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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	PAD/D	I.1021

HATCH-BILLOPS COLLECTION, INC.

491 BROADWAY • NEW YORK, N. Y. 10012

TELEPHONE: (212) 966-3231

¹⁹⁸⁰
PAD
Please Do Not Remove

To: Collectors

Hatch-Billops Collection, Inc., and Dr. Lorraine Brown, Associate Director of the Research Center for Federal Theatre at George Mason University are planning a Festival of Small Collectors. This festival will consist of three workshops beginning in September, 1980. It will bring together professional and semi-professional collectors, museum archivists, artists, and interested persons to exchange and receive information which will insure the survival of collected materials for historical and scholarly purposes.

At this point in time, while the festival is still in its preliminary stage, we are seeking collectors who would be interested in being a part of the three workshop experience.

During Workshop I, participants meet and introduce their collections and complete a profile. Information obtained from this profile will be used to complete a directory of small collections and also provide information as to the needs of individual collectors. These needs will be addressed in Workshop II, as well as feature lecture demonstrations conducted by specialist in four areas of conservation: paper, photographs, film-video and supplies and materials. Workshop III: Curators of major collections will supply information on legal matters such as copyright laws, wills and accession.

These three workshops offer an opportunity for grassroots collectors to learn rudimentary preservation techniques and receive valuable information from experienced hands. A minimal fee of \$15.00 per workshop will be charged which will go toward honoraria for festival specialists.

Thank you for your time and please feel free to contact us to discuss the specifics of the festival.

Sincerely,

Camille Billops
Camille Billops

Hatch-Billops Collection

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THE FESTIVAL
OF
SMALL COLLECTORS

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For all collectors- please return this form ~~with your registration fee~~ **Please Do Not Remove**

NAME OF ORGANIZATION _____

ADDRESS _____

DIRECTOR _____

STAFF _____

TELEPHONE NUMBER _____

INCORPORATED _____ yes _____ no

FOUNDING DATE _____

TAX EXEMPT _____ yes _____ no

ARE YOU INTERESTED IN JOINING A DUES PAYING, ORGANIZATION OF SMALL
COLLECTIONS? _____

DESCRIPTION OF COLLECTION- general nature of the collection

Approximate number of items

Kind of items (books, film, art work, video, audio tapes, etc)

Period covered by the collection- beginning date _____ ending date _____
on going _____

Is there public access to the collection? _____ yes _____ no

If no, do you anticipate public access in the future? ___ yes ___ no

If yes, would access be limited to: scholars _____, students _____,
the press _____, members _____.

Can the Collection be duplicated or photographed? _____ yes _____ no.

Is there a membership? _____ yes ___ no.

Do you plan to donate your collection to a larger institution? ___ yes ___ no

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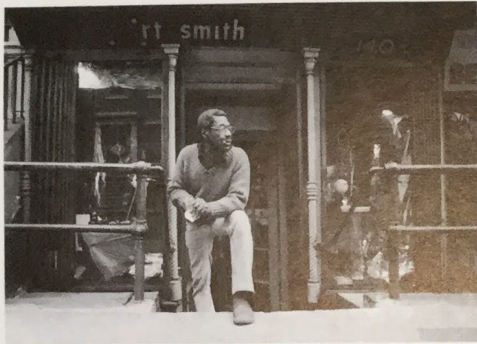


photo by Camille Billops

Art Smith contributor to Hatch-Billops Collection

CAMILLE BILLOPS

Camille Billops is a sculptor and printmaker as well as an instructor at Rutgers University at Newark. Her work has been exhibited in Cairo, Hamburg, Bern, New York, and Boston and many other cities throughout the United States. Her work has been published in *Hamburger Abendblatt Daily* and *Encore*, *Essence*, *Black Enterprise*, *Yale Theatre*, and *Rassegna* magazines. As co-founder of the Hatch-Billops Collection, Ms. Billops has been responsible for the development of the Slide Collection and for making extensive contributions to the Oral History Library and Bio-data Archives. Her most recent project has been as Editor for the art section of *The Afro-American*, "a reference book on the Black experience."

AVAILABILITY AND ACCESS

The Hatch-Billops Collection is available to scholars, artists, and other interested persons by appointment only. Most materials contained in the archives are for reference only; however, slides and tapes may be copied with permission of the artist or the tape interviewee.

The Hatch-Billops Collection welcomes inquires, donations of materials, contributions, and suggestions.

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HATCH-BILLOPS COLLECTION



ARCHIVES of BLACK AMERICAN
CULTURAL HISTORY

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HISTORY OF THE COLLECTION

The Hatch-Billops Collection is an archives of Black American cultural history. Founded in 1971 by James Hatch and Camille Billops, its purpose is to:

1. Collect primary and secondary resource materials;
2. Provide tools for training young scholars and artists;
3. Preserve past and contemporary memorabilia for future scholars.

Toward these ends, four projects were initiated:

1. A Slide and Photographic Collection of works by contemporary visual artists.
2. An Oral History Library of taped interviews with artists in film, dance, theatre, visual arts, music, literature, and related cultural subjects.
3. A Reference Library consisting of books, magazines, doctoral dissertations, catalogues, and original manuscripts.
4. A Bio-data Archives of documentary and biographical materials.

The Hatch-Billops Collection, a non-profit, tax-exempt organization incorporated under the Regents of the State of New York, has received funding and assistance from the New York State Council on the Arts, Exxon Corporation, and the City University of New York.

Board of Directors:

Camille Billops
Irving Brown
Owen Dodson
James Hatch
Olga Berdé Mahl

SLIDE COLLECTION

The library of works by contemporary Black artists contains over ten thousand slides. At the present time the photographic file contains over 700 photographs. There is documentary overlap with the bio-data archives and in many instances with the oral history library. The work was begun in 1971 by Camille Billops, supported by partial funding from the New York Foundation for the Arts, and subsequently the New York State Council on the Arts. The Hatch-Billops Collection urges artists to submit slides of their work or make arrangements to have them photographed for inclusion in the collection. Commercial rights are retained by individual artists. A complete list of holdings is available.



Owen Dodson and Camille Billops, New York City, 1975. Mr. Dodson is represented in the Hatch-Billops Collection by theatre memorabilia, play manuscripts, and taped interviews.

Photo by Mary Ellen Andrews

All appointments and inquiries should be directed to:

James Hatch or Camille Billops
Hatch-Billops Collection
491 Broadway, 7th Fl.
New York, New York 10012

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ORAL HISTORY LIBRARY

The Oral History Collection consists of over five hundred taped interviews predominantly with Black artists in all fields. Commercial rights are retained by the narrators. The tapes are housed at the Cohen Library of the City College and Hatch-Billops Collection. The Oral History Collection has received funding from the National Endowment for the Humanities through the Research Foundation of the City University of New York, the New York State Council on the Arts, and Exxon Corporation. A complete listing is available upon request.



James Hatch interviews writer Shirley Graham DuBois in Amherst, Massachusetts, 1975.

photo by Camille Billops

JAMES V. HATCH

James V. Hatch is a Professor of English at the City College of New York as well as an editor, poet, and playwright. His *Fly Blackbird*, written with Bernard Jackson, won an Obie Award for the best musical in 1962. His recent works include *The Black Playwright, 1823-1977: An Annotated Bibliography of Plays and Black Theater U.S.A.*, an anthology of forty-five plays from 1847-1974. As project director for the Oral History Library, Professor Hatch has conducted the majority of the interviews.

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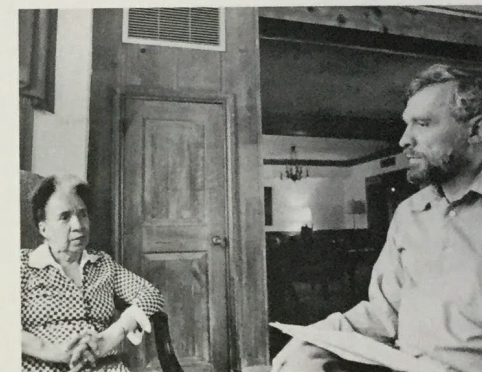


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