East 58th Street
New York City

Dear Mr. Rosenberg:

Thank you for your letter of August 8th which arrived this morning.

Of course, I regret very much that we shall not have the superb Ingres portrait of Madame Moitessier and the Delacroix "Turkish Women in the Bath". However, it is very good news that we shall be able to have the Picasso and at least one of the Braques.

The Exhibition is to open here on the 2nd of September, and will go through the 5th of October. This would mean that the paintings should be shipped immediately. If you will let us know the insurance values, we can have them covered by our policy from the date of shipment. We will also pay for the cost of shipping.

If at any time you find yourself on the west coast, it will be a pleasure indeed to welcome you to Portland.

Very sincerely yours,

Robert Tyler Davis

Robert Tyler Davis
Director

RTD:R

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.23

& CO.

August 8th, 1941

Mr Robert Tyler DAVIS
Director
PORTLAND ART MUSEUM
West Park & Madison
PORTLAND (Oregon)

Dear Mr Davis,

I beg to acknowledge receipt of your kind letter of August 5th. I withdrew my paintings from the French Exhibition immediately after the show in San Francisco and lent them, together with paintings I had in the Museum at Los Angeles, to Mr Reginald POLAND, Director of the Fine Art Gallery at San Diego, who is a very good friend of mine.

Since then the pictures have come back to me and I am anticipating the sale of the most important ones. Therefore, I find myself unable to let you have them although it would certainly have been a great pleasure to oblige you. One must also consider that they are extremely valuable and the cost of having them insured and shipped back and forth runs quite high.

I am acquainted with all the wonderful work you have done in Portland and it is my greatest desire to collaborate with you especially as I have with me a most marvelous collection running from Ingres up to now. However, I do not see how I can help you in this particular case. If you are willing to bear the expenses for shipping and insurance I could let you have "The Reply" by Picasso, "The Blue Table Cloth" or "Ansons" by Braque, or both if the date set for your show is convenient to me. I plan to open a gallery, here in New York, and naturally I would like to have all my paintings together for the opening.

I remember quite well having met you in Buffalo, I think about seven years ago and I do hope that now I find myself established in the United States, I will often have the pleasure of seeing you.

I hope to be able to come down to California sometime during the summer and if I do I shall do my very best to fly over to Portland to pay you a visit and talk over many things I have in mind that might interest you.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.23

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With kindest regards to Mrs DAVIS and yourself, I am,

Very sincerely yours,
PAUL ROSENBERG & CO.

Paul ROSENBERG

PR/AK

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.23

PORTLAND ART MUSEUM
WEST PARK AND MADISON PORTLAND, OREGON

August 5, 1941

VIA AIR MAIL

AUG 7 - 1941

Mr. Paul Rosenberg
Madison Hotel, 11-V
15 East 58th Street
New York City

Dear Mr. Rosenberg:

I have heard from Dr. Heil in San Francisco that you are withdrawing your pictures from the French exhibition. We are planning to have the exhibition here in September, and I heard with dismay that your pictures might not be included.

I am writing immediately to ask if it might not be possible to include them for the showing in Portland, for the exhibition is so immensely strengthened by the things which you have lent.

The Ingres, "Madame Moitessier", and the Delacroix, "Turkish Women in the Bath", as well as the Braque, "Still Life" and the Picasso, "The Reply" were all memorable high lights in the exhibition when I saw it both in San Francisco and in Chicago.

This will be the first time that really great pictures of nineteenth century and contemporary Frenchmen have been shown in the Northwest, and as we are making an important civic event with publicity in the whole Northwest for this show, I am most anxious that really distinguished examples be shown. As you know, Portland may be the last place where the exhibition will be shown, and we would be most happy if you would be so good as to let us include your pictures in it.

I am sorry that I wasn't able to see you when I was in New York last spring, as Mrs. Davis and I both so much enjoyed meeting you when you were in Buffalo some years ago. I was in Buffalo when I was East last spring, and saw with great pleasure the exquisite Renoir which they had gotten from you. It is a superb picture.

With kindest regards, and the hope that we may have your cooperation in keeping the French show intact for its Portland exhibition.

Very sincerely yours,

Robert Tyler Davis

Robert Tyler Davis
Director