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FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.20

LINCOLN DRIVE & JOHNSON STREET
GERMANTOWN, PHILADELPHIA

Oct. 23, 1941.

Mr. Paul Rosenberg,
Modison Hotel,
New York City, N.Y..

OCT 23 1941

My dear Mr. Rosenberg:

Enclosed you will please
find Mr. McIlhenny's check for one
thousand dollars on account of the
Picasso "Pitcher & Bowl of Fruit".

Very truly yours,

H. R. Heritage

Secretary to

Mr. Henry P. McIlhenny.

With kindest regards, I am,

Very sincerely yours,
PAUL ROSENBERG & CO.

Paul ROSENBERG

PR/AK

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.20

October 24th, 1941

Mr Henry P. McILHENNY,
Lincoln Drive and Johnson Street,
GERMANTOWN (Pennsylvania)

Dear Mr McIlhenny,

I acknowledge with thanks receipt of your letter of
October 23rd with enclosed cheque for \$1,000.00 (one thousand
dollars) on account of "Pitcher and Bowl of Fruit" by Picasso.
I take pleasure in sending you a receipt for this amount which I am
putting to the credit of your account.

I was very sorry not to have seen you when you were in
town the other day. I am opening my new gallery tomorrow and hope
to have very soon the pleasure of your visit.

With kindest regards, I am,

Very sincerely yours,
PAUL ROSENBERG & CO.

Paul ROSENBERG

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.20

October 24th, 1941

SOLD TO:-

Mr Henry P. McILHENNY
Lincoln Drive and Johnson Street
Germantown
Pennsylvania

One picture by PICASSO:- "Bowl of Fruit"

\$9,500.00

Nine Thousand Five Hundred Dollars

Received on May 23rd, 1941:-

\$4,750.00 on account.

Received on October 24th, 1941:-

\$1,000.00 on account.

PAUL ROSENBERG & CO.

Suzanne KATZMAN
Secretary

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.20

& CO.

May 24th, 1941

Mr Henry P. McILHENNY,
Lincoln Drive and Johnson Street,
GERMANTOWN (Pennsylvania)

Dear Mr McIlhenny,

I acknowledge with thanks receipt of your letter of May 22nd with enclosed cheque for \$4,750.00 on account of the Picasso "Pitcher and Bowl of Fruit". I take pleasure in sending you a receipt for this amount which I am putting to the credit of your account.

I may come very shortly to Philadelphia for a day or so and will let you know in advance as I should be very glad to call on you.

With kindest regards to Mrs McILHENNY and yourself,

I am,

Very sincerely yours,
PAUL ROSENBERG & CO.

Paul ROSENBERG

PR/AK

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.20

& CO.

April 24th, 1941

SOLD TO:
Mr Henry P. McILHENNY
Lincoln Drive and Johnson Street,
Gerasantown,
Pennsylvania

One picture by PICASSO:- "Bowl of Fruit"

\$9,500.00

Nine Thousand Five Hundred Dollars

Received on May 23rd, 1941:-
\$4,750.00 on account.

PAUL ROSENBERG & CO.

Paul ROSENBERG

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.20

HENRY P. McILHENNY
Lincoln Drive and Johnson Street
Germantown

May 22nd, 1941

TELEPHONES
POPLAR 0500
MEMORIAL HALL
GREENWOOD 1135

MAY 23 1941

Mr. Paul Rosenberg,
Madison Hotel,
15 E. 58th. Street,
New York City, N.Y..

My dear Mr. Rosenberg:

Enclosed you will please find
Mr. McIlhenny's check for \$4750.00 on
account of the Picasso "Pitcher and
Bowl of Fruit".

Will you be good enough to send
a receipt to Mr. McIlhenny?

Very truly yours,

H.R. Heritage

Secretary to

Mr. Henry P. McIlhenny.

my

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.20

MEMORIAL HALL
PARKSIDE AVENUE
RODIN MUSEUM
PARKWAY AT 22ND STREET

PHILADELPHIA MUSEUM OF ART
PARKWAY AT 26TH STREET

TELEPHONES
POPLAR 0500
MEMORIAL HALL
GREENWOOD 1135

July 21, 1941

JUL 22 1941

Mr. Paul Rosenberg,
Madison Hotel,
15 East 58th Street,
New York City.

Dear Mr. Rosenberg:

As I told you, the last communication in regard to Gangnat was written on November 3, 1940. The intermediary specifically said that Gangnat could not communicate with me and that it is useless for me to write to him. He added that as soon as it is possible to communicate he will let me know. Consequently I feel unable to do anything contrary to these instructions, and quite frankly I do not know Gangnat's present address. In any event this Museum can have no part in any communication.

My only suggestion is that you look up a friend of Gangnat, a Mr. Herrick, who was staying this spring with Alexey Brodovitch in New York City. I feel sure you can find the address in the Manhattan telephone book.

Please forgive me for being unable to cooperate, but I feel very strongly that nothing should be done to place Gangnat in an embarrassing position.

With best wishes, I am,

Very sincerely yours,

Henry P. McIlhenny

HENRY P. McILHENNY,
Curator of Decorative Arts.

HPMcI.GT

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.20

& CO.

July 19th, 1941

Mr Henry P. McILHENNY
Curator of Decorative Arts,
PHILADELPHIA MUSEUM OF ART,
Parkway at 26th Street,
PHILADELPHIA (Pennsylvania)

Dear Mr McIlhenny,

Thanks very much for your very kind letter. I regret immensely that you do not feel authorized to lend the Gangnat pictures without the owner's knowledge. You can well imagine what this means to the show as paintings of that period are extremely difficult to find in this country. I am going to do my best to contact Mr Gangnat but I have not in mind his Paris address. I shall ask someone to put the question before him as surreptitiously as possible with the understanding that his pictures will be lent anonymously. He can always pretend that he was not informed of this fact and that it was without his consent that those pictures were exhibited in the Renoir show. In this manner he can always plead not guilty. Therefore, I think you will have no objection to giving me his address which is, as far as I can remember, rue de Monceau or used to be there.

I do hope you and Mrs McIlhenny will have a very nice and pleasant vacation and I am looking forward to seeing you in the fall. I have not yet decided what I will do this summer. I have different matters to attend to and settle which do not leave me free to plan anything definite.

With kindest regards, I am,

Yours very sincerely,
PAUL ROSENBERG & CO.

Paul ROSENBERG

PR/AK

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.20

MEMORIAL HALL
PARKSIDE AVENUE
RODIN MUSEUM
PARKWAY AT 22ND STREET

PHILADELPHIA MUSEUM OF ART
PARKWAY AT 26TH STREET

TELEPHONES
POPLAR 0500
MEMORIAL HALL
GREENWOOD 1155

July 18, 1941

JUL 19 1941

Mr. Paul Rosenberg,
Madison Hotel,
15 East 58th Street,
New York City.

Dear Mr. Rosenberg:

I find that it would be possible to move some of the Gangnat pictures to New York by applying to the Federal Reserve Bank for a license for the change of location. However, after discussing the matter with the Director, it is the opinion of the Museum that we could not lend the Gangnat pictures without the consent of the owner.

Needless to say all of us very much regret that we cannot help you out, and all of us are really anxious to help the exhibition. The European situation is so complicated, however, that we are hesitant to do anything. For example, we have no way of knowing whether or not Gangnat is pro-Vichy or pro-de Gaulle. Even though the pictures were lent anonymously everybody who knows about Renoir knows the source, and if Gangnat is pro-Vichy he would be very much annoyed by their inclusion in a de Gaulle exhibition. Furthermore if it became known in France that Gangnat's paintings were being shown for the benefit of de Gaulle it might jeopardize his position in occupied France.

The result of all this is that we feel we should do absolutely nothing to risk such a complication. I personally am terribly sorry and I fully realize how difficult it is to find late Renoirs of good quality in this country. The pity of it is that there is no way of communicating with Gangnat because he told us to do nothing in that respect.

We are going away a week from Monday and do not expect to be back in Philadelphia until the very end of September. In the interim I hope you will keep well and that you will have a good vacation.

With the kindest personal regards, and looking forward to seeing you in the autumn,

Very sincerely yours,

Henry P. McIlhenny

HENRY P. McILHENNY,
Curator of Decorative Arts.

HPMcI.GT

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.20

DISPLAY COLLECTIONS
PHILADELPHIA MUSEUM OF ART, FAIRMOUNT

STUDY COLLECTIONS
MEMORIAL HALL, PARKSIDE AVENUE

RODIN MUSEUM
THE PARKWAY AND 22ND STREET

PHILADELPHIA MUSEUM OF ART

TELEPHONES
MEMORIAL HALL, GREENWOOD 1155
OTHER BUILDINGS, POPLAR 0500

CABLE ADDRESS
PHILMUSE

Fairmount, Philadelphia

July 10, 1941

JUL 11 1941

Mr. Paul Rosenberg,
Madison Hotel,
15 East 58th Street,
New York City.

Dear Mr. Rosenberg:

Many thanks for the wonderful list of paintings
by Corot in America. It will be extremely useful.

You were lucky to have acquired the lovely
Lautrec. This Museum already owns a water colour and a complete
set of the posters. I feel sure therefore that they would not
want to buy a painting at the present time, especially because
my picture probably will some day be in the Museum.

At the moment I am in communication with the
Federal Reserve Bank trying to find out about the Gangnat Renoirs.
The Museum's lawyer is pessimistic about the loan but rest assured
that I shall do everything in my power, as will Mr. Marceau, to get
you the pictures.

With kindest regards,

Very sincerely yours,

Henry P. McIlhenny
HENRY P. McILHENNY,
Curator of Decorative Arts.

HPMcI.GT

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.20

& CO.

July 8th, 1941

Mr Henry P. McILHENNY
Curator of Decorative Arts
PHILADELPHIA MUSEUM OF ART
Fairmount, Philadelphia

Dear Mr McIlhenny,

Please find enclosed the list of Corots which I have found and that are, to my knowledge, in this country. Naturally some have been omitted but you must not forget that all my files have remained in France and I cannot indicate them anymore with certitude. Of course I have not mentioned those located in the Museums as you know of their existence better than I.

With kindest regards, I am,

Yours very sincerely,
PAUL ROSENBERG & CO.

Paul ROSENBERG

PR/AK

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.20

LIST OF COROTS IN THIS COUNTRY

	Agostina	Chester DALE
	Figure Ecossaise	Chester DALE
	Volterra	Chester DALE
57	Jeune Italien	Chester DALE
66	Le Colisée	W. Weil - Exp. française <i>J. Heil</i>
70	Pont & Chateau St Ange	San Francisco
71	" " " "	sold by Knoedler
206	Portrait d'Homme	Paul ROSENBERG
220	Pont au Change	Paul ROSENBERG
223	Honfleur	Wildenstein & Co.
236		Musée Hartford
245	La Fabrique	Paul ROSENBERG
256	Mrs Rumsey	
261	Le Charretier	Paul ROSENBERG
301	.....	Collection Ryerson, Chicago
313	.....	Belongs to the National Gallery, London.
362	.....	Metropolitan
368	.....	Hill St Paul
377	.....	Springfield
379	.....	Exposition Française San Francisco demander Heil.
400	Suzanne M. Harrison, Pa.
459	?
462	demander Knoedler
587	" "
669	S. C. Clark
826	Paul ROSENBERG

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.20

859 Paul ROSENBERG

916 Christian Lazard
demander Heil

986 Paul ROSENBERG

1006 Walters, Baltimore

1020 demander H. Julius H. Weitzner
N. Y.

1023 Knoedler

1042 Sir Van Horn, Canada

1060 Paul ROSENBERG

1063 Walters, Baltimore

1097 Metropolitan

1286 Paul ROSENBERG

1287 Sold at Parke-Bernet

1371 Paul ROSENBERG

1376 Corcoran

1387 Paul ROSENBERG

1426 Havemeyer

1431 Chicago

1432 Knoedler

1463 Collection Lucas, Baltimore

1511 Wildenstein

1513 Sold by Wildenstein

1562 Chester Dale

1563 Metropolitan

1569 Dr Heinemann, New York

1570 Pecci Blunt, c/o Germain
Seligman.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.20

- 3 -

1623	Walters, Baltimore
1638	Sold at Parke-Bernet
1653	Vendu par Knoedler
1999	Durand-Ruel
2117	Paul ROSENBERG
2131	Tanahill
2136	Wildenstein
2134	Benjamin Lévy
2147	Havemeyer
2179	Jacob Goldschmitt
2203	Paul ROSENBERG
2422	Sold by Parke-Bernet
2428	Paul ROSENBERG

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.20

DISPLAY COLLECTIONS
PHILADELPHIA MUSEUM OF ART, FAIRMOUNT
STUDY COLLECTIONS
MEMORIAL HALL, PARKSIDE AVENUE
RODIN MUSEUM
THE PARKWAY AND 22ND STREET

PHILADELPHIA MUSEUM OF ART

TELEPHONES
MEMORIAL HALL, GREENWOOD 1135
OTHER BUILDINGS, POPLAR 0500
CABLE ADDRESS
PHLMUSE

Fairmount, Philadelphia

July 1, 1941

Mr. Paul Rosenberg,
Madison Hotel,
15 East 58th Street,
New York City.

JUL 02 1941

Dear Mr. Rosenberg:

Here is the detailed list of the Gangnat
Renoirs that you wish to borrow.

Before Mr. Marceau and I can take the
responsibility of lending the paintings, it will be necessary
for us to consult the Museum lawyer. I tried to get in touch
with him this morning but he is out of town and will not return
until July 7th. I have spoken to his secretary and am making
an appointment to see him on that day.

It was great fun seeing you yesterday.
Much to my regret we are not interested in the Cézanne at
this time so please don't hold it for me.

With kindest personal regards,

Very sincerely yours,

Henry P. McIlhenny
HENRY P. McILHENNY,
Curator of Decorative Arts.

HPMcI.GT

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.20

& CO.

April 24th, 1941

Mr Henry P. McILHENNY,
Lincoln Drive and Johnson Street,
Germantown,
Pennsylvania

Dear Mr McIlhenny,

I have given instructions to W. S. BUDWORTH & SON to ship to you at the address given the large picture by Picasso. I hope it will reach you safely and in good condition.

I am pleased to say that I am feeling much better and I hope to see you very soon.

For the good order of my files I am enclosing herewith the invoice for this painting.

With the kindest regards to Mrs McILHENNY and yourself,

I am,

Very sincerely yours,
PAUL ROSENBERG & CO.

Paul ROSENBERG

PR/AK

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.20

& CO.

April 24th, 1941

SOLD TO:
Mr Henry P. McILHENNY
Lincoln Drive and Johnson Street,
Germantown,
Pennsylvania

One picture by PICASSO:- "Bowl of Fruit"

\$9,500.00

Nine Thousand Five Hundred Dollars

Painted on the 22nd of February 1931
51 1/2 x 64
Exhibited at the Picasso Exhibition
at the Museum of Modern Art, 1939 No.238.
Exhibited also in Chicago, Cleveland,
Pittsburg and Minneapolis in 1941.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.20

HENRY P. McILHENNY

Lincoln Drive and Johnson Street
Germantown

Apr. 23rd, 1941.

APR 24 1941

Mr. Paul Rosenberg,
Madison Hotel,
15 E. 58th. Street,
New York City, N.Y..

Dear Mr. Rosenberg:

Mr. McIlhenny would like the big Picasso shipped to him as soon as possible, at Parkgate, Lincoln Drive & Johnson Street, Philadelphia, Penna.. I am giving these instructions to the Museum of Modern Art in this mail, but they will probably want your advice also.

Very truly yours

Helene Heritage

Secretary to

Mr. Henry P. McIlhenny.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.20

HENRY P. McILHENNY

Lincoln Drive and Johnson Street
Germantown

March 11th, 1941.

Mr. Paul Rosenberg,
The Madison Hotel,
#15 E. 58th. Street,
New York City, N.Y.

Dear Mr. Rosenberg:

Much to my regret the Corot landscape is being returned to you to-day. Mother likes the picture but does not feel that it is quite exciting enough, and she believes that if we wait we can find a more brilliant example. In a sense I agree with her, because I feel that the view of Rome from the California Palace, of the Legion of Honor, is infinitely more beautiful and more brilliant in quality. As you know, we must buy only the best in existence, if possible.

It was great fun seeing you in New York, and I cannot tell you how much I enjoyed seeing both you and your wonderful collection of paintings.

With the kindest regards to Mrs. Rosenberg, and hoping to see you soon, I am,

Very sincerely yours,

Henry P. McIlhenney

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.20

March 5th, 1941

Mr Henry P. McILHENNY,
Lincoln Drive & Johnson Street,
GERMANTOWN,
Pennsylvania.

My dear Mr McIlhenny,

I have remitted today to Mr BUDWORTH the small
Corot "Rome vu des Jardins Farnèse" painted in March 26
and bearing the No.65 in ROBOUT's catalogue. The lowest
price is \$11,000.00. I hope the picture will reach you
safely.

It was very nice seeing you yesterday and I
enjoyed your visit very much. With my best regards,
believe me,

Very sincerely yours,

Paul ROSENBERG

PR/AK

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.20

HENRY P. McILHENNY
Lincoln Drive and Johnson Street
Germantown

Feb. 24th, 1941.

day
NTY-EIGHTH
4 1

Mr. Paul Rosenberg,
Hotel Madison,
Madison Ave. at 58th. Street,
New York City, N.Y..

Dear Mr. Rosenberg:

Enclosed you will please
find check of Mr. Henry P. McIlhenny
for \$1500, in full for balance due on
the Vuillard Interior purchased from
your Paris office when Mr. McIlhenny
was abroad in July, 1938.

I shall thank you to kindly
acknowledge receipt of the same.

Very truly yours,

H. C. Heritage

Secretary to

Mr. Henry P. McIlhenny.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.20

BOCA RATON CLUB

EXECUTIVE OFFICES
426 CONTINENTAL AMERICAN BUILDING
WILMINGTON, DELAWARE

BOCA RATON, FLORIDA

Tuesday
JANUARY TWENTY-EIGHTH
1 9 4 1

Mr. Paul Rosenberg
25 East 58th Street
New York, N. Y.

Dear Mr. Rosenberg:

I wish I had your immunity to the grip. I had a bad case, so have come down here for a month, to avoid picking up the germ again.

There is no need to withdraw the Picasso before the end of the exhibition. I know the Museum of Modern Art wishes to keep it until that time; and I also expect to have two extra dividends, so that I can send you a check when the picture is delivered.

The weather here is really beautiful now, and I feel much better.

Needless to say, I am very much excited about the wonderful still life.

Sincerely yours,

Henry P. McIlhenny

HPMcI:H

Henry P. McIlhenny

I'm coming home the end of February, and I'm keen to see your things in New York -

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.20

HENRY P. McILHENNY

Lincoln Drive and Johnson Street
Germantown

Nov. 26, 1940.

Mr. Paul Rosenberg,
Hotel Madison,
Madison Ave. at 58th. St.,
New York City, N.Y..

*Report
of the 40 franc
volumes
29. 12. 20*

My dear Mr. Rosenberg:

I have a small bill on file, due
you as of April, 4, 1940, as follows:

Un ouvrage Pissarro
par L.R. Pissarro
et Lionello Venturi
en deux volumes brochés

575 francs.
Port $\frac{75}{650}$ "

In June when I was about to make payment, the
bank said that nothing was going out to France.
As you are now in America would you like me to
send you a check for the equivalent of 650 francs?

Very truly yours,

H.P. Seritago

Secretary to

Mr. Henry P. McIlhenny.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.A.20

HENRY P. McILHENNY

Lincoln Drive and Johnson Street
Germantown

Nov. 20th, 1940.

Mr. Paul Rosenberg,
Hotel Madison,
Madison Ave. at 58th. Street,
New York City, N.Y..

Dear Mr. Rosenberg:

Enclosed you will please find
my check for \$1500 on account of \$3000.00
due you for the Vuillard Interior purchased
from your Paris office when I was abroad in
July, 1938.

Very truly yours,

Henry P. McIlhenny