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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I. A. 92

INSTITUTE FOR ART AND URBAN RESOURCES, INC.

PAINTING SHOWMAY 1st to MAY 29th, 1977PROJECT STUDIOS ONE (PS 1)PARTICIPATING PAINTERS:

1.	<del>Africano, Nicholas</del>	room 1	925-1900 (Solomon) PL81887
2.	<del>Andrejevic, Milet</del>	room 5	799-6648
3.	<del>Berthot, Jake</del>	room 2	966-5643
4.	<del>Cohen Gan, Pinchas</del>	room 5	280-7567
5.	<del>Contino, Leonard</del>	back hall	VI8-3769 (Brian O'Neil825-1494)
6.	<del>Davis, Brad</del>	back hall	925-1900 (Solomon)
7.	<del>DeMott, Helen</del>	back hall	533-3843
8.	<del>DiDonna, Porfirio</del>	hall	966-2790, MA5-1654
9.	<del>Engelson, Carol</del>	room 2	925-3214
10.	<del>Gluck, Heidi</del>	room 5	522-4948
11.	<del>Green, Denise</del>	room 4	925-5706
12.	<del>Gwathmey, Edith</del>	room 2	684-5280
13.	<del>Hafstrom, Jan</del>	room 1	925-7394
14.	<del>Heilmann, Mary</del>	hall	962-7569
15.	<del>Hitch, Stewart</del>	back hall	966-0535
16.	Jenney, Neil	hall	226-6630
17.	Jensen, Bill	room 1	387-1357
18.	<del>Kaplowitz, Jane</del>	room 3	674-3518, 226-4217
19.	<del>Korman, Harriet</del>	room 3	925-1033
20.	<del>Lane, Lois</del>	hall	233-6057
21.	<del>Leicht, Don</del>	room 2	597-6465
22.	<del>Lenkowsky, Marilyn</del>	room 5	966-6343
23.	<del>Mangold, Sylvia</del>	room 5	(914) 496-6703
24.	<del>Moskowitz, Robert</del>	room 4	925-3948
25.	Murray, Judith	room 3	925-4248, 962-1251
26.	<del>Palermo, Blinky</del>	hall	473-8072 (Richard Tobias, H.F.)
27.	<del>Quayman, Harvey</del>	room 4	673-2471
28.	<del>Renouf, Edda</del>	room 4	689-5283
29.	<del>Rifka, Judith</del>	room 6	925-7633
30.	<del>Robbins, Michael</del>	room 6	279-2286
31.	<del>Rothenberg, Susan</del>	room 6	267-5144
32.	<del>Sanderson, Doug</del>	room 6	MU4-5280
33.	<del>Stamm, Ted</del>	room 2	226-1954
34.	Steir, Pat	hall	925-5392
35.	Stephan, Gary	room 6	925-2411
36.	<del>Tanger, Susanna</del>	room 1	473-0856
37.	<del>Thompson, Ellie</del>	back hall	925-0902
38.	<del>Tkaheff, Peter</del>	room 3	925-3784
39.	<del>Torreano, John</del>	room 1	966-6613
40.	<del>Unlauf, Carolyn</del>	room 3	966-6072
41.	<del>Winters, Terry</del>	room 6	226-8463, 674-8776
42.	<del>Witek, Joan</del>	room 4	672-2540, 925-3376

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Frösunda Jan 15, 1981

Dear Hanna,

here are a few color slides and black-and-whites that were taken in my studio recently. I send them over to you to give you an idea about in which direction my work is going. This limited documentation does not cover everything, of course. BUT I AM WORKING.

How are you? Did you get my letter?

Hope to hear from you or Per soon!

Love,

Jan

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PAINTING SHOW

MAY 1st TO MAY 29th 1977

PROJECT STUDIOS ONE (P S 1)

PARTICIPATING PAINTERS IN ROOM ORDER

FRONT HALLWAY

Porfirio DiDonna, untitled, oil on canvas, 36"x96", 1977, Born: 1942  
 Mary Heilmann, The Spiral (for Norman), acrylic on canvas, 36"x 36", 1977, Born: 1940  
 Jan Hafstrom, Geology, acrylic on canvas, 52"x 218", 1976-77, Born:1937  
 Blinky Palermo, untitled, acrylic on aluminum, 17"x108", 1976, Born:1943, Died:1977  
 Heidi Gluck, untitled, acrylic and oil on canvas, 56"x 84", 1977, Born: 1944  
 Lois Lane, untitled, oil on canvas, 96"x 72", 1976, Born:1948  
 Harvey Quaytman, Light Meter, acrylic on canvas, 97"x50", 1977, Born:1937  
 Pat Steir, To The Wind, oil on canvas, 84"x84", 1974, Born:1938

BACK HALLWAY

Lenny Contino, Ink-A, acrylic on canvas, 48"x 48", 1977, Born: 1940  
 Ellie Thompson, Arvilla's Window, acrylic, oil, paint, glue and canvas, 96"x72",  
 1976-77, Born: 1947  
 Brad Davis, Chinese Walkway, acrylic and oil pastel on canvas, 26"x 193", 1975, Born:42  
 Stuart Hitch, Red Diamond, dry pigment and rhoplex on canvas, 82"x73½", 1976, Born:1940  
 Helen DeMott, Tides #6, oil on canvas, 60"x64" (two panels), 1977

ROOM 1

Bill Jensen, Joy, oil on linen, 16"x 20", 1977  
 John Torreano, Split, oil, glass, acrylic, wood and canvas, 48"x 168", 1976, Born:1941  
 Susanna Tanger, Arc - 6 foot, acrylic on canvas over plywood, 43"x73", 1977, Born:1942  
 Nicholas Africano, The Cruel Discussion, acrylic, wax, latex, oil on canvas, 1977  
 Born: 1948

ROOM 2

Jake Berthot, Double Bar Orange, oil on canvas, 30"x 26", 1976-77, Born:1939  
 Ted Stamm, DGR - 35, oil, graphite, on canvas, 46"x 117", 1976-77, Born:1944  
 Don Leicht, Untitled Diptych, acrylic and ink on canvas, 30" x30"(two panels),  
 1977, Born: 1946  
 Linda Francis, S/Z, acrylic and newspaper on canvas, 20"x20", 1975, Born:1943  
 Edith Gwathmey, untitled, acrylic on canvas, 40"x 36", 1977  
 Carol Engelson, Nawruz V, acrylic and oil on canvas, 44"x 169½"(six panels),  
 1976, Born: 1944

ROOM 3

Jane Kaplowitz, untitled, acrylic on canvas, 48"x 96", 1977, Born: 1949  
 Harriet Korman, untitled, acrylic gesso and charcoal on canvas, 32"x 44", 1977, Born:47  
 Peter Tkacheff, C from A (golden rectangle), acrylic on canvas, 56"x 110", 1977, Born:49  
 Judith Murray, Alera, oil on canvas, 68" x70", 1977, Born:1941  
 Carolyn Umlauf, untitled, gum arabic pastel on paper on duck, 1976-77, Born:1942

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PAINTING SHOW

ROOM 4

- Robert Moskowitz, Retirement Painting, acrylic on canvas, 90"x75", 1975, Born:1935
- Denise Green, untitled, acrylic on canvas, 60"x60", 1977, Born:1946
- Edda Renouf, Random Progression Piece, acrylic on linen, 78 3/4"x15 3/4" (five pieces each 15 3/4"x 15 3/4"), 1977, Born:1943
- Marilyn Lenkowsky, Dive, oil on canvas, 86"x 46"x 6", 1976, Born: 1947
- Joan Witek, untitled, mixed medium, 72"x72", 1977

ROOM 5

- Pinchas Cohen Gan, Uncertain surface with color, latex on muslin with wood, 189"x100", 1977, Born: 1942
- Sylvia Plimack Mangold, Exact and Diminishing, acrylic on canvas, 30"x72", 1976, Born: 1938
- Neil Jenney, Trash and Trashcan, acrylic on canvas, 54 1/2"x58" (with frame), 1970
- Power Boothe, untitled, oil on canvas, 72"x72", 1976 - 1977, Born: 1945
- Milet Andrejevic, The Three Ages of Man, sepia ink on canvas, 38"x20", 1976, Born: 1925

ROOM 6

- Gary Stephan, The Desire of Ages, acrylic on linen, 80"x60", 1977
- Judith Rifka, Two Images, acrylic, 28"x40", 1976, Born: 1946
- Terry Winters, untitled, oil and gold on linen, 2 sections - each panel 40"x60", 1977, Born: 1949
- Doug Sanderson, Vasari's Frame, oil on canvas, 82"x76"x3", 1977, Born: 1942
- Susan Rothenberg, untitled, flashe and liquitex, 60"x84", 1977, Born: 1945
- Michael Robbins, I Remember Skytop, oil on canvas, 72"x48", 1976, Born: 1949

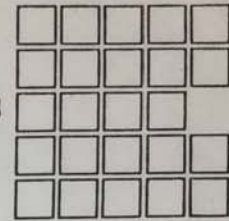
Geschichte und Geologie  
 Untersuchung einer Landschaft  
 Werke 1963-1981.

Die Ausstellung wurde anlässlich der "Kulturtage Erlangen 1981 - Begegnung mit Skandinavien, Schwerpunkt Schweden" vom 8. Mai bis 5. Juni veranstaltet und anschließend vom Kunstverein Ingolstadt übernommen.

Mit freundlichen Grüßen

(Karl Martin Fischer)

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Stadt Erlangen Postfach 3160 8520 Erlangen

# Stadt Erlangen

Kulturamt

Dienstgebäude Marktplatz 1  
Zimmer 101  
Sachbearbeiter  
Tel. 09131/86 735  
Telex 629757 stadt d

Unser Schreiben/Zelchen

Ihr Schreiben/Zelchen

Tag

V/41

6. Juli 1981

Sehr geehrte Damen und Herren,

beiliegend erhalten Sie zu Ihrer Information den Katalog

Jan Hafström  
Geschichte und Geologie  
Untersuchung einer Landschaft  
Werke 1968-1981.

Die Ausstellung wurde anlässlich der "Kulturtage Erlangen 1981 - Begegnung mit Skandinavien, Schwerpunkt Schweden" vom 8. Mai bis 5. Juni veranstaltet und anschließend vom Kunstverein Ingolstadt übernommen.

Mit freundlichen Grüßen

(Karl Manfred Fischer)

Konten der Stadtkasse:

Sparkasse Erlangen Kto. 31 BLZ 763 500 00  
Vereinsbank Erlangen Kto. 4 536 657 BLZ 763 200 72  
Volksbank Erlangen Kto. 24 007 BLZ 763 900 00

Fliessabank Erlangen Kto. 880 035 BLZ 763 301 11  
Raiffeisenbank Erlangen Kto. 400 BLZ 763 600 33  
PSchA Nürnberg Kto. 47 78-855 BLZ 760 100 85

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THE INSTITUTE FOR **ART AND URBAN RESOURCES**, INC. EXECUTIVE OFFICE: THE CLOCKTOWER, 108 LEONARD ST., NEW YORK, N.Y. 10013  
AREA CODE 212/233-1096 BRENDAN GILL, CHAIRMAN OF THE BOARD OF DIRECTORS ALANNA HEISS, PRESIDENT AND EXECUTIVE DIRECTOR  
PROJECTS: WORKSPACE / PROJECT STUDIOS ONE (P.S. 1) / THE CLOCKTOWER / NEW URBAN LANDSCAPES / SURPLUS MATERIALS

**PRESS RELEASE**

April 8, 1977

PRESS CONTACT: LINDA BLUMBERG  
PROGRAM DIRECTOR  
(212) 233-1096

A GROUP SHOW - PAINTING  
AT P.S. 1

A large group exhibition of 40 painters will open at the exhibition space at P.S. 1 (PROJECT STUDIOS ONE), the experimental art center of the Institute for Art and Urban Resources, May 2 and will remain on view through May 29, 1977. The galleries at P.S. 1 are open to the public Thursday through Sunday 1-6 P.M.

This painting show bears no thematic connection. The purpose is to show a large number of paintings that span several areas of interest in the field. No curatorial comments were assumed by the organizer of the show, rather the selected artists had to choose their own paintings for the show and install their rooms themselves with the utmost cooperation and understanding of the individual requirements for each painting.

*the participating  
artists have:  
names of artist:*

P.S. 1 is located at 21-01 46th Road, Long Island City, Queens, six minutes from Grand Central Station and Times Square. Take the Flushing line #7 to Hunter's Point station, or the E or F lines from the Museum of Modern Art, two stops, to 23rd St. Ely Avenue station. By car, after Midtown Tunnel, take the first exit, 21st Street and Van Alst, continue 3 blocks on 21st Street to P.S. 1.

The Institute for Art and Urban Resources is a private not-for-profit corporation which sponsors and organizes art exhibitions, performances, and workspace programs for contemporary artists in the boroughs of Manhattan and Queens. The programs include Workspace, New Urban Landscape, 10 Bleecker Atrium, the Clocktower, and Project Studios One. Major support for P.S. 1 is received from the New York State Council on the Arts and the National Endowment for the Arts.

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The Soho Weekly News May 12, 1977



# ON ART

41 Painters at P.S. 1

## Painting Is As Painting Does

John Perreault

A Painting Show, P.S. 1, 21-04 46th Rd. & 21st St., L.I. City, 1-6 PM, Thurs-Sun, to May 29.

It is difficult to get a handle on an exhibition like this. 41 painters are represented by one work apiece. According to the press release: "This painting show bears no thematic connection. The purpose is to show a large number of paintings that span several areas of interest." No thematic connection to what? I think what is meant is that the paintings in the show bear no thematic connection to each other, which is indeed the case, although one might indicate that X, Y, and Z share some interest in texture as opposed to A, B, and C who don't. Such a procedure is necessarily countered by X and A being alike because they used representation or Y and B being alike because their canvases are shaped. And what about K or M? And so forth.

Although there is not "something for everyone" — realism, for instance, is not included — the show is a generous sampling of what is going on in painting presently, not all of it terribly exciting, not all of it

particularly original, but some of it problematic, biting, and even gorgeous.

John Torreano's two-part painting definitely fits my last category. One part is red; one part is green. Both parts are heavily impastoed and "planted" with cut glass of various colors, fake jewels that have no place in ordinary, sensible painting. The red part is slightly smaller than its green counterpart, as if it could slide to the right and fit inside.

The show is a potpourri. How else can you characterize a sampling that includes among many interesting paintings a Brad Davis horizontal floral painting, an outline horse by Susan Rothenberg, a Mary Heilmann red and yellow, a smashing Sylvia Mangold painting that compares rulers (one flat to the picture-plane, the other in slight perspective), a mysterious Denise Green, and even a Neil Jenny?

By potpourri, I do not mean, I hasten to add, as my not too subtle dictionary would have it, a mixture of dried flower petals, a musical medley, a collection of literary extracts, or a rotten pot.

If nothing else, the show underlines the various attitudes towards painting now holding forth, from monochromatic

abstraction to forms and styles not yet named and perhaps too elusive to be clearly verbalized.

I advise a visit. Long Island City is not that far away. From Times Square you take the Flushing Line and get off at Hunter's Point, which is at most a five minute ride.

The installation, mostly determined by the artists themselves, is fine, and the new exhibition space at this re-claimed ancient grammar school is serviceable indeed, even elegant.

P.S. 1 is a project of the Institute for Art and Urban Resources, the folks that also bring us the Clocktower on Leonard Street, in the city. Some of the policies of P.S. 1 have been criticized of late, but on the whole, although there is always room for improvement, I feel that P.S. 1 is offering a valuable contribution to art.

While you are there, explore some of the installations and the artist studios open to the public. I did. Lucio Pozzi's "Four Windows," now in their final "blue" version, Connie Beckley's sound installation in the auditorium, Richard Jackson's wall paintings, and John Fekner's paper "mementos" — cotton pulp castings of various pipes and moldings in the building, displayed in his studio, as part of an environment, and throughout the building, where it is often hard to tell apart "real" and "paper."

There's always something going on at P.S. 1; installations, exhibitions, artists working, dance concerts, performances, even poetry readings, if you time it right. When I was there Alanna Heiss, the executive director, was busy shepherding around a group of visiting Belgians. Asked if I wanted to meet them, I declined. Too busy looking for art.



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A PAINTING SHOW

MAY DAY

P.S. 1

MAY 1-29, 1977

*Alanna*

HALL

Porfirio Di Donna

496 Broadway  
New York, N.Y. 10012  
966-2790 (studio)  
MA5-1654 (home)

*R.*

*ok -  
low  
call  
back*

Mary Heilmann

10 Chatham Square  
New York, N.Y. 10038  
~~966-7569~~ 966 0177

*wed ok*

*[scribble]*

Neil Jenney

383 West Broadway  
New York, N.Y. 10012  
226-6630

*W*

Lois Lane

27 Thames Street  
New York, N.Y. 10006  
233-6057

*12:00  
Wed*

Blinky Palermo

Richard Tobias  
c/o Heiner Friedrich, Inc.  
141 Wooster Street  
New York, N.Y. 10012  
473-8072

*wed  
ok*

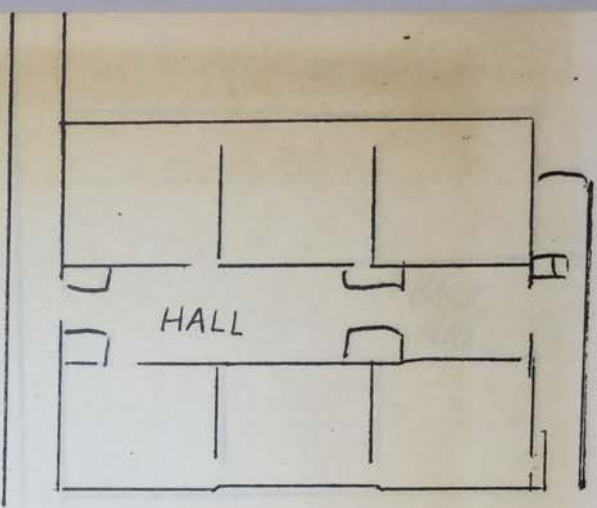
Pat Steir

164 Mulberry Street  
New York, N.Y. 10013  
925-5392

*Porfirio - check back.*

*Lois  
Pat*

*Neil - Alanna*



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A PAINTING SHOW

MAY DAY

P.S. 1

MAY 1-29, 1977

*HUNG  
4/25*

BACK HALL

Brad Davis

152 Chambers Street  
New York, N.Y. 10017  
349-2851

Helen De Mott

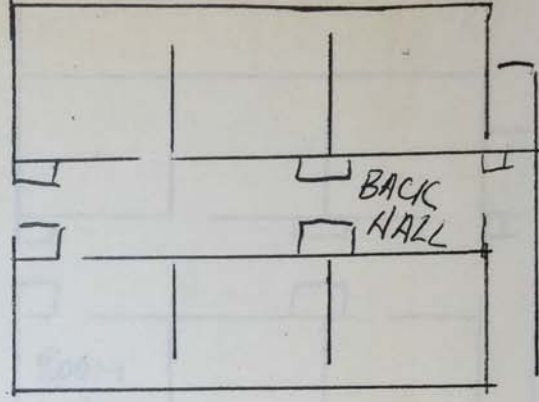
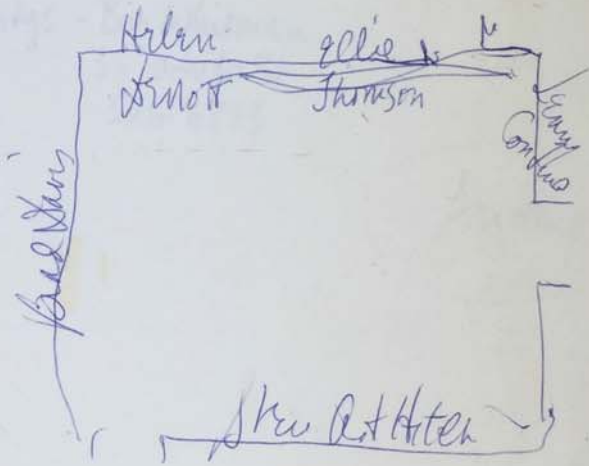
233 East 9th Street  
New York, N.Y. 10003  
533-8343

Ellie Thompson

135 Hudson Street  
New York, N.Y. 10013  
925-0902

Yvonne Jacquette

*Stewart Aitch*



*Friday*

*Lenny Contino*

# I Inca *(1972)*  
Dunca

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A PAINTING SHOW

MAY DAY

P.S. 1

MAY 1-29, 1977

ROOM 1

Nick Africano (Holly Solomon) 925-1900  
603 North School St  
Normal, Illinois 61701  
(309) 452-0195

Jan Hafström ✓

277 Church Street  
New York, N.Y. 10013  
925-7394

- 2 pgs - Bob Whitman  
35 White St  
226-6893

Bill Jensen ✓

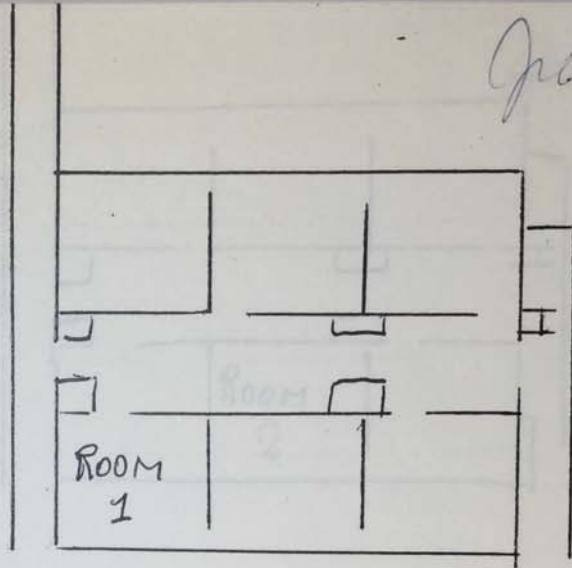
37 South 3rd Street  
Williamsburg, Brooklyn  
New York 11212  
387-1357

Susanna Tanger ✓

141 Wooster Street  
New York, N.Y. 10012  
473-0856

John Torreano ✓

Franklin  
103 Leonard Street  
New York, N.Y. 10013  
966-6613



Gru

Sunday

Handwritten notes and scribbles, including the word 'Sunday' circled and other illegible text.

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A PAINTING SHOW

MAY DAY

P.S. 1

MAY 1-29, 1977

ROOM 2

Jake Berthot ✓

66 Grand Street  
New York, N.Y. 10013  
966-5643

Carol Engelson ✓

164 Bowery  
New York, N.Y. 10013  
925-3214

Edith Gwathmey ✓

215 East 23rd Street  
New York, N.Y. 10010  
684-5280

Don Leicht ✓

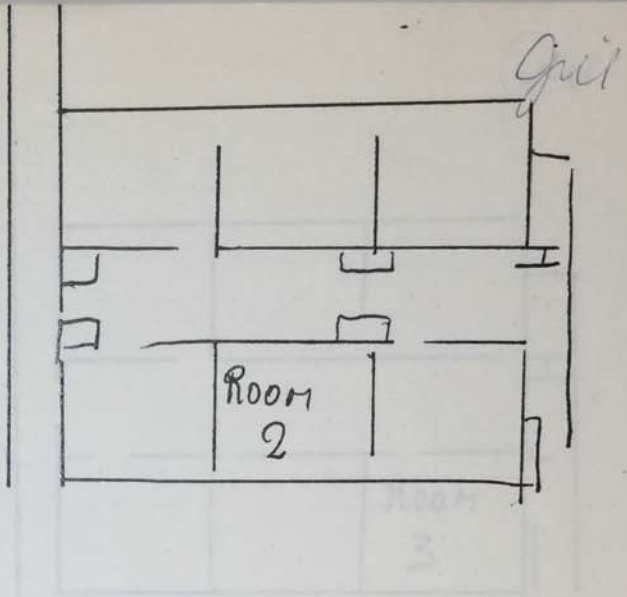
1162 Rhineland Ave.  
Apt. #1  
Bronx, N.Y. 10461  
597-6465

Marilyn Lenkowsky

*(moved to #5)*  
966-6343

Ted Stamm ✓

101 Wooster Street  
New York, N.Y. 10012  
226-1954



*Queens artist*

*Linda Pannas*

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A PAINTING SHOW

MAY DAY

P.S. 1

MAY 1-29, 1977

ROOM 3

Jane Kaplowitz ✓

791 Broadway  
New York, N.Y. 10003  
674-3518 (home)  
226-4217 (studio)

Harriet Korman ✓

349 Greenwich St  
72 Franklin Street  
New York, N.Y. 10013  
925-1033

Judith Murray ✓

429 West Broadway  
New York, N.Y. 10012  
925-4248 (home)  
962-1251 (studio)

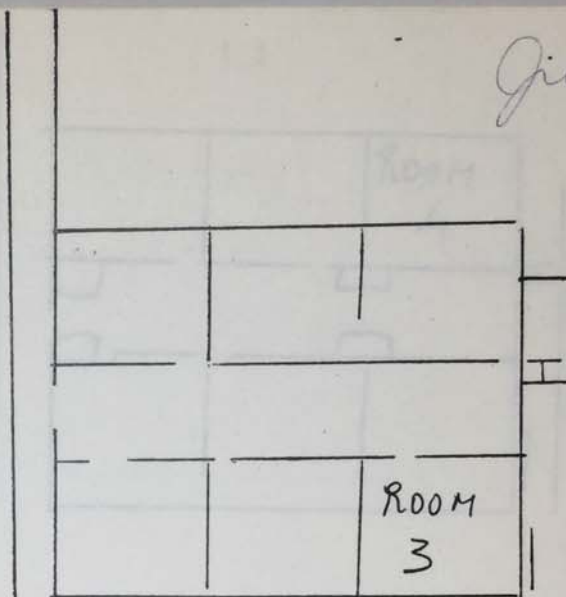
Lynn Umlauf ✓

222 Bowery  
New York, N.Y. 10012  
~~267-1399~~ 966-6072

Peter Tkacheff

73 Leonard St  
NYC 10013

925-3784



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A PAINTING SHOW

MAY DAY

P.S. 1

MAY 1-29, 1977

ROOM 4

Denise Greene

13 Laight Street  
New York, N.Y. 10013  
925-5706

Joan Witek

44-10 76th Street (studio address:  
Elmhurst, Queens 177 Duane Street, 5th floor  
672-2540 925-3376)

Bob Moskowitz

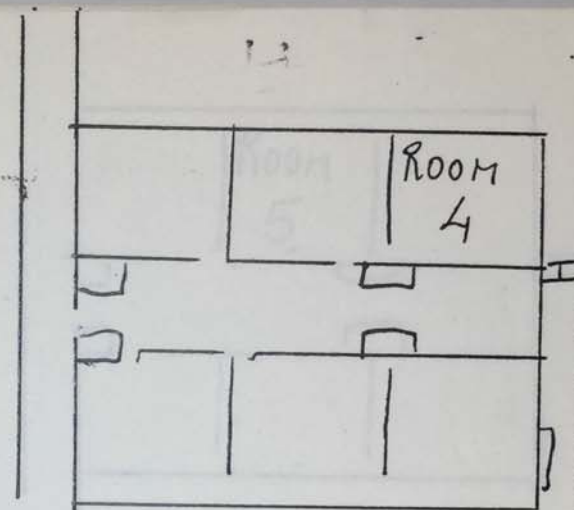
81 Leonard Street  
New York, N.Y. 10013  
925-3948

Harvey Quaytman

231 Bowery  
New York, N.Y. 10002  
673-2471

Edda Renouf

20 West 30th Street  
New York, N.Y. 10001  
689-5283



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A PAINTING SHOW

MAY DAY

P.S. 1

MAY 1-29, 1977

ROOM 5

Milet Andrejevic

133 West 72nd Street  
New York, N.Y. 10023  
799-6648

9 Pinchas Cohen Gan

536 Johnson Hall, Columbia Univ.

~~536 Johnson Hall~~

411 W 116th

~~Columbia Univ.~~

~~New York, N.Y. 10027~~

NY 10027

~~780-7567~~

~~280-7567~~

Heidi Gluck Glück ✓

285 Livingston Street  
Brooklyn, N.Y. 11217 11217  
522-4948

\* Sylvia Mangold

Buel ~~Road~~ Rd  
Washingtonville NY 10992

(914) 496-6703

Marilyn Lenkowsky

392 Broadway

NYC 10013

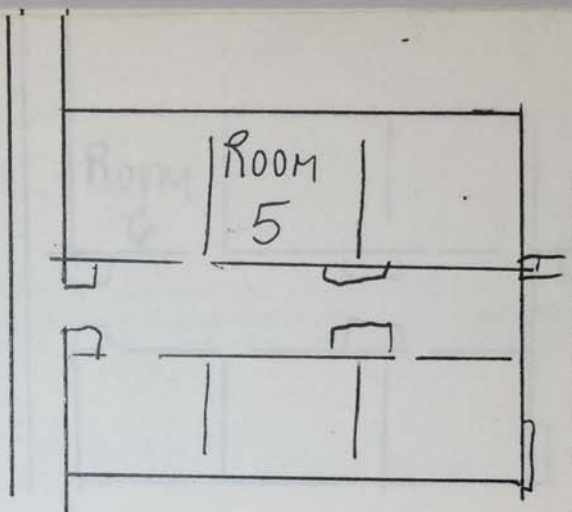
966-6343

Marilyn Lenkowsky

392 Bway

NYC 10013

966-6343



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.92

A PAINTING SHOW

MAY DAY

P.S. 1

MAY 1-29, 1977

ROOM 6

Judith Rifka

4 White Street  
New York, N.Y. 10013  
925-7633

Mike Robbins

31 West 31st Street  
New York, N.Y. 10001  
279-2286

Susan Rothenberg

134 West Broadway  
New York, N.Y. 10013  
267-5144

Doug Sanderson

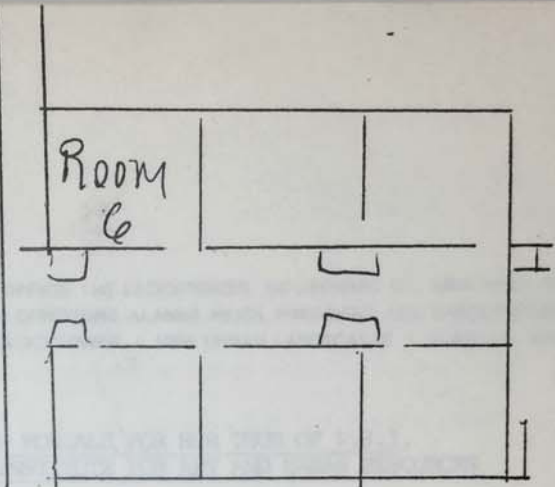
215 East 23rd Street  
New York, N.Y. 10010  
MU4-5280

Gary Stephan

530 Canal Street  
New York, N.Y. 10013  
925-2411

Terry Winters

11 Bleecker Street  
New York, N.Y. 10012  
226-8463  
674-8776



*Wed*  
*Susan Rothenberg*



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THE INSTITUTE FOR **ART AND URBAN RESOURCES**, INC. EXECUTIVE OFFICE: THE CLOCKTOWER, 108 LEONARD ST., NEW YORK, N.Y. 10013  
AREA CODE 212/233-1096 BRENDAN GILL, CHAIRMAN OF THE BOARD OF DIRECTORS ALANNA HEISS, PRESIDENT AND EXECUTIVE DIRECTOR  
PROJECTS: WORKSPACE / PROJECT STUDIOS ONE (P.S. 1) / THE CLOCKTOWER / NEW URBAN LANDSCAPES / SURPLUS MATERIALS

ITENERARY FOR THE VISIT OF MRS. JOAN MONDALE FOR HER TOUR OF P.S.1,  
The Experimental Art Center of the INSTITUTE FOR ART AND URBAN RESOURCES

1. Greeting Committee will receive Mrs. Joan Mondale when she arrives in the motorcade. The Committee will be waiting in the courtyard of P.S. 1 (Project Studios One). It will include: Ms. Alanna Heiss, President and Executive Director; Mrs. Linda Blumberg, Vice President and Program Director; Mr. Stephen Reichard, Vice President and Director of Planning and Development; Mr. Robert Mayer, Executive Director of the New York State Council on the Arts; Mr. John Hightower, member of the Board of Directors of the Institute for Art and Urban Resources; Mr. Lawrence T. Gresser, Deputy Borough President of Queens.  
Mrs. Mondale will be presented with a letter from Mr. Brendan Gill, Chairman of the Board of Directors of the Institute for Art and Urban Resources. The Committee will accompany the Vice President's wife through the courtyard, where she will be briefed about the sculpture in the courtyard by Richard Nonas, who was reviewed by critic Mr. Thomas Hess in a recent article about P.S. 1 in the New York Magazine. Later Mr. Nonas will be introduced to Mrs. Mondale at the entrance to the Gallery on the first floor, Old Wing.

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Itinerary for visit of  
Mrs. Mondale to P.S. 1

2. Mrs. Joan Mondale and the Greeting Committee will enter into the basement-Sculpture Studio. Alan Bertoldi, resident sculptor will be introduced. He has used the basement for one year and cleared out the entire space.
3. From the basement the Group will continue up through the back staircase to the second floor New Wing of the New Wing of the building. All studios in the Studio Space Program will be open. The Group will stop at Room 207 N.W., the studio of Jacqueline Freedman, a Queens painter who does intimate abstract paintings. From there they will stop at Room 204A N.W., the studio of Emilio Segares, a young artist who does abstract minimal paintings.
4. They will then return to the back staircase, continuing up to the third floor New Wing, and visit the studio of Ron Gorchoy, a painter, in Room 306 N.W., then the studio of Frances Hynes, a Queens painter in Room 304B N.W.. Ms. Hynes does realistic paintings and drawings using the windows of the studio to reflect interior and exterior views. The next stop will be in Room 302 N.W., artist Claudia DeMonte, who does autobiographical conceptual work. The last visit on the 3rd Floor New Wing will be in Room 301 N.W. the studio of abstract painter Power Booth.
5. The Group will pass through central staircase to the Old Wing of the third floor. The first stop will be in Room 301 O.W. the studio of Hap Tivey, an artist who reconstructed his studio to create an illusionistic images with fluorescent lights.

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Itinerary for visit of  
Mrs. J. Mondale to P.S. 1

From there they will proceed to the Auditorium where Batya Zamir, a dancer who uses floors, walls and ceiling for her dance will rehearse.

6. They will continue down the side staircase, Old Wing to the second floor of the Old Wing. The first stop is that of artist Vera Manzi-Shacht, Room 202 O.W., who does large paper environments that deal with the changes of light during the day. They will then visit the studio of Lucio Pozzi, Room 201 O.W., an artist who has constructed vaulted arches presently painted in Blue. He was reviewed by Mr. Thomas Hess, critic of New York Magazine in a recent article.

7. Mrs. J. Mondale and the Greeting Committee will continue down the central staircase to the first floor Old Wing to the Gallery at the end of the corridor. Sculptor, Richard Nonas and painter, Denise Green who is presently participating in the Painting Show, will greet Mrs. Joan Mondale and the Committee. They will be escorted through the 6 rooms of the Gallery, beginning to the right. They will go through all the rooms of the Painting Show exhibition to Room #6 of the Gallery, where there will be a small reception held with between 50 to 75 artists and heads of cultural organizations from Manhattan and Queens.

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THE INSTITUTE FOR **ART AND URBAN RESOURCES**, INC. EXECUTIVE OFFICE: THE CLOCKTOWER, 108 LEONARD ST., NEW YORK, N.Y. 10013  
AREA CODE 212/233-1096 BRENDAN GILL, CHAIRMAN OF THE BOARD OF DIRECTORS ALANNA HEISS, PRESIDENT AND EXECUTIVE DIRECTOR  
PROJECTS: WORKSPACE / PROJECT STUDIOS ONE (P.S. 1) / THE CLOCKTOWER / NEW URBAN LANDSCAPES / SURPLUS MATERIALS

**PRESS RELEASE**

April 6, 1977

TO THE LISTINGS EDITOR

A PAINTING SHOW  
AT P.S. 1

A large group exhibition of 41 painters will open at the exhibition space at P.S. 1 (Project Studios One), the experimental art center of the Institute for Art and Urban Resources, Inc., May 1 and will remain on view through May 29, 1977. The galleries at P.S. 1 are open to the public Thursday through Sunday, 1:00-6:00 P.M.

This painting show bears no thematic connection. The purpose is to show a large number of paintings that span several areas of interest in the field. The participating artists are: Nicholas Africano, Milet Andrejevic, Jake Berthot, Pinchas Cohen Gan, Leonard Contino, Brad Davis, Helen DeMott, Porfirio DiDonna, Carol Engelson, Heidi Gluck, Denise Green, Edith Gwathmey, Jan Hafstrom, Mary Hellmann, Stewart Hitch, Neil Jenney, Bill Jensen, Jane Kaplowitz, Harriet Korman, Lois Lane, Don Leicht, Marilyn Lenkowsky, Sylvia Mangold, Robert Moskowitz, Judith Murray, Blinky Palermo, Harvey Quaytman, Edda Renouf, Judith Rifka, Michael Robbins, Susan Rothenberg, Doug Sanderson, Ted Stamm, Pat Steir, Gary Stephan, Susanna Tanger, Ellie Thompson, Peter Tkacheff, John Torreano, Carolyn Umlauf, Terry Winters, *JOAN WITEK*

*Linda  
Francis*

P.S. 1 is located at 21-01 46th Road, Long Island City, Queens, six minutes from Grand Central Station and Times Square. Take the Flushing line #7 to Hunter's Point station or the E or F lines from the Museum of Modern Art, two stops, to 23rd Street, Ely Avenue station. By car, after Midtown Tunnel, take the first exit, 21st Street and Van Alst, continue 3 blocks on 21st Street to P.S. 1.

The Institute for Art and Urban Resources is a private not-for-profit corporation which sponsors and organizes art exhibitions, performances, and workspace programs for contemporary artists in the boroughs of Manhattan and Queens. The programs include Workspace, New Urban Landscape, 10 Bleecker Street, the Clocktower, and Project Studios One. Major support for P.S. 1 is received from the New York State Council on the Arts and the National Endowment for the Arts.

For further information please contact Linda Blumberg, Program Director at (212) 233-1096.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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PROCEDURE LIST:

NAME OF ARTIST    PAINTING SHOW (41 painters)  
ADDRESS  
TEL:

DATES OF EXHIBITION: May 1 - May 29, 1977

OPENING NIGHT:        May 1, 1977 3-6 P.M.

PRESS RELEASE DEAD LINE: April 8, 1977

PRESS RELEASE TO MILLNER BROS.: April 6, 1977

INVITATIONS DEADLINE: April 20, 1977

INVITATIONS TO THE PRINTER: April 8, 1977

INVITATIONS TO THE MAILING HOUSE: April 15, 1977

POSTER DEADLINE:

POSTER TO THE PRINTER:

POSTER TO THE MAILING HOUSE:

ADVERTISING: Listings editors only, April 7, 1977

Gallery Guide: April 1, 1977

Village Voice:

INSURANCE: Hammerschlag & Fink

NOTES: Installation between April 25 (monday) - April 20th, 1977.

Storage at P.S. 1 beginning April 18, 1977

No transportation is provided. Work should be arranged to get to P.S. 1  
and be pick it up on the week of May 30 - June 4, 1977

1 guard will attend the show.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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THE INSTITUTE FOR **ART AND URBAN RESOURCES**, INC. EXECUTIVE OFFICE: THE CLOCKTOWER, 108 LEONARD ST., NEW YORK, N.Y. 10013  
AREA CODE 212/233-1096 BRENDAN GILL, CHAIRMAN OF THE BOARD OF DIRECTORS ALANNA HEISS, PRESIDENT AND EXECUTIVE DIRECTOR  
PROJECTS: WORKSPACE / PROJECT STUDIOS ONE (P.S. 1) / THE CLOCKTOWER / NEW URBAN LANDSCAPES / SURPLUS MATERIALS

March 18, 1977

Bearing in mind, that the worst of all possible things is a large group exhibition, the structure of the exhibition is as follows:

Painters have been divided into groups for each of the 6 rooms, the front and back hall. Approximately 40 painters have been chosen for the exhibition. There is no theme in this show. The purpose is to show a large number of very good paintings. The selection was planned to induce work that spans several areas of interest in the field. It is my intention that no viewer of the paintings assume that the placement of the work indicates curatorial comment.

You will find that you are in a room with 4 or 5 other painters. Having selected the artists and made placement assignments, it is my intention to turn over the remaining curatorial activity to the artists involved. Consequently, I would like each group to decide how they would like to install the room, based on a cooperative effort to make each individual painting look as good as possible. Obviously, with this system, each artist may choose which painting to put in the show. Meeting to see each other's work and prepare hanging will be arranged by participants. Interaction from the Institute's staff will be available when necessary.

This is general information that you should be aware of:

- Invitation : An invitation in the form of a postcard with a group photograph on the front will be made and mailed to our mailing list. You will receive up to 50 invitations for your purposes.
- Publicity : An account about the exhibition will be released to the press for listings and interest. No newspaper advertising can be afforded by us.

We are making attempt to have a poster donated to us.

- Security : The gallery will be open to the public Thursday through Sunday, 1-6 P.M. There will one guard during these hours.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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THE INSTITUTE FOR **ART AND URBAN RESOURCES**, INC. EXECUTIVE OFFICE: THE CLOCKTOWER, 108 LEONARD ST., NEW YORK, N.Y. 10013  
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page 2

- Insurance : We are arranging for insurance with our broker. Coverage will be fair but minimal, and will assume responsibility only within the building premises.
- Installation : Dates of installation are Monday, April 25 through April 30, 1977. Beginning April 18, paintings can be brought to P.S. 1 to be stored until installation. A special storage room will be prepared for this purpose. The building director of P.S. 1 is Gary Rohrs. You may contact him at 784-2086 or -2084. You should make your own arrangements for transporting your work to and from P.S. 1.
- Pick-up : At the end of the exhibition, please pick up your work within a week of its closing date, no later than June 3, 1977.
- Opening : A reception will be given on Sunday, May 1, 1977 between 3:00 and 6:00 P.M.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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THE INSTITUTE FOR **ART AND URBAN RESOURCES**, INC. EXECUTIVE OFFICE: THE CLOCKTOWER, 108 LEONARD ST., NEW YORK, N.Y. 10013  
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PROJECTS: WORKSPACE / PROJECT STUDIOS ONE (P.S. 1) / THE CLOCKTOWER / NEW URBAN LANDSCAPES / SURPLUS MATERIALS

POSTER INFORMATION

A PAINTING SHOW  
May 1 - May 29, 1977

P.S. 1

21-01 46th Road  
Long Island City, Queens

Hours: Thursday through Sunday, 1-6 P.M.

Directions: <sup>Subway</sup> Flushing Line #7 to Hunter's Point Station  
E or F lines to 23rd Street, Ely Avenue  
<sup>Car</sup>

Credit: Major support for P.S. 1 is received from the New York State  
Council on the Arts and the National Endowment for the Arts.

Participating Artists:

Hall: Porfirio Di Donna, Mary Heilmann, Neil Jenney, Lois Lane,  
Blinky Palermo, Pat Steir

Back Hall: Brad Davis, Helen De Mott, Ellie Thompson, Lenny Contino

Room 1: Nick Africano, Jan Hafström, Bill Jensen, Susanna Tanger,  
John Torreano

Room 2: Jake Berthot, Carol Engelson, Edith Gwathmey, Don Leicht,  
Marilyn Lenkowsky, Ted Stamm

Room 3: Jane Kaplowitz, Harriet Komman, Judith Murray,Carolynn Umlauf,  
Peter Tkacheff

Room 4: Denise Green, Robert Moskowitz, Harvey Quaytman, Edda Renouf

Room 5: Milet Andrejevic, Pinchas Cohen Gan, Heidi Glück, Sylvia Mangold

Room 6: Judith Rifka, Michael Robbins, Susan Rothenberg, Doug Sanderson,  
Gary Stephan, Terry Winters



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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TENTATIVE EXPENSES FOR THE PAINTING SHOW

5,000 invitations	\$120.00
mailing invitations	\$ 25.00
500 Press Releases printing	\$ 7.00
mailing Press Releases	\$ 15.00
Insurance	\$150.00
<hr/>	
Total	\$317.00

Insurance

We are arranging for insurance with the British. Coverage will be full but unusual, and will protect responsibility only within the building structure.

Installation

Dates of installation are Monday, April 25 through April 29, 1977. Beginning April 18, 1977, work will be done in P.S. 1 to be moved into installation. A special service trip will be prepared for the people. The building director of P.S. 1 is Gary White. He may contact him at 785-2300 or -2084. You should make your own arrangements for transport- ing your work to and from P.S. 1.

Shipping

At the end of the exhibition, please pick up your work within a week of its closing date, or later than June 3, 1977.

Opening

A reception will be given on Monday, May 1, 1977 between 1:00 and 4:00 P.M.

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INSTITUTE FOR ART AND URBAN RESOURCES, INC.

PAINTING SHOWMAY 1st to MAY 29th, 1977PROJECT STUDIOS ONE (PS 1)PARTICIPATING PAINTERS:

<i>holy solomon</i>	1.	Africano, Nicholas	room 1	925-1900 (Solomon)
	2.	Andrejevic, Milet	room 5	799-6648
	3.	Berthot, Jake	room 2	966-5643
	4.	Cohen Gan, Pinchas	room 5	280-7567
	5.	Contino, Leonard	back hall	VI8-3769 (Brian O'Neil 825-1494)
<i>holy solomon</i>	6.	Davis, Brad	back hall	925-1900 (Solomon)
	7.	DeMott, Helen	back hall	533-3843
	8.	DiDonna, Porfirio	hall	966-2790, MA5-1654
	9.	Engelson, Carol	room 2	925-3214
	10.	Gluck, Heidi	room 5	522-4948
	11.	Green, Denise	room 4	925-5706
	12.	Gwathmey, Edith	room 2	684-5280
	13.	Hafstrom, Jan	room 1	925-7394
	14.	Heilmann, Mary	hall	962-7569
	15.	Hitch, Stewart	back hall	966-0535
	16.	Jenney, Neil	hall	226-6630
	17.	Jensen, Bill	room 1	387-1357
	18.	Kaplowitz, Jane	room 3	674-3518, 226-4217
	19.	Korman, Harriet	room 3	925-1033
	20.	Lane, Lois	hall	233-6057
	21.	Leicht, Don	room 2	597-6465
	22.	Lenkowsky, Marilyn	room 5	966-6343
	23.	Mangold, Sylvia	room 5	(914) 496-6703
	24.	Moskowitz, Robert	room 4	925-3948
	25.	Murray, Judith	room 3	925-4248, 962-1251
	26.	Palemo, Blinky	hall	473-8072 (Richard Tobias, H.F.)
	27.	Quaytman, Harvey	room 4	673-2471
	28.	Renouf, Edda	room 4	689-5283
	29.	Rifka, Judith	room 6	925-7633
	30.	Robbins, Michael	room 6	279-2286
	31.	Rothenberg, Susan	room 6	267-5144
	32.	Sanderson, Doug	room 6	MU4-5280
	33.	Stamm, Ted	room 2	226-1954
	34.	Steir, Pat	hall	925-5392
	35.	Stephan, Gary	room 6	925-2411
	36.	Tanger, Susanna	room 1	473-0856
	37.	Thompson, Ellie	back hall	925-0902
	38.	Tkacheff, Peter	room 3	925-3784
	39.	Torreano, John	room 1	966-6613
	40.	Umlauf,Carolynn	room 3	966-6072
	41.	Winters, Terry	room 6	226-8463, 674-8776
	42.	Witek, Joan	room 4	672-2540, 925-3376

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INSTITUTE FOR ART AND URBAN RESOURCES, INC.

PAINTING SHOW

MAY 1st to MAY 29th, 1977

PROJECT STUDIOS ONE (PS 1)PARTICIPATING PAINTERS:

✓ 1	• Africano, Nicholas	room 1	925-1900 (Solomon)
✓ 2	• Andrejevic, Milet	room 5	799-6648
✓ 3	• Berthot, Jake	room 2	966-5643
✓ 4	• Cohen Can, Pinchas	room 5	280-7567
✓ 5	• Contino, Leonard	back hall	VI8-3769 (Brian O'Neil 825-1494)
✓ 6	• Davis, Brad	back hall	925-1900 (Solomon)
✓ 7	• DeMott, Helen	back hall	533-3843
✓ 8	• DiDonna, Porfirio	hall	966-2790, MA5-1654
✓ 9	• Engelson, Carol	room 2	925-3214
✓ 10	• Gluck, Heidi	room 5	522-4948
✓ 11	• Green, Denise	room 4	925-5706
✓ 12	• Gwathmey, Edith	room 2	684-5280
✓ 13	• Hafstrom, Jan	room 1	925-7394
✓ 14	• Heilmann, Mary, 966-0177	hall	962-7569
✓ 15	• Hitch, Stewart	back hall	966-0535
✓ 16	• Jenney, Neil	hall	226-6630
✓ 17	• Jensen, Bill	room 1	387-1357
✓ 18	• Kaplowitz, Jane	room 3	674-3518, 226-4217
✓ 19	• Komman, Harriet	room 3	925-1033
✓ 20	• Lane, Lois	hall	233-6057
✓ 21	• Leicht, Don	room 2	597-6465
✓ 22	• Lenkowsky, Marilyn	room 5	966-6343
✓ 23	• Mangold, Sylvia	room 5	(914) 496-6703
✓ 24	• Moskowitz, Robert	room 4	925-3948
✓ 25	• Murray, Judith	room 3	925-4248, 962-1251
✓ 26	• Palermo, Blinky	hall	473-8072 (Richard Tobias, H.F.)
✓ 27	• Quaytman, Harvey	room 4	673-2471
✓ 28	• Renouf, Edda	room 4	689-5283
✓ 29	• Rifka, Judith	room 6	925-7633
✓ 30	• Robbins, Michael	room 6	279-2286
✓ 31	• Rothenberg, Susan	room 6	267-5144
✓ 32	• Sanderson, Doug	room 6	MI4-5280
✓ 33	• Stamm, Ted	room 2	226-1954
✓ 34	• Steir, Pat	hall	925-5392
✓ 35	• Stephan, Gary	room 6	925-2411
✓ 36	• Tanger, Susanna	room 1	473-0856
✓ 37	• Thompson, Ellie	back hall	925-0902
✓ 38	• Tkacheff, Peter	room 3	925-3784
✓ 39	• Torrance, John	room 1	966-6613
✓ 40	• Umlauf,Carolynn	room 3	966-6072
✓ 41	• Winters, Terry	room 6	226-8463, 674-8776
✓ 42	• Witek, Joan	room 4	672-2540, 925-3376
X 43	• Francis, Linda	room 2	964-5359

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INSTITUTE FOR ART AND URBAN RESOURCES, INC. 108 LEONARD STREET NYC 10013

PAINTING SHOW

MAY 1st to MAY 29th, 1977

PROJECT STUDIOS ONE (P.S. 1)

PARTICIPATING PAINTERS:

1. Africano, Nicholas
2. Andrejevic, Milet
3. Berthot, Jake
4. Cohen Gan, Pinchas
5. Contino, Leonard
6. Davis, Brad
7. DeMott, Helen
8. DiDonna, Porfirio
9. Engelson, Carol
10. Glück, Heidi
11. Green, Denise
12. Gwathmey, Edith
13. Hafström, Jan
14. Heilmann, Mary
15. Hitch, Stewart
16. Jenney, Neil
17. Jensen, Bill
18. Kaplowitz, Jane
19. Korman, Harriet
20. Lane, Lois
21. Leicht, Don
22. Lenkowsky, Marilyn
23. Mangold, Sylvia
24. Moskowitz, Robert
25. Murray, Judith
26. Palermo, Blinky
27. Quaytman, Harvey
28. Renouf, Edda
29. Rifka, Judith
30. Robbins, Michael
31. Rothenberg, Susan
32. Sanderson, Doug
33. Stamm, Ted
34. Steir, Pat
35. Stephan, Gary
36. Tanger, Susanna
37. Thompson, Ellie
38. Tkacheff, Peter
39. Torreano, John
40. Umlauf,Carolynn
41. Winters, Terry

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Painting show PSI

30 March 1977

RESUME

Dear Alanna, Porfirio DiTonna

April 11, 1977

EDUCATION: Pratt Institute, Brooklyn, NY BFA 1964

I'm so pleased by your invitation to be in this show. Thank you. If you'd like -- and can find the time -- you have an open invitation to come to the studio, have a drink and see a few more "in the flesh" -- either before or after the show opens.

Again, thanks.

Sincerely,

Carol Engelson

CAROL ENGELSON  
164 BOWERY  
NYC 10012

- James Yu Gallery, New York City, 1972
- O. K. Harris Gallery, New York City, 1974
- Warren Benedek Gallery, New York City, 1975
- O. K. Harris Gallery, New York City, 1975
- O. K. Harris Gallery, New York City, 1978
- Susanne Hilberry Gallery, Birmingham, Michigan, 1978
- GROUP EXHIBITIONS
- Parker Street 470, Boston, Massachusetts, "Drawn Line," 1971
- Eykart Gallery, New York City, 1971
- Glauber Poon's Gallery, Boston, 1971
- Museum of Modern Art, Art League, New York City, 1971
- The Row Gallery, Cleveland, Ohio, 1971
- Hilomathean Art Gallery, "Some SOBO Artist", University of Pennsylvania, 1972
- Kingspitcher Gallery, Pittsburgh, Pennsylvania, 1972
- O. K. Harris Gallery, New York City, Two-Man Show, 1973
- The Decorative Arts Center, New York City, "Painting in America", 1973
- O. K. Harris Gallery, New York City, 1974

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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RESUME

NAME: Porfirio DiDonna  
 DATE OF BIRTH: April 11, 1942  
 EDUCATION: Pratt Institute, Brooklyn, NY BFA 1964  
 Columbia University, New York City MFA 1967

GRANTS

National Endowment - 1975

TEACHING

Visiting Artist - Art Institute of Chicago 1978

ONE-MAN EXHIBITIONS

Pace College Gallery, New York City, 1972  
 James Yu Gallery, New York City, 1973  
 O. K. Harris Gallery, New York City, 1974  
 Warren Benedek Gallery, New York City, 1975  
 O. K. Harris Gallery, New York City, 1975  
 O. K. Harris Gallery, New York City, 1978  
 Susanne Hilberry Gallery, Birmingham, Michigan, 1978

GROUP EXHIBITIONS

Parker Street 470, Boston, Massachusetts, "Drawn Line," 1971  
 Bykert Gallery, New York City, 1971  
 Glauber Poon's Gallery, Amsterdam, Holland, 1971  
 Museum of Modern Art, Art Lending Service, New York City, 1971  
 The New Gallery, Cleveland, Ohio, 1972  
 Philomathean Art Gallery, "Some SOHO Artist", University of Pennsylvania, 1972  
 Kingpitcher Gallery, Pittsburgh, Pennsylvania, 1972  
 O. K. Harris Gallery, New York City, Two-Man Show, 1973  
 The Decorative Arts Center, New York City, "Painting in America", 1973  
 O. K. Harris Gallery, New York City, 1974

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(2)

GROUP EXHIBITIONS

Michael Walls Gallery, New York City, "Ten Painters in New York",  
1974

O. K. Harris Gallery, New York City, 1975

Grapestake Gallery, San Francisco, California, "New Drawings:  
New York", 1975. Works represented by Leah Levy.

John Berggruen Gallery, San Francisco, California, 1975

Aldrich Museum of Contemporary Art, "Change of View",  
Ridgefield, Connecticut, 1975

The Clocktower, "Collectors of the Seventies Part II -  
A Collection in Progress", New York City, 1975

John Doyle Gallery, Chicago, 1975

Grapestake Gallery, San Francisco, California, 1976.  
Works represented by Leah Levy.

✓ Kingsborough Community College Art Gallery, "Barthol-DiDonna-  
Huntington", 1976, Oriental Blvd. Brooklyn, New York

Aldrich Museum of Contemporary Art, "Fall Selections 1976",  
Ridgefield, Connecticut, 1976

✓ Moore College of Art, "A Collection in Progress", 1977  
Philadelphia, PA 19103

✓ P. S. 1 (Project Studios One), "A Painting Show", 1977  
21-01 - 46 Road/21 Street, Long Island City, Queens,  
New York City

✓ First Annual Chambers Street Workshop Open House, 37-39 South  
Third Street, Brooklyn, New York 1977

✓ Susan Cardwell Gallery, "Summer Drawing Show", New York City  
1977

✓ Slippery Rock State College, Slippery Rock, Pennsylvania,  
"Current Work from New York", 1978



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INSTITUTE FOR ART AND URBAN RESOURCES, INC.

PAINTING SHOW

MAY 1st to MAY 29th, 1977

PROJECT STUDIOS ONE (PS 1)PARTICIPATING PAINTERS:

✓ * 1.	Africano, Nicholas	room 1	925-1900 (Solomon)
2.	Andrejevic, Milet	room 5	799-6648
3.	Berthot, Jake	room 2	966-5643
4.	Cohen Gan, Pinchas	room 5	280-7567
5.	Contino, Leonard	back hall	VI8-3769 (Brian O'Neil 825-1494)
✓ * 6.	Davis, Brad	back hall	925-1900 (Solomon)
7.	DeMott, Helen	back hall	533-3843
8.	DiDonna, Porfirio	hall	966-2790, MA5-1654
9.	Engelson, Carol	room 2	925-3214
10.	Gluck, Heidi	room 5	522-4948
11.	Green, Denise	room 4	925-5706
✓ * 12.	Gwathmey, Edith	room 2	684-5280
13.	Hafstrom, Jan	room 1	925-7394
✓ * 14.	Heilmann, Mary	hall	962-7569
15.	Hitch, Stewart	back hall	966-0535
✓ * 16. -	Jenney, Neil	hall	226-6630
* 17. -	Jensen, Bill	room 1	387-1357
18. -	Kaplowitz, Jane	room 3	674-3518, 226-4217
19.	Koman, Harriet	room 3	925-1033
20.	Lane, Lois	hall	233-6057
21.	Leicht, Don	room 2	597-6465
22.	Lenkowsky, Marilyn	room 5	966-6343
23.	Mangold, Sylvia	room 5	(914) 496-6703
✓ * 24.	Moskowitz, Robert	room 4	925-3948
✓ * 25. m	Murray, Judith	room 3	925-4248, 962-1251
26.	Palermo, Blinky	hall	473-8072 (Richard Tobias, H.F.)
27.	Quaytman, Harvey	room 4	673-2471
28.	Renouf, Edda	room 4	689-5283
29.	Rifka, Judith	room 6	925-7633
30.	Robbins, Michael	room 6	279-2286
31.	Rothenberg, Susan	room 6	267-5144
✓ * 32.	Sanderson, Doug	room 6	MJ4-5280
33.	Stamm, Ted	room 2	226-1954
* 34. -	Steir, Pat	hall	925-5392
✓ * 35. -	Stephan, Gary	room 6	925-2411
36.	Tanger, Susanna	room 1	473-0856
37.	Thompson, Ellie	back hall	925-0902
38.	Tkacheff, Peter	room 3	925-3784
✓ * 39.	Torreano, John	room 1	966-6613
40.	Umlauf,Carolynn	room 3	966-6072
41.	Winters, Terry	room 6	226-8463, 674-8776
42. -	Witek, Joan	room 4	672-2540, 925-3376
✓ * 43.	FRANKS, LINDA	room 2	964-5359

\* NOT YET RECEIVED

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April 20, 1977

Mr. Howard Schultz  
Hammerschlag, Fink & Co.  
120-86 Queens Blvd.  
Kew Gardens, N.Y. 11415

Re: A Painting Show at P.S. 1, May 1-May 29, 1977

Dear Mr. Schultz:

In regard to the above reference, enclosed are forms listing the individual ~~artists~~ to be included in the show, as well as information relating to their paintings. We have not received, to date, forms from all participating artists. These will be forwarded to you as soon as possible.

We are requesting a \$100,000 all risk insurance coverage for these paintings. The coverage should be made effective April 25th, 1977 and last through June 6, 1977. The paintings will be on exhibit at our experimental art center, 21-01 46th Road, Long Island City, Queens.

Please confirm in writing prior to May 1, 1977.

Sincerely,

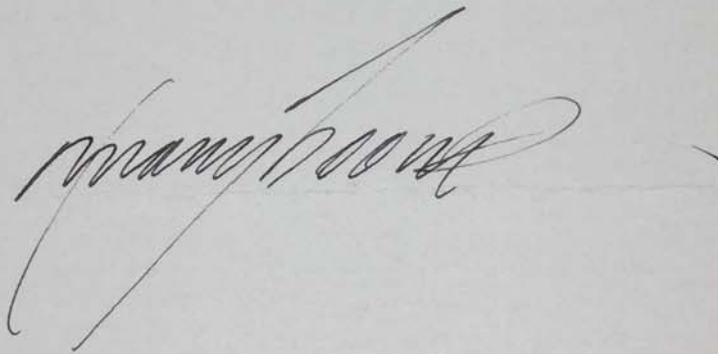
Shoshana Ehrenfeld  
Assistant

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21 April 1977

The current market value of paintings by Gary Stephan is \$3,500. for paintings 44" by 44", \$4,000. for paintings both 54"by 54" and 60" by 60". The largest paintings, 80" by 60" are valued at \$4,500.



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Painting Show P.S. 1

March 22 '1977

Dear Anna,

I have decided not to participate in the painting exhibition at P. S. 1. Frankly I have difficulty with the place, a personal response you understand, so I am reluctant to show work there.

I admit to feeling some embarrassment to have twice now declined your kind invitations.

Sincerely,

Michael Hurson

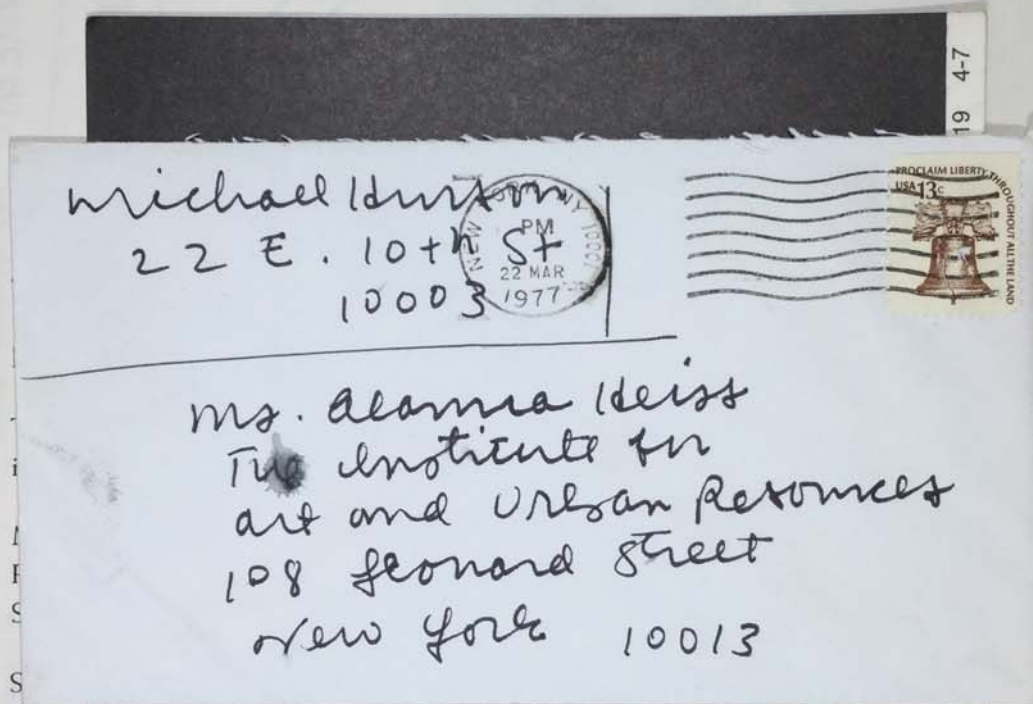
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HAL BROMM GALLERY

114 FRANKLIN STREET  
NEW YORK 10013

TELEPHONE  
(212) 431-3927



Galleria  
shows in  
1975,  
Museum  
JUDITH MURRAY PAINTINGS PARSONS-TRUMAN GALLERY 24 W 57

The exhibition will continue through 16 April. Peter Downsbrough will exhibit new work opening 20 April, 1977.

Wednesday evenings the gallery is open until 9:00 in the evening. Special film, video, and performance events are scheduled at Telephone 431-3927 for information.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I. A. 92

HAL BROMM GALLERY

114 FRANKLIN STREET  
NEW YORK 10013

TELEPHONE  
(212) 431-3927

Susan

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YOU ARE CORDIALLY INVITED TO VIEW  
WORKS BY  
SUSANNA TANGER  
HAL BROMM GALLERY  
114 FRANKLIN STREET, NEW YORK 10013  
23 MARCH - 16 APRIL, 1977  
RECEPTION 23 MARCH, 6:00-9:00

TUESDAY-SATURDAY, 1:00-6:00  
WEDNESDAY, 1:00-9:00

TELEPHONE  
212-431-3927

IN COOPERATION WITH DROLL/KOLBERT GALLERY

JUDITH MURRAY PAINTINGS PARSONS-TRUMAN GALLERY 24 W 57

NYC 5th FLOOR May 19 - JUNE 11 OPENING MAY 19 4-7

The exhibition will continue through 16 April. Peter Downsborough will exhibit new work opening 20 April, 1977.

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HAL BROMM GALLERY

114 FRANKLIN STREET  
NEW YORK 10013

TELEPHONE  
(212) 431-3927

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Institute for Art and Urban Resou  
108 Leonard St  
NYC NY 10013

RIGHT OF PEOPLE PEACEABLY TO ASSEMBLE  
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OPENING MAY 11  
5th FLOOR  
May 19 - JUNE 11  
NYC

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	MoMA PS1	I.A.92

HAL BROMM GALLERY

114 FRANKLIN STREET  
NEW YORK 10013

TELEPHONE  
(212) 431-3927



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HAL BROMM GALLERY

114 FRANKLIN STREET  
NEW YORK 10013

TELEPHONE  
(212) 431-3927

NEWS RELEASE

Susanna Tanger will show new work at the Hal Bromm Gallery, 114 Franklin Street, opening 24 March, 1977.

There will be a reception for the artist on 23 March, from 6:00 - 9:00 p.m.

Paintings on paper, on canvas, and directly on the wall will be exhibited.

The wall paintings both define and are defined by the space surrounding them. Their immediacy is the result of a slow research process evident in the works on paper and on canvas.

Ms. Tanger's first wall paintings were installed in the inaugural exhibition, "Rooms", at P.S. 1, Queens, in June, 1976; and at the opening exhibition of the Hal Bromm Gallery in September, 1976.

She has had previous one-person exhibitions at Galerie Rencontre, Paris, in 1976; and Galleria Salvatore Ala, Milan, in 1977. She has also been included in a number of group shows including the Whitney Biennial in 1975, the John Weber Gallery Invitational in 1975, "Tendances Actuelles de la Nouvelle Peinture", organized by Marcelin Pleynet, Museum of Modern Art, Paris, in 1975, and "Soho in Berlin" in 1976.

The exhibition will continue through 16 April. Peter Downsborough will exhibit new work opening 20 April, 1977.

Wednesday evenings the gallery is open until 9:00 in the evening. Special film, video, and performance events are scheduled at Telephone 431-3927 for information.

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STEWART ALLEN HITCH  
85 MERCER STREET  
NEW YORK, NEW YORK 10012  
212-966-0535



LANDSCAPES:  
PAINTINGS

JAN COOK  
ELLIE THOMPSON

PREVIEW: 135 Hudson Street  
New York, New York  
March 19 & 20  
11 am to 8 pm

BEGINNING AND END  
PHOTOGRAPHS

MAPLES GALLERY  
FAIRLEIGH DICKENSON UNIVERSITY  
TEANECK, NEW JERSEY

March 22 to April 16  
Weekdays 9:30 to 5:00

ATION,

DES ARTS

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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ELLIE THOMPSON  
125 HUDSON STREET  
NEW YORK, NEW YORK 10013



Alanna Heiss  
17 Leonard St.  
N.Y.C. 10013

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STEWART ALLEN HITCH  
85 MERCER STREET  
NEW YORK, NEW YORK 10012

Pinchas Cohen Gan

1968 LES EDITIONS DE LA REVUE MODERNE DES ARTS  
ET DE LA VIE, APRIL 17.

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STEWART ALLEN HITCH  
85 MERCER STREET

April 1976

Max Protetch Gallery 157 Spring Street New York N Y 10012 (212) 925-4009

1972 REVIEWS, ARTS, SEPTEMBER/OCTOBER  
1968 LES EDITIONS DE LA REVUE MODERNE DES ARTS  
ET DE LA VIE, APRIL 17.

**THE REMAINDER OF THIS PUBLICATION HAS NOT BEEN SCANNED.**

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STEWART ALLEN HITCH  
85 MERCER STREET  
NEW YORK, NEW YORK 10012  
212-966-0535

BORN: FEBRUARY 26, 1940

EDUCATION: UNIVERSITY OF NEBRASKA, M.F.A., 1968

PUBLIC COLLECTIONS:

THE EWING MUSEUM, NORMAL, ILLINOIS  
FLORIDA INTERNATIONAL UNIVERSITY, MIAMI, FLA.  
ALDRICH MUSEUM OF CONTEMPORARY ART,  
RIDGEFIELD, CONNECTICUT  
CITY ART MUSEUM, ST. LOUIS, MISSOURI

SELECTED EXHIBITIONS:

- 1975 CENTER FOR VISUAL ARTISTS: 114 PRINCE ST., N.Y.C.  
LEHMAN COLLEGE: N.Y.C.
- 1974 TENTH ANNIVERSARY SHOW: ALDRICH MUSEUM, CONN.  
WALKER STREET GALLERY: N.Y.C.  
WHITNEY MUSEUM ART RESOURCES CENTER: N.Y.C.  
SIX ARTISTS: 247 WEST 30TH ST., N.Y.C.
- 1973 PAINTING IN AMERICA: YESTERDAY AND TOMORROW  
NEW YORK DECORATIVE ARTS CENTER  
305 EAST 63RD ST., N.Y.C.
- 1972 GUEST GROUP SHOW: EMMERICH GALLERY, 420  
WEST BROADWAY, N.Y.C.  
FIVE PAINTERS: WHITNEY MUSEUM ART RESOURCES  
CENTER, 185 CHERRY ST., N.Y.C.
- 1971 CONTEPORARY REFLECTIONS: ALDRICH MUSEUM OF  
CONTEMPORARY ART, RIDGEFIELD, CONNECTICUT  
A.M. SACHS GALLERY: 29 WEST 57TH ST., N.Y.C.

GRANTS AND AWARDS:

- 1974 A.I.R.: FLORIDA INTERNATIONAL UNIVERSITY  
MIAMI, FLORIDA  
COMMITTEE FOR THE VISUAL ARTS, INC.  
155WOOSTER STREET, N.Y.C.
- 1969 TITLE III GRANT: U.S. DEPARTMENT OF EDUCATION,  
WASHINGTON D.C.

- BIBLIOGRAPHY: 1975 REVIEWS, ARTFORUM, JANUARY  
1972 REVIEWS, ARTS, SEPTEMBER/OCTOBER  
1968 LES EDITIONS DE LA REVUE MODERNE DES ARTS  
ET DE LA VIE, APRIL 17.

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-2-

STEWART ALLEN HITCH  
85 MERCER STREET  
NEW YORK, NEW YORK 10012  
966-0535

ADDENDUM:

- 1973 Paintings on Paper, Bard College, New York State.
- 1973 Paintings on Paper, Westby Gallery, Glassboro, N.J.
- 1976 New York Intuitions, University of New Mexico, N.M.
- 1976 Two-man show, Braathen and Friedus Gallery Inc.  
158 Lafayette St. N.Y.C.
- 1976 Invitational Group Installation, Cayman Gallery,  
381 West Broadway, N.Y.C.
- 1976 First Invitational Salon Show, Echo Gallery,  
133 Mercer Street, N.Y.C.

Publications:

- 1977 Appearances, Magazine, Vol. I, No.I, Feb., pp. 29-30



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Painting Show PS1

Dear Alagna,

Hello!

I hear you're doing a  
new group show at P.S. I.  
Would you consider including me  
in that show? I have some  
new work I'd like to show — and  
besides, it would be fun to  
participate in one of your "schemes"!

Yours,

Blythe

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March 24, 1977

Alanna Heiss, Executive Director  
The Institute for Art and Urban Resources,  
The Clocktower Office,  
108 Leonard Street, N.Y., N.Y. 10013



*TH 3*  
Alanna Heiss  
17 Leonard Street  
New York City, NY  
*3*

Thornton Willis

TW/v1

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March 24, 1977

Alanna Heiss, Executive Director  
The Institute for Art and Urban Resources,  
The Clocktower Office,  
108 Leonard Street, N.Y., N.Y. 10013

Dear Ms. Heiss,

Enclosed are the resumes and slides of Thornton Willis and Stewart Allen Hitch. At the request of Alan Saret we are forwarding this material to you for your records. Mr. Saret had indicated that you would be leaving the country within the next couple of days and that your schedule might not permit studio visits at this time. Mr. Saret was also strenuous in encouraging us to contact you in any case before you left.

If your schedule should allow, please feel free to call either of us at the phone numbers indicated at the top of each resume.

Hoping that you might indeed find the time for such a visit either before or after your trip,

Sincerely,

*Thornton Willis*  
Thornton Willis

TW/v1

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I. A. 92

S. TANGER 141 WOOLSTER ST. NYC

WED. MARCH - 9 - 77

DEAR LINOR,

I am writing a NOTE AS I'm SOMETIMES  
MORE CLEAR in a letter than in a conversation.

I'd like you to come see my work because  
if it seems fitting to you and Alanna  
it would be very important for me to be  
included in the painting show.

It is exactly the kind of exhibition I  
need to participate in - the kind of exposure  
I have missed until now, in New York.

It would be unfortunate that because the  
institute is attacked for supporting better  
KNOWN ARTISTS, (who have all also been in  
the inaugural show), the less established  
ONES should find themselves cut out of  
support they, of all people, especially NEED  
from you.

Thanks for you time - see  
you soon,

Susanna

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SUSANNA TANGER  
~~140 GREENE STREET~~ NEW YORK NY 10012 FIFTH FLOOR  
141 WOOSTER ST.



ATT/LINDA BLUMBERG  
INSTITUTE FOR ART AND URBAN RESOURCES  
108 LEONARD STREET  
NEW YORK CITY, N. Y., 10013