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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. A. 10

EMERGENCY R
122 EAST
NEW

E F MISCELLANEOUS PR&CO. 1940-41

5 1941

Mr Paul Rosenberg
15 East 58 St
City

We acknowledge with warm thanks receipt of your contribution to aid us in our work.

Amount \$50.⁰⁰

FRANK KINGDON
Chairman

Chas. C.

DAVID F. SEIFERHELD
Treasurer

Contributions to the Emergency Rescue Committee are deductible for U. S. Income Tax Purposes according to the ruling of the Treasury Dept. dated, Oct. 19, 1940.

Sept 1941

*après cette journée passées dans le
loisir de votre exposition. Les œuvres
Quelle belle réussite. — on ne peut même
plus prononcer le mot succès qui
devient trop facile devant le résultat
si total et si étendu que vous avez
obtenu.
C'est un vrai miracle.
Merci. Merci pour l'annonce.
plaisir que j'ai eu, vous avez su
réaliser cette chose si subtile, cette
présence et comme une promesse de*

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	Paul Rosenberg	II. A. 10

EMERGENCY RESCUE COMMITTEE
 122 EAST 42ND STREET A 4827
 NEW YORK, N. Y.

4/26 1941

Mr Paul Rosenberg
 15 East 58th St
 City

We acknowledge with warm thanks receipt of your contribution to aid us in our work.

Amount \$50.⁰⁰

FRANK KINGDON *Chas. C.*
 Chairman

DAVID F. SEIFERHELD
 Treasurer

Contributions to the Emergency Rescue Committee are deductible for U. S. Income Tax Purposes according to the ruling of the Treasury Dep't. dated, Oct. 19, 1940.

GREYER

NOV 15 1941

POINT IN AMERICA
 Circle 7-4930

Reçu n° 11
temporaire
1941
advers et
travail

après cette journée passées dans le
 local de votre exposition. Les œuvres
 quelle belle réussite. — on ne peut même
 plus prononcer le mot succès qui
 devient trop facile devant le résultat
 si total et si étendu que vous avez
 obtenu.
 C'est un vrai miracle.

Merci. Merci pour l'annonce.
 plaisir que j'ai eu, vous avez su
 recréer cette chose si subtile, cette
 présence et comme une promesse de

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. A. 10

Funeral
40-41

France Forever

NOV 15 1941

I am writing you to express my
 admiration for the exhibition of
 your work in the Louvre. It is
 a true masterpiece of art and
 a fitting tribute to the French
 people. The exhibition is a
 masterpiece of art and a fitting
 tribute to the French people. The
 exhibition is a masterpiece of art
 and a fitting tribute to the French
 people. The exhibition is a
 masterpiece of art and a fitting
 tribute to the French people.

après cette journée passée dans le
 salon de votre exposition.
 Quelle belle réussite — on ne peut même
 plus prononcer le mot succès qui
 devient trop facile devant un résultat
 si total et si étendu que vous avez
 obtenu.
 C'est un vrai miracle.

Merci. Merci pour l'immense
 plaisir que j'ai eu, vous avez su
 rendre cette chose si subtile, cette
 présence et comme une promesse de

The Museum of Modern Art Archives, NY	Collection: Paul Rosenberg	Series.Folder: II. A. 10
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notre France

Merci d'avoir ainsi réchauffé votre courage dans la lutte entreprise pour la reconquête.

Merci pour l'émotion que les Américains doivent éprouver, ajoutée à peut être un peu de regrets d'avoir fui notre pays en oubliant brusquement la multitude de beautés qu'est la France ainsi avec elle

Notre œuvre fait faire un tour en arrière on revient de la beauté dans toute cette laideur de l'humanité qui souffre enfin: vous nous aidez considérablement dans ce long combat pour la paix - merci

Maria Rose W. Gault

Je suis sûr de souhaiter voir encore la possibilité de retourner si possible vers les Pyrénées (très fort fait) un grand souhait pour une montagne de dollars. Moyenne pour vous et le téléphone et Michelle.

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	Paul Rosenberg	II. A. 10



FRANCE FOREVER

Incorporated under the Laws of the State of Pennsylvania

THE FREE FRENCH MOVEMENT IN AMERICA

Executive Offices: 50 Rockefeller Plaza, New York, N. Y., Telephone Circle 7-4930

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NOV 10 1941

le 6 novembre 1941

Monsieur Paul Rosenberg
16 East 57th Street
New York, N.Y.

Cher Monsieur,

France Forever vous remercie de votre aide aimable et généreuse pour l'exposition du Grand Central Palace.

Grâce à votre présence au moment de l'organisation de cette manifestation, ainsi qu'au temps que vous avez consacré à la disposition des tableaux, nous avons vu une fois de plus que l'Art Français continuera à régner à la place qui lui a été désignée depuis tant d'années.

Nous avons reçu des compliments sans nombre sur les magnifiques chefs-d'oeuvre que vous nous avez prêtés.

Veillez encore, cher Monsieur, accepter nos très sincères remerciements et agréer l'expression de nos sentiments les meilleurs.

pour Madame Wibault

Michel Wibault
Vice-Président

MW: jc

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TELEPHONE
WICKERHAM 2-5900

NOV 10 1941

THE BARCLAY
111 EAST 48TH STREET

Plasanceville

ce. Mardi 4 Novembre 41.

Cher Monsieur.

Je vous prie vous écrire
une belle une très belle
lettre aussi belle que
l'exposition que vous
avez faite pour essayer
de vous dire toute

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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la reconnaissance que
j'ai pour votre réussite
car. malgré que je n'ai
pas eu la permission de
l'admirer. j'en ai eu des
echos. jusqu'ici. et je
sais que la grande
partie du succès doit
vous revenir.

Merci du plus
profond de mon cœur
de "fue french" de nous
avoir aidé à montrer que
la France билle encore
j'avais prié Micheluis
avant mon départ

de vous dire toute notre
tristesse en apprenant cet
accident survenu dans votre
famille.

Je voulais vous remercier
après que le silence ait un
peu adouci votre peine.
Surtout toutes nos pensées
vous ont rejointes. vous
vous êtes mon interprète
auprès de votre femme.

J'espère avoir la permission
de 11 novembre ou je
pourrai vous dire de
vive voix avec tout
l'élan que je ne puis
mettre dans cette lettre
encore merci.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Je souhaite un grand succès
à votre inauguration de
Vendredi j'essayerai d'y
aller le 11 Nov.

J'espère que vous avez de
fraîches et bonnes nouvelles
de votre fils -

Veux vous croire à
mes sentiments les
meilleurs et les plus
sympathiques et mes
appels au souvenir
de Madame Rosenberg
amités à Micheline

Marie Rose Urbault

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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& CO.

August 11th, 1941

Mrs Winifred M. FRANKFURTER
25 East End Avenue
New York City, N. Y.

Dear Mrs Frankfurter,

As requested by your letter of July 29th, 1941 we have sent cheque No. 77 on THE FIFTH AVENUE BANK OF NEW YORK for the amount of \$1,650.00 (one thousand six hundred and fifty dollars) to the Corn Exchange Bank Trust Co., Lexington Branch, Lexington Avenue at 60th St., New York, with instructions that it be placed to your credit. The above mentioned sum is in final settlement of professional services and advice rendered by you to us. Please acknowledge receipt.

Yours truly,
PAUL ROSENBERG & CO .

Suzanne KATZIAN
Secretary

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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RHINELANDER 4-3240

25 EAST END AVENUE

AUG 1 - 1941

New York, 29 July, 1941.

Messrs. Paul Rosenberg & Co.,
Madison Hotel,
New York, N. Y.

Gentlemen:

I desire to make formal acknowledgment of the receipt of your payments of June 1 and July 9 respectively, each in the sum of \$ 1,650.00, for professional services rendered by me to you.

At the same time I request that you send the payment due August 9 to the Corn Exchange Bank Trust Co., Lexington Branch, Lexington Avenue and 60th St., New York, with instructions that it is to be placed to my credit, as I shall be out of town on that date.

With many thanks, believe me,

Faithfully yours,

Winifred M. Frankfurter
Winifred M. Frankfurter.

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	Paul Rosenberg	II. A. 10

February 24th, 1941

Dr Alfred M. FRANKFURTER,
25 East End Avenue
New York City, N. Y.

Dear Dr Frankfurter,

I am sending you enclosed a check of \$700.00 on The
FIFTH AVENUE BANK for your researches and professional advices.
Please acknowledge receipt of it.

With my best thanks for your cooperation, believe me,

Yours very truly,

Paul ROSENBERG

PR

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. A. 10

CORN EXCHANGE BANK TRUST CO.

LEXINGTON BRANCH
LEXINGTON AVENUE AND 60TH STREET

AUG 13 1941

New York, AUG 12 1941 19__

Messrs Paul Rosenberg & Co.
15 East 58th St
New York, N.Y.

Dear Sirs:-

We have received your favor of August 11-1941

With enclosures as stated

We credit your account \$1650.00

~~We enclose herewith~~

of Mrs Winifred M. Frankfurter
with check of Paul Rosenberg
& Co. under advice to her.

Yours respectfully,

S. A. HUBBARD

Manager

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. A. 10

& CO.

August 11th, 1941

CORN EXCHANGE BANK TRUST CO.,
Lexington Branch,
Lexington Avenue at 60th Street,
New York City, N. Y.

Dear Sirs,

Please find herewith enclosed cheque No.77 on THE FIFTH AVENUE BANK OF NEW YORK for the amount of \$1,650.00 (one thousand six hundred and fifty dollars) made out in the name of Winifred M. FRANKFURTER, which please place to her credit.

Yours truly,
PAUL ROSENBERG & CO.

Suzanne KATZMAN
Secretary

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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& CO.

August 1st, 1941

Dr A. M. FRANKFURTER
25 East End Avenue
New York City, N. Y.

Dear Dr Frankfurter,

At last this morning came the acceptance from Mrs Delano ROOSEVELT. We are going to send out the letters right away and the exhibition will take place. However, as it will be held from the 15th of November to the 15th of December we will still have plenty of time in October to take the necessary steps in order to secure the paintings, even those that the owners have refused by letter.

I am sure this good piece of news will please you as much as it has me. I will see to it that you receive a weekly report on the acceptance or refusal of the owners to enable you to help us on your side with your influence in obtaining the needed paintings.

Mr MacIlhenny wrote to me saying that the Museum felt they should not lend the Gangnat pictures for fear of causing a lot of trouble and jeopardizing Gangnat's position in France. Furthermore they could not lend the pictures without the consent of the owner. However, Mr MacIlhenny suggested I write to a friend of Gangnat who is in town and who could perhaps help us out but up to now I have not received an answer to my letter. I have also written to my brother in France asking him to enquire from Mr Gangnat through one of these family postcards, if he has any objection to lending his paintings for this manifestation. I am awaiting his reply.

I do hope you will have a most pleasant vacation and that you will come back with the necessary strength to undertake the great task we have before us.

With kindest regards, I am,

Very sincerely yours,

Paul ROSENBERG

PR/AK

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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FEDERAL RESERVE BANK
OF NEW YORK

In replying please refer to: BE-1 - 5

AUG 6 - 1941

August 5, 1941

Paul Rosenberg & Company
15 East 58th Street
New York, N. Y.

Dear Sirs:

With reference to your application for a license, bearing serial No. PR-7 (NY 209553), will you please amplify the information contained therein, by submitting a letter giving the information requested below.

Your response to this letter should be made under oath in case it consists of additional information of the kind requested, and in any case should be furnished to us in duplicate. Unless response to this inquiry is received within 15 days after date hereof, the relative application will be considered as having been withdrawn and our records will be marked accordingly.

To whom are payments for alterations to be made?

Nationality of the payee or payees.

Very truly yours,

per pro

A. Stanton
Foreign Property
Control Department.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. A. 10

& CO.

June 17th, 1941

FEDERAL RESERVE BANK OF NEW YORK
Foreign Property
Control Department
New York City, N. Y.

Your ref. NY-148477

Gentlemen:

In reply to your letter of June 16th inst. in reference to my application for a license, bearing serial No. Pr-3 (NYL48477), I wish to state that the six (6) paintings by Braque which I sold to the BUCHHOLZ GALLERY, Curt Valentin, 32 East 57th Street, New York City, N. Y. were part of a shipment, as I stated in my letter of June 6th, which came from England aboard the ss "Port Montreal" on the 16th of April 1941. They were shipped to this country by my London firm Rosenberg & Helft, 21 Bruton Street and were delivered to me in New York by Tobias & Company, Custom House Brokers, 42 Broadway.

Out of these six (6) paintings, three (3) were owned jointly by me with Messrs Yvon and Jacques HELFT. These paintings were acquired by us directly from the artist at various times, long before the war, in Paris and then shipped to our London firm. They were released by the British Government as being our property. None of them have a doubtful origin. Georges BRAQUE is a great French painter, very well known all over the world and I had a contract with him since 1925.

I hope this information will meet with your requirements and I am always at your disposal for any additional information you may require.

Yours very truly,
PAUL ROSENBERG & CO.

Paul ROSENBERG

PR/AK

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	Paul Rosenberg	II. A. 10

FORM TFEEL-1 (REVISED)
TREASURY DEPARTMENT
OFFICE OF THE SECRETARY

C M

License No. N Y-155399
Date: June 16, 1941

LICENSE

(GRANTED UNDER THE AUTHORITY OF EXECUTIVE ORDER NO. 6560 OF JANUARY 15, 1934, AS AMENDED, AND THE REGULATIONS ISSUED THEREUNDER)

To Paul Rosenberg
Name of Licensee
Hotel Madison, 15 East 58th Street, New York, New York
Address of Licensee

Sirs:

1. Pursuant to your application of June 13, 1941, you are hereby licensed to enter into the following transaction:

Fifth Avenue Bank of New York is licensed to debit the account of Paul Rosenberg \$1,375.47 and make payment to the Glidden Buick Corporation, New York, as per your application.

2. This license is granted upon the statements and representations made in your application, or otherwise filed with or made to the Treasury Department as a supplement to your application, and is subject to the conditions, among others, that you will comply in all respects with Executive Order No. 6560 of January 15, 1934, as amended, and the regulations issued thereunder and the terms of this license.

3. The licensee shall furnish and make available for inspection any relevant information, records or reports requested by the Secretary of the Treasury, the Federal Reserve bank through which the license was issued, the Postmaster at the place of mailing or the Collector of Customs at the port of exportation.

4. This license expires 15 days from the date of its issuance, is not transferable, is subject to the provisions of Executive Order No. 6560 of January 15, 1934, as amended, and the regulations issued thereunder and may be revoked or modified at any time in the discretion of the Secretary of the Treasury acting directly or through the agency through which the license was issued, or any other agency designated by the Secretary of the Treasury. If this license was issued as a result of willful misrepresentation on the part of the applicant or his duly authorized agent, it may, in the discretion of the Secretary of the Treasury, be declared void from the date of its issuance, or from any other date.

Issued by direction and on behalf of the Secretary of the Treasury:

FEDERAL RESERVE BANK OF NEW YORK

per pro M. Sullivan

The Act of October 6, 1917, as amended, provides in part as follows:

“*** Whoever willfully violates any of the provisions of this subdivision or of any license, order, rule or regulation issued thereunder, shall, upon conviction, be fined not more than \$10,000, or, if a natural person, may be imprisoned for not more than ten years, or both; and any officer, director, or agent of any corporation who knowingly participates in such violation may be punished by a like fine, imprisonment or both.”

NOTE: If this license covers gold in any form the provisions of the Provisional Regulations issued under the Gold Reserve Act of 1934 must also be complied with.

ORIGINAL

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. A. 10

& CO.

June 6th, 1941

FEDERAL RESERVE BANK
OF NEW YORK,
Foreign Property
Control Department
New York City, N. Y.

Your ref. NY-150184 &
NY-148477

Gentlemen:

In reply to your letters of June 3rd and June 5th in reference to my application for a license serial No. PB-5, your # (NY 150184) and my application for a license, Serial No. Pr-3, your No. (NY 148477), I declare under oath that Messrs Ivon BELFT and Jacques BELFT are of French nationality and that like me they belonged to the firm ROSENBERG & BELFT LTD., 31 Bruton Street, London, England.

Concerning their bank accounts I have no knowledge whatsoever about them. I suggest, therefore, that you communicate directly with them at their respective addresses which are as follows:-

Mr Ivon BELFT, 26 East 70th Street, New York City, N. Y.
Mr Jacques BELFT, 9 East 96th Street, New York City, N. Y.

The picture "Pichet & Fruits" by Picasso, one of many paintings brought into this country, and which was sold to Mr Henry P. Hollheany of Philadelphia, was owned jointly by me and Messrs Ivon and Jacques BELFT. I had a half share in this painting which was lent by me in Paris to the Museum of Modern Art for their exhibition "Forty years of His Art" in July 1939 and is reproduced in the catalogue under No. 238.

The three other paintings by Braque which were sold to the SUCHWALD GALLERY, 32 East 57th Street, New York City, N. Y. and in which I also had a half share with Messrs Ivon and Jacques BELFT, arrived from England on the ss "Port Montreal" on April 18th, 1941. They were part of a shipment of many paintings.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. A. 10

- 2 -

As I have quite a number of paintings in joint account with Messrs Ivon and Jacques BELFT I should be much obliged if you would allow me to pay them their share each time I sell a picture that I own in partnership with them.

Yours very truly,

Paul ROSENBERG

Sworn to before me this
day of June 1941

PR/AK

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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NY-148477

FEDERAL RESERVE BANK
OF NEW YORK

June 5, 1941

JUN 06 1941

Paul Rosenberg and Company
15 East 58th Street
New York, New York

Dear Sirs:

With reference to your application for a license, Serial No. Pr-3, our No.(NY148477), will you please amplify the information contained therein, by submitting a letter giving the information requested below.


Your response to this letter should be made under oath in case it consists of additional information of the kind requested, and in any case should be furnished to us in duplicate. Unless response to this inquiry is received within 15 days after date hereof, the relative application will be considered as having been withdrawn and our records will be marked accordingly.

What is the nationality of Yvon and Jacques Helft?

When and under what conditions were the paintings brought into this country, or if purchased in the United States, please let us know from whom and when were they purchased.

Very truly yours,

per pro


Foreign Property
Control Department.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. A. 10

FORM TFEEL-1 (Revised 8-1-41)
TREASURY DEPARTMENT
OFFICE OF THE SECRETARY

3 CM

License No. NY 218937

Date: September 13, 1941

LICENSE

(GRANTED UNDER THE AUTHORITY OF EXECUTIVE ORDER NO. 8389 OF APRIL 10, 1940, AS AMENDED, AND THE REGULATIONS AND RULINGS ISSUED THEREUNDER)
RENEWAL OF LICENSE NO. 148479.

To Paul Rosenberg & Company (PR-4)
Name of Licensee

15 East 58th Street, New York, New York
Address of Licensee

Sirs:

1. Pursuant to your application of August 11, 1941, the following transaction is hereby licensed:

See reverse side

2. This license is granted upon the statements and representations made in your application, or otherwise filed with or made to the Treasury Department as a supplement to your application, and is subject to the conditions, among others, that you will comply in all respects with Executive Order No. 8389 of April 10, 1940, as amended, the Regulations and Rulings issued thereunder and the terms of this license.

3. The licensee shall furnish and make available for inspection any relevant information, records or reports requested by the Secretary of the Treasury, the Federal Reserve Bank through which the license was issued, the Postmaster at the place of mailing or the Collector of Customs at the port of exportation.

4. This license expires ~~30 days~~ ^{three months} from the date of its issuance, is not transferable, is subject to the provisions of Executive Order No. 8389 of April 10, 1940, as amended, and the Regulations and Rulings issued thereunder and may be revoked or modified at any time in the discretion of the Secretary of the Treasury acting directly or through the agency through which the license was issued, or any other agency designated by the Secretary of the Treasury. If this license was issued as a result of willful misrepresentation on the part of the applicant or his duly authorized agent, it may, in the discretion of the Secretary of the Treasury, be declared void from the date of its issuance, or from any other date.

Issued by direction and on behalf of the Secretary of the Treasury:

FEDERAL RESERVE BANK OF NEW YORK

per pro *Bob Byrne*

The Act of October 6, 1917, as amended, provides in part as follows:

“*** Whoever willfully violates any of the provisions of this subdivision or of any license, order, rule or regulation issued thereunder, shall, upon conviction, be fined not more than \$10,000, or, if a natural person, may be imprisoned for not more than ten years, or both; and any officer, director, or agent of any corporation who knowingly participates in such violation may be punished by a like fine, imprisonment or both.”

NOTE: If this license covers gold in any form the provisions of the Provisional Regulations issued under the Gold Reserve Act of 1934 must also be complied with.

COPY

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. A. 10

Make payments and transfers of credit from your account in the Fifth Avenue Bank of New York for the purposes specified below, up to but not exceeding the amounts indicated:

- \$1,000.00 per month to Miss Micheline Rosenberg provided you are satisfied that such payments are needed for reasonable living, traveling and other personal expenditures within the United States. Miss Micheline Rosenberg is hereby excluded from making any withdrawals under the authorization of General License No. 11, during the period of this license.
- 3,000.00 per month covering ordinary operating expenses.
- 100,000.00 per month covering purchases of paintings and other works of art in the ordinary course of your business.

The payment of checks drawn pursuant to, within the limitations of, and before the expiration of the license of which this license is a renewal, is hereby authorized provided such checks are presented prior to the expiration of this license.

Sell all works of art in your possession together with works of art purchased under this license.

The above authorizations to sell and purchase are subject to the following terms and conditions:

1. You shall not, without obtaining a specific license, purchase any pictures which were not in the United States prior to April 10, 1940 or purchase pictures from any person who is a national of any country designated in the Order, unless a license pursuant to the said Order specifically authorizes such purchase or sale.
2. You shall not dispose of any painting or work of art except by sale at full value, and no picture or work of art is to be sold to or purchased from any person outside of the United States unless a license issued pursuant to the said Order specifically authorizes such purchase or sale.
3. You shall, promptly after the sale of any picture or work of art, deposit the proceeds in the account to which this license refers.

Make transfers from your account in the Fifth Avenue Bank of New York to the blocked individual accounts of Paul Rosenberg, Marguerite Rosenberg, and Micheline Rosenberg in this same bank, representing profits, salaries, and advances as per your application.

You are required to file monthly reports with the Federal Reserve Bank of New York, on Form TFER-1, covering transactions under this license. Such reports should include the following details with respect to each purchase and sale: date of purchase or sale, identification of picture or work of art, person from whom acquired and price paid, or person to whom sold and price at which sold, amount of proceeds received and date deposited in your account at the Fifth Avenue Bank of New York.

7903

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. A. 10

FORM TFEI-1 (Revised 8-1-41)
TREASURY DEPARTMENT
OFFICE OF THE SECRETARY

3 CM

License No. NY 218937

Date: September 13, 1941

LICENSE

(GRANTED UNDER THE AUTHORITY OF EXECUTIVE ORDER NO. 8389 OF APRIL 10, 1940, AS AMENDED, AND THE REGULATIONS AND RULINGS ISSUED THEREUNDER)

RENEWAL OF LICENSE NO. 11,81,79.

To Paul Rosenberg & Company (PH-4)
Name of Licensee

15 East 50th Street, New York, New York
Address of Licensee

Sirs:

1. Pursuant to your application of August 11, 1941, the following transaction is hereby licensed:

See reverse side

2. This license is granted upon the statements and representations made in your application, or otherwise filed with or made to the Treasury Department as a supplement to your application, and is subject to the conditions, among others, that you will comply in all respects with Executive Order No. 8389 of April 10, 1940, as amended, the Regulations and Rulings issued thereunder and the terms of this license.

3. The licensee shall furnish and make available for inspection any relevant information, records or reports requested by the Secretary of the Treasury, the Federal Reserve Bank through which the license was issued, the Postmaster at the place of mailing or the Collector of Customs at the port of exportation.

4. This license expires 30 days from the date of its issuance, is not transferable, is subject to the provisions of Executive Order No. 8389 of April 10, 1940, as amended, and the Regulations and Rulings issued thereunder and may be revoked or modified at any time in the discretion of the Secretary of the Treasury acting directly or through the agency through which the license was issued, or any other agency designated by the Secretary of the Treasury. If this license was issued as a result of willful misrepresentation on the part of the applicant or his duly authorized agent, it may, in the discretion of the Secretary of the Treasury, be declared void from the date of its issuance, or from any other date.

Issued by direction and on behalf of the Secretary of the Treasury:

FEDERAL RESERVE BANK OF NEW YORK

per pro Sam Byrne

The Act of October 6, 1917, as amended, provides in part as follows:

"*** Whoever willfully violates any of the provisions of this subdivision or of any license, order, rule or regulation issued thereunder, shall, upon conviction, be fined not more than \$10,000, or, if a natural person, may be imprisoned for not more than ten years, or both; and any officer, director, or agent of any corporation who knowingly participates in such violation may be punished by a like fine, imprisonment or both."

NOTE: If this license covers gold in any form the provisions of the Provisional Regulations issued under the Gold Reserve Act of 1934 must also be complied with.

COPY

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Paul Rosenberg	II. A. 10

LICENSE

MAKES PAYMENTS AND TRANSFERS OF CREDIT FROM YOUR ACCOUNT IN THE FIFTH AVENUE BANK OF NEW YORK FOR THE PURPOSES SPECIFIED BELOW, UP TO BUT NOT EXCEEDING THE AMOUNTS INDICATED:

- \$1,000.00 per month to Miss Micheline Rosenberg provided you are satisfied that such payments are needed for reasonable living, traveling and other personal expenditures within the United States. Miss Micheline Rosenberg is hereby excluded from making any withdrawals under the authorization of General License No. 11, during the period of this license.
- 3,000.00 per month covering ordinary operating expenses.
- 100,000.00 per month covering purchases of paintings and other works of art in the ordinary course of your business.

The payment of checks drawn pursuant to, within the limitations of, and before the expiration of the license of which this license is a renewal, is hereby authorized provided such checks are presented prior to the expiration of this license.

Sell all works of art in your possession together with works of art purchased under this license.

The above authorizations to sell and purchase are subject to the following terms and conditions:

1. You shall not, without obtaining a specific license, purchase any pictures which were not in the United States prior to April 10, 1940 or purchase pictures from any person who is a national of any country designated in the Order, unless a license pursuant to the said Order specifically authorizes such purchase or sale.
2. You shall not dispose of any painting or work of art except by sale at full value, and no picture or work of art is to be sold to or purchased from any person outside of the United States unless a license issued pursuant to the said Order specifically authorizes such purchase or sale.
3. You shall, promptly after the sale of any picture or work of art, deposit the proceeds in the account to which this license refers.

Make transfers from your account in the Fifth Avenue Bank of New York to the blocked individual accounts of Paul Rosenberg, Marguerite Rosenberg, and Micheline Rosenberg in this same bank, representing profits, salaries, and advances as per your application.

You are required to file monthly reports with the Federal Reserve Bank of New York, on Form TFRM-1, covering transactions under this license. Such reports should include the following details with respect to each purchase and sale: date of purchase or sale, identification of picture or work of art, person from whom acquired and price paid, or person to whom sold and price at which sold, amount of proceeds received and date deposited in your account at the Fifth Avenue Bank of New York.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. A. 10

* small PHOTO PRINT

CZECHO-SLO

No. 1273:4L

TO

The

at New York,

Dr. Hugo FEIGL, Czechoslovak citizen, and former resident of Praha, Czechoslovakia, is personally known to this office as a former owner of the Art Gallery in Praha, Czechoslovakia. Mr. Feigl arrived in the United States on April 10th, 1939, and since that date he resides in New York, N: Y.

This Consulate General certifies further that the bank accounts of the Czechoslovak citizens residing now in the United States are not blocked (frozen).

For the Consul General:



Jan Kyjovský
Jan Kyjovský
Secretary

Given at New York, N. Y.
January 14th, 1941

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. A. 10

CZECHO-SLOVAK CONSULATE GENERAL

1440 BROADWAY
NEW YORK CITY
PENNSYLVANIA 6-2454

No. 1273:4L

TO WHOM IT MAY CONCERN

The Czechoslovak Consulate General at New York, N. Y., certifies herewith that Dr. Hugo FEIGL, Czechoslovak citizen, and former resident of Praha, Czechoslovakia, is personally known to this office as a former owner of the Art Gallery in Praha, Czechoslovakia. Mr. Feigl arrived in the United States on April 10th, 1939, and since that date he resides in New York, N. Y.

This Consulate General certifies further that the bank accounts of the Czechoslovak citizens residing now in the United States are not blocked (frozen).

For the Consul General:



Jan Křivánský
Secretary

Given at New York, N. Y.
January 14th, 1941

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	Paul Rosenberg	II. A. 10

PLAZA 3-2618

Hugo Feigl

51 WEST 52ND STREET
NEW YORK, N. Y.

January 14, 1941.

Mr. Paul Rosenberg,
Hotel Madison at 58th Street
New York, N.Y.

BILL

For painting "Young Girl with Playing carts"
by A. Renoir. Oil on canvas, 16/20 inches.

\$ 3.000.--

Paid by check

January 14, 1941

H. Feigl

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. A. 10

MANUFACTURERS TRUST COMPANY

707 FIFTH AVENUE

NEW YORK, N.Y.

January 13th, 1941.

TO WHOM IT MAY CONCERN:

We are writing at the request of Mr. Hugo Feigl. Mr. Feigl maintains a checking account with us which is not subject to any restrictions. There is no limit on either the amounts that may be deposited to or withdrawn from the account and the account is subject to no license whatsoever.

Very truly yours,


Roger J. Elton,
Ass't. Manager.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. A. 10

PLAZA 3-2618

Hugo Feigl

51 WEST 52ND STREET
NEW YORK, N. Y.

Dec. 18, 1940.

Mr. Paul Rosenberg
Hotel Madison,
15 East 58th St.
New York City.

Dear Mr. Rosenberg:

May be you remember me, Dr. Feigl, formerly owner of the Feigl Art-Gallery in Prague, Czechoslovakia.

I would very appreciate to know, whether you are interested in a very attractive painting by Corot, (the photograph I am enclosing,) Robaut Vol 2. No. 1023, repr. p. 315., and a wonderful landscape by G. Courbet: Le Moulin d'Ornans. Of the latter one I could send you a photo in a few days.

Both paintings are part of one of the best Czechoslovakian collections, just sent over from England. The price of the Corot is \$ 9,000.-, the price of the Courbet is \$ 5,000.-

Dear Mr. Rosenberg, let me please know, if you are able to meet me, the day and time of your coming.

I am very truly yours,

H. Feigl

*Reprints 20 Reprints
1000 individual
prints available by
order*

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. A. 10

AIR MAIL

November 5th, 1941

Professor Paul J. SACHS
FOGG MUSEUM OF ART
CAMBRIDGE
Massachusetts

Dear Professor Sachs,

I am in receipt of your wire and according to your instructions I have remitted to our packers W. S. BUDWORTH & SON of 424 52nd Street to ship you immediately express collect the two paintings "Le Liseur" by Daumier, insurance valuation \$15,000 and "Mme Boreau" by Courbet, insurance valuation \$20,000.

I am very glad to have had this opportunity of collaborating with you and with kindest regards, remain,

Very faithfully yours,

Paul ROSENBERG

PR/AK

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. A. 10

STANDARD TIME INDICATED

RECEIVED AT
3 EAST 55th STREET
NEW YORK CITY, N. Y.
PL. 3-2285
EL. 5-8727

TELEPHONE YOUR TELEGRAMS
TO POSTAL TELEGRAPH

Form 16

Postal Telegraph

Mackay Radio
Commercial Cables



All America Cables
Canadian Pacific Telegraphs

THIS IS A FULL RATE TELEGRAM, CABLE-GRAM OR RADIOGRAM UNLESS OTHERWISE INDICATED BY SYMBOL IN THE PREAMBLE OR IN THE ADDRESS OF THE MESSAGE.

SYMBOLS DESIGNATING SERVICE SELECTED ARE OUTLINED IN THE COMPANY'S TARIFFS OR HANDBOOKS AT EACH OFFICE AND ON FILE WITH REGULATORY AUTHORITIES.

NOV 4 1944

RXN.BA516 13=CG CAMBRIDGE MASS 4 408P

PAUL ROSENBERG=

16 EAST 57 ST NEWYORK NY=

NOV 4 1944

ACCEPT WITH GREATEST PLEASURE LOAN OF DAUMIER AND COURBET PLEASE
SHIP RIGHT AWAY=

PAUL J SACHS.

(15).

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. A. 10

& CO.

March 31st, 1941

Professor Paul J. SACHS,
FOGG ART MUSEUM,
Harvard University,
Cambridge, Mass.

Dear Professor Sachs,

According to my proposal I am sending you by Registered Parcel Post, special handling, the drawing by Manet "Rue de Berne" a study of the rue de Berne price of which is \$900.00. I am also joining a splendid water colour by Delacroix, price of which is \$800.00.

I am not well at all otherwise I already would have paid you a visit at Harvard.

With best regards, I am,

Very sincerely yours,
PAUL ROSENBERG & CO.

Paul ROSENBERG

PH/AK

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. A. 10

HARVARD UNIVERSITY · FOGG MUSEUM OF ART
CAMBRIDGE, MASSACHUSETTS

NOV 10 1941

November 6, 1941

Mr. Paul Rosenberg
16 East 57th Street
New York, New York

Dear Mr. Rosenberg:

As Professor Sachs is not in his office today, I am acknowledging your letter of November fifth.

I have given instructions to have the Daumier insured for both transits for \$15,000, and the Courbet for both transits for \$20,000. Since you do not ask us to insure the pictures while they are in the building, I have not done so. If I do not hear from you again, I shall assume that this is your wish.

Thank you again for your kind cooperation.

Sincerely yours,

Elaine Bevan

Secretary

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. A. 10

HARVARD UNIVERSITY · FOGG MUSEUM OF ART
CAMBRIDGE, MASSACHUSETTS

NOV 6 1941

November 5, 1941

Mr. Paul Rosenberg
16 East 57th Street
New York, New York

Dear Mr. Rosenberg:

I beg to refer to our interchange of telegrams and my wire to you this morning as follows:

UPON RECEIPT FROM YOU OF
INDIVIDUAL VALUATIONS WE
SHALL INSURE STOP PLEASE
SHIP COLLECT PAUL J. SACHS

which I now beg to confirm.

It is clear that your pictures are not covered by a general policy. Therefore, as soon as we get the valuations we shall insure at this end. I am glad you wired, because I thought that in all probability your pictures were completely covered as are those of most dealers wherever the pictures may be located and in transit. Do you want the pictures insured, also, while they are in this building or only coming and going?

Sincerely yours,

Paul J. Sachs

Many thanks again!

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. A. 10

FOGG ART MUSEUM

HARVARD UNIVERSITY
CAMBRIDGE, MASS.

November 20 19 40

Received from
Mr. Paul Rosenberg

the objects listed below, subject to the conditions printed on the back of this sheet.

Estrode E. Bevan
Registrar

CATALOGUE NUMBER	DESCRIPTION	VALUE
71.1940	PAINTING Spanish, 20th century PICASSO, Pablo Ruiz Still Life	
719.1940	Still Life	
72.1940	PAINTING French, 20th century BRAQUE Still Life	
721.1940	Still Life	

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Paul Rosenberg	II. A. 10

Form 60063B-3M-8-41-

OCT 30 1941

THE OCEAN ACCIDENT AND GUARANTEE CORPORATION, LIMITED

ONE PARK AVENUE, NEW YORK

HENRY COLLINS

UNITED STATES MANAGER

ENGINEERING DEPARTMENT
DAN L. ROYER
CHIEF ENGINEER

October 29, 1941

Re: POLICY NC-28911

REPORT OF INSPECTION

Date of Inspection: October 16, 1941 Engineer: J.M. Wherry

Location: 16 E. 57th St., New York, N. Y.

Number and Type: Passenger & Freight Elevator No. 1

ELK:EB

The above mentioned equipment is reported in good condition.
No recommendations for repairs are offered at this time.

To Mr. & Mrs. Paul Rosenberg,
16 E. 57th St.,
New York, N. Y.

E. L. Krause
E.L. Krause
SUPERVISING ENGINEER

FRENKEL & CO., INC.

R. Bee

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. A. 10

10M 12-39

FRENKEL & CO., INC.
 GENERAL INSURANCE
 EIGHTY MAIDEN LANE
 NEW YORK

11/10/41

PLEASE READ CAREFULLY AND SIGN AT ONCE OF ANY ERRORS

HANOVER 2-6250

OCT 23 1941

ASSURED Paul Rosenberg & Co.

LOCATION 16 East 57th St., NYC

TYPE OF COVERAGE Plate Glass & General Liability Including Elevator

DATE AND WORDING OF ENDORSEMENT November 10, 1941 194

Include interest of The Carden Corporation, owners. P.O. address c/o Milbank, Tweed & Hope, 15 Broad St., NYC and issue duplicate policies.

*Each of the undersigned Companies for their sole use to make the
 following endorsement on its own policy or policies described below.*

POLICY No.	COMPANY	EXPIRATION	
PG440940	Hafd A & I	10/1/42	<p>We hand you herewith policies and/or endorsements for attachment to the policies listed, amending them as above.</p> <p>Very truly yours, FRENKEL & CO., INC. <i>R. Bell</i></p>
29205	Ocean A & G	"	

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Paul Rosenberg	II. A. 10

10/22/41

COPY OF ENDORSEMENT AGREEMENT

PLEASE READ CAREFULLY AND NOTIFY US AT ONCE OF ANY ERROR.

OCT 23 1941

ASSURED Mr. & Mrs. Paul Rosenberg, et al

LOCATION 16 East 57th St., NYC

TYPE OF COVERAGE Plate Glass

DATE AND WORDING OF ENDORSEMENT October 1, 1941 194

Change title of assured to: Paul Rosenberg, Marguerite Rosenberg and
Micheline Rosenberg, individually and doing business as Paul Rosenberg & Co.

Each of the undersigned Companies, for itself only, agrees to make the foregoing endorsement on its own policy or policies designated below.

POLICY NO.	COMPANY	EXPIRATION
PG440940	Htfd A & I	10/1/42

We are also correcting the title on the General Liability and Compensation coverages.

FRENKEL & CO., INC.

GENERAL INSURANCE

EIGHTY MAIDEN LANE

NEW YORK

HANOVER 2-6250

As instructed we have made binding the foregoing change in the policies listed, and endorsement for attachment to the policies will be sent you promptly.

Very truly yours,

FRENKEL & CO., INC.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. A. 10

10M 7-41

FRENKEL & CO., INC.
GENERAL INSURANCE
EIGHTY MAIDEN LANE
NEW YORK

10/22/41

HANOVER 2-6250

ASSURED Mr. & Mrs. Paul Rosenberg, et al

LOCATION 16 East 57th St., NYC

TYPE OF COVERAGE Plate Glass

DATE AND WORDING OF ENDORSEMENT October 1, 1941 194

Change title of assured to: Paul Rosenberg, Marguerite Rosenberg and
Micheline Rosenberg, individually and doing business as Paul Rosenberg & Co.

POLICY No.	COMPANY	EXPIRATION	
PG440940	Htfd A & I	10/1/42	<p>We hand you herewith <u>policies and/or</u> endorsements for attachment to the policies listed, amending them as above.</p> <p>Very truly yours, FRENKEL & CO., INC. <i>[Signature]</i></p> <p><i>done AK.</i></p>

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series Folder:
	Paul Rosenberg	II. A. 10

6M 4-40

FRENKEL & CO., INC.
GENERAL INSURANCE
EIGHTY MAIDEN LANE
NEW YORK

10/17/41

OCT 20 1941

HANOVER 2-6250

ASSURED Mr. & Mrs. Paul Rosenberg, Individually and
doing business as Paul Rosenberg & Co.

TERM 12 MONTHS FROM October 20, 1941

\$ Unlimited ON Employers Liability & Workmens
Compensation on Art Gallery
Estimated Payroll
Clerical \$1,200
Others 5,000

LOCATED 16 East 57th St., NYC

As instructed we have made binding insurance as above.
Please advise us at once of any discrepancy.

Policy or policies will be issued and delivered to you
as promptly as possible.

Thanking you for your order and assuring you we are
always at your service, we are,

Yours very truly,

FRENKEL & CO., INC.
JM

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. A. 10

August 27th, 1941

FRENKEL & CO. INC.,
General Insurance
Eighty Maiden Lane
New York City, N. Y.

Dear Sirs,

We beg to acknowledge receipt of your letter of August 26th together with the two enclosed cheques, one from the Commercial Union Assurance Company and the other from the North British & Mercantile Insurance Company, each for \$355.

We are returning to you duly signed the Loan Receipt from the North British policy bearing Loss Number FA 2356.

Yours very truly,
PAUL ROSENBERG & CO.

Suzanne KATZMAN
Secretary

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. A. 10

CABLE ADDRESS: JOINER, NEWYORK

TELEPHONE HANOVER 2-6250

ESTABLISHED 1878.

EUROPEAN REPRESENTATIVES:

LONDON

JOSEPH HADLEY & SON

PARIS

SOCIÉTÉ D'ASSURANCES POUR
LE COMMERCE ET L'INDUSTRIE

HAMBURG

HINRICH GAEDE

AMSTERDAM

LANGEVELDT SCHRÖDER

Frenkel & Co. Inc.
GENERAL INSURANCE

AUG 27 1941

EIGHTY MAIDEN LANE

New York, August 26th, 1941

RE: CLAIM UNDER FINE ARTS POLICIES

Paul Rosenberg, Esq.,
Hotel Madison
15 East 58th Street,
New York City

Dear Sir:

We enclose herewith two checks, one from the Commercial Union Assurance Company and the other one from the North British & Mercantile Insurance Company, each for \$355. You can endorse these "Paul Rosenberg and Paul Rosenberg Company", and then deposit the same in the Blocked account of the Fifth Avenue Bank.

In connection with the North British policy, kindly sign the enclosed Loan Receipt. This Loan Receipt enables the Insurance Company to obtain refund from the railroad or express company of any amount, for which they may be held liable.

We trust you will find the enclosures in order, and remain, always at your service

Yours very truly,

FRENKEL & CO. INC.

GPF:LF

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. A. 10

CABLE ADDRESS: JOINER, NEWYORK

TELEPHONE HANOVER 2-6250

ESTABLISHED 1878.

Frenkel & Co. Inc.

GENERAL INSURANCE

EIGHTY MAIDEN LANE

New York,

AUG 13 1941

August 12th, 1941

EUROPEAN REPRESENTATIVES:

LONDON

JOSEPH HADLEY & SON

PARIS

SOCIÉTÉ D'ASSURANCES POUR
LE COMMERCE ET L'INDUSTRIE

HAMBURG

HINRICH GAEDE

AMSTERDAM

LANGEVELDT SCHRÖDER

RE: DAMAGE TO PAINTING BY RENOIR

Messrs. Paul Rosenberg & Co.
Hotel Madison,
15 East 58th Street,
New York City

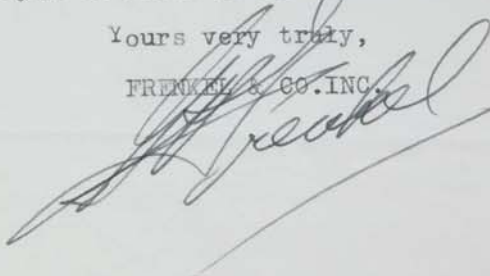
Gentlemen:

We acknowledge receipt of your favor
of August 11th enclosing receipted bill of Gaston
Levi for \$150.

As we told you, we will take this matter
up further with the Underwriters in due course, and
meanwhile, ask you to leave it in our hands.

Yours very truly,

FRENKEL & CO. INC.



GPF:LF

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Paul Rosenberg	II. A. 10

& CO.

August 11th, 1941

ERENKEL & CO., INC.,
General Insurance
Eighty Maiden Lane
New York City, N. Y.

Dear Sirs:

RE: CLAIM UNDER FINE ARTS POLICY
DAMAGE TO Renoir "PROMENADE"

As requested by you during your visit on Friday 8th, 1941 we are enclosing a duplicate of the receipted bill remitted to us by GASTON I. LEVI for the amount of \$150.00 (one hundred and fifty dollars) as per estimate for relining and restoring 1 painting - "La Promenade" by Renoir.

Yours very truly,
PAUL ROSENBERG & CO.

Suzanne KATZMAN
Secretary

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. A. 10

TELEPHONE HANOVER 2-6250

ESTABLISHED 1878

FRENKEL & CO., Inc.

GENERAL INSURANCE

EIGHTY MAIDEN LANE

JUL 16 1941

• PAUL ROSENBERG ESQ
• HOTEL MADISON
• 15 EAST 58TH ST
• NEW YORK CITY

• NEW YORK JULY 15TH 1941

STATISTICAL PRESS, N. Y., 20M-4-41

ORDER NO.	DATE	POLICY NO.	COMPANY	TERM IN YEARS	PROPERTY	LOCATION	AMOUNT	RATE	PREMIUM
86768	JUN20	SA.945669	HTFD A&I	1	AUTO LIAB	1941 BUICK	100/300000		72 61
					PROP DMGE	" "	5000		12 70
86768	JUN20	C.197206	NORTHERN	1	COMPR AUTO F&T	1941 BUICK	1410		59 05
					50 DED COLL - TOW & EMRG SERV				
									<u>144 36</u>

in order, and if there are any questions in connection therewith, please notify us.

If you have any pictures to add to this insurance at any time, be sure to inform us, and when any pictures have been disposed of, please also notify us, so that they may be cancelled.

We also assume that when you have shipments to make in the United States, you will inform us, so that we can place the additional coverage in transit.

Always at your service, we remain

Yours very truly,

FRENKEL & CO. INC.

GPF:LF

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. A. 10

CABLE ADDRESS: JOINER, NEW YORK

TELEPHONE HANOVER 2-6250

ESTABLISHED 1878.

EUROPEAN REPRESENTATIVES:

LONDON

JOSEPH HADLEY & SON

PARIS

SOCIÉTÉ D'ASSURANCES POUR
LE COMMERCE ET L'INDUSTRIE

HAMBURG

HINRICH GAEDE

AMSTERDAM

LANGVELDT SCHRÖDER

Frenkel & Co. Inc.

GENERAL INSURANCE

EIGHTY MAIDEN LANE

New York,

June 23rd, 1941

RE: FINE ARTS POLICIES

Paul Rosenberg, Esq.,
Hotel Madison,
15 East 58th Street,
New York City

Dear Sir:

We now take pleasure in enclosing herewith your Fine Arts policies issued for one year from March 14th, 1941, including the shipment to and from Detroit, and including the shipment to Chicago, and also including the additional items dated June 6th.

Furthermore, proper credit has been given you for the reduction in the amounts, as per corrected list which you submitted to us on May 8th.

We trust you will find these policies entirely in order, and if there are any questions in connection therewith, please notify us.

If you have any pictures to add to this insurance at any time, be sure to inform us, and when any pictures have been disposed of, please also notify us, so that they may be cancelled.

We also assume that when you have shipments to make in the United States, you will inform us, so that we can place the additional coverage in transit.

Always at your service, we remain

Yours very truly,

FRENKEL & CO. INC.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. A. 10

TELEPHONE: HANOVER 2-6250

ESTABLISHED 1878

NEW YORK, June 18th, 1941

Paul Rosenberg, Esq.

Hotel Madison, 15 East 58th Street, New York City.

FRENKEL & CO., Inc.

GENERAL INSURANCE
EIGHTY MAIDEN LANE

1941

DATE	NO.	Company		AMOUNT	RATE	PREMIUM
3/14	AN113320	Comml.Union	Fine Arts Floater	\$695337.50	.15	\$1,043.01
"	FA 2356	NB&M	do.	\$695337.50	"	1,043.01
5	AN113320	Comml.Union	Shipment to Detroit	\$225669	.05	112.83
"	FA 2356	NB&M	do.	\$225669	"	112.83
5/12	AN113320	Comml.Union	Shipt.from Detroit	\$225669	.05	112.83
"	FA 2356	NB&M	do.	\$225669	"	112.83
5/28	AN113320	Comml.Union	Shipment to Chicago	\$19000	.05	9.50
"	FA 2356	NB&M	do.	\$19000	"	9.50
6/6	AN113320	Comml.Union	Policy increase	\$36350	.15 P/R	41.99
"	FA 2356	NB&M	do.	\$36350	"	41.99
						\$2,640.32
			less credits			
5/8	AN113320	Comml.Union	Policy reduction	\$204.10		
"	FA 2356	NB&M	do.	\$204.10		408.20
			Balance due.....			\$2,232.12

1.142.983

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. A. 10

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TELEPHONE HANOVER 2-6250

STATEMENT

To **FRENKEL & CO., Inc., Dr.**
GENERAL INSURANCE
 80 MAIDEN LANE

NEW YORK, JUN 2-1941 19

Mr. Paul Rosenberg JUN 06 1941
Hotel Madison
15 East 58th St.
N.Y. City

1940

Month	Day	Description	Amount
Nov.	8.	As per itemized bill rendered	507.76
Dec.	3.		129.00
	19.		75.00
1941	Jan 3.		11.25
"	"		8.75
"	28.		37.50
"	31.		7.50
Feb.	6.		11.25
"	25.		87.88
			<u>875.89</u>

Settled by cheque with the Fifth Avenue Bank, paid 23rd Feb 1941

Paul ROSENBERG

PR/AK

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. A. 10

& CO.

Le 5 Juin 1941

Monsieur le Professeur Henri FOCILLON,
Dunbarton Oaks,
Georgetown,
WASHINGTON, D.C.

Cher Monsieur Focillon,

Il y a longtemps que je voulais me mettre en communication avec vous sachant que vous étiez en Amérique et je serai très heureux de vous voir lorsque vous viendrez à New York. Voulez-vous être assez aimable de me prévenir de votre visite afin que je puisse vous montrer quelques admirables tableaux qui vous rappelleront l'atmosphère de notre France bien-aimée.

Dans cet espoir, veuillez agréer, cher Monsieur, l'expression de mes sentiments les meilleurs.

Paul ROSENBERG

PR/AK

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. A. 10

& CO.

May 5th, 1941

SPECIAL DELIVERY

FRENKEL & CO., INC.,
General Insurance,
Eighty Maiden Lane,
New York City, N. Y.

Gentlemen,

Confirming our telephone conversation of this morning we are sending you the list of paintings to be insured with their respective cost prices:-

CEZANNE	"Commode"	\$35,138.00
	"Vallier"	12,820.00
	"Fleurs & Pommes"	18,500.00
	"Gardanne"	26,600.00
DEGAS	"Deux Soeurs"	25,000.00
MANET	"Pivoines"	18,500.00
	"Les Lilas"	5,200.00
MONET	"Bateaux Rouges"	16,800.00
RENOIR	"La Barque"	55,000.00
	"Maternité"	11,500.00
	"Couseuse"	40,000.00
	"Mme Henriot"	50,000.00
	"Deux Jeunes Filles au Piano"	15,200.00
	"La Promenade"	19,960.00
VAN GOGH	"Les Iris"	51,000.00
	"Les Paveurs"	16,000.00

These paintings are being shipped by express through W. S. BUDWORTH & SON and are going to the DETROIT INSTITUTE OF ARTS, Detroit, Michigan. We want them insured on their way there. W. S. BUDWORTH & SON have them declared for \$500 each.

Yours sincerely,
PAUL ROSENBERG & CO.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. A. 10

March 12, 1941

Mr BRASCH,
c/o FRANK & CO.,
New York City, N. Y.

Dear Sir,

Mr ROSENBLUM has requested me to submit to you a list of the paintings now in my possession in the United States, at the Madison Hotel, 15 East 58th Street.

Here they are as follows:-

<u>BRACQUE</u>	"Pichet, Bol et Couteau" "Vase Vert et Tabouret" "Barque au Drapeau" "Table Marbre, Verre et Fruit" "Loaf of Bread" (1928)
<u>CEZANNE</u>	"Commode" "Fleurs et Pommes" "Le Banquier" "Gardanne"
<u>COROT</u>	"Etapas" "Batelier" "La Fabrique" "Charette" "Portrait d'Officier"
<u>DAUMIER</u>	"Le Liseur"
<u>DEGAS</u>	"Deux Soeurs" "Danseuse" "Danseuse à la Chaise" "Coate Lepic et Fille"
<u>INGRES</u>	"Mme Ingres"
<u>LAURENCIN</u>	"Célimène" "Figure" (Portrait)

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	
		II. A. 10

- 2 -

<u>TOULOUSE LAUTREC</u>	"Profile"	
<u>MANET</u>	"Sultane"	
	"Pivoines"	
<u>MOET</u>	"Vernon"	
	"Varangeville"	
	"Vetheuil"	
	"Bateau Rouge"	
<u>PICASSO</u>	"Nature Morte à la Pipe"	
	"Le Tricorne"	
	"Nature Morte Guéridon" (1920)	
	"Quatre Nus"	
	"Linard"	
	"Pêcheur" (dessin)	
	"Table devant la Fenêtre"	
<u>PISSARO</u>	"Louveciennes"	
<u>RENOIR</u>	"Promenade"	
	"Grand Nu"	
	"Falsan"	
	"La Tasse"	
	"Couseuse"	
	"Mme Henriot"	
	"Laveuse"	
<u>ROUSSEAU</u>	"Joueur de Football"	
<u>VAN GOGH</u>	"Iris"	
	"La Nuit"	
	"Mairie d'Auvers"	
<u>LAURENCIN</u>	"Figure" (400)	
<u>MANET</u>	"Portrait de Mr Hoschede et sa Fille"	
<u>MASSON</u>	"Composition"	
<u>RENOIR</u>	"Trois Jeunes Filles"	
<u>PISSARO</u>	"Le Vert Galant"	300
	"Route de Louveciennes"	200
	"Boulevard à Pontoise"	500
<u>DEGAS</u>	"Avant la Course"	18-
	"Dancer"	275
<u>RENOIR</u>	"Femme aux Cartes"	300
<u>CEZANNE</u>	"Portrait de Vallier"	
<u>COROT</u>	"Vue de Naples"	

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg II. A. 10	

- 3 -

COROT "Pont au Change"
"Cuisine"

COURBET "Vallée de la Loue"
"Marine" (400)
"Ornans"

DEGAS "Femme Assise"
"Buste de Femme"
"Femme au Bain"

MANET "Lilas"

PICASSO "Fichet, Chandelle"
"Assiette Jaune et Rose"
"La Cruche Fleurie"
"Nature Morte Devant la Fenêtre"
"Le Pot à Lait"
"Les Pommes"

RENOIR "Gabrielle"
"Fillette au Bas"

At W. S. BUDWORTH & SON
424 West 52nd Street,
New York City, N. Y.

BRACQUE "Nature Morte Rose"
"Guitare, Scors Apples, Glass, etc."
"Bowl of Grapes"
"Vase, Palette et Mandoline"
"Mandoline Bleue"
"Guéridon"
"Falaises"
"Vase et Palette"
"Plat de Rougets"
"Verre Pipe et Citron"
"Plateau de Fruits"
"Le Chevalet"
"Nature Morte, Vase Cristal"
"Table Marbre, Verre et fruit"
"Femme à la Guitare"

LEGER "Paysage"
"Composition"
"The Red Dancer"
"Landscape" (1930)

Yours truly,

Paul ROSENBERG

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Paul Rosenberg	II. A. 10

& CO.

May 6th, 1941

FRENKEL & CO., INC.,
General Insurance,
Eighty Maiden Lane,
New York City, N. Y.

Gentlemen:

According to our telephone conversation of yesterday morning we are sending you the list of paintings to be insured with their respective cost prices--

<u>BRAQUE</u>	"Bowl of Grapes"	\$ 2,000.00
	"Loaf of Bread"	1,000.00
	"Pichet, Bol & Couteau"	600.00
	"Pichet, Corbeille & Poires"	600.00
	"Vase Vert Tabouret"	2,000.00
	"Barque au Drapeau"	800.00
	"Table Marbre Verre & Fruits"	2,000.00
<u>CEZANNE</u>	"Commode"	35,138.00
	"Tiroir Ouvert"	8,200.00
	"Usines"	6,330.00
	"Fleurs & Pommes"	18,500.00
	"Le Banquet"	6,000.00
	"Gardanne"	26,600.00
	"Vallier"	25,640.00
<u>CORDI</u>	"Etampes"	8,200.00
	"Batalier"	10,800.00
	"La Fabrique"	19,030.00
	"Charrette"	10,000.00
	"Portrait d'Officier"	10,600.00
	"Vue des Jardins Farnèse"	7,500.00
	"Vue de Naples"	12,500.00
	"Pont au Change"	20,000.00
	"Marissal"	11,560.00

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg II. A. 10	

- 2 -

<u>COROT</u>	"Cuisine"	\$ 3,000.00
	"La Charrette"	3,000.00
	"Chemin de Méru"	10,000.00
	"Etretat"	4,600.00
	"Dunkerque"	4,600.00
	"La Zingara"	30,000.00
<u>COURBET</u>	"Vallée de la Loue"	4,000.00
	"Marine"	2,200.00
	"Ornans"	6,000.00
	"Mme Boreau"	14,000.00
<u>DAUBIER</u>	"Le Liseur"	11,150.00
<u>DEGAS</u>	"Deux Soeurs"	25,000.00
	"Danseuses"	10,200.00
	"Danseuses à la Chaise"	18,500.00
	"Cte Lepic & ses Filles"	14,000.00
	"Avant la Course"	18,000.00
	"Dancer"	775.00
	"Femme Assise"	7,000.00
	"Buste de Femme"	7,000.00
	"Femme au Bain"	1,600.00
	"Danseuse" (sketch)	60.00
<u>DELACROIX</u>	"Lion & Serpent"	440.00
<u>GAUGUIN</u>	"Le Breton"	7,300.00
<u>INGRES</u>	"Mme Ingres"	37,000.00
	"Mme Baise"	440.00
<u>MARIE LAURENCIN</u>	"Célimène"	400.00
	"Figure " (portrait)	400.00
	"	300.00
	"	400.00
<u>TOULOUSE LAUTREC</u>	"Profil"	10,000.00
	"La Femme au Nœud Rose"	6,000.00
<u>FERNAND LEGER</u>	"Composition avec Clés"	400.00
<u>MANET</u>	"La Sultane"	17,800.00
	"Pivoines"	18,500.00
	"Portrait de Mr Roschode & sa Fille"	6,800.00
	"Lilas"	10,400.00
	"Rue de Berne"	400.00
<u>MATISSE</u>	"Odalisque Jaune"	2,800.00
*	"Les Deux Figures"	

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg II. A. 10	

- 3 -

<u>MASSON</u>	"Composition"	\$ 150.00
<u>MONET</u>	"Vernon"	8,800.00
	"Varengeville"	8,000.00
	"Vetheuil"	10,600.00
	"Les Bateaux Rouges"	16,800.00
<u>MORISOT</u>	"La Lecture"	7,600.00
<u>PICASSO</u>	"La Cuisine"	4,000.00
	"Nature Morte à la Pipe"	400.00
	"Tapis Rouge"	5,000.00
	"Table Devant la Fenêtre"	1,000.00
	"Le Tricorne"	1,000.00
	"Guéridon"	600.00
	"Quatre Nus"	1,000.00
	"L'Oiseau"	600.00
	"Dinard"	600.00
	"Saint Malo"	300.00
	"Le Peintre & son Modèle"	300.00
	"Trois Danseurs"	300.00
	"Pêcheur" (dessin)	300.00
	"Le Sculpteur & son Modèle"	600.00
	"Table Devant la Fenêtre"	600.00
	"Etude de Nus"	300.00
	"Assiette Jaune & Rose"	1,200.00
	"Pichet & Chandelle"	1,000.00
	"Figure"	1,000.00
	"Nature Morte Dessin Bleu"	1,200.00
	"La Cruche Fleurie"	1,200.00
	"Nature Morte Devant la Fenêtre"	1,500.00
	"Le Pot à Lait"	1,200.00
	"La Carafe Bleue & Jaune"	1,500.00
	"Les Pommes"	1,200.00
<u>PISSARRO</u>	"Louveciennes"	7,600.00
	"Le Vert Galant"	3,000.00
	"Route de Louveciennes"	2,000.00
	"Boulevard à Pontoise"	5,000.00
	"Automne"	3,000.00
<u>RENOIR</u>	"La Barque"	55,000.00
	"La Promenade"	19,960.00
	* "Petit Nu"	15,300.00
	"Deux Jeunes Filles au Piano"	15,300.00
	"Grand Nu"	6,600.00
	"Faisan"	5,500.00
	"La Tasse"	660.00
	"Couseuse"	40,000.00
	"Mme Henriot"	50,000.00
	"Laveuses"	24,600.00
	"Maternité"	11,500.00
	"Trois Jeunes Filles"	11,000.00
	"Femme aux Cartes"	3,000.00
	"Gabrielle"	7,500.00
	"La Leçon d'Ecriture"	2,750.00
<u>ROUSSEAU</u>	"Joueurs de Football"	6,500.00

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. A. 10

- 4 -

<u>UTRILLO</u>	"Rue au Conquet"	\$ 2,500.00
<u>VAN GOGH</u>	"Les Iris"	51,000.00
	"La Nuit"	35,500.00
	"La Mairie d'Auvers"	19,000.00
	"Les Paveurs"	32,000.00
<u>VUILLARD</u>	"Les Roses"	1,900.00

* The "Petit Nu" by Renoir was sold and could be replaced by "Mise Boreau" by Courbet which arrived from England recently.

Yours very truly,
PAUL ROSENBERG & CO.

Paul ROSENBERG

PR/AK

P.S. * "Les Deux Figures" by Matisse was sold.

All the other pictures which are on the list remitted to you by Mr Bionstock have never been at the Madison Hotel. They were or they are either at the Museum of Modern Art, on exhibition outside, at Budworth or in other hands. That is the reason why you will not find several pictures in this list which is a true and genuine one of the pictures which are or have been in the hotel with the addition of the new ones which came recently from England.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. A. 10

CABLE ADDRESS: JOINER, NEW YORK

TELEPHONE HANOVER 2-6250

ESTABLISHED 1878.

EUROPEAN REPRESENTATIVES:

LONDON
JOSEPH HADLEY & SON

PARIS
SOCIÉTÉ D'ASSURANCES POUR
LE COMMERCE ET L'INDUSTRIE

HAMBURG
HINRICH GAEDE

AMSTERDAM
LANGVELDT SCHRÖDER

Frenkel & Co. Inc.

GENERAL INSURANCE

EIGHTY MAIDEN LANE

New York,

May 26th, 1941

MAY 27 1941

RE: FINE ARTS DEALERS POLICY

Paul Rosenberg, Esq.,
Hotel Madison,
15 East 58th Street,
New York City

Dear Sir:

Confirming recent conversation with you, we herewith hand you policy of the Commercial Union Assurance Company covering your paintings from November 8th, 1940 to March 14th, 1941 in the amount of \$980,326. This represented the cost price of the various paintings, as per list which you gave us at the time that the insurance was placed.

In addition, this policy covered various trips on which you requested specific insurance, as per endorsements attached to the policy and as per items appearing on the bill.

As of March 14th, 1941, the policy has been rewritten on the basis of the new list submitted by you in two companies, the Commercial Union Assurance Company and the North British & Mercantile Insurance Company each having a 50% interest. These rewritten policies are in the course of adjustment, and will be forwarded to you in the course of the next few days. In the meantime, you are properly protected by signed binders which we hold.

We trust you will find the enclosures in order and remain always at your service,

Yours very truly,
FRENKEL & CO. INC.

Frenkel

GPF:CP

Encs.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. A. 10

TELEPHONE: HANOVER 2-6250

ESTABLISHED 1878

NEW YORK, May 6th, 1941

Paul Rosenberg, Esq.
Hotel Madison, 15 East 58th Street, New York City

FRENKEL & CO., Inc.
GENERAL INSURANCE
EIGHTY MAIDEN LANE

DATE	NO.	STEAMER		AMOUNT	RATE	PREMIUM
8/11/40 to 3/14/41	AN113319	Comm. Union	Fine Arts Dealers Policy	\$980326	F/R of 15¢	\$507.76 *
12/3/40	"	" "	2 Cezannes to Boston and return	\$86000	15¢	129.00 *
12/19/40	"	" "	3 Renoirs to Calif.	\$60,000	12½¢	75.00
1/3/41	"	" "	1 Corot to Calif.	9,000	"	11.25
"	"	" "	La Lecture to Calif.	7,000	"	8.75
1/28/41	"	" "	2 Renoirs to Calif.	30,000	"	37.50
1/31/41	"	" "	2 paintings to Buffalo	\$10000	7½¢	7.50 *
2/6/41	"	" "	1 Renoir to Buffalo	15000	"	11.25 ✓
2/27/41	"	" "	2 Renoirs to Calif.	70300	12½¢	87.88
Total						\$875.89

1) Northern Pacific 10.21 40
2) Velle & Nelson 11.14 40
3) Silver Star 11.19 40
- Nauposa 71.30 40
- Velle & Nelson 11.4 41
- Kiamata 3.27 41
10 13

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. A. 10

CABLE ADDRESS: JOINER, NEW YORK

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ESTABLISHED 1878.

EUROPEAN REPRESENTATIVES:

LONDON

JOSEPH HADLEY & SON

PARIS

SOCIÉTÉ D'ASSURANCES POUR
LE COMMERCE ET L'INDUSTRIE

HAMBURG

HINRICH GAEDE

AMSTERDAM

LANGEVELDT SCHRÖDER

Frenkel & Co. Inc.

GENERAL INSURANCE

EIGHTY MAIDEN LANE

New York, May 27th, 1941.

MAY 28 1941

RE: FINE ARTS FLOATER

Paul Rosenberg, Esq.,
15 East 58th Street,
New York City.

Dear Sir:-

In accordance with your conversations with our Mr. George P. Frenkel, we are pleased to enclose schedule totalling \$1,070,283.00. We have requested the Companies to issue endorsements amending the policies as of May 8th, 1941 to cover on the basis of this schedule.

We have also amended your list of paintings accordingly, shipped to and from Detroit.

The policies, duly endorsed, together with our bill for the premium, will be forwarded to you in due course.

Trusting this matter has been arranged to your satisfaction, we remain always at your service,

Yours very truly,

FRENKEL & CO. INC.

FCT:HB
encls.

G. Frenkel

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. A. 10

TELEPHONE HANOVER 2-6250

ESTABLISHED 1878

FRENKEL & CO., Inc.
 GENERAL INSURANCE
 EIGHTY MAIDEN LANE

PAUL ROSENBERG, ESQ.,
 c/o HOTEL MADISON
 15 EAST 58 STREET
 NEW YORK, N.Y.

NEW YORK DECEMBER 16, 1940

STATISTICAL PRESS, N. Y., 20M-5-40

ORDER NO.	DATE 1940	POLICY NO.	COMPANY	TERM IN YEARS	PROPERTY	LOCATION	AMOUNT	RATE	PREMIUM
31786	Oct 14	1TT1085	UNIVERSAL		PICTURES	STONERIDGE TO NYC	13900	.20¢	27.80
31787	"	S479532	PROV. WASH.		"	"	13900	.20¢	27.80
31788	"	1FA17187	INS CO OF N.A.		"	"	13900	.20¢	27.90
									<u>\$83.40</u>
							1/2 Paul Rosenberg		<u>\$41.70</u>

JAN 10 1941
 P.L.

June 6.		41.79
" "		41.99
		<u>3516.21</u>
May 8.	less credit	204.10
	amt forward	204.10
		<u>3516.21</u>

Paul ROSENBERG

PR/AL

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Paul Rosenberg	II. A. 10

TELEPHONE HANOVER 2-6250

ESTABLISHED 1878

FRENKEL & CO., Inc.
 GENERAL INSURANCE
 EIGHTY MAIDEN LANE

Paul Rosenberg, Esq.,
 Hotel Madison
 15 East 58th Street
 New York City

NEW YORK November 12th, 1940

STATISTICAL PRESS, N. Y., 20M-5-40

ORDER NO.	DATE	POLICY NO.	COMPANY	TERM IN YEARS	PROPERTY	LOCATION	AMOUNT	RATE	PREMIUM
		AN113079	Com. Union		Pictures -S.S. "Ville D'Arlon"				
		OC38750	Home Ins. Co.		From United Kingdom to U.S		36217.	3/8%	135.81
		N336732	Ins.Co. N.A. Lloyds		do do		36217.	3/8%	135.81
					do do		36216.	3/8%	135.81
					War Risk on pictures				
					S.S. "Ville d'Arlon"				
					From United Kingdom to U.S.		108650.	10%	10865.00
									11272.43

PAID
 NOV 12 1940
 FRENKEL & CO. INC.
 BY *[Signature]*

June 6.		41.77
" "		41.99
		<u>3516.21</u>
May 8.	less credit	204.10
	amt forward	204.10
		<u>3516.21</u>

PAUL ROSENBERG

FR/AK

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Paul Rosenberg	II. A. 10

TELEPHONE HANOVER 2-6250

ESTABLISHED 1878

FRENKEL & CO., Inc.
 GENERAL INSURANCE
 EIGHTY MAIDEN LANE

Paul Rosenberg, Esq.,
 Hotel Madison
 15 East 58th Street
 New York City

NEW YORK November 12th, 1940

DUPLICATE

STATISTICAL PRESS, N. Y., 20M-5-40

ORDER NO.	DATE	POLICY NO.	COMPANY	TERM IN YEARS	PROPERTY	LOCATION	AMOUNT	RATE	PREMIUM
		AN113079	Com. Union		Pictures -S.S. "Ville D'Arlon"				
		OC38750	Home Ins. Co.		From United Kingdom to U.S		36217.	3/8%	135.81
		N336732	Ins.Co. N.A. Lloyds		do do		36217.	3/8%	135.81
					do do		36216.	3/8%	135.81
					War Risk on pictures S.S. "Ville d'Arlon"				
					From United Kigdom to U.S.		108650.	10%	10865.00
									11272.43

PAID
 NOV 12 1940

FRENKEL & CO.
 By: *[Signature]*
 V.P.

June 6.		41.99
" "		41.99
		<u>3516.21</u>
May 8.	less credit	204.10
	amt forward	204.10
		<u>3516.21</u>

PAUL ROSENBERG

PR/AK

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. A. 10

ESTABLISHED 1878

TELEPHONE HANOVER 2-6250

STATEMENT

To **FRENKEL & CO., Inc., Dr.**

GENERAL INSURANCE

80 MAIDEN LANE

NEW YORK

AUG 1 - 1941

Mr. Paul Rosenberg
 Hotel Madison
 15 East 58th St
 N.Y. City

AUG 4 - 1941

Nov.	8/40	As per itemized bill rendered	507.76
Dec	3/40		129.00
"	19		75.00
Jan	3/41		11.25
"	"		8.75
"	26.		37.50
"	31		7.50
Feb.	6.		11.25
"	25.		87.88
Mar	14.		1043.01
May	5.		112.83
"	12.		112.83
"	28.		9.50
Mar	14.		1043.01
May	5.		112.83
"	12.		112.83
"	28.		9.50
June	6.		41.99
"	"		41.99
			<u>3516.21</u>
May	8.	less credit amt forward	204.10
			<u>204.10</u>
			3516.21

Paul ROSENBERG

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Paul Rosenberg	II. A. 10

ESTABLISHED 1888 TELEPHONE HANOVER 2-6250

STATEMENT

To **FRENKEL & CO., Inc., Dr.**
GENERAL INSURANCE
 80 MAIDEN LANE
 NEW YORK, N.Y.

AUG 1 - 1941

Ms. Paul Rosenberg AUG 4 - 1941
Hotel Madison
15 East 58th St.
N.Y. City

1941		amt. forward	204.10	3516.21
		(As per itemized bill rendered)		
May	8.	less credit	204.10	
Nov.	8/40		49.25	457.45
				3058.76

pd 8/11/41
5th amt #78

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. A. 10

October 21st, 1941

Mr Alvan T. FULLER
150 Beacon Street
BOSTON, Mass.

Dear Mr Fuller,

I beg to acknowledge with thanks your letter of
October 20th.

If my memory is correct I believe that in 1928, when
you acquired "La Place de la Trinité" the purchase price was
then \$32,000.00.

I want to take this opportunity to thank you once more
and to let you know how much I appreciate your most kind collaboration
to the Centennial Exhibition of Renoir which, to all appearances, is
going to prove a tremendous success.

Yours faithfully,

Paul ROSENBERG

PR/MK

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. A. 10

ALVAN T. FULLER

OCT 21 1941

October 20, 1941

Mr. Paul Rosenberg,
Messrs Paul Rosenberg & Company
16 East 57th Street
New York City
New York

My dear Mr. Rosenberg:

I brought the two paintings
up to the Museum today and they will ship them to
you.

In this connection I was
looking up the matter of insurance which I have
taken care of and my secretary has an entry made
indicating that I paid you \$32,000 for the La Place
De La Trinite- my recollection was that it was
\$42,000. Perhaps you have some figures that would
enable me to enlighten my memory on this.

Sincerely yours,
Alvan T. Fuller

ATF/def

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. A. 10

NAME Paul Rosenberg, Co *F. musical* DATE Nov. 27, 1971

ADDRESS 186th St No. **14682**

RECEIVED FROM
FRENCH & CO., Inc.
210 E. 57th St. - New York City

31971 Two side chairs cane seats, backs
Four side chairs cane seats, back
with cushions, back pads

SIGNATURE

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. A. 10

NAME Paul Rosenberg, Co. DATE Dec. 17, 1941.

ADDRESS 165 St No. 14797

RECEIVED FROM
FRENCH & CO., Inc.
210 E. 57th St. - New York City

Three side chairs

SIGNATURE