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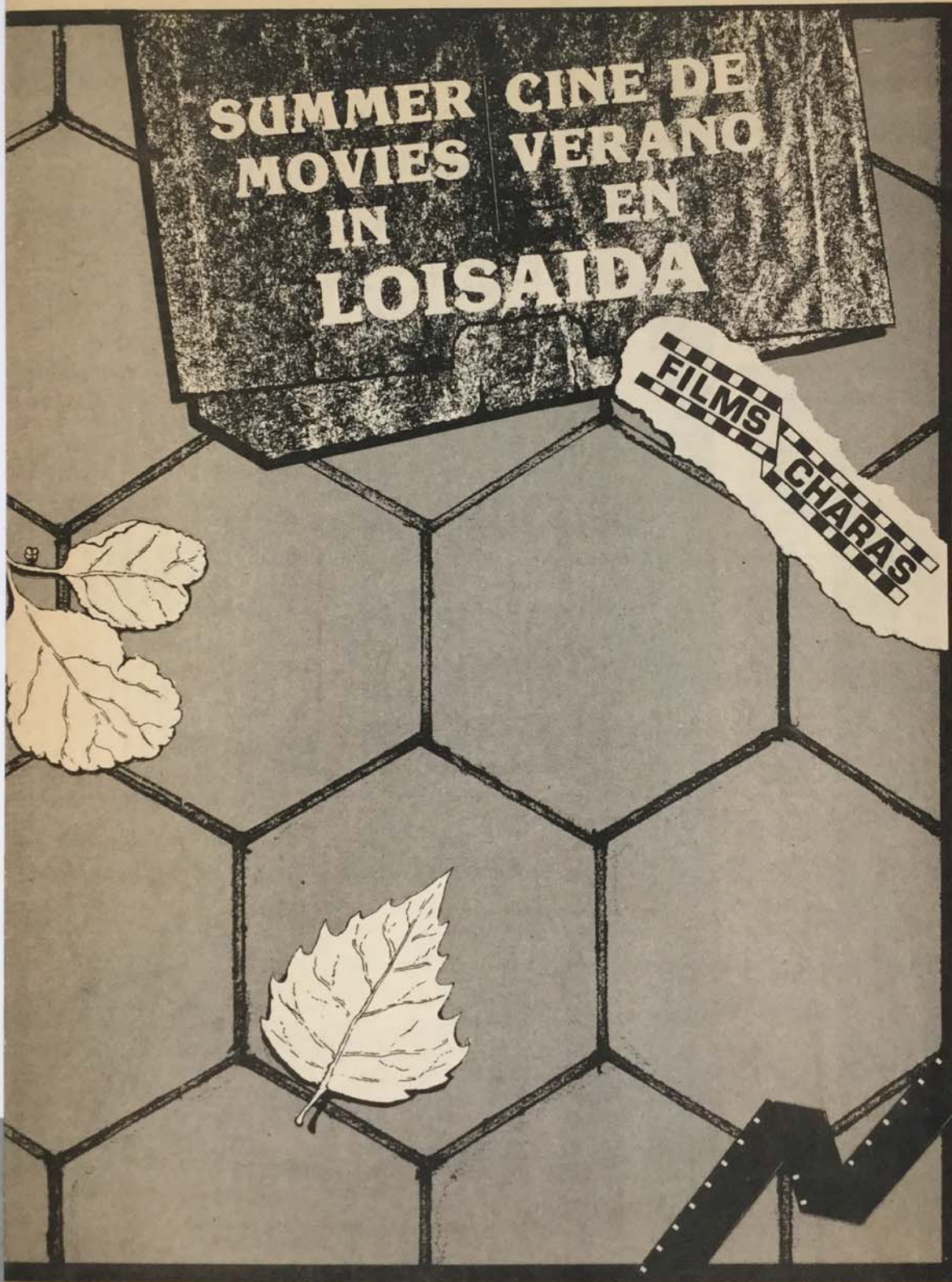
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MOVIES IN LOISAIDA



\$1.50 donation for all shows.
All films begin at 8:00 p.m.
For information call 982-0627.
Films Charas is a neighborhood film club. This program is funded in part by the New York State Council on the Arts.

July

Tuesday

7 The Three Penny Opera

Directed by G.W. Pabst.
One of cinema's most explosive collaborations. With a libretto by Bertolt Brecht, Kurt Weill adapting his music for the stage and fantastic sets by Andres Andrejewski, and the cinema work of Fritz Arno Wagner. Pabst builds on Brecht's social satire and revolutionary lyricism with a dark, maze-like settings where normal life is set and a hovering phantom world arises. With a libretto by Bertolt Brecht and Rudolf Forster as Mack the Knife.

14 Maya Deren's Footage of Haitian Vodoun Ceremonies

1947. Maya Deren traveled to Haiti for what was a month-long stay to shoot a film "Haiti" in which Haitian Vodou ceremonies and dance forms would be combined in a montage of various non-Haitian elements. "Haiti" was the first of three Haitian trips later she wrote in her book "Divine Horsemen: The Living Gods of Haiti" an elaborate design for the montage film is "Haiti". I am not quite sure where (That is unimaginable plan of editing is necessary, and this is my project.) I had begun as an anthropologist and would manipulate the elements of a reality into the image of my creative integrity. I end by humbly as I can, the logics of a reality which has recognized its integrity and to abandon my project.

21 World Dance Films

ORIGINAL DANCES FROM CAPE YORK
aborigines have no written language, their legends and the stories of their past have been song and dance.
DANCES BY GULPILIL
is, color, directed by Robert Guipilil lives in the Northern Territory where these three dances is widely considered to be the best exponent of the dance and an excellent player of the didgeridoo. Guipilil known for his role in the feature films "The Last Wave" and "The Last Wave".
BERBER DANCES
is, color, by Eric Solstein
is a comedy tragedy in which a young girl celebrates the end of her war.

28 Eric Solstein/Irving Barrett

is, color, by Eric Solstein
is a comedy tragedy in which a young girl celebrates the end of her war.
NIGHT'S DREAM
is, color, super 8, by Irving Barrett
is a post-paisley dreamland.

28 In the King of Prussia

By Emile de Antonio, starring Martin Sheen and Daniel Berrigan, USA, 1982, 90 mins
One day eight people walked by the guards and into the General Electric armaments plant in King of Prussia, Pennsylvania, with hammers hidden in their clothes. After smashing the nosecone shields for two nuclear bombs they sat down and waited to be arrested. Last year four were convicted and sentenced to three to ten years in prison, the others to lesser terms. IN THE KING OF PRUSSIA is the story of the "Plowshares 8".
We will be honored to have the filmmaker, Emile de Antonio, with us on this night. Indisputably one of the leading filmmakers in the documentary tradition, and a neighbor on the Lower East Side as well, his films include: POINT OF ORDER (1963), IN THE YEAR OF THE PIG (1969), MILKHOUSE A WHITE COMEDY (1971), PAINTERS PAINTING (1972), UNDERGROUND (1976), and many others.

Thursday

7 The Ladies Man

Directed by Jerry Lewis.
Jerry is the errand boy in a giant house populated endlessly with young women. You don't have to be Jean Luc Godard to recognize this film as a comic masterpiece. Bizarre as Cocteau, colorful as Sirk, audio/visual as Tati and funnier than anyone.

14 The Day the Earth Stood Still

Directed by Robert Wise, starring Patricia Neal, a 20th Century-Fox film, USA, 1951, 92 min.
A spaceship lands in Washington, D.C. Its inhabitants bear a vital message for Earth but are greeted with violence and stupidity. This is a favorite of many sci-fi fans and though it may not be E.T., it is one of the great Earth-invasion films of all time.
"By far the best of Hollywood's recent flights into science fiction... combines a glimpse into futuristic marvels of outer space with a thoughtful look at the seedy old earth of 1951." —Time

Shoot the Moon
By Red Crooms and Rudy Burckhardt
Designed to carry all the grimaces of those who have had the good fortune to live thus far in the 20th century. Mocks alchemists, astrologers and astronauts with compunction. Dots every eye in the audience and helps all eyes see that the stars are still in the sky. —David sorter.

21 La Operacion

Directed by Ana Marie Garcia.
A documentary film about massive sterilization of Puerto Rican women with the highest incidence of female sterilization in the world. One third of all Puerto Rican women of child-bearing age have been sterilized.
Sally Garcia and Family
35 minutes, color
What happens to the other members of a family when the mother goes back to work? All 5 children are in school and Sally now 40 could finally sit back and take it easy. Instead she has begun a whole new career counseling young women, who are trying to find careers for themselves.
Finalist: American Film Festival, 1978.



KING OF PRUSSIA

28 Joe's Bed-Stuy Barbershop: We Cut Heads

1982, 60 minutes, color, written, edited and directed by Spike Lee. Music by Bill Lee. Opening credits by Futura 2000
Joe is murdered as the movie begins, punished for skimming money from the neighborhood numbers operation. His assistant inherits the barbershop and the pressure to continue giving numbers from the store. A lively story about a man trying to make an honest living in Bed-Stuy, Brooklyn, who succumbs to the lure of easy money.
Filmmaker will be present.

Tuesday

2 Decision to Win (The First Fruits)

75 minutes, color, 1981, Spanish with English subtitles direction and production: "Cero a la Izquierda" film collective, El Salvador.
First feature on the El Salvadorean film crew and the first about construction of popular power in the areas liberated and controlled by the Farabundo Marti Front for National Liberation. Film in Department of Morazan, Northeastern Front.

9 Lost, Lost, Lost.

By Jonas Mekas. Filmed 1949-1963, edited 1976.
"In these six painful reels I tried to indicate how it feels to be in exile, how I felt in those years. These reels carry the title LOST, LOST, LOST, the title of a film myself and my brother wanted to make in 1949, and it indicates the mood we were in those years. It describes the mood of a Displaced Person who hasn't yet forgotten the native country but hasn't gained a new one." —J.M. Mekas' film is successful on so many levels that it is impossible to classify. Truly one of cinema's crowning achievements. Rarely shown, not to be missed.

16 Broken Treaty at Battle Mountain

1974, 60 minutes, produced and directed by Joel Freedman. Written by Tom Schachtman.
The Western Shoshone Indians struggle to defend 24 million acres of land in Nevada guaranteed to them by a treaty. The U.S. Government offers to buy the land under the fact that government has no rights to the contested land. Within the Shoshone community there is disagreement over whether or not to accept the offer. The film is a strong portrayal of the people's traditional and vital connection with their land.

23 Harry Smith

Harry Smith has promised to make one of his rare appearances and perform HEAVEN & EARTH FEATURE. "This is the Trip to Heaven & the Return, then Noah's Ark, then the rising of the Dead, and finally the stirring of Everyone in a Teacup" H.S.
He will also present his Early Abstractions forwards and backwards. "The hand-painted films are the most remarkable ever achieved in that technique, and his subsequent films, both animated and photographed from actuality, sustain his presence as one of the central filmmakers of the Avant-garde tradition." —P. Adams Sitney
"All these works have been organized in specific patterns derived from the interlocking beats of the respirator, the heart, and the EEG Alpha component they are valuable works, works that will live forever they made me gray." H.S.

30 Joe's Bed-Stuy Barbershop: We Cut Heads

1982, 60 minutes, color, written, edited and directed by Spike Lee. Music by Bill Lee. Opening credits by Futura 2000
Joe is murdered as the movie begins, punished for skimming money from the neighborhood numbers operation. His assistant inherits the barbershop and the pressure to continue giving numbers from the store. A lively story about a man trying to make an honest living in Bed-Stuy, Brooklyn, who succumbs to the lure of easy money.
Filmmaker will be present.



August

4 The Pride of the Yankees

Directed by Sam Wood, 1946.
Gary Cooper is Lou Gehrig, Teresa Wright is the woman who stays by his side through thick and thin, Dan Duryea and Walter Brennan are the press, and Babe Ruth plays himself. American heroism supreme.
BASEBALL TODAY
An up to the second report by Arthur Sanzani

11 Richard Pryor LIVE ON THE SUNSET STRIP

The critics agree...
Richard Pryor is the funniest man in America.

"Richard Pryor Live on the Sunset Strip is a rare experience of its kind, often hilarious and very moving. He is one of our great originals." —The New York Times

"Always nobody but Pryor can be so funny and so honest at the same time." —The New York Times

"Richard Pryor Live on the Sunset Strip" makes a better case for Pryor's talent and wit than we have seen before — the rough, honest and scintillating brilliance of America's best and most original comic actor." —The New York Times

"Richard Pryor Live on the Sunset Strip" is an extraordinary performance that remains fresh and a half with a brilliant comic actor." —The New York Times

"Richard Pryor is older, wiser, funnier, better than ever." —The New York Times

18 Love Business

Directed by Robert McGowen, produced by Hal Roach, starring Our Gang! Jackie, Chubby, Mary Ann, Wheeler, Farina, Symbie, Bonedust, Echo, Miss Crabtree, and Pete the Pup, 1931, 19 min.
The Little Rascals first came to the movie screen in 1922. They stayed there for the next 23 years, making 122 films. They remain one of the most popular film series of all today. IN LOVE BUSINESS Jackie and Chubby fall in love with their teacher, Miss Crabtree.

25 Cabin in the Sky

Directed by Vincente Minnelli
Some of the greatest Black stars of all time were assembled for this tale of good and evil battling over the "soul" of Eddie "Rochester" Anderson. Courted by the devil (Rex Ingram) he is tempted to leave his loving wife (Ethel Waters) for nightclub scorcher Lena Horne.
Guest appearances by Jazz giants Duke Ellington and Louis Armstrong, plus a stunning dance performance by John "Bubbles" Sublett helped make this one of the finest Hollywood musicals ever.

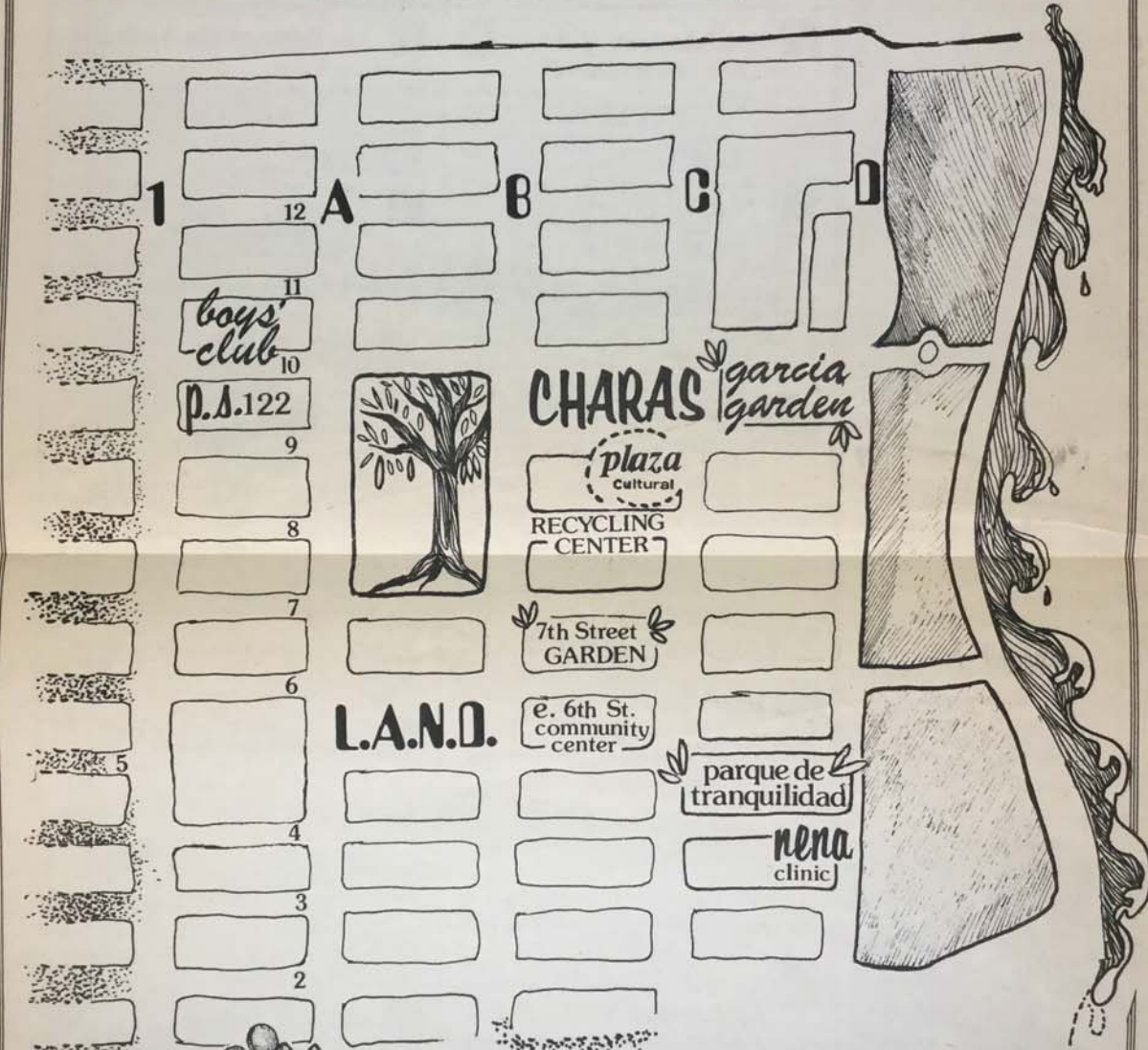
25 Symphony in Black

The Duke Ellington Orchestra evokes images of labor, love, death and celebrating in the Black community featuring the first film appearance of Billie Holiday

25 The Last Supper

1977, 110 minutes, color, directed by Tomas Gutierrez Alea, produced by the Cuban Film Institute. Spanish with English subtitles.
Based on an actual historical incident, THE LAST SUPPER recreates a Holy Week during the late 18th century when a wealthy and guilt-ridden count stages a "last supper." In addition to being a provocative moral tale however, the film is also a fascinating historical work, revealing the intricate social relationships of plantation life, the shocking brutalities of Black slavery, and the African cultural heritage preserved by the slaves. The film is impressive with detail for period costumes and sets, all luminously photographed in authentic historic locales.
— a highly original, socially significant major work — will add controversial fuel to the debate over the nature, effects, and internal contradictions of slavery. The struggle for liberation depicted in THE LAST SUPPER reaches beyond Afro-American slave setting; the film's revolutionary implications prevail wherever there exist human relations of the dominance dependence type."
—The Western Journal of Black Studies
Little Stabs at Happiness
By Ken Jacobs
"I was interested in immediacy, a sense of ease, and an art where suffering was acknowledged but not trivialized with idiomatics. Whimsy was out achievement. And breaking out of it." —K.J.

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FILMS CHARAS

AHORA USTED HACERSE SOCIO DE FILMS CHARAS

Fundado en 1981, Films Charas es un club cinematográfico de la vecindad ubicado en Lower East Side. Esta dedicado a la exhibición diversa de programas de películas de contenido multi-cultural.

Films Charas es un programa de Charas, Inc., una organización no lucrativa que también auspicia programas teatrales, música y baile y una amplia variedad de proyectos ambientales y de desarrollo de la comunidad.

El programa de esta temporada de verano se llevará a cabo debido al apoyo de personas, de New York State Council on the Arts, Young Filmmakers/Video Arts, con fondos suministrados por New York State Council on the Arts y de National Endowment for the Arts y el Departamento de Cinematografía de Museum of Modern Art.

Films Charas funciona bajo el esfuerzo de voluntarios. Necesitamos la ayuda de ustedes, nuestros amigos, para llevar a cabo los varios aspectos de la exhibición de películas, el arreglo y distribución de nuestros programas de la temporada, promoción, control de taquillas, y la administración teatral, organización de acontecimientos especiales, etc.

Si quisiera usted participar en nuestras actividades, use el formulario adjunto para solicitar más información o por favor tomese usted la libertad de hablarnos durante cualquier presentación de los programas de Films Charas.

Gracias al apoyo de nuestros amigos y vecinos, Films Charas está creciendo. Este verano Films Charas ampliará su programa para traerles películas dos veces por semana.

Con esta nueva programación aumentada, la taquilla de Films Charas subirá de \$1.00 a \$1.50. Pero tenemos buenas noticias. Si usted se hace socio de Films Charas, pagará solamente \$1.00 por entrada a nuestras exhibiciones de películas. También ofrecemos ahorros para amigos y familiares.

Individualmente uno puede asociarse por solo \$5.00 anuales. Haciéndose amigo de Film Charas con una contribución anual de \$10.00, puede ofrecer su privilegio de socio a un amigo. Su amigo o invitado paga también solamente \$1.00.

Las familias hallarán una riqueza de programas cinematográficos muy atractivos para adultos y menores de edad en Films Charas. Haciéndose socio con un aporte anual de \$10.00, los adultos tienen derecho a la entrada por \$1.00 cada uno y los niños menores de doce años tienen entrada gratis.

Como socio de Films Charas, recibirá usted invita-

ciones durante todo el año para programas cinematográficos especiales y a fiestas de los socios en nuestro Teatro La Terraza y descuentos para otros acontecimientos.

Sobre todo, haciéndose socio de Films Charas, usted podrá apoyar nuestros esfuerzos de traerles programas cinematográficos sobre salientes a Loisaída. Cada temporada le traemos una numerosa selección de películas, incluyendo obras por y acerca de los residentes del Loisaída; con frecuencia, películas en español; documentales; animación y películas independientes comúnmente no vistas y una amplia variedad de obras clásicas y películas de calidad.

Films Charas le ofrece un ambiente de íntima amistad donde usted puede conocer y dialogar con sus vecinos y otros aficionados del cine y, nuestros programas en que el rasgo especial es el diálogo con poetas y autores, hacen de Films Charas un lugar único y agradable para ver películas.

Participe en Films Charas y ayudenos a mantener en prosperidad algo valorable.

Devuelva este formulario y nosotros le enviaremos su carnet de socio por correo válido por un año.

SI, DESEO HACERME SOCIO DE FILMS CHARAS.

Socio individual—\$5.00.

Nombre _____

Amigo de Films Charas (con privilegio de traer invitados)—\$10.00

Dirección _____

Carnet familiar—\$10.00.

Quisiera ofrecer mis servicios a los esfuerzos de Films Charas. Llámeme a ____ (día/noche).

Aquí remito mi contribución con derecho a descuentos para fines de impuestos a Films Charas: \$ _____

Suma total: \$ _____

POR FAVOR DIRIJA SU CHEQUE O GIRO A NOMBRE DE CULTURAL FOUNDATION/FILMS CHARAS, 605 East 9th Street, New York, N.Y. 10009

Now You Can Become a Films Charas Member.

Thanks to the support of our friends and neighbors, Films Charas is growing. This summer Films Charas expands its schedule to bring you two nights of great cinema each week.

With this newly expanded schedule, admission to Films Charas goes up to \$1.50 (from \$1.00). But here's good news: If you become a member of Films Charas, you'll pay only \$1.00 admission to our film programs. And we offer savings for friends and families too!

Individuals can join Film Charas for only \$5.00 yearly. By becoming a *Friend of Film Charas*, with a contribution of \$10.00 yearly, you can extend your membership privileges to a friend. The friend or guest of your choice who accompanies you pays only \$1.00 admission, too.

Families will find a wealth of film programs appealing to adults and children at Films Charas. By joining Films Charas at a yearly fee of \$10.00, adults are admitted at 1.00 each and children under the age of 12 enter free.

As a member of Films Charas you will also receive in-

itations throughout the year to special film programs and members parties in our La Terraza Theater, and discounts for other events.

Most important, by joining Films Charas you'll be supporting our efforts to bring outstanding film programs to Loisaída. Each season we bring you a diverse selection of films including works by and about Lower East Side residents; frequent Spanish-language films; documentaries; animation and independent films which are not widely seen; and a broad range of cinema classics and feature films.

Films Charas creates a friendly and intimate atmosphere where you can meet and talk with your neighbors and other film enthusiasts. And our special programs, featuring talks with filmmakers, music, and reading by poets and authors, make Films Charas a unique and exciting place to see films.

Join Films Charas and Help Us Keep a Good Thing Growing!

Return the membership coupon below and we'll mail you your membership card good for one year.

Established in 1981, Films Charas is a neighborhood film club based on the Lower East Side. It is dedicated to showing diverse film programs of multi-cultural content.

Films Charas is a program of Charas, Inc., a non-profit organization which also sponsors performances of theater, music and dance, and a wide range of environmental and community development projects.

This summer's program is supported by help from individuals, the New York State Council on the Arts, Young Filmmakers/Video Arts, which is funded by the New York State Council on the Arts and the National Endowment for the Arts, and the Museum of Modern Art Department of Film.

Films Charas operates through the efforts of volunteers. We need the help of you, our friends, to carry out the many aspects of showing films—putting together and distributing our seasonal schedule, promotion, ticket-taking and theater management, organizing special events, etc.

If you'd like to become involved in our activities, use the attached coupon to request further information, or please feel free to talk to us at any Films Charas program.

YES, I WANT TO BECOME A MEMBER OF FILMS CHARAS.

PLEASE MAKE CHECKS AND MONEY ORDERS PAYABLE TO:
CULTURAL COUNCIL FOUNDATION/FILMS CHARAS
605 EAST 9TH STREET
N.Y., N.Y. 10009

Individual membership—\$5.00
Friend of Films Charas (with guest privileges)—\$10.00
Family Card—\$10.00

Here's my tax deductible contribution to Films Charas: \$ _____

TOTAL ENCLOSURE _____

Name _____
Address _____

I'd like to volunteer my efforts to Films Charas. Call me at _____ (day/evenings).

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RANO EN LOISAIDA



\$1.50 donación en todas las películas. Todas las películas enseñadas a las 8:00 pm. Para más información por favor llamar 982-0627. Filma Charas es el club de películas en el vecindad. Subvencionado, en parte, por New York State Council on the Arts.

Julio

Martes

Opera de Tres Centavos

W. Pabst de las colaboraciones cinematográficas más explosivas de Brecht, Kurt Weill que adapta su música para los dios fantásticos y elaborados por Andros Andrews...

El Moisés Azul

...donde y de Stan Brakage? Aquí tenemos dos películas de la alienación...

Metrage de Maya Deren Las Ceremias de un y Fiestas Seculares (1947-55)

...de la haitiana sería combinada como una forma neta...

Películas de Baile Mundial

...de los aborígenes de Cabo York...

Gulpilli

...de Gulpilli en Bamyili en el territorio norteno...

Berber

...de Berber blanco y negro

Solstein/ Irving Barrett

...de Solstein comedia y tragedia en donde una joven celebra...

Night's Dream

...de Night's Dream color, super-8, de Irving Barrett

Plowshares

...de Plowshares blanco y negro y color, audio-visual de I. Barrett

El Mundo

...de El Mundo blanco y negro, 16mm, silente, de E. Solstein

Katka

...de Katka blanco y negro y color, audio-visual...

Amor

...de Amor color, de E. Solstein y Valerie Rubnik...

Jueves

El Mujeriego

Dirigida por Jerry Lewis Jerry es el mensajero en una casa gigante eternamente habitada por mujeres jóvenes...

Una Liebre Que Se Cae

Un Clásico de Bugs Bunny

En Dia Quela Tierra Se Paraliza

Dirigida por Robert Wise, con la estrella Patricia Neal, Twentieth Century-Fox; EU, 1951, 95 minutos.

Tirarle a la Luna

De Red Grooms y Rudy Burckhardt Concebida para mostrar todas las muecas de los que han tenido la buena suerte de vivir hasta ahora en el siglo XX...

La Operacion

Dirigida por Ana Marie Gracia Un documental sobre la esterilización de mujeres Puertorricenas, entre las cuales se da el más alto índice de esterilizaciones...

Sally Garcia y Su Familia

35 minutos, en colores. Que pasa a los otros miembros de una familia cuando la madre tiene que ir a trabajar? Todos los niños asisten a la escuela...

En El King de Prussia

Por Emile de Antonio, astros: Martin Sheen y Daniel Berrigan, EU, 1962, 90 minutos. Un día, ocho personas pararon por en frente de los guardias y entraron en la planta de armamentos de la General Electric...



Agosto

Martes

Decision a Ganar (Las Primera Frutas)

75 minutos, en color, Español. Dirección y Producción: "Cero a la izquierda"; Colectiva cinematográfica. Filmado en áreas liberadas por Farabundo...

Perdido, Perdido, Perdido

De Jonas Mekas Filmado de 1949 a 1963 con el montaje realizado en 1976 "En estos seis cintas dolorosos he tratado de indicar como se siente un exiliado como me sentí yo en esos años..."

Esta película de Mekas funciona a tantos niveles que es imposible de clasificar. Ciertamente uno de los logros principales del cine...

Tratado Roto En Battle Mountain

1974, 60 minutos, producido y dirigida por Joel Freedman, escrito de Tom Schachtman Los indios Shoshone del oeste luchan a proteger los 24 millones de tierra en el estado de Nevada...

Misa Para Los Sioux de Dakota

De Bruce Baillie "No hay modo de que viva mamá, ya te puedes ir poniendo de luto."



Harry Smith

Harry Smith ha prometido hacer una de sus escasas actuaciones en El Caracter Magico del Cielo y La Tierra. "Es el viaje al cielo y el regreso. Después tenemos el arca de Noé, entonces la resurrección de los muertos..."

La Barberia de Joes en Bed-Stuy: Decapitamos Cabezas

1982, 60 minutos, en colores. Escrita, editada y dirigida por Spike Lee; musica de Bill Lee; créditos de apertura de Futura 2000. Al empezar la película, Joe es asesinado y castigado por haber tomado dinero de los boleros del barrio...

Jueves

El Orgullo de Los Yanquis

Dirigida por Sam Wood. Gary Cooper es Lou Gehrig. Tresa Wright es la mujer quien permanece a su lado gruesa y delgada, Dan Duryea y Walter Brennan son los periodistas y Babe Ruth se personifica a si mismo. Heroismo supremo americano.

BEISBOL HOY

Un informe minucioso hasta por segundo por Arthur Sanzaria.

Richard Pryor LIVE ON THE SUNSET STRIP

"Richard Pryor Live on the Sunset Strip" is a rare experience of its kind, often hilarious and very moving. He is one of our great originals."



"Richard Pryor Live on the Sunset Strip" is hysterically funny." "Pryor's gifts as a comic are so extraordinary that now, with the added emotional depth that he brings to his routines, he's near overwhelming."

Negocio de Amor

dirigida por Robert McGowen; producida por Hal Roach; con los astros y estrellas Nuestra Ganga: Jackie, Chubby, Mary Ann, Wheeler, Farina, Styxie, Bone Dust, Echo, Miss Crabtree y Pete the Pup. 1931, 19 minutos. Los Little Rascals primero aparecieron en la pantalla cinematográfica en 1922...

Cabina en Los Cielo

Algunos de las mas grandes estrellas negras de todos los tiempos fueron reunidos para esta historia de las fuerzas de bien y del mal en batalla por el alma de Eddie "Rochester" Anderson. Persuadido por el diablo (Rex Ingram siente la tentación de dejar a su amante esposa por la sirena de cabaret Lena Horne...)

Sinfonia en Negro

La orquesta de Duke Ellington evoca imágenes de primera, amor, muerte y fieta en la comunidad negra. Presenta la primera actuación cinematográfica de Billie Holiday.

La Ultima Cena

1977, 110 minutos, color, dirigida por Tomas Gutierrez Alea, producido de el Instituto Cubano del Cine. En español con subtítulos en ingles.

Esta película esta basada en un incidente historico. La Ultima Cena recrea una semana Santa durante los últimos años del siglo XVIII, durante la cual un conde rico que sufre de mala conciencia, representa una, "ultima cena". Ademas de ser una provocativa fábula moral, la película es tambien una obra histórica que revela las complejas relaciones sociales de la esclavitud y la herencia cultural africana conservada por los esclavos. La Película es impresionante en los detalles de vestuario de época y decorado, todo espléndidamente fotografiado en auténticas localizaciones históricas. Una película importante, altamente original y socialmente significativa, anadida combustible controversial al debate sobre la naturaleza, efectos y contradicciones internas de la esclavitud. La lucha por la liberación pintada en "La Ultima Cena" va mas alla del ambiente de la esclavitud afro-americana; es impresionante en los detalles de vestuario de época y decorado, todo espléndidamente fotografiado en auténticas localizaciones históricas. Una película importante, altamente original y socialmente significativa, anadida combustible controversial al debate sobre la naturaleza, efectos y contradicciones internas de la esclavitud. La lucha por la liberación pintada en "La Ultima Cena" va mas alla del ambiente de la esclavitud afro-americana; es impresionante en los detalles de vestuario de época y decorado, todo espléndidamente fotografiado en auténticas localizaciones históricas.

Punaladitas A La Felicidad

De Ken Jacobs "Esvaba interesado en lo inmediato, una sensación de tranquilidad, y un arte en el que se reconocia el sufrimiento pero no se trivializaba en drama. Logramos algo caprichoso."

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LOS DOS MUNDOS DE ANGELITA



Special thanks to the following for their help:
Kevin Duggan, Alberto Munoz, Alice Knapp, David Pettigrew,
EyeType, Stephenie, Christen Simone, Museum of Modern Art,
New York State Council on the Arts, Young Filmmakers/Video
Arts, which is funded in part by the New York Council
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FILMS CHARAS

COMMUNITY FILM PROGRAM

JULY

JULY 7

**Curtis Choy's
THE FALL OF THE I-HOTEL**

(USA, 1983, 60 mins, color)
For decades, San Francisco's International Hotel was home to thousands of Filipino men and the center of "Manilatown". In the '60s it became the focus of a city-planning controversy when the owner decided to tear it down to make way for the city's growing business district. The pitched battle that lasted the next ten years between a broad coalition of community groups and city officials and real estate interests is a familiar story to people in the Lower East Side.

Speakers: Annie Sandoval, Mark Greenberg

FALL OF THE I-HOTEL - Por décadas, el Hotel Internacional de San Francisco ha sido el hogar de miles de hombres filipinos y el centro de "Manilatown". En los años sesenta se convirtió en el foco de una controversia de planificación urbana cuando el dueño decidió demolerlo para permitir la ocupación del distrito de negocios. La constante batalla entre una coalición amplia de grupos de la comunidad y administradores de la ciudad e intereses de bienes raíces durante diez años es una historia conocida por los residentes del Lower East Side.

JULY 14

**Chris Beaver
& Judy Irving's
DARK CIRCLE**

(USA, 1982, 82 mins, color)
This harrowing, clear-minded documentary weaves personal testimony and declassified footage to show the manufacture, testing and marketing of the hydrogen bomb and its links to the nuclear power industry. Cutting through the hypocrisy and mystification that the government and industry use to cloak the big business of making bombs, this hopeful film shows the effect of the nuclear industry on our lives - even before the bombs are dropped - and what can be done.

ARE NUCLEAR MISSILES GOOD FOR NEW YORK? by Caryn Rogoff, Abigail Norman, and Mary Jane Sullivan. This videotape documents the grassroots movement to stop the homeporting of nuclear warheads in New York Harbour.

Caryn Rogoff will be present

DARK CIRCLE - Este documental presenta de forma clara la manufactura, prueba y marketing de la bomba de hidrógeno y su relación con la industria de la energía nuclear. Combina footage personal y footage declassified, penetrando la hipocresía y la mystificación que el gobierno y la industria utilizan para esconder el enorme negocio de hacer bombas. Este sorprendente película muestra los efectos de la industria nuclear en sus años de que caigan las bombas y qué se puede hacer al respecto.

JULY 21

**Pedro Almodovar's
WHAT HAVE I DONE TO
DESERVE THIS?**

(Spain, 1984, 100 mins, color)
Spanish with English subtitles
This black comedy about a Spanish housewife driven to the edge by her family and neighbors preceded Almodovar's recent "Law of Desire". Dubbed the bad boy of Spanish cinema, he is the most recognized of Madrid's underground art community, which is often compared to the Lower East Side. "... a small masterpiece... an absolutely wonderful black comedy." - NY Times

WHO DO YOU THINK YOU ARE? by Mary Filipo (10 mins, 1987, b/w, USA) Thoughts on cigarette smoking, identity, and advertising.



WHAT HAVE I DONE TO DESERVE THIS? - Comedia de humor negro que trata sobre una ama de casa española llevada al límite de la locura por su familia y vecinos. Antecede la reciente "Law of Desire" de Almodovar. Llamarlo al niño malo del cine español, es el más reconocido entre la comunidad artística del "underground" en Madrid que muchas veces es comparado con el Lower East Side. "... una pequeña obra maestra... un humor negro absolutamente maravilloso." - NY Times

JULY 28

**Todd Haynes &
Cynthia Schneider's
THE KAREN
CARPENTER STORY**

(60 mins, color, 1987, USA)
Barbie and Ken dolls play the central roles in this look at the Carpenter's private and public life. Their over-played songs like "It's Only Just Begun" help narrate the drama that leads up to Karen Carpenter's suicide.

**Barbara Klutnis'
STILL-LIFE WITH BARBIE**

(24 mins, color, 1986, USA)
A satirical look at the nature of myth seen through the rituals of doll playing, where childhood myths begin to conflict with adult reality.

The filmmakers will be present

KAREN CARPENTER - Las muñecas Barbie y Ken juegan los papeles centrales en esta visión a la vida de los Carpenters. Sus canciones sobresalientes como "It's Only Just Begun" ayudan a narrar el drama que culmina con el suicidio de Karen.

BARBIE - Una mirada satírica a la naturaleza del mito visto a través de los rituales de los juegos con muñecas en las cuales los mitos de la infancia comienzan a colisionar con la realidad de los adultos.

AUGUST



AUGUST 4

**Peter Lilienthal's
THE UPRISING**

(Nicaragua, 1981, 96 mins, color)
Spanish with English subtitles
Filmed in a Nicaraguan village just months after the Sandinista victory, this understated, dignified film is a portrait of a community during the final days of the Somoza regime. Focusing on a single family - and their attempts to persuade their son to leave the National Guard - this non-dogmatic film involved the entire village in its creation. "A gripping study of daily life during an armed insurrection." - Hoberman, VOICE.

THE UPRISING - Filmada en un barrio de Nicaragua pocos meses después de la victoria Sandinista, esta película es un retrato de una comunidad durante los días finales de la dictadura Somoza. Trata sobre una familia y su intento por persuadir al hijo de abandonar la Guardia Nacional. Esta película no dogmática involucró a toda la comunidad en su creación. "Un estudio absorbente de la vida durante una insurrección." - Hoberman, VOICE.

AUGUST 11

New Japanese Animation

A selection of nine short films produced by Japan's flourishing independent animation studios.

AUGUST 18

JIMI HENDRIX

(USA, 102 mins, 1973, color)
Featuring Hendrix, Eric Clapton, and Pete Townshend
The best of the posthumous Hendrix films, this documentary covers both the personal and professional sides of rock's greatest guitar innovator, who died in 1970 at the age of 27. A cosmic rocker who never lost sight of his roots in rhythm and blues, Hendrix discovered sounds with his guitar (and the help of unprecedented amplification) that no one else had dreamt of.

WILD THING (4 mins, color, USA) by Howard Better. The Trigg's hit song accompanies animated line drawings superimposed over live action images.

GO GO GIRL (3 mins, color, 1984) by M. Henry Jones. A new wave portrait.

Better and Jones will be present

JIMI HENDRIX - La mejor de las películas póstumas sobre Hendrix, este documental cubre los aspectos personales y profesionales del más innovador guitarrista rock que murió en 1970 a la edad de 27. Un rockero cósmico que nunca perdió de vista sus raíces en los blues, Hendrix descubrió sonidos con su guitarra (con la ayuda de una amplificación sin precedentes) que nadie más había soñado.

AUGUST 25

**Kevin Baggot's
THE GREEN GREEN FIELDS
OF CONEY ISLAND**

(53 mins, 1987, b/w, USA)
This semi-autobiographical fast film revolves around a 13-year old's ambivalent relationship with his alcoholic father, culminating with the redemption of the man in the child's eyes. "A grand and sprawling work, original and captivating." - Edelstein, VOICE

HOW WE LIVE (1987, 13 mins, b/w) by Mary Anne Toman. A meditation on fragmentation and wholeness against a backdrop of L.A. landscapes.

GREEN FIELDS - Esta primera película semi-autobiográfica trata sobre la relación ambivalente de un joven de 13 años con su padre alcohólico y culmina con la redención del hombre ante el niño. "Un trabajo grande y abarcador, original y cautivante." - Edelstein, VOICE.

SEPTEMBER

**A SALUTE TO
THIRD WORLD NEWSREEL
HAPPY 20TH ANNIVERSARY**

Two programs selected from the twenty years of Third World Newsreel's production and distribution

SEPTEMBER 1

Program one:
Allen Siegal's
CHRONICLE OF HOPE NICARAGUA
(1985, 50 mins.)

Newsreel's
MY COUNTRY OCCUPIED
(1971, 30 mins)

Newsreel's
BLACK PANTHER
(1968, 15 mins.)

Allen Siegal will be present

SEPTEMBER 8

Program Two:
Christine Choy's
FROM SPIKES TO SPINDLES
(1976, 50 mins)

Paola Heredia's
THE MARRIAGE DINNER
(1986, 20 mins.)

Newsreel's
ONLY THE BEGINNING
(1971, 20 mins)

Paola Heredia and Aida Griffen will be present

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Thanks to Zylina Nazario for Spanish translation
Design by Kevin Duggan

SEPTEMBER 15

**Al Sanatana's
VOICES OF THE GODS**

(60 mins, 1985, color, USA)
This documentary captures the rich, sometimes hidden, legacy of African religious traditions - Santería and Axón - as practiced in the United States today. Interviewing Yoruba priests, priestesses, and scholars, and travelling to churches, ceremonies, and a traditional African village in South Carolina, the film shows the resilience of African traditions in African-American communities today.

CHRISTINA PAGAN (25 mins, 1976, color, USA) by Pablo Figueroa. A dramatic exploration of one family's use of Spirituality as a way of healing mental illness.

The filmmakers will be present

VOICES OF THE GODS - Este documental captura la rica y a veces oculta herencia de las tradiciones religiosas africanas de Santería y Axón tal como se practican hoy día en los E.U. A través de entrevistas con sacerdotes, Yorbás y académicos, viajes a iglesias, ceremonias y a un pueblo tradicional africano en Carolina del Sur, la película muestra la resiliencia de las tradiciones africanas en las comunidades afro-americanas hoy día.

CHRISTINA PAGAN - Una exploración dramática del uso del espiritismo por parte de una familia como medio para curar la enfermedad mental.

SEPTEMBER 22

**Zydnia Nazario's
THE BATTLE
OF VIEQUES**

(Puerto Rico, 1986, 40 mins, color)
English/Spanish with English subtitles
This new documentary focuses on the struggle by citizens of Vieques—a Puerto Rican island—to reclaim their land, their livelihoods, and their right to self-determination from U.S. military domination. The film shows five years of popular protest against the U.S. military installation that covers 3/4 of the island, gives an overview of American military involvement in the region, and shows how U.S. bases in Puerto Rico have been used in both Grenadan and Central American intervention.

**THE CONTRARY WARRIOR:
A FILM OF THE CROW TRIBE**

The Crow Indian tribe's century-long struggle for survival is seen through the eyes of 97-year-old Robert Yellowtail, the Crow leader whose testimony before the U.S. Senate in 1910 helped save Crow lands.

BATTLE OF VIEQUES - Este nuevo documental presenta la lucha del pueblo de Vieques—una isla de Puerto Rico—en contra de la presencia militar norteamericana y su reclamo por su tierra y por sus derechos a subsistir y a la autodeterminación. La película muestra los protestos del pueblo en contra de las instalaciones militares que cubren 3/4 de la isla y presenta la intervención militar norteamericana en la región y como las bases de E.E.U.U. en Puerto Rico han sido utilizadas para intervenir en Granada y otros países latinoamericanos.

CONTRARY WARRIOR - Vista a través de los ojos de Robert Yellowtail, un jefe Crow de 97 años, esta película documenta la lucha centenaria por sobrevivir de un pueblo nativo.



SEPTEMBER 29

**Parvis Sayyad's
THE MISSION**

(USA, 1984, 90 mins, color)
An Iranian is sent to New York to assassinate an ex-member of the Shah's secret police in this political thriller which illuminates a drama which is still unfolding today in the Middle East. The filmmaker was a popular director in Iran, now living in exile. "A thinking person's thriller... an accomplished and deeply fascinating film." - LA Times.

BLACK BOX by Scott and Beth B. This harrowing punk short demonstrates the black box - one of the torture tools used in Shah's Iran.

THE MISSION - Un iraní es enviado a Nueva York a asesinar a un ex-miembro de la policía secreta del Shah en este "thriller" político que ilumina un drama que continúa desarrollándose hoy día en el Medio Oriente. Hoy día en exilio, el cineasta fue un popular director en Irán. "Un thriller para pensar... una película legendaria y profundamente fascinante." - LA TIMES.

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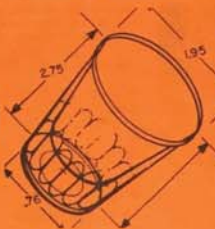
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Tina Shepard

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Lil Milagro Ramirez, El Salvador
"Awakening"

Roberto Sosa, Honduras
"Free Hand Shake"

Daisy Zamora, Nicaragua
" Letter to a Sister Who
Lives in Distant Country"

Ernesto Cardenal, Nicaragua
"Vision From the Small
Blue Window"

Ricardo Castorrias, El Salvador
" Bitter Sonnet to a Cup of Coffee"
"Consecration of the Corn Tortilla"

Clementine Suarez, Honduras
"Combat"

Giaconda Belli, Nicaragua
"Strike"
"Obligations of a Poet"
" Free Country, July 1979"

Otto Rene Castillo, Guatemala
" The Great Non-Conformist"
"The Plot Against Humanities Hear"
" Something More Than Force"

Rosario Murillo, Nicaragua
"I'm Going to Plant a Heart
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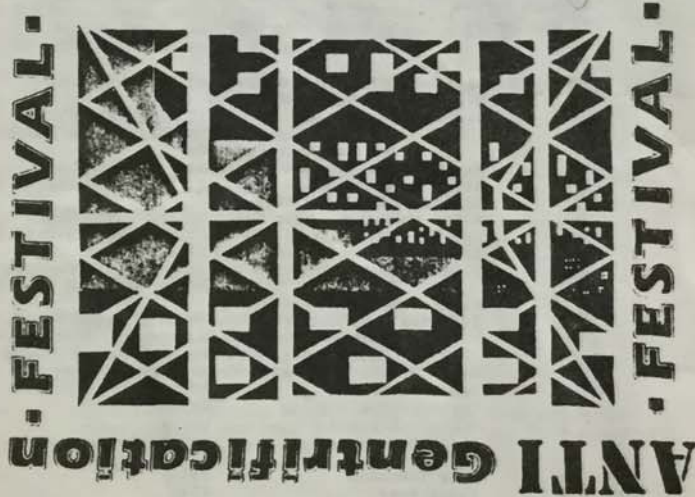
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 Translation by Paulina, and Juanita Diaz
 Film sequence, directed and edited by Ed Montgomery; cameras by Tim Burns and Alphonso Aparicio
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 Richard Ericson David
 Franz Harlan Technocrat
 Will Patton Industrialist
 Rock Townsend FBI
 James Rose CIA
 Ellen Goldsmith Aide
 Bob De Meo Mafioso
 Robbie McCauley Andeena Young

Sequence

Prologue: A letter from the mayor
 Street I
 Laundromat
 Film: Office of Helmsey World Realty, March 1983 (liberated from Trilateral Commission Security Document Archives)
 Tenants Meeting
 General Dozier Rock Lounge
 Bodega/Street
 Artist Pioneers meeting, March 1984
 Community Board meeting
 Ritual
 Loisaida War Party
 Epilogue with jazz singer and lullaby

* INTERMISSION *

Guest Speakers and Cultural Presentations will follow the play each night.

The following is a schedule for the entire festival:

March 31--Dennis Boody, Pueblo Nuevo; Guardian Angels
 April 1 --Luci Murphy; Joint Planning Council
 April 2 --Lois Elaine Griffith; Art exhibit curated by Madame Binh Graphics Collective (also appearing 4/8 and 4/16)
 April 3 --
 April 7 --Dykes Against Racism Everywhere (DARE); Dan Chadorkas, Urban anthropologist
 April 8 --Amiri Baraka, Amina Baraka; Chinese Progressive Association
 April 9 --Faye Chang; Safiya Bandele, Sisterhood of Single Black Mothers; Bonnie Greer, Artists for Social Responsibility
 April 10--Bob Carroll; Joanie Fritz
 April 14--Crown Heights Neighborhood Association; Villa Sin Miedo
 April 15--Jimmie Durham; Joint Planning Council
 April 16--JPC; Americus Facundo
 April 17--Community Childcare; African National Congress

A Concert by SEDITION ENSEMBLE will follow the cultural presentations every night--with special guests:

April 9 --Crystal Joy
 April 16 and 17--Valois Mickens

****SPECIAL ADDED EVENT--11th HOUR MUSIC PARTY!****

April 8 --Dega Rey; None of the Above
 April 9 --Urban Mythology
 April 14--Noise-R-Us
 April 15--Pseudos
 April 16--Divine Monochord, with Bern Nix and Iris Lord
 April 17--Human Condition

Please note: Festival-goers will be requested to make a donation--\$2 suggested--if you stay for the music party. This money will go to the bands and festival expenses.

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Special thanks to Roz Calvert, Hattie Gossett, and all the people who came to their assistance in the outreach work for the festival. Additional thanks to C.B., Vicki Ralston, Jay Johnson, Joe Herry, Franz, Emily Rubin and the crew at Charas, Downtown Community TV, Ralph Lee and the Village Halloween Parade, Alphonso Aparicio, Tim Burns and all the others whose generosity and creative hard work made this festival possible.

We acknowledge the people of Loisaída, whose joys and struggles inspired this production.

PLEASE HELP US!! This festival has been very expensive to produce--we need whatever contribution you can give to help us pay the bills and continue our work. \$1--\$5--\$100 or more; everything helps. Please put something in the donation box in the lobby. Tax deductible contributions can be arranged.

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HOUSING FOR PEOPLE NOT FOR PROFIT

FILMS ON HOUSING

"Rompiendo Puertas"
(IN SPANISH)
at
SOLIDARIDAD HUMANA
107 SUFFOLK ST at RIVINGTON ST.
WED. MARCH 16
7 PM
SPONSORED BY: PUEBLO NUEVO
and COMMUNITY MEDIA PROJECT

"We Will Not Be Moved"
(SUBSHOW IN ENGLISH)
THEATRE, MUSIC, FILMS
SEDITION ENSEMBLE
POT-LUCK-SUPPER

"El Corazón de Loisaída"
(IN SPANISH AND ENGLISH)
POT-LUCK-SUPPER at
L.A.N.D. 523 E. 6th ST
WED. MARCH 23 - 7 PM
SPONSORED BY: LAND AND COMMUNITY MEDIA PROJECT

FILMS CHARAS
at
360 E. 10th ST. (bet. B+C)
TUES. MARCH 29 - 7 PM
SPONSORED BY: FILMS CHARAS AND COMMUNITY MEDIA PROJECT

FREE

BRING FAMILY AND FRIENDS



THIS SERIES WAS ORGANIZED TO KEEP THE COMMUNITY AWARE AND INFORMED OF THE MANY PROBLEMS THAT EXIST REGARDING HOUSING.

UNITY AMONG THE PEOPLE OF THE LOWER EAST SIDE

LET'S GET ORGANIZED TO WIN. FUNDS FOR DEVELOPMENT NOT DESTRUCTION.

VIVA LOISAIDA. THIS IS OUR LAND NOT THE SPECULATORS.

FOR MORE INFORMATION: 620-0877.

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HOUSING FOR PEOPLE NOT FOR PROFIT

VIVA LOISAIDA

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PELÍCULAS acerca de la VIVIENDA

"Rompiendo Puertas"
(EN ESPAÑOL)
SOLIDARIDAD HUMANA
107 SUFFOLK ST at RIVINGTON ST.
MIÉRCOLES **MARZO 16**
7 PM
SPONSORED BY: PUEBLO NUEVO AND COMMUNITY MEDIA PROJECT

"El Corazón de Loisaida"
(EN ESPAÑOL)
POT-LUCK-SUPPER
L.A.N.D. 523 E. 6th ST
MIÉRCOLES, **MARZO 23** 7 PM
SPONSORED BY: LAND AND COMMUNITY MEDIA PROJECT

"We Will Not Be Moved"
(SUBSHOW III BRIGES)
THEATRE, MUSIC, FILMS
SEDITION ENSEMBLE
POT-LUCK-SUPPER
FILMS CHARAS
at
360 E. 10th ST. (bet. B+C)
MIÉRCOLES **MARZO 29** 7 PM
SPONSORED BY: FILMS CHARAS AND COMMUNITY MEDIA PROJECT

GRATIS!
traiga amigos y la familia



PARA MAS INFORMACION: 620-0877.

LET'S GET ORGANIZED TO WIN

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