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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Rosenberg	II.A.17

FACSIMILES.

LEVY, Oliver et Gilbert
to PR
from II.A.17

Originals to
EAR family
Private
(2008)

PR: 2 ts leaves
Levy: 9 ms leaves

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STATEMENT

SOLD TO:-

December 23rd, 1941

Mr. Georges LURCY
Hotel Waldorf-Astoria
50 & Park Avenue
New York City, N. Y.

No. 251 - "Les Roses" by Vuillard	\$2,400.00
No. 107 - "Figure" by Marie Laurencin	\$ 400.00
	<u>\$2,800.00</u>
	(two thousand Eight Hundred Dollars)

Received payment in full with thanks by
cheque on the Wachovia Bank and Trust
Company, High Point, N. C.

PAUL ROSENBERG & CO.

Paul ROSENBERG

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November 13th, 1941

Mr James NORMILLE
Curatorial Assistant
LOS ANGELES COUNTY MUSEUM OF
HISTORY SCIENCE AND ART
LOS ANGELES (California)

Dear Mr Normille,

I beg to acknowledge with thanks your letter of November 4th notifying me of the arrival of the four paintings belonging to Mr Hessel and which were shown in the exhibition "The Painting of France Since the French Revolution".

The paintings have reached me safely and I am returning to you duly signed the receipt form enclosed in your letter.

Thanking you for your kind attention to this matter,
I am,

Yours very truly,

Paul ROSENBERG

PR/AK

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	Rosenberg	II. A. 17

LOS ANGELES COUNTY MUSEUM OF HISTORY • SCIENCE AND ART

EXPOSITION PARK • LOS ANGELES • CALIFORNIA

CABLE ADDRESS "LAMUSEO"

NOV 8 1941

November
4th, 1941

Dear Mr. Rosenberg:

Your letter of October 28th to Mr. McKinney has been referred to me. We are sending to you today by way of express, collect, the four paintings of Mr. Hessel's which were shown in the exhibition "The Painting of France since the French Revolution". They are being sent to your new address as per your instructions.

Attached you will find notations on the condition of the paintings as they were received by us and as they left this Museum. Enclosed also is a receipt form which we would like you to sign and return to us.

Sincerely,

James Normile
JAMES NORMILE
Curatorial Assistant

JN/c
2 enc.

Mr. Paul Rosenberg,
Paul Rosenberg & Co.,
16 E. 57th St.,
New York, N. Y.

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PAINTING OF FRANCE SINCE THE FRENCH REVOLUTION

Condition noted at time of unpacking upon delivery to Los Angeles Museum from the Art Institute of Chicago. (June 12, 1941), and at time of shipment to Mr. Paul Rosenberg (November 4, 1941):

VUILLARD - In the Flowers

Paint scratched in upper left corner. Nail holes in frame.

VUILLARD - Conversation

Corners of frame open. Paint scratched.

BONNARD - Girl Dressing

Glass broken at upper left (piece missing). Frame cracked at corners. Frame checked.

BONNARD - The Ages of Life

Frame chipped at all four corners. Frame open at all four corners. Frame cracked and loose all along bottom edge. Two old repairs at top edge of frame. Frame cracked and loose all along top edge. Painting badly warped.

James Normile

JAMES NORMILE
Curatorial Assistant
Los Angeles County Museum.

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LOS ANGELES COUNTY MUSEUM OF HISTORY • SCIENCE AND ART
EXPOSITION PARK • LOS ANGELES • CALIFORNIA
CABLE ADDRESS "LAMUSEO"

November
4th, 1941

TO: Mr. Paul Rosenberg,
16 East 57th St.,
New York City, New York.

RECEIVED: Four (4) oil paintings from exhibition
PAINTING OF FRANCE SINCE THE FRENCH EXHIBITION

BONNARD - Girl Dressing
VUILLARD - In the Flowers
VUILLARD - Conversation
BONNARD - Ages of Life

Signed _____
Paul Rosenberg

Date _____

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Le 3 Novembre 1941

Mon cher ami,

Je vous remercie bien vivement de votre aimable proposition. Malheureusement je suis en train d'acquérir une grande statue de Maillol qui remplira le but que vous assignez à votre sculpture.

D'autre part, afin de pouvoir protéger les jeunes il faut que je mette également des œuvres d'anciens pour démontrer la continuité de la chaîne artistique en France.

Je regrette donc bien vivement de ne pouvoir accéder à votre désir mais je reste, toutefois, à votre entière disposition pour l'exposition de celles de vos œuvres que vous aimeriez montrer et qu'il me plairait d'avoir.

Avec toutes mes amitiés croyez moi, mon cher ami, votre très sincèrement.,

Paul ROSENBERG

Monsieur Jacques LIPCHITZ
42 Washington Square, South
New York City, N. Y.

PR/AK

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SPECIAL DELIVERY

Le 2 Octobre 1941

Mon cher ami,

Il m'est impossible de trouver la couleur brun-rouge dont je vous ai parlé pour la galerie. Pourriez-vous me rendre le service d'établir cette couleur sur un morceau de papier ou un bout d'étoffe car cela sera une tenture peinte. Il faudrait tenir compte que la galerie sera puissamment éclairée à l'électricité.

Je vous serais très reconnaissant si vous pouviez m'apporter cet échantillon le plus vite possible. Je m'excuse de vous faire cette demande et en vous en remerciant d'avance croyez moi, mon cher ami, votre bien sincèrement.

Paul ROSENBERG

Monsieur Jacques LIPCHITZ
42 Washington Square, So.
New York City, N. Y.

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& CO.

Le 5 Août, 1941

Mon cher ami,

Merci de votre lettre. Je suis très content de savoir que vous avez enfin trouvé un studio où vous allez pouvoir travailler.

Je suis sur le point de partir moi même en vacances et je ne sais si je trouverai le temps d'aller vous voir avant mon départ. Il vous intéressera d'apprendre que je vais ouvrir à la rentrée une galerie où je serai à même de faire des expositions d'artistes pour lesquels j'éprouve une grande sympathie et que je désire aider dans la mesure de mes moyens. Naturellement, j'envisage, si possible, de faire une exposition de vos oeuvres dans cette galerie.

Veillez croire, mon cher ami, en mes sentiments bien sincères et sympathiques,

Monsieur Jacques LIPCHITZ
42 Washington Square, So.
New York City, N. Y.

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& CO.

SPECIAL DELIVERY

Le 18 Juin 1941

Monsieur Jacques LIPCHITZ,
262 West 71st Street,
New York City, N. Y.

Mon cher ami,

Toutes mes félicitations pour votre venue dans ce pays.
Cela m'a fait grand plaisir, inutile de vous le dire.

Voulez-vous vous mettre en communication avec moi car
j'aurai grand plaisir à vous causer. Si par hasard CHAGALL est ici
aussi, prévenez le que je serai très heureux de le voir également.

En attendant de vous voir, veuillez croire, mon cher ami,
en mes sentiments les meilleurs.

Paul ROSENBERG

Venez déjeuner un de ces jours avec moi; peut être demain. Téléphonnez.
PR/AK

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GASTON I. LÉVI

STUDIOS

RESTAURATION DE TABLEAUX
EXPERTISES

TELEPH: CIRCLE 7-4426
TELEGR: "LEGASTIVEL N.Y."
"LEGASTIVEL PARIS"

PARIS. 7. RUE LABRUYÈRE

AUG 6 - 1941

16. WEST 56 th. St

NEW-YORK

August 5,

1941

Mr. Paul Rosenberg,
Hotel Madison
New York City.

To;-

1 Painting - "La Promenade" -
by Renoir

Relined and restored.

As per estimate - - - \$150.00

Received Payment
August 9, 1941.

GASTON LEVI
by *S. M. Kelley*.

THANK YOU.

GIL/K.

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	Rosenberg	II. A. 17

GASTON I. LÉVI
STUDIOS

RESTAURATION DE TABLEAUX
EXPERTISES

TELEPH: CIRCLE 7-4426
TELEGR: "LEGASTIVEL N.Y."
"LEGASTIVEL PARIS"

PARIS. 7. RUE LABRUYÈRE

16. WEST 56 th. St

NEW-YORK

June 27,

1941

JUN 28 1941

m
Mr. Paul Rosenberg,
15 East 58th Street,
New York City.

Dear Sir;

Your check for Two Hundred
and Forty Dollars (\$240.00) received,
for which please accept my thanks.

In accordance with your
wishes, I have sent a debit-note
to Mr. Helft for the charge made to
you for the Delacroix of Five Dollars
(\$5.00) and have credited your account
accordingly.

Thank you for your confidence
and awaiting your pleasure, I am

Yours very truly,

GIL/K.

Gaston Lévi

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GASTON I. LÉVI

STUDIOS

RESTAURATION DE TABLEAUX
EXPERTISES

TELEPH: CIRCLE 7-4426
TELEGR: "LEGASTIVEL N.Y."
"LEGASTIVEL PARIS"

PARIS 7, RUE LABRUYÈRE

16 WEST 56th St

NEW YORK

June 16,

1941

Mr. Paul Rosenberg,
Hotel Madison,
Madison Avenue at 58th Street,
New York City.

To;- Restoration of

1 Landscape - by Corot - Cradled, restored -	\$30.00
1 Drawing - Portrait of a Lady - by Ingres - Paper repaired, glass mat -	5.00
1 Sketch - by E. Delacroix - Varnish revived -	5.00
1 Painting - Peonies - by Manet - Small restoration -	5.00
	<hr/>
	\$45.00

GIL/K.

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GASTON I. LÉVI

STUDIOS

16, West 56th St.

RESTAURATION DE TABLEAUX

NEW-YORK June 16,

1941

EXPERTISES

TELEPH: CIRCLE 7-4426

TELEGR: "LEGASTIVEL N.Y."

"LEGASTIVEL PARIS"

PARIS. 7, RUE LABRUYÈRE

Mr. Paul Rosenberg,
Hotel Madison,
Madison Avenue at 58th Street,
New York City.

To;- Restoration of

1 Painting - "Iris" -

by Van Gogh -

Relined and restored.

As per estimate - - - - \$200.00

GIL/K.

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GASTON I. LÉVI

STUDIOS

RESTAURATION DE TABLEAUX

EXPERTISES

TELEPH CIRCLE 7-4426
TELEGR: "LEGASTIVEL N-Y."
"LEGASTIVEL PARIS"

PARIS, 7, RUE LABRUYÈRE

16, WEST 56th St

NEW-YORK

May 16,

1941

MAY 16 1941

Mr. Paul Rosenberg,
Hotel Madison,
Madison Avenue at 58th Street,
New York City.

Dear Sir;

Pursuant to our conversation regarding your painting, - "Iris" by Van Gogh - (28 $\frac{3}{4}$ " X 36 $\frac{1}{4}$ ") which I personally have taken from your apartment, today, the following is my estimate for the work necessary to be done, -

"Must be carefully relined on new mahogany stretcher, European style, with double cross-bar, many damages repaired. My fee for this work will be \$200.00".

Thanking you for your confidence, I am

Yours very truly,

GIL/K.

Gaston Lévi

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Lévy, Georges

& CO.

Le 27 Juin 1941

Mon cher ami,

Merci de votre contribution à l'Exposition Renoir
qui sera vivement appréciée ici.

Je vous envoie ci-inclus le papier que vous m'avez
demandé de vous faire parvenir. J'espère que vous serez bientôt
complètement rétabli et que j'aurai le plaisir de vous voir.

Croyez, mon cher ami, en mes sentiments les meilleurs,

Paul ROSENBERG

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& CO.

June 13th, 1941

Mr Roland J. MACKINNEY,
Director in Charge
LOS ANGELES COUNTY MUSEUM OF HISTORY
SCIENCE AND ART,
Exposition Park,
Los Angeles (California)

Dear Mr Mackinney,

Mr Josse RESSEL, owner of paintings which are in your present exhibition and that come from Argentine, has requested me to take delivery of them. Mr Charles CHENIER, French Commissaire for this exhibition has asked for a license from the Federal Reserve Bank to remit me the paintings. This license has been granted to him. I want you to know that I have no intention of withdrawing them from your show but will you be kind enough to note in your records that these pictures have been lent to you through me. A copy of the license will be sent directly to you and to Dr Walter HELL.

When I heard that examples from the great contemporary paintings were not represented in your show I immediately offered Mr CHENIER to select the ones he may need and which have not yet been seen. I am sorry that this offer was not taken up as you know that I am always ready to help you as much as I can where art manifestations are concerned.

I may come to Los Angeles this summer and I am looking forward to the great pleasure of seeing you again.

With kindest regards, I am,

Very sincerely yours,
PAUL ROSENBERG & CO.

Paul ROSENBERG

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& CO.

June 27th, 1941

I hereby certify that I have known for a very long time Mr Georges LEVY who is an old customer of mine. He was a very well known great amateur for paintings in France and to the best of my knowledge has acquired pictures from myself; Georges BERNHEIM, Jeune; Durand-Ruel; Josse BESSEL, all of which are old established firms in Paris.

All the paintings he possesses are entirely his own and there exists no doubt whatsoever as to their ownership. I am ready to guarantee personally to this fact.

I have written this letter not with the intention of helping a customer but because what I have stated is absolutely true and correct.

Paul ROSENBERG

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CAROLINA INN
CHAPEL HILL, N. C.

Jeudi

JUN 01 1941

Cher ami,

Je suis navré de ce court laps de temps -
J'avais demandé aussitôt à la
Person Gallery de vous envoyer un
reçu - Tout a été fait et la
secrétaire avait oublié de les faire
partir! - c'est en fait une faute et
le mot est en ce concept de l'excitation
provoquée par l'arrivée de tous les tableaux
et les "lectures" présentées.

Vos toiles ont eu un gros succès -
Discussions à perdre haleine sur la
valeur comparée de Léger - Masson
et Manet - Certains étudiants -
l'infime minorité - ne voient que
par les ultra modernes - mais le
gros de la troupe est enthousiasmé
par les "impressionnistes" - Renoir -
Sisley - Pissarro - Monet -

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L'ensemble a eu un vif succès - jamais
 autant de visiteurs n'ont vu une
 exposition à Ch. Hill - Volue Monet -
 a eu tous les éloges - et le Claude
 Monet - rue de Valenciennes est vraiment
 éblouissant.

Je vous remercie encore une fois
 de l'aide que vous nous avez donnée et
 de toute votre bonne grace - sans vos
 nous n'aurions pu rien faire et je
 vous assure que sur ce terrain tant
 neuf au point de vue artistique
 cela a eu la meilleure influence.

Des professeurs y ont même leurs
 classes entières - et des écoles de
 environs y ont fait venir tous les
 élèves.

J'espère que votre santé est bonne
 et que vous ne souffrez pas trop de la
 chaleur. Il fait ici une chaleur
 africaine

Mes hommages à Mrs Rosenberg
 et encore une fois mille merci

Gerybey

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2320 INVERNESS AVENUE

LOS ANGELES, CALIFORNIA

June 2, '41

My dear Mr. Rosenberg,

JUN 09 1941

Thank you for your kindly interest in the young Girard Wilerick, and the timely reports you send me concerning him. It was gratifying tho not surprising to hear of his splendid promotion - I hope it won't become necessary for him to fight against his country men. What will he do now that he has finished the studies, which no doubt brought his promotion? What does ~~you~~ your son do, he does not fly does he? The situation is very bad for the Allies is it not, I am wondering if these boys will be sent to Egypt or Syria?

I hope you are recovered from your

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recent illness. We parents have so much to worry us & we need good health to give us courage -

I have just closed an exhibition of my work at the Stendahl Gallery, and as you see by my letter head, I have moved to my new home which just recently has been completed - Please note address.

I would like you to know that I appreciate your willingness to send money to ^{my} Wlerick, but it will not be necessary to bother you with it, as my daughter, who had quite a little money in a Paris French Bank, is having part of it sent to M. Wlerick, as well as to her maid etc. while it is yet possible to do so. Thank you just as much and perhaps another time -

With best wishes to you

Sincerely Carolyn A. Lloyd

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& CO.

Le 26 Mai 1941

Mr Georges LEVI,
Caroline Inn,
Chapel Hill,
North Carolina.

Mon cher ami,

Contrairement à ce que m'annonçait votre dépêche du 18 Mai je n'ai pas encore reçu la confirmation de l'arrivée des tableaux expédiés à PERSON HALL ART GALLERY. Puis-je vous demander de me faire parvenir ce reçu le plus vite possible pour le bon ordre de mes écritures.

Je souhaite que votre exposition rapporte le plus grand succès et serait heureux d'en recevoir un catalogue si toutefois vous en avez fait imprimer un.

Croyez, mon cher ami, en mes sentiments les meilleurs.

Votre bien sincèrement,

Paul ROSENBERG

PR/AK

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& CO.

May 19th, 1941

Mrs Carolyn LLOYD,
3628 Cadman Drive,
LOS ANGELES,
California

My dear Mrs Lloyd,

I have just received a letter from my son concerning the young WLERICK. I do not know if he has as yet written to you but it appears that he has been nominated first as an officer in the De Gaulle army. In case you do not know of it it gives me great pleasure to inform you of this good piece of news. I have written to a brother of mine in France to ask him to impart the happy event to the young man's father.

Very sincerely yours,

Paul ROSENBERG

PR/AK

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& CO.

May 28th, 1941

Dear Mrs Lévy,

I thank you for your very kind letter with enclosed cheque for \$51,000.00 in full payment of the picture by Renoir which I had the pleasure to sell you. I was deeply touched by your kind offer to come and see the lady hanging on the wall and will certainly take advantage of it.

I have received very sad news from my boy and perhaps the sight of the painting will help me forget the terrible anguish I am going through at the moment.

Believe me, dear Mrs Lévy,

Yours sincerely,

Paul ROSENBERG

PR/AK

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& CO.

May 26th, 1941

SOLD TO:
Mrs David M. LEVI,
300 Park Avenue,
New York City, N. Y.

One picture by Renoir:- "Mae Henriot"

\$50,000.00

Fifty Thousand Dollars.

Sales tax \$ 1,000.00

Total \$51,000.00

Portrait of Mae Henriot in white from the collection of the Prince of Wagram; exhibited in the exposition of works of art from the 19th Century in an 18th Century setting; collection Paul Rosenberg, 1935. Catalogued and reproduced in The Art of Renoir by Dr Albert Barnes, 1935, p.250; analysed p. 396-7.

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MRS. DAVID M. LEVY

ADELE R. LEVY

DETACH BEFORE DEPOSITING

REMITTANCE COVERS THE FOLLOWING ITEMS:

NUMBER C

552

Purchase of picture by Renoir: "Mme. Henriot". Description: Portrait of Mme. Henriot in white from the collection of the Prince of Wagram; exhibited in the exposition of works of art from the 19th century in an 18th Century setting; collection Paul Rosenberg, 1935. Catalogued and reproduced in The Art of Renoir by Dr. Albert Barnes, 1935, p.250; analysed p.396-7.

come and see the lady hanging on the wall
lovely.

Yours sincerely,

Adele R. Levy

Mr. Paul Rosenberg,
The Madison,
Madison Avenue and 58th Street,
New York City.

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MRS. DAVID M. LEVY
300 PARK AVENUE
NEW YORK CITY

May 27, 1941.

MAY 28 1941

My dear Mr. Rosenberg:

I am enclosing a check in payment for the Renoir.

Thank you very much for your nice letter. I want to tell you that I consider the two pictures I got from you the two finest in our small, but good, collection. I hope you will come and see the lady hanging on the wall - she is lovely.

Yours sincerely,

David M. Levy

Mr. Paul Rosenberg,
The Madison,
Madison Avenue and 58th Street,
New York City.

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& CO.

June 13th, 1941

Mrs Carolyn A. LLOYD,
2320 Inverness Avenue,
LOS ANGELES (California)

My dear Mrs Lloyd,

Thank you ever so much for your kind letter to which I have only been able to reply to today.

I am afraid that Girard has left England for somewhere in Africa. My son having received his commission as an officer like Girard I presume they have both left for the same place. My secretary in England just cabled that she is not allowed to reveal where he has gone but she says it is in a very hot country, most probably French Congo, Brazzaville. However, you may rest assured that as soon as I find out definitely their whereabouts I shall let you know and also inform his father.

I have now completely recovered from my illness but we are all of us terribly depressed and sad to think that we must go such a long time without receiving any news from our boy.

I do hope your exhibition had the success it deserved, having learned through Girard that you are a very talented artist.

We have the intention to motor down to California this summer and I will certainly not miss such an opportunity to have the pleasure of paying you a visit and to bring you the latest news I have from the boys. They are really wonderful, so brave and courageous. They know that they are breaking their parents' hearts but nevertheless they know that they have to do their duty above all and everything. I am sure that they will succeed and free the world of the tyranny of dictators.

I heard by a letter received from my secretary in France that business over there is booming in the occupied zone and especially in Paris. Works of art are selling for ten times as much as before the war.

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- 2 -

I do hope that Mr BLARICK will be able to sell some of his works
and thus secure a certain sense of security about material life.

With kindest personal regards, I am,

Yours very sincerely,

Paul ROSENBERG

PR/AK

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Dear Mr. Rosenberg -

Am writing to ask you about two paintings of Vuillard which are in the present exhibition at the Los Angeles museum. Mr. McKinney told me that, although they are marked as belonging to Hessel, he had borrowed them from you. Are they yours and are they for sale? The pictures I

big
sure
SEL will
round
f these
can take
ion to

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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3 peats of one a pair painted in
1893 marked nos. 60 and 62 in the
catalogue.

If they are for sale would you
let me know the price. My address
is Sycamore Canyon Road - Santa
Barbara, California.

Am very happy owning two
Picassos and a Braque figure piece
bought from you back in the 20's.

Hoping to hear from you and to
see you in the Spring when I come
east - Very truly yours -

Wright Livingston

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	Rosenberg	II. A. 17

& CO.

June 2nd, 1941

Mr Wright LODINGTON,
Sycamore Canyon Road,
Santa Barbara,
(California)

Dear Mr Lodington,

I have just heard from Mr HESSEL concerning the two big panels by Vuillard in which you are interested. If I can secure the proper authorization from the Federal Reserve Bank Mr HESSEL will be willing to sell them. I believe that the price would be around \$12,000.00 for both. If you are interested in the purchase of these two pictures will you be kind enough to let me know so that I can take the necessary steps and secure by cable the owner's confirmation to have them released.

Yours very truly,
PAUL ROSENBERG & CO.

Paul ROSENBERG

PR/AK

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LOS ANGELES COUNTY MUSEUM OF HISTORY • SCIENCE AND ART

EXPOSITION PARK • LOS ANGELES • CALIFORNIA

CABLE ADDRESS "LAMUSEO"

April 24, 1941

APR 28 1941

Mr. Paul Rosenberg
Madison Hotel
15 East 58th St.
New York City, New York

Dear Mr. Rosenberg:

The following paintings which you so kindly lent us for our "From Cezanne to Picasso" Exhibition have arrived here from the San Diego Gallery of Fine Arts, along with the Corot and the Morisot.

Toulouse-Lautrec: Profile with Rose Tie.

Cezanne : L'Estaque.

Matisse : Odalisque with Vase of Flowers.

Cezanne : Le Tiroir Ouvert.

Picasso : Blue and Yellow Vase

Picasso : The Actor

Vuillard : Portrait of Mme. L.

Corot : Facade de l'Eglise a Marissel

Morisot : La Liseuse

We are sending them today, express prepaid, to W.S. Budworth and Son, New York.

Enclosed please find an itemized account of the condition of the paintings. When the paintings arrive could you please sign and return to us the enclosed receipts?

Sincerely,

James Normile

James Normile
Preparator, Division of Art

THE MUSEUM • OTIS ART INSTITUTE AND HANCOCK PARK ARE MAINTAINED BY THE COUNTY OF LOS ANGELES UNDER THE CONTROL OF A BOARD OF GOVERNORS AND FORM THE COUNTY DEPARTMENT OF HISTORY • SCIENCE AND ART

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PAUL J. ROSENBERG PAINTINGS

Condition noted at time of unpacking upon delivery from the San Diego Gallery of Fine Arts, San Diego, California.

Box 1

TOULOUSE-LAUTREC: PROFILE WITH ROSE TIE

Superficial scratch 6" long upper right canvas.

Superficial scratch (point) at signature lower right canvas.

Box 2

CEZANNE: L'ESTAQUE

Upper right corner of frame broken and loose.

Lower left corner of frame cracked.

Paint scratch ($\frac{1}{2}$ " long) on hill at left center canvas.

MATISSE: ODALISQUE WITH VASE OF FLOWERS (glassed)

Frame sprung at all four corners.

Frame chipped and broken piece glued on at lower left corner.

Frame chipped and cracked at lower right corner.

Frame cracked and slightly chipped at upper left corner.

Frame chipped at back in two places along upper edge.

Frame cracked at upper right corner.

CEZANNE: LE TIROIR OUVERT (glassed)

Frame very loose, cracked, and sprung at all four corners.

Slight chipping at all four corners along open cracks.

Frame chipped in four places along upper edge (back).

Frame chipped at lower left edge (back).

Glass loose in frame.

Box 3

COROT - FACADE DE L'EGLISE A MARISSEL

Frame cracked lower left corner, slight chipping.

Slight chipping of frame upper right corner.

Small crack and chip on painting lower left edge.

Superficial scratch (2" long) upper right corner of painting.

Two 1" cracks on painting lower left edge.

Painting rubbed (about 6" long) $\frac{1}{2}$ " in from top edge.

Three slight rubbed marks on painting along right edge, center to lower right.

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PAUL J. ROSENBERG PAINTINGS (cont.)

MORISOT: LA LISEUSE

Piece missing from back of frame upper right corner - old.
Piece missing from back of frame lower left corner - old.
Piece missing from back of frame lower right corner - old.
Piece of frame (back) loose at lower right corner.

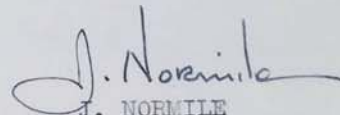
Inner frame cracked at lower left corner.
Inner frame slightly chipped $1\frac{1}{2}$ " to right from lower left corner.
Inner frame chipped lower center.
Inner frame chipped lower right corner.
Nail from back has broken through inner frame; it sticks out slightly, and has caused a conspicuous chip on the inner frame lower right corner.
Inner frame chipped next to canvas right edge center.
Piece of frame loose at inner edge upper right corner.
Slight cracks in paint on face of child.
Numerous other slight cracks appear throughout the canvas.

PICASSO: BLUE AND YELLOW VASE

Frame cracked at all four corners.
Frame chipped ($2\frac{1}{2}$ " long) lower left corner.
Slight chipping of frame upper left corner.
Slight chipping of frame lower right corner.
Slight cracking and chipping of frame upper right corner.
Inner frame cracked at all four corners.
Inner frame slightly chipped upper right corner.
Corner brace loose (back of frame) lower left corner.
Painting slightly loose in frame.

PICASSO: THE ACTOR

Frame cracked and chipped at all four corners.
Slight chip (5" long) upper right side edge.
Two bulges in canvas lower center edge.
Slight superficial rub (4" long) on canvas 18" up from lower left corner.



J. NORMILE
Preparator
Division of Art
Los Angeles County Museum

April 17, 1941

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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PAUL J. ROSENBERG PAINTING

Condition noted at time of packing at Los Angeles Museum before shipment to W.S. Budworth and Son, New York.

Box 4

VUILLARD: Portrait of Mme. L. (Mme.H.J.L.)

Paint scaled from canvas in spot at upper left corner of canvas.

Paint slightly scaled along lower left edge of canvas. Canvas in bad condition. Widespread cracking and checking noticeable throughout canvas, a condition not due, however, to packing or handling.

Painting loose in frame.

Frame cracked at all four corners.

Slight checking at all four corners of frame.

Checking lower right side of frame.

Section (6" long) of frame missing at upper left edge.

Another section of frame (5" long) badly glued on at upper left edge.

Frame slightly chipped along all edges, especially at left edge.

April 23, 1941

J. Normile
J. NORMILE
Preparator
Division of Art
Los Angeles County Museum

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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LOS ANGELES COUNTY MUSEUM OF HISTORY • SCIENCE AND ART

EXPOSITION PARK • LOS ANGELES • CALIFORNIA

CABLE ADDRESS "LAMUSEO"

April
24th,
1941.

Mr. Paul J. Rosenberg,
Madison Hotel,
15 East 58th St.,
New York, N. Y.

RECEIVED from the Los Angeles County Museum paintings
listed as follows, lent to FROM CEZANNE TO PICASSO
exhibition:

TOULOUSE-LAUTREC	"Profile with Rose Tie"
CEZANNE	"L'Estaque"
MATISSE	"Odalisque with Vase of Flowers"
CEZANNE	"Le Tiroir Ouvert"
COROT	"Facade de L'Eglise a Marissel"
MORISOT	"La Liseuse"
PICASSO	"Blue and Yellow Vase"
PICASSO	"The Actor"
VUILLARD	"Portrait of Mme. L"

Signed _____

Date _____

Please return the original copy for our files.

THE MUSEUM • OTIS ART INSTITUTE AND HANCOCK PARK ARE MAINTAINED BY THE
COUNTY OF LOS ANGELES UNDER THE CONTROL OF A BOARD OF GOVERNORS
AND FORM THE COUNTY DEPARTMENT OF HISTORY • SCIENCE AND ART

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Caroline Inn
Chapel Hill

Mardi 15 Avril



Levy

a
a
pe
de
Pic
un

souffert aussi
à faire
à de
l'histoire
usgi a
que peinture
(époque).
tinent of

Cur. - mais nous vous écrire à
ce sujet et je vous remercie d'avance
de l'aide précieuse que vous pourriez
nous donner.

J'ai été stupéfait de voir
l'intérêt que toute cette jeunesse porte
à l'art français. Malheureusement
ils n'ont pas tous les moyens de visiter
les grands musées - Beaucoup d'entre
eux n'ont jamais été à New York -
ce serait pour eux extrêmement utile et
présenté sous cette forme ils compren-
draient mieux qu'en visitant bien
des musées l'évolution de cette
magnifique peinture

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Carolina Inn

Chapel Hill

N.C.

Mardi 15 Avril

Mon cher ami;

Jacques vous a sans doute causé de mon idée qui consiste à faire à Chapel Hill une exposition de peinture française : l'évolution de la peinture depuis Ingres jusqu'à Picasso - (un tableau de chaque peinture important - rangé selon son époque).

Le directeur du "Department of Art" M. Alcott a dû vous écrire à ce sujet et je vous remercie d'avance de l'aide précieuse que vous pourriez nous donner.

J'ai été stupéfait de voir l'intérêt que toute cette jeunesse porte à l'art français. Malheureusement ils n'ont pas tous les moyens de visiter les grands musées - Beaucoup d'entre eux n'ont jamais été à New York - ce serait pour eux extrêmement utile et présente sous cette forme ils comprendraient mieux qu'en visitant bien des musées l'évolution de cette magnifique peinture.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Vous êtes mieux placé que quiconque
pour nous donner un coup d'épaulement -
et à cette rude époque cela ne serait
pas une mauvaise propagande.

Cette exposition sera naturellement
annoncée dans les journaux - tous
les gens de Caroline viendront la voir
et écouter les "lectures" qui y seront
données.

Je sais que vous cumulez et que
vous êtes très sollicité mais n'hésitez
pas à le faire et à nous demander
votre appui - car vous le succès est
certain - la salle d'exposition est très belle -
admirablement éclairée et peut contenir 30 tableaux bien
éloignés les uns des autres.
J'espère que vous êtes en bonne
santé ainsi que votre famille - et vous
adonnez vous-même à un peu plus de
souvenir

J
J. J. J.
Il commence à faire très chaud! -

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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& CO.

Le 23 Avril 1941

Monsieur Georges LEVY,
Caroline Inn,
Chapel Hill,
North Carolina.

Mon cher ami,

Votre lettre du 21 m'est arrivée ce matin. Les tableaux de Delacroix sont très rares. Je sais que Durand-Ruel en possède un très beau qu'il pourrait peut-être mettre à votre disposition. Yvon possède une petite esquisse très jolie mais bien petite et très tôt d'époque. Pour un grand Pissarro j'ai complètement oublié que j'en possédais un de 1m x 1m que je puis mettre à votre disposition. C'est un magnifique tableau représentant une scène d'automne avec des femmes et des vaches au bord de l'eau et daté de 1875.

Donc, ces tableaux sont à votre disposition et je vais tâcher de vous procurer un Matisee important.

J'ai le plaisir de vous dire que je vais beaucoup mieux et j'ajoute que je suis très heureux de vous être utile et agréable.

Avec votre sensibilité habituelle nul doute que votre speech pour l'inauguration sera très intéressant et il aura au moins le mérite d'être fait par un historien d'art.

Croyez, mon cher ami, à mes sentiments les meilleurs. Votre bien sincèrement,

PAUL ROSENBERG & CO.

Paul ROSENBERG

PR/AK

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- 2 -

J'ai été très malade tous ces temps ci ayant une ulcère aux intestins qui m'a fait terriblement souffrir mais je vais mieux heureusement.

Avec toutes mes amitiés croyez moi, mon cher ami, avec mes sentiments les meilleurs,

PAUL ROSENBERG & CO.

Paul ROSENBERG

PR/AK

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& CO.

Le 23 Avril 1941

Monsieur Georges LEVY,
Caroline Inn,
Chapel Hill,
North Carolina.

Mon cher ami,

Votre lettre du 21 n'est arrivée ce matin. Les tableaux de Delacroix sont très rares. Je sais que Durand-Ruel en possède un très beau qu'il pourrait peut-être mettre à votre disposition. Yvon possède une petite esquisse très jolie mais bien petite et très tôt d'époque. Pour un grand Pissarro j'ai complètement oublié que j'en possédais un de 1m x 1m que je puis mettre à votre disposition. C'est un magnifique tableau représentant une scène d'automne avec des femmes et des vaches au bord de l'eau et daté de 1875.

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Croyez, mon cher ami, à mes sentiments les meilleurs. Votre bien sincèrement,

PAUL ROSENBERG & CO.

Paul ROSENBERG

PR/AK

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& CO.

April 19th, 1941

AIR MAIL

Monsieur Georges LEVI,
PERSON HALL ART GALLERY,
Chapel Hill,
North Carolina

Mon cher ami,

J'ai bien reçu votre lettre à laquelle je n'ai pas
répondue plus tôt celle-ci ne donnant pas votre adresse.

Je tiens à vous être agréable mais je vous préviens que
je ne puis vous faire parvenir des pièces importantes, attendu que j'en
ai moi même besoin et que j'en ai présentement un grand nombre en dehors.
Les choses que je puis mettre à votre disposition sont les suivantes:-

INGRES	"Portrait de Femme" (dessin)
COURBET	"Falaises à Etretat"
DEGAS	"Danseuse" (dessin) ou "Femme au Bain" (pastel)
CEZANNE	"Usine"
COROT	"Paysage"
DELACROIX	"Lion et Serpent" (aquarelle)
MARIE LAURENCIN	Un tableau.
LEGER	Un tableau
MANET	"Portrait de Mr Boschede" (grand) qui est suspendu sur le mur de mon salon ou un dessin.
MASSON	Un tableau.
MONET	"Varengeville"
PICASSO	"Nature Morte"
PISSARRO	"Eragny" (petit) peint vers 1880.
RENOIR	"Leçon d'écriture" (petit) peint vers 95 ou 96.

Naturellement tous les frais seraient à la charge de l'Université
et l'assurance aller et retour également. La valeur dépend des tableaux
que j'enverrai et avant de vous faire parvenir une liste détaillée et
complète je serais très heureux de recevoir un mot de vous me disant que
cela vous donne satisfaction. Vous savez très bien que c'est mon désir
de vous être agréable et de participer à une exposition d'Art Français.

.....

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	Rosenberg	II.A.17

407 WOODBROOK COURT
HIGH POINT, N.C.

21 avril 41

APR 23 1941

Cher ami

Merci pour votre lettre du 19 - mes
acceptations avec plaisir et reconnaissance les
tableaux que vous nous envoyez. Même si ils
ne représentent pas les chefs d'œuvre de cette
époque ils seront du plus vif intérêt pour
les étudiants et les personnalités de la Caroline
qui les verront. Si vous trouvez dans vos fonds
de trois ou quatre grands Pissarro au lieu du petit
cela ne donnerait qu'un plus de poids à la
peinture qui est un des plus importants de
cette époque. Merci pour le grand manoir - ce sera le
"clou".

Je tiens à vous dire que cela me fait un
plaisir personnel - car je fais moi-même
tous les frais de cette exposition - l'Université
ne l'a demandé car ils sont si courts
d'argent et je considère comme nécessaire
dans notre actuelle situation de prouver
à ces jeunes américains que nous pouvons
leur être utiles et agréables -

Ils y sont d'ailleurs très sensibles et
cela ne peut faire qu'une bonne
propagande pour l'art français -

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Encore merci - voyez si vous ne
pourriez pas trouver une vraie peinture
de Delacroix au lieu d'une aquarelle
et un Pissarro....

Merci d'avance - j'espère
que vous êtes complètement remis
maintenant - vous devriez vous
reposer - Pinckney à 50 miles d'ici serait
l'endroit idéal pour vous.

A bientôt j'espère -
et encore une fois merci -

Jeffrey
Caroline Jones Chapel Hill
N.C.

J'aurais aimé faire un speech pour
l'inauguration! Heureusement qu'ils
ne contrôleront pas trop mes assertions
sur l'art.....

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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& CO.

April 12th, 1941

Mrs Melita S. LOEW,
Pembroke,
Glen Cove,
Long Island

Dear Madam,

Although your letter concerns retroactive events I want to let you know that I have never before seen the list which you enclosed and which gave the prices for the pictures. Nevertheless I would like to point out that it states:- "All sales subject to approval of French Participation at the New York World's Fair and the Federal Reserve Bank".

I never allowed the sale of these paintings and they were to be remitted to me at the conclusion of the World's Fair. Only at the instances of the French Pavilion's director did I consent to lend these pictures for a manifestation at the Riverside Museum.

I do not believe that we should give this matter more importance than is necessary. However, I do want you to know that I have never as yet gone back on my word during my past forty years experience in the business world. If you would only take the trouble to inquire about me you might find out how important and well known I am.

I deeply regret this incident and truly believe that if I had the pleasure of seeing you I might be able to explain verbally the real situation concerning these pictures. At the same time I would be able to show you some magnificent paintings which I feel sure would be very pleasing to you and would help make you forget our previous exchange of correspondence.

Very truly yours,
PAUL ROSENBERG & CO.

Paul ROSENBERG

PR/AK

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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APR 12 1941

PEMBROKE
GLEN COVE LONG ISLAND

April 10, 1940

Mr. Paul Rosenberg
40 The Madison
n. Y. C.

Dear Sir:

I have been away
and therefore, have not
replied to your letter of
January 30th.

You state in your
letter that there is a
"complete misunderstanding"
on my part and that
I am "taking advantage"
of an error. I am

Did you not
see this printed price
list at the time
of the exhibition?
Naturally, I cannot accept
your kind offer to sell me
the picture for \$1. - cash
and I am no longer
interested in the picture,
but I wanted you to see
the enclosed price list to
prove that there was no
mistake on my part and
it ^(the price list) may help to clear up
something that has a bad
flavor.

Yours very truly
Melita S. Loew

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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enclosing the price list which was handed to me at the exhibition which contained several of your pictures. This must prove to you that there definitely was no misunderstanding or error on my part.

Regarding your kind advice to me to address myself to the museum, I must remind you that that is exactly what I did after receiving your first letter. They advised me that since they received no commission, they could not act further and I would have to address ^{SI} myself to you.

The Museum of Modern Art Archives, NY	Collection:	Series Folder:
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PRICE LIST

Exhibition: Contemporary French Paintings and Prints
Riverside Museum, New York, December 8 to February 2, 1941.

Cat. No.	Selling Price	Cat. No.	Selling Price	Cat. No.	Selling Price	Cat. No.	Selling Price
1	270.	58	N.F.S.	118	217.	181	N.F.S.
2	164.	59	N.F.S.	119	N.F.S.	182	N.F.S.
3	111.	60	N.F.S.	120	535.	183	14.25
4	535.	61	N.F.S.	121	177.25	185	16.
5	137.50	62	164.	122	270.	186	8.95
6	164.	63	687.50	123	217.	188	160.
7	N.F.S.	64	217.	124	137.50	190	133.50
8	305.	65	N.F.S.	125	N.F.S.	191	18.25
9	N.F.S.	66	429.	126	137.50	192	32.80
11	2655.	67	270.	127	209.75	196	26.
12	137.50	68	2005.	130	N.F.S.	197	N.F.S.
13	N.F.S.	69	3005.	131	N.F.S.	198	N.F.S.
14	N.F.S.	70	N.F.S.	132	N.F.S.	199	N.F.S.
15	N.F.S.	71	535.	133	270.	201	11.60
16	N.F.S.	72	255.	134	N.F.S.	202	18.90
17	N.F.S.	73	137.50	135	N.F.S.	203	107.
18	482.	74	N.F.S.	136	N.F.S.	204	107.
19	3005.	75	270.	137	111.	205	54.
20	2405.	76	217.	138	270.	206	N.F.S.
21	3005.	77	58.	139	841.	207	N.F.S.
22	2005.	78	58.	140	111.	208	N.F.S.
23	N.F.S.	79	190.50	141	270.	211	16.80
24	49.75	80	137.50	142	3955.	212	N.F.S.
25	217.	81	N.F.S.	143	1330.	213	350.
26	402.50	82	2655.	144	1595.	214	350.
27	243.50	83	1595.	145	N.F.S.	215	70.
29	535.	84	190.50	146	N.F.S.	216	65.
30	323.	85	1065.	147	2125.	217	80.
31	932.50	86	402.50	148	1065.	218	N.F.S.
32	1330.	87	164.	149	2125.	219	N.F.S.
33	402.	89	323.	150	4005.	220	70.
34	1330.	90	255.	151	2005.	221	120.
35	535.	91	255.	152	N.F.S.	222	60.
36	N.F.S.	92	205.	156	323.	223	N.F.S.
37	190.	93	164.	157	N.F.S.	224	N.F.S.
38	137.50	94	429.	158	N.F.S.	225	225.
39	217.	95	137.50	159	N.F.S.	226	80.
40	N.F.S.	99	97.75	160	N.F.S.	227	220.
42	1660.	100	323.	161	667.50	228	250.
43	270.	101	270.	162	482.	229	70.
44	402.50	102	667.50	163	217.	230	200.
45	N.F.S.	103	1335.	164	10.26	231	250.
46	1805.	104	323.	165	N.F.S.	232	140.
47	805.	105	270.	167	96.	233	N.F.S.
48	1505.	106	800.	168	26.	234	120.
49	4205.	107	N.F.S.	169	51.	235	405.
50	800.	109	243.50	170	11.60	236	65.
51	N.F.S.	110	164.	171	16.90	237	100.
52	323.	111	270.	172	11.60	238	100.
53	N.F.S.	112	137.50	173	7.65	239	N.F.S.
54	402.50	114	349.50	175	N.F.S.	240	100.
55	800.	115	667.50	176	80.50	241	100.
56	N.F.S.	116	270.	177	32.80	242	130.
57	N.F.S.	117	N.F.S.	178	32.80	243	20.
				179	32.80	244	50.
				180	N.F.S.	245	N.F.S.
						246	75.
						247	130.
						248	80.
						249	3500.
						250	N.F.S.

265
447

All sales subject to approval of French Participation at the New York World's Fair and the Federal Reserve Bank.

The Riverside Museum does not receive a commission or derive any profit whatsoever from this sale. Delivery of work - February 4.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Rosenberg	II. A. 17

PAUL ROSENBERG

MADISON HOTEL 11-V

15 EAST 58TH STREET

NEW YORK

PARIS:
21 RUE LA BOÉTIE

TELEPHONE VOLUNTEER 5-5000

LONDON
31 BRUTON STREET

January 30th 41

Dear Madam,

I understand your disappointment but there is a complete misunderstanding by you of the situation.

The Riverside Museum was not entitled nor authorized to mention a price on my behalf. Otherwise the deal would have been concluded without referring to me. I believe that it is not legitimate to take advantage of an error. You can, therefore, address your appreciations to Museum and not to me.

Now, I am offering you to purchase, if ~~not~~ sold in ~~meantime~~, this picture for One dollar, provided you hand me personally your check. This will show you how I behave.

Yours very truly
Paul Rosenberg
(Paul Rosenberg)

Mrs Arthur M. Loew

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Rosenberg	II. A. 17

PEMBROKE
GLEN COVE LONG ISLAND

January 29, 1941

Mr. Paul Rosenberg
The Madison
New York, New York

Dear Sir:

In reply to your letter of January 17, I feel that the painting should be mine for the price at which it was sold to me by the gallery.

I do not think it is ethical to quote one price and then after the article has been sold raise the price. We do not conduct business in that way in this country and we feel it is not legitimate.

The transaction has been so distasteful to me that I do not care to discuss the matter further with you.

Very truly yours,

Melita S. Loew

Mrs. Arthur M. Loew

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Rosenberg	II. A. 17

PAR AVION

15 East 58th Street,
New York City, N. Y.

Le 13 Mars 1941

Monsieur Jacques LAROCHE,
Hotel Miramar,
CANNES (Alpes Maritimes)
FRANCE

Cher Monsieur Laroche,

J'ai été très heureux de recevoir de vos nouvelles par la gracieuse entremise de Monsieur SCHWAB. Vous vous doutez que toutes les nouvelles qui viennent de France en général et de vous en particulier, me font bien plaisir.

Ma santé n'est guère fameuse. Je suis obligé de prendre grand soin de moi mais cela ne m'empêche pas de travailler. Les temps sont durs et il faut faire son devoir.

Ainsi que je vous l'ai télégraphié, toute l'exposition de Buenos Aires est arrivée en Amérique. Aussitôt arrivés dans ce pays tous les tableaux ont été bloqués. Ils ont été exposés à San Francisco; en ce moment au Metropolitan Museum puis ils iront à Chicago, toujours dans des musées.

Votre Lautrec figure sous votre nom. Si vous désirez que je m'occupe d'en prendre livraison afin d'éviter qu'il ne se trouve dans des endroits humides et sans surveillance, veuillez m'envoyer un pouvoir d'en prendre livraison, votre signature légalisée et celle du légalisateur du Consulat Américain le plus proche de votre résidence. Bien entendu, votre tableau ne sera pas à vendre à moins que vous ne le désiriez; mais je vous préviens que l'argent serait bloqué à votre nom. Avec votre procuration je demanderai l'autorisation de me remettre le tableau, ce qui me sera immédiatement accordé.

Je possède, ainsi que vous pouvez le dire à votre ami Josse, les tableaux qui avaient été prêtés au World's Fair à New York, mais je ne suis pas en possession de son pouvoir pour prendre livraison des tableaux qu'il avait confiés à l'Exposition de Buenos Aires et au World's Fair de San Francisco.

Monsieur SCHWAB m'a entretenu de différentes choses qui me sont très sympathiques et dont je vais m'occuper activement. Peut-on donner créance à ce qu'il désire me voir faire? Vous connaissez mes sentiments, vous savez que mes amis de France sont toujours très près de mon coeur; que je ne les oublie jamais, que je fais toujours tout mon possible pour leur venir en aide.

J'ai envoyé à certaines personnes des aliments d'ici. Je ne sais si cela leur parvient, mais si vous avez besoin de la moindre des

.....

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Rosenberg	II. A. 17

- 2 -

choses comptez sur ma vieille et sincère amitié. La confiance règne ici et espérons qu'il nous sera donné de nous rencontrer dans un avenir assez rapproché, tous de nouveau.

Mes hommages à votre charmante femme et pour vous et tous les autres mes plus chaleureuses amitiés.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Rosenberg	II. A. 17

MRS. DAVID M. LEVY
300 PARK AVENUE
NEW YORK CITY

January 3, 1941.

My dear Mr. Rosenberg:

Enclosed is my check
in payment of the Cezanne, plus sales tax.

I am very happy to own
this beautiful picture, and I assure you that
Dr. Levy and I really appreciate all its
beauty.

Sincerely yours,

Adèle R. Levy

(Mrs. David M. Levy)

Mr. Paul Rosenberg,
The Madison,
15 East 58th Street,
New York City.

1 and 1500 copy, none for me, Reproduction in the notebook

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Rosenberg	II. A. 17

ADELE R. LEVY

DETACH BEFORE DEPOSITING

NUMBER C 487

REMITTANCE COVERS THE FOLLOWING ITEMS:

Payment in full statement dated January 2nd, 1941, for purchase of "Le Chateau Noir" by Cezanne, painted in 1904.

New York the 6th 1941
Pamerson

Mrs
330 Pa
New York

A pic
"The

Rosenberg
Collection
Exhibi
at
Exhibition

the
Paid
Exhibited at
Century for
Exhibited at
Amos
Exhibited at
Pamerson

will all information about it

not appearing in the moment a
copy of this book.

hoping to be favored again
by your kind mail, and with my
best thanks, believe me

Yours very faithfully

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Rosenberg	II. A. 17

Paul Rosenberg,

The Madison
Hotel and Restaurant
MADISON AVENUE AT 55th STREET

New York
TELEPHONE VOLUNTEER 5-5000

P. 1. 40



Dear Mrs. Levy.

Dr. Franfurter informed me to day that you have decided to purchase "The Chalkman's vision" by Cyann.

I am very happy to have made my utmost to facilitate this acquisition, and proud to be represented in your collection by this famous and glorious painting.

I take liberty to enclose the invoice for this canvas. I am sorry not to be able to include the number in the ~~main~~ catalogue of the artist by Starbini, which I published

Exhibited at the Exhibition of Cyann
London April 39.

Catalogue Cyann by Pentecost edited by
Paul Rosenberg N° 794

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Rosenberg	II. A. 17

would all appreciate should it

not ~~possessing~~ at the moment a
copy of this book.

Hoping to be favored again
by your kind visit, and with my
best thanks, believe me

Yours very faithfully

Mrs. Sand M. Day,
220 Park Avenue
New York City.

A picture by Cyanne,
"The Chateau Noir" \$52.00 1/2
ask for. 1040 -

\$53040.

Bought by Claude Monet
directly from Cyanne
Collection Marcel Monet
Exhibited at the Cyanne exhibit
at the Orangerie Paris 1936 No. 111

Exhibited at the exhibition of

the Anniversary of Cyanne
Paris Rosenberg February - March 30, No.
Exhibited at Nestles of Tenth Book 1924

Century painting Tenth 1936 No. 91.
Exhibited at end ans to French Lancers

Amsterdam 1938 No. 38.
Exhibited at the Anniversary of Cyanne
Paris Rosenberg Paris February March 1939 No. 34
Remarks in its catalogue

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FAST		 RADIOGRAM R.C.A. COMMUNICATIONS, INC. <small>A RADIO CORPORATION OF AMERICA SERVICE</small>	DIRECT																				
<table border="1"> <tr><th colspan="2">CLASS OF SERVICE DESIRED</th></tr> <tr><th>FOREIGN</th><th>DOMESTIC</th></tr> <tr><td>FULL RATE</td><td>FULL RATE</td></tr> <tr><td>CODE</td><td>DAY LETTER</td></tr> <tr><td>URGENT</td><td>SERIAL SERVICE</td></tr> <tr><td>DEFERRED</td><td>NIGHT MESSAGE</td></tr> <tr><td>RADIO LETTER</td><td>NIGHT LETTER</td></tr> </table>			CLASS OF SERVICE DESIRED		FOREIGN	DOMESTIC	FULL RATE	FULL RATE	CODE	DAY LETTER	URGENT	SERIAL SERVICE	DEFERRED	NIGHT MESSAGE	RADIO LETTER	NIGHT LETTER	<table border="1"> <tr><td>NO.</td><td>CASH OR CHG.</td></tr> <tr><td colspan="2">NUMBER OF WORDS</td></tr> <tr><td colspan="2">TIME FILED</td></tr> </table>		NO.	CASH OR CHG.	NUMBER OF WORDS		TIME FILED
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TIME FILED																							
TO ALL THE WORLD — BETWEEN IMPORTANT U. S. CITIES — TO SHIPS AT SEA																							

Send the following Radiogram "Via RCA" subject to terms on back hereof, which are hereby agreed to

JACQUES LAROCHE
HOTEL MIRAMAR
CANNES FRANCE

New York le 10 Mars 1941

VU SCHWAB M'EN OCCUPE STOP VOTRE LAUTREC PRESENTEMENT ETATSUNIS
BLOQUE STOP SI DESIREZ QUE PRENNE POSSESSION ENVOYEZ POUVOIRS
LEGALISES CONSUL AMERICAIN ~~EN~~ CABLEZ BONNES AMITIES

PAUL

Main Office: 66 Broad Street, New York, N. Y. (Always Open)

7 CENTRAL PARK WEST

Phone: HAnover 2-1811

FULL-RATE MESSAGE UNLESS MARKED OTHERWISE

Sender's Name and Address

(Not to be transmitted)

Circle 7-6210
7:30 AM TO 8 PM SAT. TO 4 PM

Form 100-25-TA-7222

*Received
James A. [unclear]
Nov 1/40*

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Rosenberg	II. A. 17

MRS. CAROLYN LLOYD • 3628 CADMAN DRIVE • LOS ANGELES, CALIFORNIA

phone
3-6654

ART

Jan 27-'41.

Mr. Paul Rosenberg
My dear Mr. Rosenberg,

Thank you so much for
your interest in my little friend
Girard Wlerick. I received a cable from
him, but no letter, & and he is wanting
me to reach his father with news of his
whereabouts. I have written his parents,
& am now writing to the Red Cross of
Geneva, as a possible means of getting
a letter to him. If you write to your son
would you ask him to tell Girard that
I am doing my best to reach his father.
I haven't as yet received a letter from
him, I mean, the young man.

Received
James U. (D)
Nov 1/40

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	Rosenberg	II. A. 17

phone
3-6654

ART

Yes it is very remarkable that such
 a young man, yet in his teens should
 be one fighting, and especially in England.
 I had thought of him safely at home.
 No doubt his parents are frantic, so
 I shall not wait longer for his letter, but
 try to reach them by any means possible.
 Thanking you once more for the interest
 & good will

Sincerely
 Carolyn Lloyd

Received
 James A. Brown
 Nov 1/40

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Rosenberg	II. A. 17

Cable
Vandicmen, New York

Telephone
Plaza 3-6654

Lilienfeld Galleries, Inc.
Paintings
21 East 57th Street
New York

ART

November 1st, 1940.

RECEIVED on consignment from Mr. Paul Rosenberg,
Hotel Madison, East 58th Street, New York City,
One painting by VanGogh "Landscape"
at the price of \$ 47,500.- net to Mr. Rosenberg.

LILIENFELD GALLERIES, Inc.

Karl Lilienfeld
Dr. Karl Lilienfeld.

*Received ① Painting
James H. Brown
Nov 1/40*

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LOS ANGELES COUNTY MUSEUM OF HISTORY • SCIENCE AND ART
EXPOSITION PARK • LOS ANGELES • CALIFORNIA

OFFICE OF
THE DIRECTOR-IN-CHARGE

CABLE ADDRESS "LAMUSEO"

November
27th
1940

Dear Mr. Rosenberg:

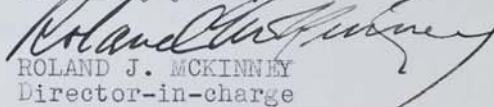
This is the first opportunity I have had to write to you since my return from the East. I wish to express again my sincere thanks to you for the courtesies and hospitality you showed me while I was in New York.

We are now assembling material for ^{the} catalogue of the exhibition FROM CEZANNE UNTIL OUR DAY, and so far I have received promise of a fine group of significant canvases from museums, private collectors, and dealers. You were good enough to say that you would help me with the assembling of this show, and that you would grant the loan of several important paintings from your collection.

Would it be convenient for you to advise me within the next week as to the paintings you could conveniently let me have for my ensemble? I should appreciate it if you would send me photographs and complete data, as we are very anxious to have the catalogue in the printers' hands not later than December fifteenth.

With every consideration of your courtesy, and with kind personal regards to you, I am

Sincerely yours,


ROLAND J. MCKINNEY
Director-in-charge

McK:T

Mr. Paul Rosenberg,
THE MADISON
Madison Ave. at 58th St.
New York

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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LOS ANGELES COUNTY MUSEUM OF HISTORY • SCIENCE AND ART
EXPOSITION PARK • LOS ANGELES • CALIFORNIA

OFFICE OF
THE DIRECTOR-IN-CHARGE

CABLE ADDRESS "LAMUSEO"

October
24th
1940

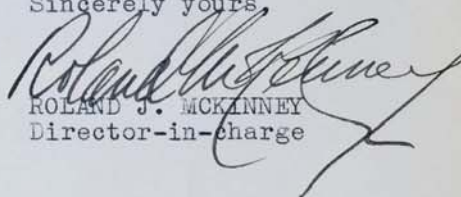
Dear Mr. Rosenberg:

It was so nice of you to write to me offering your co-operation in assembling the Post-Impressionist exhibition, which we will present at the Los Angeles Museum, beginning January fifteenth and continuing through February twenty-eighth, 1941.

I expect to be in New York the first week in November, at which time I am looking forward to seeing you. You will probably recall that I met you at your gallery in Paris through Miss Sadie May and Miss Blanche Addler of Baltimore. Picasso was at that time hanging his exhibition of his latest abstractions, and I chatted with you for some time.

Kind regards to you, and please remember me to Mr. Salz.

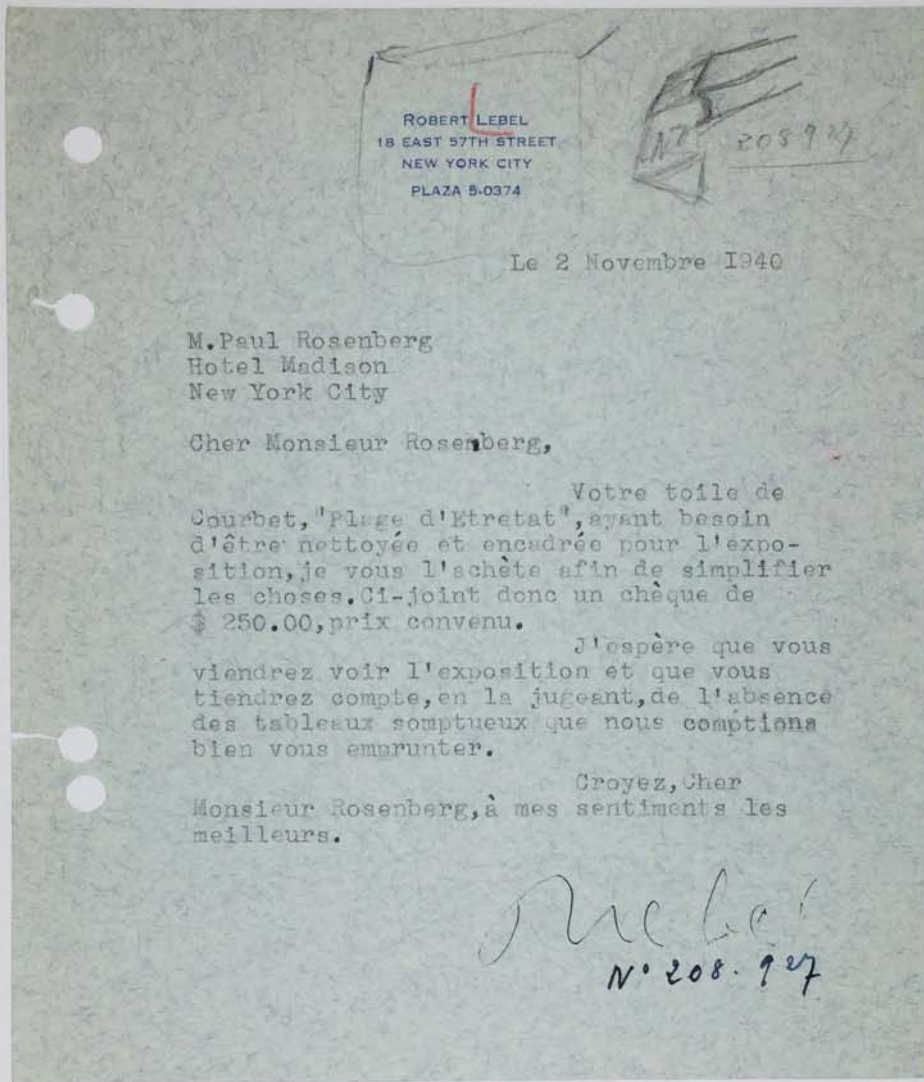
Sincerely yours,


ROLAND J. MCKINNEY
Director-in-charge

McK:T

Mr. Paul Rosenberg,
THE MADISON
Madison Avenue at 58th St.
New York

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The Madison
Hotel and Restaurant
MADISON AVENUE AT 58TH STREET
New York
TELEPHONE VOLUNTEERS-5000

Je reviens au lieu de mon Paul
Rosenberg, le tableau intitulé "papage"
que j'ai acquis pour le Paris pour être
après à Pittsburg. L'œuvre
Je m'engage dans le vente de ce tableau
au Federal Reserve Bank.
a New York.

26 Nov 40

F. Levy

F. Levy
University Club.