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Kélix Torres Gonzalez-Torres

PADD 339 Lafayette #5 NY NY 10012

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INTERNATIONAL ART RELATIONS, INC., BOX 788, NEW YORK, NY 10108
INTAR LATIN AMERICAN GALLERY
420 WEST 42ND STREET, 2ND FLOOR
NEW YORK, N.Y. 10036, TEL: (212) 695-6134
MON-FRI 10-6PM OR BY APPOINTMENT

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FÉLIX GONZÁLEZ-TORRES

NEW WORKS Opening: Tuesday, March 1, 5-7PM

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Alabama 1964 Safer Sex 1985 Disco Donuts 1979 C. O'Connor 1987 Law Enforcement Officials 1955 Dust Buster 1986 S&M 1984 Witch Hunts 1545 Alamogordo 1945 C.O.D.

FÉLIX GONZÁLEZ-TORRES

MARCH 1 – APRIL 8, 1988

INTAR LATIN AMERICAN GALLERY - 420 WEST 42ND ST, NYC

PRINTING COURTESY OF PHILIP MORRIS COMPANIES INC.

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Mailing Address: P.O. Box 788, New York, New York 10108 INTAR on Theatre Row at 420 West 42nd Street. Telephone: (212) 695-6134

INTAR Stage Two at 508 West 53rd Street. Telephone: (212) 664-8561

FOR IMMEDIATE RELEASE

February 5, 1988



FOR MORE INFORMATION

Inverna Lockpez / Savannah Whaley Gallery Director Marketing Director (212) 695-6134

FELIX GONZALEZ-TORRES New Works

March 1 - April 8, 1988

Opening Reception Tuesday March 1, 1988 From 5 - 7 p.m.

INTAR Gallery will present an exhibition of new works by artist Felix Gonzalez-Torres. The exhibition opens March 1 and continues through April 8, 1988. A reception for the artist will be held on March 1 from 5 - 7 p.m. at INTAR Gallery 420 West 42nd St., New York, New York.

Gonzalez-Torres has, throughout his career, incorporated objects with social commentaries on current political issues.

In this exhibition of new works at INTAR Gallery, Gonzalez-Torres uses text and three-diminsional objects to examine the means by which institutions shape relationships and set the parameters of reality. As Gonzalez-Torres states, the exhibition focuses on "culture's inability to assimilate certain things that results in a virus of paranoia and displacement". He continues, "The exhibition is a result of my reaction to social and political events and my efforts to comprehend the abstraction of the facts suggested by those events."

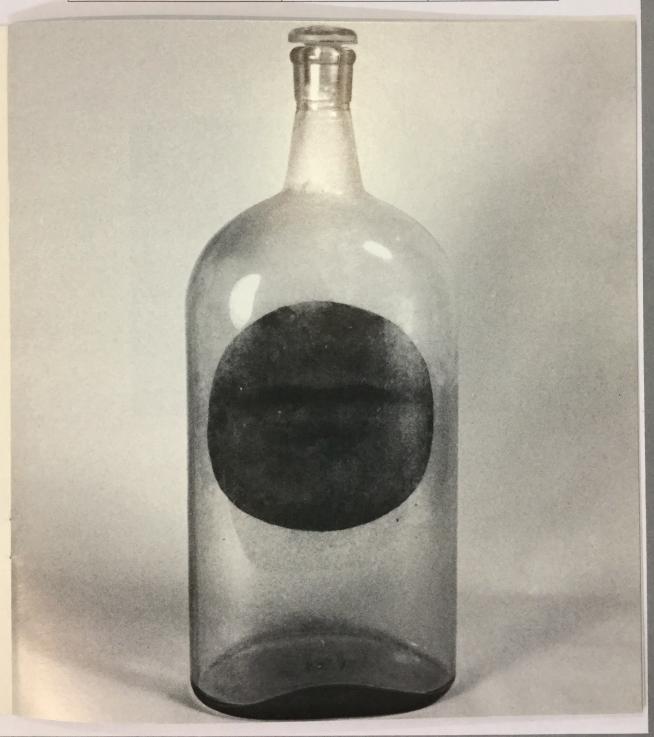
Gonzalez-Torres has exhibited in the United States, Germany, France and Puerto Rico. He has been a member of numerous group shows including last year's Corporate Crimes installation at Media Gallery in San Francisco and Selections, an installation at New York's Artists Space. In addition to his new exhibition at INTAR Gallery, Gonzalez-Torres is participating in the group exhibition Language Does Not Explain opening March 3, 1988 at the Stux Gallery in Boston.

INTAR Gallery is located at 420 West 42nd St., New York, New York. Hours are 10 a.m.-6 p.m. Monday - Friday or by appointment. Call 212/695-6134.

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I always wonder if men in uniform sleep better after performing their duties

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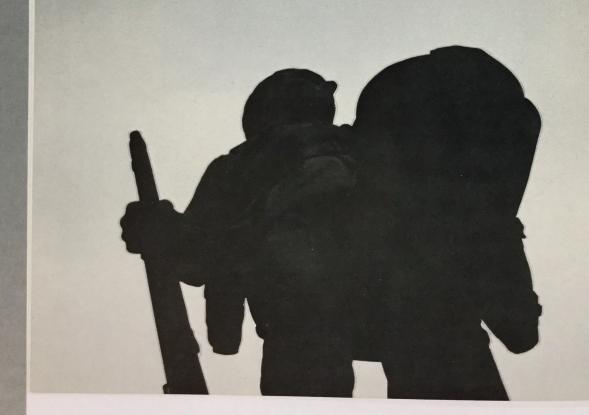
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New Life Forms Patents 1987 Ollie 1986 Anti-frost Bacteria 1987 MTV 1983 National Security Council 1985 Dow Jones 2000 PTL 1987 National Jones Security Bacteria 1988

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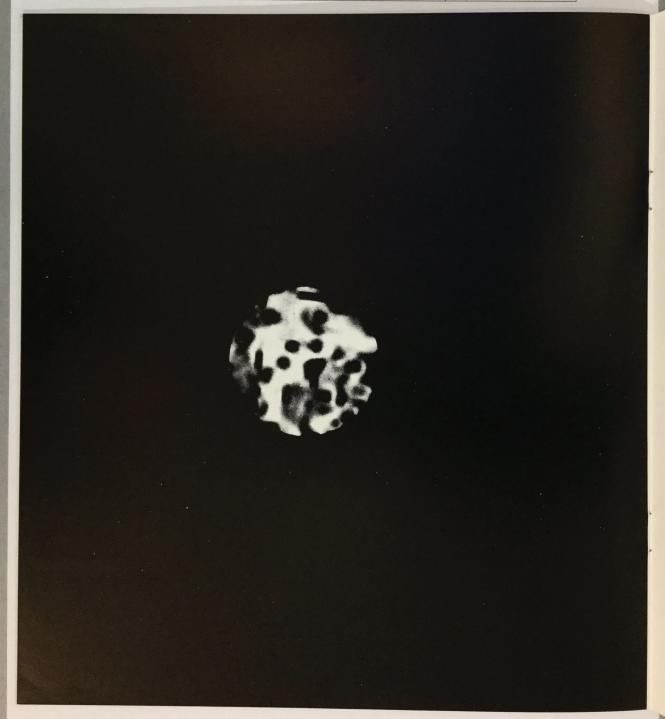
Bitburg Cemetery 1985 Walkman 1979 Cape Town 1985 Water-proof mascara 1971 Personal computer 1981 TLC

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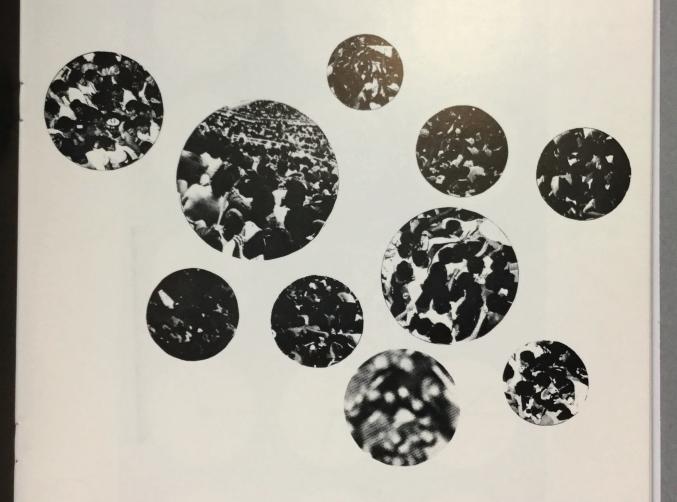


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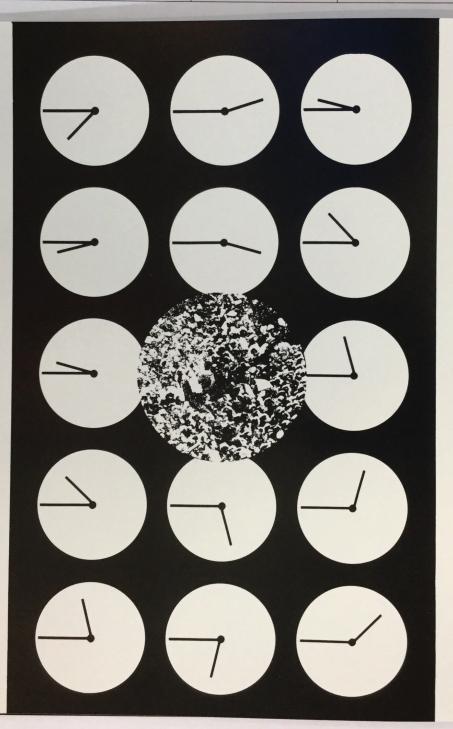
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FÉLIX GONZÁLEZ-TORRES

MARCH 1 - APRIL 8, 1988

INTAR LATIN AMERICAN GALLERY, 420 WEST 42ND ST., NYC

Gallery Director: Inverna Lockpez Gallery Coordinator: Sharon Jaddis

STAFF:

Max Ferra, Artistic Director; Dennis Ferguson-Acosta, Managing Director; Maria Irene Fornes, Graciela Daniele, James DiPaola, Rani Glick, Manuel Duque, Darren Lee Cole

THIS EXHIBITION IS SUPPORTED IN PART BY FUNDS FROM METROPOLITAN LIFE, THE NATIONAL ENDOWMENT FOR THE ARTS.

THE NEW YORK STATE COUNCIL ON THE ARTS AND THE DEPARTMENT OF CULTURAL AFFAIRS OF THE CITY OF NEW YORK

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