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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.769

THE INSTITUTE FOR **ART AND URBAN RESOURCES**, INC. EXECUTIVE OFFICE: PROJECT STUDIOS ONE (P.S.1), 46-01 21ST STREET, L.I.C., NEW YORK 11101 AREA CODE 212/784-2084 BRENDAN GILL, CHAIRMAN OF THE BOARD OF DIRECTORS ALANNA HEISS, PRESIDENT AND EXECUTIVE DIRECTOR PROJECTS: WORKSPACE / PROJECT STUDIOS ONE (P.S.1) / THE CLOCKTOWER / CITY-WIDE EXHIBITIONS

March 23, 1983

Mr. Brian Price
Museums/Exhibitions Department
Huntington T. Block Insurance
2101 L Street, NW
Washington, D.C. 20037

Dear Brian:

As per our phone conversation, The Institute for Art and Urban Resources is requesting Standard All Risk Fine Arts Insurance on a wall to wall basis for "Keith Sonnier" in the Main Exhibition Center at P.S. 1.

The total insurance value of the exhibition is \$542,100. I have enclosed a list of all items with values.

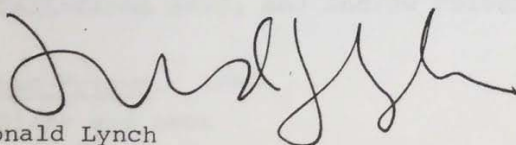
I have also enclosed a description and equipment list for the video installation "Channel Mix." We would like the equipment insured, either as part of the fine arts coverage or under a separate policy.

We would like the insurance to be effective as soon as possible and continuous until June 18, 1983.

We have also contracted Honeywell Securities to install additional alarms on all doors leading into the building. This means that a potential burglar would have to go through two separate alarm systems to enter the Main Exhibition Center. The new alarms will be operational beginning March 25. We hope this added security will be reflected in our insurance premiums.

Thank you for all your help.

Regards,



Ronald Lynch
Program Director
The Institute for Art and Urban Resources, Inc.

RL:rs

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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La Salle. 1980 18,000
Metal, glass, neon and adhesive tape
7'8½"x9'8"
Collection Musée d'art contemporain, Montreal, Canada

Rangoli I. 1980-81 10,000
Extruded aluminum and enamel
34 7/8 x 37 x 4½"
Courtesy Rosamund Felson Gallery, Los Angeles

Rangoli IV. 1980-81 8,000
Extruded aluminum and enamel
38 1/8 x 35½ x 4½"
Courtesy Rosamund Felson Gallery, Los Angeles

Rangoli Mauo V. 1980-81 4,000
Extruded aluminum, paper pulp and powdered pigment
29 5/8 x 31 x 1 3/8"
Courtesy Rosamund Felson Gallery, Los Angeles

Mauo I. 1981 4,000
Extruded aluminum and paper pulp
30x31x1½"
Courtesy Rosamund Felson Gallery, Los Angeles

Fa (Ba-O-Ba Series). 1974 12,000
Neon
70x79½"
Courtesy Rosamund Felson Gallery, Los Angeles

Nandi. 1981 15,000
Bamboo, teak, wax and enamel paint
20x28x10½"
Collection Randi and Andrew Pulvermacher

Lac Prison. 1980 20,000
Glass and neon
7½x7½'
Courtesy Galerie France Morin, Montreal, Canada

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.769

~~Vishnu.~~ 1981

Bamboo

22x37½x11 3/4"

Courtesy Galerie France Morin, Montreal, Canada

Untitled. 1967

15,000

Satin, wood and foam rubber

10'x4"x5"

Collection Museum of Modern Art

Low (Star Lament Series). 1980

10,000

Newspaper and mixed media

55½x33½"

Courtesy Foundation for Contemporary Performance Arts, Inc.

Star Lament. 1980

10,000

Newspaper and mixed media

5½x5½'

Collection Ara Arslinain

~~Air to Air.~~ 1975

~~Stereo LP record~~

Untitled. 1967-68

15,000

Neon and incandescent light

7x4½'

Collection Grey Art Gallery

Ger. 1979

12,000

Neon

6x3½'

Courtesy Galerie Rolf Ricke, Cologne, Germany

Untitled (Sel Series). 1979

12,000

Neon

6x10'

Courtesy Galerie Rolf Ricke, Cologne, Germany

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Abaca Code CIAP. 1976 3,500
 Hand cast paper, hand stamped
 6½x6½'
 Courtesy Gemini G.E.L., Los Angeles

Abaca Code SXC. 1976 3,500
 Hand cast paper, hand stamped
 6½x6½'
 Courtesy Gemini G.E.L., Los Angeles

Video Still Screen I. 1973 550
 Four color screen print
 27 ¾ x 36"
 Courtesy Castelli Graphics

Video Still Screen II. 1973 550
 Four color screen print
 27 ¾ x 36"
 Courtesy Castelli Graphics

Video Still Screen III. 1973 550
 Four color screen print
 27 ¾ x 36"
 Courtesy Castelli Graphics

Video Still Screen IV. 1973 550
 Four color screen print
 27 ¾ x 36"
 Courtesy Castelli Graphics

Video Still Screen V. 1973 550
 Four color screen print
 36 x 27 ¾"
 Courtesy Castelli Graphics

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Control Scene. 1975 550

Two color screen print, vat-dyed, wax-coated
35x47½"

Courtesy Castelli Graphics

~~Wax-Wax. 1978~~

~~Eight color lithograph
40x30"~~

~~Courtesy Castelli Graphics~~

Toiny Orbit (Diptych). 1978 8000

Eight color lithograph
40x60"

Courtesy Castelli Graphics

~~Orbit I. 1978~~

~~Four color lithograph
42x38"~~

~~Courtesy Castelli Graphics~~

~~Orbit II. 1978~~

~~Four color lithograph
42x38"~~

~~Courtesy Castelli Graphics~~

Signal. 1978 900

Four color lithograph
36x74"

Courtesy Castelli Graphics

Ta (Ba-O-Ba Series). 1974 18,000

Neon
115x70"

Collection Contemporary Art Consortium

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Spotted Square and Circle. 1970 (Reconstructed 1983)
 Glass and theatrical spot lights
 Installation; circle: 84" diameter x $\frac{1}{4}$ ", square: 84x84x $\frac{1}{4}$ "

Drawing for Abaca Code. 1976 3,700
 Metal powder and pastel on paper
 41x52 $\frac{1}{2}$ "
 Courtesy Leo Castelli Gallery

Black Ground Series #7. 1978 3,700
 Dry pigment on paper
 44x55 $\frac{1}{2}$ "
 Courtesy Leo Castelli Gallery

Black Ground Series #9. 1978 3,700
 Dry pigment on paper
 44x55 $\frac{1}{2}$ "
 Courtesy Leo Castelli Gallery

Runic Roll I. 1980 8,500
 Felt tip pen on rag paper
 6 $\frac{1}{2}$ x8'
 Courtesy Leo Castelli Gallery

Gujarat IV. 1981 4,500
 Handmade paper, fabric dye and oil stick
 36x28"
 Courtesy Leo Castelli Gallery

Hanuman. 1981 9,000
 Felt tip pen, dry pigment and charcoal on paper
 85 $\frac{1}{2}$ x50 $\frac{1}{2}$ "
 Courtesy Leo Castelli Gallery

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Triped (Drawing). 1981-82 9,000
Felt tip pen, charcoal, dry and wet pigment on paper
84x50"
Courtesy Leo Castelli Gallery

Airvatu. 1981 8,500
Felt tip pen, dry pigment and charcoal on paper
78½x50"
Courtesy Leo Castelli Gallery

Phone I. 1982 9,800
Dry pigment, charcoal and copper spray paint on paper
89½x59 3/4"
Courtesy Leo Castelli Gallery

Hod Vowel. 1982 9,000
Dry pigment, charcoal and aluminum spray paint
81x50"
Courtesy Leo Castelli Gallery

Neon Wrapping Neon. 1969 9,000
Neon
8½'x4½'x7"
Courtesy Leo Castelli Gallery

Expanded Sel Diptych I. 1979 14,000
Neon
102x120"
Courtesy Leo Castelli Gallery

Expanded Sel Diptych IV. 1979 12,000
Neon
83x103"
Courtesy Leo Castelli Gallery

Pictogram I. 1980 20,000
Neon and argon
136x196"
Courtesy Leo Castelli Gallery

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Column II. 1981 15,000
 Corrugated aluminum and neon
 5'9"x2'9"x5"
 Courtesy Michelle Lachowsky and Leo Castelli Gallery

Triped. 1981 15,000
 Extruded aluminum, neon, paint and amplified radio
 9'x3½'x4½'
 Courtesy Leo Castelli Gallery

Abaca Code CVI. 1976 3,500
 Hand cast paper, hand stamped
 6½x6½'
 Courtesy Gemini G.E.L., Los Angeles

Abaca Code SIV. 1976 3,500
 Hand cast paper, hand stamped
 6½x6½'
 Courtesy Gemini G.E.L., Los Angeles

Abaca Code RI. 1976 4,500
 Hand cast paper, hand stamped
 6x8'
 Courtesy Gemini G.E.L., Los Angeles

Abaca Code RII. 1976 4,500
 Hand cast paper, hand stamped
 6x8'
 Courtesy Gemini G.E.L., Los Angeles

Abaca Code CV. 1976 3,500
 Hand cast paper, hand stamped
 6½x6½'
 Courtesy Gemini G.E.L., Los Angeles

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Gujarat #5. 1981 3,000

Handmade paper, fabric dye and oil stick

* 36x28"

Collection Clarissa Dalrymple

Mauo I. 1981 10,000

Aluminum and paper pulp

30x31x1½"

Collection of the artist

Mauo II. 1981 10,000

Aluminum and paper pulp

31x31x2½"

Collection of the artist

Pictogram II. 1980 18,500

Neon and argon

6x7'

Collection of the artist and Tony Shafrazi Gallery

Ganesh. 1981 16,000

Bamboo and enamel paint

51 3/4 x 22½ x 14"

Collection of the artist

Kali. 1981 16,000

Bamboo and enamel paint

38x19½x22"

Collection of the artist

Hanuman. 1981 16,000

Bamboo and enamel paint

41x26½x27½"

Collection of the artist

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Rangoli II. 1981 12,000
Aluminum and enamel paint
43x35x5"
Collection of the artist

Rangoli III. 1981 12,000
Aluminum and enamel paint
38½x35x5
Collection of the artist

Sa (Ba-O-Ba Series). 1974 18,000
Neon
75x71x13½"
Collection of the artist

~~Channel Mix. 1972 (Reconstructed 1983)~~
~~Video and audio installation~~

Pictogram. 18,500
Neon and argon
Collection of the artist

Sarasvati I. 1981 16,000
Bamboo and holi color
36x27x12"
Courtesy David Bellmann Gallery, Toronto, Canada

TOTAL INSURANCE VALUE \$542,100

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HUNTINGTON T. BLOCK
INSURANCE

2101 L STREET, N. W.
WASHINGTON, D. C. 20037

AERO
AVIATION DIVISION
LLOYD'S OF LONDON
FACILITIES

TELEPHONE: (202) 223-0673
TOLL FREE: (800) 424-8830
CABLES: HUNTBLOCK
TELEX: 892596

The Institute for Art and Urban Resources
46-01 21st Street
Long Island City, New York 11101

Date: 3/28/83

Attn: Ronald Lynch

Certificate of Insurance

Pending issuance of the Policy/Endorsement

Effective Date: March 28 19 83 At 12:01 A.M.

AM PM

Insurance Carrier: Aetna Insurance Company

YOU ARE FULLY PROTECTED SUBJECT TO THE TERMS OF THE INSURANCE. THE POLICY/ENDORSEMENT
WILL BE MAILED TO YOU UPON RECEIPT FROM THE INSURANCE CARRIER.

\$542,100 Standard All Risk Fine Arts Insurance
on a wall to wall basis in respect to "Keith
Sonnier" Exhibition from March 28, 1983 to
June 18, 1983.

\$24,000 - International transit

Premium: \$945

HUNTINGTON T. BLOCK INSURANCE

By: Brian Price

Brian Price/Account Associate/Museums

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\$16,100 - Named Perils Insurance on a
wall to wall basis in respect to video
equipment used in "Channel Mix" from
3/28/83 to 6/18/83.

Premium: \$100

HUNTINGTON T. BLOCK INSURANCE

By: Brian Price
Brian Price/Account Associate/Museums

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Cannel Mix. 1972 (Reconstructed 1983)

Video and audio installation

This is a video and audio installation where T.V. signals are received through four monitor/receivers, electronically mixed in a sync generator and projected on the gallery wall. The audible signal is amplified and broadcast through speakers. The entire installation is the work of art.

Equipment used:

Four Monitor/Recivers @ \$250. ea.	\$ 1,000
Two Switchers @ \$1000. ea.	2,000
Sync Generator	2,000
Two Black & White Video Projectors	10,000
Stereo Amplifier	1,000
Four Speakers @ \$50. ea.	100
	<hr/>
Total	\$16,100

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Crozier-Dix Ltd.

Room 807
1560 Broadway NYC 10036 (212) 674-3979

FROM:

Don Dudley
70 Thomas Street
405-9556

TO:

P.S. 1
Long Island City
3A 4601 21st Street
784-2084
attn: Ron Lynch

QUANTITY

DESCRIPTION

CONDITION

1 empty crate 91 x 102 x 6"

Released by *[Signature]* Received by *[Signature]* For C-D *[Signature]*
