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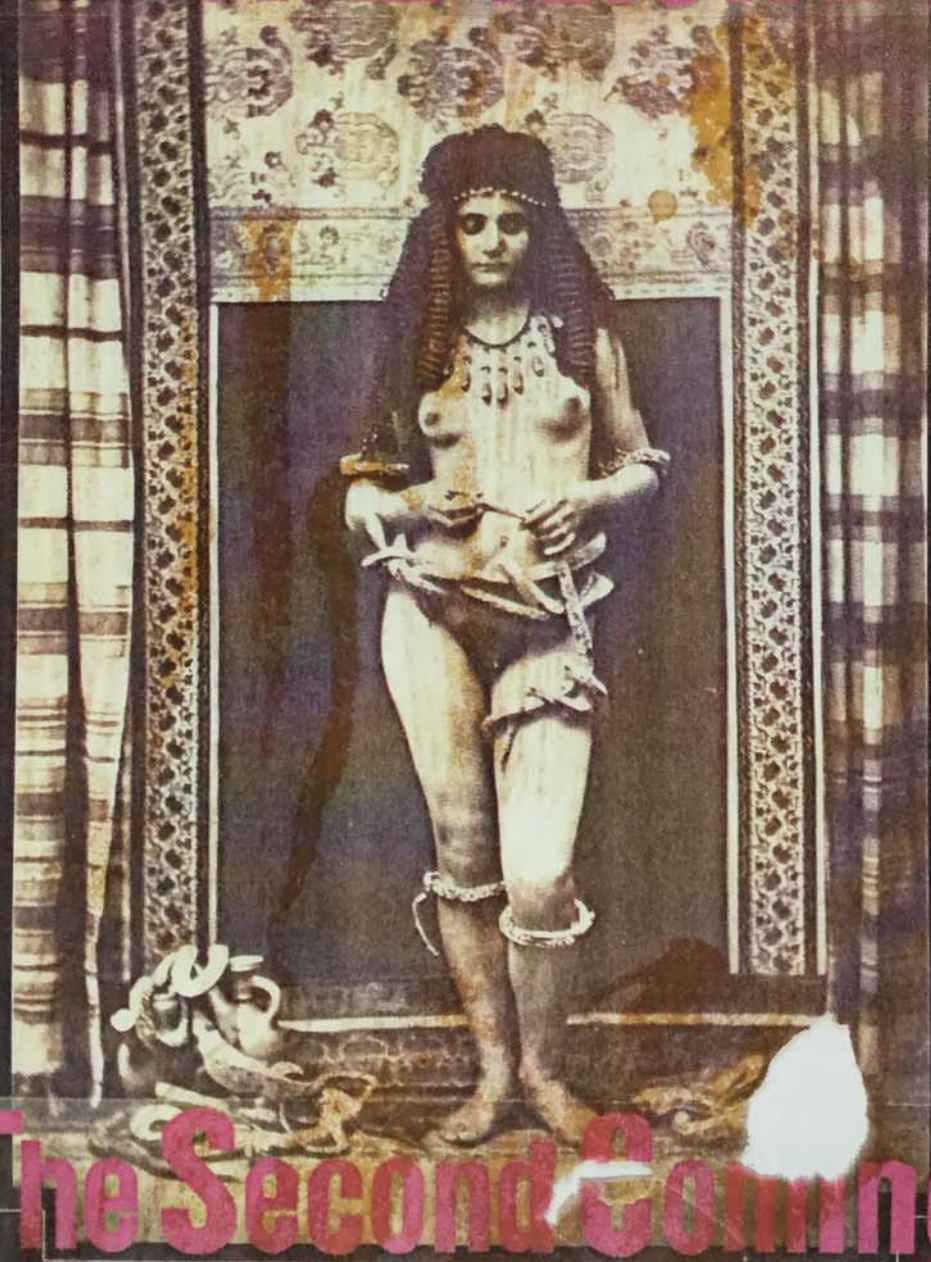
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CARNIVAL KNOWLEGE



The Second Coming

France, c. 1895

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CARNIVAL
KNOWLEDGE

513 East Thirteenth Street, New York City, New York 10009 (212) 477-5799

BUDGET

We are grateful for any financial support or services in kind provided by Franklin Furnace for this project. However, because of the carnival's large scope, we realize that other financial support must be obtained. We are currently making grant proposals to other organizations who have supported us in the past, and also to those organizations and companies which have expressed interest in our ideas.

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CARNIVAL KNOWLEDGE ART WORKS

This is a partial listing of art works designed for Carnival Knowledge during 1982

Ring of Fortune by Lyn Hughes, with Beverly Naidus, Anton Van Dalen, and Rachel Chernoff

Slide #1 A game about sexual stereotypes in marriage.

Participants toss dimes through a giant brass (wedding) ring that hangs in the doorway of a pastel candystripe and polkadot open frame "house" surrounded by white picket fence and astroturf lawn. The object is to land the dime on a great "bed of roses" inside of which sits an iron skillet and a black briefcase, representing the things that a man and wife give each other in marriage. Prizes include fortunes for women like, "A tall dark handsome stranger will come into your life, but don't expect much," and, for men, "If a woman gives you a hard time, you're in luck."

Feminist Fashions

- Slide #2
- a. Snake Goddess costume by Sabrina Jones. Hand-sewn satin with small satin snakes outlining the reproductive organs. A sign next to the costume reads:
The Snake Goddess -- 1600 BC -- This proud mother goddess reigned supreme in ancient Crete. Snakes symbolized rebirth in the cult of female fertility. Christianity turned them into a symbol of the evil of female sexuality.
 - b. Offensive Front by April Ford. A bright pink-and-white football outfit with a women's symbol on the helmet. Front of costume is gaily outlined in fuschia, while the back (Defensive Back) has ladders on which small cutouts of male executive types are climbing up and down. A sign reads:
Offensive Front -- Football players only play one position at a time, but feminists must play defensive and offensive in the same game. Right-wing politicians are trying to make feminists take the blame for the "breakdown of the family." What they actually fear is the fall of the patriarchal power structure. Their fear is a sign of our progress. Therefore we must not lose yardage by getting defensive and playing their game. We must continue to be offensive, if that means fighting now for full reproductive freedom and expressing our sexuality openly no matter who it offends.
 - c. The Explorer by April Ford. Bright green pants with hip decorations: small fabric "worlds" hanging from the waist. A large hat with a small woman positioned on it -- the

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	PAD/D	I.417

Feminist Fashions (cont'd)

hat is like a boat. The shoes are spike heels with the heels taken off and put on top of the toes. Small fists come out of the spike of the heel. A sign says:

Hips are back! They've been rescued from Calvin Klein, who had them hidden in a storage space in Queens. These traveler's pants help show off those beautiful large hips! There's something about having the world at your hips... and feet, what about the feet? Do high heels hurt feet? Well now you can have your heels and wear them too. Large hats are big this season. In this one, you'll go places without moving.

Abortion: A Woman's Personal Choice, video interviews by
Linda Davenport

Slide #3 Documents moral decision-making by women.

This video project includes moving personal narratives by six women, most of whom have had both legal and illegal abortions. To make these difficult tapes, Linda advertised at abortion clinics, birth control clinics, and women's groups. She was able to get intimate interviews because of the personal nature of her works. She has plans to continue this project; at each Carnival, people can sign up to be interviewed.

Turn the Heat up on Congress, mailbox by Anne Pitrone

Encourages participation in the electoral process.

This wooden stove painted like a mailbox has day-glo flames under a picture of Congress, and a large pot on a burner that holds the letters the audience writes to their representatives. The idea of this "game" is to get people to sign and send as many pieces of mail as possible on reproductive rights issues.

The World's Largest Sexual Organ: The Brain by Tom Masaryk

Slide #4 Shows the connection between the body and the brain, the intellectual site of sexual expression.

The audience sits comfortably inside a large dome soft-sculpture "brain" and listens to taped interviews about sexual guilt and social mores. For the NY Carnival, Tom concentrated on interviewing the elderly, whom he found to have a keen insight into 'kicking' sexual guilt. He worked with the Gray Panthers and in various nursing homes in the metropolitan area. The audience can volunteer for interviews, or respond by writing down their own sexual guilts, and leaving them behind forever in a "confessional box" inside the brain.

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	PAD/D	I.417

Explode-A-Myth balloon game by Sharon Jaddis

Slide #5 Educates the public with little-known facts that burst through conservative thinking.

"Put a Dart in the Heart of a Social Stereotype" by popping balloons whose numbers correspond to cliches -- closely followed by clear Carnival explanations. A sample:

Myth: Pro-Family Legislation will bring back traditional family values.

Answer: The economy is in shambles. Inflation and unemployment are on the rise. Although the Human Life Amendment and the Family Protection Act will not solve these problems, many of its supporters want to reduce unemployment by removing women from the work force, propelling women back to the kitchen. Only 1 of 15 Americans live in this "traditional" family of working husband, non-working housewife/mother, non-working children. But what about the rest of us who can't afford to live this way, and those of us who choose to live in other ways?

Jerry Falwell Kissing Booth by Linda Davenport & Anne Pitrone

Slide #6 Connecting the Moral Majority President with book-banning and other Hitler-like tactics.

A life-size photo shows Jerry smiling with a Hitler mustache. He stands in a bright red closet. Flames rise to consume such women's health books as Our Bodies Our Selves, Immaculate Deception, etc. Participants are invited to place a large red "X" anywhere on J.F. (This booth is the beginning of a Carnival wax museum celebrating historical figures and moments in reproductive rights.

Questions and Answers by Ame Gilbert, Sarah Safford, Barbara Osborne, and Anne Greenfield

Slide #7 Explores roles played by various family members.

Two large, brightly-colored folding display panels about family life show a man, woman and child with blank notebooks for faces. The audience can fill in facial expressions, as well as conversations in the "balloon" notebooks at the side of each head. The artists are saving the drawings made at each carnival for a book about popular ideas of the family.

Sterilization by Marina Gutierrez

Slide #8 Demonstrates the political possibility of involuntary sterilization for all people.

Three life-sized wood cut-out figures represent women from various ethnic groups who have experienced forced sterilization. The figures hold out bowls which contain "chance cards" with

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	PAD/D	1.417

Sterilization (cont'd)

sterilization statistics internationally. The audience may stand in the figures' shoes, look 'through' their eyes, and imagine what it would be like to have no choice.

The Last Great Jack-Off by the Born-Again Terrorists

Slide #9 Connects Moral Majority politics with fascism and militarism, and educates about specific politicians.

A six-foot Jack-in-the-box with small boxes on three sides. Each small box has a quote from a member of the new Right. The audience tries to guess the speaker of the quoted lines before popping the jack and recognizing the puppet/politician. (boxes contain Jerry Falwell, the Pope, etc.) The fourth side has a chained-up crank. It is the Jack of War. Inside the giant box is a nuclear warhead, ready to pop out; the chain is decorated with ribbons emblazoned with names of people who died in international struggle.

Home Birth by Cindy Feldman

Connects birth with abortion rights as two aspects of reproductive freedom.

A large painting of a woman giving birth at home. Under the painting is a box, containing a book explaining the home birth movement, illustrated with photographs.

Tightrope Walker (no net) by Enrico Giordano & David Channon

Slide #10 Visualizes the threats against reproductive rights.

A life-sized brightly-painted figure of a woman (No Net Nanette) can be cranked across a tightrope over menacing figures of the "church" and of "political rape." The tightrope walker is, of course, always triumphant.

Know Your Right-to-Life Legislators by Sue Frazier

Slide #11,12 Squeeze their balls and see their state. Educates the public about specific faces in the Right-to-Life legislative battle.

A map of the US is flanked by eight life-size RTL legislators, dressed in blue suits with blue rubber balls. Audience is invited to squeeze their balls, causing a New Years' noisemaker to pop from the map, showing which state the particular legislator hails from.

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	PAD/D	I.417

Working Woman's Wheel of Misfortune by Cindy Dunne

Slide #13 An homage to the ERA also connects economic power with the ability to raise children.

A large wheel of fortune shows various careers like "home-making," "government," "clerical," etc. When the spinning wheel stops, a corresponding prize is picked from the bucket of facts, indicating what women can expect to earn in that particular field. Also included is information on what women can do to correct these inequities.

Ronald McHaig, Human Torpedo & Marianne the Magnificent by Greg Willard & Family

Demonstrates the relationship between Reagan's power and Moral Majority political action groups. Also familiarizes audiences with various government officials and the laws they have sponsored.

Greg's son, wearing a Reagan mask, is shot from a cannon fired by Moral Majority power. What comes out is a frozen turkey. Marianne lifts dumbbells with the names of dumbbells written upon them: Haig, Laxalt, etc. The audience suggests further names, which Marianne paints on the weights before lifting them over her head in victory.

Bazaar Conception Medecine Show, tap and rap with Sarah Safford

Slide #14-16 A guide to choices in contraception and parenting for teens and adults.

An extraordinary 20-minute tap-dancing show that explains the importance of talking about sex. It also includes a short history of contraception, with new nursery rhymes. Sarah worked with highschool and junior highschool kids in developing this piece.

Destiny, a play written and directed by Lupe Garnica (Chicano Raza Group)

Unravels the cliché of 'irresponsible' motherhood.

Children find a baby in the garbage can and start asking questions about abortion, the law, and morality. Lupe works with young kids from Loisada.

Erotic breads and cookies by Katie Dodd

Cookies of couples in various (modest) positions. Large breads of fertility goddesses.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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CARNIVAL KNOWLEDGE

513 East Thirteenth Street, New York City, New York 10009 (212) 477-5799

FACT SHEET -- APRIL, 1983

CARNIVAL KNOWLEDGE

is a traveling educational show about reproductive rights issues with games, booths, sculptures, performances, music, video and films by over 45 artists. (For a complete description of the pieces, see Appendix A)

was founded by artists in June, 1981 as a direct response to the Moral Majority's media campaign. The carnival is a complete conceptual project, a real carnival involving visual and performing arts.

has organized the New York art community to make artwork specifically about reproductive rights issues.

1981 - 1982 Performances

1981 September 8	District 1199 Health Union Street Fair, New York City and Hospital Workers'
October 15	Atlantic Antic Street Fair, Brooklyn
1982 March 5 & 6	"Bazaar Conceptions" at the New School Graduate Center, NYC (complete carnival with over 2500 people in attendance)
March 27	YWCA, Binghamton, N.Y. as part of S.U.N.Y. at Binghamton's University Gallery Show "Nine NYC Women Artists" and in celebration of the first anniversary of Binghamton's only abortion clinic.
April 18	Radical Humor Festival, New York University
June 26	Seventh Heaven Street Fair, Brooklyn, N.Y.
July 11	Brighton Beach, Woney Island, N.Y.
July 18	Abortion Right Action, Cherry Hill, New Jersey
August 15	Orchard Beach, The Bronx, N.Y.
August 21	Block Party, E. 4th Street Betw Ave A and B, Manhattan
September 3	Student Orientation, Pratt Institute, Brooklyn
October 23	Progressive Campus Coalition Conference, Hunter College, N.Y.
November 5	National Abortion Rights Action Benefit, Armageddon Cafe, N.Y.C.

LECTURES

March, 1982	S.U.N.Y Binghamton Student Center
April, 1982	S.U.N.Y. at Old Westbury, Dept. of Sociology
" "	Senior Painting Seminar, Pratt Institute, Brooklyn
May, 1982	Political Art Documentation, N.Y.C.
June, 1982	CARASA Triannual Conference
" "	Brooklyn Museum "Joint Forces: Art & Community"

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	PAD/D	1.417

-2-

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 "A Carnival of Sex," Betty Wein The News World 4-20-82
 "Passion Plays," Lucy Lippard Village Voice 5-4-82
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 "Heroes & Villains in the Arts" Village Voice 1-4-82
 "A brush with Politics: Advance of Feminism gives Artists' work another dimension," Stephan Salisbury, The Philadelphia Enquirer 1-17-83
 "Carnival Knowledge," Cultural Correspondence April, 1983

FORTHCOMING

- Social Change Art by Lucy Lippard, E.P. Dutton, 1983
New Performance/New York Cynthia Rose, City Magazihe
 London, England

Heresies Women's Groups: Time to Raise Hell

DONORS

- Eastman Foundation
 North Star Fund
 International Women's Day Coalition, 1981-2
 NY Coalition for Reproductive Rights, 1981-2
 with generous contributions from
 Millenium Film Workshop
 Downtown Community TV
 NYC Dept. of Cultural Affairs Materials for the Arts
 Dannon Yogurt
 Elmhurst Dairy
 David's Cookies
 Healthworks
 The Cookie Odyssey
 Astor Wines and Spirits
 Saratoga Springs Water
 Locus Communications
 Coca Cola Bottling Company
 Seaboard Outdoor Advertising Company, Brooklyn
 U-Haul in Brooklyn

CARNIVAL KNOWLEDGE

ORGANIZING COMMITTEES:

- 1981-2 Nancy Barton, Linda Impastato, April Ford,
 Lyn Hughes*, Sharon Jaddis, Tom Masaryk, Anne Pitrone,*
 Howard Rodman, Anton Van Dalen, Gilda Zwerman.
 (*founders)
 1982-3 April Ford, Sue Frazier, Lupe GarNica, Ame Gilbert,
 Sabrina Jones, Anne Pitrone, Karen Ruch, Mary Anne
 Jody

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Prostitutes' strike, Marseilles, 1975

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	PAD/D	I.417

CARNIVAL KNOWLEDGE

513 East Thirteenth Street, New York City, New York 10009 (212) 477-5799

April 15, 1983

Franklin Furnace
Franklin Street
New York, N.Y.

Dear Franklin Furnace:

Since 1981, Carnival Knowledge has been working in public, attempting to gain an audience both outside and inside the art world. We have performed at street fairs in Manhattan and Brooklyn, the YWCA in a small upstate town, and on the beaches of Brooklyn and the Bronx, as well as in universities and performing spaces. Our purpose in looking for such a diverse audience has been to learn about the effectiveness of our work, particularly as a method of education.

In October 1982 we attempted to perform at SEXPO, "the world's fair of erotica." We were excited about working on reproductive rights issues with an audience mainly interested in pornography, and finding ways to show connections between sexual and reproductive freedom. Unfortunately, SEXPO was shut down the night it opened. Since then, we've decided to continue working on this project. However, we thought we should come to the art world for protection and support, since the issues are so inflammatory.

We chose Franklin Furnace for "coming in from the cold" because it is dedicated to social and political art, and we respect the shows we've seen there. We also wanted to have the opportunity of showing our work over several weeks' time, rather than a one or two-day event.

We hope that Franklin Furnace will accept this proposal for their 1983-4 season; and be aware that the Carnival, and therefore Franklin Furnace, may be attacked from many sectors for taking on such a project. However, we believe that the "Second Coming" should take place, and hope that you will support this project.

Sincerely,

Carnival Knowledge
1983 Organizing Committee

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CARNIVAL KNOWLEDGE

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PROPOSAL FOR 1983-84 SEASON

TITLE: The Second Coming

CONTENT: Theme An erotic and pornographic carnival pursuing forms and media of sexual expression not demeaning to women, men and children. An attempt to define a "feminist pornography."

Media Participatory sculpture, books, tableaux, games, video, performance.

PROCESS: The carnival organizing committee solicits proposals from artists, writers and performers. The selection process involves discussion and development with the artists. (Non-exclusionary on the basis of sex)

WHY A PORN SHOW?

The Carnival Knowledge presentation of "The Second Coming" is designed to take a new look at pornography and its influence on the psyche of the American public.

Presently there are three factions making their ideas heard about sexuality: the "Moral Majority," the porn industry, and the feminist movement. Within the feminist movement there is a controversy involving "pro-sex" and "anti-porn" groups. Feminists have always been critical of the "sexual revolution," which was seen to be firmly rooted in patriarchal ideology. Although sexual freedom was a goal in the women's movement, this was frequently

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	PAD/D	I.417

addressed only in terms of freeing women from victimization. Sexuality itself as an issue was never fully addressed.

In the eighties, sexuality remains both over-valued and repressed. We either see sex as an ultimate validation, or fear it as a destructive force. Porn as a mass market packaging of sexuality has become a crucial issue, splitting the feminist movement. To make matters worse, conservative forces have attacked porn as a way of further repressing sexuality. Anti-porn feminists often find themselves unwitting comrades of the police and the "Moral Majority," while pro-sex feminist find themselves associated with the porn industry. The split has polarized, rather than illuminated the issues. Who can choose between the Pope and Playboy magazine?

This climate has given us reason to believe that a carnival about these issues would be an important step in the continued development of political theory on sexuality and porn.

Art has the radical potential to address these issues and open a dialogue in good humor because, differing from conferences and panel, it will not just talk or theorize about porn and sexuality. The carnival will invite the public to experience and analyze.

We recognize the value that pornography has had in our lives. It has given us room for pleasure, privacy, fantasy and freedom to explore sex where there might have been no other way. But we also recognize the demeaning effect porn has had on both women and men. Through the carnival, we seek to confront the distortions of pornography, and revitalize our erotic perceptions by creating our own "porn."

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	PAD/D	I.417

CARNIVAL KNOWLEDGE - 3

II. Theory and Practice

Porn isolates sex from the rest of our lives. Mothers are not sexy. Porn discourages active sexual creativity. Porn objectifies our partners. Porn is anti-female propaganda which acts to reinforce subservient roles for women. Women in power are not sexy unless they're into S & M.

We want to create:

New imagery of sexual women, including ways of looking for sexual encounters that do not affirm patriarchal society. New imagery of sex between partners. New ways to fantasize. Pro-female pornography, integrating equal and powerful roles within society.

III. Logistics at Franklin Furnace

The front room and windows of Franklin Furnace will appear as our version of a Times Square bookstore. Items on display include: paintings, small objects, photographs, texts and books dealing with sexual imagery. Topics will include birth control, abortion, childbirth, aging, body images and gynecology, as well as sexual fantasies and autobiographical stories.

The basement, open during performance times only, is one large carnival installation complete with hawkers, strolling performers, and audience participatory games relating to work, religion, family, government, politics, love and porn. Artists and actors will collaborate so that the hawking of the pieces becomes as intentional and choreographed as the objects themselves.

The basement will also include an area for stage performances and a film and video screening area.

Specific ideas currently being developed are:

CARNIVAL BOOTHS

1. Build your own dildo, an "erection set" modeled after the Mr. Potato game. Viewer constructs an ideal dildo.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	PAD/D	I.417

CARNIVAL KNOWLEDGE -- 4

2, Working Woman's Wheel of Misfortune. A spin of the wheel lands you in a sex-industry career and gives you information about your position;

3. Sexual Hang-Ups, a string game. A comely performer offers the player a chance to choose from a bundle of strings. An interesting toy brings you information about a sexual hang-up. A lucky pull brings you a pretty "orgasm" you can take home.

MULTI-MEDIA PRESENTATIONS

1. Horror House. Viewer becomes the guilty party in a journey through histories' treatment of adulteresses.

2. Peep Show. Revealing a woman's private preparations to make herself desirable;

3. Church and Confessional: Tell your sins to a sex goddess and be absolved. Statuary throughout the "church" illuminates history of women in religion;

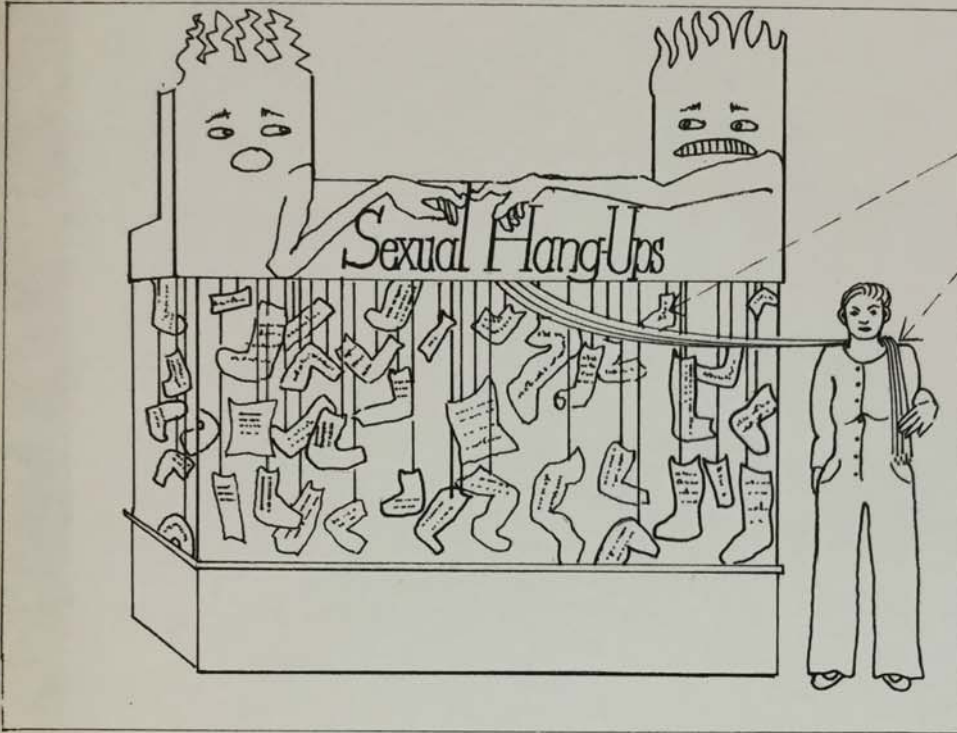
4. Videotape; erotic video, teaching sexy ways to use various birth control devices.

STAGE PERFORMANCES

1. Striptease, where layers of clothing become levels of sexual consciousness, featuring a woman from the moral majority, "the alien,"; "the body monster" and a media-struck teenager.

2. Stages panel discussion, participants read from scripts derived from pornographic novels, "dear abby," etc.

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	PAD/D	I.417



SEXUAL HANG-UP STRING GAME

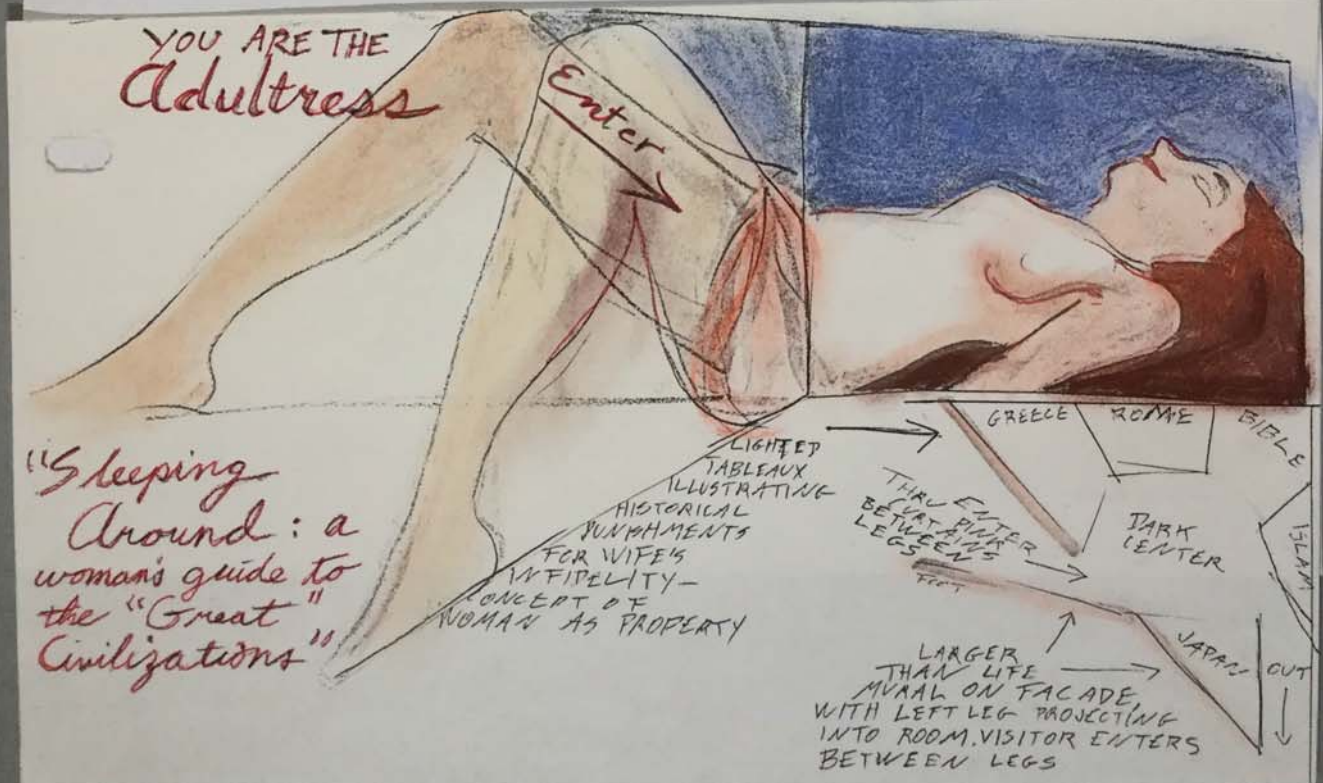
EVERY CAST HAS A SEXUAL HANG-UP PRINTED ON IT.

EVERY STRING IN THIS BUNDLE IS ATTACHED TO A CAST.

THE PLAYER CHOOSES A STRING & PULLS IT.

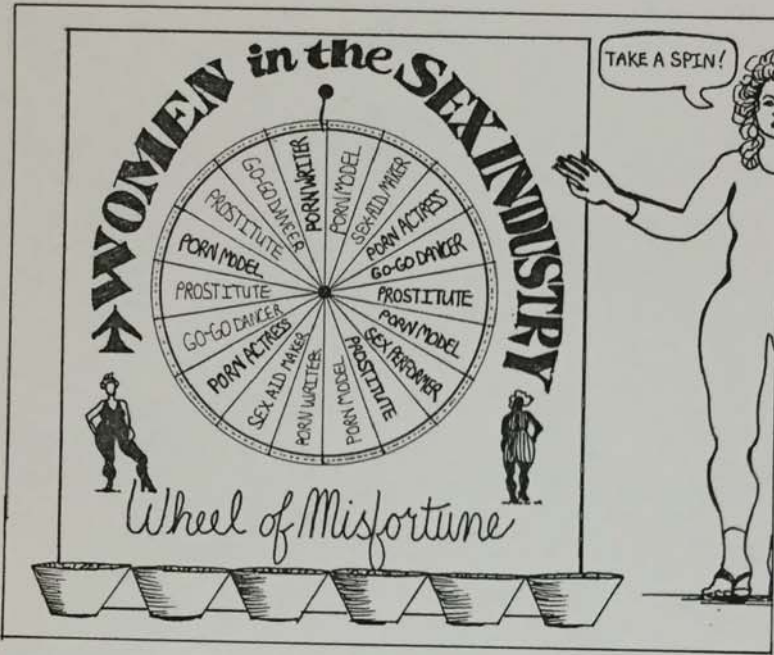
THE PLAYERS THAT LOSE GET A CAST HANG-UP

THE PLAYERS THAT WIN GET A PLEASANT SOUND EFFECT & A PAINTED WIRLY-GIG WHICH IS RELEASED BY THE STRING & FLUTTERS DOWN BEHIND THE CASTS.



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WOMEN in the SEX INDUSTRY
Wheel of Misfortune

EVERY PLAYER GETS
A CHANCE ON A CAREER
IN THE SEX INDUSTRY.

THE PERFORMER SPINS
THE WHEEL.
THE WHEEL STOPS AT
ONE CAREER.

THE PLAYER RECEIVES
INFORMATION ON
THAT CAREER.

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1983-84 Rm B.
Installation

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Franklin Furnace

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 <p>9</p> <p>Carnival Knowledge</p>	 <p>10</p> <p>Carnival Knowledge</p>	 <p>11</p> <p>Carnival Knowledge</p>	 <p>12</p> <p>Carnival Knowledge</p>
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 <p>17</p> <p>Carnival Knowledge</p>	 <p>18</p> <p>Carnival Knowledge</p>	 <p>19</p> <p>Carnival Knowledge</p>	 <p>20</p> <p>Carnival Knowledge</p>

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Directors Anne Pitrone • Lyn Hughes
Executive Board Nancy Barton • Bonnie Cooper • Linda Davenport • April Ford • Sharon Jaddis • Lisa Kugler
Consultants Gina Harmon, C.A.R.A.S.A. • Gilda Zwerman, Dept. of Sociology, S.U.N.Y. at Westbury
Advisory Groups NY Coalition for Reproductive Rights • Political Art Documentation and Distribution (N.Y.)

GUIDELINES FOR PARTICIPATION

in
"BAZAAR CONCEPTIONS"
an indoor carnival about reproductive rights

Dates: March 6, 1982 at the New School (lobby, auditorium and cafeteria),
14th Street and Fifth Avenue, as part of International Women's
Day celebration

March 27, 1982 at the YWCA in Binghamton, N.Y., to celebrate the
first anniversary of the Binghamton abortion clinic, and also
as part of the show "Ten N.Y. City Women Artists" at the
University Art Gallery, S.U.N.Y. at Binghamton.

All artists, both male and female, as well as political groups, and
individuals may submit proposals to this carnival by following these
guidelines.

1. Works should be in the style of a carnival, a circus, an educational
exhibit (i.e., science fairs, or corporate displays), or a women's
bazaar. They should be interactive with the audience whenever
possible.
2. Works should specifically attempt to clarify, illustrate, or educate
the public about the following reproductive rights issues:

Abortion
Sterilization Abuse/Population Control
Lesbian Rights
Women's Health and History
Birth Control
Sexual Freedom
Lives of Minority Women
The Family
Menstruation/Menopause
What We Need to Raise Children
Reproductive Hazards on the Job

We are working with organizations in the NY Coalition for Reproductive
Rights and the International Women's Day Coalition who have done re-

5
2
6
8
40

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Carnival Knowledge Guidelines, p.2

search on all of these issues, and who have offered to serve as a resource for works in the carnival. Please call 477-5799 if you would like more information.

All of the above issues are of course very much affected by the current trends in legislation, so works about the following bills which have been debated in Congress this year are specifically encouraged:

The Family Protection Act
The Human Life Statute, the Human Life Amendment
The Adolescent Family Life Act ("The Chastity Bill")
The Hyde Amendment

Presidential Decrees:

The Dissolution of the Dept. of Education
The Disintegration of the Equal Opportunity Office

3. Deadline for Proposals: ASAP. All proposals will be reviewed before appearing in the carnival. Please specify whether you are working on a booth, game, side show, performance or other type of piece. Include a sketch with some idea of dimensions, and explain how the piece will work to educate people about one or more of the above issues. Send proposals to Carnival Knowledge; 513 E. 13th St., N.YC 10009.
4. Acceptance: All proposals will be reviewed for political as well as artistic considerations. Criteria will be clarity, politics, size, and whether it fits into the "carnival" image. No proposals will be rejected without discussion with the artist or group. It is important to us that projects be flexible to suggestions from the review group. It is not wildness that we are rejecting, just muddy political thinking.
5. Money, Materials, Space: We are being funded so far by private grants, as well as grants from the NY Coalition for Reproductive Rights and the Eastman Foundation. This so far is not enough to cover all materials for artists, but we do have access to a lot of materials that are available to anyone on a first come first serve basis. With our grant money we also hope to get a studio for storage and work that would also be open for your use. Please submit a list of materials you need as part of your proposal.
6. Audience: We are planning to travel in low and middle income neighborhoods this year in the New York area. But our first two dates at the New School and in Binghamton will be likely to have a mostly female audience, since these are dates that are celebrating women's accomplishments. The first date is scheduled directly after the International Women's Day March, and the second will draw on the organized women's community in Binghamton. But since the purpose of this carnival is to expand the audience for reproductive rights issues and broaden the base of support, works to a general audience are very much encouraged, especially those that will draw people into issues in a positive and humorous way.

Thank you for participating, and we look forward to working with you all.

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Carnival Knowledge*

IS A GROUP OF WRITERS, ARTISTS, PHOTOGRAPHERS (WOMEN, MEN, AND KIDS) WHO MADE A TRAVELING CARNIVAL THAT COULD COME TO YOUR NEIGHBORHOOD STREET FAIR, BLOCK PARTY, SCHOOL OR CHURCH.

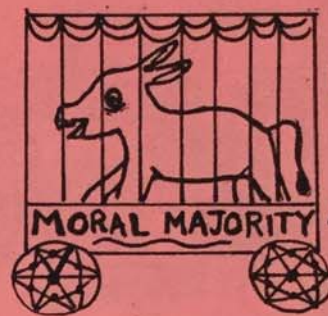
* FUNDED BY EASTMAN FOUNDATION, NORTH STAR FUND, NY COALITION FOR REPRODUCTIVE RIGHTS, & MORE.

Carnival Knowledge

CREATES AN OPEN ATMOSPHERE WHERE THE WHOLE FAMILY CAN LEARN ABOUT THE IMPORTANCE OF REPRODUCTIVE RIGHTS.

IF YOU OR YOUR COMMUNITY GROUP WOULD LIKE TO SPONSOR US - AND JOIN IN THE CARNIVAL - CALL 212-477-5799.

Carnival Knowledge



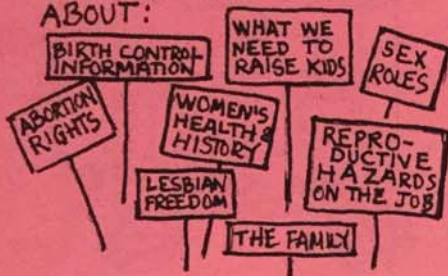
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Carnival Knowledge

IS A TRAVELING EDUCATIONAL SHOW ABOUT:



Play the games!

THE RING OF FORTUNE IS A DIME-TOSS ABOUT MARRIED LIFE!

EXPLODE-A-MYTH BALLOON GAME PUTS A DART IN THE HEART OF SOCIAL STEREOTYPES

WORKING WOMAN'S WHEEL OF MISFORTUNE - SPIN THE WHEEL AND SEE ABOUT EQUAL PAY

PLUS A GIANT JACK-IN-THE-BOX, SQUEEZABLE SENATORS, AND A JERRY FALWELL KISSING BOOTH!

See the shows!

STEP INSIDE THE WORLD'S LARGEST SEX ORGAN - THE HUMAN BRAIN!

DELIGHT IN THE ULTRA-HISTORICAL FEMINIST FASHION SHOW!

WITNESS MOVING PERSONAL ACCOUNTS OF ILLEGAL AND LEGAL ABORTIONS.

MARVEL AT THE POSSIBILITY OF HOME BIRTH.

PLUS: MUSIC, TAP-DANCING, FOOD & MORE.

TURN TO BACK PAGE FOR MORE INFO.

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I'm pro-choice

...and I vote.

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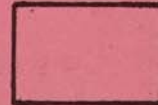
Support Abortion Rights

Name _____

Address _____

City _____

State _____ Zip _____



TO:

SEN _____
SENATE OFFICE BUILDING
WASHINGTON, DC 20540

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Carnival Knowledge

A GROUP OF ARTISTS
AND WRITERS WHO ARE PUT-
TING ON A WINTER CARNIVAL
ABOUT REPRODUCTIVE RIGHTS.
WE ARE WORKING WITH THE
NY COALITION FOR REPRO-
DUCTIVE RIGHTS - OVER
45 WOMEN'S AND COMMU-
NITY GROUPS. IF YOU
WOULD LIKE TO JOIN
THE CARNIVAL, COME
TO MILLENIUM FILM
WORKSHOP, MONDAY
SEPT. 28 AT 8 P.M.
OR CALL
477-5799.
CARNIVAL
DATE IS
JAN. 22,
23 & 24
1982

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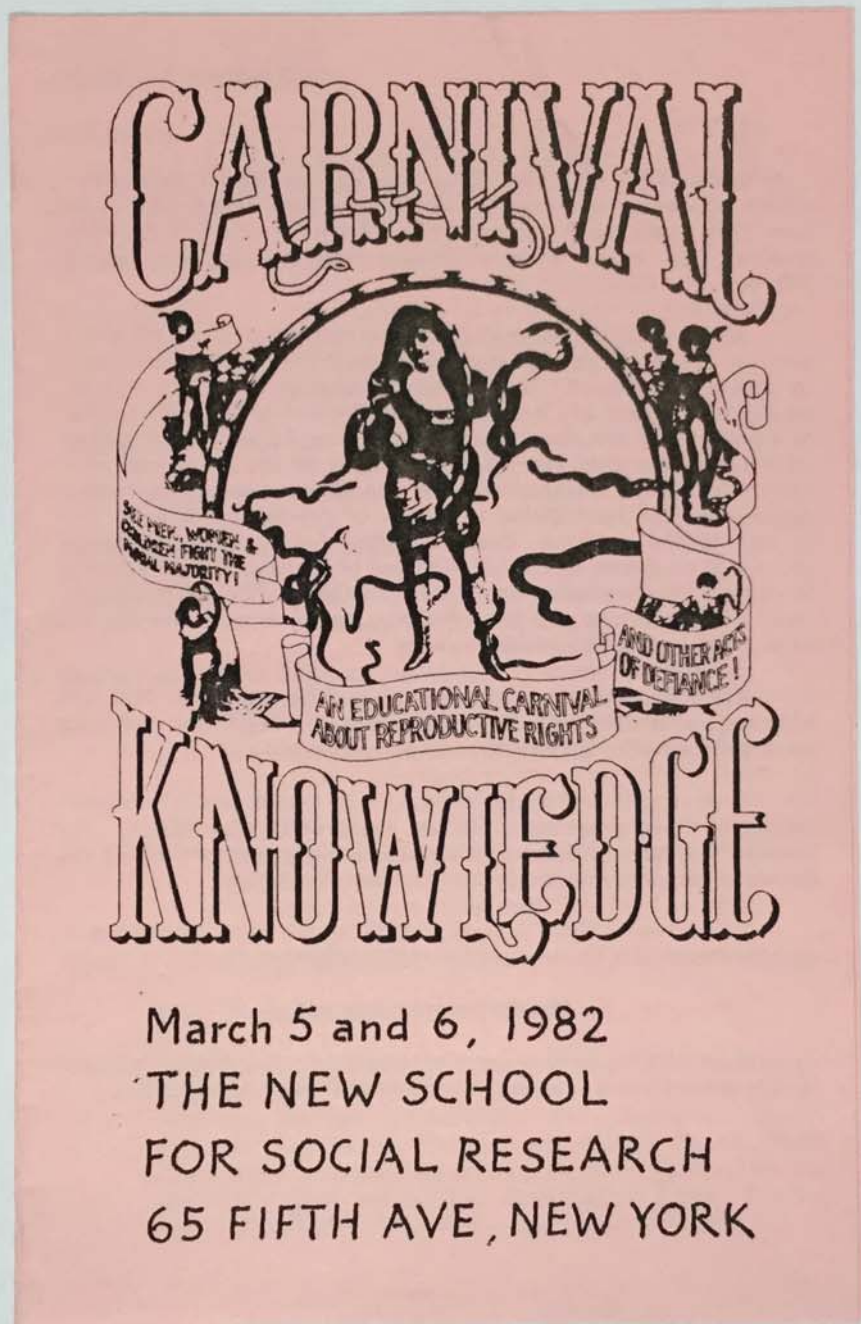
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Carnival Knowledge is: Anne Pitrone
Lynn Hughes
others

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CARNIVAL KNOWLEDGE is an organization of writers and artists who have been working for about a year with groups in the New York Coalition for Reproductive Rights to create a traveling carnival that would educate people about the urgent state of Reproductive Rights issues today.

Abortion rights, birth control information and sexual freedom are only a few of the reproductive rights that are being threatened by proposed or passed Congressional legislation this year. Attacks on gay and lesbian life through the Family Protection Act, erosion of equal pay by the dissolution of the Federal Equal Opportunities Office, and increased reproductive hazards on the job as well as in daily life by the disintegration of the Environmental Protection Agency have all contributed to a sense of government interference in our bodies and our lives. Furthermore, U.S. government sponsored programs in sterilization and birth control have resulted in certain peoples losing their ability to have children at all. Of those of us who can still have children, many wonder how we can raise them in this disastrous economy.

Find out about the legislation and subtle arguments that will affect all of us this year. Play the games, see the shows, and learn what you can do to defend these important issues.

Your participation is invited, your most heated opinions welcome! And your contributions are greatly appreciated. All donations go to establishing Carnival Knowledge as a show that can travel in communities throughout the New York area.

If you would like Carnival Knowledge to come to your community please see the back cover of this program.

Thanks for your support!

Join with us in the true Carnival spirit of turning the world upside down for one moment, to see a little more of the truth.

CARNIVAL KNOWLEDGE

Organizers: Nancy Barton, Linda Davenport, April Ford, Lyn Hughes, Sharon Jaddis, Tom Masaryk, Anne Pitrone, Howard Rodman, Anton Van Dalen, Gilda Zwerman.

Special Thanks to: Rebecca Owen

Sponsored by: The Department of Graduate Liberal Studies
Jerry Kohn, Chairperson
The New School for Social Research
Natalie Misko, Dean

Production Coordinator: Bonnie Borenstein

Poster Design: Sara Bratnober

Poster Printing: Ragged Edge Press

Advisory Groups: Political Art Documentation
NY Coalition for Reproductive Rights

Funded by: The Eastman Foundation, The North Star Fund, International Women's Day Coalition, NY Coalition for Reproductive Rights, with generous contributions from Millenium Film Workshop, Downtown Community TV, The NYC Dept. of Cultural Affairs, Materials for the Arts, Dannon Yogurt, The Elmhurst Dairy, David's Cookies, Healthworks, the Cookie Odyssey, Astor Wines and Liquors, Saratoga Springs Water, Locus Communications, Coca Cola Bottling Company.

Trucking Provided by: Seaboard Outdoor Advertising Co., Brooklyn

Video Documentation by Ruth Elwell and Don Smith

Thanks to the following people for their generous time and energy: Jane Ransom, Alexandra Schnee, Pearl Jaddis, Gina Harmon, Martine Ordentlich, Joe Polanski, Angela Fremont, Jill Moser, Karen Ruch, Maggie Smith, Tyler Volk, Steve Deegan, Charas Inc., El Bohio, Committee for Abortion Rights and Against Sterilization Abuse, Eleanor Bader, Jonathan House, Kenneth Handwerker.

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WANT TO OPEN UP
ISSUES ON
REPRODUCTIVE RIGHTS
IN YOUR COMMUNITY ?

CARNIVAL
WILL TRAVEL
KNOWLEDGE

IF YOU OR YOUR COMMUNITY GROUP WOULD
LIKE TO SPONSOR US - AND JOIN IN THE
CARNIVAL - CALL - (212) 477-5799 FOR
INFORMATION

street fairesblock parties***
*****or any community celebrations**

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C A R N I V A L
K N O W L E D G E

A GROUP OF ARTISTS
ARE INTERESTED IN NEW METHODS
ANNE PITRONE LYN HUGHES
COOPER LINDA DAVENPORT
LISA KUGLER

AND WRITERS WHO
OF POLITICAL ORGANIZING
NANCY BARTON BONNIE
APRIL FORD SHARON JADDIS
GILDA ZWERMAN

A N D

NY COALITION
f o r
REPRODUCTIVE
R I G H T S

THE COALITION OF
WOMEN'S AND COMMUNITY
THE INTERNATIONAL DAY
REPRODUCTIVE RIGHTS

OVER FORTY-FIVE
GROUPS WHO SPONSORED
OF ACTION FOR
ON MAY 16, 1981

invites you to participate in

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THE MOST
MAGNIFICENT
WINTER
CARNIVAL

GIVEN IN CELEBRATION OF THE NINTH ANNIVERSARY OF THE
1973 SUPREME COURT DECISION FOR

ABORTION
RIGHTS

JANUARY 22, 23, AND 24, 1982

WE WOULD LIKE
TO BROADEN OUR
AUDIENCE - THE
PEOPLE WHOM
WE TALK TO
ABOUT REPRO-
DUCTIVE RIGHTS
AN INDOOR CAR-
NIVAL OR BAZAAR
CAN ATTRACT A
LOT OF PEOPLE
TO THINK ABOUT
THESE ISSUES
IN A NEW WAY.

THE BAZAAR
WOULD HAVE
BOOTHES
FOR GAMES, SIDE
SHOWS, STAGE
PERFORMANCES
AND FOOD. THE
DIFFERENCE
BETWEEN THIS
BAZAAR AND
OTHERS IS THAT
ALL OF THE
BOOTHES, GAMES
AND SHOWS
WILL BE ABOUT
REPRODUCTIVE
RIGHTS.

YOU OR YOUR ORGANIZATION CAN
PARTICIPATE BY COMING UP WITH
IDEAS FOR BOOTHS, GAMES OR
SHOWS CONCERNED WITH THESE
TOPICS: ABORTION, STERILIZATION
ABUSE/POPULATION CONTROL,
LESBIAN RIGHTS, WOMEN'S HEALTH
& HISTORY, LIVES OF MINORITY
WOMEN, BIRTH CONTROL, SEXUAL
FREEDOM, WHAT WE NEED TO RAISE

CHILDREN, MENSTRUATION, MENO-
PAUSE, THE FAMILY, REPRODUCTIVE
HAZARDS ON THE JOB.
WE ALSO NEED PEOPLE TO RUN
THE GAMES, ACT IN PERFORMANCES
AND WORK ON COMMITTEES FOR
PUBLICITY, FUNDRAISING & PLACE.
CALL 477-5799 (DAYS) FOR INFO.
COME TO A MEETING SEPT. 28 AT
MILLENNIUM FILM WORKSHOP →

THAT'S MILLENNIUM
FILM WORKSHOP, 66
EAST FOURTH ST. BE-
TWEEN BOWERY AND
SECOND AVE. AT 8 P.M.

EACH PARTICIPATING
ORGANIZATION WILL BE
ASKED TO CONTRIBUTE
A NOMINAL FEE, BUT
MOST OF THE COSTS FOR
THE CARNIVAL WILL BE
PAID BY THE NY COAL-
ITION FOR REPRODUCTIVE
RIGHTS AND OTHER
FUNDING GROUPS.

ALL PROPOSALS FOR
PROJECTS ARE DUE
OCTOBER 30.

FOR MORE INFO, OR TO
CONTRIBUTE YOUR
IDEAS, CALL
CARNIVAL KNOWLEDGE
AT 477-5799 (DAYS).

IF YOU CAN'T PARTI-
CIPATE, BUT WOULD
LIKE TO SUPPORT THIS
EVENT, MAKE CHECKS
PAYABLE TO:
C.A.R.A.S.A.
(SEE ADDRESS ON BACK)



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UNO. QUEEN SUPREME OF THE SERPENT KINGDOM.

C.A.R.A.S.A.
(COMMITTEE FOR ABORTION
RIGHTS AND AGAINST
STERILIZATION ABUSE)
17 MURRAY ST. 5TH FLOOR
NEW YORK, N.Y. 10007

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NEW YORK, NY
PERMIT # 3791

Barbara Moore
351 West 30th Street
YC NY 10001

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**Franklin
Furnace**
115 Franklin St., New York, N.Y. 10013

CARNIVAL KNOWLEDGE is an educational show about reproductive rights issues with games, booths, sculptures, performances, music, video and films by over 45 artists.

CARNIVAL KNOWLEDGE was founded in June, 1981 as a direct response to the "moral majority" media campaign. The carnival is a complete conceptual project, a real carnival involving visual and performing arts.

CARNIVAL KNOWLEDGE has for the first time ever organized the NY art community to make artwork specifically about reproductive rights issues.

Performances:

District 1199 Street Fair, N.Y.C.
Atlantic Antic Street Fair, B'klyn
New School Graduate Center, N.Y.C.
YWCA, Binghamton, N.Y.
Radical Humor Festival, N.Y.U.
7th Heaven Street Fair, B'klyn.
Cherry Hill, New Jersey
Orchard Beach, the Bronx
Block Party, Lower East Side
Pratt Institute, B'klyn
Hunter College
S.U.N.Y. Binghamton Gallery
Armageddon Cafe
Brighton Beach, Coney Island

CARNIVAL KNOWLEDGE gratefully acknowledges support from:
The Eastman Foundation, the North Star Fund, the International Women's Day Coalition and others.

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New York, N.Y.
Permit No. 9268

**BENEFIT CARNIVAL
KNOWLEDGE
PYRAMID CLUB AVE A**
betw 6th & 7th
TUES. OCT. 11 9PM \$5
(or three \$ w ticket →)
Live Feminist DJ!
PERFORMERS: MOROCCO mid-east
PHOEBE LEGERE cabaret and more!

CARNIVAL KNOWLEDGE
ADMIT ONE
\$3

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M E D I A C O N S I D E R E D F O R T H I S S H O W

Downstairs at Franklin Furnace:

A CHANGEABLE ENVIRONMENT OF ROOMS (each with its own theme: bedroom, living room, kitchen, hotel room, garden, closet, etc.) will house participatory sculpture, tableaux, games, video and performance, theater and dance.

Topics: How pornography relates to work, religion, family, government, politics, love and sex. Work that is sexually exciting without being demeaning. In conjunction with Artists Call show for Central America, we invite proposals dealing with Latin America and sexuality.

Main floor at Franklin Furnace:

ADULT BOOKSTORE will show books, pamphlets, small flatwork (paintings, prints, posters and photography), small sculpture, records and tapes, garments, toys, etc.

Topics: (as they relate to sex and sexuality) Birth control, abortion, childbirth, aging, body images, gynecology and sexual fantasy. We invite proposals from artists as well as health care workers, sexologists, writers and critics, musicians and recording artists.

CARNIVAL KNOWLEDGE

SUGGESTED READING

Pornography and Silence Susan Griffin

Sadeian Woman Angela Carter

My Secret Garden ed. Nancy Friday

Heresies Sex Issue

A Taste for Pain Maria Marcus

Right Wing Women Andrea Dworkin

Diary of a Conference on Sexuality (\$5 from 299 Riverside Drive 9B, NYC 10025)

"Power Plays" Lisa Orlando
Village Voice July 26, 1983

"Bad Girls, Good Politics,"
Lisa Orlando Village Voice
Literary Supplement, Dec. '82.

Coming to Power Samois Collective

"Who is a Feminist?: a Letter to Robin Morgan" Ellen Willis
Village Voice Literary Supplement, December, 1982.

"WAP vs. Willis: Body Politics"
Letters column in the Village Voice, January 4, 1983.

HOW TO APPLY

Please include name, address, phone number, a short written description of your piece, and (where applicable) two supporting sketches.

State medium and subject matter.

DEADLINE:

OCTOBER 15

1983

You will be contacted by November 1, 1983, after proposals are reviewed by the Carnival Knowledge organizing committee:

Jodie Fink, April Ford,
Sue Frazier, Lupe Garnica,
Ame Gilbert, Sabrina Jones,
Beverly Naidus, Anne
Pitrone, Karen Ruch.

SEND ALL PROPOSALS TO:

CARNIVAL KNOWLEDGE
513 E. 13th Street
NYC 10009

Carnival Knowledge is an equal opportunity event, non-exclusionary on the basis of sex, etc.

THE SECOND COMING

an erotic, pornographic carnival pursuing forms of sexual expression not demeaning to women, men and children; an attempt to define a feminist pornography.

FRANKLIN FURNACE JANUARY 1984

W H Y A P O R N S H O W ?

The Carnival Knowledge presentation of the "Second Coming" is designed to take a new look at pornography and sexual expression in the eighties.

We as feminists have always been critical of the "sexual revolution" which was seen to be firmly rooted in patriarchal ideology. Although sexual freedom was a goal in the women's movement, this was frequently addressed only in terms of freeing women from victimization. Sexuality itself was never fully considered.

In the eighties, sexuality remains both overvalued and repressed. We either see sex as an ultimate validation, or fear it as a destructive force. Pornography as a mass market packaging of sexuality has become a focal point, even splitting the feminist movement into "anti-porn" and "pro-sex" groups. "Anti-porn" feminists often find themselves unwitting comrades of the police and the "Moral Majority," while "pro-sex" feminists find themselves associated with the porn industry. Why should we have to choose between the Pope and Playboy?

This climate has given us reason to believe that a carnival about these issues would be an important step in the continued development of sexuality outside of institutions like the Church and the porn industry. Art has the radical potential to address these issues and open a dialogue in good humor because it invites the public to experience as well as analyze.

We recognize the value that pornography has had in our lives. It has given us room for pleasure, privacy, fantasy and freedom to explore sex where there might have been no other way. But we also recognize the demeaning effect porn has had on both women and men. Through this show we seek to confront the distortions of pornography, and revitalize our erotic perceptions by creating our own "porn."

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N O T S E X U A L L Y S A T I S F I E D ?

NO WONDER!

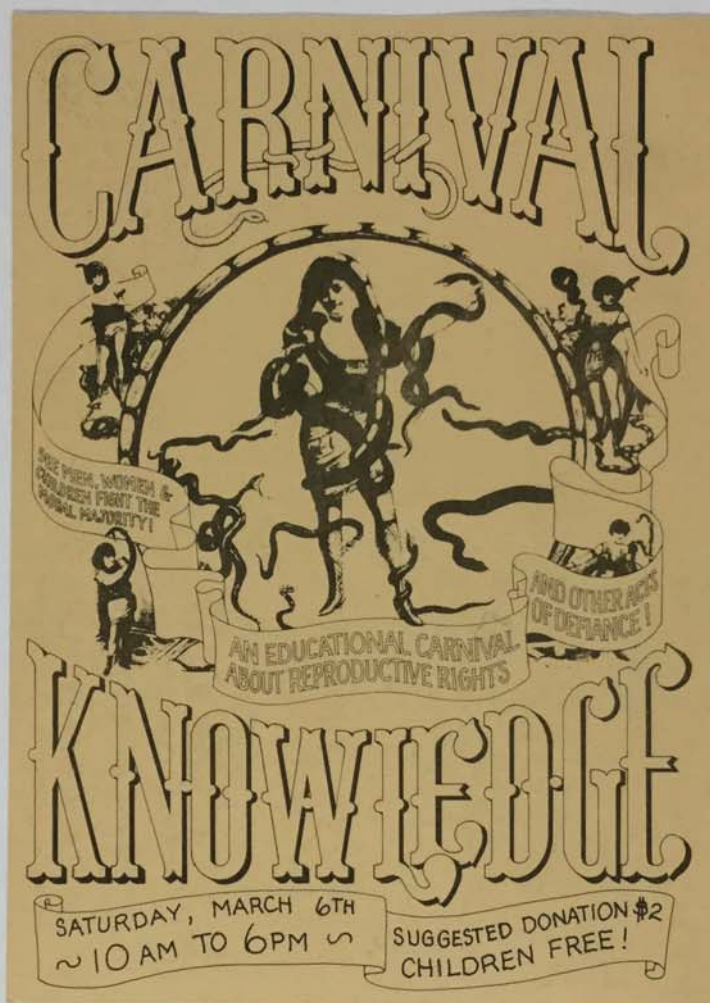
1. You talk to your lover and all you get is
(a) sex (b) no sex (c) an argument
2. You talk to your parents and all you get is
(a) sanitary pads from Mom (b) a slap on the back from Dad
(c) embarrassed silence
3. You talk to your doctor and all you get is
(a) terrified (b) surgery (c) a proctological exam
4. You talk to your employer but all you get is
(a) 59¢ (b) fired (c) a raise
5. You ask God but he denies it.
6. You read the Bible but there's no pictures.
7. You peek at porn but all you get is
(a) a cheap thrill (b) an insult (c) not quite what you had in mind
8. You turn on the TV but all you get is
(a) a hard sell (b) the nuclear family (c) a headache
9. You write to your government but all you get is a pamphlet on
(a) population control (b) the four food groups
(c) the Air Force exercise program
10. You talk to your
(a) women's group (b) bowling league (c) political art group
but all you get is
(a) social justice (b) a trophy (c) an art show

ANSWERS: They're all wrong! Could there be a FEMINIST PORN?
We hope so. That's why Carnival Knowledge invites
you to present a proposal to



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NEW SCHOOL FOR SOCIAL RESEARCH
65 FIFTH AVENUE
NEW YORK, NEW YORK 10003

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NEW YORK, NEW YORK
PERMIT NO. 6543

CARNIVAL KNOWLEDGE

WITH SCULPTURE, GAMES, BOOTHS, FILMS,
PERFORMANCES, MUSIC AND FOOD FOR
THE ENTIRE FAMILY!

FOR PROGRAM INFORMATION CALL: 477-5799

~ OPENING PARTY ~
FRIDAY, MARCH 5TH 8-11 PM
with special performance by
MOROCCO
WORLD RENOWN MID-EASTERN ORIENTAL DANCER
suggested donation \$5.00

AT THE NEW SCHOOL GRADUATE CENTER
14TH STREET & 5TH AVENUE

Barbara Moore
351 West 30th Street
NYC NY 10001

Sponsored by The Department of Liberal
Studies at The New School, and funded
in part by The Eastman Foundation,
The North Star Fund, N.Y. Coalition for
Reproductive Rights, Internat'l Womens Day Co.

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Mt Smt th
451 West Broadway
NYC NY 10012



513 East Thirteenth Street, New York City, New York, 10001

CARNIVAL KNOWLEDGE

CARNIVAL*KNOWLEDGE*! [
§:THE"SECOND"COMING;°%]!
:GALA//OPENING 6-8pm
FRIDAY, JANUARY 6, 1984 *>*
FRANKLIN FURNACE 112 Franklin Street
COULD THERE BE A FEMINIST PORN??!*%*[(())]

WHY A PORN SHOW?

In the eighties, sexuality remains overvalued and repressed. We either see sex as an ultimate validation or fear it as a destructive force. Pornography as a mass market packaging of sexuality has become a focal point, even splitting the feminist movement into "anti-porn" and "pro-sex" groups. "Anti-porn" feminists often find themselves unwitting comrades of the police and the "Moral Majority", while "pro-sex" feminists often find themselves associated with the porn industry. Why should we have to choose between the Pope and Playboy?

As feminists we find that pornography has given us room for pleasure, privacy, fantasy and freedom to explore sex where there might have been no other way. But we also recognize the demeaning effect porn has had on both women and men. Because it has been produced, defined and censored by a select few, pornography has led to a sexist, rather than sexual, representation of women and men. Through this show we seek to confront the distortions of pornography, and revitalize our erotic perceptions by creating our own "porn."

CARNIVAL KNOWLEDGE

an educational show about reproductive rights issues, as well as a group of artists founded in 1981 as a direct response to the "Moral Majority."

- 1983 Organizing Committee:
 Jodie Fink, April Ford, Sue Frazier,
 Lupe Garnica, Ame Gilbert, Sabrina Jones, Beverly Naidus, Anne Pitrone, Karen Ruch.

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CARNIVAL KNOWLEDGE

Franklin Furnace
112 Franklin St.

betw W. Broadway & Church
take IRT Lex or IND to
Canal Street

Jan.6-Feb.4 1984

OPENING FRIDAY JAN. 6, 1984
6:00 - 8:00 PM

GALLERY HOURS:
Tues.-Sat. 12 to 6 PM

FRIDAY, JAN. 6 GALA OPENING 6-8PM

Sarah Safford and Jane Goldberg
"Tapping and Talking Dirty"
PLUS videotapes, music and "the
balloon man" SPECIAL SURPRISE
GUESTS include artists, femi-
nists and porn stars! (free)

SUN., JAN 8 PADD 2ND SUN. 7-10 PM

Political Art Documentation/Distribution (PADD) and Carnival Knowledge present a forum:

"Pornography, Feminism & Art"
with performances by
Sarah Safford and Jane Goldberg
"Tapping and Talking Dirty"
D. Moonmade's live "sax" dance
"Limbic Love"
and others.

THURSDAY, JAN. 12, 8:30-11:00 PM

D. Moonmade's live "sax" dance
"Limbic Love"
Poetry by Kimiko Hahn with Tomie
Hahn "ikat"
Sarah Safford and Ellen Goldsmith
"Tits 'n Ass, Brains 'n Guts"
Film/Performance by
Allene Psyche & Bradley Eros

SATURDAY, JAN. 14, 4:00 - 6:00PM

Live Mud Wrestling with
Jennifer Miller & Susan Seizer
"Street Hassling" Dance by mem-
bers of Burrunto Dance Co.
Satyr Play by Olivia Beens
PLUS films, and more.

We gratefully acknowledge
funds received for these
performances from the
National Endowment for the
Arts, the New York State
Council on the Arts, and
the Jerome Foundation.



**2ND
COMING**

THURSDAY, JAN. 19, 8:30 - 11:00PM

In conjunction with Artists' Call
Carnival Knowledge presents a
special night of performances
in solidarity with the struggle
in Central and Latin America.

Regina Vater's film on Brazilian
Carnevale "Turning the Sadness
Inside Out"
"Eros del Sud" a vision of ancient
and new eroticism, its struggle
against suppression in words and
poetry by Cecilia Vicuna

PLUS Barbadian poet Lois Elaine
Griffith, tap and rap by Sarah
Safford and Jane Goldberg, and
performance by Josely Carvalho.

TUESDAY, JAN. 24, 8:30 - 11:00 PM

Sarah Safford and Ellen Goldsmith
"Tits 'n Ass, Brains 'n Guts"
"Utopic/Erotic" by Judith Scherer
Practical Cats, Inc. (Alice Eve
Cohen and Ellen Maddow) present
an erotic puppet show based on
the pornographic writings of
Anais Nin
PLUS performance by Ilene Muir.

THURS. JAN. 26 TWO SHOWS 8:30&10PM

"Deep Inside Porn Stars" with
headliners Veronica Hart, Gloria
Leonard, Sue Nero, Kelly
Nichols, Candida Royalle, Annie
Sprinkle and Veronica Vera.
FOR RESERVATIONS CALL 925-4671
8:30 and 10 PM PERFORMANCES
PLUS songs by Stuart Roberts

ALL PERFORMANCE NIGHTS \$5.00
Admission free to members of
Franklin Furnace.

Poster printed by
RAGGED EDGE PRESS

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MAIN FLOOR -- ADULT BOOKSTORE

books, pamphlets, paintings, prints,
posters, photography, small sculpture,
toys, records and garments by:

Ida Applebroog	Linda Peer
Kathy Acker	Jim Pendergrast
Lynda Barry	Ricki Rosen
Nan Becker	Ed Rosenfeld
Paula Beardell	Gail Rubini
Jodi Bonney	
Christine M Bullard	
Amanda Church	
Joel Cohen	Susan Santoro
Tasha Depp	Frank Shifreen
Sandy De Sando	Michelle Spark
Jane Dixon	Annie Sprinkle
Kathryn Douds	Seth Tobocman
Martha Edelheit	Lynn Tillman
Valerie Ellis	Betty Tompkins
Marsha Ginsburg	Ann Turyn
Judith Glantzman	
Penelope Goodfriend	
Sandra Greuel	
Ruth Hayes	Candida Royalle
Wopo Holup	Cecilia Vicuna
Miriam Jacobs	Veronica Vera
Chris Johnson	Alida Walsh
Elizabeth Kulas	Eliot Widaen
Tuli Kupferberg	Phyllis Yampolski
Jim Lankton	ZG Press
Bonnie Lucas	
Brad Melamed	and others
Rebecca Michaels	
Stephanie Mills	
Sabra Moore	
Dona McAdams	
Micki McGee	Bookstore open
Birke McGilley	Tues. - Saturday
Linda Neaman	12 noon to 6 p.m.
Barbara Osborne	and also on
	performance nights

BASEMENT -- IMAGINARY ROOMS

participatory sculpture, tableaux, games,
paintings, video and performance by:

Judith Bernstein	Mary J. Sweeney
Jodi Bonney	Walter Sunday
David Channon	Elyse Taylor
Tasha Depp	Ruth Tepper
Katie Dodd	Mark Tomlinson
Eric Drooker	Cecilia Vicuna
S.K. Duff	Veronica Vera
Martha Edelheit	Susan Ward
April Ford	Alida Walsh
Susan Frazier	
Barbara Friedman	and others.
Dorothy Friedman	
Ame Gilbert	
Gypsy	We gratefully
Hera	acknowledge funds
Lyn Hughes	received for
Jarrett Huddleston	this exhibition
Sharon Jaddis	from the
Sabrina Jones	National
Kay Kenney	Endowment for
Kim X. Knowlton	the Arts and
Ann Kronenberg	the New York
Bibi Lencek	State Council
Nicky Lindeman	on the Arts.
Charles Mallea	
Arina Malukova	
Sabra Moore	
Vernita Nemec	
Anne Pitrone	Special videotape
Alyson Pou	program every
Karen Ruch	Saturday -- TBA.
Blackjack Savage	
Laurie Sheridan	Basement open
Tony Smull	Tues. - Saturday
Annie Sprinkle	12 noon to 6 p.m.
Anita Steckel	and also on
	performance nights

PERFORMANCE ARTISTS

everything from tap dancing to the
classics -- see front of poster
for calendar of special events during
the month of January.

(performance date)

Olivia Beens	1/14
Burrunto Dance	1/14
Josely Carvalho	1/19
Bradley Eros	1/12
Jane Goldberg	1/6, 1/8, 1/19
Lois Elaine Griffith	1/19
Ellen Goldsmith	1/12, 1/24
Kimiko Hahn	1/12
Tomie Hahn	1/12
Veronica Hart	1/26
Gloria Leonard	1/26
Jennifer Miller	1/14
D. Moonmade	1/8, 1/12
Ilene Muir	1/24
Sue Nero	1/26
Kelly Nichols	1/26
Practical Cats	1/24
Aileen Psyche	1/12
Stuart Roberts	1/26
Candida Royalle	1/26
Sarah Safford	1/6, 1/8, 1/19, 1/24
Judith Scherer	1/24
Susan Seizer	1/14
Annie Sprinkle	1/26
Regina Vater	1/19
Veronica Vera	1/26
Cecilia Vicuna	1/19

We gratefully acknowledge funds re-
ceived for these performances from
the National Endowment for the Arts,
the New York State Council on the
Arts, and the Jerome Foundation.

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CARNIVAL KNOWLEDGE

513 East Thirteenth Street, New York City, New York 10009 (212) 477-5799

Directors Anne Pitrone • Lyn Hughes

Executive Board Nancy Barton • Bonnie Cooper • Linda Davenport • April Ford • Sharon Jaddis • Lisa Kugler

Consultants Gina Harmon, C.A.R.A.S.A. • Gilda Zwerman, Dept. of Sociology, S.U.N.Y. at Westbury

Advisory Groups NY Coalition for Reproductive Rights • Political Art Documentation and Distribution (N.Y.)

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MEMBERS OF THE PUBLIC ARE ADVISED THAT THIS EXHIBITION AND RELATED PERFORMANCES MAY CONTAIN SEXUALLY EXPLICIT MATERIAL.

CARNIVAL KNOWLEDGE
presents

THE SECOND COMING

an erotic and pornographic carnival pursuing forms of sexual expression not deameaning to women, men or children.

"Could there be a Feminist Pornography?"

FRANKLIN FURNACE
112 Franklin St.
TUES. - SAT. NOON TO 6 P.M.
PHONE: 925-4671

PROGRAM NOTES

MAIN FLOOR: an "Adult Bookstore" with books, pamphlets, paintings, prints, posters, photography, sculpture, toys and garments.

BASEMENT: imaginary rooms of a house, with paintings, large sculpture, music, video, film and performance.

SPECIAL PERFORMANCES
all rated "R"

SUNDAY JANUARY 8 P.A.D.D. 2nd SUNDAY SERIES 7-10P.M. \$5
Political Art Documentation/Distribution (PADD) and Carnival Knowled
present a forum: "Pornography, Feminism and Art" with special
performances: "Tapping and Talking Dirty" with Jane Goldberg, Sara
Safford, and music by Randy Hutton.
"Sax Dance" live by Diane Moonmade

THURSDAY JANUARY 12 8:30-11 P.M. \$5 RATED "X"
Film from Focus International
Performances: "Tits 'N Ass, Brains 'N Guts" by Sara Safford and
Ellen Goldsmith with Doug Ashford and music by Jack Maeby.
"Limbic Love" Sax dancing by Diane Moonmade
"Ikat" by Kimiko Hahn with Tomie Hahn
"Erotic Warriors" by Bradley Eros and Aline Mare
PLUS performance by BJ Savage.

THE ABOVE PROGRAM IS RATED "X".

SATURDAY JANUARY 14 4-6 P.M. \$5
Films by Aline Mare, Roberta Levine and Barbara Hammer
Performances: "The Squealer" Chicano Raza Theater Group, directed
and written by Lupe Garnica
"Silenus and the Phone Stranger" by Olivia Beens
"Mud Wrestling" by Jennifer Miller and Susan Seizer

(MORE)

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SPECIAL PERFORMANCES (continued)

THURSDAY JANUARY 19 8:30 - 11 PM \$5

In conjunction with ARTISTS' CALL, Carnival Knowledge presents a special night of performances in solidarity with the struggle in Central and Latin America. Contributions will benefit Carnival Knowledge and Artists' Call Fund for Central America.

Performances: "Topical Tap" by Sara Safford and Jane Goldberg
with music by Randy Hutton
"Revised Cinderella Tale" by Josely Carvalho
"Turning the Sadness Inside Out" by Regina Vater
"Eros del Sud" by Cecilia Vicuna

TUESDAY JANUARY 24 8:30 - 11 P.M. \$5

Performance: "The Squealer" Chicano Raza Theater group,
written and directed by Lupe Garnica
Erotic Puppet Show by Practical Cats, Inc.
Focus International Film
"Utopic Erotic" by Judith Scherer
"Tits 'N Ass, Brains 'N Guts" by Sara Safford,
Ellen Goldsmith & Doug Ashford with
music by Jack Maebly
"Phenomenal Woman" by Ilene Muir

THURSDAY JANUARY 26 TWO SHOWS 8:30 & 10 PM \$5
RESERVATIONS ONLY 925-4671

Film by Focus International

Performance: Music/Comedy by Stuart Roberts
"Deep Inside Porn Stars" with headliners Veronica
Hart, Gloria Leonard, Sue Nero, Kelly Nichols,
Candida Royalle, Annie Sprinkle and Veronica Vera.

We gratefully acknowledge funds received for this exhibition and performance schedule from the National Endowment on the Arts, the New York State Council on the Arts, and the Jerome Foundation.

MANY THANKS TO: Sidelle Berlin, Robert Foster, Bill Gordh, Joan Jubela, The Kitchen, Frank Mattiello, Dona McAdams, Printed Matter, Barbara Osborne, Ragged Edge Press, Mark Schoen (Focus International Films) Jane Steuerwald, Glen Stevens.

CARNIVAL KNOWLEDGE is an educational show about reproductive rights issues, as well as a group of artists and writers founded in 1981 as a direct response to the "Moral Majority." 1983 Organizing Committee: Jodie Fink, April Ford, Sue Frazier, Lupe Garnica, Ame Gilbert, Sabrina Jones, Anne Pitrone, Karen Ruch.

PARTICIPATING ARTISTS

Kathy Acker
Ida Applebroog
Lynda Barry
Paula Beardell
Nan Becker
Judith Bernstein
Jodi Bonney
Gladys Brodsky
C.M. Bullard

Lisa Cammett
Josely Carvalho
David Channon
Amanda Church
Laure Ann Chusid
Joel Cohen
Miranda Craig
Tasha Depp
Eric Drooker

(MORE)

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PARTICIPATING ARTISTS (continued)

Sandy de Sando	Jim Pendergrast
Jane Dickson	Anne Pitrone
Kathryn Douds	Alyson Pou
S.K. Duff	Ricki Rosen
Sally Eckhoff	Ed Rosenfeld
Mrtha Edelheit	Gail Rubini
Valerie Ellis	Karen Ruch & Charles Mallea
Erotic/Psyche	Carolee Schneeman
Jodie Fink	Laurie Sheridan
April Ford	Frank Shifreen
Laura Foreman	Shel Silberstein
Bob Foster	Rena Small
Susan Frazier	Tony Smull
Barbara Friedman	Annie Sprinkle
Dorothy Friedman	Anita Steckel
Joanne Gere	Janet Stein
Ame Gilbert	Walter Sunday
Karen Gilbert	Mary J. Sweeney
Judith Glantzman	Elyse Taylor
Sandra Greuel	Ruth Tepper
Penelope Goodfriend	Lynn Tillman
Gypsy	Seth Tobocman
Troy Harrison	Mark Tomlinson
Ruth Hayes	Betty Tompkins
Hera	Ann Turyn
Heresies Collective	Ultra Thin Management
Wopo Holup/Ntzoake Shange	Angela Valerio
Lyn Hughes & Kay Kenney	Nancy Van Goethem
Jarrett Huddleston	Veronica Vera
Sharon Jaddis	Cecilia Vicuna
Chris Johnson	Alida Walsh
Sabrina Jones	Susan Ward
Kim X Knowlton	Eliot Widaen
Ann Kronenberg	Phyllis Yampolsky
Elizabeth Kulas	Terry Yank
Tuli Kupferberg	Cathy Weiss
Jim Lankton	
Bebe Lencek	FOCUS INTERNATIONAL FILMS
Nicky Lindeman	"Female Masturbation" by Martha
Bonnie Lucas	Calderwood & Mark Schoen
Arina Malukova	"Male Masturbation" by David
Brad Melamed	McWhirter
Rebecca Michaels	"Marsha & Harry" by Jim Jackson
Diane Milder	"A Film About Sharon" by Barry
Sabra Moore	Spinello
Dona McAdams	"Woman: Who is Me?" by Anne
Micki McGee	Jackson
Birke McGilley	
Mundy McLaughlin	SOUND TAPES
The Naturists Society	"Sex Music" by Mundy McLaughlin
Linda Neaman	"Circles on your Body" by AS
Joseph Nechvatal	(Ann Palevsky & Steve Streight)
Vernita Nemeč	
Valery Oisteanu	
Linda Peer	

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CARNIVAL KNOWLEDGE

benefit



benefit

PYRAMID CLUB Ave A
betw 6th & 7th
TUES. OCT. 11 9PM \$5

PERFORMERS: **MOROCCO** mid-east dance
PHOEBE LEGERE cabaret and more!

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BENEFIT CARNIVAL KNOWLEDGE

PYRAMID CLUB Ave A betw 6th & 7th

TUES. OCT. 11 9PM \$5 (or three \$ w ticket →)

Live Feminist DJ!

PERFORMERS: MOROCCO mid-east dance

PHOEBE LEGERE cabaret and more!

CARNIVAL KNOWLEDGE
ADMIT ONE \$3

CARNIVAL KNOWLEDGE is an educational show about reproductive rights issues with games, booths, sculptures, performances, music, video and films by over 45 artists.

CARNIVAL KNOWLEDGE was founded in June, 1981 as a direct response to the "moral majority" media campaign. The carnival is a complete conceptual project, a real carnival involving visual and performing arts.

CARNIVAL KNOWLEDGE has for the first time ever organized the NY art community to make artwork specifically about reproductive rights issues.

Performances:

- District 1199 Street Fair, N.Y.C.
- Atlantic Antic Street Fair, B'klyn
- New School Graduate Center, N.Y.C.
- YWCA, Binghamton, N.Y.
- Radical Humor Festival, N.Y.U.
- 7th Heaven Street Fair, B'klyn.
- Cherry Hill, New Jersey
- Orchard Beach, the Bronx
- Block Party, Lower East Side
- Pratt Institute, B'klyn
- Hunter College
- S.U.N.Y. Binghamton Gallery
- Armageddon Cafe
- Brighton Beach, Coney Island

CARNIVAL KNOWLEDGE gratefully acknowledges support from: The Eastman Foundation, the North Star Fund, the International Women's Day Coalition and others.

Franklin Furnace
112 Franklin St., New York, N.Y. 10013

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M E D I A C O N S I D E R E D F O R T H I S S H O W

Downstairs at Franklin Furnace:

A CHANGEABLE ENVIRONMENT OF ROOMS (each with its own theme: bedroom, living room, kitchen, hotel room, garden, closet, etc.) will house participatory sculpture, tableaux, games, video and performance, theater and dance.

Topics: How pornography relates to work, religion, family, government, politics, love and sex. Work that is sexually exciting without being demeaning. In conjunction with Artists Call show for Central America, we invite proposals dealing with Latin America and sexuality.

Main floor at Franklin Furnace:

ADULT BOOKSTORE will show books, pamphlets, small flatwork (paintings, prints, posters and photography), small sculpture, records and tapes, garments, toys, etc.

Topics: (as they relate to sex and sexuality) Birth control, abortion, childbirth, aging, body images, gynecology and sexual fantasy. We invite proposals from artists as well as health care workers, sexologists, writers and critics, musicians and recording artists.

CARNIVAL KNOWLEDGE

SUGGESTED READING

Pornography and Silence Susan Griffin

Sadeian Woman Angela Carter

My Secret Garden ed. Nancy Friday

Heresies Sex Issue

A Taste for Pain Maria Marcus

Right Wing Women Andrea Dworkin

Diary of a Conference on Sexuality (\$5 from 299 Riverside Drive 9B, NYC 10025)

"Power Plays" Lisa Orlando
Village Voice July 26, 1983

"Bad Girls, Good Politics,"
Lisa Orlando Village Voice
Literary Supplement, Dec. '82.

Coming to Power Samois Collective

"Who is a Feminist?: a Letter to Robin Morgan" Ellen Willis
Village Voice Literary Supplement, December, 1982.

"WAP vs. Willis: Body Politics"
Letters column in the Village Voice, January 4, 1983.

HOW TO APPLY

Please include name, address, phone number, a short written description of your piece, and (where applicable) two supporting sketches.

State medium and subject matter.

DEADLINE:

OCTOBER 15

1983

You will be contacted by November 1, 1983, after proposals are reviewed by the Carnival Knowledge organizing committee:

Jodie Fink, April Ford,
Sue Frazier, Lupe Garnica,
Ame Gilbert, Sabrina Jones,
Beverly Naidus, Anne
Pitrone, Karen Ruch.

SEND ALL PROPOSALS TO:

CARNIVAL KNOWLEDGE
513 E. 13th Street
NYC 10009

Carnival Knowledge is an equal opportunity event, non-exclusionary on the basis of sex, etc.

THE SECOND COMING

an erotic, pornographic carnival pursuing forms of sexual expression not demeaning to women, men and children; an attempt to define a feminist pornography.

FRANKLIN FURNACE JANUARY 1984

W H Y A P O R N S H O W ?

The Carnival Knowledge presentation of the "Second Coming" is designed to take a new look at pornography and sexual expression in the eighties.

We as feminists have always been critical of the "sexual revolution" which was seen to be firmly rooted in patriarchal ideology. Although sexual freedom was a goal in the women's movement, this was frequently addressed only in terms of freeing women from victimization. Sexuality itself was never fully considered.

In the eighties, sexuality remains both overvalued and repressed. We either see sex as an ultimate validation, or fear it as a destructive force. Pornography as a mass market packaging of sexuality has become a focal point, even splitting the feminist movement into "anti-porn" and "pro-sex" groups. "Anti-porn" feminists often find themselves unwitting comrades of the police and the "Moral Majority," while "pro-sex" feminists find themselves associated with the porn industry. Why should we have to choose between the Pope and Playboy?

This climate has given us reason to believe that a carnival about these issues would be an important step in the continued development of sexuality outside of institutions like the Church and the porn industry. Art has the radical potential to address these issues and open a dialogue in good humor because it invites the public to experience as well as analyze.

We recognize the value that pornography has had in our lives. It has given us room for pleasure, privacy, fantasy and freedom to explore sex where there might have been no other way. But we also recognize the demeaning effect porn has had on both women and men. Through this show we seek to confront the distortions of pornography, and revitalize our erotic perceptions by creating our own "porn."

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N O T S E X U A L L Y S A T I S F I E D ?

NO WONDER!



1. You talk to your lover and all you get is
(a) sex (b) no sex (c) an argument
2. You talk to your parents and all you get is
(a) sanitary pads from Mom (b) a slap on the back from Dad
(c) embarrassed silence
3. You talk to your doctor and all you get is
(a) terrified (b) surgery (c) a proctological exam
4. You talk to your employer but all you get is
(a) 59¢ (b) fired (c) a raise
5. You ask God but he denies it.
6. You read the Bible but there's no pictures.
7. You peek at porn but all you get is
(a) a cheap thrill (b) an insult (c) not quite what you had in mind
8. You turn on the TV but all you get is
(a) a hard sell (b) the nuclear family (c) a headache
9. You write to your government but all you get is a pamphlet on
(a) population control (b) the four food groups
(c) the Air Force exercise program
10. You talk to your
(a) women's group (b) bowling league (c) political art group
but all you get is
(a) social justice (b) a trophy (c) an art show



ANSWERS: They're all wrong! Could there be a FEMINIST PORN?
We hope so. That's why Carnival Knowledge invites
you to present a proposal to

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**CARNIVAL
KNOWLEDGE**

A GROUP OF ARTISTS
ARE INTERESTED IN NEW METHODS

ANNE PITRONE LYN HUGHES
COOPER LINDA DAVENPORT
 LISA KUGLER

AND WRITERS WHO
OF POLITICAL ORGANIZING

NANCY BARTON BONNIE
APRIL FORD SHARON JADDIS
GILDA ZWERMAN

A N D

**NY COALITION
f o r
REPRODUCTIVE
RIGHTS**

THE COALITION OF
WOMEN'S AND COMMUNITY
THE INTERNATIONAL DAY
REPRODUCTIVE RIGHTS

OVER FORTY-FIVE
GROUPS WHO SPONSORED
OF ACTION FOR
ON MAY 16, 1981

invites you to participate in

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THE MOST
MAGNIFICENT
WINTER
CARNIVAL

GIVEN IN CELEBRATION OF THE NINTH ANNIVERSARY OF THE
1973 SUPREME COURT DECISION FOR

ABORTION
RIGHTS

JANUARY 22, 23, AND 24, 1982

YOU OR YOUR ORGANIZATION CAN PARTICIPATE BY COMING UP WITH IDEAS FOR BOOTHS, GAMES OR SHOWS CONCERNED WITH THESE TOPICS: ABORTION, STERILIZATION ABUSE/POPULATION CONTROL, LESBIAN RIGHTS, WOMEN'S HEALTH & HISTORY, LIVES OF MINORITY WOMEN, BIRTH CONTROL, SEXUAL FREEDOM, WHAT WE NEED TO RAISE

CHILDREN, MENSTRUATION, MENO-PAUSE, THE FAMILY, REPRODUCTIVE HAZARDS ON THE JOB.

WE ALSO NEED PEOPLE TO RUN THE GAMES, ACT IN PERFORMANCES AND WORK ON COMMITTEES FOR PUBLICITY, FUNDRAISING & PLACE.

CALL 477-5799 (DAYS) FOR INFO. COME TO A MEETING SEPT. 28 AT MILLENIUM FILM WORKSHOP →

THAT'S MILLENIUM FILM WORKSHOP, 66 EAST FOURTH ST. BETWEEN BOWERY AND SECOND AVE. AT 8 PM.

EACH PARTICIPATING ORGANIZATION WILL BE ASKED TO CONTRIBUTE A NOMINAL FEE, BUT MOST OF THE COSTS FOR THE CARNIVAL WILL BE PAID BY THE NY COALITION FOR REPRODUCTIVE RIGHTS AND OTHER FUNDING GROUPS.

ALL PROPOSALS FOR PROJECTS ARE DUE OCTOBER 30.

FOR MORE INFO, OR TO CONTRIBUTE YOUR IDEAS, CALL CARNIVAL KNOWLEDGE AT 477-5799 (DAYS).

IF YOU CAN'T PARTICIPATE, BUT WOULD LIKE TO SUPPORT THIS EVENT, MAKE CHECKS PAYABLE TO: C.A.R.A.S.A. (SEE ADDRESS ON BACK)

WE WOULD LIKE TO BROADEN OUR AUDIENCE - THE PEOPLE WHOM WE TALK TO ABOUT REPRODUCTIVE RIGHTS AN INDOOR CARNIVAL OR BAZAAR CAN ATTRACT A LOT OF PEOPLE TO THINK ABOUT THESE ISSUES IN A NEW WAY.

THE BAZAAR WOULD HAVE BOOTHS FOR GAMES, SIDE SHOWS, STAGE PERFORMANCES AND FOOD. THE DIFFERENCE BETWEEN THIS BAZAAR AND OTHERS IS THAT ALL OF THE BOOTHS, GAMES AND SHOWS WILL BE ABOUT REPRODUCTIVE RIGHTS.



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UNO. QUEEN SUPREME OF THE SERPENT KINGDOM.

C.A.R.A.S.A.
(COMMITTEE FOR ABORTION
RIGHTS AND AGAINST
STERILIZATION ABUSE)
17 MURRAY ST. 5TH FLOOR
NEW YORK, N.Y. 10007

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Carnival Knowledge

PRESENTS
"BAZAAR CONCEPTIONS"
A WINTER CARNIVAL ABOUT REPRODUCTIVE RIGHTS

SPONSORED BY NY COALITION FOR REPRODUCTIVE RIGHTS -
CALL JAN. 22, 23, 28, 29, 1982
DETAILS. CALL 477-5799 FOR REPRODUCTIVE

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Carnival Knowledge

PRESENTS
"BAZAAR CONCEPTIONS"
A WINTER CARNIVAL ABOUT REPRODUCTIVE RIGHTS

SPONSORED BY NY COALITION FOR
REPRODUCTIVE RIGHTS -
CALL JAN. 22, 23, 8 24, 1982
DETAILS.
CALL 477-5799 FOR
REPRODUCTIVE

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Carnival Knowledge

A GROUP OF ARTISTS
AND WRITERS WHO ARE PUT-
TING ON A WINTER CARNIVAL
ABOUT REPRODUCTIVE RIGHTS.
WE ARE WORKING WITH THE
NY COALITION FOR REPRO-
DUCTIVE RIGHTS-OVER
45 WOMEN'S AND COMMU-
NITY GROUPS. IF YOU
WOULD LIKE TO JOIN
THE CARNIVAL, COME
TO MILLENIUM FILM
WORKSHOP, MONDAY
SEPT. 28 AT 8P.M.
OR CALL
477-5799.
CARNIVAL
DATE IS
JAN. 22,
23 & 24
1982

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CARNIVAL KNOWLEDGE
PRESENTS

***** BAZAAR CONCEPTIONS *****

GAMES, BOOTHS, SCULPTURES, AND ROVING PERFORMANCES
IN THE LOBBY

THEY'RE JUGGLING OUR GENES! by Dona McAdams

RING OF FORTUNE by Lyn Hughes, Beverly Naidus, Anton
Van Dalen, and Rachel Chernoff

FEMINIST FASHIONS:

THE EXPLORER by April Ford
OFFENSIVE FRONT by April Ford
THE SNAKE GODDESS by Sabrina Jones

ABORTION: A WOMAN'S PERSONAL CHOICE (VIDEO)
by Linda Davenport

TURN THE HEAT UP ON CONGRESS (MAILBOX) by Anne Pitrone
with
LETTERS TO THE SENATORS by Katie Dodd

THE WORLD'S LARGEST SEXUAL ORGAN — BOBO THE BRAIN
by Tom Masaryk

EXPLODE A MYTH—Put a Dart in the Heart of a Social Myth
by Sharon Jaddis

JERRY FALWELL KISSING BOOTH by Linda Davenport
and Anne Pitrone

QUESTIONS AND ANSWERS by Ame Gilbert, Sarah Safford,
Barbara Osborne, and Anne Greenfield

STERILIZATION by Marina Gutierrez

THE LAST GREAT JACK-OFF by the Born Again Terrorists —
Pat Caryi, Tony Clementi, Tom Klem, Howard Kline, Barbara & BJ
Kowalski, Judith Quinn, Gloria Snauffer, Terry Steadham

HOME BIRTH by Cindy Feldman

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BIG DADDY (crankie performance)
by the Women's Pentagon Action

CHARACTERS FROM "MIRRORS"
by The Moving Center

BANNER by Danielle Hayes

TIGHTROPE WALKER (no net) by Enrico Giordano
and David Channon

KNOW YOUR RIGHT TO LIFE LEGISLATORS by Sue Frazier

WORKING WOMAN'S WHEEL OF MISFORTUNE by Cindy Dunne

SILKSCREENING YOUR POLITICS! by The St. Mark's Silkscreen
Project, Josely Carvalho and Karyn Davis

RONALD McHAIG - HUMAN TORPEDO by Greg Willard and
Maryann Riley - Saturday - 11:45, 12:45, 1:45, 3:45, 4:45, 5:45

STERILIZATION/ELIMINATION by Nan Becker

FRIDAY NIGHT IN THE AUDITORIUM

8:00 Film: **ANOTHER GREAT DAY** by Jo Bonney and
Ruth Peyser

8:15 Film: **HOW TO KEEP 'EM** by Lisa Kalechstein

8:25 Animated Film: **A WOMAN'S RIGHT TO LIVE**
by Phyllis Belkin

8:30 Slide Show: **JUNE BRIDES**

9:00 **SCISSOR VISION DANCE - A STORYBOOK ON THE
CRITICAL LIST** reading by Peter Cummings

9:30 Skit **SEX COPS** by No More Nice Girls, a group
fighting the right wing attacks on abortion
rights and women's sexual freedom.

FRIDAY NIGHT IN THE CAFETERIA

8:10 **LAVENDER BLUE BELLS*** from Binghamton, NY,
original music: "Lavender Blues," a lesbian love affair
that's all washed up; "Doo doo Ronnie," a message to our
President; & "Masturbation Song," celebrating our
national pastime. Cher Gulachok, Laurie Ryan, Judy
Sultan & Maryann Walker. Recorded music: Cathy Allard

8:45 **Phoebe Leger, Composer**

10:00 **MOROCCO** — World renowned mid-eastern Oriental
dancer, choreographer & author of "The Dance of Birth"

SATURDAY IN THE AUDITORIUM

11:00 Film: **COMEDY IN SIX UNNATURAL ACTS (LESBIAN
LIFESTYLES)** by Jan Oxenberg

11:45 Film: **BOTTLE BABIES** by Peter Kries

12:30 Film: **RAPE** by Joann Elam

1:20 Film: **MENSTRUATION** by Linda Fefferman

2:00 Play: **DESTINY** by Chicano Raza Group - Children ask
adult questions about abortion. Lorena
Dominguez, Neriza Candelario, Paulina Riza,
Liliana Espinoza, Miriam Claudio, Pedro Sanchez,
produced, written and directed by Lupe Garnica.

2:40 **Hettie Jones, Poet**

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* For future bookings call Laurie Ryan, 607-724-8840.

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SATURDAY IN THE CAFETERIA

EROTIC BREADS AND COOKIES by Katie Dodd

MURAL PROJECT FOR KIDS OF ALL AGES by Cathy Weiss

CHILDREN'S SONGS — Lorraine Bates

- 12:15 **THE DOMESTICS** "Great Expectations" - a theater piece about housework.
- 1:00 **A BAZAAR CONCEPTIONS MEDICINE SHOW -**
& Tap and Rap with Sarah Safford, Felicer Duncan,
2:30 Angelisa Longobardi, Karisma Cole, Tanya
Chapman, Carla Robbins, Marinda Van Dalen,
Carolina Mancuso, Amy Trumpetter and Doug
Ashford.
- 3:30 **SAFE** - Safe survival skills, creative strategy for
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Lanoue, and Tamar Hosansky

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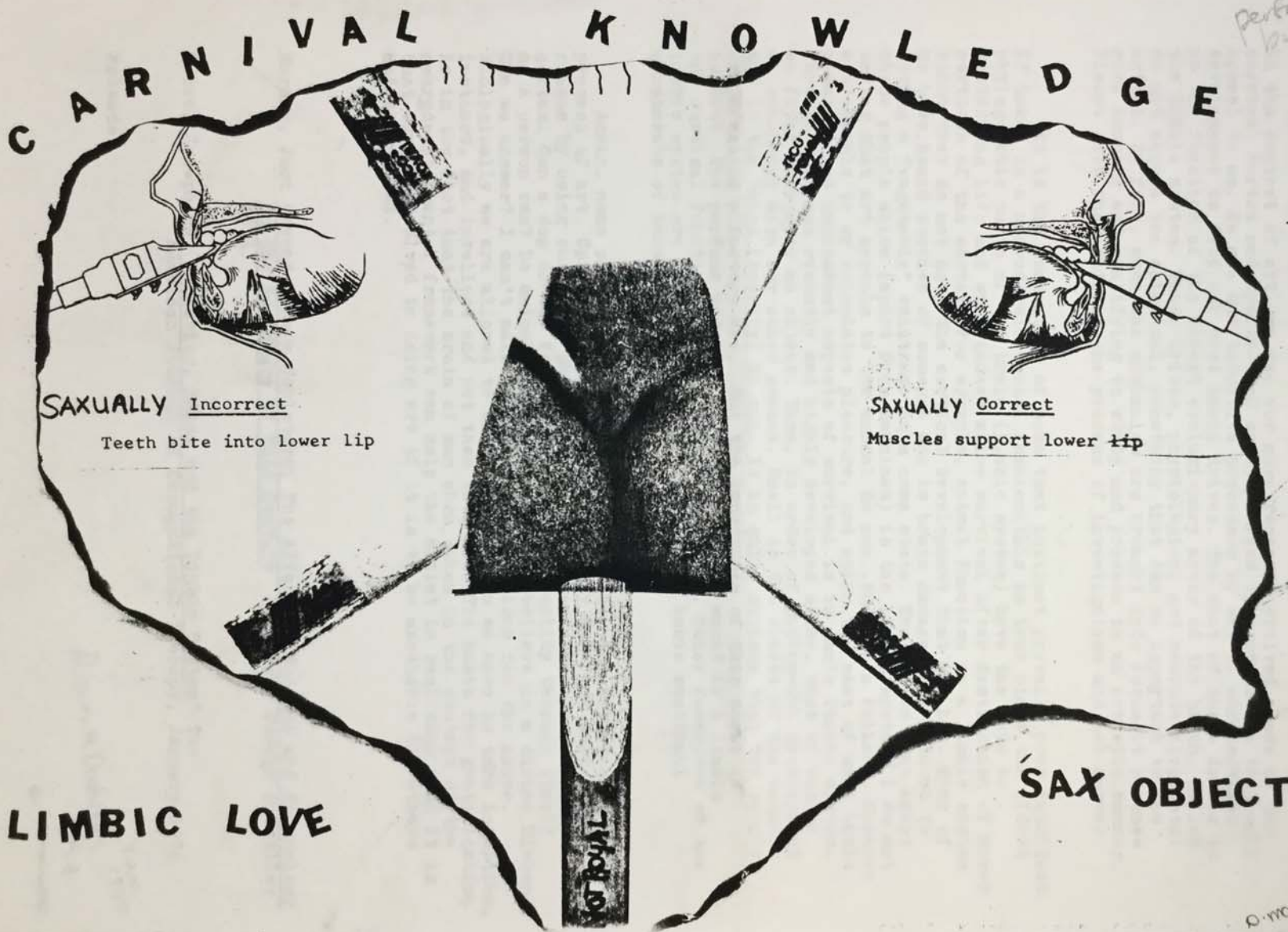
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CARNIVAL KNOWLEDGE CARNIVAL KNOWLEDGE CARNIVAL KNOWLEDGE



Performance
by Diane
Moonmade
1/8/84
PAD/D 2nd Sunday
on Carnival
Knowledge

PERFORMANCE
D. MOONMADE

CARNIVAL KNOWLEDGE CARNIVAL KNOWLEDGE CARNIVAL KNOWLEDGE

D. MOONMADE/84

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Part 1 On Limbic Art

In the context of art, we use our more recently evolved areas of the cerebral cortex and specialized sensory areas to produce art that will appeal to us. We use our intuitive processes by way of our cortical development to feed our most basic drives. The seat of these drives is in the function of the oldest evolutionary areas of the brain, called the Limbic system. These drives, physiological and neurodevelopmental do not negate the spiritual, something that can be important to the artist. In fact, when the mechanics are brought into focus it becomes more amazing and gratifying to study and proceed in an artistic manner. Please note that this is the process of investigation and not answer.

It is the contention of some that instinct prevails over intellect. If taken in a neurodevelopmental fashion, this is true since the eldest phylogenetic parts of the brain (Limbic system) have the keys to sustaining life and will indeed allow survival after destruction of newer portions of the cortex. For example, animal function on a limbic system since they do not have the cortical development that man has. Many of us have heard stories of someone who is brain damaged and reduced to living a "vegetable" existence in a coma state. The system that keeps these people alive (apart from machines) is the limbic system. I am not saying that art appeals to the animal in man. That is a fallacy. However art appeals to or stimulates pleasure, and again the seat of most basic pleasant and unpleasant aspects of survival is in man's limbic system. Through our most recently and highly developed sense, that of vision we first encounter an object. Then, in order of phylogenetic development we encounter with our other senses. Smell is the oldest of the senses and is the least (overtly) in man. It is quite obvious that few people are creating olfactory art. But the importance of this sense is evident. The perfume industry makes millions on what is a limbic sub-cortical function, ancient though it may be. Other functions of the limbic system are visceral or autonomic on the basic emotional components of behavior.

Again, none of the above negates spirituality and intuition in the process of art. Spirituality is brought to us by the fact that we can reason by using our newer phylogenetic developments of the cerebral cortex. Can a dog or cat feel or express spirituality through itself as a person can? Do animals have gods? Do they believe in a divine Element? Can we answer? I can't make negations or assertions for the above. Biologically we are allowed to use the faculties we have to take intuition, instinct, and intellect and put them into art. The basis for gratification is in the fact that the brain of man when taken in the context of the neurodevelopmental framework can help the artist in realizing what it is that can be involved in doing art if it is to be aesthetic for others and the artist.

Burnam, Jack Beyond Modern Sculpture, The Affect of Science and Technology on the Sculpture of This Century New York: George Braziller 1973

Moore, Josephine "Behavior, Bias, and the Limbic System" The American Journal of Occupational Therapy, January 1976

Friends

3 MAR 1977
Diana M. Dackiwski's
AKA
Moonmade

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ROSES PIMPS AND PROSE
 SOME FORMS OF CUNTROL
 SEX IS BOTH AN ART AND A SCIENCE
 SCIENTISTS AND ARTISTS GET PAID FOR THEIR WORK

THANKS TO THE U. S. PROSTITUTES COLLECTIVE AND THE ENGLISH COLLECTIVE OF PROSTITUTES. WITHOUT THEIR SUPPORT AND INTELLIGENCE I COULD NOT BE HERE TONIGHT. THANKS TO THE MAN WHO KNOWS THE MEANING OF ROSES AND GUNS, AND TO THE WOMEN WHO KNOW HOW TO RECIEVE ROSES AND GUNS, PROSTITUTE WOMEN THE WORLD OVER, INDEED ALL WOMEN.

LIMBIC LOVE/SAX OBJECT

LIMBIC-SUBCORTICAL-EROTIC-AUTOMATIC-TOUCH-SMELL-FEEL-THE LOOK-FEELINGS-
 NOT SPOKEN-TASTE-FOOD EROS-BREATHBING-BASICS-IRRESISTABLE-
 A BABY FOR INSTANCE
 A SOUND BUT NOT THE NOTE
 A MOVE FOR PLEASURE
 ACCEPTANCE
 TOUCH SMILE AUTOMATIC
 CHILD
 FEED ME FEED ME

"IN REALITY, HUMANS ACTUALLY HOLD ONE OF THE LOWEST RANKS IN THE ANIMAL KINGDOM AS REGARDS THE ABILITY TO RECOGNIZE THE NEEDS OF THEIR OWN KIND. PERHAPS THIS IS THE RESULT OF OUR ENCEPHALIZATION,(BRAIN). THIS HAS EN- ABLED US TO

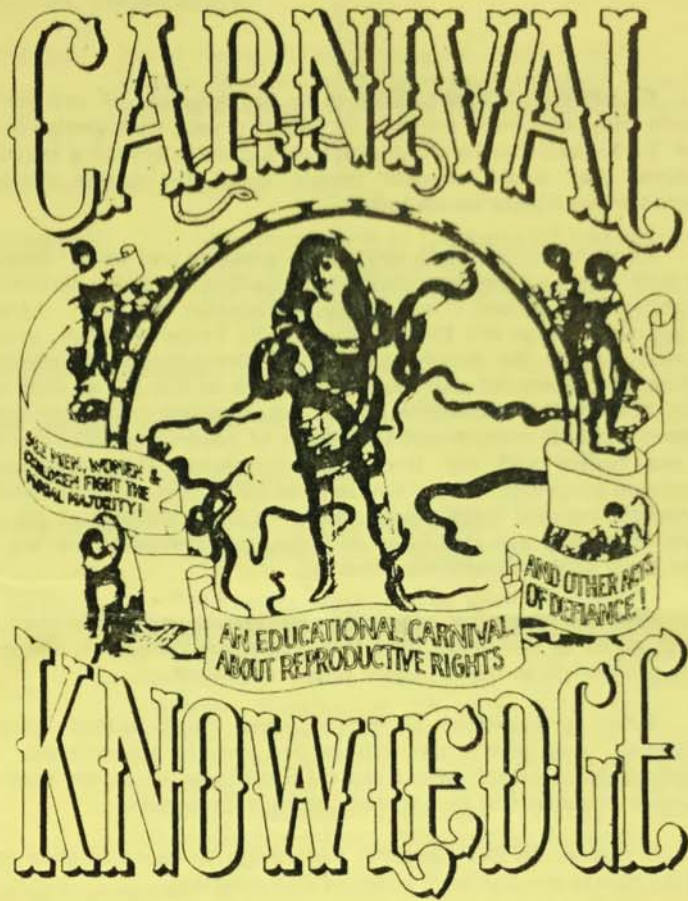
1. REARRANGE THE ORDER OF THE THREE BASIC DRIVES, FEEDING, FLIGHT OR FIGHT, AND REPRODUCTION,(FUCKING), TO SUIT OUR OWN NEEDS.
2. TO US HAND AND TOOL MAKING ABILITY TO HELP DESTROY OUR ENVIRONMENT.
3. TO USE VERBOSITY IN AN ATTEMPT TO COVER UP THE INNATE ABILITY TO READ AND UNDERSTAND NONVERBAL COMMUNICATION.

THUS, THE THREE SPECIAL ATTRIBUTES WHICH MAKE US DIFFERENT FROM THE OTHER ANIMAL WORLD COULD BE THE VERY FACTORS RESPONSIBLE FOR OUR ULTIMATE DEMISE."
 JOSEPHINE C. MOORE H. D.

LIMBIC SYSTEM KEEP US ALIVE...SUBCORTICAL...SUBLIMINAL...EROTIC...SURVIVAL
 EROTIC SURVIVAL...EROTIC...SURVIVAL...EROTIC...SURVIVAL...EROTIC...SURVIVAL
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March 5 and 6, 1982
THE NEW SCHOOL
FOR SOCIAL RESEARCH
65 FIFTH AVE, NEW YORK

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CARNIVAL KNOWLEDGE is an organization of writers and artists who have been working for about a year with groups in the New York Coalition for Reproductive Rights to create a traveling carnival that would educate people about the urgent state of Reproductive Rights issues today.

Abortion rights, birth control information and sexual freedom are only a few of the reproductive rights that are being threatened by proposed or passed Congressional legislation this year. Attacks on gay and lesbian life through the Family Protection Act, erosion of equal pay by the dissolution of the Federal Equal Opportunities Office, and increased reproductive hazards on the job as well as in daily life by the disintegration of the Environmental Protection Agency have all contributed to a sense of government interference in our bodies and our lives. Furthermore, U.S. government sponsored programs in sterilization and birth control have resulted in certain peoples losing their ability to have children at all. Of those of us who can still have children, many wonder how we can raise them in this disastrous economy.

Find out about the legislation and subtle arguments that will affect all of us this year. Play the games, see the shows, and learn what you can do to defend these important issues.

Your participation is invited, your most heated opinions welcome! And your contributions are greatly appreciated. All donations go to establishing Carnival Knowledge as a show that can travel in communities throughout the New York area.

If you would like Carnival Knowledge to come to your community please see the back cover of this program.

Thanks for your support!

Join with us in the true Carnival spirit of turning the world upside down for one moment, to see a little more of the truth.

CARNIVAL KNOWLEDGE

Organizers: Nancy Barton, Linda Davenport, April Ford, Lyn Hughes, Sharon Jaddis, Tom Masaryk, Anne Pitrone, Howard Rodman, Anton Van Dalen, Gilda Zwerman.

Special Thanks to: Rebecca Owen

Sponsored by: The Department of Graduate Liberal Studies
Jerry Kohn, Chairperson
The New School for Social Research
Natalie Misko, Dean

Production Coordinator: Bonnie Borenstein

Poster Design: Sara Bratnober

Poster Printing: Ragged Edge Press

Advisory Groups: Political Art Documentation
NY Coalition for Reproductive Rights

Funded by: The Eastman Foundation, The North Star Fund, International Women's Day Coalition, NY Coalition for Reproductive Rights, with generous contributions from Millenium Film Workshop, Downtown Community TV, The NYC Dept. of Cultural Affairs, Materials for the Arts, Dannon Yogurt, The Elmhurst Dairy, David's Cookies, Healthworks, the Cookie Odyssey, Astor Wines and Liquors, Saratoga Springs Water, Locus Communications, Coca Cola Bottling Company.

Trucking Provided by: Seaboard Outdoor Advertising Co., Brooklyn

Video Documentation by Ruth Elwell and Don Smith

Thanks to the following people for their generous time and energy: Jane Ransom, Alexandra Schnee, Pearl Jaddis, Gina Harmon, Martine Ordentlich, Joe Polanski, Angela Fremont, Jill Moser, Karen Ruch, Maggie Smith, Tyler Volk, Steve Deegan, Charas Inc., El Bohio, Committee for Abortion Rights and Against Sterilization Abuse, Eleanor Bader, Jonathan House, Kenneth Handwerker.

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ISSUES ON
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IN YOUR COMMUNITY ?

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IF YOU OR YOUR COMMUNITY GROUP WOULD
LIKE TO SPONSOR US - AND JOIN IN THE
CARNIVAL - CALL - (212) 477-5799 FOR
INFORMATION

street fairesblock parties***
*****or any community celebrations**

Rachel Chernoff 625-0489
106 Dean St. Bklyn 11201

Puppets

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***** BAZAAR CONCEPTIONS *****

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HOME BIRTH by Cindy Feldman

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PERFORMANCES, MUSIC AND FOOD FOR
THE ENTIRE FAMILY!

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FRIDAY, MARCH 5TH 8-11 PM
with special performance by
MOROCCO
WORLD RENOWN MID-EASTERN ORIENTAL DANCER
suggested donation \$5.00

AT THE NEW SCHOOL GRADUATE CENTER
14TH STREET & 5TH AVENUE

Lucy Lippard
138 Prince St.
N.Y.C. 10012

Sponsored by The Department of Liberal
Studies at The New School, and funded
in part by The Eastman Foundation,
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CARNIVAL KNOWLEDGE
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***** BAZAAR CONCEPTIONS *****

GAMES, BOOTHS, SCULPTURES, AND ROVING PERFORMANCES
IN THE LOBBY

THEY'RE JUGGLING OUR GENES! by Dona McAdams

RING OF FORTUNE by Lyn Hughes, Beverly Naidus, Anton
Van Dalen, and Rachel Chernoff

FEMINIST FASHIONS:

THE EXPLORER by April Ford
OFFENSIVE FRONT by April Ford
THE SNAKE GODDESS by Sabrina Jones

ABORTION: A WOMAN'S PERSONAL CHOICE (VIDEO)
by Linda Davenport

TURN THE HEAT UP ON CONGRESS (MAILBOX) by Anne Pitrone
with
LETTERS TO THE SENATORS by Katie Dodd

THE WORLD'S LARGEST SEXUAL ORGAN — BOBO THE BRAIN
by Tom Masaryk

EXPLODE A MYTH—Put a Dart in the Heart of a Social Myth
by Sharon Jaddis

JERRY FALWELL KISSING BOOTH by Linda Davenport
and Anne Pitrone

QUESTIONS AND ANSWERS by Ame Gilbert, Sarah Safford,
Barbara Osborne, and Anne Greenfield

STERILIZATION by Marina Gutierrez

THE LAST GREAT JACK-OFF by the Born Again Terrorists —
Pat Caryi, Tony Clementi, Tom Klem, Howard Kline, Barbara & BJ
Kowalski, Judith Quinn, Gloria Snauffer, Terry Steadham

HOME BIRTH by Cindy Feldman

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BIG DADDY (crankie performance)
by the Women's Pentagon Action

CHARACTERS FROM "MIRRORS"
by The Moving Center

BANNER by Danielle Hayes

TIGHTROPE WALKER (no net) by Enrico Giordano
and David Channon

KNOW YOUR RIGHT TO LIFE LEGISLATORS by Sue Frazier

WORKING WOMAN'S WHEEL OF MISFORTUNE by Cindy Dunne

SILKSCREENING YOUR POLITICS! by The St. Mark's Silkscreen
Project, Josely Carvalho and Karyn Davis

RONALD McHAIG - HUMAN TORPEDO by Greg Willard and
Maryann Riley - Saturday - 11:45, 12:45, 1:45, 3:45, 4:45, 5:45

STERILIZATION/ELIMINATION by Nan Becker

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MARCH 6, SATURDAY, 10AM - 6PM.
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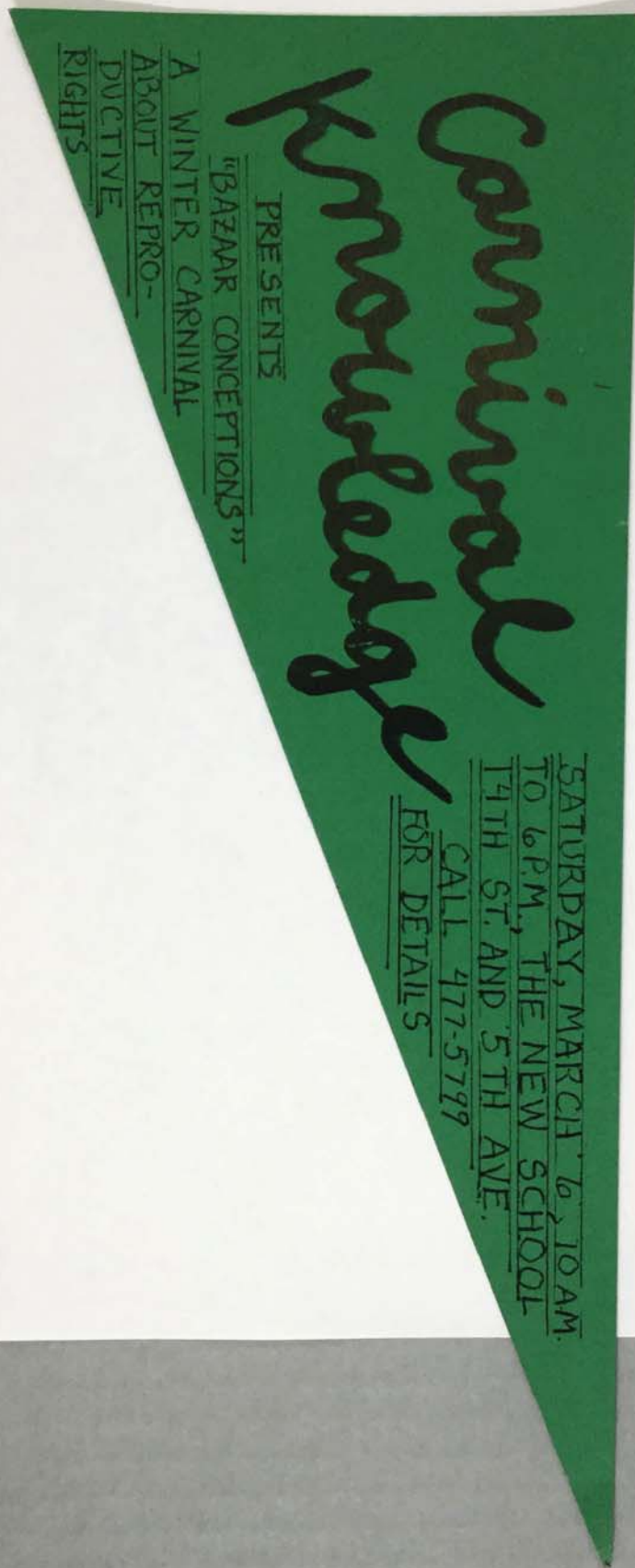
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**C A R N I V A L
K N O W L E D G E**

A GROUP OF ARTISTS
 ARE INTERESTED IN NEW METHODS
 ANNE PITRONE LYN HUGHES
 COOPER LINDA DAVENPORT
 LISA KUGLER

AND WRITERS WHO
 OF POLITICAL ORGANIZING
 NANCY BARTON BONNIE
 APRIL FORD SHARON JADDIS
 GILDA ZWERMAN

A N D

**NY COALITION
f o r
REPRODUCTIVE
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THE COALITION OF
 WOMEN'S AND COMMUNITY
 THE INTERNATIONAL DAY
 REPRODUCTIVE RIGHTS

OVER FORTY-FIVE
 GROUPS WHO SPONSORED
 OF ACTION FOR
 ON MAY 16, 1981

invites you to participate in

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THE MOST MAGNIFICENT WINTER GARNIVAL

GIVEN IN CELEBRATION OF THE NINTH ANNIVERSARY OF THE
1973 SUPREME COURT DECISION FOR

ABORTION RIGHTS

JANUARY 22, 23, AND 24, 1982

YOU OR YOUR ORGANIZATION CAN PARTICIPATE BY COMING UP WITH IDEAS FOR BOOTHS, GAMES OR SHOWS CONCERNED WITH THESE TOPICS: ABORTION, STERILIZATION ABUSE/POPULATION CONTRAL, LESBIAN RIGHTS, WOMEN'S HEALTH & HISTORY, LIVES OF MINORITY WOMEN, BIRTH CONTROL, SEXUAL FREEDOM, WHAT WE NEED TO RAISE

CHILDREN, MENSTRUATION, MENO-PAUSE, THE FAMILY, REPRODUCTIVE HAZARDS ON THE JOB.

WE ALSO NEED PEOPLE TO RUN THE GAMES, ACT IN PERFORMANCES AND WORK ON COMMITTEES FOR PUBLICITY, FUNDRAISING & PLACE.

CALL 477-5799 (DAYS) FOR INFO. COME TO A MEETING SEPT. 28 AT MILLENIUM FILM WORKSHOP →

WE WOULD LIKE TO BROADEN OUR AUDIENCE - THE PEOPLE WHOM WE TALK TO ABOUT REPRODUCTIVE RIGHTS AN INDOOR CARNIVAL OR BAZAAR CAN ATTRACT A LOT OF PEOPLE TO THINK ABOUT THESE ISSUES IN A NEW WAY.

THE BAZAAR WOULD HAVE BOOTHS FOR GAMES, SIDE SHOWS, STAGE PERFORMANCES AND FOOD. THE DIFFERENCE BETWEEN THIS BAZAAR AND OTHERS IS THAT ALL OF THE BOOTHS, GAMES AND SHOWS WILL BE ABOUT REPRODUCTIVE RIGHTS.

THAT'S MILLENIUM FILM WORKSHOP, 66 EAST FOURTH ST. BETWEEN BOWERY AND SECOND AVE. AT 8 PM.

EACH PARTICIPATING ORGANIZATION WILL BE ASKED TO CONTRIBUTE A NOMINAL FEE, BUT MOST OF THE COSTS FOR THE CARNIVAL WILL BE PAID BY THE NY COALITION FOR REPRODUCTIVE RIGHTS AND OTHER FUNDING GROUPS.

ALL PROPOSALS FOR PROJECTS ARE DUE OCTOBER 30.

FOR MORE INFO, OR TO CONTRIBUTE YOUR IDEAS, CALL CARNIVAL KNOWLEDGE AT 477-5799 (DAYS).

IF YOU CAN'T PARTICIPATE, BUT WOULD LIKE TO SUPPORT THIS EVENT, MAKE CHECKS PAYABLE TO: C.A.R.A.S.A. (SEE ADDRESS ON BACK)



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UNO. QUEEN SUPREME OF THE SERPENT KINGDOM.

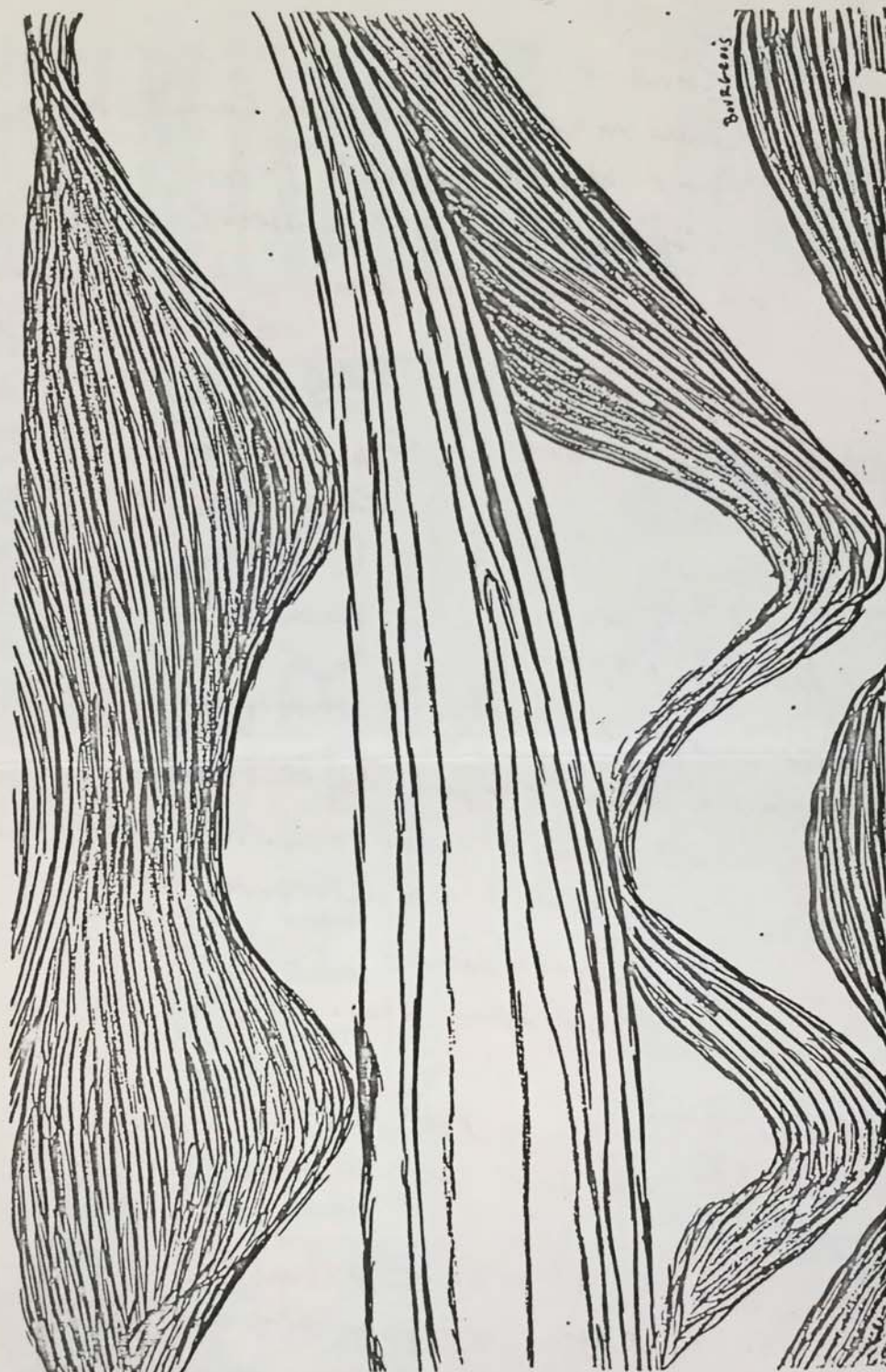
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114. Untitled. ca. 1948-51.
Ink on paper.
Collection of the artist.
Photo: eeva-inkeri

9 1/2 x 15"
(24.2 x 38.1 cm.)

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Lucy Hippardo
notes on Carnivore
knowledge

Carn. Knowl... - ... JAN.

all summer on beach Boston City Island

dis. find all new portable things

kitest like a ovaries + uterus

Sand sc - "dancer m. ang." human bodies
w. shark bite at it

portrait for free -
if filled w/ questionnaire

nobody's names

contact name ~~to~~ to

CK. 513 E 13

phon 477-5799

Rite to Life Conv

Cherry Hill NJ

park dinner outside Hi'lum - (loudspeaker heard
inside)

Rt's "cursed from" (dragged dry were devil)

Senators Balls "well received" - so punched it

blew at skam from who wanted K+L

~~ant~~ Dooley boppers antenna's sold over

Condom ~~with~~ sperm + egg syrofan
+ glitter

Sweezie to 5 Ball - TH loves to have his
balls so he can fuck up our Gov't

SEXPO 31st 29th closed down Colour Day when
porn - books were fun + do/verb -

future → porn + sex - - fearing w/ refusal -
to panic - call + learn now
"Second Coming" (futur. title)

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Downstairs a
 A CHANGEABLE
 theme: bedf
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May/June 1983

CARNIVAL KNOWLEDGE

513 East Thirteenth Street, New York City, New York 10009 (212) 477-5799

Dear Friend:

Carnival Knowledge is getting ready for its "SECOND COMING", a feminist and pornographic carnival. FUN, GAMES, DIRTY BOOKS, PEEP SHOWS, LIVE PERFORMANCES . . . you name it. SEX, SEX, SEX and POWER!

Our throbbing desire is to penetrate deeper into this eroticism. What does pornography have to do with reproductive rights, the Government, religion and other dominant institutions in this culture? But alas, such fun and games require funds. With any contribution you will receive a Carnival Knowledge silkscreened poster with UNO, QUEEN SUPREME OF THE SERPENT KINGDOM.

** \$2.50 or more and you will receive an "EXPLODE-A-MYTH" Carnival Knowledge button.

** \$5.00 or more and you will receive a hand-designed "BIRTH CONTROL ANTENNAE" - an illustrated Sperm & Egg united by a ready-to-use condom. Never leave home without it!

** \$10.00 or more, a hand-designed diaphragm box. Display it proudly by your bed, in the bathroom or anywhere you go. If you can't use it yourself, give one to a friend and let her know you really care!!

** \$25.00 or more, gives you a Carnival Knowledge T-shirt. Silkscreened UNO on 100% cotton. (Please specify size S, M or L.)

** \$100.00 or more, will provide you with "A NIGHT-ON-THE-TOWN WITH THE DATE-OF-YOUR-CHOICE!" When we receive your check, we will mail you an assortment of polaroid snaps from which you can choose your date. . .April, Douglas, Sabrina, Tom. The choice is yours! Let yourself be taken out for a glorious evening of wining, dining and dancing.

Send your tax deductible contribution today to:

CARNIVAL KNOWLEDGE
 513 East 13th Street
 New York, New York 10009

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CARNIVAL KNOWLEDGE

NEW YORK NY
PM
MAY 24
1983



VOICE
JANUARY 4, 1983

HEROES & VILLAINS IN THE ARTS



Edited by Richard Goldstein & Robert Massa

BELOW THE CHASTITY BELT



Progressive art should be politically effective on one level or another, but it helps if it's also visually inventive, funny, participatory, and positive. Carnival Knowledge is a collective of young artists now in its third year that runs a traveling street fair on reproductive rights, featuring booths, games, performances, and not least, a solid body of information hitting below the New Right's chastity belt. Subtitled "Bazaar Conceptions—See Men, Women and Children Fight the Moral Majority!" it aims at educating a broad public, taking on the antiabortion forces, family protection and human life groups, and doing so with higher spirits than these depressing lobbyists deserve. One of my favorite pieces is a tableau where the viewer can squeeze the rubber balls of right-wing senators causing a party popper to leap from a U.S. map on the state they represent.

Carnival Knowledge has set up at District 1199's Labor Day Street Fair, at SUNY Binghamton, the New School, and other places. Last summer a special portable show toured the local beaches with a uteroid kite and sand sculptures of victims of a Moral Majority shark. In July they took the show to the Right to Life Convention in Cherry Hill, New Jersey, and were formally cursed by conventioners, who saw them as the devil. Carnival Knowledge is gearing up now for a project on porn and sexuality called... "The Second Coming."

— Lucy Lippard

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M E D I A C O N S I D E R E D F O R T H I S S H O W

Downstairs at Franklin Furnace:

A CHANGEABLE ENVIRONMENT OF ROOMS (each with its own theme: bedroom, living room, kitchen, hotel room, garden, closet, etc.) will house participatory sculpture, tableaux, games, video and performance, theater and dance.

Topics: How pornography relates to work, religion, family, government, politics, love and sex. Work that is sexually exciting without being demeaning. In conjunction with Artists Call show for Central America, we invite proposals dealing with Latin America and sexuality.

Main floor at Franklin Furnace:

ADULT BOOKSTORE will show books, pamphlets, small flatwork (paintings, prints, posters and photography), small sculpture, records and tapes, garments, toys, etc.

Topics: (as they relate to sex and sexuality) Birth control, abortion, childbirth, aging, body images, gynecology and sexual fantasy. We invite proposals from artists as well as health care workers, sexologists, writers and critics, musicians and recording artists.

CARNIVAL KNOWLEDGE

SUGGESTED READING

Pornography and Silence Susan Griffin

Sadeian Woman Angela Carter

My Secret Garden ed. Nancy Friday

Heresies Sex Issue

A Taste for Pain Maria Marcus

Right Wing Women Andrea Dworkin

Diary of a Conference on Sexuality (\$5 from 299 Riverside Drive 9B, NYC 10025)

"Power Plays" Lisa Orlando
Village Voice July 26, 1983

"Bad Girls, Good Politics,"
Lisa Orlando Village Voice
Literary Supplement, Dec. '82.

Coming to Power Samois Collective

"Who is a Feminist?: a Letter to Robin Morgan" Ellen Willis
Village Voice Literary Supplement, December, 1982.

"WAP vs. Willis: Body Politics"
Letters column in the Village Voice, January 4, 1983.

HOW TO APPLY

Please include name, address, phone number, a short written description of your piece, and (where applicable) two supporting sketches.

State medium and subject matter.

DEADLINE:

OCTOBER 15

1983

You will be contacted by November 1, 1983, after proposals are reviewed by the Carnival Knowledge organizing committee:

Jodie Fink, April Ford,
Sue Frazier, Lupe Garnica,
Ame Gilbert, Sabrina Jones,
Beverly Naidus, Anne
Pitrone, Karen Ruch.

SEND ALL PROPOSALS TO:

CARNIVAL KNOWLEDGE
513 E. 13th Street
NYC 10009

Carnival Knowledge is an equal opportunity event, non-exclusionary on the basis of sex, etc.

THE SECOND COMING

an erotic, pornographic carnival pursuing forms of sexual expression not demeaning to women, men and children; an attempt to define a feminist pornography.

FRANKLIN FURNACE JANUARY 1984

W H Y A P O R N S H O W ?

The Carnival Knowledge presentation of the "Second Coming" is designed to take a new look at pornography and sexual expression in the eighties.

We as feminists have always been critical of the "sexual revolution" which was seen to be firmly rooted in patriarchal ideology. Although sexual freedom was a goal in the women's movement, this was frequently addressed only in terms of freeing women from victimization. Sexuality itself was never fully considered.

In the eighties, sexuality remains both overvalued and repressed. We either see sex as an ultimate validation, or fear it as a destructive force. Pornography as a mass market packaging of sexuality has become a focal point, even splitting the feminist movement into "anti-porn" and "pro-sex" groups. "Anti-porn" feminists often find themselves unwitting comrades of the police and the "Moral Majority," while "pro-sex" feminists find themselves associated with the porn industry. Why should we have to choose between the Pope and Playboy?

This climate has given us reason to believe that a carnival about these issues would be an important step in the continued development of sexuality outside of institutions like the Church and the porn industry. Art has the radical potential to address these issues and open a dialogue in good humor because it invites the public to experience as well as analyze.

We recognize the value that pornography has had in our lives. It has given us room for pleasure, privacy, fantasy and freedom to explore sex where there might have been no other way. But we also recognize the demeaning effect porn has had on both women and men. Through this show we seek to confront the distortions of pornography, and revitalize our erotic perceptions by creating our own "porn."

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CARNIVAL

COULD THERE BE A FEMINIST PORN?

KNOWLEDGE

FRIDAY, JAN 6 GALA OPENING 6-8 P.M. (Free)

Sarah Safford and Jane Goldberg; Randy Hutton
"Tapping and Talking Dirty"
PLUS Videotape program (see back page), the
BALLOON MAN with Day Gleeson and Dennis Thomas
SPECIAL SUPRISE GUESTS include, artists,
feminists and porn stars!

1984
Franklin
Furnace

SUN. JAN 8 PADD 2nd SUNDAY 7 - 10 P.M. (\$5.00)

Political Art Documentation and Distribution
(PADD) and Carnival Knowledge present a forum:
"Pornography, Feminism and Art" with special
performances by Sarah Safford, Jane Goldberg,
and Diane Moonmade's live "sax" dance.

THURSDAY, JAN 12, 8:30-11P.M. (\$5.00)

Film from Focus International, plus performan-
ces: Sarah Safford, Ellem Goldsmith & Doug
Ashford "Tits 'N Ass, Brains 'N Guts" with
music by Jack Maebly.

Diane Moonmade "Limbic Love" (sax dance)
Kimiko Hahn with Tomie Hahn "Ikat" (poetry)
Aline Mare & Bradley Eros "Erotic Warriors"
B.J. Savage

SATURDAY, JAN 14, 4 - 6 P.M. (\$5.00)

Films by Aline Mare, Roberta Levine and
Barbara Hammer. Performances:

Chicano Raza Theater "The Squealer"
written and directed by Lupe Garnica
Olivia Beens "Silenus & the Phone Stranger"
Jennifer Miller & Susan Seizer
"Mud Wrestling"

THURSDAY, JAN. 19, 8:30 - 11 P.M. (\$5.00)

In conjunction with ARTISTS' CALL, Carnival
Knowledge presents a special night of per-
formances in solidarity with the struggle in
Central and Latin America.

Josely Carvalho "Revised Cinderella Tale"
Regina Vater "Turning the Sadness Inside
Out."
Cecilia Vicuna "Eros del Sud"
Sarah Safford & Jane Goldberg (tap & rap)

TUESDAY, JANUARY 24, 8:30 - 11 P.M. (\$5.00)

Practical Cats Erotic Puppet Show
Chicano Raza Theater "The Squealer" Written
and directed by Lupe Garnica
Focus International Film
Sarah Safford, Ellen Goldsmith & Doug Ashford
"Tits 'N Ass, Brains 'N Guts"
Judith Scherer "Utopic Erotic"
Ilene Muir

THURSDAY, JANUARY 26, TWO SHOWS 8:30 & 10 P.M.
RESERVATIONS PLEASE

"Deep Inside Porn Stars" with Veronica Hart,
Gloria Leonard, Sue Nero, Kelly Nichols,
Candida Royalle, Annie Sprinkle and Veronica
Vera. For reservations call 925-4671.
with MUSIC by Stuart Roberts and Films by
Focus International.

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DOWNSTAIRS - IMAGINARY ROOMS

- | | | |
|---|--|--|
| 1. Judith Bernstein
"Venus" | 18. Dorothy Friedman
"Heavy Breathing" | 37. Vernita Nemeč
"Private Places" |
| 2. Gladys Brodsky
"Villa of Mysteries" | 19. Ame Gilbert
"Erotic Living Room" | 38. Valery Oisteanu (Dr.
Eroticus)
"Nudes Around the
World" |
| 3. Jodi Bonney
"Peep Story Box" | 20. Sandra Greuel
"Wanton Wainscoting" | 39. Anne Pitrone
"Modesty" |
| 4. Lisa Cammett
"Be Indecent" | 21. Gypsy
"Dream of a Rapist" | 40. Alyson Pou
"According to
Herself" |
| 5. David Channon
"Bedroom Mirror" | 22. Hera
"Model for 'Sweet
Skirt'" | 41. Karen Ruch & Charles
Mallea
"Hope Chest" |
| 6. Laure Ann Chusid
"Lips" | 23. Lyn Hughes & Kay Kenney
"Joy Box" | 42. Carolee Schneeman
"Saw Over Want" |
| 7. Tasha Depp
"Stayfree"
Frame by Anthony
Iannacci | 24. Jarrett Huddleston
"Memorial to Sexuality" | 43. Laurie Sheridan
"Penetration" |
| 8. Tasha Depp
"Birth of Charity" | 25. Sharon Jaddis
"42nd Street & 8th Ave" | 44. Rena Small
"A Carrot in the
Bush" |
| 9. Eric Drooker
"Fertility Goddesses
and Gods" | 26. Sabrina Jones
"Tropical Fish" | 45. Tony Smull
"Slow Circus" |
| 10. S.K. Duff
"Cock Fight in
Times Square" | 27. Sabrina Jones
"Nut and Geb" | 46. Annie Sprinkle
"My First 29 Years" |
| 11. Sally Eckhoff
"Art Theater!" | 28. Sabrina Jones
"Aphrodisiac Cabinet" | 47. Anita Steckel
Untitled |
| 12. Martha Edelheit
"The His 'n Hers, Mix
n Match, Life-Size
Cut out Book" | 29. Kim X. Knowlton
"Untitled" | 48. Mary J. Sweeney
Untitled |
| 13. Jodie Fink
"Ravenous" | 30. Ann Kronenberg
"Flora and Fauna
Corset and Jewèbry" | 49. Walter Sunday
"He Wanted to Know" |
| 14. April Ford
"Stand Out, Stand
Out!" | 31. Jim Lankton
"Look But Don't Touch,
Touch But Don't Look" | 50. Elyse Taylor
"MM MM Good" |
| 15. Laura Foreman
"Ken and Barbie
at Home" | 32. Bibi Lencek
"Sweet Talk" | 51. Ruth Tepper
"Full Floral Frontal
I and II" |
| 16. Susan Frazier
"Bus Stop with Music" | 33. Nicky Lindeman
"Long Distance Bed" | 52. Mark Tomlinson
"Paper Rag Goddess" |
| 17. Barbara Friedman
"Garden Sculpture" | 34. Arina Malukpva
"Ecstasy" | 53. Nancy Van Goethem
"She Gives Her
Breasts I and II" |
| | 35. Sabra Moore
"Daddy's Glasses" | 54. Cecilia Vicuna
"What is Poetry to
You?" |
| | 36. Sabra Moore
"Daddy's Gun" | |

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55. Susan Ward
"Women for Sale"
56. Alida Walsh
"The Fat Mirror"
57. Alida Walsh
"Sin Angel"
58. Alida Walsh
"Gold Leaf Suit-
Case"
59. Terry Yank
Untitled
60. Troy Harrison
"My Honeymoon in
Mexico."

CARNIVAL KNOWLEDGE

is an educational show about reproductive rights issues, as well as a group of artists and writers founded in 1981 as a direct response to the "Moral Majority."

1983 ORGANIZING COMMITTEE:
Jodie Fink, April Ford, Sue Frazier, Lupe Garnica, Ame Gilbert, Sabrina Jones, Anne Pitrone, Karen Ruch.

We gratefully acknowledge funds received for this exhibition from the National Endowment on the Arts, the New York State Council on the Arts and the Jerome Foundation.

MANY THANKS ALSO TO:
Sidelle Berlin, Robert Foster, Bill Gordh, Joan Jubela, The Kitchen, Frank Mattiello, Dona McAdams, Printed Matter, Barbara Osborne, Ragged Edge Press, Mark Schoen (Focus International Films) Jane Steuerwald, Glen Stevens.

FRANKLIN FURNACE is located at 112 FRANKLIN STREET. Gallery hours Tuesday - Saturday 12 noon to 6 P.M. 925-4671.

CARNIVAL KNOWLEDGE ADVISES MEMBERS OF THE PUBLIC THAT THIS EXHIBITION AND RELATED PERFORMANCES MAY CONTAIN SEXUALLY EXPLICIT MATERIAL.

B O O K S A N D S M A L L O B J E C T S U P S T A I R S

102. Kathy Acker
"Implosion"
105. Paula Beardell
"Pink Inside"
106. Jodi Bonney
"Little Love Box"
107. C.M. Bullard
"Teenage Adult Sex Education Flashcards"
108. Josely Carvalho
"The Birth"
109. Amanda Church
"Some Pornographic Portraits of my Friends"
110. Joel Cohen & Diane Milder
"Program from a Marriage Ceremony"
111. Miranda Craig
"Pieces"
112. Tasha Depp
"Stayfree"
113. Sandy de Sando
"Shivers and Chills"
114. Jane Dixon
115. Kathryn Douds
"Love and Hate"
116. Martha Edelheit
"The His n Hers, Mix n Match, Cutout Book"
117. Valerie Ellis
"Work in Progress"
118. April Ford
"Self-Discovery T-Shirts"
119. Robert Foster
"Sodality Brothers"
120. Joanne Gere
"Suave Suede"
"Cat's Eye"
"Torture is Sex"
122. Karen Gilbert
122. Marsha Ginsburg
123. Judith Glantzman and Penelope Goodfriend
"Peeps"
124. Sandra Greuel
"Breastplates"
125. Troy Harrison
"Photo Album"
126. Ruth Hayes
"Frogs in Heat"
"Bodyscape"
"Hot Licks"
"Eggchase"
127. Franciscan Herald Press
"Mother's Little Helper" Courtesy of Robert Costa
128. Heresies Collective
"Sex Issue"
129. Wopo Holup & Ntzoake Shange
"Some Men"
130. Chris Johnson
131. Elizabeth Kulas
"Silent Murmurs"
132. Tuli Kupferberg
"After the Balls Are Ova"
133. Jim Lankton
"Centerfolds"
134. Linden, Pagano, Russell and Star
"Against Sodomasochism"
135. Bonnie Lucas
"Femwear"
136. Maria Marcus
"A Taste for Pain"
137. Brad Melamid
"Satisfaction"
138. Rebecca Michaels
"Side Effects"

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138. Rebecca Michaels
"The Courtship
Patterns of Chairs"
141. Sabra Moore
"Making: A Collection
Book"
142. Dona McAdams
"I'll Meet You in the
Clocktower at Noon"
143. Micki McGee
"In Favor of the
Lover's Communique"
144. Birke McGilley
"The Illustrated
Porn Lives of the
Saints"
145. The Naturists Society
"Clothed with the Sun"
146. Linda Neaman
"Sex & Monsters"
147. Joseph Nechvatal
"Maxima Cum Voluptate"
148. Linda Peer
"Will Anyone Want Me?"
149. Jim Pendergrast
"Winter Vacation"
150. Alyson Pou
"Waterstories/
Shoe Shadows"
"Skin Stories"
"Small Skin Stories"
151. Ricki Rosen
"Five Nude Women"
152. Rosen & Davidson
"The Maimie Papers"
153. Ed Rosenfeld
"Trojan T-Shirts"
"Ortho-Gynol T-Shirts"
154. Candida Royalle
155. Gail Rubini
"Forever Yours"
156. Susan Santoro

157. Carolee Schneeman
"Parts of a Body
House Book"
"Fresh Blood - A dream
Morphology"
"Cezanne - She was a
Great Painter"
"More than Meat Joy"
158. Eliot Widaen
"What Pornography Does
to Men and Women"
159. Shel Silberstein
"No Hangups"
"Clean Art"
160. Tony Smull
"Slow Circus"
162. Michelle Spark
163. Annie Sprinkle
"ABC of Sexual Lust"
"The Sprinkle Report"
"Love Magazine"
164. Janet Stein
"Shattered Romance"
165. Stimpson & Person
"Women, Sex and
Sexuality"
166. Seth Tobocman
"Pet and Proud Owner"
"Bread and Meat"
167. Lynn Tillman
168. Betty Tompkins
"Censored Grids"
169. Ann Turyn
170. Ultra Thin Management
Z.G. #7
171. Angela Valerio
"Uccelli"
172. Carole S. Vance and others
"Diary of a Conference
on Sexuality."
173. Cecilia Vicuna
"Precario/Precarious"
174. Alida Walsh
"How to be Punk at 50"

VIDEO PROGRAM

*(EVERY SATURDAY NOON - 6)

- Jane Steuerwald
"Adventures in Nutrition"
- Aline Mare & Bradley Fros
"Erotic Psyche:
Venus to Penis"
- Laura Hayes
"Is This Your Body?"
- Deans Keppel
"Quit Kicking Sand in
our Faces"
- Jill Kroesen
"Lowell Jerkman Story"
- Annie Goldson
"Gender Gap I"
- Julie Harrison
"Ere I Saw Elba"
- Tracy Sampson
"The Stammered Body"
- Antonio Muntadas
"Transformation"
- Ardele Lister
"Sugar Daddy"
"Split"
- Alyson Pou
"Measured Fantasy"
- Annie Sprinkle and Veronica
Vera
"The Sprinkle Salon"

FILM PROGRAM

Jan. 14, 4 - 6 P.M. (\$5.00)
Barbara Hammer "Multiple Orgasm"
Roberta Levine "Triangles
Abreast"
Aline Mare "Blind Love"

Other Films from Focus Inter-
national will be shown on all
performance nights.

ALL PERFORMANCE NIGHTS \$5.00
Admission free to members of
Franklin Furnace.

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Heresies Sex Issue The Heresies Collective 225 Lafayette NYC 10012

Body Image

- * The Dinner Party, a Symbol of our Heritage Judy Chicago
- * Rising Goddess Cynthia MacAdams (Photos of Naked Women)
- * Pat is a Feminist Issue, the Anti-diet Guide to Permanent Weight Loss
Susie Orbach
- * Strong and Sexy, The New Body Beautiful Trix Rosen
- * Yantras of Womanlove (Diagrams of Energy) Tee Corinne and Jacqueline Lapidus
- * Labiaflowers, a Coloring Book Tee Corinne

Erotic Fiction & Stories

- * Give Sorrow Words; Maryse Holder's Letters from Mexico with intro. by Kate Millet: "Fucking and Dancing: few women (we who know so much and say so little) have written as directly and openly of the first, and no one that I've ever read has approached her on the second."
- * The Coming Out Stories Julia Penelope Stanley and Susan J. Wolfe, Eds.
- * A Woman's Touch, an Anthology of Lesbian Eroticism and Sensuality for Women Only Cedar and Nelly
- * The Bloody Chamber and Other Adult Tales, Fireworks, Nine Stories in Various Disguises, Shadow Dance, The Magic Toyshop, Several Perceptions, Heroes and Villains, Love, The Infernal Desire Machines of Dr. Hoffman, Fireworks, The Passion of New Eve Angela Carter
- * Eve's Delight Cindy Nemser
- * Shared Intimacies, Women's Sexual Experiences Lonnie Barbach and Linda Levine
- * Loving in the War Years Cherrie Moraga
- * Rubyfruit Jungle Rita Mae Brown
- * The Woman Who Slept with Men to Take the War out of Them Deena Metzger
- * A Rose in the Heart Edna O'Brien
- * My Secret Garden, Women's Sexual Fantasies Nancy Friday
- * Fear of Flying Erica Jong
- * Fanny Erica Jong
- * The Well of Loneliness Radclyffe Hall