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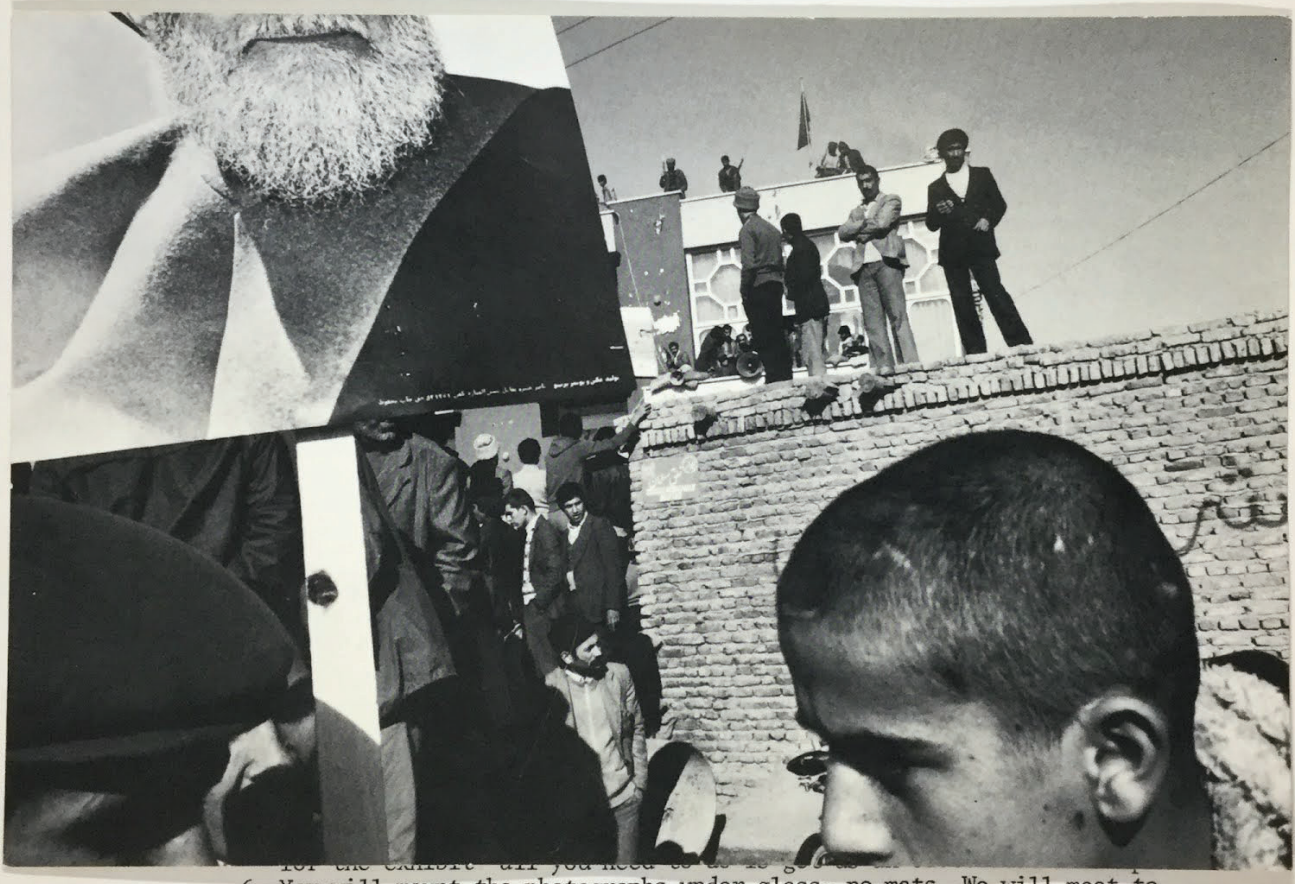
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MAGNUM

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6. You will mount the photographs under glass- no mats. We will meet to go over the material to determine its condition for insurance purposes.
- 5a. The telex and video, ~~MM~~ assuming we will have no problem obtaining them, require insurance too- I would hate to have them damaged. Is that agreeable?

I think that is it at this time. We will probably use the small stipend you mentioned - \$250?- for the paint and maybe telexes and whatever else we need. The prints will be left with an Aperture employee, Sue

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A l'occasion de la sortie du livre
de Gilles Peress (prix du premier
livre photos, Fondation Kodak-Pathé
Paris Audiovisuel)

« TÉLEX PERSAN »

Contrejour et Magnum Photos sont
heureux de vous inviter au vernissage
de l'exposition

le jeudi 17 mai 1984 à 18 heures



20, rue des Grands-Augustins, 75006 Paris
du mardi au samedi de 14 heures à 19 heures

5. we will supply any video machines, telex machines, additional stuff
for the exhibit- all you need to do is get us an electrical hook-up.
6. You will mount the photographs under glass- no mats. We will meet to
go over the material to determine its condition for insurance purposes.
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Tom Finklepearl
PS 1
Queens

Dear Tom:

Just to be clear about a few things for the exhibition of Gilles' TELEX:IRAN material to open on October 14, 1984, I have jotted them down here, so that Aperture, you and we know what will be involved.

1. PS 1 will paint the room white. If we want green triangles at the corners of the walls, or other painted surfaces, we will pay for the supplies.
2. You can arrange for clip lights to be added to, or substituted for, the fixtures we saw, so that the photographs get a bit more direct lighting.
3. If we get a postcard to our selves, we will do it on the plan of the one enclosed, with different type and a stripe on the cover, like the telex of the book design; if we share a postcard with Lucy Lippard, we will do something in telex type in black and green on a white background with simply Gilles' name and the title TELEX:IRAN. I hope this is agreeable to Lucy- do we clear it with her, or with you? In either case, Wendy Byrne at Aperture, a fine designer who has been involved in the book from the beginning, will advise on this.
4. Alice Acheson of Aperture, who handles publicity, will collaborate with you on lists of people to send notices of the show to. Maybe the simplest thing is to send her the postcards to ship out. Or, if she is willing, you can borrow part of her list. I am sending her the list of friends I have, Carole Kismaric at Aperture has yet another. Alice will be able to decide how best to deal with this.
5. We will supply any video machines, telex machines, additional stuff for the exhibit- all you need to do is get us an electrical hook-up.
6. You will mount the photographs under glass- no mats. We will meet to go over the material to determine its condition for insurance purposes.
- 5a. The telex and video, ~~MM~~ assuming we will have no problem obtaining them, require insurance too- I would hate to have them damaged. Is that agreeable?

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A P E R T U R E
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Colloton, who will be staying at our apartment, so that if, by some fluke, we are not yet back when you need to see them, someone can easily have access to them.

I am delighted that we are doing this- and Gilles has always liked the spirit at PS 1 - I'm sure it will be a good show. See you in September or October.

Regards,


Nan Richardson

August 8, 1984
304 Bowery
New York, New York 10012

cc: Thomas Blum
Alice Acheson
Carole Kismaric

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A P E R T U R E

FOR FURTHER INFORMATION
CONTACT: Alice B. Acheson
212/532-2282

TELEX: IRAN
IN THE NAME OF REVOLUTION

"The uprising was an artesian well that suddenly struck mire, turbans, mourning, hunger, war, drug addiction, violence, sandwiches, dead bodies, prayers, talismans, mullahs, archaic beliefs, theological students, soft drinks, and microphones -- all gushing out at once. What is now called the Islamic Revolution was a lancet applied to a boil that festered unnoticed on the sleeping patient."

--Gholam-Hossein Sa'edi
from the Afterword

"TELEX: IRAN is a modern nightmare, an urgent visual and telexed textual communication. It is a book of brilliant visual nervousness between covers. It is a story of a revolution so inconceivable that one needs it in book form to have it weigh on one's mind, not to allow it to be forgotten..."

--Cornell Capa

Gilles Peress was drawn to Iran during the seizure of the U.S. Embassy by the need to understand for himself the apparent madness about which the Western media could only generalize. In spite of the limitations of time, space, and government restrictions, he succeeded with infinite detail and power in portraying the anarchic climate of Iran during the hostage crisis. The personal view he sent back is a seismographic account of one man's impressions, encounters, and emotions, as he moved through the city and countryside of a nation in upheaval. Peress found stirring ambiguity -- guns and children, terror and tourism, Iranian rage and Americans in chains. And beyond the wild streets of Teheran, Peress saw Iranians going about their daily lives -- mourners chanting, drug addicts huddled in the gutters, veiled women and turbaned men shopping along the avenues, idling

. . . MORE

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TELEX: IRAN

Page 2

in teahouses. The small details of human life and the rupture of revolution form an extraordinary record that is fresh, questioning, fitful, and immediate. His pictures convey the anguish of feelings and the turmoil that erupted in 1979 and that continue to this day.

The experience is further clarified by the commentary of Gholam-Hossein Sa'edi, Iranian poet and playwright. Sa'edi traces the political hurricane that swept through Iran from 1977 to 1979 by studying the walls of any Iranian city: slogans to overthrow the Shah's regime followed by scribblings of opposing factions on top of other political graffiti. He compassionately and objectively describes the Shah's regime that may have looked civilized on the surface but was merely a beautiful carpet spread over a swamp teeming with unknown worms and insects that were revealed with all their insatiable appetites when the carpet was rolled back.

ABOUT THE AUTHOR

Gilles Peress is an award-winning photojournalist who concentrates on current social and political events. Born near Paris in 1946, he has lived in New York since 1975. His photographs have been exhibited widely in this country and in Europe and he has received several awards and honors including the 1981 Kodak Critic's Award for Color Photography and the 1981 Overseas Press Club Award. His second book, documenting the strife in Northern Ireland, will be published by Aperture.

Gholam Hossein Sa'edi was born in Tabriz in 1935. While studying for a medical degree, he became involved in political activities and was imprisoned by the Shah. In 1977 four American publishers appealed to the Iranian government and Sa'edi was given permission to come to the United States in 1978. After Khomeini's rise to power, Sa'edi returned to Iran where he continued to write articles about censorship, the political nature of which again forced him underground. Sa'edi has published over thirty short stories and plays. He has made three films: The Cycle, The Cow, and Calm in the Presence of Others. Sa'edi now lives in Paris where he publishes the political magazine Alefba (Alphabet) and is currently working on a new film.

TELEX: IRAN
IN THE NAME OF REVOLUTION

Pages: 112

Photographs by Gilles Peress

Size: 10 5/8" x 14 5/16"

Afterword by Gholam-Hossein Sa'edi

Illustrations: 100 black-and-white
photographs

Publication Date: July, 1984

Price: \$20.00 Original Paper

ISBN: 0-89381-118-1

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THE INSTITUTE FOR ART & URBAN RESOURCES, INC.

46-01 21st Street, Long Island City, N. Y. 11101 (212) 784-2084

Date Dec 12 84

Delivered to Ernest Chaner

Phone 254-7930

Objects: Josely Carvalho
hangings from
L. Lippard show

Remarks:

1. Return from exhibition
2. Outgoing loan
3. Return from exam
4. Other

Transportation:

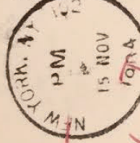
By hand (pick-up)

Signed

E. Chaner



ARTS, INC., N.Y.C. 1980



Tom -
Thx for photo -
JOEL HUBAUT
Performance
K.K. Song Epidemia
7:30 pm, October 28, 1980
\$2.00 Admission

WORKS-OF-
UNATTENDED
BOOKS AT ANY

F. BLOCK

ON POLICY

HEREIN

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by whomsoever ef-
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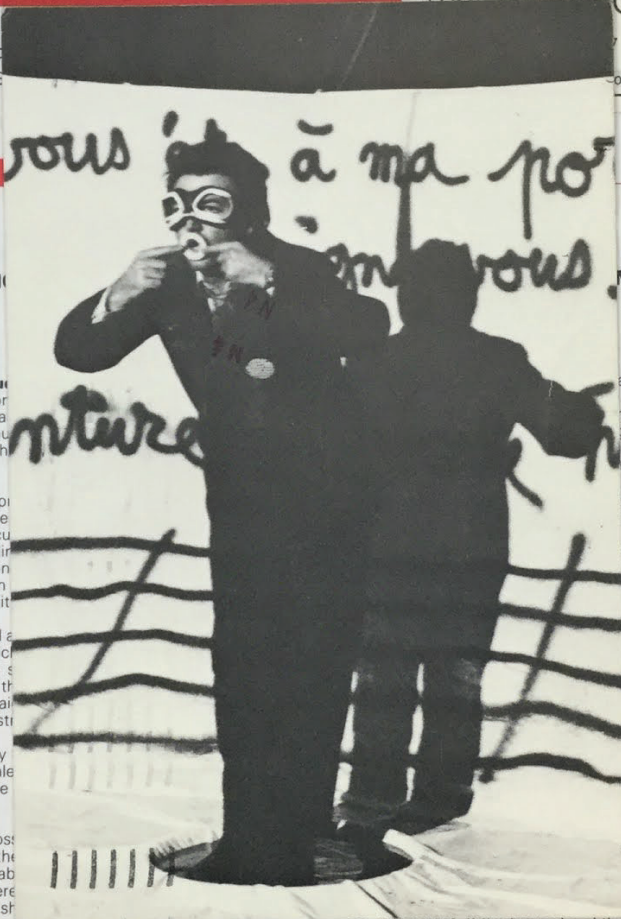
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HUNTINGTON T. BLOCK INSURANCE

Institute for
46-01 21st S
Long Island

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IN CONSIDERATION



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1. Misrepresentation and Fraud. Insured has concealed or misrepresented any circumstance concerning this insurance, or in case of any fraud, attempted fraud touching any matter relating to this insurance, whether before or after a loss.

2. Valuation. Unless otherwise provided, the Company shall not be liable beyond the actual cash value at the time any loss or damage occurs, ascertained or estimated according to proper deduction for depreciation. If the amount of loss exceeds what it would then have been with material of like kind and quality.

3. Pair and Set. It is understood that in case of loss or damage to any article or article of a pair or set, the measure of loss or damage to such pair or set shall be a reasonable and fair proportion of the total loss or damage to such pair or set in consideration to the importance of said pair or set. In such case, such loss or damage be constituted.

4. Parts. In case of loss or injury to any article consisting of parts, when complete for sale, the Company shall only be liable for the value of the damaged parts.

5. Sue and Labor. In case of loss or damage, the Company, in recovering, saving and preserving the property insured, shall be considered a waiver or an acceptance of abandonment; to the charge whereof this Company will contribute according to the rate and quantity of the sum herein insured.

6. Notice of Loss. The Insured shall as soon as practicable report to this Company or its agent every loss or damage which may become a claim under this policy and shall also file with the Company or its agent under this policy and shall also file with the Company or its agent within ninety (90) days from date of loss a detailed sworn proof of loss. Failure by the Insured to report the said loss or damage and to file such sworn proof of loss as hereinbefore provided shall invalidate any claim under this policy for such loss.

7. Double Recovery. No loss shall be paid hereunder if the Insured has collected the same from others.

8. Labels. In case of loss affecting labels, capsules or wrappers, the loss shall be adjusted on the basis of an amount sufficient to pay the cost of new labels, capsules or wrappers, and reconditioning the goods.

Insured hereby agrees that this insurance shall be a valid and collectible insurance policy from the date, and by whomsoever effecting the same property, and this insurance shall apply only for the excess value over the amount of any other insurance.

The Insured shall be void if assigned or transferred to any other Company.

Claims shall be paid or made good in full after proper presentation and acceptance by the Insured at the office of this Company.

The payment of any claim shall not reduce the amount of any other claim for total loss of an article if a claim is paid for total loss of an article and premium applicable to such claim shall be applied to the premium due on any other claim which was paid.

The Insured shall submit, and so far as may be necessary, use all other persons interested in the property, household and employees to submit to the inspection of any persons named by the Company in connection with a claim and for examination all books of accers or certified copies thereof if same and place as may be designated in writing and shall permit extracts therefrom.

14. Appraisal. If the Insured and the Company fail to agree as to the amount of loss, each shall, on the written demand of either, made within sixty (60) days after receipt of proof of loss by the Company, select a competent and disinterested appraiser, and the appraisal shall be made at a reasonable time and place. The appraisers shall first select a competent and disinterested umpire, and failing for fifteen (15) days to agree upon such umpire, then, on the request of the Insured or the Company, such umpire shall be selected by a judge of a court of record in the state in which such appraisal is pending. The appraisers shall then appraise the loss, stating separately the actual cash value at the time of loss and the amount of loss, and failing to agree shall submit their differences to the umpire. An award in writing of any two shall determine the amount of loss. The Insured and the Company shall each pay his or its chosen appraiser and shall bear equally the other expenses of the appraisal and umpire. The Company shall not be held to have waived any of its rights by any act relating to appraisal.

15. Benefit of Insurance. This insurance shall not inure directly or indirectly to the benefit of any carrier or other bailee.

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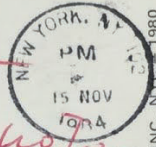
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WASHINGTON, D.C. 20037
202 223-0673
CABLE: HUNTBLOCK
TOLL FREE 800 424-8830

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Institute for Art and Urban Resources
46-01 21st Street
Long Island City, New York 11101

JOEL HUBAUT
Performance
K.K. Song Epidemia
7:30 pm, October 28, 1980
\$2.00 Admission



IN

IN

Is P. 1001 tape OK?

Tom
Thx for photo -
Slight address:
465 West Broadway
10012
but she's in Japan till
January
here -
Lucy

COMMITTEE FOR THE VISUAL ARTS, INC., N.Y.C. 1980

Tom Inheldpearl
PS 1
46-01 21st St
Long Island City
NY 11101

1. Misrepresentation. The insured shall not be liable for any loss or damage in case of any touching or handling of the insured property whether before or after the loss or damage.

2. Valuation. The insured shall not be liable for any loss or damage in case of any loss or damage unless the insured has obtained proper deduction for depreciation in the event of a total loss or damage.

3. Pair and Replacement. In case of loss or damage to any part of the insured property, the insured shall be liable for the insured value of the part lost or damaged.

4. Parts. In case of loss or injury to any part of the insured property consisting, when complete for sale or use, of several parts, this Company shall only be liable for the insured value of the part lost or damaged.

5. Sue and Labor. In case of loss or damage, it shall be lawful and necessary for the Insured, his or their factors, servants and assigns, to sue, labor, and travel for, in and about the defense, safeguard and recovery of the property insured hereunder, or any part thereof without prejudice to this insurance; nor shall the acts of the Insured or this Company, in recovering, saving and preserving the property insured in case of loss or damage, be considered a waiver or an acceptance of abandonment; to the charge whereof this Company will contribute according to the rate and quantity of the sum herein insured.

6. Notice of Loss. The Insured shall as soon as practicable report to this Company or its agent every loss or damage which may become a claim under this policy and shall also file with the Company or its agent within ninety (90) days from date of loss a detailed sworn proof of loss. Failure by the Insured to report the said loss or damage and to file such sworn proof of loss as hereinbefore provided shall invalidate any claim under this policy for such loss.

7. Double Recovery. No loss shall be paid hereunder if the Insured has collected the same from others.

8. Labels. In case of loss affecting labels, capsules or wrappers, the loss shall be adjusted on the basis of an amount sufficient to pay the cost of new labels, capsules or wrappers, and reconditioning the goods.

13. Examination Under Oath. The Insured shall submit, and so far as is within his or their power shall cause all other persons interested in the property and members of the household and employees to submit, to examinations under oath by any persons named by the Company, relative to any and all matters in connection with a claim and subscribe the same, and shall produce for examination all books of account, bills, invoices, and other vouchers or certified copies thereof if originals be lost, at such reasonable time and place as may be designated by the Company or its representatives and shall permit extracts and copies thereof to be made.

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CABLE: HUNTBLOCK
TOLL FREE 800 424-8830

PROTECTION POLICY

Institute for Art and Urban Resources
46-01 21st Street
Long Island City, New York 11101

A Stock Insurance Company, herein called the Company.

IN CONSIDERATION OF THE PREMIUM SPECIFIED AND THE STIPULATIONS NAMED HEREIN

CONDITIONS

1. Misrepresentation and Fraud. This policy shall be void if the Insured has concealed or misrepresented any material fact or circumstance concerning this insurance or the subject thereof or in the case of any fraud, attempted fraud or false swearing by the Insured touching any matter relating to this insurance or the subject thereof, whether before or after a loss.

2. Valuation. Unless otherwise provided in form attached, this Company shall not be liable beyond the actual cash value of the property at the time any loss or damage occurs and the loss or damage shall be ascertained or estimated according to such actual cash value with proper deduction for depreciation, however caused, and shall in no event exceed what it would then cost to repair or replace the same with material of like kind and quality.

3. Pair and Set. It is understood and agreed that, in the event of loss or damage to any article or articles which are a part of a set, the measure of loss or damage to such article or articles shall be a reasonable and fair proportion of the total value of the set, giving consideration to the importance of said article or articles; but in no event shall such loss or damage be construed to mean total loss of set.

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8. Labels. In case of loss affecting labels, capsules or wrappers, the loss shall be adjusted on the basis of an amount sufficient to pay the cost of new labels, capsules or wrappers, and reconditioning the goods.

9. Other Insurance. It is expressly agreed that this insurance shall not cover to the extent of any other valid and collectible insurance whether prior or subsequent hereto in date, and by whomsoever effected, directly or indirectly covering the same property, and this Company shall be liable for loss or damage only for the excess value beyond the amount of such other insurance.

10. Assignment. This policy shall be void if assigned or transferred without the written consent of this Company.

11. Payment of Loss. All adjusted claims shall be paid or made good to the Insured within sixty (60) days after presentation and acceptance of satisfactory proof of interest and loss at the office of this Company.

12. Loss Clause. Any loss hereunder shall not reduce the amount of this policy, except in the event of payment of claim for total loss of an item specifically scheduled hereon. If claim is paid for total loss of one or more scheduled items, the unearned premium applicable to such items will be refunded to the Insured or applied to the premium due on item(s) replacing those on which the claim was paid.

13. Examination Under Oath. The Insured shall submit, and so far as is within his or their power shall cause all other persons interested in the property and members of the household and employees to submit, to examinations under oath by any persons named by the Company, relative to any and all matters in connection with a claim and subscribe the same, and shall produce for examination all books of account, bills, invoices, and other vouchers or certified copies thereof if originals be lost, at such reasonable time and place as may be designated by the Company or its representatives and shall permit extracts and copies thereof to be made.

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- AETNA INSURANCE COMPANY
- INSURANCE COMPANY OF NORTH AMERICA
- AETNA FIRE UNDERWRITERS INSURANCE COMPANY
-

Insurance is provided by the stock company designated by and hereinafter called the Company

**COMMERCIAL INLAND MARINE
MULTI-VALUE PROTECTION POLICY**

DECLARATIONS

INSURED
ADDRESS

Institute for Art and Urban Resources
46-01 21st Street
Long Island City, New York 11101

MVP 10 20 83 43 7

Policy period: From 10/10/84 at 12:01 A.M., to 12/22/84 at 12:01 A.M. Standard Time at place of issuance.

To the extent that coverage in this policy replaces coverage in other policies terminating 12:01 A.M. standard time on the inception date of this policy, coverage under this policy shall not become effective until such other coverage has terminated. The insurance afforded is only with respect to the specific part and coverages therein, the full title of which is set forth below opposite the caption "Form".

FORM: see attached (Insert Above the Full and Verbatim Title of Applicable Form)

Amount \$ 33,300.....
Rate chg.....
Premium \$ 100. (minimum premium)

THE AMOUNT OF INSURANCE SHALL NOT EXCEED Thirty Three Thousand Three Hundred DOLLARS.

Endorsements attached to policy at inception:

HUNTINGTON T. BLOCK INSURANCE

BY Salvador Hayes
Signature of Authorized Agent

Washington, D.C.

Located at

10/22/84

Date

This Declaration and Form(s), with Policy Standard Conditions and Endorsements, if any, issued to form a part thereof, completes the above numbered policy.

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	MoMA PS1	I.A. 890

SPECIAL
~~FOREIGN~~-DOMESTIC
EXHIBITION FLOATER

1. For account of whom it may concern.
2. Loss, if any, payable to the Insured or Order.
3. This Policy Covers: **Fine Arts - "ID" Exhibition as per schedule on file with the office of Huntington T. Block Insurance, Washington, D.C.**
4. This Policy covers the insured property on a "wall to wall" basis from the time the said property is removed from its normal repository, incidental to shipment, until returned thereto or other point designated by the owner or their agent prior to return shipment, including while in transit to or from points of consolidation, de-consolidation, packing, repacking or unpacking, while at such points during such processes or awaiting shipment, while in transit ~~overseas from the United States~~ ~~and while on exhibition or otherwise within~~ **P.S. 1 46-01 21st Street Long Island City**
New York This coverage shall terminate:
 - (a) Upon arrival of the property at the final destination designated by the owner or their agent, or,
 - (b) One month after arrival in on return of property thereto, or,
 - (c) Upon expiration of the term of this Policy,

Whichever may first occur. The term of this Policy may be extended, however, by endorsement hereon and payment of pro rata additional premium.
5. The Policy insures against all risks of physical loss or damage from any external cause, except as hereinafter excluded.
6. **THIS POLICY DOES NOT INSURE:**
 - (a) Wear and tear, gradual deterioration, insects, vermin, inherent vice or damage sustained due to or resulting from any repairing, restoration or retouching process;
 - (b) Loss or damage caused by or resulting from (1) Hostile or warlike action in time of peace or war, including action in hindering, combating or defending against an actual impending or expected attack (a) by any government or sovereign power (de jure or de facto), or by any authority maintaining or using military, naval or air forces; or (b) by military, naval or air forces; or (c) by an agent of any such government, power, authority or forces; (2) any weapon of war employing atomic fission or radioactive force whether in time of peace or war; (3) insurrection, rebellion, revolution, civil war, usurped power or action taken by governmental authority in hindering, combating or defending against such an occurrence, seizure or destruction under quarantine or customs regulations, confiscation, by order of any government or public authority, or risks of contraband or illegal transportation or trade;
 - (c) Loss, if at the time of loss or damage, there be any other insurance covering against risks assumed by this Policy which would attach if this insurance had not been effected, except that this insurance shall apply only as excess and in no event as contributing insurance, and then only after all other insurance has been exhausted;
 - (d) Shipments by mail unless by registered first class mail or parcel post provided, however, the value of any one shipping package by registered first class mail and parcel post shall not exceed \$5000. and \$100. respectively;
 - (e) Against loss or damage to property shipped under "on deck" Bills of Lading.
 - (f) Loss by nuclear reaction or nuclear radiation or radioactive contamination, all whether controlled or uncontrolled, and whether such loss be direct or indirect, proximate or remote, or be in whole or in part caused by, contributed to, or aggravated by the peril(s) insured against in this policy; however, subject to the foregoing and all provisions of this policy, direct loss by fire resulting from nuclear reaction or nuclear radiation or radioactive contamination is insured against by this policy.
7. **LIMITS OF LIABILITY:** The Company shall not be liable for more than the sum of \$ **33,300.** in any one loss or disaster, either in case of partial or total loss, or salvage charges, or any other charges, or expenses, or all combined.

SPECIAL CONDITIONS

8. **VALUATION:** It is understood and agreed that in event of loss or damage hereunder all property coming under the protection of this insurance shall be valued at and insured hereunder as follows:
 - (a) As per schedule or schedules on file with the Insured indicating individual values of each article insured, such amounts to be the agreed value of said articles for purposes of this insurance;
 - (b) In the absence of such schedules or individual values this Company shall not be liable beyond the actual cash value of the property at the time any loss or damage occurs and in no event for an amount in excess of that specified in the policy, and the loss or damage shall be ascertained or estimated according to such actual cash value with proper deduction for depreciation, however caused, and shall in no event exceed what it would then cost the Insured to repair same with material of like kind and quality; said ascertainment or estimate shall be made by the Insured and this Company, or if they differ, then the amount of loss will be determined as provided for in the Appraisal condition of the basic Policy to which this form is attached.
9. It is a condition of this insurance that the Insured will, to the best of their ability, provide for the insured property being packed and unpacked by competent packers.
10. It is understood and agreed that this Policy does not cover the property on fair grounds or on the premises of any national or international exposition unless such premises are specifically described by endorsement hereto.
11. This Policy may be cancelled at any time at the request of the Insured upon surrender of this Policy, or by the Company giving ten (10) days written notice thereof, notice of cancellation mailed to the address of the Insured stated in the Policy shall be a sufficient notice.
12. **NOTICE OF LOSS:** The Insured shall as soon as practicable report to the Company or its agent every loss or damage which may become a claim under this Policy and shall also file with the Company or its agent within ninety (90) days from date of loss or from date of return of property to its owner, from whichever the Insured first has knowledge of the claim, a detailed sworn proof of loss. Failure by the Insured to report the said loss or damage and to file such sworn proof of loss as hereinbefore provided shall invalidate any claim under this Policy for such loss.

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	MoMA PS1	I.A. 890

13. **SUBROGATION:** In the event of any payment under this Policy the Company shall be subrogated to all the Insured's rights of recovery therefor against any person or organization, (except in such cases where the Company has agreed by endorsement hereon to waive their right of subrogation against any particular person or organization) and the Insured shall execute and deliver instruments and papers and do whatever else is necessary to secure such rights. The Insured shall do nothing after loss to prejudice such rights.
14. The following conditions shall apply to the insured property while in waterborne or airborne transit overseas:
- Including transit by craft and lighter to and from the vessel. Each craft and lighter to be deemed a separate insurance. The Insured is not to be prejudiced by any agreement exempting lightermen from liability.
 - This insurance shall not be vitiated by any unintentional error in description of vessel, voyage or interest, or by deviation, over-carriage, change of voyage, transshipment or any other interruption of the ordinary course of transit, from causes beyond the control of the Insured. It is agreed, however, that any such error, deviation or other occurrence mentioned above shall be reported to this Company as soon as known to the Insured, and additional premium paid if required.
 - General average and salvage charges payable according to United States laws and usage and as per foreign statement and as per York-Antwerp rules (as prescribed in whole or in part) if in accordance with the contract of affreightment.
 - Warranted free of claim for loss of market or for loss, damage or deterioration arising from delay, whether caused by a peril insured against or otherwise, unless expressly assumed in writing hereon;
 - Where goods are shipped under a Bill of Lading containing the so-called "both to blame collision" clause, this Company agrees as to all losses covered by this insurance, to indemnify the Insured for this Policy's proportion of any amount (not exceeding the amount insured) which the Insured may be legally bound to pay to the shipowners under such clause. In the event that such liability is asserted the Insured agrees to notify this Company who shall have the right at their own cost and expense to defend the Insured against such claim;
 - Notwithstanding anything herein contained to the contrary this insurance is warranted free from capture, seizure, arrest, restraint, detention, confiscation, preemption, requisition or nationalization, and the consequences thereof or any attempt thereat, whether in time of peace or war and whether lawful or otherwise, also warranted free, whether in time of peace or war, from all loss, damage or expense caused by any weapon of war employing atomic or nuclear fission and/or fusion or other reaction or radioactive force or matter or by any mine or torpedo, also warranted free from all consequences of hostilities or warlike operations (whether there be a declaration of war or not), but this warranty shall not exclude collision or contact with aircraft, rockets or similar missiles or with any fixed or floating object (other than a mine or torpedo), stranding, heavy weather, fire or explosion unless caused directly (and independently of the nature of the voyage or service which the vessel concerned or, in the case of a collision, any other vessel involved therein, is performing) by a hostile act by or against a belligerent power; and for the purposes of this warranty "power" includes any authority maintaining naval, military or air forces in association with a power.
Further warranted free from the consequences of civil war, revolution, rebellion, insurrection, or civil strife arising therefrom, or piracy.
 - Marine Extension Clause:**
Notwithstanding anything to the contrary contained in or endorsed on this Policy it is understood and agreed that the following terms and conditions shall apply to all shipments which become at risk hereunder.
 - This insurance attaches from the time the goods leave the warehouse at the place named in the Policy, certificate or declaration for the commencement of the transit and continues until the goods are delivered to the final warehouse at the destination named in the Policy, certificate or declaration, or a substituted destination as provided in Clause 3 hereunder.
 - This insurance specially to cover the goods during,
 - Deviation, delay, forced discharge, re-shipment and transshipment;
 - Any other variation of the adventure arising from the exercise of a liberty granted to the shipowner or charterer under the contract of affreightment;
 - In the event of the exercise of any liberty granted to the shipowner or charterer under the contract of affreightment whereby such contract is terminated at a port or place other than the original insured destination, the insurance continues until the goods are sold and delivered at such port or place, or, if the goods be not sold but are forwarded to the original insured destination or to any other destination this insurance continues until the goods have arrived at final warehouse as provided in Clause (1).
 - If while this insurance is still in force and before the expiry of 15 days from midnight of the day on which the discharge overseas of the goods hereby insured from the overseas vessel at the final port of discharge is completed, the goods are resold (not being a sale within the terms of Clause 3) and are to be forwarded to a destination other than that covered by this insurance, the goods are covered hereunder while deposited at such port of discharge until again in transit or until the expiry of the aforementioned 15 days whichever shall first occur. If a sale is affected after the expiry of the aforementioned 15 days while this insurance is still in force the protection afforded hereunder shall cease as from the time of the sale.
 - Held covered at a premium to be arranged in case of change of voyage or of any omission or error in the description of the interest, vessel or voyage.
 - This insurance shall in no case be deemed to extend to cover loss, damage or expense proximately caused by delay or inherent vice or nature of the subject-matter insured.
 - It is a condition of this insurance that there shall be no interruption or suspension of transit unless due to circumstances beyond the control of the Insured.
- All other terms and conditions of the Policy not in conflict with the foregoing remain unchanged, it being particularly understood and agreed that the F. C. & S Clause remains in full force and effect, and that nothing in the foregoing shall be construed as extending this insurance to cover any risks of war or consequences of hostilities.
15. **ALL OTHER MATTERS:** All matters not provided for herein or by endorsement hereon shall be governed by the terms and conditions of this Company's printed policy form to which this form is attached and which has been issued in conjunction herewith. The foregoing clauses contained in this form are to supersede and take place of all other clauses in the printed form of policy wherein they may conflict.

ATTACHED TO AND FORMING PART OF POLICY NUMBER ~~1000~~ MVP102083437 OF THE AETNA INSURANCE COMPANY, HARTFORD, CONNECTICUT.

HUNTINGTON T. BLOCK INSURANCE
By: *Patricia J. Hayes* AGENT

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A. 890

16. Subrogation or Loan. If in the event of loss or damage the Insured shall acquire any right of action against any individual, firm or corporation for loss of, or damage to, property covered hereunder, the Insured will, if requested by the Company, assign and transfer such claim or right of action to the Company or, at the Company's option, execute and deliver to the Company the customary form of loan receipt upon receiving an advance of funds in respect of the loss or damage; and will subrogate the Company to, or will hold in trust for the Company, all such rights of action to the extent of the amount paid or advanced, and will permit suit to be brought in the Insured's name under the direction of and at the expense of the Company.

17. Suit Against Company. No suit, action or proceeding for the recovery of any claim under this policy shall be sustainable in any court of law or equity unless the same be commenced within twelve (12) months next after discovery by the Insured of the occurrence which gives rise to the claim. Provided, however, that if by the laws of the State within which this policy is issued such limitation is invalid, then any such claims shall be void unless such action, suit or proceeding be commenced within the shortest limit of time permitted by the laws of such State to be fixed herein.

18. Civil Authority. Property covered under this policy against the peril of fire is also covered against the risk of damage or destruction by civil authority during a conflagration and for the purpose of retarding the same; provided that neither such conflagration nor such damage or destruction is caused or contributed to by a peril otherwise excluded herein.

19. Conformity to Statute. Terms of this policy which are in conflict with the statutes of the State wherein this policy is issued are hereby amended to conform to such statutes.

20. Nuclear Exclusion Clauses—If this policy does not include coverage against the perils of fire it is agreed that the following exclusion applies: This Company shall not be liable for loss by nuclear reaction or nuclear radiation or radioactive contamination, all whether controlled or uncontrolled, and whether such loss be direct or indirect, proximate or remote, or be in whole or in part caused by, contributed to, or aggravated by the peril(s) insured against in this policy.

If this policy includes coverage against the perils of fire it is agreed that the following exclusion applies: This Company shall not be liable for loss by nuclear reaction or nuclear radiation or radioactive contamination, all whether controlled or uncontrolled, and whether such loss be direct or indirect, proximate or remote, or be in whole or in part caused by, contributed to, or aggravated by the peril(s) insured against in this policy; however, subject to the foregoing and all provisions of this policy, direct loss by fire resulting from nuclear reaction or nuclear radiation or radioactive contamination is insured against by this policy.

21. Cancelling the Policy. The Insured may cancel this Policy by returning it to the Company or its authorized representative or by advising the Company or its authorized representative in writing of the date he wants it to be cancelled. The Company may cancel this Policy by mailing written notice to the Insured at the address shown in this Policy. The mailing of notice shall be sufficient proof of notice. The cancellation will be effective as of the date shown on the cancellation notice, but not less than ten (10) days after mailing to the address shown in this Policy. Return premium in the event of cancellation shall be pro rata of the policy premium except with respect to reporting policies under which premium shall be due and payable to this Company up to the date cancellation is effective.

In Witness whereof, the Company has caused this Policy to be signed by its President and a Secretary and countersigned on the Declarations page by a duly authorized representative of the Company.

AETNA INSURANCE COMPANY
Hartford, Connecticut

Harry E. Hoyt
HARRY E. HOYT, Secretary

David J. Prentiss
DAVID J. PRENTISS, President

INSURANCE COMPANY OF NORTH AMERICA
Philadelphia, Pennsylvania

Harry E. Hoyt
HARRY E. HOYT, Secretary

Wilson H. Taylor
WILSON H. TAYLOR, President

AETNA FIRE UNDERWRITERS INSURANCE COMPANY
Hartford, Connecticut

Harry E. Hoyt
HARRY E. HOYT, Secretary

David J. Prentiss
DAVID J. PRENTISS, President

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	MoMA PS1	I.A. 890

ALICE B. ACHESON
Publicity Specialist

136 East 36th Street, New York City, N.Y. 10016
(212) 532-2282

THE INSTITUTE FOR ART
L.I.C., NEW YORK 11101 ART
AND EXECUTIVE DIRECTOR

S. 1). 46-01 21ST STREET.
ALANNA HEISS, PRESIDENT
/ CITY-WIDE EXHIBITIONS

on
case for
will be
sent back,
Looking forward to getting
your info. re PS1.
All best,
Alice 532-2282

October 3, 1984

Mr. Brian Price
Huntington Block
2101 L. Street, N.W.
Washington, D.C. 20037

Dear Brian:

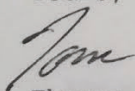
Enclosed is the checklist for the photography exhibition that I mentioned to you on the telephone today. Although none of the photographs are extremely valuable, there turned out to be significantly more of them than I had estimated (on the basis of the size of the galleries). In any case, here is the checklist. The show is called "ID" and was curated by the prominent New York City critic Lucy Lippard.

The dates of the exhibition are Oct. 14 - Dec. 9, 1984. We would like wall-to-wall coverage to start Oct. 10 and end Dec. 22. The total value of the show is \$3,330.00.

Some of the photographers work is in series and their photographs are simply listed as #1, #2, #3, etc. If you need some more exact identification of the work, I will be able to send you an updated checklist around the time of the opening. However, the list is accurate in that it includes the exact titles of the works.

Thanks for all your recent help.

Yours,



Thomas Finkelpearl
Acting Program Director

TF/kam
encs.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A. 890

August 13, 1984
Alice B. Acheson
Dear Tom,
Here's Aperture's release for
Telex Iran
My "pitch" letter will be
sent soon.
Looking forward to getting
your info. re PS1. All best,
Alice 532-2282

THE INSTITUTE FOR ART
L.I.C. NEW YORK 11101 AF
AND EXECUTIVE DIRECTOR

S. 1). 46-01 21ST STREET.
ALANNA HEISS, PRESIDENT
/ CITY-WIDE EXHIBITIONS

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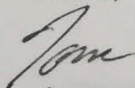
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THE INSTITUTE FOR **ART AND URBAN RESOURCES**, INC. EXECUTIVE OFFICE: PROJECT STUDIOS ONE (P.S.1). 46-01 21ST STREET. L.I.C., NEW YORK 11101 AREA CODE 212/784-2084 BRENDAN GILL, CHAIRMAN OF THE BOARD OF DIRECTORS ALANNA HEISS, PRESIDENT AND EXECUTIVE DIRECTOR PROJECTS: WORKSPACE / PROJECT STUDIOS ONE (P.S.1) / THE CLOCKTOWER / CITY-WIDE EXHIBITIONS

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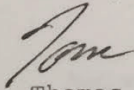
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Li-Lan

Signs of China
cibachrome prints 1-8

#1, 12 x 15½"	\$250
#2, 12 x 15½	\$250
#3, 12 x 15½	\$250
#4, 12 x 15½	\$250
#5, 12 x 15½	\$250
#6, 12 x 15½	\$250
#7, 12 x 15½	\$250
#8, 12 x 15½	\$250

My Father's Village
cibachrome prints 1-3

#1, 12 x 15½	\$250
#2, 12 x 15½	\$250
#3, 12 x 15½	\$250

Art School, Peking
cibachrome prints 1-3

#1, 12 x 15½	\$250
#2, 12 x 15½	\$250
#3, 12 x 15½	\$250

Howardena Pindell

Only People With...
chair, black tape, photostats \$1,000

Adrian Piper

Assorted Anti-Post-Modernist Objects
6 photostatic panels and loop tape \$300

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Josely Carvalho

Rape
6 fabric hangings \$6,000

Thulani Davis

Sudden Death Series
photos 1-4

#1, 18 x 20"	\$500
#2, 18 x 20"	\$500
#3, 18 x 20"	\$500
#4, 18 x 20"	\$500

Candace Hill-Montgomery

Peace I
color photographs 1-4

#1, 20 x 30"	\$500
#2, 20 x 30"	\$500
#3, 20 x 30"	\$500
#4, 20 x 30"	\$500

Nina Kuo

Contracted Series
color photographs 1-12
43 x 70" \$2400 (\$200 each)

2 double photographs
20 x 32" each \$600 (\$300 each)

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Jolene Rickard

Native People Series
photographs 1-8

#1, 16 x 20"	\$300
#2, 16 x 20	\$300
#3, 16 x 20	\$300
#4, 16 x 20	\$300
#5, 16 x 20	\$300
#6, 16 x 20	\$300
#7, 16 x 20	\$300
#8, 16 x 20	\$300

Sophie Rivera

Subways Series
photographs 1-8

#1, 20 x 24"	\$250
#2, 20 x 24"	\$250
#3, 20 x 24	\$250
#4, 20 x 24	\$250
#5, 20 x 24	\$250
#6, 20 x 24	\$250
#7, 20 x 24	\$250
#8, 20 x 24	\$250
<u>Subway Window</u> color photograph	\$1,000

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Naomi Simonette

Fathers

photographs 1-4

#1, 11 x 14"	\$225
#2, 11 x 14"	\$225
#3, 11 x 14"	\$225
#4, 11 x 14"	\$225

Coreen Simpson

Self-Portrait, Haiti

color photograph painted
59½ x 39½ \$1,000

Untitled

color photograph, painted
40 x 60" \$1,000

Clarissa Sligh

JR, Momma, Skookie, and Carl

van dyke print, 13 x 10½ \$300

BeeBee Gun

van dyke print, 13 x 10½ \$300

Untitled Poem

van dyke print, 22 x 13½ \$600

Savages

van dyke print, 13½ x 22" \$500

Goldmine

pastel on van dyke print, 13½ x 10½" \$350

He was her husband..."

van dyke print, 10½ x 14" \$350

She Slept With Her Brother

van dyke print, 13½ x 10½" \$350

Cherry Blossoms

van dyke print altered, 14 x 14" \$500

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Nyzda Bajandas

Religions in Puerto Rico Series
Photographs 1-7

#1, 16 x 20"	\$150
#2, 16 x 20"	\$150
#3, 16 x 20"	\$150
#4, 16 x 20"	\$150
#5, 16 x 20"	\$150
#6, 16 x 20"	\$150
#7, 16 x 20"	\$150

Puerta Rican Festival Series
Photographs 1-7

#1, 16 x 20"	\$150
#2, 16 x 20"	\$150
#3, 16 x 20"	\$150
#4, 16 x 20"	\$150
#5, 16 x 20"	\$150
#6, 16 x 20"	\$150
#7, 16 x 20"	\$150

Pena Bonita

Part of the Cornfield
painted photograph, 19½ x 11½" \$600

Breath of the White Buffalo
painted photograph, 18 ¾ x 18 ¾" \$250

Wagon Wheel
painted photograph, 10½ x 12" \$200

If You Can Read This Message...
painted photograph, 20 x 24" \$400

Wild Mustangs
painted photograph, 13½ x 23½" \$400

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A. 870

THE INSTITUTE FOR **ART AND URBAN RESOURCES**, INC. EXECUTIVE OFFICE: PROJECT STUDIOS ONE (P.S.1), 46-01 21ST STREET, L.I.C., NEW YORK 11101 AREA CODE 212/784-2084 BRENDAN GILL, CHAIRMAN OF THE BOARD OF DIRECTORS ALANNA HEISS, PRESIDENT AND EXECUTIVE DIRECTOR PROJECTS: WORKSPACE / PROJECT STUDIOS ONE (P.S.1) / THE CLOCKTOWER / CITY-WIDE EXHIBITIONS

October 3, 1984

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Huntington Block
2101 L. Street, N.W.
Washington, D.C. 20037

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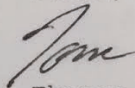
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Bajandas
*Don't cut glass until I confirm

Sept. 18, 1984

INSURANCE/GLASS SIZES "ID" exhibition (Lucy R. Lippard)

✓ Nyda Bajandas, 7 photographs from "Religions in Puerto Rico" series; 7 photographs from "Puerto Rican Festival" series *14 total*
16 x 20" each. (\$150 each.)

✓ Pena Bonita, painted photographs: "Part of the Cornfield", 19½ x 11½" (\$600); "Breath of the White Buffalo", 18 ¾ x 18 ¾", (\$250); "Wagon Wheel", 10½ x 12" (\$200); "If You can read this message...", 20 x 24" (\$400); "Wild Mustangs", 13½ x 23½" (\$400).

✓ Josely Carvalho, "Rape", 6 fabric hangings, (\$6,000) no glass.

don't cut yet

✓ Thulani Davis, "Sudden Death" series, 4 ^{photos,} 18 x 20", (\$500 each.)

✓ Candace Hill-Montgomery, "Peace I," 4 color photographs, 20 x 30" each (\$500 each). *1 8x10" \$250 20x31½*

✓ Nina Kuo, "Contracted Series", color photographs, 12 singles (\$200 each) to be hung under one plexiglass sheet, 43 x 70"; 2 doubles, 20 x 32" each (\$300 each) also under plexi.

✓ Li-Lan, 14 cibachrome prints, 12 x 15½" each (\$250 each) from series "Signs of China" (8); "My Father's Village" (3) and "Art School, Peking" (3).

(Carm Little Turtle ??? Not sure of participation; she lives in Taos New Mexico and still trying to get hold of her.)

✓ Howardena Pindell, "Only People With...", chair, black tape, photostats (\$1,000) no glass.

✓ Adrian Piper, "Assorted Anti-Post-Modernist Objects", ^b photostat panels and loop tape (\$300) no glass.

✓ Jolene Rickard, "Native People" series, 8 photographs, 16 x 20" each, (\$300 each).

✓ Sophie Rivera, "Subways" series, 8 photographs, 20 x 24" each (\$250 each); "Subway Window", color photo (\$1,000) no glass for this one, but glass for other 8).

✓ Naomi Simonetti, "Fathers," four photographs, 11 x 14" each, (\$225 each).

✓ Coreen Simpson, "Self Portrait, Haiti", *color photos, painted,* 59½ x 39½" (\$1,00) needs plexi; "Untitled," 40 x 60" (\$1,000); also plexi.

(more)

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"IB"-2

Clarissa Sligh, "JR, Momma, Skookie, and Carl", Van Dyke print, 13 x 10 $\frac{1}{2}$ " (\$300); "BeeBee Gun," van dyke print, 13 x 10 $\frac{1}{2}$ " (\$300), "Untitled poem", van dyke print 22 x 13 $\frac{1}{2}$ " (\$600); "Savages", van Dyke Print, 13 $\frac{1}{2}$ x 22" (\$500); "Goldmine", pastel on van dyke print, 13 $\frac{1}{2}$ x 10 $\frac{1}{2}$ " (\$350); "He was her husband..." van Dyke Print, 10 $\frac{1}{2}$ x 14" (\$350); "She Slept with her Brother", van dyke print, 13 $\frac{1}{2}$ x 10 $\frac{1}{2}$ " (\$350); "Cherry Blossoms," van Dyke Print altered, 14 x 14" (\$500). *all framed, no glass.*

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Glass:

(7)
(7)

16x20

16x20

19 1/2 x 11 1/4

18 3/4 x 18 3/4

10 1/2 x 12

20x24

13 1/4 x 23 1/2

(4)

18x20

(4)

20x30

(14)

12x15 1/4

(8)

16x20

(8)

20 x 24

(4)

11x14

(4)

13 x 10 1/2

(2)

22 x 13 1/2

10 1/2 x 14

14x14

Flexi: 43x70

(2) 20x32

59 1/4 x 39 1/4

40x60

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June 19, 1984
138 Prince
NYC 10012

Tom Finkelpearl
PS 1
46-01 21st St.
Long Island City, NY 11101

Dear Tom:

I'd like to propose an exhibition to take place at PS 1 during the month of October; it would be curated independently by me in conjunction with the citywide campaign, Art Against Apartheid. I've been wanting to do a Third-World women's show for years and since this is the United Nations' Year of South African Women, the time seems ripe.

The show's title would be "ID"-- a play on identity and racism in the U.S., and on the pass laws in South Africa by which Blacks are identified. I would ask the artists to keep this theme broadly in mind if making work especially for the show. The work would all be photographic or incorporating some aspect of photography.

I see this as a relatively large show (c. 16 artists with several small works each). It would include Black, Hispanic, Asian and Native Americans. Ideally, of course, I'd love to have a hunk of the "real gallery" downstairs, since clean smooth walls definitely enhance the work. If that space is fully scheduled, I'd opt for the "hallway" upstairs where Group Material had their Timeline show, and maybe the small room just beyond it.

Here is a working list of artists to be invited:

Black: Thulani Davis, Clarissa Sligh, Howardena Pindell, Call ?

Candace Hill-Montgomery, Coreen Simpson, Adrian Piper. NB

Hispanic: Sophie Rivera, Lileana Porter, Regina Vater, Cecilia Vicuña, Naomi Simonetti, Carmen Quesada.

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2- Lippard

Asian: Li-Lan, Nina Kuo.

Native American: Jolene Rickard, Penna Bonita, Carm Little Turtle, Hulleah Tsinhajinnie.

When do you decide? From July 1-mid-August, I'll be at the following address: Georgetown, Maine, 04548; 207-371-2760; and from mid-August I'll be travelling in Central America, so if the word is go, I'd like to know as soon as possible. Hope it is.

All best,

Lucy R. Lippard

966-2994

*200 Am. Indian community H32
226-7433*

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THE INSTITUTE FOR **ART AND URBAN RESOURCES**, INC. EXECUTIVE OFFICE: PROJECT STUDIOS ONE (P.S.1), 46-01 21ST STREET, L.I.C., NEW YORK 11101 AREA CODE 212/784-2084 BRENDAN GILL, CHAIRMAN OF THE BOARD OF DIRECTORS ALANNA HEISS, PRESIDENT AND EXECUTIVE DIRECTOR PROJECTS: WORKSPACE / PROJECT STUDIOS ONE (P.S.1) / THE CLOCKTOWER / CITY-WIDE EXHIBITIONS

August 13, 1984

Lucy Lippard
Georgetown
Maine 04548

Dear Lucy:

I am writing in response to your letter of inquiry about what support you will receive in putting up your fall exhibition. As you know, normally special projects are pretty much the responsibility of the artists or curators to mount, transport, insure, etc. However, since your show falls under our photography program, we will do more. I must note that there will be another show in the photography program this fall. It will be "Telex Iran", an exhibition of photos of Iran just before and after the revolution. That show will take place in a room near your rooms (in no way affecting your space.) The only way in which this will affect what we do for you is that both your show and "Telex Iran" will be announced on the same postcard.

In any case, here is what we will do:

- Prepare the rooms (white walls, grey floor)
- Insure the exhibition. We need a complete insurance list in mid-September.
- Make a postcard for the show (with "Telex Iran") and send the postcard to our mailing list.
- Provide a preparator to hang the photographs. If there are unusual demands for the show (e.g. yellow walls and green floor), you must undertake them yourself.
- Provide glass for the photos. We need the glass sizes three weeks before the opening.
- Honorarium of \$225. (I know that this is low.)
- Publicize the show (press release, inclusion in all P.S.1 ads)

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July 30, 1984
Georgetown, Maine
04548

Dear Tom,

It just occurred to me that I didn't find out from you anything about budget for the show, honorarium, etc. Some of the artists I have in mind are from out of town, so I need to know this before I invite them, as I can't pay their expenses myself. I'll be at above address till Sept. 1 then NYC. (Actually I'll only be here till Aug. 15, then in Nicaragua, but mail will reach me here.) Can you let me know soon?

Thanks and enjoy summer,

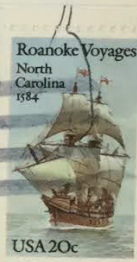
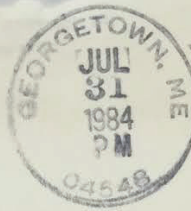
Lucy R. Lippard

*And what about help
with hanging +
local transportation?*

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LIPPARD-GEORGETOWN, ME 04548



→ Australia ← Fix ←

Tom Finkelpearl
P.S. 1
46-01 21st St
Long Island City
NY 11101