

CONDITIONS OF USE FOR THIS PDF

The images contained within this PDF may be used for private study, scholarship, and research only. They may not be published in print, posted on the internet, or exhibited. They may not be donated, sold, or otherwise transferred to another individual or repository without the written permission of The Museum of Modern Art Archives.

When publication is intended, publication-quality images must be obtained from SCALA Group, the Museum's agent for licensing and distribution of images to outside publishers and researchers.

If you wish to quote any of this material in a publication, an application for permission to publish must be submitted to the MoMA Archives. This stipulation also applies to dissertations and theses. All references to materials should cite the archival collection and folder, and acknowledge "The Museum of Modern Art Archives, New York."

Whether publishing an image or quoting text, you are responsible for obtaining any consents or permissions which may be necessary in connection with any use of the archival materials, including, without limitation, any necessary authorizations from the copyright holder thereof or from any individual depicted therein.

In requesting and accepting this reproduction, you are agreeing to indemnify and hold harmless The Museum of Modern Art, its agents and employees against all claims, demands, costs and expenses incurred by copyright infringement or any other legal or regulatory cause of action arising from the use of this material.

NOTICE: WARNING CONCERNING COPYRIGHT RESTRICTIONS

The copyright law of the United States (Title 17, United States Code) governs the making of photocopies or other reproductions of copyrighted material. Under certain conditions specified in the law, libraries and archives are authorized to furnish a photocopy or other reproduction. One of these specified conditions is that the photocopy or reproduction is not to be "used for any purpose other than private study, scholarship, or research." If a user makes a request for, or later uses, a photocopy or reproduction for purposes in excess of "fair use," that user may be liable for copyright infringement.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	PAD/D	1.638

 + U.S. 2% = ~~XXXXX~~
TAX SALE - 2% OFF!!

MA BELL MOONLIGHTS FOR THE "IRS"
COLLECTING YOUR \$\$ FOR THE WEAPON
CONNECTION-- WHY DIAL A WAR? -- DIAL
"228-0450" FOR MORE INFORMATION
MONTHLY SERVICE & EQUIPMENT JUL
LOCAL USAGE - SEE
DIRECTORY ASSISTANCE - SEE
ITEMIZED CALLS - SEE
TAX-~~US~~ ~~2%~~ S/L 8%
CURRENT CHARGES INCLUDING TAXES

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	PAD/D	I.638

Form 1040A

Use IRS label. Otherwise, please print

Your first name
John
Present home address
885 Scott Street
City, town or post office, State and ZIP code

DEATH

Social security number
04 1492
Your social security no.
575 10 1778
Your occupation
Clerk

A PUBLIC ART EVENT SPONSORED BY P.A.D. (POLITICAL ART DOCUMENTATION/DISTRIBUTION) INCLUDING POSTERS, STENCILS, GRAFFITI, MAIL ART, PERFORMANCES, ENVIRONMENTS AND MORE IN THE 5 BOROUGHES OF N.Y.C. TO PROTEST THE USE OF TAXES FOR WAR AND CUTBACKS TO THE CITIES. ALL ARTISTS ARE INVITED TO PARTICIPATE. APRIL 1-15, 1981.

7	Wages, salaries, tips, etc. (Attach Forms W-2. If you do not have a W-2, see page 10 of Instructions)	7	9,000 00
8	Interest Income (See pages 4 and 10 of Instructions)	8	80 00
9a	Dividends	9a	100 00
10a	Unemployment compensation	10a	0 00
11	Adjusted gross income (See Instructions on "Earned Income")	11	9,180 00
12a	Credit for contributions (See page 11 of Instructions)	12a	
12b	Total Federal income tax withheld (If line 7 is more than \$22,900, see page 12 of Instructions)	12b	457 00
12c	Earned income credit (from page 2 of Instructions)	12c	103 00
13	Total (add lines 12a, b, and c)	13	560 00
14a	Tax on the amount on line 11. (See Instructions for line 14a on page 12; then find your tax in the Tax Tables on pages	14a	

AND

REGISTRATION DEADLINE IS FRIDAY, MARCH 27, FOR MORE INFORMATION CALL 477-5799 (EVES), OR COME TO PRINTED MATTER, 7 LISPENARD STREET, SUNDAY MARCH 22 AT 8 P.M.

Preparer's information
Preparer's signature
Firm's name, address, and telephone number

TAXIES

Sign even if only one had income
Preparer's social security no.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	PAD/D	I.638



15 DEATH ; TAXES 4-18-81



16 DEATH ; TAXES 4-18-81



17 DEATH ; TAXES 4-18-81



18 DEATH ; TAXES 4-18-81



19 DEATH ; TAXES 4-18-81



20 DEATH ; TAXES 4-18-81



21 DEATH ; TAXES 4-18-81



22 DEATH ; TAXES 4-18-81



23 DEATH ; TAXES 4-18-81



24 DEATH ; TAXES 4-18-81



25 DEATH ; TAXES 4-18-81



26 DEATH ; TAXES 4-18-81



27 DEATH ; TAXES 4-18-81



28 DEATH ; TAXES 4-18-81



29 DEATH ; TAXES 4-18-81



30 DEATH ; TAXES 4-18-81

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.


The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	PAD/D	I.638

PAD D
Museum of Modern Art
Library

CLEAR FILE
ArchivalPLUS


Notes:

15




DEATH ; TAXES 4-19-81

23



DEATH ; TAXES 4-18-81

11



DEATH ; TAXES 4-18-81

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	PAD/D	1.638

UPDATE:

Michael Anderson and Nancy Cincotta, artists arrested in Brooklyn for activities in P.A.D.'s 'Death and Taxes' show, went before the Brooklyn Criminal Court on June 22nd. An Adjournment with Contemplation of Dismissal (ACD) was offered to the two defendants which they accepted. The ACD is a 'no decision' ruling that adjourns minor criminal cases for a period of 6 months at which point the case is dropped. The decision to take the ACD will, in effect, take the case out of the criminal court system.

Anderson and Cincotta are now planning to follow this up by filing civil charges against the police for violation of 1st Amendment Rights, illegal arrest and destruction of property/evidence. The June 22nd decision to take the ACD is making it so that the issues can be fought from the offensive in Civil Court rather than from the defensive in Criminal Court.

A lawyer has not yet been found to represent this case in Civil Court. Anyone with information that might be helpful in this regard should call Michael Anderson at: 499-9108

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	PAD/D	I.638

X

PAD
c/o Seven Loaves
605 E 9th St.
New York, N. Y. 10009

Tangulijn
96 N. Walnut st #B
East Orange NJ 07017



RETURNED
TO
SENDER
UNDELIVERABLE AS ADDRESSEE
UNABLE TO FORWARD

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	PAD/D	1.638

DEATH AND TAXES

APRIL 1-18

A PUBLIC ART EVENT SPONSORED BY P.A.D. (POLITICAL ART DOCUMENTATION / DISTRIBUTION) IN MANHATTAN AND BROOKLYN INCLUDING POSTERS, PERFORMANCES, FILMS, GRAFFITI AND OUTDOOR ENVIRONMENTS TO PROTEST THE USE OF TAXES FOR WAR AND THE ECONOMIC CUTBACKS TO THE CITIES.



LOCATIONS:

WASHINGTON SQUARE PARK
YOUR FAVORITE LADIES' ROOM
METROPOLITAN MUSEUM OF ART
14 H&R BLOCK LOCATIONS (MANHATTAN)
THE ARMORY (26th & LEXINGTON)
THE I. R. S. BUILDING AT CHURCH & MURRAY STREETS

THE STREETS OF LOWER MANHATTAN
UNION SQUARE EAST
SELECTED DOWNTOWN BANK BRANCHES
13th STREET BETWEEN A & B STREETS
THE 14th DIVISION ARMORY (BROOKLYN)
BLOOMINGDALE'S

SPECIAL EVENTS:

APRIL 12: WOMEN'S PENTAGON ACTION STREET THEATER, noon at 399 Lafayette St. and going through the Village, the Lower East Side and Lower Manhattan.

APRIL 12: THE 19th DIVISION ARMORY PROJECT by Michael Anderson at the Armory Building on 8th Ave. bet. 14th & 15th Streets in Brooklyn.

APRIL 12-15: WAR ON THE ARMORY, a film event by Tim Rollins, 9pm-midnight at the Armory (26th & Lexington Ave.)

APRIL 15: CHANTS / CHANCE FOR PEACE, a performance by Donna Henes at the noon rally of the War Resisters League, Church and Murray Streets, Lower Manhattan.

APRIL 18: Slide show and exhibition of all works from DEATH AND TAXES will be held at Gallery 345 (345 Lafayette St., above Bleeker) starting at 4 pm. ONE DAY ONLY.

For more information contact: P.A.D. c/o Seven Loaves (Lower East Side Arts Network) 605 E. 9th St. New York, N.Y. 10009

Poster sponsored by Gallery 345

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	PAD/D	I.638

89

PAD
c/o Seven Loaves
605 E 9th St.
New York, N. Y. 10009



such person

ATTEMPTED - NOT KNOWN
NO SUCH NUMBER
REFUSED 4/15/81
DECEASED
RTE. # 1102 CARR. INITS *UC*

145
7605-106-
-901-5092

PAD/D
The Museum of Modern Art
Library

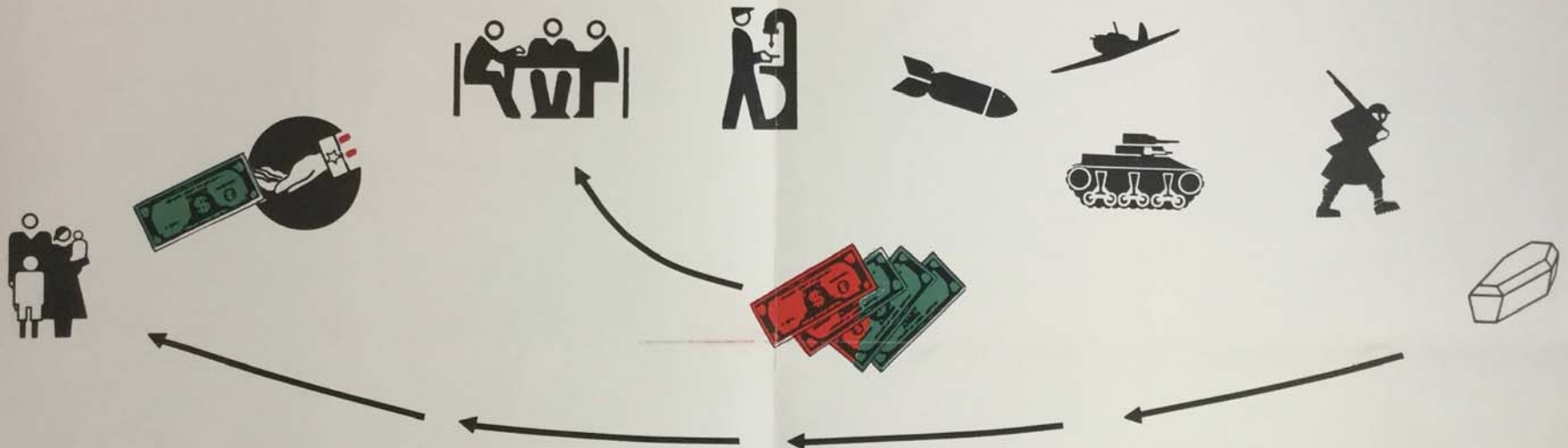
FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	PAD/D	1.638

DEATH AND TAXES

APRIL 1-18

A PUBLIC ART EVENT SPONSORED BY P.A.D. (POLITICAL ART DOCUMENTATION / DISTRIBUTION) IN MANHATTAN AND BROOKLYN INCLUDING POSTERS, PERFORMANCES, FILMS, GRAFFITI AND OUTDOOR ENVIRONMENTS TO PROTEST THE USE OF TAXES FOR WAR AND THE ECONOMIC CUTBACKS TO THE CITIES.



LOCATIONS:

WASHINGTON SQUARE PARK
YOUR FAVORITE LADIES' ROOM
METROPOLITAN MUSEUM OF ART
14 H&R BLOCK LOCATIONS (MANHATTAN)
THE ARMORY (26th & LEXINGTON)
THE I. R. S. BUILDING AT CHURCH & MURRAY STREETS

THE STREETS OF LOWER MANHATTAN
UNION SQUARE EAST
SELECTED DOWNTOWN BANK BRANCHES
13th STREET BETWEEN A & B STREETS
THE 14th DIVISION ARMORY (BROOKLYN)
BLOOMINGDALE'S

SPECIAL EVENTS:

APRIL 12: WOMEN'S PENTAGON ACTION STREET THEATER, noon at 399 Lafayette St. and going through the Village, the Lower East Side and Lower Manhattan.

APRIL 12: THE 19th DIVISION ARMORY PROJECT by Michael Anderson at the Armory Building on 8th Ave. bet. 14th & 15th Streets in Brooklyn.

APRIL 12-15: WAR ON THE ARMORY, a film event by Tim Rollins, 9pm-midnight at the Armory (26th & Lexington Ave.)

APRIL 15: CHANTS / CHANCE FOR PEACE, a performance by Donna Henes at the noon rally of the War Resisters League, Church and Murray Streets, Lower Manhattan.

APRIL 18: Slide show and exhibition of all works from DEATH AND TAXES will be held at Gallery 345 (345 Lafayette St., above Bleeker) starting at 4 pm. ONE DAY ONLY.

For more information contact: P.A.D. c/o Seven Loaves (Lower East Side Arts Network) 605 E. 9th St. New York, N.Y. 10009

Poster sponsored by Gallery 345

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	PAD/D	I.638

By LYN HUGHES

PAD/D
The Museum of Modern Art
Library

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	PAD/D	1.638

What Happens to 53% of the Federal Tax Dollar?

Firehouses shut down, libraries closed, few summer jobs for teenagers, street crime increasing, day care centers desperately needed, slums needing to be rebuilt, our parks deteriorating, the City continually on the verge of bankruptcy.

Each year New Yorkers pay Washington \$11 billion in individual income taxes. But Washington returns only \$8 billion in jobs, services, and aid to the City. So New Yorkers lose \$3 billion in taxes to Washington!

Why do we lose so much money?

Because of welfare? NO, past wars and preparation for future wars make up the bulk of Federal spending!

Out of every tax dollar you pay through withholding or with your 1040 form, 35¢ goes to the military (which gets a whopping \$126 billion this year) and 18¢ goes to past wars (veterans and interest on the national debt)—that's 53¢ out of every dollar. Welfare amounts to only 7¢ on the dollar.

Not only does this spending rob us of needed tax dollars to improve our cities and the quality of our lives, but it is inflationary. In addition, our current military posture is a threat to world security. Only through disarmament, peace conversion, and nonviolent civilian defense can we achieve true security.

A LARGE PART OF OUR TAX DOLLAR IS USED TO STRENGTHEN THE HEGEMONY OF USA IMPERIALISM

HEGEMONY

Hegemony was probably taken directly into English from *fw egemonia*, Gk, *rw egemon*, Gk - leader, ruler, often in the sense of a state other than his own. Its sense of a political predominance, usually of one state over another, is not common before C19, but has since persisted and is now fairly common, together with **hegemonic**, to describe a policy expressing or aimed at political predominance. More recently **hegemonism** has been used to describe specifically 'great power' or 'superpower' politics, intended to dominate others; (indeed **hegemonism** has some currency as an alternative to **IMPERIALISM** (q.v.)).

The word has become important in one form of C20 Marxism, especially from the work of Gramsci. In its simplest use it extends the notion of political predominance from relations between states to relations between social classes, as in **bourgeois hege-**

mony. But the character of this predominance can be seen in a way which produces an extended sense in many ways similar to earlier English uses of **hegemonic**. That is to say, it is not limited to matters of direct political control but seeks to describe a more general predominance which includes, as one of its key features, a particular way of seeing the world and human nature and relationships. It is different in this sense from the notion of 'world-view', in that the ways of seeing the world and ourselves and others are not just intellectual but political facts, expressed over a range from institutions to relationships and consciousness.

The idea of **hegemony**, in its wide sense, is then especially important in societies in which electoral politics and public opinion are significant factors, and in which social practice is seen to depend on consent to certain dominant ideas which in fact express the needs of a dominant class.

THURSDAY, FEBRUARY 19, 1981

Plan for Military Spending Is Major Shift for Peacetime

Documents explaining the President's State of the Union Message showed that the new Administration proposed to increase military outlays slowly this year and next, then to make large increases in each of the next two years, and to send them soaring in 1985 and 1986.

Reagan Moving On Start of Fleet Of New Bombers

\$2.5 Billion Plea Expected in Plan to Replace B-52

IMPERIALISM

U.S. WARNS ITS ALLIES THEY MUST INCREASE MILITARY SPENDING

REAGAN TO PROPOSE BATTLESHIPS' RETURN

Budget to Seek Larger Navy Fleet to Counter Moves by Soviet

THESE RECENT NEWS ARTICLES ARE TELLING US WHAT MR. REAGAN HAS PLANNED FOR THE 80'S

Baker Supports Added Advisers For El Salvador

Cuba and Nicaragua were warned against shipments of arms to El Salvador by Secretary of State Alexander M. Haig Jr., who told reporters that Cuban activity has reached a peak no longer acceptable in this hemisphere, whether in El Salvador, Honduras or Guatemala, and that if the "externally managed" arms flow continued the United States would "deal with it at the source."

A dispatch of 100 U.S. military advisers to El Salvador was backed by Senator Howard H. Baker Jr., the majority leader. After meeting with President Reagan, Mr. Baker said that noncombat advisers were being considered to help the Salvadoran Government in its fight against left-wing insurgents. The Administration has made no final decision.

International

A Pentagon report on El Salvador said that its army is so poorly prepared to fight the Marxist guerrillas that it has "no hope" of defeating them. A State Department memorandum on a briefing for embassies of allied countries, quoted Secretary of State Alexander M. Haig Jr., as saying that the United States "will not remain passive" to what he described as a "systematic, well-financed, sophisticated effort to impose a Communist regime in Central America." He also said that Cuba was the main source of the alleged military intervention in El Salvador.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	PAD/D	1.638

Free or Under
\$2.50

CHEAP THRILLS

For the Week
April 15-21

EDITED BY TERI WHITCRAFT

WEDNESDAY

Reactor vs. Reactee: Barry Commoner debates Brookhaven Ntrl Lab's Herbert Kouts on nuclear energy. Qns College Thtr, 65-30 Kissena Blvd, 3:30 p.m., free.

Georgia on My Mind: dir Perry Adata talks on Georgia O'Keeffe, plus 1 hr documentary, Mus of Broadcasting, 1 E 53rd St, 6:15 p.m., \$2.50 w this page.

Bill Ryan Squash Bowl: tourney w/ Voice staffers Ross Wetzstein, Rob Brill, Jesus Diaz, & publisher Bill Ryan, 5th Av Squash Club, 404 5th Av at 37th St, 7 p.m., free.

Town Meeting: forum on anti-gay violence, Atlanta murders, & media tactics, Lesbian & Gay Cmnty, 121 Cmnty Ctr Gym, 1st Av & 9th St, 7:30 p.m., free.

Life After Day Care: Marjorie Friedberg talks, spons by Children's Switchboard, Washington Sq Meth Ch, 137 W 4th St, 8 p.m., \$2.

Father Knows Best: equal rights for dads chapter starting in Manhattan, call (914) 896-8405.

Village Shoot-out: trial of Ronald Crumpley, who allegedly killed 2 gays & wounded others Nov 19, 100 Centre St, 11th fl, Part 40, 10 a.m.

Death & Taxes: 20 artists in a public art event, Donna Henes performs "Chants/Chance for Peace," IRS building, Church & Murray sts, noon; Tim Rollins shows films on the Armory, 26th St & Lexington, 9 p.m. on; plus Anne Pitrone's "Tax Shelter" (camouflage net canopy w/ 30x35" dinosaur skeleton, 13th St btw Aves A & B, 24 hrs); bathroom graffiti, Stan Baker's TV, etc, see Sat.

(S) Exhibition: Printed matter has become a dirty (artists) book store, see M. Wilson's *Truck fuck* book, dirty French postcards, *Gay Semiotics*, & the greatest flipbook of all time—*The Ups & Downs of Being an Artist* (\$1), 7 Lispenard St, 10 a.m.-6 p.m., free.

Afrodésia: African-Lib Day, gospel musician L. D. Frazier, poet Awamu, Caribbean dancers, NYU Elmer Lubin Aud, 566 LaGuardia Pl, 598-3514, 7:30 p.m., free.

Star Party: see Jupiter, Saturn, deep-sky objects, AAA, Hayden Planetarium, 81st & CPW, 7 p.m., \$1.

Alvin Ailey Rep: performance, Mus of Natural History, 79th St & CPW, 7:30 p.m., free tkts from Mus after 5:15 p.m.

Videowest: interviews w/ Iggy Pop, Brian Eno, Plasmatics, et al, 77 White St, 8:30 p.m., \$2.50.

I Remember: poets Joe Brainard & Michael Palmer, St. Mark's, 2nd Av at 10th St, 8 p.m., \$2.50 w this page.

Visions & Revisions: poet Barry Wallenstein & jazz pianist Warren Bernhardt, Cooper Union, 3rd Av at 7th St, 8 p.m., free.

One Woman Cabaret: soprano/guitarist Nina Dova, ballads, spirituals, & folksongs in 5 languages, St. Ann's, Clinton & Montague sts, Bklyn, 12:30 p.m., contrib.

THURSDAY

Take Tea & See: Hisashi Yamada performs tea ritual known as Chado, Frances Tavern Mus, 54 Pearl St, 12:30 p.m., free.

Fireworks: pottery lesson, Fire-

Studio, 290 Lenox at 125th St, 8 p.m., \$2.50. Thru Sun.

Oh What a Life: Spiderwoman Thtr, play about friendship, premiere, TNC, 2nd Av & 10th St, 11 p.m., \$2.50 w/ this page. *Sun, Moon, & Feather* plays Fri-Sun.

Poets Jared Carter, Etheridge Knight: AAP, Donnel Lbry, 20 W 53rd St, 6:30 p.m., free.

Blood Brother: Richard Price reads, 3 Lives & Co Books, 131 7th Av S, 8 p.m., free.

State of Desire: Edmund White, Ian Young read, Löhman Gtry, 485 Broome, 8:30 p.m., free.

Poets Michael Palmer, Larry Fagin, reading, 10 Leonard St, 8 p.m., \$2.50.

Provincetown Jug Band: early blues & funky jug, Eagle Tavern, 9th Av & 14th St, 8:15 p.m., \$2.50.

Oolya-Koo: concert, Studio Henry, 9:30 p.m., 788-4372, \$2.50.

FRIDAY

Hollywood & Vietnam: Lenny Quart & Al Auster talk, Radical History Forum, John Jay College, 445 W 59th St, 7:30 p.m., \$2.

Herbal Medicine: talk by Arcus Flynn, St. Mark's Clinic, 44 St Mark's Pl, 7:30 p.m., free.

WIN: poets Dan Horn, Jean Valentine, Gtry 345, 345 Lafayette St, 7 p.m., \$2.

Triple Bill: Testones, Sonny Clark Memorial Quartet, Microscopic Septet, Studio Henry, 788-4372, 9 p.m., \$2.50 w/ this page.

Music at Midnight: organist Calvin Hampton, Calvary Episc Church, 21st St & Park Av S, midnight, free.

SATURDAY

Richie Havens, Pete Seeger, Bread & Puppet, Dr. Spock, Daniel Berrigan, Ted Weiss, & MORE: El Salvador rally, Hamarskjöld Plaza, 47th St & 1st Av, 2-4 p.m., free.

3 Poets, 30 Photos, & Music: poets Joe Enright, Peter Gray, John Diekmann, Tompkins Sq Lbry, 331 E 10th St, 2 p.m., free.

16mm Earrings: Meredith Monk's performance-company, plus films *16mm* & *Ellis Island*, Qns Mus, NYC Bldg, Flushing Meadow, 2:30 p.m., contrib.

Death & Taxes: slide show exhibit of all works, Gtry 345, 345 Lafayette St, 4 p.m., free. (See Wed)

Meetings & Partings: original feminist musical, People's Voice Cafe, 345 Lafayette St, 8 p.m., \$2.50 w/ this page.

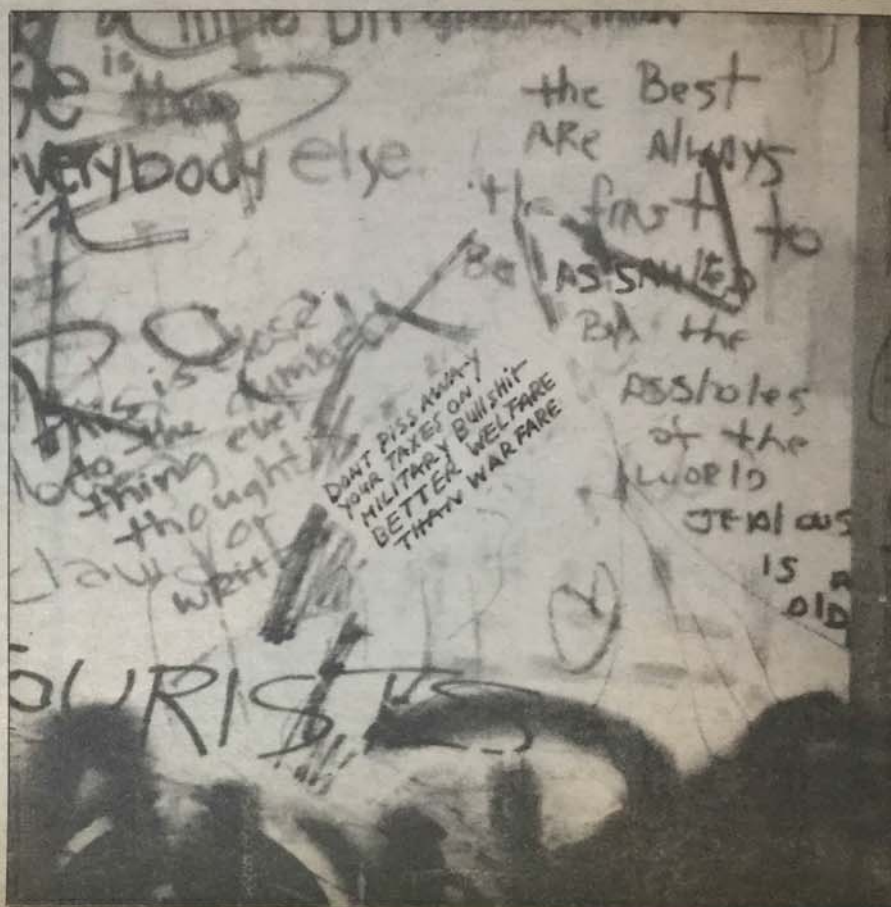
Coming Attractions: poets Cheri Feind, Steve Hamilton, Ger Inn, 326 Spring St, 2 p.m., \$2.

Space Jam: guest stars Joe Fish, Bullet Bob Myer, Bob Bednarz, futuristic musicians invited, Electro-Harmonix, 150 W 48th, 3 p.m., \$2.

SUNDAY

Easter, Passover & The Full Pink Moon!

Hail Thee Festival Day: Easter music & Holy Eucharist service, St Bartholemew's, Park Av at



Graffiti in women's bathrooms, sponsored by Political Art Documentation. See Death & Taxes, Wed.

MONDAY

Women Inside: forum on medical abuse in prisons, spons by Feminist Health Works, CUNY, 33 W 42nd St, 7 p.m., \$2.

Fine Art of Waitressing: performance by Janet Ziff & Madeleine Keller, plus poet Roberta Gould, St. Mark's, 2nd Av at 10th St, 8 p.m., \$1.

Aliqé Goes to Heaven (or the Second Coming): continuing adventures of the first woman mass murderer, Alice J. C. Boyd, plus Fritz Lang's film *The Big Heat*, 626 Broadway, 8:30 p.m., \$2.50.

William Burroughs, Allen Ginsberg, John Giorno: all we can say is get there early, MOMA Penthouse 11 W 53rd St, 6:30 p.m., free. Call 956-6112 for tkt info.

Central Park is a journal of the arts & social theory, reading by eds Richard Royal, Steven Paul Martin, Ron Welburn, plus open reading, St. Clement's, 423 W 46th St, 8 p.m., \$2.

Caprice: violinist Earl Carlyss, pianist Ann Schein, works of Mozart, Copland, Debussy, Saint-Saens, Juilliard Thtr, Lincoln Ctr, 8 p.m., free tkts from concert office.

Riverside Chamber Players: Jessica Stensrud, Roger Shell, Howard Meltzer, David Niethamer, Donnell Lbry, 20 W 53rd St, 6 p.m., free. *Illustrations: Othello's Jael*, Free.

Adrian Piper: talk on Xerox philosophy, Franklin Furnace, 112 Franklin St, 6:30 p.m., \$2.50.

Film Process: seminar on production, storyboards, the director, BACA, 111 W 109th St, Bklyn, 7:30 p.m., free.

New Dance from France: Stephanie Aubin, Dany Moreuil, Trisha Brown Studio, 541 Bdw, 8:30 p.m., \$2.50 w/ this page.

Metropolitan Life: Fran Lebowitz reads, Books & Co, 939 Madison Av, 7:30 p.m., \$2.

Poets Stuart Kaufman, Marc Nasdor, plus open reading, 77 Barrow St, 5RW, 8 p.m., contrib.

Chamber Music: Juilliard School, Lincoln Ctr's Alice Tully Hall, 8 p.m., free tkts.

Michigan Ensemble: electronic music, PASS, 16 W 22nd St, 8 p.m., \$2.50 w/ this page.

NYU Contemporary Players: composer forum concert, NYU Thtr, 35 W 4th St, 8 p.m., \$1.

Look! Up in the Sky: Lyrid meteor shower today & tomorrow if the moon's not too bright.

KIDS

Easter Storyhour: Kathy Shea tells stories, play games, Thurs 3:30 & 4:30, Eeyore's, 2252 Bdw at 81st St, free.

Rep, 236 W 78th St, 595-0580, \$2.50 each w this page.

Sinbad the Sailor: Off Center Thtr, Sat at 1 p.m.; **Jack & the Beanstalk**, Sat at 3 p.m., 436 W 18th St, 929-8299, \$2.50 each.

Pysanky: egg-decorating workshops, Metropolitan Mus, Sat at 1:30 & 3 p.m. 82nd & 5th Av, reserv: 879-5500, x 3932, \$1.50. (On Tues at 7 p.m., talk for kids & parents on the Impressionists.)

Jack & the Beanstalk: puppeteer Judy Cadin, Sat at 1:30 p.m., Mus of the City of NY, 5th Av at 103rd St, 534-1672 x206, \$1.50. (On Tues, *Dink W & the Dragon*, an Island Puppet Production)

Jelly Bean Hunt: Sat at 1:30 p.m., Qns County Farm Mus, 73-50 Little Neck Pkwy, Floral Pk, 428-9725, 50c.

Gargoyles & Garboys: make your own out of clay, Sat at 2 p.m., Staten Isl Children's Mus, 15 Beach St, 273-2060, 50c, \$1 adults.

The Prince & the Pauper: Heights Players, Sat & Sun at 2 p.m., 26 Willow Place, Bklyn, 237-2752, \$1.50, \$2 adults.

Snow White Show: musical, Sat at 3 p.m., Sun at 1 p.m., **The Emperor's New Clothes**, Sat at 1 p.m., Sun at 3 p.m., 13th St Thtr, 50 W 13th St, 675-6677, \$2.50 each.

The Brentwood Musicians: Penny Jones & Co puppets, w/ the 3 Sillies & Chicken Little, Sat at 3 p.m., Sun at 1:30 & 3 p.m., Greenwich

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	PAD/D	I.638

VOICE APRIL 15-21, 1981

Free or Under
\$2.50

CHEAP THRILLS

For
Ap

EDITED BY TERI WHITCRAFT

WEDNESDAY

Reactor vs. Reactee: Barry Commoner debates Brookhaven Ntnl Lab's Herbert Kouts on nuclear energy, Qns College Thtr, 65-30 Kissena Blvd, 3:30 p.m., free.

Georgia on My Mind: dir Perry Adata talks on Georgia O'Keeffe, plus 1 hr documentary, Mus of Broadcasting, 1 E 53rd St, 6:15 p.m., \$2.50 w this page.

Bill Ryan Squash Bowl: tourney w/ Voice staffers Ross Wetzsteon, Rob Brill, Jesus Diaz, & publisher Bill Ryan, 5th Av Squash Club, 404 5th Av at 37th St, 7 p.m., free.

Town Meeting: forum on anti-gay violence, Atlanta murders, & media tactics, Lesbian & Gay Cmnty, 121 Cmnty Ctr Gym, 1st Av & 9th St, 7:30 p.m., free.

Life After Day Care: Marjorie Friedberg talks, spons by Children's Switchboard, Washington Sq Meth Ch, 137 W 4th St, 8 p.m., \$2.

Father Knows Best: equal rights for dads chapter starting in Manhattan, call (914) 896-8405.

Village Shoot-out: trial of Ronald Crumpley, who allegedly killed 2 gays & wounded others Nov 19, 100 Centre St, 11th fl, Part 40, 10 a.m.

Death & Taxes: 20 artists in a public art event, Donna Henes performs "Chants/Chance for Peace," IRS building, Church & Murray sts, noon; Tim Rollins shows films on the Armory, 26th St & Lexington, 9 p.m. on; plus Anne Pitrone's "Tax Shelter" (camouflage net canopy w/ 30x35' dinosaur skeleton, 13th St btw Aves A & B, 24 hrs); bathroom graffiti, Stan Baker's TV, etc, see Sat.

(S) Exhibition: Printed matter has become a dirty (artists) book store, see M. Wilson's Truck fuck

Studio, 290 Lenox at 125th St, 8 p.m., \$2.50. Thru Sun.

Oh What a Life: Spiderwoman Thtr, play about friendship, premiere, TNC, 2nd Av & 10th St, 11 p.m., \$2.50 w/ this page. Sun, Moon, & Feather plays Fri-Sun.

Poets Jared Carter, Etheridge Knight: AAP, Donnel Lbry, 20 W 53rd St, 6:30 p.m., free.

Blood Brother: Richard Price reads, 3 Lives & Co Books, 131 7th Av S, 8 p.m., free.

State of Desire: Edmund White, Ian Young read, Löhman Gtry, 485 Broome, 8:30 p.m., free.

Poets Michael Palmer, Larry Fagin, reading, 10 Leonard St., 8 p.m., \$2.50.

Provincetown Jug Band: early blues & funky jug, Eagle Tavern, 9th Av & 14th St, 8:15 p.m., \$2.50.

Oolya-Koo: concert, Studio Henry, 9:30 p.m., 788-4372, \$2.50.

FRIDAY

Hollywood & Vietnam: Lenny Quart & Al Auster talk, Radical History Forum, John Jay College, 445 W 59th St, 7:30 p.m., \$2.

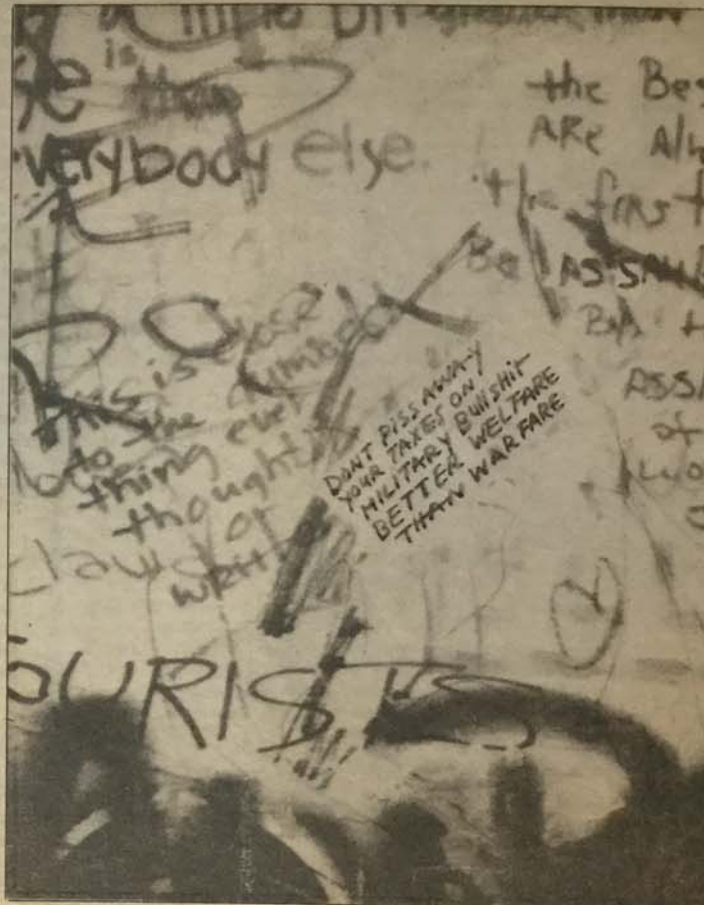
Herbal Medicine: talk by Arcus Flynn, St. Mark's Clinic, 44 St Mark's Pl, 7:30 p.m., free.

WIN: poets Dan Horn, Jean Valentine, Gtry 345, 345 Lafayette St, 7 p.m., \$2.

Triple Bill: Testones, Sonny Clark Memorial Quartet, Microscopic Septet, Studio Henry, 788-4372, 9 p.m., \$2.50 w/ this page.

Music at Midnight: organist Calvin Hampton, Calvary Episc Church, 21st St & Park Av S, midnight, free.

SATURDAY



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	PAD/D	I.638

A R T I S T S' G U I D E

for

DEATH AND TAXES:

ILLEGAL DEDUCTIONS

A public art event organized by P.A.D.
(Political Art Documentation/Distribution)

APRIL 1 — APRIL 15

1981

IN THE FIVE BOROUGHS OF NEW YORK CITY

All artists are invited to participate.

This event should inform the public about the use of their tax monies to accelerate militarism and cut back on essential social services.

Artists may use any public medium or forum of expression available including: posters, stencils, mail art, flyers, banners, news stands, projections, murals, billboards, news ads, telephone tapes, radio announcements, graffiti, community parties, outdoor performances, and others.

We want to break the habit of seeing art as art only in a gallery situation.

We want to take a stand against the use of taxes for military spending.

We want to point out the forced decay of cities and the cutbacks on essential human services as a result of the use of taxes for war.

We want to encourage public response to our art work and inspire others to speak out against the current trends in tax spending.

REGISTRATION DEADLINE IS FRIDAY MARCH 27, 1981

Please fill out the following form and send to P.A.D. by March 27 in order to be included in the press releases and site tours. SEND TO P.A.D. c/o The Lower East Side Arts Network (formerly 7 Loaves), 605 East 9th Street, NYC 10009.

Name: MUNDY McLAUGHLIN Address: 235 E 10TH ST #40 NYC 10003

Phone: 673-7506 Proposed Project: Slogans stenciled

on the east side of central park (in front of the Metropolitan Museum) referring to the fact that although tax payers (employed people) are giving 52% of their taxes to the military, the non-taxpayer unemployed are more likely to be enlisted, and giving their lives

If you would like to remain anonymous because of the nature of your work, please mark an "X" here.



location ① Metropolitan Museum
(sidewalk in front of)

② Sandwich Board on Saturday April 11
up and down 5th Avenue, along 5th St; in front
of Bloomingdale

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	PAD/D	I.638

EVENTS PLANNED:

Saturday, April 18, 4 p.m. at Gallery 345, 345 Lafayette Street (above Bleecker) P.A.D. will present a documentary slide show of the Death and Taxes works. If you would like to participate, please record your project and bring slides, tapes, and photos to Gallery 345 no later than 7 p.m. Friday April 17, 1981.

At the Saturday afternoon event, you can talk about your project for about five minutes, and tell about public response, or if you wish to remain anonymous another can explain your work, or the work only can be shown.

If you would like to receive more background information about the use of taxes for war, or the actual percentages of where our tax dollars go, contact the War Resisters League, 339 Lafayette Street (at Bleecker), NYC 10012, phone 228-0450. The War Resisters League is also presenting special sessions on general tax resistance on March 22 and April 4 at their offices from 1-3 p.m.

One week before April 15, the War Resisters League is sponsoring a series of events leading up to Tax Day, including a leafletting at noon every day outside the IRS headquarters at 120 Church Street (at Murray St.), and an April 15 noon rally with speakers, singers and leafletting. At the final rally the War Resisters League plans to give checks of tax resistance money to groups who have been cut off by Reagan's economic cuts. The WRL also plans civil disobedience actions in the Public Assistance area of the IRS headquarters at Church and Murray, by giving out anti-war literature to the thousands of people who wait many hours for tax assistance in the days before the tax deadline. Artists may plan to work directly with the WRL on their projects in the week before tax day.

The April 12 general second Sunday meeting of PAD (8 p.m. at Printed Matter) will also be devoted to presentations by artists of their tax-work-in-progress. Come, participate, get ideas!

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	PAD/D	1.638



P.A.D.

c/o The Lower East Side Arts Network
605 EAST 9th St.
New York City 10009

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	PAD/D	1.638



The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	PAD/D	I.638

DEATH AND TAXES

P.A.D. (Political Art Documentation/Distribution) presents a public art event from April 1 - 18, 1981 to protest the use of taxes for war and cutbacks of social services. Twenty artists have installed works in public places around Manhattan and Brroklyn ranging from the subways and streets to fourteen H & R Block locations, from the 26th Street Armory to the IRS building at Church and Murray. The works include posters, graffiti, stickers, overprinted 1040 forms redistributed in banks, stamped dollar bills, street theater, outdoor films, environments, and performances.

Participants include:

Michael Anderson "14th Division Armory Project" at the armory in Brooklyn (8th Ave. between 14th and 15th Streets). April 12th

Stan Baker "The Human Television" Washington Square Park

Rudolf Baranick "Death" (poster)

Patrick Brennan "Defensive Discourses" Union Square East

Liliana Dones "Blood Money" (dollars)

Edward Eisenberg "The 1040 Bomber" (poster)

D.A.R. "In God We Trust" (poster) South and John Streets

Roberta Handler "Unfare Subway Tax"

Donna Henes "Chants/Chance for Peace" Performance at the IRS building (Church and Murray Streets) at noon on April 15 to coincide with a rally by the War Resisters League at noon.

Lyn Hughes "Tax Sale" (telephone booth sticker)

Elizabeth Kulas "Class/Tax"

Ellen Lewine "Children, Animals, Guns and Money" (poster)

Lucy Lippard "Pissing it Away" (Graffiti in Ladies Rooms)

Micki McGee "Annotated Tax Forms" (tax forms in banks in lower Manhattan)

Mundy McLaughlin "Have and Have Not" (Graffiti at the Metropolitan Museum of Art) Special Event on April 11 at Bloomingdales' and the Upper East Side area: performance with sandwich boards.

Herb Perr and Irving Wexler "New Money" (poster)

Tim Rollins "Tax Statements" at 14 H & R Block Locations, "War on the Armory": film showings from 9 p.m. to midnight on the outside of the Armory at 26th and Lexington — April 12 - 15.

Mimi Smith

Tito's Incubator "Tax Shelter" 13th Street between Ave. a & B — open 24 hours.

Women's Pentagon Action Street Theater April 12 starting at noon in front of 339 Lafayette Street and touring the village, Lower East Side and Lower Manhattan.

* * * * SLIDE SHOW AND EXHIBITION of all the works in the Death and Taxes show will take place on SATURDAY APRIL 18 at 4 p.m. at Gallery 345, 345 Lafayette Street (above Bleecker). ONE DAY ONLY * * * * *

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	PAD/D	I.638

NO-TAXES-FOR.
 BOMBS-NO-T
 AXES-FOR-B
 OMBSS-NO-TAX
 ES-FOR-BOMBS.
 NO-TAXES-FOR-B
 OMBSS-NO-TAXES-F
 OR-BOMBS-NO-TAX
 ES-FOR-NO-TAXES.
 BOMBS-N FOR-BOMB
 O-TAXES-NO-TAXES.
 FOR-BOM
 BS-NO-T
 AXES-FOR
 BOMBS-NO
 TAXES-FOR
 BOMBS-NO
 TAXES-FOR
 BOMBS-NO
 TAXES-FO
 R-BOMBS.
 NO-TAXES-F
 OR-BOMBS

NO-TAXES.
 FOR-BOM
 BS-NO-T
 AXES-FO
 R-BOMBS
 NO-TAXES
 FOR-BOM
 BS-NO-T
 AXES-FOR
 BOMBS-N
 NO-TAXES.O-TAXES.
 FOR-BOMBS-NO-TA
 YES-FOR-BOMBS
 NO-TAXES-FOR
 BOMBS-NO-T
 AXES-FOR-BO
 MBS-NO-TAX
 ES-FOR-BO
 MBS-NO-TA
 YES-FOR
 BOMBS-N
 TAXES-F
 OR-BOMBS.

NO-TAXES-FOR.
 BOMBS-NO-T
 AXES-FOR-B
 OMBSS-NO-TAX
 ES-FOR-BOMBS.
 NO-TAXES-FOR-B
 OMBSS-NO-TAXES-F
 OR-BOMBS-NO-TAX
 ES-FOR-NO-TAXES.
 BOMBS-N FOR-BOMB
 O-TAXES-NO-TAXES.
 FOR-BOM
 BS-NO-T
 AXES-FOR
 BOMBS-NO
 TAXES-FOR
 BOMBS-NO
 TAXES-FOR
 BOMBS-NO
 TAXES-FO
 R-BOMBS.
 NO-TAXES-F
 OR-BOMBS



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	PAD/D	I.638

PAD/D
Museum of Modern Art
Library

By Mimi Smith
Made for PAOD "Death o Taxes" event, 1981

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	PAD/D	1.638

Micki is
duplicating 4
of these
slides - will return.