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**THE MUSEUM OF MODERN ART NEW YORK ANNUAL REPORT 1989-90**

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The Museum of Modern Art  
11 West 53 Street  
New York, New York 10019

Edited by Christopher Lyon  
Designed by Steven Schoenfelder  
Production by Vicki Drake

Photograph credits: Courtesy Rachel Adler Gallery, 19; Star Black, 4, 5 (bottom), 8, 11, 44 (top and bottom); courtesy Galerie Heike Curtze, Vienna, 21 (top); David Dapogny, 12; courtesy Hayward Gallery, London, 41; Mary Hilliard, 6;

Ken Howard, 45 (top); Bill Jacobson Studio, courtesy The Pace Gallery, 20; Kate Keller, 9, 14, 15, 16, 21 (bottom), 22, 23, 24, 25; Michael Kellerhals, 7; Christopher Lyon, 45 (middle and bottom); courtesy Museum of Fine Arts, Boston, 42; Mali Olatunji, 5 (top), 17, 26, 27, 28 (top and bottom), 29, 40.

Cover: Vincent van Gogh. *Portrait of Joseph Roulin*. 1889. Oil on canvas, 25 $\frac{3}{8}$  × 21 $\frac{3}{4}$ ". Gift of Mr. and Mrs. William A. M. Burden, Mr. and Mrs. Paul Rosenberg, Nelson A. Rockefeller, Mr. and Mrs. Armand Bartos, Sidney and Harriet Janis, Mr. and Mrs. Werner E. Josten, and Loula D. Lasker Bequest (by exchange).

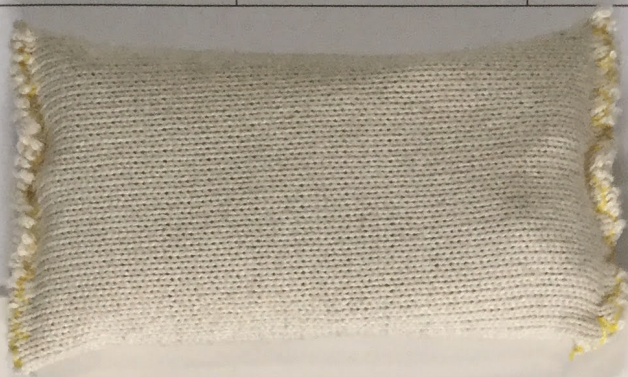


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## Education

The audience reached by the Department of Education's school programs mirrored the cultural diversity of New York City, and the department is working to establish closer ties with community-based organizations in order to reach new audiences more effectively. This year's programs helped thousands of students to understand the different approaches to interpreting art, and to make sense of art in the context of contemporary society. Through collaboration with the Lincoln Center Institute, programs for schools, teacher training, and in-museum work with students, the Museum served over two thousand teachers and sixty thousand students from kindergarten to grade twelve.

Programs for families were expanded this year with the introduction of Family Hours. The Natural Heritage Trust continued to support our program of gallery talks. This spring, the Museum Education Consortium, a collaboration among seven major museums' education departments including our own, completed its first interactive video prototype. Research on the use and effectiveness of it has involved visitors at all seven museums during the summer and fall of 1990.

A series of three lectures accompanying the exhibition *Picasso and Braque* was part of a program of lectures, panel discussions, and a reading of the poetry of Pier Paolo Pasolini, that accompanied this year's major exhibitions. In addition, a panel discussion, "The Aga Khan Awards: Modernization and Continuity," addressed the issue of appropriate architecture for non-Western societies in transition. In a productive collaboration between the Departments of Education, Photography, and Film, a program of films, *The Photographer's Image in Motion Pictures*, was organized to complement the exhibition *Photography Until Now*.

On November 30, 1989, the Museum participated with many other arts institutions in "A Day without Art," a national day of mourning and call for action in response to the AIDS crisis. A memorial service organized through the Department of Education, *In Memoriam: A Gathering of Hope*, was held in the Garden Hall. Participants in this deeply moving event included the actress Jane Smith, whose daughter died of AIDS last year, Leonard Bernstein, who led a performance of his recent work *In Memoriam*, for piano and voices, and the artist David Wojnarowicz.

## Library and Archives

The idea of a library devoted to the documentation and study of modern art is as old as the Museum itself, and Alfred H. Barr, Jr.'s conception of a public reference library for the Museum was realized in early 1933. Since that time, it has attained an international reputation both for the depth and comprehensiveness of its collection, and for the rare and unique materials found in it. In May 1990, a Library Trustee Committee was established with Mrs. Melville Wakeman Hall as Chairman. A distinguished group of collectors has agreed to serve on the Committee, whose goals will be to assist the expansion of the Library collection through gifts, purchases, and the raising of acquisition funds. Besides helping to maintain the excellence of the collection, the committee will assist the director of the Library in building a comprehensive collection of publications and manuscripts documenting the international avant-garde since 1950. Mrs. Hall initiated a special Library Purchase Fund with a very generous gift, which was subsequently matched by her brother, Walter Annenberg, in honor of Mrs. Hall. Members of the new committee have also made contributions to this fund.

The Schweitzer Family Fund for Library acquisitions was also formally constituted this year. We are very grateful to Mr. and Mrs. Peter William Schweitzer for their generosity, and to the Estate of Marianne W. Martin for a bequest in support of research. The Art Museum Library Consortium, of which the Museum's Library is a member, was fortunate to receive, in addition to support from The Andrew W. Mellon Foundation, two substantial grants, from the Charles E. Culpeper Foundation and the H. W. Wilson Foundation, toward its program of retrospective conversion of cataloguing records into machine-readable form.

A notable acquisition was the P.A.D.D. (Political Art Documentation and Distribution) Archives. This gift of the Executive Committee of P.A.D.D. represents a decade of collecting documents, posters, publications, and other items, including some correspondence, by and about artists of many countries who are concerned with social art and activism. The P.A.D.D. Archives were used extensively for research in preparation for the Museum's 1988 exhibition *Committed to Print*.

Four exhibitions were mounted in the Library this year: *Examples from the Literature of Cubism*

to 1914; New York City  
Book Collection; H  
Book; and Adja Yunk  
the gift by Alexander  
unique handmade and  
their father, the artist  
express our gratitude  
individuals for their g  
and Edward Appleb  
Benivoglio, Mrs. Gu  
Philip Johnson, Art  
Miller, José Mindlin,  
Géza Perneckzy.

The Museum Archi  
vation, served a growin  
Andrew W. Mellon  
Foundation and the N  
and Records Commiss  
Museum Archives. Its  
year by gifts of the pa  
Monroe Wheeler, and  
Barr, Jr., Papers, from t

## Publications

The Museum laun  
gram with a three-yea  
Mellon Foundation.  
research and writing  
staff, focusing on the  
grant will support th  
journal to disseminat  
ship. The Mellon gra  
ment component to  
beyond the grant peri  
gift, the Edward Joh  
ted a major grant  
Eldersfield, Director,  
serving as director of

The year's publica  
tions included several  
their respective fields.  
John Szarkowski, wa  
tion to survey the hi  
Beaumont Newhall's  
phy: 1839-1937. The  
reproduced in the tri  
rare and fine reprodu  
Pioneering Cubism pr  
essay by William R  
issues explored in a

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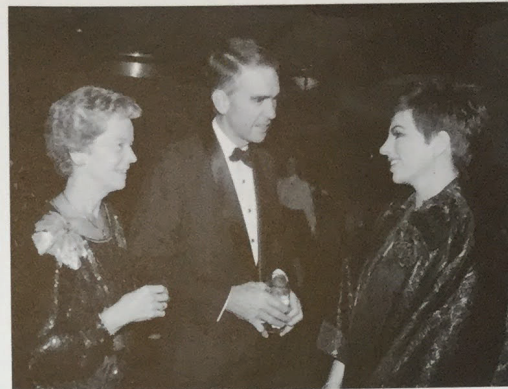
to 1914; *New York City: Selections from the Artist Book Collection*; *History of the Photographic Book*; and *Adja Yunkers: Books*, which celebrated the gift by Alexandra and Marina Yunkers of unique handmade and hand-lettered notebooks by their father, the artist Adja Yunkers. We wish to express our gratitude to them and to the following individuals for their gifts of publications: Hannah and Edward Applebaum, Dore Ashton, Mirella Bentivoglio, Mrs. Gustavo Cisneros, David Diao, Philip Johnson, Arthur J. McTaggart, Dorothy Miller, José Mindlin, Charles Niedringhaus, and Géza Perneckzy.

The Museum Archives, in its second year of operation, served a growing number of researchers. The Andrew W. Mellon Foundation, with the Reed Foundation and the National Historical Publications and Records Commission, continued to support the Museum Archives. Its holdings were enhanced this year by gifts of the papers of Dorothy C. Miller and Monroe Wheeler, and additions to the Alfred H. Barr, Jr., Papers, from the Estate of Margaret S. Barr.

#### Publications

The Museum launched an important new program with a three-year grant from the Andrew W. Mellon Foundation. It will encourage scholarly research and writing by members of the Museum staff, focusing on the permanent collection, and the grant will support the publication of an annual journal to disseminate the results of this scholarship. The Mellon grant also included an endowment component to extend this important work beyond the grant period. As a partial match of this gift, the Edward John Noble Foundation committed a major grant to this endowment. John Elderfield, Director, Department of Drawings, is serving as director of this new program.

The year's publications accompanying exhibitions included several outstanding contributions to their respective fields. *Photography Until Now*, by John Szarkowski, was the Museum's first publication to survey the history of that medium since Beaumont Newhall's celebrated book *Photography: 1839-1937*. The black-and-white plates were reproduced in the tritone process to provide accurate and fine reproductions. *Picasso and Braque: Pioneering Cubism* provided not only an important essay by William Rubin, defining the complex issues explored in the exhibition, but a detailed



Mrs. Robert E. Allen, Robert E. Allen of AT&T, and Liza Minnelli at a benefit held at the opening of the exhibition *American MovieMakers: Directed by Vincente Minnelli*.

chronology prepared by Judith Cousins, Curator for Research, Department of Painting and Sculpture, that examined the two artists' activities during the critical years covered by the exhibition.

Among other notable books this year was Stephen Harvey's *Directed by Vincente Minnelli*, published with Harper and Row. It is the first full-scale assessment of that director's work, and was written with the cooperation of MGM/UA, Liza Minnelli, and Vincente Minnelli prior to his death in 1986. *Architectural Drawings of the Russian Avant-Garde* offered a comprehensive introduction to an important body of work, putting it into the context of political, social, and cultural developments in the early years of the Soviet state.

*Mies van der Rohe: Critical Essays*, edited and with an introduction by Franz Schulze, incorporates contributions by Wolf Tegethoff, Richard Pommer, Franz Neumeyer, and James Ingo Freed. An outgrowth of the Museum's historic centennial exhibition of Mies's work in 1986, the book presents provocative new writings on Mies.

#### Finance and Development

Revenues from most major sources increased during the past year. Income from admissions, which included a surcharge for the nearly 350,000 visitors who attended *Picasso and Braque: Pioneering Cubism*, grew to \$4.8 million, based on total attendance of 1,408,340. Income from auxiliary operations was enhanced by profits from The MoMA Design Store, which opened in November 1989. This new 3,800-square-foot space is located across from the Museum at 44 West 53 Street. Replacing the store in the Annex, it provides an

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Removed by Deborah Wye August 14, 1986 ①

✓ Bulletin of the AOUON Archive

NO 1, 2, 3, 4, 5 ✓✓✓✓✓

(to be returned after xeroxing)

all checked items returned

August 22, 1986

✓ from Artists Call file: "A Bibliography" ✓

✓ from "B Uncatalogued" File: Brochure on Books, Posters + activities from Bread and Roses

✓ from Basement Workshop File: announcement for "Angry art" exhibition

Aug 29, 1986

= PADS keys ✓

= from "C" uncatalogued File ✓ 2 postcards Michael Corvix

✓ Pro-Arts announcement (was with misc. Lincoln Cushing material)

✓ Flyer for Poster Competition from Committee in Solidarity with the People of EL Salvador (CISPES)

✓ Civilian Warfare catalogue for exhibition, "Art of Tyranny"

= from "Censorship" File - brochure from NYPL on exhibition ✓

Sept. 11, 1986

= from "H" uncatalogued File ✓ Herlin, Inc. Special List 15

✓ Foreign Bodies by Edgar Heap of Birds (brochure)

✓ Heap of Birds in Newsletter of Oklahoma, August 1983

over

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from ES 26<sup>th</sup> movement file ✓ PADD brochure

from Fekner file ✓ "Queensites" by John Fekner

from "G" uncatalogued file ✓ ILona Granat announcement

✓ Gallery 1199 Bread + Roses "Union-Made" flyer

from Hoot file - ✓ Record Works announcement

from Group Material file - ✓ Arts + Leisure announcement card

✓ Arts + Leisure press release

✓ "Caution - Alternative Space" flyer

✓ "Subculture" - 3 pgs. announcement

✓ "Who is Group Material" flyer

---

Sept. 17, 1986

✓ from New Museum file - "The Window"

✓ from Nachvatat file - Resume

from Lippard file - ✓ "Cross Country Music"

✓ "Mixed Messages from Public Artists"

✓ "Native Intelligence"

✓ "They've Got FBI eyes for you"  
(actually from M. Kramer file)

✓ from "L" uncatalogued - Lower Manhattan Cultural Council packet (with paper clip)

✓ from Kulas file - xerox of "Capitalism Kills For Profit"

✓ from Kent, Costa file - Commemorative Poster announcement

✓ from "K" uncatalogued file - New Dove Poster announcement

---

Sept 30, 1986

✓ from "Read, Herbert" file - both revers for Art and Alienation

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✓ from "Padd (misc press clippings about Padd) - ✓ "Art Activism Comes of Age"  
✓ Fuse Magazine

✓ from "Padd activities related to June 12, 1982 anti-nuclear rally" -  
"N.Y.P.A.D.D." by Terri Allyn

from "P uncatalogued" - ✓ Peace Museum brochure  
✓ John Perrault "Art Attacks"  
✓ Artists' Protest" - checklist

✓ from "NOT FOR SALE" brown accordion file, under "O" - File says "Grant  
Info/Fund Raising) - "Too Close to Home" by L. Upward

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taken by Desnae Wye October 8, 1986

from Sanchez, Juan file - ✓ = "art by Lucy Lippard"  
 ✓ = "The Outrage of the Artist"  
 ✓ = biography

from "S" uncatalogued file - ✓ = "No-art: An American Psycho-social Phenomenon"  
 ✓ = "Art in '80's changes direction"  
 ✓ = "Learning to battle for home, livelihood"  
 ✓ = SPARC, LACE, and the LA art Community "Act/React"  
 ✓ = Schomburg Center description  
 ✓ = "Is Regen Our Atomic Poster Child?"  
 ✓ = S.U. NY / Old Westburg Press Release  
 ✓ = Harlem Art Collection News Release  
 ✓ = Anti-WW3 flyer  
 ✓ = Sisters of survival yellow flyer

Oct 21, 1986

from Terminal, N.Y. folder - "Ready for War"  
 from Spero, N. folder - ✓ Nancy Spero - artist, member AIR Gallery  
 from SPARC folder - ✓ Spare brochure

Nov. 6, 1986

✓ from Baranick papers - folder labeled "angry arts - Regional orgs" - "The Peace Tower"  
 from Ashton papers - ✓ folder labeled "angry arts (week of the angry arts against  
 The War in Vietnam)" ✓ - "Talk of the Town" - New Yorker  
 ✓ - week of the angry arts dated December, 1966  
 ✓ - " " " " " Schedule of Events  
 - folder labeled "AA office business" ✓ - angry arts "we ask your support..."  
 ✓ - report of angry arts week (over)

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- ✓ - brochure "The Week of Angry Arts", (starts with p.7)
- ✓ - angry arts "Dear Mr. Bessky" . . .
- ✓ - Angry Arts "For Immediate Release"

↓ Folder labeled "Vietnam": Michelle Stewart photographs

from "XYZ" uncatalogued folder - ↓ Yotisha House Gallery announcement  
from ✓ "women's caravan "S.A.C." folder - "Survive and Continue"

from "W" uncatalogued folder - ✓ John Pitman Weber announcement  
✓ one woman's Bldg postcard

from ✓ "Times Square show" folder - Zimmer review ✓  
Richard Goldstein review ✓

All returned + checked, re-filed 11/24/86

W. Saint

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P.A.D.

Archives Committee members as of  
Oct. 1981

Michael Anderson	{ 499-9108 (home)
	{ 873-1300
Roberta Handler 663-3468	{ ext. 460 (work)
Dana Friis-Hansen	724-8200 (#19M)

Kate Linker 226-4085

Barbara Moore 564-5989 or  
989-3356

Mimi Smith 228-3017

Pam Smith 937-0498 (home)  
570-5712 (work)

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January 10, 1982

Herb Perr  
790 Greenwich Street  
New York, N.Y.

Dear Herb,

On January 5th the Archives Committee of PAD met, and one of the things discussed was the matter of circulating loans. I enclose a copy of a loan sheet that will henceforth accompany all loans and would like to know how you feel about it. Would this have been helpful to you when you last borrowed material, and would your passing it along to third parties along with the poseers have helped prevent the damage that occurred?

Apropos of that damage, the committee also made the following recommendations. While all posters were damaged, after several hours I was able to remove the tape and cement from all but 3, and 2 of these had important information on the back that was destroyed by the tape. One of the 3 was the "Shut Them Down" poster by Jerry Kearns; there is a duplicate copy in the files, so the committee waived a penalty. The other 2, the 2 with type on the verso, should be replaced, or it was felt that a penalty of \$5 each should be requested. In practical terms, one of them should be easily replaceable---it's the "Nuclear America" one from the War Resisters' League. The other, from the opening of the L.A. Women's Building in 1975, is probably difficult or impossible to get now. Please let us know whether you would prefer to pay the fee or get the replacements for one or both.

Hope this seems as fair to you as it did to the committee. We do appreciate the additional posters you brought to the files. Because we are still in the process of developing the best system for loans, any feedback from you is much appreciated.

All the best,

*Barbara*  
Barbara Moore  
on behalf of the PAD Archives Committee

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ones checked  
were returned 12/17/81 - all with rubber  
cement + masking  
tape across top  
back of each.

Herb Perr  
790 Greenwich St.  
NYC

11/5/81

On loan:

posters as follows:

- ✓ 1. Woman's Bldg - Woman to Woman
  - ✓ 2. WIN - Dorothy Day
  - ✓ 3. WRL - Nuclear America
  - ✓ 4. " Power or Weapons
  - ✓ 5. " We must have order
  - ✓ 6. Livermore Spring Action
  - ✓ 7. Shad Alliance - Stop Nuclear Power
  - ✓ 8. See Red Women's Workshop
  - ✓ 9. Mobilization Against the Draft - Stop the Draft
  - ✓ 10. Kearns - Shut Them Down
- ~~uncatalogued~~ Campaign End the Air war

uncatalogued material as follows:

- ✓ 1. booklet - The Amsterdam Appeal - Stop de  
Neutronen Bom
- ✓ 2. 21 loose XOX sheets in envelope by Donna Ann  
McAdams

Benn Received \$25 deposit

Herb Perr Signature



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PADD archive 7/14/82

Greg & Elizabeth  
 borrowed all the slides  
 & will make dups & return  
 them the first week in August.

They will also check to see if  
 any of the missing catalogued  
 slides borrowed by Michael on  
 3/24/82 & itemized on that <sup>100%</sup> list  
 are mixed in, <sup>For these</sup> ~~we~~ will separate them  
 out.

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4/82 Gregg  
~~has~~ the balance  
of the slides  
673-6408

3/24/82

loaned to Michael Anderson for  
Chicago Art Institute slide  
presentation of April 5, 1982:

full box of PADD Archives slides, to  
be returned by April 10. box returned

( If lost, PADD should pay for new slides  
dupes to be made from Lucy's  
originals. <sup>but they still  
have some  
(uncounted)  
out.</sup>

plus

The following single slides

- A) Hammond, Harmoni - 2 slides ✓ returned
- B) SMITH, MIMI - 3 slides 1 returned
- C) HUOT, Robt - 2 slides
- D) HAIR, JULIE - 5 slides 3 returned
- E) KENT, JANE - 3 slides (uncatalogued.)

total 15 slides

no deposit - collective PADD responsibility.

Michael Adams

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PADD ARCHIVES

John Howe

Answered  
4/3/83  
put on mL,

was here asking about slides sent for archive  
sent about yr ago

S McCann checked and wasn't there

How can I enter slides in Archive?

~~What~~ Should I send new slides?

John Howe

390 Morris St.

Albany, NY 12208

518-465-2936

being made available at various art centers. Eventually we  
 circulating exhibitions for non-art spaces; to start other spaces in  
 other cities; to work with other political art groups.

Please send all material in an 8 1/2 x 11 envelope with your name  
 and your name or the subject of your letter on the envelope. We accept  
 political art programs (with unions, schools, senior citizens, hospitals,  
 programs, etc.) Polish art, Antinche Masters...etc. If it doesn't  
 fit a slide, don't worry. We welcome slides, posters, artwork, photo-  
 slides, publications, and other multiples but we cannot accept  
 responsibility for original art.

SEND ALL MATERIAL TO: P.A.D. c/o Seven Leaves, 945 East 8th St  
 N.Y.C., N.Y. 10009 (phone 212-703-8453)

N.B.: This is the new Political Art Archive that has been announced  
 for a year or so now in various publications nationwide, beginning with  
 the postcard for Lucy Riehard's Polish Political show in 1978. The  
 address given here supersedes all other previous addresses.

Material Issued by: *ncm*  
Date: *7/3*

Material Received by:  
Date: *Barbara Moore for PADD*

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# Materials For The Arts

Department of Cultural Affairs 2 Columbus Circle, N.Y.C. 10019 212 · 974-1150

Susan Glass, Project Director  
Jill Moser, Project Associate  
Robin McClary, Administrative Assistant



Transferred to: PADD  
339 Lafayette Street

Private Donation   
Municipal Salvage

Date July 3, 1985

**As a recipient of our program we request that you credit "Materials for the Arts, NYC Department of Cultural Affairs" in all publications**

Please acknowledge donation by writing a thank you letter to the donor. Send a copy to:  
Bess Myerson, Commissioner, Department of Cultural Affairs, 2 Columbus Circle, NYC 10019

Quantity	Description/Donor	Estimated Value	Inventory No.
3	pkgs Museum board Carol Brower 279 West 4th Street New York, NY 10014		

Material Issued by:  
Date:

*ncm*  
*7/3*

Material Received by:  
Date:

*Barbara Moore for PADD*

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# AW GEE, THROG RALLIES FOR ART

\*\*\*\*\* ABOUT P.A.D. \*\*\*\*\*

PAD (Political Art Documentation) is a newly organized collection of all kinds of documentation on international socially concerned art. It is administered by a loose-knit group of artists and other artworkers who meet the Second Sunday of each month at Printed Matter (7 Lispenard St., NYC 10013; 212-925-0325). It is housed in a big airy space at PS 64 on 9th St. and Avenue B under the auspices of the Lower East Side umbrella group-Seven Loaves.

PAD began because it became clear to those of us who were travelling a lot that politically oriented artists, lacking coverage in mainstream art media, too rarely communicated with their colleagues in other cities, states and countries. Since art grows from art, this kind of networking seems particularly important if the increasing interest in social concerns is to meet its full potential of outreach and political effectiveness.

PAD will accept almost anything--about your work, your friend's work, or about anything that seems of visual/social interest, including work being made outside of artworld contexts. Eventually we hope to organize circulating exhibitions for non-art spaces; to start other spaces in other cities; to work with other political art groups.

Please send all material in an 8 x 10" manila file folder labeled with your name or the subject of your interests: e.g. Community Murals, Social Art Programs (with unions, schools, senior citizens, hospitals, prisons, etc.) Polish Art, Antinuke Posters...etc. If it doesn't fit in a file, don't worry. We welcome slides, posters, artists' books, photos, publications, and other multiples but we cannot accept responsibility for original art.

SEND ALL MATERIAL TO: P.A.D. c/o Seven Loaves, 605 East 9th St. NYC NY  
N.Y.C. N.Y. 10009 (phone 212-533-8695) 10163

N.B.: This is the same Political Art Archive that has been announced for a year or so now in various publications nationwide, beginning with the postcard for Lucy Lippard's British Political show, May 1979. The address given here supercedes all other previous addresses.

'I'd be so honored to be asked  
that I wouldn't turn it down'

file protest

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	PAD/D	I.110

PAD Archives all returned 2/24/82

On loan:

- 3 posters by Poster-Film Collective, London
- ① Chile: the New Face of Imperialism
  - ② Solidarity with African Women in Struggle
  - ③ A Nation That Enslaves Another Cannot  
Itself Be Free

No deposit

To be returned by Feb. 9.

Signed for the Newsletter (Publications) Committee

---

Steve Fan

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	PAD/D	I.110

MINA ROUSTAYI

45 Park Place  
Brooklyn, N. Y. 11217

212-857-1118  
570-3682 - write  
Lobitzmey

is taken for xerox from PAD/D - Archives.

epi - Proposal for projected plan of the  
Richard Demarco Gallery programme  
contribution to the Edinburgh Festival of the  
Arts, 1980 - 5pp.

Atkinson, Conrad - Exhibition commissioned by the  
Arts Council of Northern Ireland + the  
Irish Congress of Trade Unions, brochure

Gustini, Richard - Recent concert proposal - 2pp.

Lockcroft, Eva - Exhibition catalogue of Cayman  
Gallery exhibition, ~~June 22-28, 1977~~

"Artists in Exile" article in  
In These Times, June 22-28, 1977.  
3pp.

Borrowed 3/13/84  
To be returned 3/20/84  
Deposit: \$700<sup>refunded</sup><sub>3/17/84</sub>

all returned 3/17/84

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	PAD/D	I.110

Things taken for xerox from PAD/D - Archives.

Beuys, Joseph - Proposal for projected plan of the Richard Demarco Gallery programme contribution to the Edinburgh Festival of the Arts, 1980 - 5pp.

Atkinson, Conrad - Exhibition commissioned by the Arts Council of Northern Ireland + the Irish Congress of Trade Unions, brochure

Gustui, Richard - Recent concerns proposal. 2pp.

Lockcroft, Eva - Exhibition catalogue of Cayman Gallery exhibition, ~~June 22-28, 1977~~

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	PAD/D	I.110

3/17/84

Pd. \$7.00

deposit returned  
to her all stuff  
3/20/84 returned to  
PADD 3/20/84

Borrowed by Muna Roustay;  
570-3682.

- Costs - Smullin, Kenneth -
- ✓ 1 These on the Failures of Communication in the Plastic Arts 11 pp.
  - ✓ 2 Curriculum Vitae . 10pp. in acetate w/spine.
  - ✓ 3 Myth of the Artist as Rebel and Hero - 3pp.
  - ✓ 4 Art and Social Transformation 7pp.

Haacke -

- The Philips Preces
- ✓ 5 Stedelijk Van Abbemuseum [1979] 7pp. in acetate w/spine
  - ✓ 6 A breed Apart 5pp. in acetate w/spine  
MOMA, 30 Pembroke Street, Oxford
  - ✓ 7 4 Works, 1978-79 John Weber Gallery, May 1979 - 7pp. in acetate w/spine.
  - ✓ 8 Mobil Letters 1981 9pp. in acetate w/spine
  - ✓ 9 Wij geloven aan de macht van de creatieve verbeeldingskracht 1980. 5pp. in acetate w/spine.
  - ✓ 10 Letters - 1 page XOX from Artforum
  - ✓ 11. Working Conditions - 3 oversize <sup>xerox</sup> 3pp.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	PAD/D	I.110

all returned  
1/7/84

LOAN AGREEMENT - PADD ARCHIVES

Donna Tuman

Dec. 7, 1983

95 Todd Drive

To be returned by Jan. 7, 1984

Glen Head, L.I., NY, 11545

Deposit left: \$70.00 (check)

(516) 671-3932

On loan, the following slides: Total: 70 slides

2 of Lacy + Labowitz pieces

5 from "Death + Taxes"

1 of Hesta mural, Northampton, Mass.

3 from PADD window at The New Museum

25 from June 12, 1982

1 of C. Simonds piece

2 of John Fekner pieces

1 of wall of respect, Chicago, 1967

2 of Mimi Smith pieces

1 of Tim Rollins et al pieces

1 of Michael Anderson skeletal hand poster

1 of Greg Sholte Citibank book

2<sup>of</sup> WWII posters - 1 Hitler, 1 Army Air Force

1 of Robt. Hnot Subway posters

1 of Pro-choice march, 5/81

3 of Ernest Pignon-Ernest pieces, Nice 1975 + 1974

1 of Morris Engel piece

2 of Times Square show

3 of Margia Kramer pieces, ICA London

2 Miede Laderman Ukeles

2 of L. Golub, ASSASSINS III + ASSASSINS I

3 Sol Lewitt slides of foreign ads/graffiti

1<sup>of</sup> Victoria Street Stencil, "Juanita"

1<sup>of</sup> Mike Glier piece

1 Mike Glier photo of Times Square Show Facade

1 Unmanned "Just An Old War" poster

1 Rudolf Baramik, "Napalm Elegy"

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	PAD/D	I.110

Loan agreement - PADD Archives

Keith Christensen

142 W.  
NYC

3 items

ret. 5/24

ret. 5/24

To b

10/9 Mon P.M. 1983

**RAGGED EDGE PRESS**  
102 Fulton Street New York NY 10038 • 212-962-4488

Barbara / Mimi -  
I went through  
the archives file  
on PADD and selected  
duplicate posters,  
flyers etc. for to  
send to Germany.  
Thank you for your help.  
Keith

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	PAD/D	I.110

Loan agreement - PADD Archives

Keith Christensen

142 W. 109 St.

NYC 10025

- 3 items: <sup>ref. 614 ✓</sup> ① deWitt Androcchio color photo  
of Dutch Squatter poster  
<sup>ref. 524 ✓</sup> ② Australian poster for Womens  
Art Registry by Hall & McKay  
<sup>ref. 524 ✓</sup> ③ Poster. Film collective poster re:  
Northern Ireland

To be returned by June 3, 1983

Signed: Keith Christensen  
Date: 5/3/83

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	PAD/D	I.110

5/8/84

Allan Schwartzman

2 Grove St.

NYC

242-5459

loan memo

① 14-page Xerox by Michael Auping, "An Interview with Ian Burn"

② "Hip Culture/ 6 Essays on its Revolutionary potential", booklet.

To be returned 5/15/84

Deposit: \$5 cash

Allan Schwartzman

Everything returned / deposit  
given back - 5/15/84

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	PAD/D	I.110

July 31, 1984

Received from Dorothy Carroll \$25.00 deposit  
to borrow for one month:

PLURAL # 142

Mimi Smith

243-6410 phone  
44 Inston St. 10014  
c/o PICKEN

Returned 8/17/84

Dorothy V. Connell  
(Dorothy V. Carroll)

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	PAD/D	I.110

4/24/84

"Artist's Reserved Rights Transfer + Sale Agreement" borrowed by B. Moore.

DELIVERY SERVICE  
SPECIAL ORDERS

Phone 274-0532

*Lebron Bros., Inc.*

31-36 58th STREET • WOODSIDE, N.Y. 11377

From PADD Archives  
339 Lafayette

To WMAA  
945 Madison

DATE 12-21-83

QUANTITY	DESCRIPTION	DATE
1	work "STOP GENTRIFICATION"  H. La [Signature]	24x23

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	PAD/D	I.110

4/24/84

"Artist's Reserved Rights Transfer + Sale Agreement" borrowed by B. Moore,

To be returned 5/1/84

returned



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	PAD/D	I.110

Greg Sholette took the following 7/29/85  
 "Out of Place" exhibition posters  
 E. Kulas on heavy white paper ✓65  
 Jody Wright (2 pieces) ✓65  
~~Joel Cohen~~  
 Beverly Naidus ✓65  
 Mike Anderson - hand painted ✓65  
 Day/Gleason - monopoly card silk screen ✓65  
 Corris/Barvin - 2 versions silk screen ✓65

Total: 8 pieces

Returned To  
 Mini Smith  
 WED Nov 6 1985  
 Greg Sholette

11/6/85  
 BARBARA

Please call me when you have received  
 and examined this work

Greg - 673 6988 ext

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	PAD/D	I.110

\$25.00 deposit

TERMS OF LOAN

for

material borrowed from the PAD Archives

10/11/85  
returned 10/12/85  
Melinda Israel  
Mimi Smith

Attached to this sheet is an itemized list of material borrowed, along with a record of the refundable deposit paid, plus name & address of borrower.

Material is to be returned by \_\_\_\_\_ . (Maximum time is 2 weeks, or within 5 days of end of exhibit).

Because loans are made for the purpose of communication through political/socially aware art, and because PAD is short on both funds and personpower, we hope you will help us keep our archives material in good condition for future borrowers by observing a few rules.

- 1) No tacks, tape, rubber cement, etc. may be used. If posters are not being framed, we suggest hanging them in clear plastic envelopes (available at stationery stores on Canal Street and in many art-supply stores) or with museum putty (available at TALAS, 130 5th Ave., 675-0718). The latter is similar to a kneaded eraser and becomes unstuck very easily.
- 2) Books should be protected, preferably in a case, and handled carefully. Please do not tear, fold or write on pages. If they must be displayed open, do not force the pages flat, as this will damage the spine. TALAS (address above) and others carry transparent Mylar ribbon for displaying open books.
- 3) All material should be returned by hand or by registered mail, well wrapped.

A fine for lost or damaged material will be deducted from the deposit. We do not like to make fines. \*PLEASE HANDLE EVERYTHING CAREFULLY.

- Work Borrowed: to be Xeroxed
- Disarming Images: Press release, exhibit schedule  
check list - 6 pages  
199 News - Aug - Sept. 1985
  - Flyer from Dangerous Works exhibit
  - 2 articles on Nancy Spero
  - 2 Flyer from Anti War exhibit, Shock Battalion
  - 2 pages article on Donna Guard Steppach
  - VOICE CHRONICLES - 1980 - Booklet
  - 4 pages on Jay Cutler

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	PAD/D	I.110

664 San Juan  
Stanford, CA  
94305

415-853-9674

323-3547

*[Faint handwritten notes on the left side of the page, possibly bleed-through from the reverse side.]*

*[Large area of very faint, illegible text, likely bleed-through from the reverse side of the page.]*

*[Faint text from the reverse side of the page, appearing as bleed-through.]*

564-5989 or 989-3356 (MOMA Archive)

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	PAD/D	I.110

1/16/85  
 Copies sent  
Ph-fo copia

Michèle Lortscher  
 11-17 Vermeer Dr.  
 South Amboy, N.J. 08879  
 phone # 201/525-1848

1<sup>o</sup> February 26th Movement

p. 1. 2. 3 + 4 (not p. 5)  
 + article 'Halfway through' ---

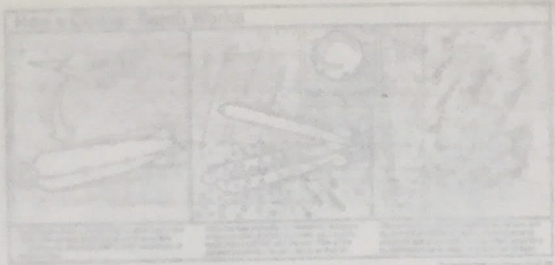
2<sup>o</sup> 6 sheets from Bread & Puppet  
Dreater

3 2 from end  
 Sunday

also Cheap  
 Art Manifesto

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	PAD/D	I.110



November 7, 1985

Day Gleeson & Dennis Thomas  
191 Chrystie St. #5B  
New York, N.Y. 10002

Dear Day & Dennis,

I'm sorry that it's taken so long to answer your September letter to the PADD Archive. I am <sup>also</sup> sorry that you had to write it because it concerns a situation that we have tried to prevent happening. Every time someone borrows material from the archive we inform them that 1) the archive does not own any copyrights and that if they want it for reproduction they must contact the artists, and 2) that if it is used for exhibition they should send us and the artists full documentation. I am aware that, despite people agreeing to these strictures, they all too often neglect to follow through. Usually the archive itself does not know what use has been made of the material. We will try to be more forceful in making people aware of these things, and hope that will improve the situation.

Another thing we have had some trouble with, and that I believe has affected you, is people losing or giving away material borrowed from the Archive. As we require a refundable deposit <sup>to be</sup> left for all loans, the borrower then goes back to the artist to get a replacement copy for the archive, so that the full deposit will be returned. This practice is contrary to our policy. Please do not feel obligated to replace material; only do so if you want to. We are very grateful to those who have given material for the archive and feel it is our responsibility to take good care of it. We want to encourage others to do the same! It does not seem appropriate that those who have been careless should further impose on those whose generosity has made the archive possible. Obviously, if something has been lost, we do like to replace it, but to some artists it's beginning to appear as if we keep losing their pieces over and over again. The archive committee feels that when something is lost or damaged, the borrower should pay for it so that the second time around we can at least offer the artists payment for another copy.

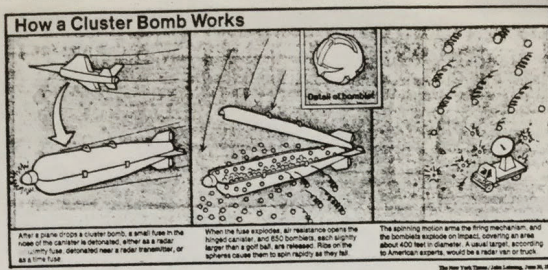
I hope things work smoother in the future. Thanks for all your beautiful, potent work. Please keep us informed of what you're doing. I'm amazed you aren't on the mailing list; I've arranged to put you on, but if there's any problem, give me a ring.

Sincerely,

*Paulina Morse (for PADD Archive)*  
564-5989 or 989-3356

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	PAD/D	I.110



Acid  
235-9192

September 23, 1985

Dear Barbara Moore,

This may be a repeat note, if it is please disregard it and chalk it up to my approaching senility. We were in a show ART FOR THE EVICTED in the Spring 1984. We did a poster of a Monopoly card and an updated version of the Orchidia menu ( a restaurant on 2nd Avenue). This summer we heard from some people that these pieces were part of a show on the lower Eastside. We would appreciate it very much if there is any way to be kept informed of the showing or reproduction of these pieces. We understand the purpose of maintaining an archives such as PADD's for the distribution and access to works and think that the work PADD involves itself in is exciting and very much needed.

Much of our artwork is made in direct response to our relationship to and observation of our community and specific political issues. In addition to being informed on shows using our particular pieces, we would like to be put on PADD's mailing list for calls both for art works and general PADD information in the future. Send literature to:

Day Gleeson/ Dennis Thomas  
191 Chrystie Street 5-B  
New York, New York 10002

Thanks a lot for your time,

Sincerely,

Day Gleeson Dennis Thomas

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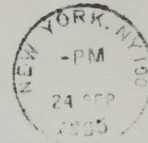
The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	PAD/D	I.110

November 4, 1985

To whom it concerns:

Much time has passed since the initiation of the Archives of Political Art project at PADD. It was I believe in 1981, that I donated my entire collection of political art including rare books and pamphlets

Day Gleeson/ Dennis Thomas  
191 Chrystie Street 5-B  
NYC, NY 10002



Barbara Moore, Archivist  
c/o PADD  
339 Lafayette Street  
New York, New York

10012

PADD for the purpose of retrieving any and all materials which I placed there under the fictional agreement that these things would be preserved and made accessible to researchers. I am so concerned and so angered at the treatment of my materials and myself that if I am not allowed entry into the Archives for the purpose of retrieving my materials I am ready to institute a law suit or a court ordered search or whatever is necessary to get my things out of the Archives/ If I do not hear from a representative of the Archives by DEC.1. 1985, the archives will be hearing from my lawyer. I fervently hope that this will not be necessary.

I want my materials. Partial list:

Books & Mags: ~~Either~~ MODern ART or Men of ART by THomas Craven. Circle.  
~~Art-Rite.~~ Arsenal (probably including posters and pamphlets), Left Curve,  
Photo-Comic book on Kennedy Assassination.  
Poetry Mags. 60's material. Flyers, pamphlets.  
Hoping to hear from you immediately,

Laura Zelaznick  
PO Box 20785  
Tompkins Square Station  
New York, N.Y. 10009

cc. *Barbara Moore*  
*Lucy Lippard*  
*Herb Perr*  
*Jerry Kearns*  
Telephone: (212) 674-3257

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	PAD/D	I.110

November 4, 1985

To whom it concerns:

Much time has passed since the initiation of the Archives of Political Art project at PADD. It was I believe in 1981, that I donated my entire collection of political art including rare books and pamphlets and the notes from 6 years of research into the topic of Art and Politics in the U.S. I gave these things in the good faith that the Archives of

Political ART would develop into an open library where artists and historians would have access to the material. Shortly after my gift to the Archives was received, I ended my association with PADD. I did however still believe at the time that the placing of my material in the Archives of Political Art constituted the best place for its preservation and widest dissemination. For that reason, I did not withdraw the material when I left PADD.

Since then, PADD has moved a few times. When in the summer of 1984, I needed access to my notes in order to prepare a paper on Art and Anarchism which was requested for a conference on Anarchism in 1984 at Venice, I discovered that 6 years of research had been lost by the Archives. At that time, I requested entrance into the Archives to search for them

myself and was told absolutely not. I then requested entrance into the archives to retrieve everything else I had placed there. I was told to submit a written list. I have no written list. What I do remember will be at the end of this letter.

In the summer of 1984, I did not have time to argue with Ms. Moore. I was too busy re-researching my subject and preparing it for Venice. Upon my return to New York, one thing led to another, and I have not been able to sit down and compose this letter until today.

I am formally requesting entrance to the Archive of Political Art of PADD for the purpose of retrieving any and all materials which I placed there under the fictional agreement that these things would be preserved and made accessible to researchers. I am so concerned and so angered at the treatment of my materials and myself that if I am not allowed entry into the Archives for the purpose of retrieving my materials I am ready to institute a law suit or a court ordered search or whatever is necessary to get my things out of the Archives. If I do not hear from a representative of the Archives by Dec. 1, 1985, the archives will be hearing from my lawyer. I fervently hope that this will not be necessary.

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Laura Zelaznick  
PO Box 20785  
Tompkins Square Station  
New York, N.Y. 10009

cc. Barbara Moore  
Lucy Lippard  
Herb Perr  
Jerry Kearns  
Telephone: (212) 674-3257

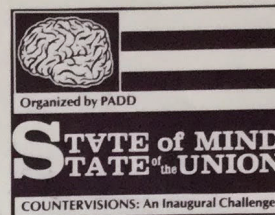


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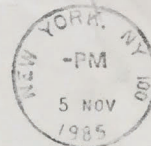
# PADD

339 Lafayette St., N.Y. N.Y. 10012  
Phone: (212) 420-8196



Political Art Documentation/Distribution

L ZELAZNIK  
PO Box 20786  
Tompkins Sq. Station  
NYC NY 10009



Political Art Doc. D.  
339 Lafayette St  
New York, N.Y.

Received the above 11/17/85  
Also received items listed

below:

d.a.levy folder

Blood, The Poetical Alphabet

Black + Green #1

Radical America, Jan. 1970

+ Aug. 1970 (2 issues)

White Arms magazine

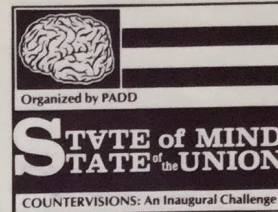
(over)

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	PAD/D	I.110

# PADD

339 Lafayette St., N.Y. N.Y. 10012  
Phone: (212) 420-8196



Political Art Documentation/Distribution

To: Laura Zelaznick

- ✓ Intermedia, Vol. 1 #3
- ✓ Ginsberg, Chicago Trial Testimony
- ✓ Left Curve #4, #5, #6<sup>9</sup>
- ✓ Arsenal #2
- ✓ Craven, Modern AA
- ✓ folder containing 3 pp.  
Xerox notes + 2 pp.  
Xerox art

Received the above 11/17/85  
Also received items listed

below:

- d.a.levy folder
- Blood, The Poetical Alphabet
- Black + Green #1
- Radical America, Jan. 1970  
+ Aug. 1970 (2 issues)
- White Arms magazine  
(over)

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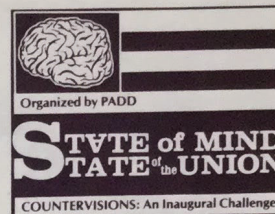
Quixote, Vol. 9 - Nos. 6, 7 + 10 (3 issues)  
Kugush, Transverse Poetry, issues 55-57+60  
Black Cordes, #3, 4 + 5 (3 issues)  
Surrealist Insurrection, issue #3  
Hip Culture

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	PAD/D	I.110

# PADD

339 Lafayette St., N.Y. N.Y. 10012  
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(over)

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Quixote, Vol. 9 - Nos. 6, 7 + 10 (3 issues)  
Kugush, Transverse Poetry, issues 55-57+60  
Black Circles, # 3, 4 + 5 (3 issues)  
Surrealist Insurrection, issue # 3  
Hip Culture

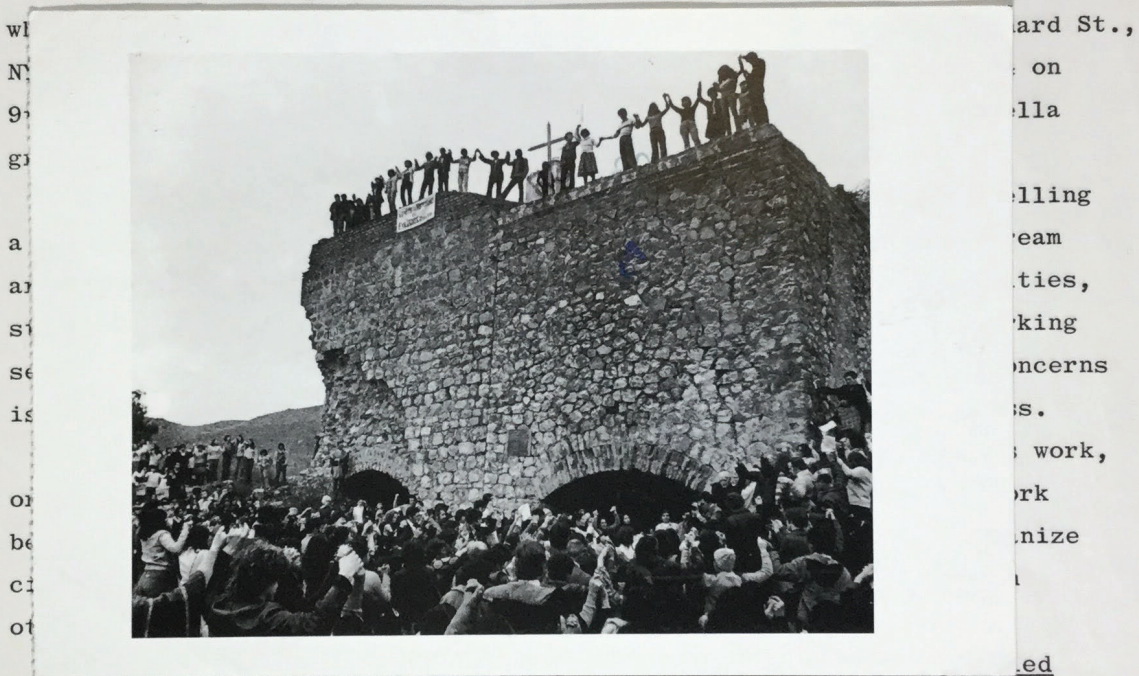
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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	PAD/D	I.110

# AW GEE, THROG RALLIES FOR ART

\*\*\*\*\* ABOUT P.A.D. \*\*\*\*\*

PAD (Political Art Documentation) is a newly organized collection of all kinds of documentation on international socially concerned art. It is administered by a loose-knit group of artists and other artworkers



with your name or the subject of your interests: e.g. Community Murals, Social Art Programs (with unions, schools, senior citizens, hospitals, prisons, etc.) Polish Art, Antinuke Posters...etc. If it doesn't fit in a file, don't worry. We welcome slides, posters, artists' books, photos, publications, and other multiples but we cannot accept responsibility for original art.

SEND ALL MATERIAL TO: P.A.D. c/o Seven Loaves, 605 East 9th St. N.Y.C. N.Y. 10009 (phone 212-533-8695)

P.O. BOX 2064 GRAND CENTRAL STATION NYC NY 10163

N.B.: This is the same Political Art Archive that has been announced for a year or so now in various publications nationwide, beginning with the postcard for Lucy Lippard's British Political show, May 1979. The address given here supercedes all other previous addresses.

'I'd be so honored to be asked that I wouldn't turn it down'

file protest

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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# AW GEE, THROG RALLIES FOR ART

\*\*\*\*\* ABOUT P.A.D. \*\*\*\*\*

PAD (Political Art Documentation) is a newly organized collection of all kinds of documentation on international socially concerned art. It is administered by a loose-knit group of artists and other artworkers

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Solidarity around the mass grave of Longber...  
where 14 bodies were discovered in December of 1978  
Chile, 1979.  
Photo By:  
© Helen Hughes O'Brien

not received until mid-Jan '86

Barbara,  
I would like to see the  
PAD archives, & will be in  
NYC Dec 27-30 (leaving  
here Dec 23). Could you let me  
know if this is possible.  
Lucy said that you were  
the person to contact on this.  
I am the managing editor of  
Cultural Democracy & teach a  
university course by that name. Also, I will be traveling  
with a woman who is an architect by trade. Hope to  
meet you this time around or perhaps some other. Ron

PAID  
\$ 14 062588  
1985

FOOL'S PARADISE MAIL  
FOR  
SAKOLSKY

Sinclair Lewis  
USA  
14

The Museum of Modern Art  
New York

Barbara Moore  
c/o PAD  
339 Lafayette St  
NY, NY 10012

Grand Central Station  
P.O. Box 2064  
NYC NY  
10163

with your name or the subject of your interests: e.g. Community Murals, Social Art Programs (with unions, schools, senior citizens, hospitals, prisons, etc.) Polish Art, Antinuke Posters...etc. If it doesn't fit in a file, don't worry. We welcome slides, posters, artists' books, photos, publications, and other multiples but we cannot accept responsibility for original art.

SEND ALL MATERIAL TO: P.A.D. c/o Seven Loaves, 605 East 9th St.  
N.Y.C. N.Y. 10009 (phone 212-533-8695)

N.B.: This is the same Political Art Archive that has been announced for a year or so now in various publications nationwide, beginning with the postcard for Lucy Lippard's British Political show, May 1979. The address given here supercedes all other previous addresses.

'Pd be so honored to be asked that I wouldn't turn it down'

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PAD began because it became clear to those of us who were travelling a lot that politically oriented artists, lacking coverage in mainstream art media, too rarely communicated with their colleagues in other cities, states and countries. Since art grows from art, this kind of networking seems particularly important if the increasing interest in social concerns is to meet its full potential of outreach and political effectiveness.

PAD will accept almost anything--about your work, your friend's work, or about anything that seems of visual/social interest, including work being made outside of artworld contexts. Eventually we hope to organize circulating exhibitions for non-art spaces; to start other spaces in other cities; to work with other political art groups.

Please send all material in an 8 x 10" manila file folder labeled with your name or the subject of your interests: e.g. Community Murals, Social Art Programs (with unions, schools, senior citizens, hospitals, prisons, etc.) Polish Art, Antinuke Posters...etc. If it doesn't fit in a file, don't worry. We welcome slides, posters, artists' books, photos, publications, and other multiples but we cannot accept responsibility for original art.

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P.O. BOX 2064 GRAND CENTRAL STATION NYC NY

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Mmb. 83.552.1

# WHITNEY MUSEUM OF AMERICAN ART

945 Madison Avenue, New York, N. Y. 10021

LOAN RECEIPT

Delivery entrance: 30 East 75 Street

The object(s) described below has (have) been received by the Whitney Museum of American Art as loan(s) under the conditions noted on the back of this receipt.

from Political Art Documentation/Distribution Archives  
 339 Lafayette Street  
 New York, NY

for Metamanhattan  
WMAA Downtown Branch at Federal Hall  
 January 12-March 15, 1984

Description	Insurance Value
.1 <u>Stop Gentrification, 1982</u> acrylic on paper 24 x 23 inches	\$100.

*4/25/84  
 Michael took poster out of frame & left it in office*

*4/24/84  
 Ben spoke to Eva. Piece was returned, but she says Michael Anderson was responsible for what happened to it after that. Its not in PADD office. Couldn't reach MA at museum of Nat. Hist.*

*4/12/84  
 spoke to Dana Stein dince - Piece was left at War Resisters' League on instructions from Eva*

CONDITION REPORT(S) AVAILABLE UPON REQUEST

Date received (.1) December 21, 1983 via Lebron

Registrar Nancy McGary  
*Nancy McGary*

*WRL  
 228-0450*

*Eva Cockcroft  
 966-0007*

*PADD  
 420-8196*

*Dana Stein dince (Whitney)  
 570-3661*

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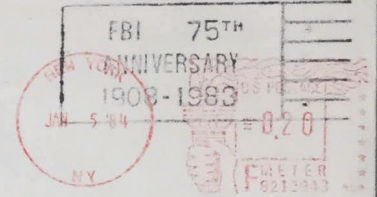
The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	PAD/D	I.110

LOAN AGREEMENT PADD ARCHIVES

Whitney Downtown  
c/o Geoff Batchen (212) 431-1620  
384 Bldwy 4th fl.

Nancy McGary, Reg  
**Whitney Museum**  
of American Art

945 Madison Avenue  
New York, New York 10021



P.A.D.D. Archives  
339 Lafayette Street  
New York, NY

Geoff Batchen  
6 Dec 1983

1621  
431-~~1620~~ Carl Willers  
~~878-1155~~

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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LOAN AGREEMENT PADD ARCHIVES

Whitney Downtown  
% Geoff Batchen (212) 431-1620  
384 Bdwy 4th fl.  
NY NY. 10013

poster  
PADD STENCIL A (BURNING HOUSE)  
24" x 23" spray pt.  
condition: good - few finger marks  
monetary value 100<sup>00</sup>

exhibition dates: JAN 12 - MARCH 15, 1984

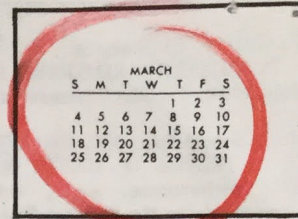
I agree to return above art-work 1 week  
after the show closes (March 22nd)

Geoff Batchen  
6 Dec 1983

1621  
431-~~1620~~ Carl Willers  
~~Geoff Batchen~~

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# RED LETTER DAYS



A MONTHLY LISTING OF LEFT CULTURAL EVENTS, SPONSORED BY P.A.D.D.

PADD (Political Art Documentation/Distribution) is a progressive artists' networking and resource organization working to build an imaginative left culture and to demonstrate the political effectiveness of image making. Second Sundays (monthly public forums) at Franklin Furnace, listed below. Work Meetings the third Sunday of each month, 5 PM, 339 Lafayette St., at Bleecker. (420-8196).

vol. 2, no. 3

March 1, 1984

## CALLS FOR WORK

Reagan's public opinion phone number is: 202/456-7639. Make it a habit, or make it art, to let him know what you think.

ANTI-REAGAN PROTEST: March 6 at the Waldorf/Astoria Hotel at Park Ave. and 49th St. from 4-6 PM. Reagan will be at \$1,000 a plate dinner. Bring signs, effigies, banners, leaflets, placards, etc.

NOT FOR SALE's New Galleries looking for artwork on lower East Side. PADD's anti-gentrification committee is looking for proposals for its Spring Street-Gallery exhibitions. Work should deal with the Lower East Side art scene Gentrification or similar topic. It should be pro-community. All art should be easily affixed to an outdoor wall and should not exceed 30"x 40". No work will be returned Galleries will be maintained until mid-June. Deadline for proposals is March 17. Include your phone number. Deadline for receipt of work is April 13-15 at PADD, 339 Lafayette St., NYC. % Not for Sale. 420-8196.

ART AGAINST APARTHEID: Foundation for the Community of Artists is sponsoring an Open Invitational Exhibition in NYC in Fall 1984. The show is endorsed by the African National Congress and the UN Center Against Apartheid. Work will be limited to 18 square inches and submitted ready for hanging. Susan Ortega, 222-5567.

CALL FOR PROPOSALS for performances and temporary installation for 1984-5 season to be accepted Jan. 1 through April 30. Include a description of what you would like to do and documentation of past work. Address proposals to Performance/Exhibition Panel. CALL FOR PROPOSALS: PERFORM IN THE SUBWAY, a day of art performances in a subway station in the fall of '84 in cooperation with the MTA Adopt-a-Station program. For information contact Subway Performance. Ann Rosenthal, Franklin Furnace, 112 Franklin St., NYC, 10013. 925-4671.

OPPORTUNITIES IN PUBLIC ART: Seeking artists interested in producing public art. Contact Vivian Linares, Cityarts Workshop, Inc., 417 Lafayette St., NYC. 10003. or call 673-8670 afternoons.

PERCENT FOR ART PROGRAM: established by the Department of Cultural Affairs, is starting a slide registry. Contact Jenny Dixon, 541-8423 or Jennifer McGregor, 974-1150. Department of Cultural Affairs, 2 Columbus Circle, NYC.

TOUR NICARAGUA, June 23-30, 1984: in cooperation with the Sandinista Association of Culture Workers. Contact "Culture Workers' Tour", c/o Steve Cagan, 1751 Radnor Rd., Cleveland Heights, Ohio 44118. 216/932-2753.

DESIGN COMPETITION FOR THE NEW YORK VIETNAM VETERANS MEMORIAL: To enter, send non-refundable \$30 to the New York Vietnam Veterans Memorial Commission, 110 Church St.,

Suite 1700A, New York, N.Y. 10007, (608-5800) for entry form, technical requirements and site specifications, before March 24.

## FILMS, PERFORMANCES, PLAYS, ETC.

Franklin Furnace, 112 Franklin St., NYC. 925-4671. (\$3). Mar.11 - PADD Second Sunday Series: OUT OF SIGHT, OUT OF MIND (2): Asian and Hispanic culture in New York; with Tomie Arai and Fay Chang of the Basement Workshop; Marcos Dimas of Taller Boricua; slides, discussion. 7:30 PM.

4th Wall Repertory Company, at the Truck and Warehouse Theater, 79 East 4th St., NYC 10013. Running every Sat. & Sun. 3:30 PM: TOTO AND THE WIZARD OF WALL STREET, a gentle rock musical for children of all ages. Every Thurs. Fri. & Sat at 7:30 PM: THE GARBAGE OF EDEN (ridicules the not so sublime).

Soho 20 Gallery, 469 Broome St., NYC. 10013. 7 PM. Mar.5 - THE SOUNDS AND SILENCES OF HISTORY IN THE WORK OF WOMEN ARTISTS: panel with Stephanie Rauschenbusch, Jane Greengold Stevens, Barbara Greenberg, Maureen Mullarkey.

Central Hall Artists Gallery, 386 West Broadway, NYC. Mar.6 - WOMEN'S READINGS for ARTISTS CALL sponsored by Feminist Presses. 730 PM. (Contribution).

Entermedia Theater, Second Ave. at 12th St., NYC. Mar.8 - SEEING RED: Stories of American Communists. A benefit to support the national distribution of the film and work of Media Network. Introductory remarks by Robert Meeropol and Paul Robeson, Jr. Songs by Peter Yarrow. Discussion moderated by Barbara Ehrenreich. 7:30 PM. (\$15, by mail from Media Network, 208 W. 13th St, NYC. 10011 or at St. Marks Bookstore, 13 St. Marks Pl., NYC. 260-7853.)

Roulette, 228 West Broadway, NYC., 10013. 219-8242. Mar.8 - TRANSFORMATION: new poetry/new music featuring Baraka/Jones recitation. 9 PM. (\$5). Mar.10- GEORGE ORWELL: Readings of "Down and Out in Paris and London" co-ordinated by David Weinstein. 9 PM. (\$5).

Casa de las Americas, 104 W. 14th St., NYC. Mar.10 - "CHILE, NO INVOCO TU NOMBRE EN VANO": film on the five National Days of Protest in 1983. 7 PM. (\$3).

Manhattan Theatre Club, 321 E. 73 St., NYC. 472-0600 Mar.12 - NICARAGUAN CANTO: Presented by Artists who have been there: Ernesto Cardenal, Rosario Murillo, Jose Coronel Urtecho, Ruben Dario, Daisy Zamora, Carlos Martinez Rivas, Ana Ilce Gomez and Leonel Rugama. Arranged by Victoria Rue. 7:30 PM. (\$6.50).

Top of the Village Gate, Bleecker and Thompson, N.Y.C. Mar.18 - Mobilization for Survival presents PETE SEEBER in a tribute to the Peace Movement. 7:30 PM. (\$12 payable to Survival Education Fund, 853 Broadway, Suite 2109, N.Y.C. 10003 or call 533-0008.)

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A.I.R. Gallery, 63 Crosby St., NYC. 10012. 966-0799.  
Mar. 24 - SUBVERSIVE ICONOGRAPHY: a panel. Joan Semmel, Ida Appelbroog, Carolee Scheemann and Joan Snyder. 6 PM.

Quando, 9 Second Ave., NYC. Call 673-5184 or 201-656-6702  
Mar.31 - FESTIVAL OF CULTURE AGAINST US AGGRESSION (CAUSA); performances, music, video, panel discussion, art sponsored by the Sedition Ensemble and the Madame Binh Graphics collective.

New York Marxist School, 151 W. 19th St., NYC. 989-6820  
Mar.10 - RETRANSLATING PERSONAL EXPERIENCE: the public connections and the private with Jane Lazarre, Carole Rosenthal, and Ann Snitow hosting. 7:30 PM. (\$3).  
Mar.17 - STRUGGLE IS THE HIGHEST FORM OF SONG; readings, music and visual displays. With Eve Ensler, Hazel Hankin, Damon Hartley, Stephen Paul Martin, Chris Millis, Richard Royal, Mary Jane Sullivan and others. 7:30 PM. (\$3).  
Mar.27- INFORMAL READINGS BY PROGRESSIVE WRITERS: readers followed by open readings, anyone can join in. Contact Howard Grimwood or Joel Cohen at the school. (\$3)  
Mar.29 - NICARAGUA: SOLIDARITY & HUMAN EMANCIPATION with Lisa Maya Knauer and Joel Kovel. 8 PM. (\$3).  
Mar.31 - POEMS OF LOVE AND WAR: Readings by Bill Allen, Kimiko Hahn, Patricia Jones and other members of the Poetry Brigade of Artists Call, featuring their own poems and works by Central American writers. 7:30 PM. (\$3).

Film Forum, 57 Watts St., NYC. 10015. 431-1590. (\$4)  
Feb. 29-Mar. 6 - AMERICAN DREAMS (1983) and 8 x 11 (1974) by James Benning. Mon.-Fri.: 6,8,10 PM. Sat.-Sun. 2,4 PM  
Mar.21-27 - THE SECRET AGENT (1983) directed by Jacki Ochs; a forthright indictment of agent orange.  
SL-1 (1983) by Diane Orr and Larry Roberts. uses recently declassifies documents to recreate the story of a nuclear accident of 20 years ago. Mon.-Fri. 5:30, 7:45, 10; Sat. -Sun. 1, 3:15 also.  
Mar.28-Apr.10 - THE GOOD FIGHT (1983) by Noel Buckner, Sam Sills and Mary Dore; narrated by Atuds Terkel. Americans in the Spanish Civil War describing their defeat. Mon. -Fri. 6, 8, 10; Sat.- Sun. 2, 4 also.

Theater for the New City, 162 Second Ave., NYC. 254-1109.  
Mar.1-31 - THE LAST OF HITLER: Hitler and Eva Braun trapped in a Jewish retirement community in Florida, Joan Schenkar, director. 8 PM.

Taller Latinoamericano, 19 W. 21st St., NYC. 255-7155.  
Mar.4 - INTERNATIONAL WOMANS' DAY CELEBRATION. Contact Vicki Alexander, 434-7544. 2-5 PM. (\$3).  
Mar.9 - QUATEMALA: I CARRY YOUR NAME; Benefit slide show, food and dancing. 9 PM. (\$4).  
Mar.16 - THE HOUR OF THE FURNACES; contemporary Argentine film. 8 PM. (\$3).

Peoples' Voice Cafe, 155 Bank St., NYC. 426-2183. 8 PM.  
Mar.3 - Betsy Rose: (\$4). Mar.10 - Abby Smith: (\$4).  
Mar.17 - Cyd Slotorof. (\$4). Mar.24 - Ray Korona: (\$4).  
Mar.31 - Marion Wade: (\$4).

## EXHIBITIONS

Galleries are usually open Tues. through Sat. 11 - 6, but it is safer to call first.

Feb.8-Mar.10 - BRAD MELAMED: Jeopardy; a window installation. Franklin Furnace, 112 Franklin St., NYC. 925-4671

Feb.11-Mar.10 - ROGER BROWN: recent paintings of social/political commentary. Phyllis Kind Gallery, 136 Greene St., NYC. 10012. 925-1200.

Feb.5-Mar.11 - Art For and Against. Opening Feb.5, 1-4 PM Thorpe Intermedia Gallery, Route 340, Sparkill, NY. 914-359-6400.

Thru Mar.15 - METAMANHATTAN: including work from PADD and others. Whitney Museum of American Art, Downtown Branch, Federal Hall National Memorial, 26 Wall St., NYC.

Thru Mar. 17 - WILLIAM HENRY JOHNSON; Retrospective of paintings, drawings and watercolors of the Black artist. Jamaica Arts Center, 161-04 Jamaica Ave., Jamaica, NY.

Mar.3-17 - BENEFIT EXHIBITION AND SALE for ARTISTS CALL Against U.S. Intervention in Central America. Leo Castelli Gallery, 142 Greene St., NYC.

Thru Mar.18 - Group Material: "Timeline (a visual chronicle of U.S. intervention in South America)" organized by Doug Ashford, Julie Ault, Mundy McLaughlin and Tim Rollins: art, music, artifacts, commodities and historical documents describing the extent of U.S. interference in Central and South American affairs from 1800 to the present. P.S. 1, 46-01 21st st., Long Island City, Queens.

Mar. 6-23 - ART AND THE SUBURBAN EXPERIENCE; curated by Anthony Clementi; Pat Caryi, David Channon, Rick Giordano, Tom Klem, Joe Lewis, Judith Quinn, Terry Steadham, others. Midge Karr Fine Arts Design Center Gallery, New York Institute of Technology, Old Westbury, NY. 516/686-7542.

Thru Mar.25 - SOMETHING TO KEEP YOU WARM. The Studio in Harlem, 144 W. 125 St., NYC. 10027. 864-4500.

Feb. 9 - Mar. 28 - Art as Social Conscience: HANS HAACKE, ILONA GRANET, LES ZAPKUS, NANCY SPERO, FRANCESC TORRES, SANDY SKOGLUND, SUE COE, ROBERT MORRIS, LEON GOLUB, CHRIS BURDEN, LES LEVINE, VITO ACCONCI, MICHAEL GLIER, JENNEY HOLZER, VITALY KOMAR and ALEXANDER MELIMID, and PAT LASCH and CHRIS DE BOSCHNEK. Edith C. Blum Art Institute, Bard College, Annandale-on-Hudson, NY.

thru Mar.30 - WOMEN AND POLITICS: Doss Dantos, Qutierrez, Carvalho and Parra. Interlatinamerican, 420 W. 42nd St.

Thru Ap.1 - CELEBRATION: Eight Afro-American Artists Selected by Romare Bearden. Henry Street Settlement, 466 Grand St., NYC. 598-0400.

Mar.14-Apr.7- ROUND 2: ARTISTS CALL Against U.S. Intervention in Central America. Videotapes, photodocumentation and artworks from Artists Call events in 25 cities. Franklin Furnace, 112 Franklin St., NYC. 10013. 925-4671.

Mar.17-Apr.14 - LUIS JIMINEZ; a retrospective of sculpture and drawings. Alternative Museum, 17 White St., NYC. 966-4444.



RED LETTER DAYS brings together socially relevant arts events in NYC and environs in an attempt to build a cohesive audience for all of us. Our tiny staff: Lucy Lippard Nancy Miller & J. Quinn appreciate all help. Its continuation depends on your support; \$50 will cover one issue (all labor volunteer, of course). Make out all checks to PADD. Send information for the April issue to J.A. Quinn, -118 West 78th St., 5A, NYC., 10024, or call 966-2994 in the AM. We miss a lot of good things because they're late, so get them in by the 26th of the month if possible. This year Red Letter Days will be distributed at a number of specific places instead of the different places listed each month. Among them: Printed Matter, Franklin Furnace the PADD/WRL building, Gallery 345, The Kitchen, Film Forum, Collective for Living Cinema, St. Marks Bookstore, Taller Latinoamericano, Tin Pan Alley, El Museo del Barrio, and others to be announced.

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TERMS OF LOAN

for

material borrowed from the PAD Archives

Attached to this sheet is an itemized list of material borrowed, along with a record of the refundable deposit paid, plus name & address of borrower.

Material is to be returned by Aug. 15, 1985. (Maximum time is 2 weeks, or within 5 days of end of exhibit).

Because loans are made for the purpose of communication through political/socially aware art, and because PAD is short on both funds and personpower, we hope you will help us keep our archives material in good condition for future borrowers by observing a few rules.

- 1) No tacks, tape, rubber cement, etc. may be used. If posters are not being framed, we suggest hanging them in clear plastic envelopes (available at stationery stores on Canal Street and in many art-supply stores) or with museum putty (available at TALAS, 130 5th Ave., 675-0718). The latter is similar to a kneaded eraser and becomes unstuck very easily.
- 2) Books should be protected, preferably in a case, and handled carefully. Please do not tear, fold or write on pages. If they must be displayed open, do not force the pages flat, as this will damage the spine. TALAS (address above) and others carry transparent Mylar ribbon for displaying open books.
- 3) All material should be returned by hand or by registered mail, well wrapped.

A fine for lost or damaged material will be deducted from the deposit. We do not like to make fines. PLEASE HANDLE EVERYTHING CAREFULLY.

*Received  
\$25 deposit*

*Guy S. Halpern*

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"Greg Sholette took the following 7/29/85  
"Out of Place" exhibition posters  
E. Kulas on heavy white paper  
Jody Wright (2 pieces) ✓  
~~Jack Cohen~~  
Beverly Naidus ✓  
Mike Anderson - hand painted ✓  
Day/Gleason - monopoly card silk screen ✓  
Corris/Garvin - 2 versions silk screen ✓

1 copy of  
this left in  
PADDD office -  
received by BKM  
10/21/85

Total: 8 pieces

all returned  
11/85



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- envelope returned 10/85  
 - of the imagegrams published in issue #10 of Upfront (pp. 22-23)  
 3 were not returned:  
 Gene Eider  
 Carlo Pittore  
 Vinnie Salas

10/22/85  
 Ben saw copies of Upfront to artists whose imagegrams were published.

TERMS OF LOAN

for

material borrowed from the PAD Archives

Attached to this sheet is an itemized list of material borrowed, along with a record of the refundable deposit paid, plus name & address of borrower.

Material is to be returned by Sept. 1. (Maximum time is 2 weeks, or within 5 days of end of exhibit).

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1 Folder of Imagegrams (uncounted) to  
 Keith Christensen  
 115 W. 23 St.  
 NYC 10011  
 741-0656

No deposit  
 [Signature]

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	PAD/D	I.110

Jan. 1986

Leslie Bender  
(212) 482-6769

Artist who claims to have made the burning house stencil in PADD's "Not For Sale" show, 1983, & wants to take it back.

Search made in archive, 1/29/86 by Ben.  
~~Stencil~~ Stencil not found, although imprint from stencil was catalogued & in files.

Notified LB that stencil not in archive, but will let her know if it's found.

Barbara Moore  
1/29/86

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	PAD/D	I.110

11/14/84

800  
 Greg S  
~~Gleason~~  
~~Corris~~  
~~Rybak~~  
 R. Loy  
 (?)  
 3 stenc  
~~Jody W.~~  
~~Ed. Eisen~~  
 Seten T  
 Amy B  
 Suthira  
 Kulas  
 Perr  
 Pattore

Greg -

Please don't use masking, Scotch or other regular tapes on posters. Even if they don't create obvious damage now, they discolor + leach glue in the future.

There is a new product out that is acceptable. It's called Scotch Magic Plus - it's removeable (made with same glue as yellow note pads).

Also - we don't have a record that everything was returned. Please look at my list + note things not crossed out. Are they elsewhere in room? We have dupes of a few of them, but some, such as "3 stencils..." I'm not sure which things you mean.

Barbara  
 returned 10/17/84

The Museum of Modern Art Archives, NY	Collection:	Series Folder:
	PAD/D	I.110

8 or 9/84?

Greg Sholette borrowed

~~Gleason orchidia poster~~~~Carris et al - <sup>James</sup> ~~the~~ No Rent~~~~Byhak - Dinosaurs~~

R. Loyd - Read

(?) - Metal Sign

3 stencils on paper

~~Jody W. - xerox~~~~Ed Eisenberg - xerox (Reagan Galleries)~~

Setis T. = xerox (Fists/100ms)

~~Amy Berkov - Bandaid screen print~~

Sullivan - xerox (Reservations)

Kulas

Perr

Pattore - Boxer (xerox)

ones crossed out were  
returned 10/17/84

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	PAD/D	I.110

August

PADD A  
339 Da  
NYC, N

Dear B

Thanks  
contact  
in the  
in put  
how to  
Thanks  
you so

Jon H  
95 Che  
Rockfa  
203 34

D

BARBANA

Greg Book  
Glasgow - orchidia poster  
comis - NOT HEAT NO RENT  
MyBAK DISCOUNT

R. Loyd READ  
BRIAN - METAL SIGN  
3 STENCILS ON PAPER

Jody W. Xerox  
Ch. Eisley Xerox (REDON GALLERIES)  
SEAN T. Xerox (FITZ/HOMES)  
Amy BERKOV (BAND AID) SCREENER P.  
Sullivan Xerox (RESERVATIONS)  
Kulas  
PEARL  
Petra - Xerox (Xerox)

TAG  
A  
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PAS  
AND  
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→  
ALSO

OF  
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E, the  
NCE MORE  
A  
ENTER.  
the  
(XEROX  
PAGE +  
PINK  
Booklet)  
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the  
been

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	PAD/D	I.110

August

PADD A  
339 Da  
NYC, N

Dear B

Thanks  
contact  
in the  
in put  
how to

Thanks  
you so

Jon H

Jon Ho  
95 Che  
Rockfa  
203 34

DEAR BARBARA + MIMI —  
 THIS IS THE REST OF  
 THE NFS WRK — WE LEFT  
 TAPE PATCHES ON SOME BECAUSE,  
 AS I MENTIONED BEFORE, THE  
 POSTERS WILL BE USED ONCE MORE  
 IN THE NEAR FUTURE AT A  
 LOWER EAST SIDE COMMUNITY CENTER.  
 → I HAVE INCLUDED THE  
 DOCUMENTATION PPOW GALLERY <sup>(Xerox PAGE + PINK Booklet)</sup>  
 PROVIDED FROM THE HARTFORD SHOW  
 AND THEY ARE LOOKING INTO THE  
 POSSIBILITY THAT SLIDES HAVE BEEN  
 TAKEN AS WELL  
 → THE NFS SLIDES ARE  
 ALSO BACK + OCT/17/84  
 YOURS GREG

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	PAD/D	I.110

August 4 1983

PADD Archives  
339 Lafayette St.  
NYC, NY

Dear Barbara Moore,

Thanks for your note of 4/3/83. As you suggested I am contacting you again about my slides. Have you found them in the file while cataloguing. If not I would be interested in putting some slides in the file and would like to know how to go about doing so.

Thanks for your attention. I look forward to hearing from you soon.

*Jon Howe*

Jon Howe  
95 Cherry Hill Rd.  
Rockfall, Ct 06481  
203 349 8969

--- New Address

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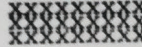
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	PAD/D	I.110

MAIL +  
PADD ARCHIVES  
339 LAFAYETTE ST  
NYC 10012

# HUNTER COLLEGE

of The City University of New York

everything  
returned  
3/30/88

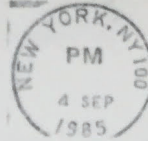


HUNTER COLLEGE ART GALLERY  
Box 407  
Hunter College  
695 Park Avenue  
New York, NY 10021

(212) 772-4999/4998

### LOAN FORM

M. Israel  
664 San Juan  
Stanford CA. 94305



PADD  
Archive Committee  
339 Lafayette St.  
New York, N.Y. 10012  
Att: Barbara Moore

letter received  
at time of extended  
illnesses in families  
of B. Moore + Mr. Smith  
+ thus no archive  
meetings. Not opened  
till many months  
later, at which  
time request was  
considered  
obsolete.

MEDIUM: \_\_\_\_\_ DIMENSIONS: \_\_\_\_\_

✓ 4. Anonymous "We are the People Your Government warned us about" sign the people's PEACE Treaty DATE: n.d.

MEDIUM: poster DIMENSIONS: 18" X 24 1/2"

INSURANCE VALUES: 1. \$150.00 2. \$250.00 3. \$250.00 4. \$75.00

Please fill out title, date, medium and dimension to ensure correct catalog and wall label identification.

M. Israel 1/28/88  
Hunter Gallery Date

Barbara Moore 1/28/88  
Loaner for PADD date



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	PAD/D	I.110

MELINDA ISRAEL  
664 SAN JUAN  
STANFORD CA 94305  
Aug 31, 1985

PADD  
ARCHIVE COMM.  
339 Lafayette St.  
New York, NY 10012  
att: Barbera Moore

Barbera Moore,

This is a follow-up to our phone conversation last week. I would greatly appreciate it if you could send me articles on ANTI-NUCLEAR ARTS,\* particularly:

- 1) the performing arts
- 2) overviews of the nuclear theme in the arts + reviews
- 3) artists who have devoted themselves AND their art to anti-nuclear activism

This material will be incredibly valuable to my research; Thank you!

Please bill me for reproduction + postage costs.

Sincerely, peace,

Melinda Israel

\* my thesis is on American Anti-nuclear arts but if there is any outstanding information on Intern'l, particularly Western European arts + culture, it would be welcome!

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MAIL to  
PADD ARCHIVES  
339 LAFAYETTE ST  
NYC 10012

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of The City University of New York

everything removed  
3/30/88



HUNTER COLLEGE ART GALLERY  
Box 407  
Hunter College  
695 Park Avenue  
New York, NY 10021

(212) 772-4999/4998

### LOAN FORM

EXHIBITION: ART AS ACT: VIETNAM PROTEST, 1967 - 1973

DATES: 9 Feb - 25 March 1988  
November 3 - December 15, 1987

NAME: Barbara Moore / Mimi Smith PADD ARCHIVES

ADDRESS: 339 Lafayette St. NYC. 10012

TELEPHONE: 989-3356 office

NO. OF WORKS: 4

TITLES: ✓ 1. SHEEP MEADOW celebration / anonymous  
"The Work is Over" DATE: 1975

MEDIUM: poster DIMENSIONS: 23" X 29"

Poster Committee of the Art Workers Coalition  
✓ 2. "Q. AND BABIES? / A. And Babies" DATE: 1969-70

MEDIUM: poster DIMENSIONS: 25 1/8" X 38 1/8"

Poster Committee of the Art Workers Coalition  
✓ 3. "Four More Years? / A. Four More Years?" DATE: 1972

MEDIUM: poster DIMENSIONS: 25 1/8" X 38 1/8"

✓ 4. Anonymous  
"We are the People Your Government warned us about: Sign the people's PEACE Treaty" DATE: n.d.

MEDIUM: poster DIMENSIONS: 18" X 24 1/2"

INSURANCE VALUES: 1. \$150.00 2. \$250.00 3. \$250.00 4. \$75.00

Please fill out title, date, medium and dimension to ensure correct catalog and wall label identification.

Mimi Smith 1/28/88  
Hunter Gallery Date

Barbara Moore 1/28/88  
Loaner for PADD date

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	PAD/D	I.110

MAIL ~~copy~~  $\phi$   
 PADD ARCHIVES  
 539 LAFAYETTE  
 NYC 10012

**HUNTER COLLEGE**

of The City University of New York

everything returned  
 3/30/88



HUNTER COLLEGE ART GALLERY  
 Box 407  
 Hunter College  
 695 Park Avenue  
 New York, NY 10021

(212) 772-4999/4998

LOAN FORM

EXHIBITION: ART AS ACT: VIETNAM PROTEST, 1967 - 1973

DATES: <sup>9 Feb - 25 March 1988</sup> November 3 - December 15, 1987

NAME: Barbara Moore / Mimi Smith PADD Archives

ADDRESS: 339 Lafayette Street NYC. 10012

TELEPHONE: 989-3356

NO. OF WORKS: 4

TITLES:  1. George Maciunas "USA surpasses all the Genocide Records" DATE: 1966

MEDIUM: Poster DIMENSIONS: 21 3/8" x 34 5/8"

2. Rudolf Baranik "Angry ARTS: Against the War in Vietnam" DATE: 1967

MEDIUM: Poster DIMENSIONS: 24 1/8" x 12 3/4"

*wrapped in plastic*

3. MARK MORRIS / ALLEN GINSBURG "No Money, No War" DATE: 1969

MEDIUM: poster DIMENSIONS: 22 1/8" x 17 1/8"

*wrapped in plastic*

4. "Peoples Flag Show" DATE: 1970

MEDIUM: Poster DIMENSIONS: 18 1/4" x 24 1/4"

INSURANCE VALUES: 1. \$250.00 2. \$150.00 3. \$50.00 4. \$150.00

Please fill out title, date, medium and dimension to ensure correct catalog and wall label identification.

Mimi Smith 1/28/88  
 Hunter Gallery Date

Barbara Moore 1/28/88  
 Loaner for PADD date

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	PAD/D	I.110

MAIL COPY TO  
PADD ARCHIVES  
339 LAFAYETTE  
NYC 10012

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of The City University of New York

everything  
returned  
3/30/88



HUNTER COLLEGE ART GALLERY  
Box 407  
Hunter College  
695 Park Avenue  
New York, NY 10021

(212) 772-4999/4998

### LOAN FORM

EXHIBITION: ART AS ACT: VIETNAM PROTEST, 1967 - 1973

DATES: <sup>9 Feb - 25 March 1988</sup> November 3 - December 15, 1987

NAME: Barbara Moore / Mimi Smith PADD Archive

ADDRESS: 339 Lafayette Street NYC. 10012

TELEPHONE: 989-3356 76100

NO. OF WORKS: 4

TITLES: ✓ 1. Darci (?) "I'M Min Li. Bomb Me" DATE: nd.

MEDIUM: Poster DIMENSIONS: 17 1/8" x 11 1/4"

✓ 2. John Lennon & Yoko Ono "WAR IS OVER! IF YOU WANT IT" DATE: c. 1969-70

edges frayed, pin holes in corners  
MEDIUM: Poster DIMENSIONS: 30" x 20"

✓ 3. Angry Arts Against the War in Vietnam "DANCE PROTEST: Hunter College" DATE: 1967 creased

has been folded in quarters  
MEDIUM: Poster DIMENSIONS: 22" x 17"

✓ 4. New Mobilization Committee to End the War in Vietnam "NO Christmas as Usual" DATE: n.d.

Some the people have tears edges dirty  
MEDIUM: Poster DIMENSIONS: 25" x 19"

INSURANCE VALUES: 1. 50.00 2. 200.00 3. 75.00 4. 75.00

Please fill out title, date, medium and dimension to ensure correct catalog and wall label identification.

Mimi Smith 1/28/88  
Hunter Gallery Date

Barbara Moore 1/28/88  
Loaner for PADD date

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339 Lafayette St.  
NYC 10012

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of The City University of New York

everything returned  
3/30/88

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Box 407  
Hunter College  
695 Park Avenue  
New York, NY 10021

(212) 772-4999/4998

### LOAN FORM

EXHIBITION: ART AS ACT: VIETNAM PROTEST, 1967 - 1973

DATES: <sup>9 Feb - 25 March 1988</sup> November 3 - December 15, 1987

NAME: Barbara Moore / Mimi Smith PADD Archives

ADDRESS: 339 Lafayette Street NYC 10012

TELEPHONE: 989-3356 office

NO. OF WORKS: 4

Folders  
for Archive  
Vietnam  
Peace Comm  
ASHTON  
(A W C)  
ASHTON  
Army Arts  
Arts & Politics  
ASHTON

TITLES:  1. Art Auction for Peace /  Literary Auction for Peace DATE: 1968

MEDIUM: Announcement DIMENSIONS: \_\_\_\_\_

2. Art Workers Coalition: We Invite you... DATE: 1970

MEDIUM: \_\_\_\_\_ DIMENSIONS: \_\_\_\_\_

3. Fellowship Reconciliation: "They are our Brothers whom all help" DATE: 1968

MEDIUM: \_\_\_\_\_ DIMENSIONS: \_\_\_\_\_

4. \_\_\_\_\_ DATE: \_\_\_\_\_

MEDIUM: \_\_\_\_\_ DIMENSIONS: \_\_\_\_\_

INSURANCE VALUES: 1. \$25 2. \$35 3. \$25 4. \_\_\_\_\_

<sup>2 pieces</sup>  
<sub>each</sub>

Please fill out title, date, medium and dimension to ensure correct catalog and wall label identification.

Mimi Smith 1/28/88  
Hunter Gallery Date

Mimi Smith FOR PADD 1/28/88  
Loaner date

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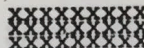
The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	PAD/D	I.110

Mail to  
339 Lafayette St.  
NYC 10012

# HUNTER COLLEGE

of The City University of New York

everything returned  
3/30/88



HUNTER COLLEGE ART GALLERY  
Box 407  
Hunter College  
695 Park Avenue  
New York, NY 10021

(212) 772-4999/4998

### LOAN FORM

EXHIBITION: ART AS ACT: VIETNAM PROTEST, 1967 - 1973

DATES: 9 Feb - 25 March 1988  
November 3 - December 15, 1987

NAME: Barbara Moore / Mimi Smith PADD Archives

ADDRESS: 339 Lafayette Street NYC 10012

TELEPHONE: 989-3356 office

NO. OF WORKS: 5

#Folders

TITLES: 1. Scene from Army Arts Production: Picnic on the Ballfield DATE: Sep 1967

ANGRY MTS  
(General)  
ASHTON

MEDIUM: offset DIMENSIONS: \_\_\_\_\_

(New Politics)  
ASHTON

2. New Politics News DATE: 25 Sep 1967

MEDIUM: Newspaper DIMENSIONS: \_\_\_\_\_

(Int War  
Crime  
Tribunal  
General files  
best copy)

3. Appeal from International War Crimes Tribunal DATE: 1967

MEDIUM: 4 ms + 6 letters  
pamphlet DIMENSIONS: 1967

(Russell  
Foundation  
General files)

4. Bertrand Russell, Appeal to the Americans DATE: \_\_\_\_\_

MEDIUM: pamphlet  
unsuited DIMENSIONS: \_\_\_\_\_

INSURANCE VALUES: 1. \$25 2. \$25 3. \$25 4. \$35

Please fill out title, date, medium and dimension to ensure correct catalog and wall label identification.

Mario P... 1/28/88  
Hunter Gallery Date

Mimi Smith PADD 1/28/88  
Loaner date

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	PAD/D	I.110

-Mail to  
PAD/D Archive  
339 Lafayette St.  
NYC 10012

# HUNTER COLLEGE

of The City University of New York

everything  
returned  
3/30/88



HUNTER COLLEGE ART GALLERY  
Box 407  
Hunter College  
695 Park Avenue  
New York, NY 10021

(212) 772-4999/4998

### LOAN FORM

EXHIBITION: ART AS ACT: VIETNAM PROTEST, 1967 - 1973

DATES: <sup>9 Feb - 25 March 1988</sup>  
~~November 3 - December 15, 1987~~

NAME: Barkara Moore / Mimi Smith PADD ARCHIVES

ADDRESS: 339 Lafayette Street NYC 10012

TELEPHONE: 989-3356 gpic

Folders NO. OF WORKS: 5

TITLES:  1. Black Mask 2 ISSUES DATE: NO. 1 NOV. 1966  
ASHTON NO. 2 Dec 1966

Angry Arts  
(Art & Politics)  
ASHTON MEDIUM: Newspaper DIMENSIONS: \_\_\_\_\_

2. Women Strike for Peace DATE: 1966

MEDIUM: pamphlet DIMENSIONS: \_\_\_\_\_

Bavaria: (The Peace Tower)  3. List of Supporting Artists, The Peace Tower DATE: 1966

MEDIUM: offset DIMENSIONS: \_\_\_\_\_

Angry Arts  
(General)  
ASHTON  4. List of artists, College of Indignation, NYC DATE: 28 Jan - 5 Feb 1967

MEDIUM: offset DIMENSIONS: \_\_\_\_\_

INSURANCE VALUES: 1. \$50 2. \$25 3. \$25 4. \$25  
each

Please fill out title, date, medium and dimension to ensure correct catalog and wall label identification.

Manne  
Hunter Gallery 1/28/88  
Date

Mimi Smith FOR PADD  
Loaner 1/28/88  
date

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	PAD/D	I.110

2/17/86

GROUP MATERIAL

90 Doug Astford  
345 Hoyt St  
Brooklyn, NY 11231

BILL FOR DAMAGED WORK LOANED FOR  
UFA SHOW:

- 1 RIPPED SLIDES IMAGRAM .50
  - 1 MISSING FLYER SHOK BATTALION 2.00
  - 1 CRUSHED POSTER "KIDS PREFER BUTTER" 5.00
  - 1 MISSING LARRY WARCZAK SLIDE 1.00
  - 1 CRUSHED POSTER "UNIFORMS ARE SEXY" 2.00
  - 1 MISSING POLE PLACARD "MILK + BOMBS" 5.00
  - 1 CRUSHED SIDE, RIPPED TOP "ORCHIDIA" POSTER 15.00
- AMOUNT DUE \$ 30.50

PAID

PADD ARCHIVE  
Ann Smith



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	PAD/D	I.110

Group material  
 40 Doug Ashford  
 345 Hoyt St.  
 Brooklyn, N.Y. 11231  
 (718) 852-7151

8/23/85

Received deposit of  
 \$137.00 from  
 Doug Ashford  
 BKUM

- On loan for Washington (WPA) show:
- OK ✓ 1 Newspaper real estate clipping - uncatalogued \$1.00
  - OK ✓ 2 Haache postcards, value \$1 ea. \$2.00
  - Impressed ✓ 4 Salas color xerox imagegrams @ \$2 \$8.00 <sup>50</sup>
  - OK ✓ 1 4-sheet booklet, imagegram \$3.00
  - OK ✓ 4 Jean Toche mailings (no envelopes):
    - mayer of Bitburg, n.d.
    - 4/22/85 - mitterrand
    - Nancy Reagan, n.d.
    - 4/19/85 - Helmut Kohl @ \$5 \$20.00
  - Flyer missing ✓ 1 Stricker (olympics) + 1 flyer - Shode Battalion \$5.00 <sup>2.00</sup>
  - OK ✓ 1 Brofsky collage on board "No More [silence]" \$5.00
  - CRUSHED ✓ 1 M. Constable "Kids Prefer Butter" \$5.00 ~~5.00~~
  - MISSING ✓ 1 Lomy Walczak slide - when I was 8 years old... \$1.00 ~~1.00~~
  - CRUSHED CORNICE ✓ 1 Sampson poster "Uniforms are sexy" \$5.00 <sup>2.00</sup>
  - OK ✓ 1 B.A Christians Vatican poster \$2.00
  - OK ✓ 1 Shode Battalion poster - "Free South Africa" \$15.00
  - OK ✓ 1 Citizens poster "Nicaragua" \$5.00
  - CRUSHED CORNICE ✓ 1 Gleeson/Thomas Orcludia poster \$25.00 <sup>15.00</sup>
  - OK ✓ 1 small P. Schumann painting on cardbd. - Picture to stop U.S. interference in Central America \$2.00
  - OK ✓ 1 large P.S. painting on cardbd - picture to prevent President from blowing us up \$3.00
  - OK ✓ 1 "milk bomb" placard on pole - uncatalogued \$30.00 <sup>5.00</sup>

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	PAD/D	I.110

TERMS OF LOAN

for

material borrowed from the PAD Archives

Attached to this sheet is an itemized list of material borrowed, along with a record of the refundable deposit paid, plus name & address of borrower.

Material is to be returned by Oct. 15. (Maximum time is 2 weeks, or within 5 days of end of exhibit).

Because loans are made for the purpose of communication through political/socially aware art, and because PAD is short on both funds and personpower, we hope you will help us keep our archives material in good condition for future borrowers by observing a few rules.

- 1) No tacks, tape, rubber cement, etc. may be used. If posters are not being framed, we suggest hanging them in clear plastic envelopes (available at stationery stores on Canal Street and in many art-supply stores) or with museum putty (available at TALAS, 130 5th Ave., 675-0718). The latter is similar to a kneaded eraser and becomes unstuck very easily.
- 2) Books should be protected, preferably in a case, and handled carefully. Please do not tear, fold or write on pages. If they must be displayed open, do not force the pages flat, as this will damage the spine. TALAS (address above) and others carry transparent Mylar ribbon for displaying open books.
- 3) All material should be returned by hand or by registered mail, well wrapped.

A fine for lost or damaged material will be deducted from the deposit. We do not like to make fines. \*PLEASE HANDLE EVERYTHING CAREFULLY.

(list on other side)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	PAD/D	I.110

TO: All PAD Archives Committee members

RE: Matters discussed at meeting of Tuesday, January 5, 1982  
Barbara Moore, Mimi Smith, Michael Anderson, Dana Fries-Hansen present

The Committee is still refining its loan procedures. The only loan undertaken so far resulted in the following:

- time of return of material was 5 weeks, although the event for which things were borrowed took only one day
- all posters were returned, but they had rubber cement covered by masking tape across the top of each back
- most cement and tape was removed by an Archives Committee member, but it took over 2 hours and resulted in some paper loss
- 3 posters could not be restored at all, and 2 of these had important information on the back under the tape

The refundable deposit (an uncashed check made out to PAD) was returned to the borrower, pending full discussion by the Committee. At the January 5th meeting it was decided to send a sheet (copy attached herewith) giving a specific due date and minimum care requirements to all future borrowers. It was also decided to fine the borrower in the present case \$5 per ruined poster or a replacement copy of the same poster. This was waived for one of the 3 ruined posters, as a duplicate already exists in the files.

Michael Anderson was delegated to bring the new loan terms to the attention of the Coordinating Committee.

\* \* \* \* \*

In addition, it was decided to have a regular meeting time once a month from now on. These meetings are mostly for cataloguing, but will also cover month-to-month business. The time agreed on is the 1st Wednesday of each month, 6:30 P.M., at 325 Spring Street. Either the Archives room, #204, or Backworks, #237, will be used.

Please enter the following <sup>Wednesday</sup> dates on your calendar: Feb. 3, March 3, April 7, May 5, and June 2. In addition, once each Committee member has received a key to room 204, everyone is encouraged to go and do cataloguing on their own, as convenient.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	PAD/D	I.110

*Received 11/12/85  
Called LZ + left message  
on answering machine.  
Tried to reach her many  
times over the next  
few days - no answer,  
machine not on.  
11/15/85 - sent her  
a postcard asking  
for street address  
so I could send  
stuff to her by  
registered  
mail.*

To whom it concerns:

Much time has passed since the initiation of the Archives of Political Art project at PADD. It was I believe in 1981, that I donated my entire collection of political art including rare books and pamphlets and the notes from 6 years of research into the topic of Art and Politics in the U.S. I gave these things in the good faith that the Archives of

Political ART would develop into an open library where artists and historians would have access to the material. Shortly after my gift to the Archives was received, I ended my association with PADD. I did however still believe at the time that the placing of my material in the Archives of Political Art constituted the best place for its preservation and widest dissemination. For that reason, I did not withdraw the material when I left PADD.

Since then, PADD has moved a few times. When in the summer of 1984, I needed access to my notes in order to prepare a paper on Art and Anarchism which was requested for a conference on Anarchism in 1984 at Venice, I discovered that 6 years of research had been lost by the Archives. At that time, I requested entrance into the Archives to search for them

myself and was told absolutely not. I then requested entrance into the archives to retrieve everything else I had placed there. I was told to submit a written list. I have no written list. What I do remember will be at the end of this letter.

In the summer of 1984, I did not have time to argue with Ms. Moore. I was too busy re-researching my subject and preparing it for Venice. Upon my return to New York, one thing led to another, and I have not been able to sit down and compose this letter until today.

I am formally requesting entrance to the Archive of Political Art of PADD for the purpose of retrieving any and all materials which I placed there under the fictional agreement that these things would be preserved and made accessible to researchers. I am so concerned and so angered at the treatment of my materials and myself that if I am not allowed entry into the Archives for the purpose of retrieving my materials I am ready to institute a law suit or a court ordered search or whatever is necessary to get my things out of the Archives/ If I do not hear from a representative of the Archives by Dec. 1. 1985, the archives will be hearing from my lawyer. I fervently hope that this will not be necessary.

I want my materials. Partial list:

*we have  
ones  
checked  
only*

Books & Mags: Either MODern ART or Men of ART by THomas Craven. Circle.  
Art-Rite. Arsenal (probably including posters and pamphlets), *Left Curve,*  
Photo-Comic book on Kennedy Assasination.  
Poetry Mags. 60's material. Flyers, pamphlets.  
Hoping to hear from you immediately,

Laura Zelaznick  
PO Box 20785  
Tompkins Square Station  
New York, N.Y. 10009

*cc. Barbara Moore  
Lucy Lippard  
Herb Perr  
Jerry Kearns*

Telephone: (212) 674-3257

*11/14/85  
left  
another  
message  
on answering  
machine*

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	PAD/D	I.110

**RECEIPT OF DELIVERY**

**The Museum of Modern Art, 11 West 53 Street, New York, N.Y. 10019 (212) 708-9634**  
Cable: MODERNART NEW YORK Telex: Western Union International 62370

Date received ..... **6/3/87**  
Date returned ..... **November 1, 1990**

The following object(s) lent to the Museum of Modern Art:

by **PADD**  
**339 Lafayette Street**  
**New York, NY ~~10003~~ 10012**

*COPY*

for **COMMITTED TO PRINT**

**1/27/88 - 4/19/88**

*L Zelaznick  
Po Box 40785  
Tompkins Sq. Sta.  
NYC NY 10009*



*Barbara Moore  
351 W. 30th St  
NYC NY  
10001*

*Thank you.*

Please sign and return this Receipt of Delivery to confirm that you have received the above mentioned works of art and have found them to be in satisfactory condition.

Received by *Ann Smith*

Date ..... *12/4/90*

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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*COPY*

for **COMMITTED TO PRINT**

**1/27/88 - 4/19/88**

has (have) **national tour through 1989**

Returned to PADD Archives at Museum of Modern Art per lender request via MoMA

Assistant to the Registrar / *Patricia Johnson*

Museum Number	Description	
87.897	BENDER, Leslie Untitled from the project <u>Not for Sale.</u> Stencil, printed in color.	\$250. 00

*Thank you.*

Please sign and return this Receipt of Delivery to confirm that you have received the above mentioned works of art and have found them to be in satisfactory condition.

Received by *Ann Smith* Date *12/4/90*

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## The Museum of Modern Art

November 13, 1990

Office of the Registrar  
212-708-9634

Ms. Mimi Smith  
P.A.D.D.  
339 Lafayette Street  
New York, NY ~~10003~~ 10012

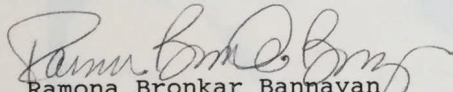
RE: BENDER: Stop Gentrification

Dear Ms. Smith,

Enclosed please find a Receipt of Delivery for your loan to the exhibition COMMITTED TO PRINT. Please sign this Receipt to acknowledge that you have received the loan. After you have signed the Receipt, please return it to me at your earliest convenience in the envelope provided. A copy is enclosed for your records.

Thank you for your generous contribution to the success of the exhibition.

Sincerely,

  
Ramona Bronkar Bannayan  
Senior Registrar Assistant

Enclosure.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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## SOLIDARITY WITH AFRICAN WOMEN IN STRUGGLE



The emancipation of women is not an act of charity, the result of a humanitarian or compassionate attitude. The liberation of women is a fundamental necessity for the Revolution, the guarantee of its continuity and the precondition for its victory. The main objective of the Revolution is to destroy the system of exploitation and build a new society which releases the potentialities of human beings, reconciling them with labour and with nature. This is the context within which the question of women's emancipation arises.

*The Poster-Film Collective, London, ENGLAND*

**Archives News:** The archives are temporarily located at 325 Spring Street, in a room shared with the New Wilderness Foundation. The room has finally been painted and furnished and the Archives Committee is returning to the job of cataloguing material. Archives Committee meetings take place on the first Wednesday of each month at 6:30 p.m., room 204, at 325 Spring Street. For further information, call Barbara Moore at 564-5989 or 989-3356. A special note: please do not send material for the archives to the Spring Street address, but send to the PADD post office box in Grand Central Post Office.



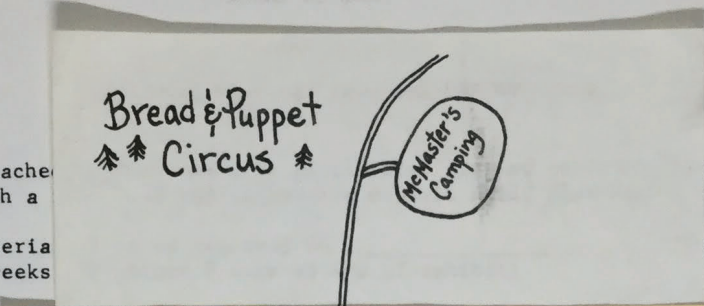
The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	PAD/D	I.110

TERMS OF LOAN

Attached with a

Material 2 weeks

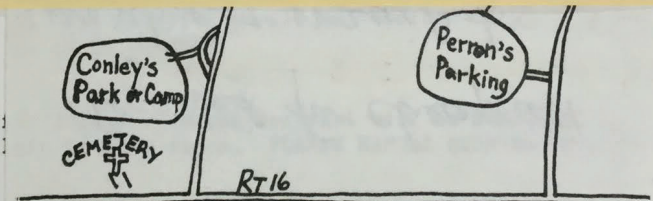
Because social we future



PADD Archive used as research <sup>+ source</sup> for the following (see entries under these names):

- Museum of Modern Art, "Committed to Print", 1987.
- Hunter College, Leubsdorf Gallery, "Representing Vietnam, 1965-1973"

A fine do not



For parking & camping use only designated sites. In the interest of local peace and harmony please respect our neighbors' privacy.

owed, along address of borrower.

Maximum time is

political/personpower, dition for

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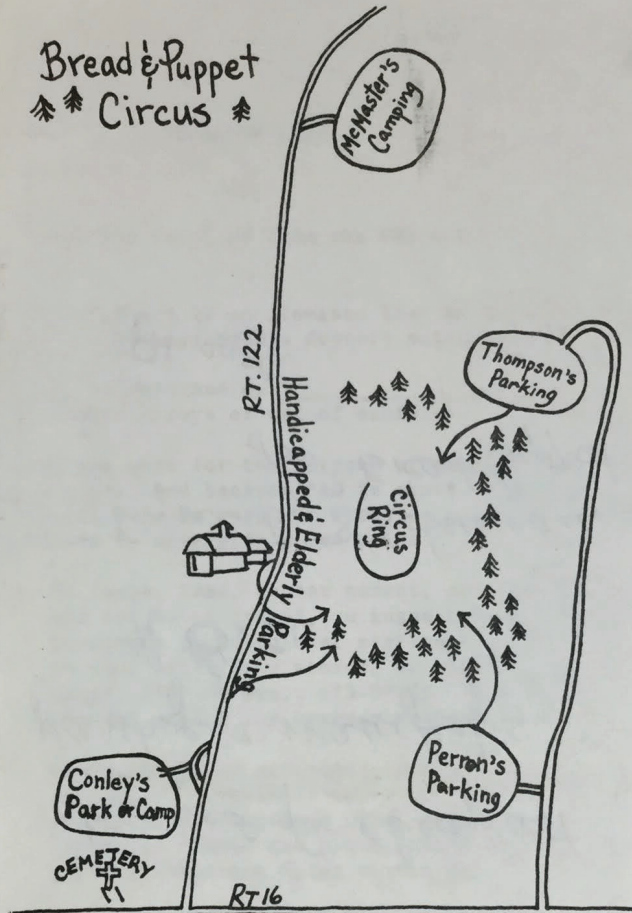
d handled ges. If flat, as nd others books.

registered mail,

he deposit. We LLY.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	PAD/D	1.110

# Bread & Puppet Circus



For parking & camping use only designated sites. In the interest of local peace and harmony please respect our neighbors' privacy.

A fine f... do not like to make lines. PLEASE HANDLE EVERYTHING CAREFULLY. ... deposit. We

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registered mail,

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TERMS OF LOAN

Attached  
with a r

Material  
2 weeks,

Because  
socially  
we hope  
future b

A fine for  
do not l

Dec. 12, 1985

Received for cheap art  
painting & manifestos  
\$ 6.00

signed by E. Schumann  
for Bread & Puppet

Pd. cash

PAD/D  
The Museum of Modern Art  
Library

owed, along  
address of borrower.

Maximum time is

ough political/  
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Registered mail,

the deposit. We  
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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	PAD/D	I.110

TERMS OF LOAN

for

material borrowed from the PAD Archives

Attached to this sheet is an itemized list of material borrowed, along with a record of the refundable deposit paid, plus name & address of borrower.

Material is to be returned by \_\_\_\_\_ . (Maximum time is 2 weeks, or within 5 days of end of exhibit).

Because loans are made for the purpose of communication through political/ socially aware art, and because PAD is short on both funds and personpower, we hope you will help us keep our archives material in good condition for future borrowers by observing a few rules.

- 1) No tacks, tape, rubber cement, etc. may be used. If posters are not being framed, we suggest hanging them in clear plastic envelopes (available at stationery stores on Canal Street and in many art-supply stores) or with museum putty (available at TALAS, 130 5th Ave., 675-0718). The latter is similar to a kneaded eraser and becomes unstuck very easily.
- 2) Books should be protected, preferably in a case, and handled carefully. Please do not tear, fold or write on pages. If they must be displayed open, do not force the pages flat, as this will damage the spine. TALAS (address above) and others carry transparent Mylar ribbon for displaying open books.
- 3) All material should be returned by hand or by registered mail, well wrapped.

A fine for lost or damaged material will be deducted from the deposit. We do not like to make fines. PLEASE HANDLE EVERYTHING CAREFULLY.

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PADD ARCHIVES COMMITTEE

meeting: 2/3/82, 6:30 P.M., Room 237, 325 Spring St.

Present: B. Moore, K. Linker, Michael Anderson

1. We need a statement and possible visuals about the Archives Comm. for use in a mural being made to take to Chicago. Kate will work up a statement and get it to Michael. The visuals, if any, were left open. Barbara noted that there's a Polaroid camera on hand if we needed to take pix of the Archives.  
(attached)
2. Barbara read paragraph for possible use in new-members' brochure. It was approved. *Paragraph given to Michael.*
3. The committee is supposed to produce a small exhibition from the Archives for the Feb. 26th Inaugural Event weekend. The Coordinating Committee felt it should be based on the work of PADD members. Kate felt this was bad policy if the exhibit was supposed to be about the Archives themselves. While we should certainly include posters of PADD's own activities and members' work that's both suitable for exhibit and available in the Archives already, we should also show a broader selection from the Archives. All present agreed on this latter policy. Kate will select from the files within the next 2 weeks. Barbara will make a selection from the posters.
4. All present received keys to Room 204.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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**PADD ARCHIVES COMMITTEE**  
paragraph for use in new-members' brochure

The Archives represent one of the two "D's" in PADD's name, i.e. "Documentation." Specifically, the work of the committee is maintenance of the files and solicitation and cataloguing of new material for these files.

From its beginning PADD has had good publicity. One of the results of such effective outreach has been a steady stream of contributions for the Archives from all over the world. The majority of these take the form of printed matter (posters, books, periodicals, broadsides, etc.), black-and-white photographs and color transparencies, and audiotapes. The Archives Committee meets <sup>formally</sup> once a month for both business purposes and the cataloguing of material. Individual members work on their own between meetings.

In order to join the committee, just come to the meetings, which are on the first Wednesday of each month (through June 1982), at 6:30 P.M., Room 204 at 325 Spring Street; or call Barbara Moore at 564-5989 or 989-3356. Library skills are not needed. We have a simple, flexible cataloguing /system that almost anyone can learn. It's important only that you are an interested, careful and patient worker, with legible handwriting and no fear of filing.

Feb. 3, 1982

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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PADD Archives Comm. Meeting 3/3/82

6:30 PM; Rm. 237, 325 Spring St.

Present: Michael Anderson, Dana Fris-Hansen, Barbara Moore

- ① <sup>Re:</sup> Statement in Upfront (Newsletter #4) about PADD archives, where did it come from? Michael didn't know - it wasn't him or Kate. Barbara said it shouldn't have mentioned New Wilderness as housing the archives & should have given the <sup>actual</sup> box # for mail. No action can be taken to correct it as the mailing has <sup>already</sup> gone out.
- ② Michael asked about getting material for Chicago show & also having stuff on hand to travel for shows. BKM mentioned the problems of, not only of insurance, but of long-term absence of material from the files. Michael said only 2 or 3 things might be needed. After looking through the poster folders a selection of 8 or 10 items was made ~~that~~ of things we have duplicates of. These are now a "package" for sending to exhibitions.

Mimi Smith arrived at 7PM.

The balance of the meeting was spent cataloging material, until about 9PM.



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January 10, 1982

Herb Perr  
790 Greenwich Street  
New York, N.Y.

Dear Herb,

On January 5th the Archives Committee of PAD met, and one of the things discussed was the matter of circulating loans. I enclose a copy of a loan sheet that will henceforth accompany all loans and would like to know how you feel about it. Would this have been helpful to you when you last borrowed material, and would your passing it along to third parties along with the posters have helped prevent the damage that occurred?

Apropos of that damage, the committee also made the following recommendations. While all posters were damaged, after several hours I was able to remove the tape and cement from all but 3, and 2 of these had important information on the back that was destroyed by the tape. One of the 3 was the "Shut Them Down" poster by Jerry Kearns; there is a duplicate copy in the files, so the committee waived a penalty. The other 2, the 2 with type on the verso, should be replaced, or it was felt that a penalty of \$5 each should be requested. In practical terms, one of them should be easily replaceable---it's the "Nuclear America" one from the War Resisters' League. The other, from the opening of the L.A. Women's Building in 1975, is probably difficult or impossible to get now. Please let us know whether you would prefer to pay the fee or get the replacements for one or both.

Hope this seems as fair to you as it did to the committee. We do appreciate the additional posters you brought to the files. Because we are still in the process of developing the best system for loans, any feedback from you is much appreciated.

All the best,

*Barbara*  
Barbara Moore  
on behalf of the PAD Archives Committee

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April Ford 533-6015

PADD member signing for receipt  
of items listed Lyn Hughes

all returned  
2/11/82

Lyn Hughes

15 slides from slide box, as follows:  
(all uncatalogued)

1 Lacy, "Inevitable Association"

1 L.A. Fire Arts Squad, "Beverly  
Hills Siddhartha"

1 Anonymous Suffragette poster

1 The Girl Artists, "Split Shift  
Cafe"

1 Julie Hair

1 Elizabeth Kulas, "Subway  
Works"

2 Michael Anderson, "Exposing  
Layers"

1 Anonymous ("Slaughter of the  
Innocents" in image)

1 Lacy, "Bag Lady"

1 John Felner, "Decay" ("Outdoor  
Stencil Project")

1 Lyn Hughes "Death, Taxes"

2 Miele Laderman "Ukeles,  
"Touch Sanitation"

1 M. Rosler video

deposit returned April Ford  
Received \$30.00 cash deposit  
To be returned Tues. June 29 or  
Wed. June 30, between 1 + 6 P.M.  
(Room 237, 325 Spring St.)

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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*[Faint, illegible handwriting on lined paper]*

April Ford's  
Receipt +  
Deposit

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	PAD/D	I.110

Posters selected from PADD archives 1967-82  
 2/27/82 - one-day exhibit during PADD  
 Feb. 26th Movement events

1. Nacionalas flag poster - late 60's
- 2a.) AWC / photo by R.L. Haeblerle - 1969
- 2b.) " " " " " - 1972
3. Ssho Arts Fest. for McGovern - 1972
4. Dance Protest - Angry Arts - 1967
5. Steve ben Israel, 1976
6. Michael Anderson - hands - 1982 (+ 2 Xeroxest  
a statement)
7. Mozambique, Poster - Film Collective, London, 1970's
8. anonymous "Gas Gratis", 1970's
9. anonymous, 5° Congresso, Madrid, 1979
10. anonymous, Shad Alliance, 1980
11. "Stop the Draft" - Kerry Treman w/ Daniel Hunter  
+ Stephanie Hallock, 1980
12. Peter Dunn & Loraine Leeson / East London  
Health Project of Tower Hamlets & Hackney  
Trade Councils, 1970's
13. Loraine Leeson, ditto, 1970's
14. Nickzard Nadjoumi, 1979 (Iranian)
15. anonymous, Everywoman Press, Australia, late  
70's
16. San Francisco Poster Brigade / Brino Caruso, 1980
17. Peg Averill / war Resisters League, 1970's(?)
18. Tracy Sampson, "Uniforms are Sexy", 1980
19. Mimi Smith "No Taxes for Bombs" - PADD  
Death + Taxes Event, 1981
20. Polyester Nation / Fashion Moda, early 80's  
(superman / Christ)
21. Basement workshop exhibit at Henry St. Settlement
22. ~~PADD~~ Gram sci banner by Mike Glier made for "Vigilance" <sup>over</sup>

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Show done by Glier + Lucy Lippard at Franklin  
Furnace, 1979?  
23. Meli McGee, PAD poster for Death + Taxes event,  
1981

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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all returned  
5/19/82

Beverly Naidus  
423 Atlantic Ave  
Brooklyn NY  
852-6376

Loan from PADD Archives  
To be returned by 5/22/82

Beverly Naidus

18 slides: ✓ Fekner 1978 = "car/Decay"

✓ 1 Solub "Assassins" III 1974

✓ 1 Holzer FF window

✓ 1 Lynn Hughes Dealer + Taxes PADD

✓ 2 Merle Laderman Ukeles "Touch  
Sanitation" 1979

✓ 1 S. Lacy - no info

✓ 1 S. Lacy - The Bag Lady 1977

✓ 1 Martha Rosler "Our House to you like."

✓ 1 " " "Garage Sale" 1978

✓ 1 Bonnie Sherk "The Raw Egg  
Annual" 1976

✓ 1 Miriam Sharon "Ashdoda Harbor  
Proj." 1978

✓ 1 M. Glier - "Let Your Heroes Die"

✓ 1 M. Sharon - Nov. '75 "Sinai Desert  
Space project"

✓ 1 C. Simonds

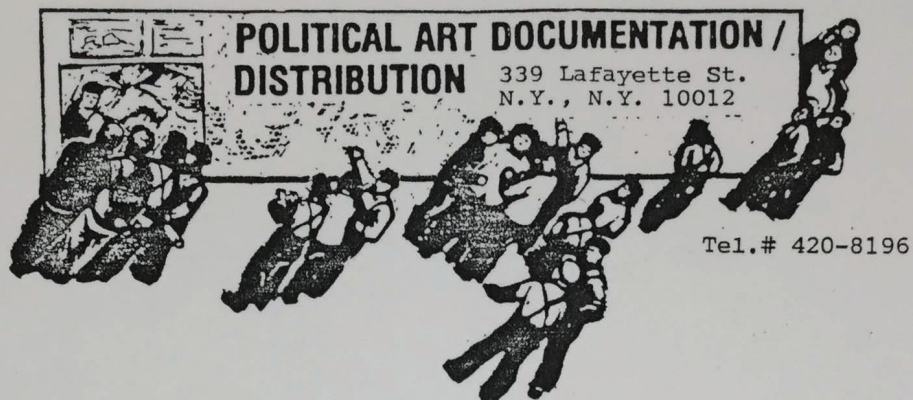
✓ 1 Vigilance exhibition - FF

✓ 1 P. Dunn + L. Leeson - "Bethnal  
Green Hospital Campaign"

Refundable ✓ 1 Group material storefront shot  
Deposit to be paid: \$35.00 Pd. \$10 cash, balance  
Received deposit back 5/19/82 to come by mail  
check received 5/19/82

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Dear

Thank you very much for your contribution to the PADD  
archive.

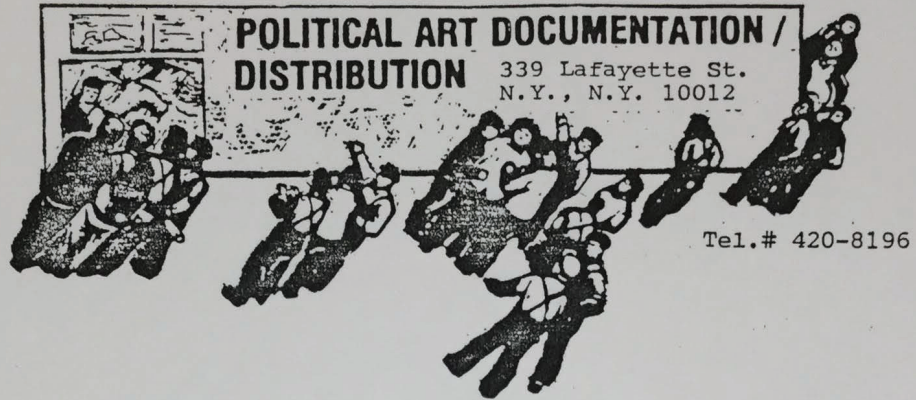
Sincerely,

Archive Committee



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Dear

Thank you very much for your contribution to the PADD  
archive.

Sincerely,

Archive Committee