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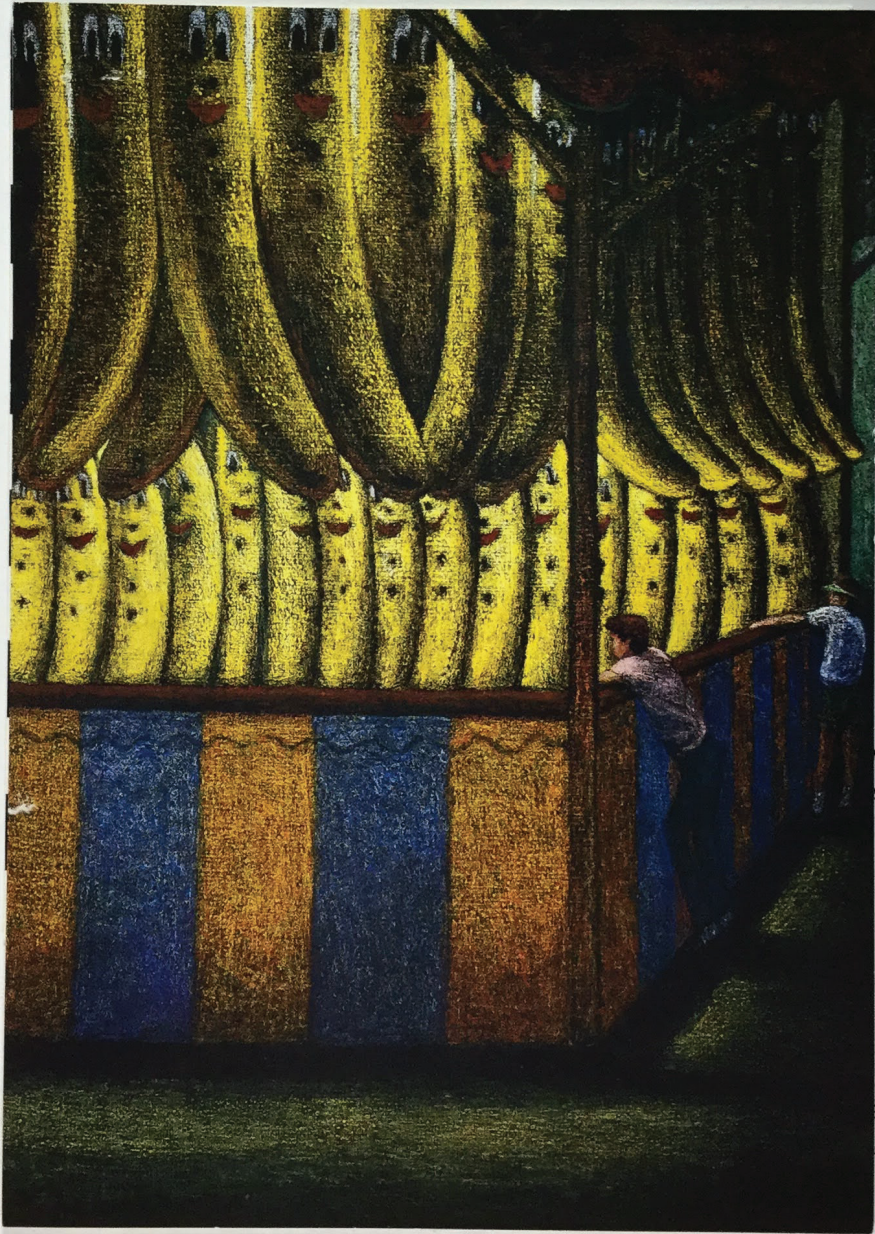
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## BROOKE ALEXANDER

59 WOOSTER STREET NEW YORK, NEW YORK 10012 TELEPHONE 212/925-4338



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## BROOKE ALEXANDER

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### PRESS RELEASE

EXHIBITION: Jane Dickson: New Paintings

# JANE DICKSON

FEBRUARY 8-MARCH 5, 1986

OPENING:  
SATURDAY, FEBRUARY 8TH,  
FROM 10 A.M. TO 6 P.M.

## BROOKE ALEXANDER

59 WOOSTER STREET  
NEW YORK, NEW YORK 10012  
TELEPHONE 212/925-4338

BANANA GIRL #2, 1985, OILSTICK ON LINEN, 70 X 50 INCHES. PHOTOGRAPH: IVAN DALLA TANA

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exhibition of drawings at Brooke Alexander, her work has been included in the 1985 Whitney Biennial Exhibition, New York, Art in the Anchorage, Brooklyn, and Content: A Contemporary Focus 1974-1984, The Hirshhorn Museum and Sculpture Garden, Washington, DC.

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BROOKE ALEXANDER

*A poet in Guatemala  
in South Africa  
or perhaps  
Korea  
wages her lonely battle  
as mother  
in her fierce regard  
for the new day  
"the revolution"  
or the remainder of  
misbegotten dreams  
three meals a day  
a soft bed to lie upon  
a roof that does not leak  
police who do not  
bang loudly  
at two a.m.*



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### PRESS RELEASE

EXHIBITION: Jane Dickson: New Paintings

### BUCKETS OF MUSIC

a poetry reading in celebration  
of the paintings of Jane Dickson

*Patricia Jones*  
*William Allen*  
*Kimiko Hahn*

Friday, February 28th, 7p.m.

### BROOKE ALEXANDER

59 WOOSTER STREET  
NEW YORK, NEW YORK 10012  
TELEPHONE 212/925-4338



EXCERPT FROM BUCKETS OF MUSIC BY PATRICIA JONES © 1985.  
ILLUSTRATION: JANE DICKSON PAPER 1986-85 OILSTICK ON LINEN, 89 X 37 INCHES  
PHOTOGRAPH: IVAN DALLA IANA

P. A. D. D.  
339 Lafayette St  
NY NY 10012

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n, New York,  
Art in the Anchorage, Brooklyn, and Contemporary Focus  
1974-1984, The Hirshhorn Museum and Sculpture Garden, Washington, DC.

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## PRESS RELEASE

EXHIBITION

DATES:

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Jane Dickson  
February

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Jane Dic

Fine Arts studio school and Harvard University. Since her 1984 exhibition of drawings at Brooke Alexander, her work has been included in the 1985 Whitney Biennial Exhibition, New York, Art in the Anchorage, Brooklyn, and Content: A Contemporary Focus 1974-1984, The Hirshhorn Museum and Sculpture Garden, Washington, DC.

OLSEN GALLERY

51 EAST TENTH STREET NEW YORK, NEW YORK 10003 473-0231

JUNE 16 - JULY 16

ELLEN CAREY

SARAH CHARLESWORTH

JANE DICKSON

ANGELA HO

REBECCA HOWLAND

SUZANNE JOELSON

BARBARA KRUGER

KIKI SMITH

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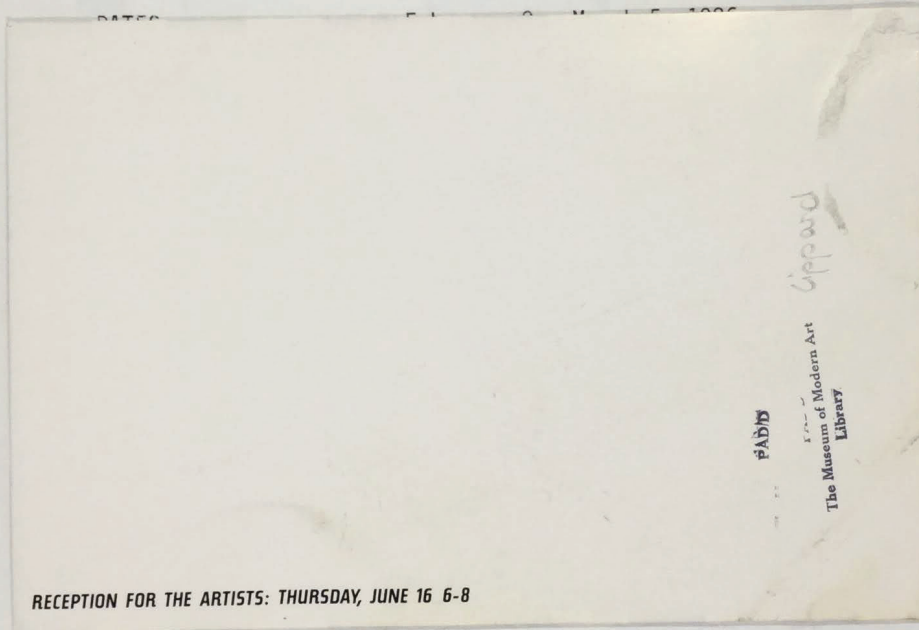
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### PRESS RELEASE

EXHIBITION: Jane Dickson: New Paintings



RECEPTION FOR THE ARTISTS: THURSDAY, JUNE 16 6-8

depictions of isolated aspects of urban life give an unpredictable quality to familiar scenes.

Jane Dickson was born in Chicago and studied at Boston Museum of Fine Arts Studio School and Harvard University. Since her 1984 exhibition of drawings at Brooke Alexander, her work has been included in the 1985 Whitney Biennial Exhibition, New York, Art in the Anchorage, Brooklyn, and Content: A Contemporary Focus 1974-1984, The Hirshhorn Museum and Sculpture Garden, Washington, DC.

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## BROOKE ALEXANDER

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### PRESS RELEASE

EXHIBITION: Jane Dickson: New Paintings  
DATES: February 8 - March 5, 1986  
GALLERY HOURS: Tuesday - Saturday: 10 a.m. - 6 p.m.

Jane Dickson will exhibit new paintings at Brooke Alexander, February 8 - March 5, 1986.

Dickson is best known for her gritty views of New York's Times Square Area, the neighborhood she lives and works in. The most recent paintings depict scenes from Times Square as well as various amusement rides, carnival booths and demolition derby.

All of Jane Dickson's paintings are based on direct observation. Characteristically, it is night time and the light in her paintings is artificial (neon, fair or stadium lights), where mood is emphasized over narrative. Both personalized and objective, her depictions of isolated aspects of urban life give an unpredictable quality to familiar scenes.

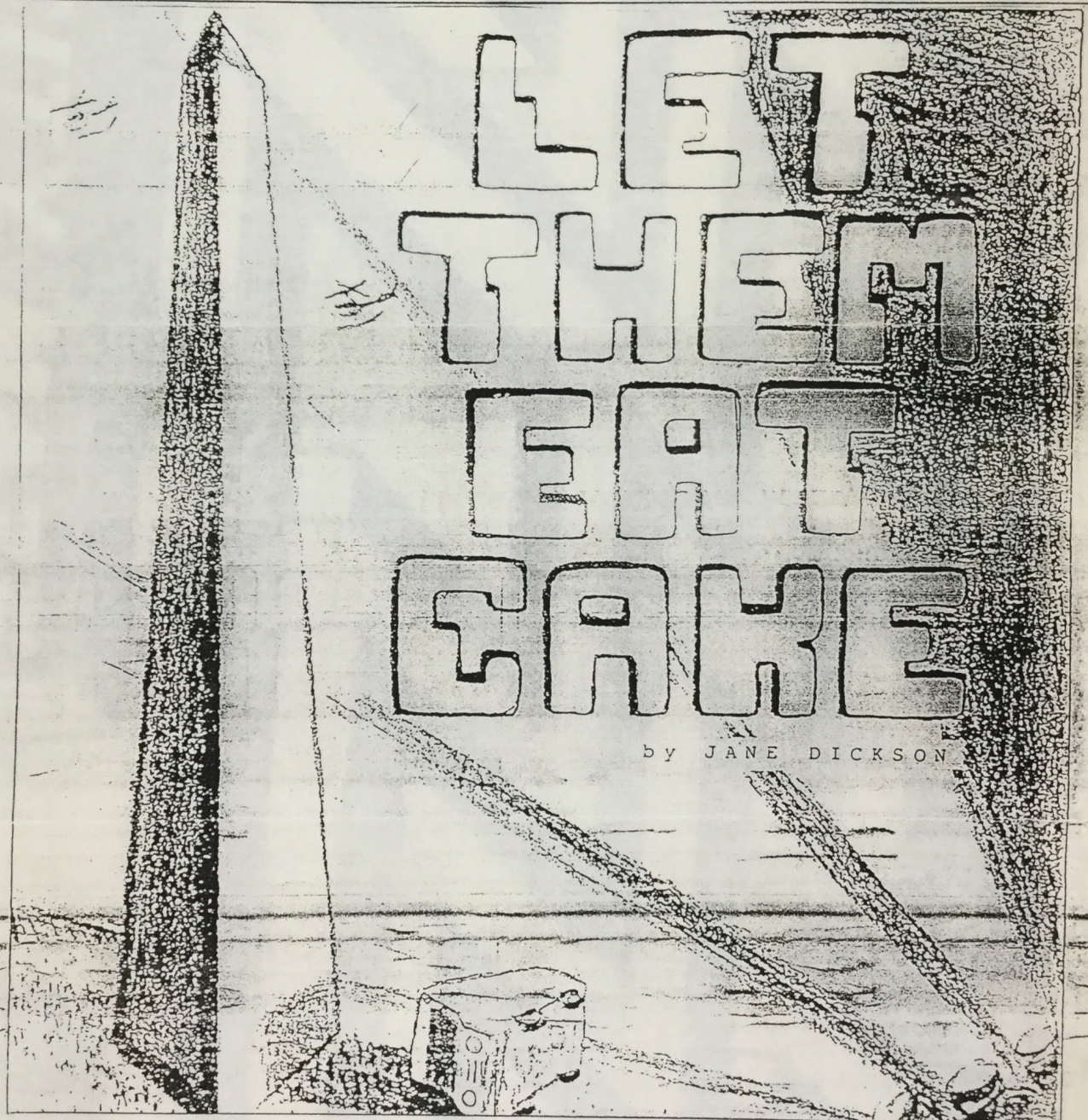
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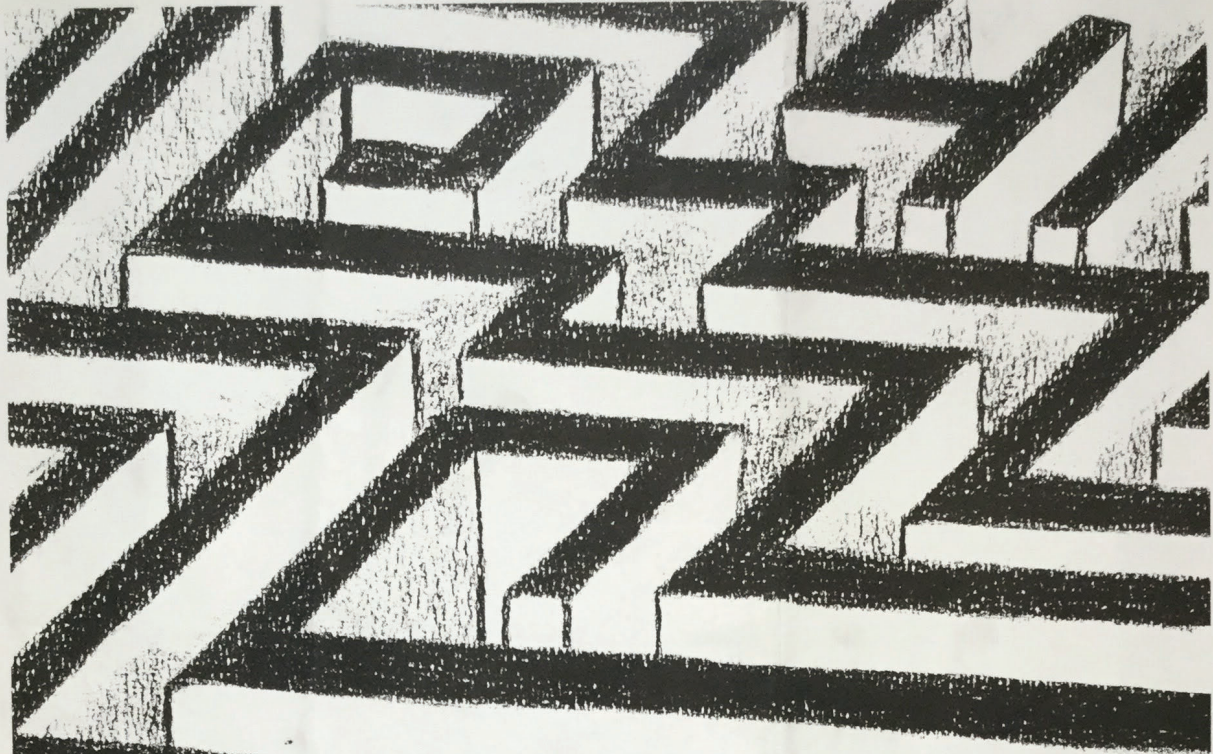
THE PUBLIC ART FUND PRESENTS "MESSAGES TO THE PUBLIC" ON THE SPECTACOLOR BOARD IN TIMES SQUARE.



running every 20 minutes Dec. 15-30  
on the Spectacolor computer lightboard at #1 Times Square

Grand Finale: all "Messages to the Public" will run at midnight Dec. 31

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*produced by J. Dickson*

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**2803 third ave. (at 147th st.) s. bronx**

**come and get lost**

**sept. 6 - oct. 4**

**party sept. 13**

**tues. - sat. 2-7**  
**585-0135**

*come and get lost*