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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.767

June 5th, 1983
Tuni 3:15

To Whom May Concern,

I release PS1 from all obligations
as of the date of the
Kurt Sal
RANDI of
I am
precisely

For _____
Date _____ Time _____
WHILE YOU WERE OUT
M _____
From _____
Phone No. _____
Area Code Number Extension
TELEPHONED URGENT
PLEASE CALL WANTS TO SEE YOU
WILL CALL AGAIN CAME TO SEE YOU
RETURNED YOUR CALL
Message RANDI J. PULVERMACHEK
c/o CUSTOM TOUCH DESIGNS
41 GREAT JONES ST.
NEW YORK, N.Y.
10012
2ND FLOOR
REACH ME: 897-2006
Operator

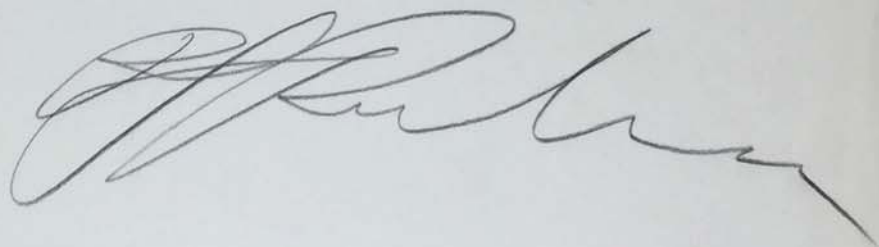
The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.767

June 5th, 1983
Time 3:15

To Whom May Concern,

I release PSI of all obligations
as of this time for the
Kurt Sannic piece entitled
NANDI of the DOH-BASOR series.

I am personally taking the
piece home.



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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- 1 1/2 → VIDEOTAPES BY KEITH SONNIER
Curated by Bob Harris
- 2 → (Running continuously in first floor corridor gallery)
- 3 →
- 1 1/2 → "Light Bulb and Fire" 1970
B/W, Sound, 20 minutes
- 3 → "1-200" 1972

FILMS BY KEITH SONNIER
Curated by Bob Harris

(Screenings: Saturday and Sunday, April 16-17, 2 pm.)

- 1 → "Display" 1969
~~1969~~
B/W, Sound, 11 minutes

3 →

All videotapes and films courtesy Costelli
Somabend Tapes and Films.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Vidoetapes by Keith Sonnier

"Light Bulb and Fire"	1970	B/W	20 Min	Sound
"1-200"	1972	B/W	30 Min	Sound
"Black Light, White Light"	1972	Color	60 Min	Sound
"Mat Key and Radio Track"	1972	Color	10 Min	Sound
"TV In and TV Out"	1972	Color	10 Min	Sound
"Color Wipe"	1973	Color	30 Min	Sound
"Animation 1"	1973	Color	14 Min	Sound
"Animation 2"	1974	Color	25 Min	Sound
"Satellite Phase 1"	1977	Color	30 min	Sound
"Satellite Phase 2"	1977	Color	30 min	Sound
"Satellite Phase 3"	1977	Color	30 min	Sound
"Satellite Phase 4"	1977	Color	30 min	Sound
"Satellite Phase 5"	1977	Color	30 min	Sound
"Satellite Phase 6"	1977	Color	30 min	Sound
"Satellite Phase 7"	1977	Color	30 min	Sound
"Satellite Phase 8"	1977	Color	30 min	Sound
"Satellite Phase 9"	1977	Color	30 min	Sound
"Satellite Phase 10"	1977	Color	30 min	Sound

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Films by Keith Sonnier

"Dis-Play"	1969	B/W	11 Min	Sound
"Painted Foot: Black Light"	1970	B/W	16 Min	Sound
"Rubdown"	1970	B/W	11 Min	Sound
"Positive, Negative"	1970	B/W	12 Min	Sound
"Negative"	1971	B/W	11 Min	Sound
"Lightbulb and Fire"	1971	B/W	21 Min	Sound
"Foot and Strobelight"	1970	B/W	8 Min	Sound
T-Hybrid-V-1	1971	Color/B&W	13 Min	Sound
T-Hybrid-V-2	1971	Color	11 Min	Sound
T-Hybrid-V-3	1971	Color	11 Min	Sound
T-Hybrid-v-4	1971	Color	12 Min	Sound
Channel	1973	Color/B&W	21 Min	Sound

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Rosamund Felson Gallery
669 LaCienaga Blvd.
Los Angeles, CA 90069
213-652-9172

LFS RAGOLI I -- Wall metal sculpture, 34x37x4½"
LFS RAGOLI IV - " 38x35x4½"

LFS One neon piece that was at Portland -- Keith knows

According to Keith, Felson should pay for shipping as per an earlier agreement
Felson agrees - will ship work out to arrive by April 1,
Neon piece needs transformer

SPOTTED SQUARE & CIRCLE

must be reconstructed
need: (2) glass sheets

Circle - 84" diameter, ½" thick - 80"
Square - 84x84", ½" thick

Berger 784-7935
\$200

(2) theatrical spots

Time Square Lighting
541-5045

500 watts
\$35.00/ea. for 10 weeks

Lighting might also be available from Ricke, would need transformers

BA-O-BA

must be reconstructed

Keith might have neon in his basement
need glass: (2) 7x7'x½"

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Castelli

Framed Drawings:

- ✓ PHONE I (D117), 1982, 89½x59¾" (is being framed) dry pigment, charcoal + copper spray paint
- ✓ AIRVATU (D116), 1981, 78½x50" permanent felt tip pen, dry pigment + charcoal on paper
- ✓ TRIPED (D113), 1981-82, 84x50" permanent felt tip pen, charcoal, dry + wet pigment on paper
- HANUMAN (D109), 1981, 85½x50½" permanent felt tip pen, dry pigment + charcoal on paper
- RUNIC ROLL I (D83), 1980, 6½x8" felt tip pen on waxy paper
- GUJARAT IV (D98), 1981, 36x28" - handmade paper, fabric dye, oil stick
- BLACK GROUND SERIES #9 (D65), 1978, 44x55½" dry pigment on paper
- ✓ BLACK GROUND SERIES #7 (D63), 1978, 44x55½" dry pigment on paper
- ✓ DRAWING FOR ABACIA CODE (D53), 1976, 41x52¼" Metal powder + pastel on paper

Sculpture:

- EXPANDED SEL DEPTYCH I (LC99), 1979, 102x120", Neon 1979 83x103 Neon
- NEON WRAPPING NEON (LC11), 1969, 8½x4½x7", Neon
- PICTOGRAM I (LC107), 1980, 136x196", Neon and argon
- COLUMN II (LC127), 1981, 5'9"x2'9"x5", Corrugated aluminum and neon
- TRIPED (LC129), 1981, 9'x3½'x4½', Extruded aluminum, neon, paint and amplified radio

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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LIST

Sarioti

Sarasvati I

1981

Bamboo and holi color

~~36 x 27 x 12~~ 36 x 27 x 12

Courtesy David Bellmann Gallery, Toronto, Canada

✓ Untitled

1967

? Pink satin, wood, foam rubber

10' long x 4" x 5"

Collection Museum of Modern Art

✓ Low (Star Lament Series)

1980

Newspaper and mixed media

55½ x 33½"

Courtesy Foundation for Contemporary Performance Art, Inc.

✓ Star Lament

horizontal

FUCK
-EATL

Newspaper and mixed media

Collection Ara Arslinain

✓ Air to Air

1975

Sound recording Record

✓ Untitled

1967-68

Neon and incadescent light

total 7' long

Collection Grey Art Gallery

✓ Ger

1979

Neon

6' x 3½'

Courtesy Galerie Rolf Ricke, Cologne, Germany

✓ Spotted Square and Circle

1970, Reconstructed 1983

Glass and theatrical lighting spots

Circle: 84" diameter, x ¼", square: 84 x 84 x ¼"

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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K.S.

Ganesh

1981

Bamboo enamel pt

51 3/4 x 22 1/2 x 14

Kali

1981

Bamboo enamel pt

38 x 19 1/2 x 22

Hanuman

1981

Bamboo enamel pt

41 x 26 1/2 x 27 1/2

Rangoli II

1981

Alum, enam. pt

43 x 35 x 5

Rangoli I

1981

a1

38 1/2 x 35 x 5

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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K.S.

~~Mano I
30 x 31 x 1 1/2~~

Su - see other sheet

Mano II
31 x 31 x 2 1/2
1981

Alum paper pulp

Mano I
30 x 31 x 1 1/2
1981

Alum paper pulp

Pictogram II
1980

Neon and argon
6' x 7'

Collected by the artist ✓ Tony Shafrazi Gallery

✓ Pictogram III
? 1980
' Neon

Ann Levin

~~Mano I
30 x 31 x 1 1/2
1981~~

~~Ex alum, paper pulp
Courtesy R.F. Gallery~~

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Ba - O - Ba - Fa, Sa, Ta

Ta (Ba - O - Ba Series) 1969-74

Neon

15" x 70"

Collection Contemporary Art Consortium
(Levett Reschell)

Gujarat #5 1981

handmade paper, fabric dye, oil stick
36 x 28

Collection
Clarissa Dalrymple

The Museum of Modern Art Archives, NY	Collection:	Series/ Folder:
	MoMA PS1	I.A.767

LIST

✓ La Salle
1980
Metal, glass, neon and adhesive tape
235cm x 295cm
Collection Musée d'art contemporain, Montreal, Canada

✓ Rangoli I
1980-81
Extruded aluminum and enamel
34 7/8 x 37 x 4 1/2"
Courtesy Rosamund Felson Gallery, Los Angeles

✓ Rangoli IV
1980-81
Extruded aluminum and enamel
38 1/8 x 35 1/2 x 4 1/2"
Courtesy Rosamund Felson Gallery, Los Angeles

✓ Untitled Fa (Ba-O-Ba Series)
1969-74
Neon
70 x 79 1/2"
Courtesy Rosamund Felson Gallery, Los Angeles

} no transfer men

✓ Rangoli Mauo V
1980-81
Extruded aluminum, paper pulp and powdered pigment
29 5/8 x 31 x 1 3/8"
Courtesy Rosamund Felson Gallery, Los Angeles

✓ Nandi
1981
Bamboo, and teak wood wax, enamel pat
20 x 28 x 10 1/2"
Collection Andrew and Randi Pulvermacher

✓ Lac Prison
1980
Glass, and neon
7 1/2' x 7 1/2' x 11"
Courtesy France Morin Gallery, Montreal, Canada

✓ Vishnu
1981
Bamboo
22 x 37 1/2 x 11 3/4"
Courtesy France Morin Gallery, Montreal, Canada

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.767



Gouvernement du Québec
Ministère des Affaires culturelles
Musée d'art contemporain

Montreal, March 8th, 1983

Mr. Ron Lynch
Program Director
The Institute for Art and Urban Resources, Inc.
Project Studios one
46-01 21 st Street
New York 11101

Dear Mr. Lynch,

We acknowledge receipt of your request concerning the loan of Keith Sonnier's work titled: "La salle", 1980 form the permanent collection of the Musée d'art contemporain. And, we wish to confirm by the present letter that we accept to lend the work required for the exhibition organized by Allana Heiss with the artist. Please find enclosed loan agreement form signed.

I want to inform you about the fragility of that piece. We highly recommend that Deakin Fine Art Transport will pack the pieces and that will simplify a great deal the transportation arrangements.

I hope this exhibition will be successful.

If there is any information you would like to have, please do not hesitate to get in touch with us.

With my best regards.

Yours truly,

Paulette Gagnon
Curator of the permanent
collection

PG/cp

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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THE INSTITUTE FOR **ART AND URBAN RESOURCES**, INC. EXECUTIVE OFFICE: PROJECT STUDIOS ONE (P.S.1), 46-01 21ST STREET, L.I.C., NEW YORK 11101 AREA CODE 212/784-2084 BRENDAN GILL, CHAIRMAN OF THE BOARD OF DIRECTORS ALANNA HEISS, PRESIDENT AND EXECUTIVE DIRECTOR PROJECTS: WORKSPACE / PROJECT STUDIOS ONE (P.S.1) / THE CLOCKTOWER / CITY-WIDE EXHIBITIONS

February 23, 1983

France Morin Gallery
42 Ouest Avenue des Pins
Montreal H2W 1R1
Canada

Dear France Morin Gallery:

As I mentioned in our phone conversation, The Institute for Art and Urban Resources is planning a major exhibition of the work of Keith Sonnier in the main exhibition center at P.S. 1 (Project Studios One). The show, organized by Alanna Heiss with the artist, will include work spanning Sonnier's diverse career. It opens April 10 and runs through June 5, 1983.

We would like to borrow Lac Prism from you for this exhibition. I have enclosed loan forms for the work.

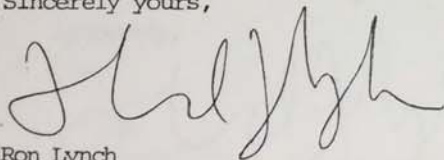
The Institute will be responsible for all the transportation costs and will fully insure the work from nail to nail by Huntington Block.

At your recommendation, I will have Deacon Trucking ship the work to P.S. 1. They should be calling you soon to arrange pick up.

Please feel free to contact me at P.S. 1 at (212) 784 - 2084 if you need any further information or would like to discuss the loan.

Thank you.

Sincerely yours,



Ron Lynch
Program Director
The Institute for Art and Urban Resources, Inc.

RL:rs
enc.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.767

THE INSTITUTE FOR **ART AND URBAN RESOURCES**, INC. EXECUTIVE OFFICE: PROJECT STUDIOS ONE (P.S.1), 46-01 21ST STREET, L.I.C., NEW YORK 11101 AREA CODE 212/784-2084 BRENDAN GILL, CHAIRMAN OF THE BOARD OF DIRECTORS ALANNA HEISS, PRESIDENT AND EXECUTIVE DIRECTOR PROJECTS: WORKSPACE / PROJECT STUDIOS ONE (P.S.1) / THE CLOCKTOWER / CITY-WIDE EXHIBITIONS

February 23, 1983

Rolf Ricke
Galerie Rolf Ricke
Volksgartenstrasse 10
5 Koln 1
West Germany

Dear Rolf Ricke:

As I mentioned in our phone conversation, The Institute for Art and Urban Resources is planning a major exhibition of the work of Keith Sonnier in the main exhibition center at P.S. 1 (Project Studios One). The show, organized by Alanna Heiss with the artist, will include work spanning Sonnier's diverse career. It opens April 10 and runs through June 5, 1983.

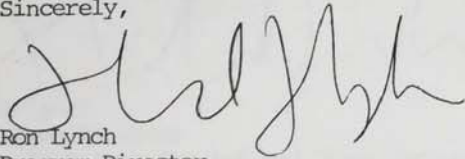
We would like to borrow Ger and the other Sonnier piece in your collection, for this exhibition. I have enclosed loan forms for the works.

As we also discussed, you will arrange for transportation of the works from West Germany to the United States. The Institute will be responsible for all transportation costs, and will fully insure the work from nail to nail by Huntington Block.

Please feel free to call me at P.S. 1 at (212) 784 - 2084 if you need any further information or would like to discuss any details of the loan.

Thank you.

Sincerely,


Ron Lynch
Program Director
The Institute for Art and Urban Resources, Inc.

RL:rs
enc.

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THE INSTITUTE FOR **ART AND URBAN RESOURCES**, INC. EXECUTIVE OFFICE: PROJECT STUDIOS ONE (P.S. 1), 46-01 21ST STREET, L.I.C., NEW YORK 11101 AREA CODE 212/784-2084 BRENDAN GILL, CHAIRMAN OF THE BOARD OF DIRECTORS ALANNA HEISS, PRESIDENT AND EXECUTIVE DIRECTOR PROJECTS: WORKSPACE / PROJECT STUDIOS ONE (P.S. 1) / THE CLOCKTOWER / CITY-WIDE EXHIBITIONS

February 23, 1983

Andre Menard, Director
Museum of Contemporary Art
Cite du Havre
Montreal H3C 3R4
Canada

Dear Andre Menard:

As I mentioned in our phone conversation, The Institute for Art and Urban Resources is planning a major exhibition of the work of Keith Sonnier in the main exhibition center at P.S. 1 (Project Studios One). The show, organized by Alanna Heiss with the artist, will include work spanning Sonnier's diverse career. It opens April 10 and runs through June 5, 1983.

We would like to borrow La Salle from the museum for this exhibition. I have enclosed loan forms for the work.

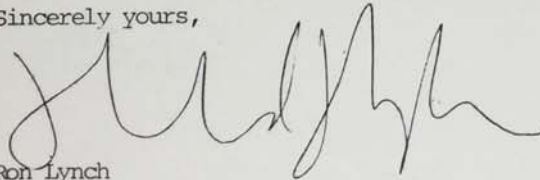
The Institute will be responsible for all transportation costs and will fully insure the work from nail to nail by Huntington Block.

At your recommendation, I will have Deacon Trucking ship the work to P.S. 1. They should be calling you soon to arrange pick up.

Please feel free to contact me at P.S. 1 at (212) 784 - 2084 if you need any further information or would like to discuss the loan.

Thank you.

Sincerely yours,


Ron Lynch
Program Director
The Institute for Art and Urban Resources, Inc.

RL:rs
enc.

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KEITH SONNIER

Works in the Exhibition

Untitled. 1967

Fiberglass, screen and sculptmetal

7" x 9'

Collection of the artist

Untitled. 1967

Satin, wood and foam rubber

10' x 4" x 5"

Collection Museum of Modern Art

Untitled. 1967-68

Sculptmetal, wood and cheesecloth

2 x 8'

Collection of the artist

Untitled. 1967-68

Neon and incandescent light

7 x 4 ½'

Collection Grey Art Gallery

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Neon Wrapping Incandescent. 1969

Neon and incandescent light bulbs

7 x 4'

Collection Haus Lange, Krefeld, Germany

Neon Wrapping Neon. 1969

Neon

8 ½' x 4 ½' x 7"

Courtesy Leo Castelli Gallery

Channel Mix. 1972 (Reconstructed for this exhibition)

Video and audio installation

Video Still Screen II. 1973

Four color screen print

27 ¾ x 36"

Courtesy Castelli Graphics

Video Still Screen IV. 1973

Four color screen print

27 ¾ x 36"

Courtesy Castelli Graphics

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Video Still Screen V. 1973

Four color screen print

36 x 27 3/4"

Courtesy Castelli Graphics

Fa (Ba-O-Ba Series). 1974

Neon

70 x 79 1/2 "

Courtesy Rosamund Felson Gallery, Los Angeles

Sa (Ba-O-Ba Series). 1974

Neon

75 x 71 x 13 1/2"

Collection of the artist

Ta (Ba-O-Ba Series). 1974

Neon

115 x 70"

Collection Contemporary Art Consortium

Air to Air. 1975

Stereo LP record

1 x 12"

Courtesy Rosamund Felson Gallery, Los Angeles

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Control Scene. 1975

Two color screen print, vat-dyed, wax-coated

35 x 47"

Courtesy Castelli Graphics

Control Scene (Orange). 1975

Two color screen print, vat-dyed, wax-coated

35 x 47"

Courtesy Castelli Graphics

Abaca Code CV. 1976

Hand cast paper, hand stamped

6 ½ x 6 ½'

Courtesy Gemini G.E.L., Los Angeles

Abaca Code CVI. 1976

Hand cast paper, hand stamped

6 ½ x 6 ½'

Courtesy Gemini G.E.L., Los Angeles

Abaca Code RX. 1976

Hand cast paper, hand stamped

6 x 8'

Courtesy Gemini G.E.L., Los Angeles

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Abaca Code SIV. 1976

Hand cast paper, hand stamped

6 ½ x 6 ½ "

Courtesy Gemini G.E.L., Los Angeles

Orleans Suite (Ba-O-Ba Series). 1977 (Reconstructed for this exhibition)

Glass, neon and black board paint

7 x 30'

Collection of the artist

Signal. 1978

Four color lithograph

36 x 74"

Courtesy Castelli Graphics

Toiny Orbit (Diptych). 1978

Eight color lithograph

40 x 60"

Courtesy Castelli Graphics

Untitled. 1978

Watercolor and india ink on newsprint

58 x 66"

Collection of the artist

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Untitled. 1978
Watercolor and india ink on newsprint
58 x 88"
Collection of the artist

Untitled. 1978
Watercolor and india ink on newsprint
89 x 55"
Collection of the artist

Expanded Sel Diptych I. 1979
Neon
102 x 120"
Courtesy Leo Castelli Gallery

Rolf Sel. 1979
Neon
92 x 41"
Courtesy Galerie Rolf Ricke, Cologne, Germany

Lac Prison. 1980
Glass and neon
7 ½ x 7 ½'
Courtesy Galerie France Morin, Montreal, Canada

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La Salle. 1980

Metal, glass, neon and adhesive tape

7' 8 ½" x 9' 8"

Collection Musee d'art contemporain, Montreal, Canada

Low (Star Lament Series). 1980

Newspaper and mixed media

55 ½ x 33 ½"

Courtesy Foundation for Contemporary Performance Arts, Inc.

Pictogram II. 1980

Neon and argon

6 x 7'

Collection of the artist and Tony Shafrazi Gallery

Pictogram III. 1980

Neon and argon

6 x 7'

Collection of the artist

Runic Roll I. 1980

Felt tip pen on rag paper

6 ½ x 8'

Courtesy Leo Castelli Gallery

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Star Lament. 1980
Newspaper and mixed media
5 ½ x 5 ½'
Collection Ara Arslinian

Rangoli I. 1980-81
Extruded aluminum and enamel
34 7/8 x 37 x 4 ½"
Courtesy Rosamund Felson Gallery, Los Angeles

Rangoli IV. 1980-81
Extruded aluminum and enamel
38 1/8 x 35 ½ x 4 ½"
Courtesy Rosamund Felson Gallery, Los Angeles

Rangoli Mauo V. 1980-81
Extruded aluminum, paper pulp and powdered pigment
29 5/8 x 31 x 1 3/8"
Courtesy Rosamund Felson Gallery, Los Angeles

Column II. 1981
Corrugated aluminum and neon
5' 9" x 2' 9" x 5"
Courtesy Michelle Lachowsky and Leo Castelli Gallery

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.767

Ganesh. 1981

Bamboo and enamel paint

51 3/4 x 22 1/2 x 14"

Collection of the artist

Gujarat IV. 1981

Handmade paper, fabric dye and oil stick

36 x 28"

Courtesy Leo Castelli Gallery

Gujarat V. 1981

Handmade paper, fabric dye and oil stick

36 x 28"

Private collection

Hanuman. 1981

Bamboo and enamel paint

41 x 26 1/2 x 27 1/2"

Collection of the artist

Hanuman (Drawing). 1981

Felt tip pen, dry pigment and charcoal on paper

85 1/2 x 50 1/2"

Courtesy Leo Castelli Gallery

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Kali. 1981

Bamboo and enamel paint

38 x 19 ½ x 22"

Collection of the artist

Mauo I. 1981

Aluminum and paper pulp

30 x 31 x 1 ½"

Collection of the artist

Mauo II. 1981

Aluminum and paper pulp

31 x 31 x 2 ½"

Collection of the artist

Nandi. 1981

Bamboo, teak, wax and enamel paint

20 x 28 x 10 ½"

Collection Randi and Andrew Pulvermacher

Rangoli II. 1981

Aluminum and enamel paint

43 x 35 x 5"

Collection of the artist

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Rangoli III. 1981

Aluminum and enamel paint

38 ½ x 35 x 5"

Collection of the artist

Sarasvati I. 1981

Bamboo and holi color

36 x 27 x 12"

Courtesy David Bellmann Gallery, Toronto, Canada

Triped. 1981

Extruded aluminum, neon, paint and amplified radio

9' x 3 ½' x 4 ½'

Courtesy Leo Castelli Gallery

Triped (Drawing). 1981-82

Felt tip pen, charcoal, dry and wet pigment on paper

84 x 50"

Courtesy Leo Castelli Gallery

Hod Vowel. 1982

Dry pigment, charcoal and aluminum spray paint

81 x 50"

Courtesy Leo Castelli Gallery

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Phone I. 1982

Dry pigment, charcoal and copper spray paint on paper

89 1/2 x 59 3/4"

Courtesy Leo Castelli Gallery

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	MoMA PS1	I.A.767

VIDEOTAPES BY KEITH SONNIER

Curated by Bob Harris

(Running continuously in first floor corridor gallery)

"Light Bulb and Fire" 1970

B/W, Sound, 20 minutes

"1-200" 1972

B/W, Sound, 30 minutes

"Black Light, White Light" 1972

Color, Sound, 60 minutes

"Mat Key and Radio Track" 1972

Color, Sound, 10 minutes

"TV In and TV Out" 1972

Color, Sound, 10 minutes

"Color Wipe" 1973

Color, Sound, 30 minutes

"Animation I" 1973

Color, Sound, 14 minutes

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"Animation II" 1974
Color, Sound, 25 minutes

"Satellite Phase 1" 1977
Color, Sound, 30 minutes

"Satellite Phase 2" 1977
Color, Sound, 30 minutes

All videotapes courtesy Castelli Sonnabend Tapes and Films

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FILMS BY KEITH SONNIER

Curated by Bob Harris

(Screenings: Saturday and Sunday, April 16-17, 2 pm.)

"Dis-play" 1969

B/W, Sound, 11 minutes

"Painted Foot: Black Light" 1970

B/W, Sound, 16 minutes

"Rubdown" 1970

B/W, Sound, 11 minutes

"Positive, Negative" 1970

B/W, Sound, 12 minutes

"Negative" 1971

B/W, Sound, 11 minutes

"Lightbulb and Fire" 1971

B/W, Sound, 21 minutes

"Foot and Strobelight" 1970

B/W, Sound, 8 minutes

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"T-Hybrid-V-1" 1971
Color/B&W, Sound, 13 minutes

"T-Hybrid-V-2" 1971
Color, Sound, 11 minutes

"T-Hybrid-V-3" 1971
Color, Sound, 11 minutes

"T-Hybrid-V-4" 1971
Color, Sound, 12 minutes

"Channel" 1973
Color/B&W, Sound, 21 minutes

All films courtesy Castelli Sonnabend Tapes and Films